INTRODUCTION

This Catalogue, as its title page indicates, includes two Collections of Manuscripts the history of which is given below.

The Bhagvatsinghji Collection of Sanskṛta Manuscripts

In May 1855 H. H. The Thakore Saheb of Gondal, then Fellow of the University of Bombay, offered to the University a sum of Rs. 6,000 for the formation of a collection of Sanskrta Manuscripts. Out of this amount Rs. 1,000 were to be made available for forming the nucleus of the proposed collection which was to be named after the* Thakoresaheb* as the "Bhagwatsinghji Collection of Sanskrta Manuscripts". The balance was to be invested and the interest only was to be used for the purposes of the endowment.

From the date of its inception till 1936 in all 335 manuscripts were acquired for the Collection and all these have been catalogued here. An equal number of manuscripts was purchased for the Collection after 1936; these will be catalogued in due course.

Sometime in 1924 an attempt was made to prepare a catalogue of the manuscripts in this Collection and the late Fr. Zimmermann of the St. Xavier's College was entrusted with the work. He had catalogued 203 manuscripts with the help of the late Shastri Bhavanishankar Sukhthankar, but this work remained unpublished. When the question of cataloguing both the present collections came up for consideration the incomplete work of Fr.Zimmermann was handed over to Prof. G. V. Devasthali to be utilized by him as he thought fit.

* The Thakoresaheb passed away on Thursday, 9th March 1944.

The H. M. Bhadkamkar Memorial Collection of Manuscripts

The second collection which is catalogued here is known as the "H. M. Bhadkamkar Memorial Collection of Manuscripts". It contains more than 2,000 manuscripts and naturally takes up the main share of this Catalogue. The whole of this Collection was brought together by Prof. H. D. Velankar of the Wilson College, Bombay, as a memorial to his Guru, the late Prof. H. M. Bhdkamkar, Professor of Sanskṛta at the same College, who passed away in May 1915. I give below the history of the Collection in the words of Prof. Velankar himself.

"In 1920, I undertook to prepare a Descriptive Catalogue of the Sanskṛta and Prākṛta manuscripts of the Bomby Branch of the Royal Asiatic Society, Bombay; and naturally became interested in manuscripts. In 1924, I went to Junnar (Dist. Poona) during the summer vacation; there I saw that many very old manuscripts of Sanskrta works were sold as waste paper to Kagadis, i. e. paperproducers, who destroyed them and prepared new paper from them. On seeing this, an idea to start a manuscript Library struck me and I accordingly went to several persons in the city, who had manuscripts with them, but did not require them at all. I was fortunate in persuading some of them to part with their possessions, which indeed were kept by them as a sacred legacy from their forefathers. In this manner I got a few manuscripts and started my *Collection*.

"The next question was how and where to keep them. I soon started a Mandala called "The Bhadkamkar Hastalikhita Sangrahaka Mandala" with the assistance of my pupils and friends. Thus Mr. V. A. Gadgil, M. A. (now Professor of Sanskrta, Wilson College), Mr. A. S. Gadre, M. A. (now Director of Archaeology, Baroda) and Mr. G. N. Vaidya, M. A. (Manager, Ruby Mills, Dadar, Bombay) were the first members of the Mandala. Mr. V. S. Sohoni, the Head Clerk of our College, was a great friend of the late Prof. Bhadkamkar and when I approached him with my idea, he readily paid me Rs. 25 in furtherance of the same. I was greatly delighted at this noble gift and purchased with its assistance, a second-hand cupboard for keeping my manuscripts. The Principal kindly allowed me to keep the cupboard in the College and this solved another difficulty.

"Greatly encouraged at this initial suceess, I approached Mr. M. B. Bhatavdekar, M. A., and requested him to give me his manuscripts which formerly belonged to his grandfather, Mr. Krishna Shastri Bhatvadekar. He at once agreed and my collection got an important addition.

"In December 1925, I went to Deorukh, (Dist. Ratnagiri), and got a few manuscripts on astrology from Mr. Narayanrao Sane. Again in April, 1926, I went to Savantwadi and got a good many manuscripts from Messrs. Dhopeshwarkar and Devasthali. Mr. Devasthali, now Educational Inspector in the State, is also a pupil of mine. He along with Mr. Ambekar, another pupil of mine, were very helpful in procuring these manuscripts.

"In May 1926, during the vacation, I went to Junnar for a second time. I stayed there for about a month and was able to get many manuscripts. Mr. Vaijanathapant Joshi, a local astrologer, very willingly gave me his well preserved and valuable manuscripts on Astrology. I was greatly surprised at this reasonable attitude of an orthodox pandit like Mr. Joshi. Mr. Joshi's generous gift helped me to persuade an old widow in the family of Shuklas to part with her unwanted but very valuable manuscripts on Dharmashastra.

"In October of the same year i. e. 1926, I spent my vacation at Chopda, East Khandesh. Even here I secured a few good manuscripts from the keeper of the old Datta Mandir.

"After 1926, however, I have not been able to get more manuscripts except here and there. Thus I got a few Tantric Stotras from Mr. Pitre of Bombay and a few more manuscripts from my pupil Mr. G. N. Vaidya. I also got a good many manuscripts from the son of the late Mr. M. G. Bakre Shastri, who was for many years my colleague at the Wilson College.

"I owe a deep debt of gratitude to all these gentlemen-my pupils and friends-but for whose assistance I would not have been able to do what I have done.

"I soon discovered that I was unable to nurse and develop the Mandala which I had started. Its development required money and for want of it, the Mandala soon melted away. As a matter of fact, it never extended beyond the three persons mentioned above. My serious illness in 1930 further resulted in making the work of the Mandala impossible. I have therefore decided to stop the Mandala entirely and to hand over the collection to the University of Bombay."

As indicated in the last sentence above, Prof. Velankar offered the Collection to the University in January 1934 and the Syndicate of the University accepted the offer with thanks. The question of cataloguing the Collection came up for consideration early in 1936 and at the suggestion of Prof. H. D. Velankar the work was entrusted to Prof. G. V. Devasthali. The Syndicate laid down that Prof. Devasthali was to work "under the close supervision of Prof. H. D. Velankar at every stage of the work."

The Syndicate had also stated that before Prof. Devasthali actually started work on the catalogue he was to consult Dr. V. S. Sukthankar for the purpose of fixing a uniform technique. Along with Prof. H. D. Velankar the writer was present at the meeting when Dr. Sukthankar and Prof. Devasthali discussed the technique of the catalogue and he has very great pleasure in acknowledging on behalf of the University our debt to the late savant for the keen interest he took in the projected catalogue and for his initial guidance to the learned compiler of this work.

Our debt to Prof. H. D. Velankar is manifold. The selfless zeal with which he brought together the collection as a memorial to his teacher, his generous gesture in presenting it to the University and the constant interest that he has shown in the progress of this catalogue can hardly be adequately acknowledged. On behalf of the University I have great pleasure in taking this opportunity to state publicly our debt to him.

University Library,
Bombay, 8th June 1944.

P. M. Joshi

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VOLUME IV. JAINA LITERATURE

[Nos. 2374-2408]

A DESCRIPTIVE CATALOGUE
OF

THE SAMSKRTA AND PRĀKRTA MANUSCRIPTS

(BHAGVATSINGHJI COLLECTION AND H. M. BHADKAMKAR MEMORIAL COLLECTION) IN THE LIBRARY OF THE UNIVERSITY OF BOMBAY

VOLUME I - TECHNICAL LITERATURE

PART I - LINGUISTICS

A. PHONETICS (ŚIKSĀ)

1

अवसाननिर्णय and कात्यायनीय शिक्षा

Foll. 8; size 6½ in. by 4 in; material rough yellowish paper; fair, Devanāgarī character; 13 lines in a page and 24 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 8*a*. Foll. 1*a* and 8*b* are left blank. The MS. is not very neatly written and is only moderately correct.

The Work:-This MS. contains two works on Vedic phonetics. The Avasāna-nirnaya containing 14 Kaṇḍikas and the Kātyāyana-śiksā which, however, is quite different from the yājñavalkya-śiksā with which Aufrecht has identified it in Cat. Catal., I., p. 646. For another MS. of the Avasāna-nirnaya see Bhand., Report, 1881-82, p. 9; and for other MSS. of the Kātyāyana-śiksā see Vel., No. 2 and Mitra, Notices, No. 1239. For the yājñavalkya-śiksā see Nos. 10-12 below.

The Avasāna-nirnaya begins -

श्रीगणेशाय नमः।
अथातोऽवसाननिर्णयं व्याख्यास्यामः।
नमस्कृत्य तु तं देवं शङ्करस्य सुतं प्रभुम्।
यस्य प्रसादात्तस्य बुद्धिभेदो ह्यभून्मम ॥ १ ॥
अवसानास्तु वक्ष्यामि यथादृष्टा यथाश्रुताः।
मतेनैव च सर्वेषां यथावस्त्वनुपूर्वशः ॥ २ ॥

The Avasāna-nirṇaya ends -

चतुर्दश नवतिं प्र (r. अ) वसानानि भवन्ति शतचत्वारिंशकाशीत्यन्त्यावसानत्र्यवसानचतुरवसानमध्यावसानपञ्चावसानषडवसानानि ॥ अथा (r इत्य) वसाननिर्णयः समाप्त ॥

fol. 4*b* (Kaṇḍikās 14)

The Kātyāyana-śiksā begins -

तृतीयकः चातुर्भ्याम्।
स्वं वर्गं च परे चैव पञ्चमात् परतः स्थिते।
सवर्णे च यमे चैव सवर्णे च तथावलि ॥

The Kātyāyana-śiksā ends.-

रङ्गस्तैव विजानीयात् नकारो यत्र लुप्यते।
स्वरेपि परश्चैव व्यञ्जनस्वेनुनासिकम् ॥
इति कात्यायनी शिक्षा ॥

A List of Unusual Abbreviations used in this Work

AS. Series—Ānandāśrama Samskrta Series.

B. I.—Bharat Itihāsa Samśodhaka Mandala, Quarterly.

B. U. J.—Bombay University Journal.

Bel., Systems—Dr. Belvakar's Systems of Sk. Grammar.

Bhand. EHD.—Dr. Bhandarkar's Early History of the Deccan.

Bühler—Buhler's Report on the search for Sk. Mss. in Gujarat etc.

C. O. J.—Calcutta Oriental Journal.

Chandorkar—Mahārāstra Santa Kavi Kāvya Sūcī by Chandorkar.

De.—Dr. De's. History of Sk. Poetics (2 Volumes).

Dīksita—Bhāratīya Jyotiśśāstra (in Marāṭhī) by S. B. Dīksita.

Hist. Dh.—MM. Kane's History of Dharma Śāstra.

Krishn.—Krishnamachariar's History of Classical Sk. Literature.

M. C.—Madhyayugīna Caritrakośa (in Marāthī) by Siddheśvaraśāstrī Chitrav.

M. S.—Mahārāstrasārasvata by Bhave.

Vel.—A Descriptive catalogue of Sk. and Pk. Mss in the B. B. R. A. S. Bombay by Prof. H. D. Velankar.

Wint. Gesch.—Dr. Winternitz's Geschichte der Indischen Literatur.

1

A DESCRIPTIVE CATALOGUE
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VOLUME I – TECHNICAL LITERATURE
PART I – LINGUISTICS
A. PHONETICS (ŚIKṢĀ)

1

अवसाननिर्णय and कात्यायनीय शिक्षा

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The MS. begins on fol. 1*b* and ends on fol. 8*a*. Foll. 1*a* and 8*b* are left blank. The MS. is not very neatly written and is only moderately correct.

The Work.–This MS. contains two works on Vedic phonetics. The Avasāna-nirṇaya containing 14 Kaṇḍikas and the Kātyāyana-śikṣā which, however, is quite different from the yājñavalkya-śikṣā with which Aufrecht has identified it in Cat. Catal., I., p. 646. For another MS. of the Avasāna-nirṇaya see Bhand., Report, 1881–82, p. 9; and for other MSS. of the Kātyāyana-śikṣā see Vel., No. 2 and Mitra, Notices, No. 1239. For the yājñavalkya-śikṣā see Nos. 10–12 below.

The Avasāna-nirṇaya begins –

श्रीगणेशाय नमः ।
अथातोवसाननिर्णयं व्याख्यास्याम. ।
नमस्कृत्य तु तं देवं शङ्करस्य सुतं प्रभुम् ।
यस्य प्रसादात्सर्वस्य बुद्धिभेदो व्यभून्मम ॥ १ ॥
[illegible]
मतेनैव च सर्वेषां यथावस्त्ववुपूर्वशः ॥ २ ॥

The Avasāna-nirṇaya ends –

चतुर्दश नवतिं प्र (r. छ) वसानानि भवन्ति शतचत्वारिंशेकाशीत्यन्त्यावसानत्र्यवसानचतुरवसानमध्यावसानपञ्चावसानषडवसानानि ॥ अथा (r इत्य) वसाननिर्णयः समाप्त ॥

fol. 4*b* (Kaṇḍikās 14)

The Kātyāyana-śikṣā begins –

तृतीयकः चाद्भ्याम् ।
स्वं वर्गं च परे चैव पञ्चमात् परतः द्विधं ।
सवर्णे च यमे चैव सवर्णे च तथावदि ॥

The Kātyāyana-śikṣā ends –

रङ्गस्तैव विजानीयात् नकारो यत्र दृश्यते ।
स्वरेपि परश्चैव व्यञ्जनसंज्ञनासिकम् ॥
इति कात्यायनी शिक्षा ॥

ई पुस्तक हरभट बाबा लुल्यान लिख्यते ॥

B. M. C. 50. 8.]

2

केशवी शिक्षा

Foll. 10; size 6¾ in. by 4½ in.; material thin rough yellow paper; neat and careful Devanāgarī character; 10 lines in a page and 21 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 10*a*. Fol. 10*b* is left blank. Foll. 3*b* and 4*a* are blackened with ink. The name of the scribe is Harabhaṭa Lulyāna (or Lule).

The Work:-This is a manual of phonetics in connection with the Mādhyandinīya Śākhā of the White Yajur-Veda composed by Keśava Daivajña (of Nandigrāma ?). For further information and detailed quotations see Vel. No. 3. This work is, however, quite different from the Sarva-sammata-śikṣā of Keśavārya noticed at I. O., No. 4956-4959. For a commentary on this latter by Ālamūti Mañci Bhatta see I. O., No. 4960-4962.

It begins:-

> अथातो (r. तः) कशवीं शिक्षां व्याख्यास्यामः ।
> नत्वा गणपतिं वेदपरिभाषाङ्गसूत्रकम् ॥
> उच्यते केशवेनेदं वेदाध्यायी सुखालये ॥ १ ॥

It ends:-

> ह्रस्वोदात्तादिभिर्देहैस्तत्सर्वस्वरलक्षणम् ।
> शिक्षाविद्भिः पठते(r. द्वै)श्च विज्ञेयं वेदपाठकैः ॥
> इति केशवकृतकारिकाः समाप्ताः ॥
>
> ई पुस्तक हुल्यान लिख्यते ।
> परोपकारार्थम् । शुभं भवतु ॥ भद्रपृष्ठ०

B. M. C. 50. 9.]

3

केशवी शिक्षा

Foll. 6; size 10 in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 8 or 9 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 6*b*. It is much discoloured with damp and all folios are slightly broken along the edges. It is only moderately correct.

The Work:-The Keśavī Śikṣā, another copy, cf. No. 2 above.

The scribe's signature:

> रामचन्द्रात्मजविश्वनाथस्य सूनुना गङ्करेण लिखितं पुस्त[कम्].

B. M. C. 73. 13.]

4

पाणिनीयशिक्षा

Foll. 5; size 8½ in. by 4 in.; material very rough bluish paper; fair Devanāgarī character; 9 or 10 lines in a page and 32 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 5*a*. Fol. 1*a* has the title and fol. 5*b* is blank. This MS. once belonged to Yajñeśvara Dīkṣita Sānye. It is much worn out and foll. 1 and 5 are much broken. It was copied in Śaka 1730.

The Work:-The Pāṇinīya Śikṣā containing 60 couplets divided into 11 Kāṇḍas. In stanza 60 we are told that this Śikṣā was preached by god Śiva. For another MS. and further information see Vel., No. 6; and I. O., Nos. 541 and 4935. Also see No. 9 below for Dharaṇidharas commentary on this work.

It begins:-

> अथ शिक्षां प्रवक्ष्यामि पाणिनीयं मतं तथा ।
> शास्त्रानुपूर्वं तद्विद्याद्यथोक्तं लोकवेदयोः ॥ १ ॥

It ends:-

> त्रिनयनमुखनिःसृतामिमां य इह पठेत्प्रयतश्च सदा द्विजः ।
> स भवति धनधान्यपशुपुत्रकीर्तिमानतुलं च सुखं समश्नुते दिवीति दिवीति ॥ ६० ॥ ११ ॥
>
> शके १७३० विभवनामसंवत्सरे भाद्रपदवद्यसप्तम्यां कृष्णातीरे करहाटके क्षेत्रं इदं पुस्तकं समाप्तम् । यज्ञेश्वर दीक्षित सान्ये ॥ इति शिक्षा समाप्ता ॥ पुढें ज्योतिषग्रन्थ स्वतन्त्र पृथक् वेगळे लिहिले आहे.

B. M. C. 25. 15.]

5

पाणिनीयशिक्षा

Foll. 5; size 8 in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 10 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 4*b*; fol. 5*a* has the colophon. Foll. 1*a* and 5*b* have the title. Fol. 1*a* has a piece of paper pasted on to it. All folios are dilapidated. The MS. is copied almost accurately by Rāmachandra Māṭe in Śaka 1746.

The Work:-The Pāṇinīya Śikṣa, another copy, cf. No. 4 above.

The scribe's colophon:-

शके १७४६ तारण नाम संवत्सरे कार्तिक शुद्ध १२ दशी इदं पुस्तकं माटे इत्युपनामक रामचन्द्रेण लिखितम् । वास्तव्य क्षेत्र वाई गङ्गापूर श्रीकृष्णसंनिध ॥

B. M. C. 49, 9.]

6

पाणिनीयशिक्षा and ज्योतिष

Foll. 7; size 8¼ in. by 4 in.; material coarse thin paper; fair, Devanāgarī character; nine lines in a page and thirty-five letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 7*a*. Fol. 1*a* is blank while fol. 7*b* has the title. The MS. is neatly and almost accurately copied by Lakṣmaṇa Rāmachandra Jāyaḍe in Śaka 1717. All foll. are slightly worn out and some of them are also discoloured.

The Work:-Together with the Pāṇinīya Śikṣā (see Nos. 4-5 above) this MS. contains also the Jyautiṣa in the Ṛk-recension in 40 couplets divided into seven Kāṇḍas, ascribed to Lagadha. For another MS. cf. Vel., No. 8, where the Jyautiṣa has only 35 couplets. It is published with a German translation by A. Weber. For further information and references see I. O., No. 1972.

The Jyautiṣa begins:-

पञ्चसंवत्सरमयं युगाध्यक्षं प्रजापतिम् ।
दिनर्त्वयनमासाङ्गं प्रणम्य शिरसा शुचि. ॥
प्रणम्य शिरसा कालमभिवाद्य सरस्वतीम् ।
कालज्ञानं प्रवक्ष्यामि लगधस्य महात्मनः ॥ fol. 5*a*.

Its colophon:-

इति वेदाङ्गज्योतिषं समाप्तम् ॥

Dated:-

शके १७१७ राक्षसनामसंवत्सरे शुभं भवतु जायदेउपनामक-रामचन्द्रभट्टात्मजलक्ष्मणेन लिखितम् । श्रीलक्ष्मीनारायणार्पणमस्तु ॥

B. M. C. 29. 31.]

7

पाणिनीय शिक्षा, ज्योतिष and छन्दस्

Foll. 12; size 8½ in by 4¼ in; material rough yellowish blue paper; fair, Devanāgarī character; 11 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 12*b*. Fol. 1*a* is left blank. Margins are drawn in red ink on foll. 1-7. The MS. is very neatly and almost accurately written. Colophons are marked red. All folios are slightly worm-eaten and also broken along the edges.

The Work:-The Pāṇinīya Śikṣā, the Jyautiṣa and the Chandas. See No. 6 above.

B. M. C. *102. 3.]

8

शिक्षाचतुष्टय

(शिक्षा, ज्योतिष, छन्दस् and निघण्टु)

Foll. 35; size 8½ in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 7 or 8 lines in a page and 38 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 35*b*. It was copied neatly and almost accurately by Bālakṛṣṇa Muṇḍale in Śaka 1770 and was, after five years, sold to Janārdana Phanasīkara. It is much dilapidated and much damage is done to the text on the first seven folios.

The Work:-The Śikṣā-catuṣṭaya consisting of the Pāṇinīya Śikṣā, the Jyautiṣa, the Chandas and the Nighaṇṭu ending on fol. 5*a*, fol. 17b and fol. 35*b* respectively. See Vel., No. 9.

The scribe's colophon:-

शके १७७० कीलकनामाब्दे आषाढमासे वद्य अष्टम्यां तिथौ तद्दिने पुस्तकं मुण्डलेउपनामक बालकृष्णेनेदं पुस्तकं लिखितम् ।

हें पुस्तक हरभट बाबा लुल्यान लिहयेते ॥

B. M. C. 50. 8.]

2

केशवी शिक्षा

Foll. 10; size 6¾ in. by 4¼ in.; material thin rough yellow paper; neat and careful Devanāgarī character; 10 lines in a page and 21 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 10*a*. Fol. 10*b* is left blank. Foll. 3*b* and 4*a* are blackened with ink. The name of the scribe is Harabhaṭa Lulyāna (or Lula).

The Work:-This is a manual of phonetics in connection with the Mādhyandinīya Śākhā of the White Yajur-Veda composed by Keśava Daivajña (of Nandigrāma ?). For further information and detailed quotations see Vel. No. 3. This work is, however, quite different from the Sarva-sammata-śikṣā of Keśavārya noticed at I. O., No. 1956-1959. For a commentary on this latter by Ālamūri Mañci Bhatta see I. O., No. 4960-4962.

It begins:-

अथातो (r. तः) केशवीं शिक्षां व्याख्यास्यामः ।
नत्वा गणपतिं वेदपरिभाषाक्रमात्मकम् ॥
उच्यते केशवेनेदं वेदाध्यायी सुखाप्तये ॥ १ ॥

It ends:-

हृस्वोदात्तादिभिर्देहैस्तत्संस्वारलक्षणम् ।
शिक्षादिभिः परनै(r. द्वै)श्च विज्ञेयं वेदपाठकैः ॥
इति केशवदैवज्ञकारिकाः समाप्ताः ॥

हें पुस्तक हुल्यान लिहयेते ।
परोपकारार्थम् । शुभं भवतु ॥ श्रप्रपूर्व॰

B. M. C. 50. 9.]

3

केशवी शिक्षा

Foll. 6; size 10 in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 8 or 9 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 6*b*. It is much discoloured with damp and all folios are slightly broken along the edges. It is only moderately correct.

The Work:-The Keśavi Śikṣā, another copy, cf. No. 2 above.

The scribe's signature-

रामचन्द्रात्मजविश्वनाथस्य सुतेन शङ्करेण लिखितं पुस्त [कम्].

B. M. C. 73. 13.]

4

पाणिनीयशिक्षा

Foll. 5; size 8½ in. by 4 in., material very rough bluish paper; fair Devanāgarī character; 9 or 10 lines in a page and 32 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 5*a*. Fol. 1*a* has the title and fol. 5*b* is blank. This MS. once belonged to Yajñeśvara Dīkṣita Sānye. It is much worn out and foll. 1 and 5 are much broken. It was copied in Śaka 1730.

The Work:-The Pāṇinīya Śikṣā containing 60 couplets divided into 11 Kāṇḍas. In stanza 60 we are told that this Śikṣā was preached by god Śiva. For another MS. and further information see Vel., No. 6; and I. O., Nos. 541 and 4935. Also see No. 9 below for Dharaṇidharas commentary on this work.

It begins:-

अथ शिक्षां प्रवक्ष्यामि पाणिनीयं मतं तथा ।
शास्त्रानुपूर्वं तद्विद्याद्यथोक्तं लोकवेदयोः ॥ १ ॥

It ends:-

त्रिनयनमुखनिःसृतामिमां य इह पठेत्प्रयतश्च सदा द्विजः ।
स भवति धनधान्यपशुपुत्रकीर्तिमानतुलं च सुखं समश्नुते
दिवीति दिवीति ॥ ६० ॥ ११ ॥

शके १७३० विभवनामसंवत्सरे भाद्रपदवद्यसप्तम्यां कृष्णाशौरे कल्हाटक क्षेत्रे इदं पुस्तकं समाप्तम् । यज्ञेश्वर दीक्षित सान्ये ॥ इति शिक्षा समाप्ता ॥ पुढें ज्योतिषग्रन्थ स्वतन्त्र पृथक् वेगळे लिहिले आहे.

B. M. C. 25. 15.]

5

पाणिनीयशिक्षा

Foll. 5; size 8 in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 10 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 4*b*; fol. 5*a* has the colophon. Foll. 1*a* and 5*b* have the title. Fol 1*a* has a piece of paper pasted on to it. All folios are dilapidated. The MS. is copied almost accurately by Rāmachandra Māṭe in Śaka 1746.

The Work.–The Pāṇinīya Śikṣā, another copy, cf. No. 4 above.

The scribe's colophon·–

शके १७४६ तारण नाम संवत्सरे कार्तिक शुद्ध १२ दशी इदं पुस्तकं माटे इत्युपनामक रामचन्द्रेण लिखितम् । वास्तव्य क्षेत्र वाई गङ्गापूर श्रीकृष्णसंनिध ॥

B. M. C. 49. 9.]

6

पाणिनीयशिक्षा and ज्योतिष

Foll. 7; size 8¼ in. by 4 in.; material coarse thin paper; fair, Devanāgarī character; nine lines in a page and thirty-five letters in a line.

The MS begins on fol. 1*b* and ends on fol 7*a*. Fol. 1*a* is blank while fol. 7*b* has the title. The MS. is neatly and almost accurately copied by Lakṣmaṇa Rāmachandra Jāyade in Śaka 1717. All foll. are slightly worn out and some of them are also discoloured.

The Work.–Together with the Pāṇinīya Śikṣā (see Nos 4–5 above) this MS. contains also the Jyautiṣa in the Ṛk-recension in 40 couplets divided into seven Kāṇḍas, ascribed to Lagadha. For another MS. cf. Vel., No. 8, where the Jyautiṣa has only 35 couplets. It is published with a German translation by A. Weber. For further information and references see I. O., No. 4972.

The Jyautisa begins.–

पञ्चसंवत्सरमयं युगाध्यक्षं प्रजापतिम् ।
दिनर्त्वयनमासाङ्गं प्रणम्य शिरसा शुचिः ॥
प्रणम्य शिरसा कालमभिवाद्य सरस्वतीम् ।
कालज्ञानं प्रवक्ष्यामि लगधस्य महात्मनः ॥ fol 5*a*

Its colophon·–

इति वेदाङ्गज्योतिषं समाप्तम् ॥

Dated:–

शके १७१७ राक्षसनामसंवत्सरे शुभं भवतु जायदेत्युपनामक-रामचन्द्रभट्टात्मजलक्ष्मणेन लिखितम् । श्रीलक्ष्मीनारायणार्पणमस्तु ॥

B. M. C. 29. 31.]

7

पाणिनीय शिक्षा, ज्योतिष and छन्दस्

Foll. 12; size 8½ in. by 4¼ in; material rough yellowish blue paper; fair, Devanāgarī character; 11 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 12*b*. Fol 1*a* is left blank. Margins are drawn in red ink on foll 1–7. The MS. is very neatly and almost accurately written. Colophons are marked red. All folios are slightly worm-eaten and also broken along the edges.

The Work:–The Pāṇinīya Śikṣā, the Jyautiṣa and the Chandas See No. 6 above.

B. M. C. *102. 3.]

8

शिक्षाचतुष्टय

(शिक्षा, ज्योतिष, छन्दस् and निघण्टु)

Foll. 35; size 8½ in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 7 or 8 lines in a page and 38 letters in a line.

The MS. begins on fol. 1*a* and ends on fol 35*b*. It was copied neatly and almost accurately by Bālakṛṣṇa Muṇḍale in Śaka 1770 and was, after five years, sold to Janārdana Phanaśikara. It is much dilapidated and much damage is done to the text on the first seven folios.

The Work·–The Śikṣā-catuṣṭaya consisting of the Pāṇinīya Śikṣā, the Jyautiṣa, the Chandas and the Nighaṇṭu ending on fol 5*a*, fol. 17b and fol. 35*b* respectively. See Vel., No. 9.

The scribe's colophon:–

शके १७७० कीलकनामाब्दे आषाढमासे कृष्ण अष्टम्यां तिथौ तद्दिने पुस्तक मुंडल्योपनामक बालकृष्णस्येदं पुस्तके लिखितम् ।

बुडल्योपनामकेन बालकृष्णेन फणशीकरोपनामकस्य जनार्दनस्य विर्गत दत्त शके १७७५ प्रमादी नामाब्दे आषा० व० ९ रोजी

B M C 3 27]

9

पाणिनीय शिक्षा

with भाष्य by धरणीधर

Foll. 12, size 8¼ in by 4 in material thin rough yellowish paper, fair, Devanagari character 10 lines in a page and 30 letters in a line.

The MS. begins on folio 1*b* and ends on fol 12*a*. Foll. 1*a* and 12*b* have the title It is very accurately written by Narayana Upadhye and once belonged to some Bakre The left margin on each folio has the title शिक्षाभा०, while in the right we find the word नारायण The text and the commentary are intermingled.

The Work -The Pāṇiniya Śikṣa together with a commentary thereon called the Śikṣapañjikā. The commentary was composed by Dharanidhara, a disciple of Mahadeva in Samvat 1454 (c 1397 A D) in the reign of Udayasimha For other MSS giving the date of composition and some information about the commentator cf I. O., No 514, and Vel., No 10 Also see I O, No. 4940

The comm begins —

पातु वो (र वो) निकषग्रावा मतिहेम्न सरस्वती।
प्राज्ञेतरपरिच्छेद वचसैव करोति या ॥ १ ॥

The comm ends —

स्वर्गादीनि परिमितकालत्वात् तोलयितु शक्यन्ते। मोक्षाख्य तु अपरिमितकालत्वात् तोलयितु न शक्यत इति॥ इति शिक्षापञ्जिका समाप्ता।

इद नारायणोपाध्यायेन लिखितम्। स्वीयम्।

इति शिक्षाभाष्य समाप्तम्। पुस्तक याकें याचें असे नारायण भट्ट उपाध्ये यानीं लिहून दिलें आहे

B M C 84 8]

10

याज्ञवल्क्य शिक्षा

Foll. 20, size 6¼ in by 4 in, material coarse yellow thin paper, bad and inaccurate Devanāgari character, 10 lines in a page and 20 letters in a line

The MS begins on fol 1*a* and ends on fol 20*a*. Fol 20*b* is left blank The name of the scribe is Harabhatta Lule who is a very careless and clumsy writer. Figures are marked red

The Work -A work on phonetics, belonging to the White Yajurveda, in 195 stanzas ascribed to Yajnavalkya. For further information and references see Vel, No 12.

It begins -

अथात संप्रवक्ष्यामि याज्ञवल्क्येन या कृता।
उदात्तश्चानुदात्तश्च स्वरितश्च तथैव च ॥ १ ॥
लक्षण वर्णइ(र यि) प्यामि दैवत स्थानमेव च।
शुक्लश्च विजानीयान्नीच लोहितमुच्यते ॥ २ ॥

It ends -

युक्तियुक्त वचो ग्राह्य न ग्राह्य गुरुगौरवात्।
सर्वशास्त्ररहस्य तयाज्ञवल्क्येन भाषितम् ॥ ९६ ॥
इति याज्ञवल्क्यशिक्षा समाप्ता ॥

हे पुस्तक हरभट लुलयान लिख्यते साधारण नामसंवत्सर शुक्ल प० आषाढ वद्य प्रतिपदा तद्दिने समाप्तम् ॥

B M C. 50 7]

11

याज्ञवल्क्य शिक्षा

Foll 16, size 8½ in, by 4 in, material thin coarse paper, bad and inaccurate Devanagari character, 8 lines in a page and 30 letters in a line.

The MS is defective in the beginning and folio 1 is missing It ends on fol 17*b* All folios are slightly discoloured and the last folio is also slightly worm-eaten The MS was copied in Śaka 1657.

The Work -The Yajnavalkya Śikṣa, another copy, cf No 10 above Stanzas 1-7 are missing with the first folio and our MS begins only in the Middle of st 8

Colophon —

इति श्रीयाज्ञवल्कीशिक्षा समाप्ता।
माध्यन्दिनी तु या शाखा स्कारस्य रे भवेत्।
कथित याज्ञवल्क्येन पितृभ्य इति वै श्रुति।
ऋषिबाणनृपैयु(र यु)के १६५७ राक्षसे वत्सरे शक।
आषाढे सितआष्टम्या रामचन्द्रो लिखितिन्म् ॥
याज्ञवल्की शिक्षाख्य पुस्तकमिति ॥

B M C. 70 13]

12

याज्ञवल्क्य शिक्षा

Foll. 21; size 8¼ in. by 4 in.; material thin coarse yellowish paper; bad and incorrect Devanāgarī character; 9 lines in a page and 27 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 21*a*. Foll. 1*a* and 21*b* have the title. It is very incorrectly copied and yellow pigment in very often used for correcting the slips. Foll. 1 and 21 are slightly broken and discoloured.

The Work:-The Yājñavalkyaśikṣā, another copy, cf. Nos. 10-11 above. Our MS. has the same beginning as the MS. noticed at Vel., No. 12; but it ends differently. After the 73rd stanza on fol. 9a we have the following colophon.

'इत्यष्टपदसमाम्नाये वैशेषिके याज्ञवल्क्यवचनानां पदानां पाठः समाप्तः' ॥

The Ms. begins:—

> माध्यन्दिनविरोधि स्यात्तथा माध्यन्तु यः स्मृतः।
> स्वरो नैवात्र स्वरेण मिश्रोदात्तानुदात्तको ॥ १ ॥

It ends:—

> ऋवर्णेति स्वरे सादासनुस्वारद्विमात्रकः।
> संयोगे परभूतं ह्रस्व त्योच्यते बुधैः॥
> इति याज्ञवल्क्यशिक्षा समाप्तम् ॥

B. M. C. 84. 19].

13

स्वराङ्कुश of जयन्तस्वामिन्

with टीका by नीलकण्ठ

Foll. 11; size 8½ in. by 4 in.; material thick rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 40 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 10*b*. The flyleaf at the end is blank on either side. The MS. is copied Śaka 1717 neatly but not quite accurately. Some reader has corrected the MS. in pencil and also in ink.

The Work -Svarāṅkuśa (or Vaktra-Svarāṅkuśa) also called Svaranirṇaya is a manual of Vedic phonetics in 22 couplets composed by Jayanta-svāmin whom Aufrecht appears to identify with the commentator of Āśvalāyana Gṛhyasūtra (cf. Cat. Catal., I, p. 200). This latter is quoted by Harihara, Divākara, and Nīlakaṇṭha. He is the son of Kānta, grand son of Kalyāṇasvāmin and father of Abhinanda. He probably lived towards the end of the eighth century A. D. (See, Kane, Hist. Dh., I, p. 698*b*). Our work is also noticed by Burnell (cf. Burnell, Tanj. Cat., p. 3*b*), who however, remarks that it "probably is of the 17th century A. D." and this seems to be nearer the truth.

Besides the text our MS. contains also a commentary thereon which appears to have been composed by Nīlakaṇṭha in Śaka 1671 (c. 1749 A. D.); cf. the last stanza of the commentary quoted below.

The comm. begins:—

> यस्मिन्नुपमये हिमकरविशदं स्वर्णवर्णं परस्मिन्
> कण्ठे हारं त्रिरं वा वहति नयनयोः साञ्जनाञ्जनत्वं
> यः किञ्चित्कपालाहृतिकनकगन्धोऽपि किञ्चिद् विषम्
> इति धाम्नः तम्योदरजनकमहो तन्महो भावयामः ॥१॥
> ऋग्वेदशरणसमाचरणैकहेतु·
> वैकल्यस्वराङ्कुश इति प्रथितोऽस्ति ग्रन्थः।
> संधारणे निपुणता नहि मादृशानां
> संजायतामितमतः प्रकटीकरोमि ॥२॥

नवन्द्रेऽध्यमापायर्यो भक्ति पूर्वाणो ग्रन्थारम्भे शिष्टाचारपरम्पराप्राप्तं नतिरूपमङ्गलमाचरति। भारी निष्प्रतिपाद्ये निवध्नाति ॥

The text begins:—

> हेरम्बं पन्निरूपां गत्वा शम्भुं नगं हरिं गुरुम्।
> सरस्वतीं करिष्ये वक्ष्ये स्वरनिर्णयम् ॥ १ ॥
> अहं जयन्तस्वामी स्वरनिर्णयं वक्ष्ये इत्यन्वयः ॥

The comm. ends:—

> षट्पदस्वरप्रकाराणां बोद्धव्य। षड्गुणा भाष्यमाना इत्यर्थः। स्वरनिर्णयं लक्षणमभिधाय्येति बोद्धव्यम् ॥
> भूमिव (? दोष) इमावधानिकालपञ्चविंशतिः संमिते शाके लोकिकशोधिनामनि एवं श्रीकार्तिके मासि च।
> वाचार्यं शिवपूर्तिस्वनियन्त्रमहतारापदां कृतिः
> सम्पूर्णे इदमत्स्वशिवो भूपालि(? भी)स्वे गतम् ॥३॥
> इति स्वराङ्कुशः समाप्तः ॥

The text ends:—

जयन्तस्वामिना प्रोक्ता श्लोकानामेकविंशतिः ।
स्वराङ्कुशेति व्याख्याता बह्वृचाः स्वरसिद्धये ॥२२॥

Dated.—

श्रीशके १७१७ वर्षे राक्षसनामसंवत्सरे श्रावण ९ पञ्चम्यां इन्दुवासर इदं पुस्तकम् ॥

B. M. C. 85. 11].

14

स्वराङ्कुश of जयन्तस्वामिन्

with टीका by नीलकण्ठ

Foll. 9; size 8¼ in. by 4 in.; material yellowish paper; fair, Devanāgarī character; 12 lines in a page and 40 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 9*a*. Foll. 1*a* and 9*b* have the title. It is neatly and almost accurately written by Nilakantha in Śaka 1700. Corrections have been made in pencil by some reader.

The Work:—The Svarāṅkuśa, with Nīlakaṇṭha's commentary, another copy, cf. No. 14 above; this copy contains 23 stanzas instead of 22. The additional stanza is as follows:—

दीर्घकम्पलक्षणमाह ।
अनुदात्तस्वरं कुर्यात् स्वरितं ह्यवलम्बयेत् ।
पुनर्निहतमागच्छेत् दीर्घकम्पः स उच्यते ॥२१॥
स्पष्टोर्थः ॥

Colophon:—

इति स्वराङ्कुशः सविवृतिः समाप्ता ॥

Dated:—

खबाद्रीन्दुमिते शाके बहुधान्ये मधौ सितौ ।
कृष्णानते नीलकण्ठः स्वराङ्कुशमलीलिखत् ॥

B. M. C. 85. 12].

15

संक्षेपसार of शङ्कराचार्य

with व्याख्या by विनायक

Foll. 14; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; about 8 lines in a page and 27 etters in a line.

The MS. begins on fol. 1*b* and ends on fol. 14*b*. It is nealty written and is almost accurate. The text and the commentary are intermingled. Figures are marked red and foll. 13 and 14 are slightly broken.

The Work:—The Saṃkṣepa-sāra appears to be a treatise on the Vedic phonetics ascribed to Śaṅkarācārya. It is commented upon by Vināyaka, son of Janārdana Krama-vid. Our MS. contains both the text and the commentary. The text contains 73 stanzas,. The commentator identifies the author of the text with the great Śaṅkarācārya and makes him a fellow-student of Yāska, Pāṇini, and Śaunaka, which is obviously untenable.

The comm. begins:—

गणेशमभिवन्द्येशं शङ्कराचार्यभाषितम् ।
संक्षेपसारं व्याकुर्मः सम्यक्पाठानुवादिनम् ॥१॥
शङ्करः शङ्करः साक्षाद्ब्रह्मविष्णुसमीपतः ।
अधीत्य संप्रदायस्य रक्षणार्थमिमं व्यधात् ॥२॥
शङ्कराख्यो द्विजातिस्तु ब्रह्मगोविन्दशङ्करात् ।
साक्षात्कृत्वा पठन्साकं यास्कपाणिनिशौनकैः ॥३॥
दृष्ट्वाथ वेदगाम्भीर्यं द्विजांश्च ज्ञानमानिनः ।
बहुलक्षणशास्त्रं च संक्षेपसारमाह तत् ॥४॥

ग्रन्थकृदाचार्योऽद्वैतवादी स्वाभीष्टदेवतां नमस्कुर्वन् स्वाभिप्रायं दर्शयन् वक्ष्यमाणमर्थं प्रथमश्लोकेन प्रतिपादयति ।

The *text begins*:—

सर्वज्ञं सर्वकर्तारं सर्वात्मानं शिवं गुरुम् ।
प्रणम्य(r. म्यर्च्य) प्रवक्ष्यामि वर्णोच्चारणलक्षणम् ॥१॥
वेदस्य लक्षणं सम्यग् बालानां बुद्धिवर्धनम् ।
यथोक्तं पूर्वशास्त्रेषु तथा संक्षिप्तमर्थवत् ॥२॥

The text ends:—

एतत्पुण्यं पापहरं मनोवाचाविशोधनम् ।
सर्वपापैर्विनिर्मुक्तो ब्रह्मलोके महीयते ॥७३॥

The comm. ends:—

शङ्कराचार्यसंक्षेपसारं व्याख्यद् विनायकः
जनार्दने (r. न)क्रमवित्पुत्र आम्नायव(r. वि)त्सुधीः ॥७४॥
इतिश्रीशङ्कराचार्यविरचितं संक्षेपसारः समाप्तम् ॥

B. M. C. 85, 13]

16

B. PHILOLOGY

निघण्टु

Foll. 12; size 8½ in. by 4 in.; material thin coarse bluish paper; fair Devanāgarī character; 9 lines in a page and 37 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 11*b*. Foll. 1*a* and 12*b* have the title and fol. 12*a* is blank. It is neatly and almost accurately copied by Lakṣmaṇa Jāyade in Śaka 1720 and is accented with red ink. Figures and colophons are marked red.

The Work:–The Nighaṇṭu or Nighaṇṭuka is a glossary of Vedic words in five Adhyāyas divided into 78 sections. For another MS. see Vel., No. 15. Also see No. 8 above.

It ends:–

इति नैघण्टुके पञ्चमोध्यायः ॥

Dated:–

शके १७२० कालयुक्तनामसंवत्सरे जायदोपनामकलक्ष्मणेन लिखितम् ॥

B. M. C. 29. 17.]

17

निघण्टु

Foll. 11; size 8 in. by 4 in.; material rough yellow paper; fair Devanāgarī character; 10 lines in a page and 40 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 11*b*. Fol. 1*a* has the title. The MS. is neatly and almost accurately copied by Rāmacandra Māṭe in Śaka 1746. Fol. 1*a* has a small piece of paper pasted on to it.

The Work:—the Nighaṇṭu, another copy, cf. No. 17 above. The scribe's colophon:—

शके १७४६ तारणनामसंवत्सरे कार्तिकशुद्ध एकादशी। इदं पुस्तकं माटे इत्युपनामकरामचन्द्रेण लिखितम्। वास्तव्य क्षेत्र वाई गङ्गापुर श्रीकृष्णसंनिध। स्वार्थं परार्थं च। महादेवभटेन दत्तम्। नारायण ॥

B. M. C. 49. 11.]

18

निरुक्त of यास्क

Foll. 169; size 8 in. by 5¼ in.; material rough yellowish paper; fair, Devanāgarī character; 9 or 10 lines in a page and about 28 letters in a line.

The MS. begins on fol. 1*a*. A fly-leaf in the beginning has the title Pūrva-saṭka. The folios of each Adhyāya are separately numbered. The Pūrva-saṭka has 87 folios with a fly-leaf at the end having the title on the reverse side. In the Uttarasaṭka foll. 3–17 of the first Adhyāya are missing. The last follio is numbered 95. Foll. 1a and 95*b* have the title. The first was copied in Śaka 1711 and the second in Śaka 1712 by Bājī Gaṅgādhara Paracare. Fol. 1 of the 13th Adhyāya is written on thin glazed paper and appears to be substituted for the original one which was probably lost.

The Work:–The Nirukta is a commentary on the Nighaṇṭu (cf. Nos. 17–18 above) by Yāska comprising 14 Adhyāyas divided into two Saṭkas, containing six and eight Adhyāyas respectively. It is critically edited by Dr. L. Sarup, Oxford. For other MSS. See Vel., Nos. 17–19. For other editions and references see. I. O., No. 4970.

Colophon at the end of the Pūrva-saṭka:—

शके १७११ किलक इ, शु सौम्यनामसंवत्सरे मार्गशीर्षकृष्णपञ्चमी इन्दुवासरे तद्दिने पुस्तकं परचुरे इत्युपनामक बाजीशर्मणेन स्वार्थं परार्थं लिखितं शुभं भवतु ॥

Colophon at the end of the Uttara-saṭka:—

पौषो मासश्च सौम्यवासरदिनो शुक्ले तृतीया तिथिः
नैरुक्तं लिखितं परामत्र इति संवत्सरे उत्तमे।
स्वात्मार्थाय परार्थकाय लिखितं गङ्गाधरस्यात्मजं
परचुरेत्युपनामकं सललितं बाजीभिधानं परम ॥१॥
यादृशी पुस्तकं दृष्ट्वा० ॥ नैरुक्त समाप्तम् ॥

B. M. C. 5. 3]

19

निरुक्त (पूर्वषट्क only) of यास्क

Foll. 103; size 9½ in. by 4½ in.; material thin rough yellowish paper; fair Devanāgarī character; 7 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 102*b*. Fol. 1a as well as the fly leaf in

the beginning is left blank. The MS. is neatly and almost accurately copied by Rāmakṛṣṇaji. All folios are more or less discoloured.

The Work:-The Nirukta, Pūrva-ṣaṭka only, cf. No. 18 above.

Colophon:-

इति निरुक्तपूर्वषट्के षष्ठोऽध्यायः। लीखा रामकृष्णजी ॥राम॥

B. M. C. 66. 5]

20

निरुक्त (पूर्वषट्क only) of यास्क

Foll. 67; size 8 in. by 3¾ in.; material thin yellowish paper; excellent Devanāgarī character; 10 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 66*a*. Fol. 66*b* and the fly leaf in the beginning are left blank. The last two folios are much dilapidated. Foll. 59-64 are slightly broken and all folios are much discoloured with damp. The MS. is accented with red ink. It is neatly and almost accurately written in Śaka 1755 by Yajñeśvara Bhāgavata.

The Work:-The Nirukta, Pūrva-ṣaṭka only, another copy, cf. Nos. 18-19 above.

The scribe's colophon:-

शके १७५५ विजयनामसंवत्सरे दक्षिणायने हेमन्तर्तौ मार्गशीर्षमासे कृष्णपक्षे अद्य एकादश्यां रविवासरे इदं पुस्तक समाप्तम्। स्वार्थं परोपकारार्थं च तैलाद्रक्षे०। भागवतोपनामक यज्ञेश्वरेण लिखितम्०

B. M. C. 88. 3].

21

निरुक्त (पूर्वषट्क only) of यास्क

Foll. 60; size 8 in. by 4¼ in.; material rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 34 letters in a line.

The MS. begins on foll. 1*b* and ends on fol. 59*b*. Foll. 1*a* and 60*b* have the title; and fol. 60*a* is blank. It is neatly and almost accurately copied by Rāmacandra Māṭe in Śaka 1745. But yellow pigment is used in many places.

The Work:-The Nirukta, Pūrvaṣaṭka only, another copy, cf. Nos. 18-20 above.

The scribe's colophon:—

शके १७४६ तारणनामसंवत्सरे वैशाख वद्य ६ इन्दुवासरे इदं पुस्तकं माटे इत्युपनामकरामचन्द्रेण लिखितं वास्तव्य क्षेत्र वाई गङ्गापुर कृष्णसंनिध

B. M. C. 49. 7].

22

निरुक्त (पूर्वषट्क I-III only) of यास्क

Foll. 39; size 8½ in. by 3¾ in.; material rough yellowish paper; Devanāgarī character; 9 to 11 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 38*b*. Fol. 39 is blank while fol. 1*a* has the title. Foll. 1-7 are neatly written; but the remaining part of the MS. is very slovenly and inaccurately copied. All folios are slightly discoloured with damp; foll. 38 and 39 are half torn, and lost; and fol. 1 is slightly worm-eaten.

The Work:-The Nirukta, Pūrvaṣaṭka, another copy, cf. Nos. 18-21 above. This MS. contains only the first three Adhyāyas.

Colophon:-

इति निरुक्ते पूर्वषट्के तृतीयोऽध्यायः॥

B. M. C. 76. 2].

23

निरुक्त (उत्तरषट्क only) of यास्क

Foll. 68; size 8 in. by 4¼ in.; material rough yellowish paper; fair, Devanāgrī character; 10 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 67*b*. Foll. 1*a* and 68*b* have the title; while fol. 68*a* is blank. Fol. 68 is slightly torn. The MS. is neatly and accurately written by Rāmacandra Māṭe in Śaka 1746.

The Work:-The Nirukta, Uttaraṣaṭka only.

Colophon:-

शके १७४६ तारणनामसंवत्सरे चैत्र वद्य अमावास्या भृगुवासरे इदं पुस्तकं माटे इत्युपनामक रामचन्द्रेण लिखितम्। वास्तव्य वाई क्षेत्र कृष्णातीर गङ्गासंनिध गङ्गापूर। यदक्षरपरिभ्रष्टं० ॥ विसर्गबिन्दुमात्राणि० ॥

B. M. C. 49, 8]

24

निरुक्त (उत्तरषट्क only) of यास्क

Foll. 61; size 8 in. by 3¾ in.; material thin yellowish paper; fair, Devanāgarī character; 11 lines in a page and 35 letters in a line.

The MS begins on fol. 1*b* and ends on fol. 59*a*. Foll. 1*a*, 59*b* and the two fly-leaves at the two ends are all left blank. The last three folios are much broken and foll. 1, 2, 49, 52, and 57 are slightly broken and worm-eaten. All folios are also much discoloured. It is neatly and almost accurately written in Śaka 1756 by Yajñeśvara Sadāśiva Bhāgavata.

The Work:–The Nirukta, Uttara-ṣaṭka only, another copy, cf. No. 23 above.

Colophon:–

इति नरुक्ते उत्तरषट्के द्वादशोऽध्याय ।

Dated:–

शक १७५६ जयनामसंवत्सरे उदगयने चैत्रमासे शुक्लपक्षे पौर्णिमायां सौम्यवासरे स्वातीनक्षत्रे तद्दिनी इदं पुस्तकं समाप्तम्। यादृशं पुस्तकं० ॥ तैलाद्रक्षे० ॥ भागवतोपनामकसदाशिवात्मजयज्ञेश्वरेण लिखितम् ॥

B. M. C. 88, 4]

25

निरुक्त (उत्तरषट्क only) of यास्क

Foll. 70; size 9½ in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 41 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 69*a*. Foll. 1*a* and 69*b* are left blank together with the fly-leaf in the beginning. The MS. is neatly and almost accurately written in Saṃvat 1873 and is accented with red ink. Some missing letters are added in the margin in red ink.

The Work:–The Nirukta, Uttara-ṣaṭka, another copy, cf. Nos. 23–24 above.

Colophon:–

इति निरुक्ते परि[शि]ष्टद्वितीयोऽध्याय समाप्त
सं० १८७३ भा०

B. M. C. 66, 6]

26

निरुक्त (उत्तरषट्क Incomplete) of यास्क

Foll. 58; size 8 in. by 3¼ in.; material rough white paper; fair, Devanāgarī character; 7 lines in a page and about 32 letters in a line.

The MS. begins on fol. 1*b* and breaks off on fol. 58*a*. Foll. 1*a*, 58*b* and also the fly-leaf in the beginning are left blank. Folio 1 is slightly torn; while foll. 2 and 58 are much torn and damaged.

The Work.–The Nirukta, Uttara-ṣaṭka, only, another copy, cf. Nos. 23–25 above. It breaks in the middle of the fifth Adhyāya.

It abruptly ends:–

सोमस्य राज्ञो वरुणस्य धर्मणि बृहस्पतेरनुमत्या उ शर्मणि।
तवाहमद्य मघवन्नुपस्तुतौ धातर्विधातः कलशाँ अभक्षयम् ॥
इत्येताभिर्देवताभिरभिप्रसूतः सोम[:] कलशानम..

B. M. C. 5, 2]

27

निरुक्त (पूर्वषट्क अ० 1 inc.) of यास्क with वृत्ति by दुर्ग

Foll. 18; size 12½ in. by 4½ in.; material thick rough bluish paper; fair, Devanāgarī character; 13 to 15 lines in a page and about 65 letters in a line.

The MS. begins on fol. 1*b* and breaks off on fol. 18*b*. Fol. 1*a* is blank. All folios are slightly worm-eaten along the edges; but no damage is done to the text. The text and the commentary are intermingled. The MS. is neatly and almost accurately written.

The Work:–The first three Pādas only of the first Adhyāya of Yāska's Nirukta, together with the well-known commentary thereon composed by Durgācārya. The colophons at the end of the second and the third Pādas wrongly read पञ्चमाध्याय instead of प्रथमाध्याय.

Colophons:–

इति ऋज्वर्थायामुपात्तानि आचार्यदुर्गकृत(ता)यां निरुक्तवृत्तौ प्रथमाध्यायस्य प्रथम: पाद: fol. 11*b*.

इति निरुक्तवृत्तौ षष्ठस्य द्वितीयः। fol. 14b.
इति षष्ठाध्यायस्य तृतीयः पादः॥ fol. 18b.

B. M. C. 102. 5].

C. GRAMMAR

(a) PĀṆINĪYA

i. AṢṬĀDHYĀYĪ & COMMENTARIES

28

अष्टाध्यायी of पाणिनि

Foll. 65; size 8 in. by 4½ in.; material thick yellow paper; fair, Devanāgarī character; 9 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 61b. Fol. 65a has the colophon; while foll. 1a and 65b have the title. The MS. is very neatly and almost accurately written by Rāmacandra Māte in Śaka 1746 and was once owned by Mahādeva Patawardhana. Yellow pigment is used in some places for correcting the slips. Figures and the colophon are marked red.

The Work:–The Aṣṭādhyāyī of Pāṇini, complete in eight Adhyāyas. For information and references see Vel., No. 27, and I. O., No. 4977.

The scribes colophon:–

शक १७४६ तारणनामसंवत्सरे कार्तिक शुद्ध अष्टमी भृगुवासरे माटे इत्युपनामकरामचन्द्रेण लिखितम्। वास्तव्य क्षेत्र वाई मध्ये श्रीकृष्णसंनिध। पटवर्धन इत्युपनामक महादेवभट्टेन दत्तम्॥

B. M. C. 40. 3].

29

अष्टाध्यायी of पाणिनि

Foll. 78; size 9 in. by 4½ in.; material rough yellowish thick paper; fair; Devanāgarī character; 8 lines in a page and 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 78a. Foll. 1a and 78b have the title. The MS. is neatly and almost accurately written but is full of lacunae. It is also profusely marked red.

The Work:–Pāṇini's Aṣṭādhyāyī, another copy, cf. No. 28 above.

Bs. 228].

30

अष्टाध्यायी of पाणिनि

Foll. 29; size 8 in. by 3½ in.; material glazed white paper; fair Devanāgarī character; 7 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1b and breaks off on fol. 29a. Foll. 1a and 29b are left blank together with the fly-leaf in the b'gfnning.

The Work:–Pāṇini's Aṣṭādhyāyī, another copy, cf. Nos. 28-29 above. It breaks off in the beginning of the fourth Pāda of the 3rd Adhyāya.

It breaks·–

बृहदुक्थं इत्यामद इत्यपि निगमो भवत्युद्द्रः सोमी ग्रद्रो मृद्रुरेषिति वा। बृहदुक्थं

B. M. C. 9. 1].

31

अष्टाध्यायी of पाणिनि

Foll. 47; size 10 in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 43 letters in a line.

The MS. begins on fol. 1b and ends on fol. 47b. It is neatly written and is almost accurate; but yellow pigment is used in some places for correcting the slips. Some colophons are marked red.

The Work:–Pāṇini's Aṣṭādhyāyī, another copy, cf. Nos. 28-30 above; complete in eight Adhyāyas.

B. M. C. 111. 3].

32

अष्टाध्यायी of पाणिनि

with दीपिका by गोकुलचन्द्र

Foll. 205; size 12 in. by 5 in.; material rough yellowish paper; fair, Devanāgarī character; 12 lines in a page and 47 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 205*a*. Fol. 1*a* has the title and the number of folios in blue pencil. The MS. is almost accurately written in Saṃvat 1899. The text and the commentary are intermingled; but the Sūtras forming the text are marked red. Yellow pigment is also occasionally used for correcting the slips.

The Work:–The Aṣṭādhyāyī of Pāṇini with Dipikā, a commentary thereon composed by Gokulacandra, son of Budhasiṃha and Suśīlā a Vaiśya by caste and a disciple of Jagannātha. Complete. Gokulacandra refers to Kaumudī and Śekhara as prominent works. He must therefore, have lived later than Nāgoji. Bhaṭṭa.

It begins:–

प्रणम्य रामं सर्वज्ञं पाणिन्यष्टकदीपिका ।
वृत्तिर्विपीयते पूर्वतद्वृत्तम्नेदमाम्बरा ॥ १ ॥
कौमदीशेखरादौ यः साधुरर्थः परीक्षितः ।
संक्षिप्य लिख्यते सोऽस्यां साधुरर्थः परीक्षित. ॥ २ ॥

It ends:–

बुधसिंहात् सुशीलायां जातो गोकुलचन्द्रमाः ।
वैश्योऽयः श्रीजगन्नाथशिष्यो वृत्तिं व्यधादिमाम् ॥ १ ॥
सत्सुहृदिमन्दिरस्थस्य सर्वज्ञस्य पुरा मया ।
रामस्य दीप्यतामेषा श्रीमद्यापस्य दीपिका ॥ ५ ॥
इति श्रीपाणिनिसूत्रदीपिकायां गोकुलचन्द्रकृतायां वृत्तावष्टाध्यायस्य चतुर्थः पादोऽध्यायश्चाष्टमः । समाप्तं शब्दानुशासनं नाम शास्त्रम् ॥ संवत् १८९९ माघ कृष्ण द्वादश्यां बुधवासरे लिखितमिदम् ॥

Bs. 89].

33

गणपाठ of पाणिनि

Foll. 23; size 10 in by 4½ in.; material thin rough yellowish paper; bad, Devanāgarī character; 10 lines in a page and 46 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 23*b*. It is badly written and is not very accurate. All folios are more or less eaten by worms and also slightly discoloured.

The Work:–Gaṇa-pāṭha to Pāṇini's grammar. For the authorship of the Gaṇapāṭha see Bel., Systems, p 23.

B. M. C. 114. 8]

34

धातुपाठ of पाणिनि

Foll. 26; size 9 in. by 5½ in.; material coarse yellow paper; bad, Devanāgarī character; 8 or 9 lines in a page and 20 to 25 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 26*b* Fol. 1*a* has a picture. The MS. is very illegibly and inaccurately written. Foll. 24-26 are slightly torn. The MS. once belonged to Yajñeśvara, son of Janārdana, and Ātmārāma, son of Yajñeśvara.

The Work:–Dhātupāṭha to Pāṇini's grammar. For information see Bel., Systems, pp. 23 and 51; and Winter. Gesch., III. pp. 395 ff.

It begins:—

भू सत्तायां । उदात्तः परस्मैभाषः । एध वृद्धौ ।

It ends:—

वर्णं वर्णक्रियाविस्तार[ः गुण]वचनेषु । बहुलमेतन्निदर्शनम् । णिङ् आगो निरसने । च(r. चे)ताण्वतरगोलोडिताहरकाणामश्वतरेतकलोपश्च । ए(r. यु)च्छादिषु पाल्यं एतेति सिद्धम् । इति धातुपाठ समाप्तमस्तु ।

लेखकपाठकयोः श्रि नतनयूनिरामि यज्ञेश्वरसुतात्मारामस्य ऋग्वेदी ॥

At the top of fol-26*b* we read:—

धातुपाठ समाप्त पत्रे २६ जनार्दनसुतयज्ञेश्वरस्य ।

B. M. C. 20. 13].

35

धातुपाठ of पाणिनि

Foll. 17; size 11¾ in. by 6 in.; material thin glazed yellowish paper; fair, Devanāgarī character; 10 lines in a page and about 45 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 17*a*. Foll. 1*a* and 17*b* have the title. The MS. is neatly and almost accurately written. All folios are more or less eaten by worms; but no damage is done to the text.

The Work:–Pāṇini's Dhātupāṭha, another copy, cf. No. 34 above. On the last folio is also added the भाष्टिकान-कण्ठादिसूत्र, ending भाष्टिकाऽलोचम् । इति कण्ठादय । धातुपाठः समाप्तः ॥

B. M. C. 20. 18].

36

धातुपाठ of पाणिनि

Foll. 12; size 8 in. by 4 in.; material coarse yellowish dark paper; fair, Devanāgarī character; 24 lines in a page and 20 to 23 letters in a line.

The MS. begins on fol. 1*a* and ends on fol 12*b* It is written with fair accuracy in Śaka 1758 by Rāmacandra Bhide. Headings are marked red

The Work -Pāṇini's Dhātupātha, another copy, of; Nos 34-35 above It ends —

क्न निवासे। तुन्थ आवरण ॥ ६॥ सूत्रपाठसंख्या १४९२॥ Dated:-शके १७५८ दुर्मुखे भिडोपनाम्ना रामचन्द्रेण स्वार्थ परार्थं चेदं लिखितम्। गुरौ चतुर्थ्यामाश्विनकृष्णे॥ शुभं भवतु॥

B. M. C. 3. 30].

37

धातुपाठ of पाणिनि

Foll. 9; size 10½ in. by 4½ in.; material glazed yellow paper; fair, Devanāgarī character; 13 lines in a page and 60 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 9*b*. It is almost accurately written. A number of additions are made in the margins by way of explanation. The colophons are written in red ink.

The Work:-Pāṇini's Dhātupātha, another copy, cf. Nos. 34-36 above.

It Begins:—

गुणादय उदात्ताः उदात्तेत परस्मैभाषाः। विणिघुणिघृणि ग्रहणे। घुणघूर्ण भ्रमणे। पण व्यवहारे स्तुतौ च।

It ends:—

णिच्क्वाविसने श्वेताश्वतरगालोडिताह्वरकर्मश्वतरेतकलोपश्च उच्यादिषु धात्वर्थं इत्यत्र सिद्धम्। इति स्वार्थे ण्यन्ताश्चुरादयः॥

Bs. 65].

38

महाभाष्य (अ० I-III only) of पतञ्जलि with प्रदीप by कैयट

Foll. 410; size 12 in. by 6¼ in.; material rough yellowish paper; fair, Devanāgarī character; 14 lines in a page and 55 letters in a line.

The MS. is much worm eaten and the text is also slightly damaged. The text occupies the middle of each folio and the commentary runs both above and below it. The MS. is neatly written; but is not yet quite free from inaccuracies Fol. 1*a* has the title The first Adhyāya has 137 folios; the second has 137 and the third, 136. The colophon at the end of the second Adhyāya bears the date Saṃvat 1848

The Work —The Vyākaraṇa Mahābhāṣya of Patañjali, together with the Pradīpa, a commentary thereon by Kaiyaṭa, son of Jaiyaṭa, upto the end of the third Adhyāya only. For Detailed references about Patañjali and Kaiyaṭa see vol., No. 47. Also see next number. For discussion regarding date etc. and further references see I. O, No. 4979.

Colophon at the end of the Adhyāya III:—

इति श्रीमद्भगवत्पतञ्जलि-विरचिते व्याकरणमहाभाष्ये तृतीयाध्यायस्य चतुर्थे पादे प्रथमाह्निकं पादश्चाध्यायश्च समाप्तस्तृतीयश्चास(r. शु)भम्। मार्गवार्पणमस्तु।

इतिश्रीमन्महामहोपाध्यायश्रीमज्जैयटपुत्रश्रीमत्कैयटकृते महाभाष्यप्रदीपे तृतीयाध्यायस्य चतुर्थे पादे प्रथममाह्निकं पादोध्यायश्च समाप्तः।

B. M. C. 110. 2].

39

महाभाष्यप्रदीप of कैयट

Foll. 197; size 12 in. by 5½ in, material rough yellowish paper; fair, Devanāgarī character; 10 to 15 lines in a page and 37 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 197*a*. The folios are numbered continuously in the right margin and by sections in the left margin. It is neatly and accurately written. Margins are drawn in double line with black ink. The text is represented by Pratīkas only and nothing is done to distinguish them from the commentary.

The Work:-This MS. contains only the Pradīpa of Kaiyaṭa, surnamed Upādhyāya and a disciple of Maheśvara. In composing the commentary he has followed the authority of

Hari i. e. Bhartṛhari., Kaiyaṭa is also said to be a disciple and younger brother of Mammaṭa, a great grammarian and rhetorician who lived about 1100 A. D. The earliest reference to Kaiyaṭa is to be found in the Sarvadarśanasaṃgraha (about 1300 A. D.) Kaiyaṭa must, therefore, have flourished somewhere between 1100 A. D and 1300 A. D. cf. Bel., Systems, pp. 40 ff. and 45. For other references see I O., No. 4980.

It begins:—

मर्यातार्ं निरातर्ं विश्वाच्चप्रमतीन्द्रियम् । etc.

It ends:—

इत्युपाध्यायजैयटपुत्रकैयटकृते भाष्यप्रदीपे प्रथमाध्यायस्य चतुर्थे पादे चतुर्थमाह्निकम् । समाप्तः पादश्चतुर्थः । अध्यायश्च प्रथमः समाप्तः ।

The scribe's signature:—

ग्रामे इत्युपाह्वगङ्गाधरभट्टात्मजमहादेवशर्मणा इदं पुस्तकम् । स्वर्द् मार्तंडादी शुद्धाग्रामः ।

B. M. C. 75. 2].

40

महाभाष्यप्रदीपोद्योत of नागोजी

Foll. 51; size 10½ in. by 4½ in.; material thin yellowish paper; fair, Devanāgarī character; 11 lines in a page and 48 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 51*b*. Fol. 1*a* has the Granthasaṃkhyā 18075. The text is represented by Pratīkas only which are marked red. The MS. is neatly written, but is much incorrect and also full of lacunae in many places.

The Work:—The Uddyota is a commentary on the Mahābhāṣyapradīpa of Kaiyaṭa (see Nos. 38-39 above) composed by Nāgojī Bhaṭṭa, son of Śiva Bhaṭṭa and Satī and surnamed Kāle. For detailed information about Nāgojī Bhaṭṭa and his date cf. Bel., Systems, p. 49. Our MS. contains only the eighth Adhyāya of the Uddyota of Nāgojī.

It begins:—

परस्य द्वे । कद मलेडनरेण ...न्त्यविकृतत्वान्न प्रथा... हस्वनिरा... श्र्चव इति ॥

It ends:—

इति श्रीशिवभट्टसुतसतीगर्भजकालोपनामकनागोजीभट्ट कृत भाष्यप्रदीपोद्योतेऽष्टमस्य चतुर्थे प्रथममाह्निकं पादश्चाध्यायश्च सिद्धः ।

भाष्याब्धिः सप्रदीपस्य भगवत्कृपया मया ।
मथामति कृता व्याख्या प्रीयतां भगवांस्तया ॥
गङ्गा विश्वेश्वरश्चैव सीतया सह राघवः ।
सर्वं दृश्यदृषं प्रसिद्धिं प्रापयन्तु नः ॥
आह्निक ७ आह्नितः ८५

B. M. C. 114. 11.]

41

शब्दकौस्तुभ of भट्टोजी

Foll. 229; size 11 in. by 4 in.; material rough yellow paper; fair Devanāgarī character; 8 lines in a page and 50 letters in a line.

The MS. is rather old and many foll. are slightly torn or broken. It is not very carefully written and has become illegible in many places where ink has faded away. The folios are numbered by sections, each section having 24, 28, 30, 34, 81 and 33 folios respectively.

The Work.—This MS. contains Āhnikas I III-VII, and fragments of the 8th and the 9th Āhnikas, of the first Pāda of the first Adhyāya of the Śabdakaustubha which is a big commentary on Pāṇini's Aṣṭādhyāyī composed by Bhaṭṭoji Dīkṣita, the author of the Siddhāntakaumudī. The work, it is believed, was left unfinished by the author, but MS. No. 1325 in Govt. Or MSS. library Madras, runs upto the fifth Āhnika of the third Adhyāya For another MS see Vel., No. 37; and for the history of the author etc. see Bel., Systems p. 47; and Cat. Catal., I, p. 275b. See also I. O., No. 607. For Vaidyanātha Pāyaguṇḍa's commentary on this work see I. O., No. 610.

It begins —

विश्वेशं सच्चिदानन्दं वन्देऽहं योऽखिलं जगत् ।
चरीकर्ति बरीभर्ति संजरीहर्ति लीलया ॥ १ ॥
नमस्कृत्य गणाधीशं पाणिन्यादिमुनित्रयम् ।
श्रीमद्भट्टोजिदीक्षितः सिद्धान्तान्वयवाक् गुम्फन् ॥ २ ॥
मया मम्मटीक्ष मतं धनतेऽन्वर्तितम् ।
फणिभाषितभाष्याब्धेः शब्दकौस्तुभउद्धरे ॥ ३ ॥

परिभाव्य बहूनर्थान् यौधैः क्लेशेन लभ्यते।
तमशेषमनायासादि(r दि)तो गृह्णीत सज्जनाः॥४॥
समर्प्य लक्ष्मीरमणे भक्त्या श्रीशब्दकौस्तुभम्।
भट्टोजिभट्टो जनुषः साफल्यं लब्धुमीहते॥५॥

B. M. C. 19. 1].

42

शब्दकौस्तुभ of भट्टोजी

Foll. 141; size 10½ in. by 4 in; material rough yellow paper; fair, Devanāgarī character; 9 lines in a page and 38 letters in a line.

The MS is fragmentary. Folios are numbered by sections, each section having 58, 8, 11, 16, and 40 folios respectively. Besides these there are eight more stray folios. All folios are slightly worn out and mutilated in the corners.

The Work—Āhnika VII and fragments from Āhnikas I, II, III, and VIII of the first Pāda of the first Adhyāya of the Śabdakaustubha. For information. see last number.

B. M. C. 19. 12].

ii. RECASTS OF AṢṬĀDHYĀYĪ

43

प्रक्रियाकौमुदी of रामचन्द्र

Foll. 70; size 10 in. by 4¼ in.; material coarse yellow paper; Devanāgarī character; 10 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 70*b*. Fol. 1*a* has something scribbled on it. The MS. is neither neatly nor accurately written. All folios are discoloured and foll. 1 and 70 are also torn.

The Work—The Prakriyākaumudī is a grammatical work of the school of Pāṇini composed by Rāmacandra, son of Kṛṣṇācārya and a disciple of Gopāla Ācārya It is a recast of Pāṇini's grammar and served as a model for Bhattoji's Siddhānta Kaumudī. Kālanirṇayadīpikā (q v.) is another work of our author who is said to have lived about 1400 A. D. For other MSS., references and probable date see Vel., No 38; Bel., Systems, p. 45 and Kane, Hist. Dh., I, p. 730. Our MS. is defective at the end. Also See I. O., No. 4993, for commentaries on this work see I. O., Nos. 619-625.

It begins:—

श्रीमद्विठ्ठलमानम्य पाणिन्यादिमुनीन् गुरून्।
प्रक्रियाकौमुदीं कुर्मः पाणिनीयानुसारिणीम्॥१॥

It breaks —

तेन च पूजायाम्। पूजायाम्।
प्रक्रियाकौमुदि (r. दी)

B. M. C. 58. 11].

44

सिद्धान्तकौमुदी (पूर्वार्ध only) of भट्टोजी

Foll. 207; size 10 in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 8 to 10 lines in a page and 30 to 35 letters in a line.

The M.S. begins on fol. 1*b* and ends on fol. 207*b*. The fly-leaf in the beginning has the title. The MS. is accurately written in Śaka 1840 by Lakṣmaṇa Mahādeva mehendale and is profusely marked red. Yellow pigment is used for correcting the slips in some places.

The Work:—The Siddhānta-kaumudī of Bhattoji Dīkṣita, Pūrvārdha only.

Colophon:—

इति भट्टोजिदीक्षितविरचितायां सिद्धान्तकौमुद्यां पूर्वार्धं समाप्तम्।

Dated·—

स्वस्ति श्रीशके १८४० प्रमाथी नामसंवत्सरे कार्तिकशुपौर्णमास्यां (?) तिथौ मन्दवासरे मेहेन्दळे इत्युपनामक माहादेवस्य सुतेन लक्ष्मणेन लिखितं स्वार्थं परार्थं च। कास्यां ब्रह्मघट्टके यन्तुण्डप्रसन्ना।

B. M. C. 111. 8]

45

सिद्धान्तकौमुदी (पूर्वार्ध only) of भट्टोजी

Foll. 166; size 10 in. by 5 in.; material thin glazed yellowish paper; fair, Devanāgarī character: 11 lines in a page and 37 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 166*b*. Foll. 1-23 and 112-166 are eaten by worms; but no damage is done to the text

The MS. is neatly and almost accurately written in Saṃvat 1845. Foll. 65-77 are pale-red and some others are coloured yellowish. Upto fol. 57 the original Sūtras are marked red.

The Work:—The Siddhāntakaumudī, Pūrvārdha, another copy, cf. No. 45 above.

Colophon:—

इति भट्टोति(r. जि) दीक्षितविरचितायां सिद्धान्तकौमुद्यां पूर्वार्धं समाप्तम् ।

Dated:—

संवत् १८४५ भाद्रौ मासे शुक्लपक्षे एकादश्यां । शुभं । मस्तु ।

B. M. C. 117. 10].

46

सिद्धान्तकौमुदी (उत्तरार्ध only) of भट्टोजी

Foll. 259; size 10 in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 8 to 10 lines in a page and 30 to 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 258*b*. Folio 1*a* has the title and the fly-leaf at the end is blank. The folios are numbered continuously as well as in sections. The MS. was copied in Śaka 1843 by Lakṣmaṇa Mahādeva Mehendaḷe. (For this scribe see No. 44 above).

The Work:—The Siddhānta-kaumudī of Bhaṭṭojī Dīkṣita, Uttarārdha only.

Colophon:—

इति श्रीमद्भट्टोजिदीक्षितविरचितायां सिद्धान्तकौमुद्यामुत्तरार्धे पाणिनीयलिङ्गानुशासनसवृत्तिः समाप्ता ।

Dated:—

संवत् १८४३ । शक । पिङ्गलनामसंवत्सरे चैत्रशुक्लचतुर्थ्यां सौम्यवासरे तद्दिने मेहेन्दळे इत्युपनामक महादेवभट्टात्मजलक्ष्मणेन लिखितं स्वार्थं परार्थं च कल्याणं दुर्गाख्यपट्टे लिखितम् ॥

पुस्तकलेखनकष्टं विद्वज्जनादन्यो न जानाति ।
सागरलङ्घनयत्नं हनुमानेव परं वेद ॥

ममपुस्तकमिदं ॥ लेखकस्य ॥

B. M. C. 111. 9].

47

सिद्धान्तकौमुदी (उत्तरार्ध–तिङन्त only) of भट्टोजी

Foll. 114; size 10 in. by 5 in.; material thin glazed yellowish paper; fair, Devanāgarī character; 11 lines in a page and 26 letters in a line.

The Ms. begins on fol. 1*b* and ends on fol. 114*a*. Fol. 114*b* is blank. The MS. is neatly written, but is not quite free from inaccuracies. The Sūtras are marked red. The folios are almost all slightly worm-eaten along the edges. The MS. was copied in Saṃvat 1846.

The Work:–The Siddhānta-kaumudī, Uttarārdha, Tiṅanta section only.

Colophon:–

इतिश्रीमद्भट्टोजिदीक्षितविरचितायां सिद्धान्तकौमुद्यां तिङन्तं समाप्तम् ॥ संवत् १८४६ अगहन मासे कृष्णपक्षे चतुर्थ्यां ॥

B. M. C. 117. 11].

48

सिद्धान्तकौमुदी (उत्तरार्ध–कृदन्त only) of भट्टोजी

Foll. 71; size 10 in. by 5 in.; material thin glazed yellowish paper; fair, Devanāgī; character; 11 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 71*b*. Fol. 1*a* is blank. The MS. is neatly written; but is not quite free from inaccuracies. All folios are slightly worm-eaten along the edges and many are also discoloured. The text is, however, left undamaged. It is dated Saṃvat 1846.

The Work:—The Siddhānta-kaumudī, Uttarārdha, Kṛdanta section only.

Colophon:—

भट्टोजिदीक्षितकृतिः सैषा सिद्धान्तकौमुदी ।
प्रीत्यै भूयाद्भगवतोर्भवानीविश्वनाथयोः ॥

इति श्रीभट्टोजिदीक्षितविरचितायां सिद्धान्तकौमुद्यां उत्तरार्धं समाप्तम् ॥ लक्ष्मीनृसिंहो विजयतेतराम् ॥ संवत् १८४६ ॥

B. M. C. 117. 12]

49

सिद्धान्तकौमुदी of भट्टोजी
(उत्तरार्ध – वैदिकीप्रक्रिया and लिङ्गानुशासनवृत्ति only)

Foll. 64; size 10 in. by 5 in.; material thin glazed yellowish paper; fair, Devanāgarī character; 11 or 12 lines in a page and 36 letters in a line.

The MS. begins on fol. 1*b* and ends on fol 64*b*. Fol. 1*a* is blank. The MS. is not quite free from inaccuracies. All folios are slightly worm-eaten and discoloured, but no damage is done to the text. The MS. is dated Samvat 1847.

The Work:—The Siddhāntakaumudī, Uttarārdha, Vaidikī Prakriyā and Pāṇinīya Lingānuśāsanasūtravṛtti only.

Dated:—

संवत् १८४७ वैशाखमासे शुक्लपक्षे अष्टमिदिन वासरे शुक्रवार ॥

B. M. C 117. 13.]

50

सिद्धान्तकौमुदी (fragmentary) of भट्टोजी

Foll. 69 (56-124); size 12 in by 4½ in.; material rough yellowish blue paper; fair, Devanāgarī character, 9 lines in a page and 42 letters in a line.

The MS. is defective in the beginning, foll. 1-55 being missing. It also breaks off on fol. 124*b* and is defective at the end. It is almost accurate. The Sūtras are marked red. All folios are much broken and eaten by worms along the edge and the text is not much damaged.

The Work:—The Siddhāntakaumudī, fragmentary. See Nos. 45-46 above for complete Mss. of the पूर्वार्ध and the उत्तरार्ध respectively.

B. M. C. 102, 8].

51

सिद्धान्तकौमुदी-तत्त्वबोधिनी of ज्ञानेन्द्रसरस्वती (पूर्वार्ध only)

Foll. 315; size 11¾ in. by 4¼ in.; material thin rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 50 letters in a line.

The MS begins on fol. 1*b* and ends on fol. 343*a*. Foll. 1*a* and 343*b* are blank and the fly-leaves at both ends have the title. The MS. is almost accurately written in Śaka 1667 by Raghunātha Devasthali. Pratīkas representing the text and also the Colophon are marked red.

The Work:—The Tattva-bodhinī is a commentary on Bhaṭṭoji's Siddhāntakaumudī, composed by Jñānendra-Sarasvatī, pupil of Vāmanendra Sarasvatī. The Tattvabodhinī treats of the classical section only and is supplemented by Jayakṛṣṇa Maunin, son of Raghunātha with a section on the Svara and the Vaidikī Prakriyā. Both these Commentators are assigned to the first half of the eighteenth century See Bel., Systems, P. 48.

But Vel, No. 44 is dated Saṁvat 1760 (c. 1704 A D) Our commentator must, therefore, have lived in the latter half of the 17th century A. D. at the latest. Our MS contains only the Pūrvārdha of this work.

It begins;—

नत्वा विश्वेश्वरं साम्बं कृत्वा च गुरुवन्दनम् ।
सिद्धान्तकौमुदी व्याख्यां क्रियते तत्त्वबोधिनी ॥ १ ॥

It ends:—

सिद्धान्तकौमुदीव्याख्या या कृता तत्त्वबोधिनी ।
समाप्तं तत्र पूर्वार्धं तेन तुष्यतु शङ्करः ॥ १ ॥

इति श्रीमत्परमहंसपरिव्राजकाचार्यवामनेन्द्रस्वामिचरणारविन्दसेवकज्ञानेन्द्रसरस्वतीकृतौ सिद्धान्तकौमुदीव्याख्यायां तत्त्वबोधिन्यां पूर्वार्द्धं समाप्तम् ॥

Dated:—

क्रोधनाब्दे कार्तिकके सितैकादशिकातिथौ ।
समापितमिदं पुस्तं सप्तकोटीशसन्निधौ ॥ १ ॥ १६६७ ॥
ग्रन्थसंख्या १३८० ॥

देवस्थलीकुलीनस्य रघुनाथाह्वशर्मिणः ।
पुस्तकं तत्त्वबोधिन्या जीवत्वामास्करावधि ॥

B. M. C. 45. 2.]

52

सिद्धान्तकौमुदी-तत्त्वबोधिनी of ज्ञानेन्द्रसरस्वती (उत्तरार्ध-तिङन्त only.)

Foll. 129; size 11¾ in. by 4¼ in.; material thin rough yellow paper; fair, Devanāgarī character.; 11 lines in a page and 50 letters in a line.

The MS. begins of fol. 1*b* and ends on fol. 127*b*. Fol 1*a* is blank and the two fly-leaves have the title. The MS. is accurately written in Śaka 1672 by Raghunātha Devasthali.

The Work:—The Tattva-bodhinī, Tiṅanta section only, from the Uttarārdha. For other portions see No. 51 above and 53 below.

It begins:-

अज्ञाननाशने दक्षं दीक्षितं भक्तरक्षणे।
वटमूलाश्रयं स्पष्टं दक्षिणामूर्तिमाश्रये॥१॥

It ends:-

इति श्रीपरमहंसपरिव्राजकाचार्यश्रीवामनेन्द्रस्वामिचरणारविन्दसेवकज्ञानेन्द्रसरस्वतीकृतौ सिद्धान्तकौमुदीव्याख्यायां तत्त्वबोधिन्याख्यायां तिङन्तं काण्डं समाप्तम्।

Dated:-

प्रमोदेऽपाढशुक्लद्वितीयायामिदं शुभम्।
पुस्तकं तत्त्वबोधिन्या रघुनाथसुधोऽलिखत्॥

१६७२ प्रमोदे त्वाषाढसितद्वितीयायामिदं पुस्तकं तत्त्वबोधिन्या देवस्थल्यन्वयायीरघुनाथेन लिखितमेतत्परिशीलनशीलानां प्रमोदमातन्यताम्।

B. M. C. 45, 3].

53

सिद्धान्तकौमुदी–तत्त्वबोधिनी of ज्ञानेन्द्रसरस्वती (उत्तरार्ध-कृदन्त only)

Foll. 110; size 11¾ in. by 4¼ in.; material thin rough yellow paper; fair, Devanāgarī character; 11 lines in a page and 50 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 108*a*. Foll. 1*a* and 108*b* are blank. The folios are also numbered in continuation of the preceding MS. from 128 upto 235. Flyleaves at both ends have the title. The MS is almost accurately written by Raghunātha Devasthalī. Foll. 99–108 are slightly eaten by worms and the flyleaf at the end is dilapidated.

The Work:—The Tattva-bodhinī, Kṛdanta section only, from the Uttarārdha. For other sections see Nos. 51 and 52 above.

Colophon:—

इति श्रीमत्परमहंसपरिव्राजकाचार्यवामनेन्द्रस्वामिचरणारविन्दपुत्रज्ञानेन्द्रसरस्वतीकृतायां सिद्धान्तकौमुदीव्याख्यायां तत्त्वबोधिन्याख्यायां कृदन्तं समाप्तम्।

B. M. C. 45, 4].

54

सिद्धान्तकौमुदी-तत्त्वबोधिनी of ज्ञानेन्द्रसरस्वती (Fragmentary)

Foll. 617; size 11 in by 5 in.; material rough yellowish paper; fair, Devanāgarī character; 11 or 12 lines in a page and 45 to 50 letters in a line.

The MS. consists of four different parts. The first part contained originally 276 folios; but at present foll. 1–6, 13 and 14 are missing and No. 54 is given to two folios. The second part has 113 folios; but Nos. 15 and 84 are omitted. and thus the last folio is numberd 115. There is no break in this part. The third part also is complete in 146 (129+17) folios. The last part is defective in the beginning as fol. 1 is missing. Its folios are numbered 2–91. Thus it has in all 617 folios. The MS. is neatly and correctly written and the date of writing as given at the end of the third part is Samvat 1831.

The Work:–The Tattva-bodhinī, Samāsārthavidhayaḥ, defective; Taddhita-prakriyā; Tiṅantaprakriyā and Kṛdanta defective at both ends See Nos. 52–54 above.

The colophon at the end of the Tiṅantakāṇḍa:—

इति श्रीपरमहंसपरिव्राजकाचार्यश्रीवामनेन्द्रस्वामिचरणारविन्दसेवकज्ञानेन्द्रसरस्वतीकृतौ सिद्धान्तकौमुदीव्याख्यायां तत्त्वबोधिन्यां तिङन्तं काण्डं समाप्तम्। संवत् १८३१॥

B. M. C. 99, 1].

55

सिद्धान्तकौमुदी–तत्त्वबोधिनी of ज्ञानेन्द्रसरस्वती (Fragmentary)

Foll. 282; size 10¾ in. by 4½ in.; material coarse thick yellowish paper; fair, Devanāgarī character; 10 lines in a page and 36 letters in a line.

The MS. is defective in the beginning, foll. 1–39 being missing It breaks off on fol. 322*a* It is neatly written, but not very carefully. Foll. 185–210 are written by a different hand. The text is represented by

Pratikas only. Fol. 40 is blank and foll. 40-42 are slightly eaten by worms. The MS. is also much worn out on the whole.

The Work:—The Tattva-bodhinī, defective at both ends. See Nos. 52-54 above.

B. M. C. 59. 1].

56

प्रौढमनोरमा of भट्टोजी (Fragmentary)

Foll. 152; size 10½ in. by 4½ in.; material rough yellow paper; bad, Devanāgarī character; 91 lines in a page and 35 to 40 letters in a line.

The MS. is in two parts having separate pagination. Part one which is fragmentary has thirty-five folios of which the last five are left unnumbered, and the remaining are numbered 106-126 and 196-204. Part two, also fragmentary, has 117 folios numbered 1-90 and 95-121. Both the parts are badly written, though by two different scribes. The first twenty folios of the first part are much damaged with damp and the text on them is, much impaired.

The Work:—The Praudhamanoramā is a gloss or a supplementary commentary by Bhattoji himself on his own Siddhāntakaumudī. Our MS. is only fragmentary in both the parts. For other MSS. cf. I O, Nos. 643, 644-650.

The Pūrvārdha begins in the middle of अव्ययानि. इति अव्ययानि fol. 109*a*; इति स्त्रीप्रत्ययाः fol. 120*b*; breaks off in the middle of the कारकप्रकरण on fol. 126*b*; the last portion of the समासाश्रयविधि (which ends on fol. 196*b*); इति अपत्याधिकारः fol. 204*b*; breaks in the middle of चातुरर्थिका ।

The Uttarārdha breaks in the middle of कर्तृकर्मप्रक्रिया. Our MS is also defective towards the end of the यङ्लुगन्तप्रक्रिया and at the beginning of the नामधातुप्रक्रिया on account of the gap caused by the missing folios 91-94.

B. M. C. 114. 1].

57

शब्दरत्न of हरिहरदीक्षित

Foll. 14; size 12 in. by 4 in; material thin rough yellowish white paper; fair, Devanāgarī character; 12 lines in a page and 60 letters in a line.

The MS. begins on fol. 1*a* and breaks off on folio 13*a*. Foll. 13*b* and the whole of fol. 14 are left blank. The MS. is almost accurately written. The text is represented by Pratīkas which are marked red on foll. 1-3 only. All folios are slightly worm-eaten as well as discoloured. We find the title, Śabdaratna, in the right margin of each folio; but on the 11th folio the title is ल॰ (i. e. Laghu)—Śabdaratna.

The Work·—The Śabdaratna is a commentary on Bhattoji's Praudhamanoramā composed by Hari Dīksita (see below No. 59). Dr. Belvalkar, however, thinks that it was composed by Nāgeśa who ascribed it to his preceptor, Harihara. An abridgement of this work by the same author is known as the Laghuśabdaratna. Our MS. is only fragmentary and contains only a small portion of the Śabdaratna. For a complete MS. of this work cf. I. O., No. 651; and for the abridgement see next number.

It begins:—

नीलरूपवदिति प्रत्ययस्यादिति सूत्रस्थेनाद्युच्च इति भाष्यप्रयोगेण क्वचिल्लाघवानादरस्यापि सूचनात् कर्मधारयान्मत्वर्थीयोपि क्वचिदिति ज्ञापनाच्चैतत्प्रयोगाद्युपपत्तिरिति बोध्यम् । नामार्थयोरिति नामर्थश्च नामार्थश्चेत्येकशेषः । अभेदसंसर्ग इति ।

It breaks off:—

एतेन चात्र सुब्रुना तात्पर्यस्योक्तत्वात्कथं चतुर्थ्यपपान्तम् उक्तक्रिय

B. M. C 40. 3].

58

(लघु) शब्दरत्न of हरिहरदीक्षित

Foll. 274; size 12 in. by 4½ in.; material thick rough white paper; fair, Devanāgarī character; 10 lines in a page; and 52 letters in a line.

The MS. begins on 1*b* and ends on fol. 272*b* The first part ends on fol. 189*b* and foll. 190*a*, *b* and 191*a* are left blank. The second part begins on fol. 191*b*. The MS. is neatly and almost accurately written in Śaka 1686

by Raghunātha Devasthaḷi and appears to be brand new. Pratīkas from the Manoramā are marked red.

The Work:—The Laghuśabdaratna which is a commentary on Bhaṭṭoji's Prauḍhamanoramā ascribed to Harihara Dīkṣita, son of Vīreśvara and grandson of Bhaṭṭoji, and preceptor of Nāgoji. Harihar is described as a disciple of Rāmāśrama at I. O., Nos. 651-652. But Ramāsrama is the name assumed by Vīreśwara himself after his initiation. This Vīreśvara is also known as Bhānujī or Bhānu Dīkṣita. For a genealogical tree of the Dīkṣita family see Bel., Systems, p. 48. The Śabdaratna as well as the abridgment thereof were composed by Nāgeśa but ascribed by him, honoris causa, to his preceptor, Harihara according to Bel., Systems, p. 47. But Harihar seems to ascribe it to himself. See quotations in Nos. 59-60 below.

It begins:—

शेषश्रिभूषणर्माडि शेषाशेषार्थलाभाय।
दातुं सकलमभीष्ट फलमीष्टे यत्पादद्वि॥ १॥

Colophon at the end of Part I.—

इति श्रीमद्भट्टोजिदीक्षितपौत्रदीक्षितहरिहरविरचिते प्रौढमनोरमाव्याख्याने. लघुशब्दरत्ने सुबन्तं समाप्तिमगमत्।

Dated:—

१६८६ तारणाब्दीयतत्र.सितचतुर्दश्यामिन्दुवासरे समापितमेतत्पुस्तकं देवस्थलीनाम्।

Colophon at the end of part II.—

इति श्रीमद्भट्टोजिपौत्रदीक्षितवीरेश्वरसुतदीक्षितहरिहरविरचिते लघुशब्दरत्ने वैदिकी समाप्ता।

Dated:—

१६८८ तारणसंवत्सरीय फाल्गुनशुक्लप्रतिपदि सोमवासरे सम्पाके समापितमिदं पुस्तकं स्वार्थं परार्थं च भूयात्॥
देवस्थलीदुर्गोनेन रघुनाथविपश्चिता।
समापितमिदं शब्दरत्नपुस्तकमादरात्॥ ग्रन्थसंख्या ७३५१॥

B. M C. 45 1].

59

(लघु) शब्दरत्न of हरिहर दीक्षित
(Fragmentary)

Foll. 83; size $9\frac{1}{2}$ in by $4\frac{1}{4}$ in.; material rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 40 to 45 letters in a line.

The MS. is defective in the beginning; and appears to be only a fragment of some bigger MS The folios are, however, regularly numbered from 1 to 83 only in the left top corner.

The Work:—The Subanta section of the Laghuśabdaratna. See No. 58 above for information about the author.

Colophon on fol. 1a:—

इति श्रीमद्दीक्षितभट्टोजिपौत्रदीक्षितहरिहरविरचिते प्रौढमनोरमा[व्या]ख्याने लघुशब्दरत्ने कारकान्तम्।

It ends:—

विशेषस्तु अस्मत्कृतशब्दरत्ने मदन्तेवासिकृतशब्देन्दुशेखरमञ्जूषयोश्च द्र(r.द्र)ष्टव्यः। इति श्रीमद्दीक्षितभट्टोजिपौत्रदीक्षितहरिहरविरचिते प्रौढमनोरमाव्याख्याने लघुशब्दरत्ने सुबन्तं समाप्तिमगमत्।

B. M. C. III. 5].

60

(लघु) शब्दरत्न of हरिहरदीक्षित
(तिङन्त only)

Foll. 81, size $9\frac{1}{2}$ in. by $4\frac{1}{4}$ in.; material rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 40 to 45 letters in a line.

The MS. has 81 folios in all, of which first thirteen are regularly numbered in both the margins while the remaining 68 folios are numbered from unity in the left top corner only. It is neatly and almost accurately written

The Work:—The Tiṅanta section of the Laghuśabdaratna. See No. 59 for a complete MS. and information about the author.

It ends.—

विस्तरस्तु मत्कृतशब्दरत्ने मदन्तेवासिनागोजिभट्टकृते शब्द-(r.ब्दे)न्दुशेखरादौ द्रष्टव्यः। इति लकारार्थप्रक्रिया। इति श्रीमद्दीक्षितभट्टोजिपौत्रदीक्षितहरिहरविरचिते लघुशब्दरत्ने म(r.ति)ङन्तं समाप्तम्॥

B M C. III. 6].

61

(लघु) शब्दरत्न of हरिहरदीक्षित
(Fragmentary)

Foll. 18; size $9\frac{1}{2}$ in. by $4\frac{1}{4}$ in.; material rough yellowish paper; fair, Devanāgarī cha-

racter; 9 lines in a page and 40 to 45 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 18*b*. It is neatly and almost accurately written.

The Work:—A small fragment of the Laghuśabdaratna. See No. 58 above for a complete MS.

It begins:—

इत्यनुवर्तत एवेति । शत्रादीनां सार्वधातुकत्वार्थमिति भावः । तनल्सार्वधातुकादुदात्तत्वसिद्धिः । इति दिगिति ।

It breaks off:—

समानकर्तृकत्वं तु न क्त्वार्थः सामानाधिकरण्यं संसर्गोणान्वये तस्यार्थाल्लाभे तान्यलभ्यत्वात्तथा भक्ते (r.भुक्त्वे) व्रजति न पीत्वा...

B. M. C. 111. 7].

62

(लघु) शब्देन्दुशेखर of नागोजी

(पूर्वार्धं only)

Foll. 302; size 11¾ in. by 4 in.; material thick rough white paper; fair, Devanāgarī character, 9 to 14 lines in a page and 45 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 302*b*. Fol. 1*a* is left blank. The MS. is neatly written; but yellow pigment is used in many places for correcting the slips. Headings and pratīkas from the text are, in some places, marked red.

The Work:—The Laghuśabdenduśekhara is the author's own abridgment of the Śabdenduśekhara which is a commentary on the Siddhāntkaumudī by Nāgojī Bhaṭṭa, son of Śiva Bhaṭṭa and Satī. Nāgeśa was patronised by king Rāma of Śṛṅgaberapura and was a disciple of Harihara, the grandson of Bhaṭṭoji Dīkṣita. Our MS. contians only the Pūrvārdha of this work. For detailed information about Nāgojī see Bel., Systems, p. 49f.

It begins:—

पातञ्जले महाभाष्ये कृतभूरिपरिश्रमः ।
शिवभट्टसुतो धीमान् सतीदेव्यास्तु गर्भजः ॥ १ ॥
याचकानां कल्पतरोररिकक्ष हुताशनात् ।
शृङ्गवेरपुराधीशाद् रामतो लब्धजीविकः ॥ २ ॥
मत्वा फणीशं नागेशस्तनुतेऽर्थप्रकाशकम् ।
मनोरमोमार्धदेहं लघुशब्देन्दुशेखरम् ॥ ३ ॥

It ends:—

विस्तरस्तु बृहच्छब्देन्दुशेखरे द्रष्टव्यः ।
शब्देन्दुशेखरे स्वल्पे पूर्वमर्धमपूपुरम् ।
प्रीयतां तेन भगवान् शिवया सहितः शिवः ॥
भूषितः फणिभाष्योक्त्या लघुः शब्देन्दुशेखरः ।
सतां हृत्कमलेऽव्यास्तां यावत्फणिफणे धरा ॥
इति शिवभट्टसुतसतीगर्भजनागोजीभट्टकृते लघुशब्देन्दुशेखरे पूर्वार्धं समाप्तम् ॥

B. M. C. 40. 5].

63

(लघु) शब्देन्दुशेखर of नागोजी

(तिङन्त only)

Foll. 66; size 11¾ in. by 4 in.; material thick rough white paper; fair, Devanāgarī character; 9 to 14 lines in a page and 55 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 66*a*, Foll. 1*a* and 66*b* are left blank. The MS. is neatly written and is almost accurate. Heading and colophons are marked red and corrections have been made in many places with yellow pigment.

The Work:-The Tiṅanta section of the Laghuśabdenduśekhara. cf. No. 62 above.

It begins:—

मङ्गलादीनि मङ्गलमध्यानि मङ्गलान्तानि च शास्त्राणि प्रथन्त इति भाष्योक्तेर्विघ्नविघातार्थं ग्रन्थमध्ये कृतं मङ्गलं शिष्यशिक्षार्थं निबध्नाति ।

It ends:—

इति सर्वेष्टसिद्धिः । विस्तरस्तु बृहच्छब्देन्दुशेखरे बोध्यः ।
इति शिवभट्टसुतसतीगर्भजनागोजीभट्टकृते लघुशब्देन्दुशेखरे तिङन्तं सम्पूर्णम् ॥

B. M. C. 40. 6].

64

(लघु)शब्देन्दुशेखर of नागोजी

(कृदन्त only)

Foll. 18; size 11¾ in. by 4 in.; material thick rough white paper; fair, Devanāgarī character; 9 to 14 lines in a page and 55 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 17*b*. The fly-leaf at the end is left blank. The MS. is neatly written but is not quite

free from inaccuracies. The Pratīkas representing the text are marked red.

The Work:-The Kṛdanta section of the Laghuśabdenduśekhara. cf. No. 62 above.

It begins:—

धातोः सोपसर्गाणामङ्गत्वन्यावृत्तये स्पादिति।

It ends.—

इत्युपाध्यायनामकशिवभट्टसुतनागोजिभट्टकृते लघुशब्देन्दु-शेखरे सिद्धान्तकौमुदीव्याख्याने कृदन्तम्। विस्तरस्तु बृहच्छब्देन्दु-शेखरे द्रष्टव्यः॥

B. M. C. 40. 7].

65

(मध्य) सिद्धान्तकौमुदी of वरदराज (Fragmentary)

Foll. 89; size 9½ in. by 4¾ in.; material thin yellowish white paper; fair, Devanāgarī character; 9 lines in a page and 45 to 50 letters in a line.

The MS. has 89 folios, of which the last six are separately numbered from 1-6. The MS. begins on fol. 1*b* and ends on fol. 89*b*. It is almost accurately written in Saṃvat 1847 by Raghunātha Kaśeḷakara. The original Sūtras are marked red. Yellow pigment is occassionally used for correcting the slips. *All folios are slightly broken or worm-eaten* along the edges.

The Work:—The Madhyasiddhāntakaumudī is an abridgement of Bhaṭṭojī's Siddhāntakaumudī by Varadarāja (son of Durgātanaya) who has given out two still shorter abridgements of this very work. They are the Laghu and the Sāra Siddhāntakaumudīs. Varadarāja can't be later than the close of the 17th century at the latest in view of the fact that his work is commented upon by Jayakṛṣṇa Maunin who is said to have lived in beginning of the 18th century A. D. Can our author then be a pupil of Bhaṭṭojī Dīkṣita, as suggested by his introductory stanza? Our MS. contains only the first part of this work ending with Tiṅanta. For analysis cf Auf., Bodl. Cat., No. 367. For a MS. of the Sārasidhāntkaumudī see Kiel., C. P. Cat., No. 88; and for the Laghukaumudī see Kiel, C. P. Cat., No. 86.

It begins:—

नत्वा वरदराजः श्रीगुरून् भट्टोजिदीक्षितान्।

करोति पाणिनीयानां मध्यसिद्धान्तकौमुदीम्॥१॥

It ends:—

इति लकारार्थ-प्रक्रिया। इति श्रीवरदराजकृतं तिङन्तं समाप्तम्। इति तिङन्तम्।

Dated.—

श्रीसंवत् १८४७ शुभानुनामसंवत्सरे काश्यां लिखितमिदं पुस्तकं रघुनाथ कशेलकरेण।

B. M. C. 111. 1].

66

(मध्य) सिद्धान्तकौमुदी of वरदराज (Fragmentary)

Foll. 68; size 10 in. by 4½ in.; material glazed yellowish paper; fair, Devanāgarī character; 9 lines in a page and 40 letters in a line.

The MS. begins on fol. 1*a* Fol. 18*a* has the scribe's colophon and fol. 18*b* is blank Then the folios are again numbered from 1 to 18 after which again commences a fresh numbering of the folios which runs upto thirtytwo. The MS. ends on fol. 32*b*. Foll. 22-32 are slightly worm-eaten and the text is slightly damaged. The MS. is almost accurately and neatly written in Saṃvat 1847 by Raghunātha Kaśeḷakara. See No. 66 above.

The Work.—The Uttarārdha of the Madhyasiddhānta-kaumudī of Varadarāja, defective in the middle i. e. from the Bahuvrīhi to the Cāturarthika.

It begins.—

ॐ धातोः। आ तृतीयाध्यायान्तं ये प्रत्ययास्ते धातो परे स्युः। कृदतिङिति कृत्संज्ञा।

Fol. 18*a*:—

इति श्रीकृत्प्रक्रिया संवत् १८४७ समये शुभानुसंवत्सरे काश्यां लिखितं कशेलकरोपनामकरघुनाथेन स्वार्थं परार्थं च॥

It ends:—

एषा वरदराजेन बालानामुपकारिका।

अकारि पाणिनीयानां मध्यसिद्धा(r.द्धा)न्तकौमुदी॥

इतिर्वरदराजस्य मध्यसिद्धा(r.द्धा)न्तकौमुदी।

तस्यां संख्या तु विंशे[षा] प्रमाणस्त्रयक्तिभिः॥

इति श्रीमध्यमकौमुदी समाप्तम्॥ शुभमस्तु॥

Dated:—

संवत् १८४७ मीती माघ वद पंचमी ५ श्रीरामचन्द्राय नमः॥

B. M. C. 117 9].

67

(मध्य)सिद्धान्तकौमुदी of वरदराज (संज्ञाप्रकरण and स्वरसंधि only)

Foll 9; size 8½ in. by 4 in.; material rough white paper; fair, Devanāgarī character; 8 or 9 lines in a page and about 38 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 9*a*. Foll. 1*a* and 9*b* are blank. The MS. is not very carefully written and yellow pigment is often used for correcting the slips.

The Work:—Varadarāja's Madhyasiddhānta-kaumudī, containing only the Saṁjñāprakaraṇa and the Svara-saṁdhi. For other portions see Nos. 66 and 67 above.

It ends:—

अप्रप्लुतस्य किम्। अग्नी। इति स्वरसन्धि।

B. M. C. 3. 13].

68

(मध्य)सिद्धान्तकौमुदी of वरदराज (Fragmentary)

Foll. 29; size 8¾ in. by 4 in.; material thin rough yellowish white paper; fair, Devanāgarī character; 11 lines in a page and 37 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 29*b*. Fol. 1*a* is blank. It is neatly and almost accurately copied. The Sūtras, colophons or headings are marked red. Foll. 1-3 are slightly worm-eaten and folios are marked म० कृदन्त or म० कौ० दी० etc. in the left margin.

The Work:—The Madhyasidhāntakaumudī, containing only the Kṛdanta section and a portion of the Vibhaktyartha section from the Uttarārdha. cf. Nos. 66 and 67 above.

It breaks off:—

माणवकं धर्मं भाषते। अभिधत्ते वक्तीत्यादि। अकर्मकधा-

B. M. C. 83. 5].

69

(मध्य)सिद्धान्तकौमुदी of वरदराज with विलास by कृष्ण

Foll. 117; size 9¾ in. by 4½ in.; material coarse thin yellow paper; fair, Devanāgarī character; 11 to 13 lines in a page and about 35 letters in a line.

The MS. is defective in the beginning fol. 1 being missing. It ends on fol. 117*b*. It is not very accurately written, and is also rather illegible in some places. Foll. 2, 3, 116, 117 are slightly torn and wormeaten; other folios also are slightly broken along the edges.

The Work:—The Madhysiddhātakaumudī together with Vilāsa, a commentary thereon composed by Jayakṛṣṇa Mauuin—also called Kṛṣṇa Maunin—son of Raghunātha and grandson of Govardhana. Our commentator is also said to have supplemented the Tattvabodhinī by a section on the Svara and the Vaidikī Prakriyās cf. Bel., Systems, p. 48, and also see I. O., Nos. 658-59 and 5009 for other MSS.

It begins:—

यथा गुरवो मातृमियाचार्यविद्यादातृज्येष्ठभ्रातरः फल-(त्वि?) जो भयत्राताज्ञदाता चेति व्यासोक्ता - - - - - भट्टोजि-दीक्षितेष्वारोपाद् उद्भूतावयवभेदस्य समुदायस्य विवक्षितत्वाद् गुरू-निति बहुवचनम् ॥

It ends.—

इति श्रीमन्मौनिकुलतिलकायमानर्श्रीगोवर्द्धनभट्टात्मजरघुनाथा-ङ्गजेन जयकृष्णेन विरचिते मध्यसिद्धान्तकौमुदीविलासे प्रथमगण-कथनं समाप्तिमगमत्। श्रीरामाय नमः॥

B. M. C. 32. 12].

70

'आधातो' रिति सूत्रे कोटिपत्र of मुनीन्द्र

Foll. 6; size 12¾ in by 5¾ in.; material glazed yellowish paper; fair, Devanāgarī character; 9 lines in a page and 47 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 6*b*. It is neatly written though not very accurately.

The Work:—The Koṭipatra is a disquision on the Sūtra 'Ā Dhātoḥ' composed by Munīndra in Śaka 1775. From the Colophon we get the

names of the ancestors of our author, beginning with Mahamahopādhyāya Aniruddha, his great-great-great-grand-father. The names of the other ancestors in the descending order are Hemāngada, Maratrapati, Harinda, and Kavīndra.

It Begins:—

श्रीगौरीशङ्करं नत्वा श्रीकवि(r.वी)न्द्रजगद्गुरुम् ।
क्रियते श्रीमुनीन्द्रेण धातोरित्यत्र कौतुकम् ॥ १ ॥

धातोः न संज्ञा प्रथमान्तत्वाभावात् संज्ञानिर्देशाच्च नापि परिभाषा लिङ्गाभावात् न विधिः विधेयानिर्देशात् नापि नियमःetc.

It ends —

अ(r.आ)स्ये यस्य तु कौमुदी-नियतिर्नागशाणी गले
वासे प्रौढमनोरमा वुधहितं यस्य त्रिशूलं करे ।
रत्नाढ्यपरचि समस्तविबुधैः संपूजितः सर्वदा
वीरो श्रीमुनीन्द्र एव जयतात् साक्षात् स पञ्चाननम् ॥ १ ॥
त(r.तें)नात्र वालकहिताय कृता सुकेली ।
मन्यैःहता भवतु शङ्करपादपद्मे ॥
बाणाङ्कभूधरनिशेशमिते शकेस्मिन् ।
श्रीमार्गकृष्णदशमीयुत शुक्रवारे ॥

इति महामहोपाध्यायानिरुद्धात्मजहेमाङ्गदसुतमरत्रपतिसुत हरिन्दपुत्रकवि(r. वी)न्द्रात्मजमुनीन्द्रविरचितं धातोरिति सूत्रकोटिपत्रं समाप्तम् । शुभम् ।

Bs. 178].

iii. PHILOSOPHY OF GRAMMAR

71

परमलघुमञ्जूषा of नागेश

Foll. 36; size 8 in. by 4 in ; material rough yellowish paper; fair, Devanāgarī character; 10 or 11 lines in a page and about 45 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 36*a*. Foll. 1*a* and 36*b* have the title and the number of folios in blue pencil. The left top-corner on each folio has the letters प० ल० म० indicating the title. Foll. 1, 2, 24, 35 and 36 are slightly broken and eaten by worms The MS. is dated Samvat 1902.

The Work:-The Paramalaghumañjūṣā (or Paramalaghu-Vaiyākaraṇasiddhāntamañjūṣā) is the shortest of the three editions of the Vaiyākaraṇasiddhāntamañjūṣā, a treatise on the philosophy of grammar composed by Nāgeśa. A larger recension of this work is noticed at I. O, No. 718 and Auf., Bodl. cat., No. 403. Also See Nos. 42, 59 and 63 above for Nāgojī. (Nāgeśa).

It begins.—

शिवं नत्वा हि नागेशेनानिन्द्या परमा लघुः ।
वैयाकरणसिद्धान्तमञ्जूषा विरच्यते ॥

तत्र वर्णपदवाक्यभेदेन स्फोटस्त्रिधा तथा जातिव्यक्तिभेदेन पुन षट् अप(r. ख)ण्डपदस्फोट. अखण्डवाक्यस्फोटश्चेति संकलनयाष्टौ स्फोटाः ।

It ends:—

नामार्थप्रकारकशब्दबुद्धित्वावच्छिन्नं प्रतिविभक्त्यर्थोपस्थितेः कारणत्वादिति व्युत्पत्ति च पृथक्शक्त्यनङ्गीकारादिविशिष्टस्यैव विशिष्टार्थवाचकत्वान्नामार्थद्वयाभावात कदाचिदनुपपत्तिरित्यलं कृतम् ॥ इतिश्रीशिवभट्टसुत[सती]गर्भजनागोजीभट्टकृता परमलघुमञ्जूषा समाप्ता ।

Contents.

इति स्फोटनिरूपणम् fol. 8*b*; इत्याद्यंशादिविचारः fol. 9*b*; इति धात्वर्थनिर्णयः fol. 14*b*; अथ निपातार्थनिर्णयः fol. 14*b*; अथ दशलकारादेशार्थनिर्णयः fol. 19*a*, अथ कारकाणि निरूप्यन्ते fol. 25*a*; अथ नामार्थः fol. 31*a*; अथ समासादिवृत्त्यर्थः fol. 33*a*.

Dated:—

मिति फाल्गुन शुक्ल ९ संवत् १९०२ पुस्तकमिदं लिखितं हृषीकेशाभिधेयेन० ।

Bs 129].

72

वाक्यपदीय of भर्तृहरि

with व्याख्यान by पुण्यराज

Foll. 76; size 9½ in. by 4½ in ; material thin glazed yellowish paper; fair, small Devanāgarī character; 18 lines in a page and 72 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 76*a* Fol. 1*a* has the title while fol. 76*b* is left blank The text and the commentary are intermingled. Fol. 61 is made up of two folios written on one side only. All folios are worm-eaten and the text is also slightly damaged. Many folios have pieces of thin transparent paper pasted on to them.

The Work:-The Vākyapadīya of Bhartṛhari is a metrical treatise on the philosophy of

grammar divided into three Kāṇḍas. Of these our MS. contains only the second Kāṇḍa dealing with 'sentence'. Our MS. also contains the Vyākhyāna i. e. a commentary thereon by Puṇyarāja; cf. Vel., No. 52, for another MS. and further references. In the colophon the commentary is ascribed wrongly to Helārāja who has written a commentary only on the 3rd Kāṇḍa of the वाक्यपदीय. Also see I. O. No. 706.

The text begins:—

आख्यातशब्दः संघातो जातिः संघातवर्तिनी।
एकोनवयवः शब्दः क्रमो बुद्ध्यनुसंहृतिः॥ १॥

The commentary begins:—

एवं शब्दस्य प्रयोजनसहितं रूपादिकं लेशतो निर्णीतम्। तस्य च साधारण्येन वाचकत्वं व्यवस्थापितम्। इदानीं मतिभेदेन केषांचित्पद वाचकमन्येषां वाक्यमिति वाचकात्मनो वाक्यस्वरूपस्य तावद्वितत्य स्वरूपप्रतिपादनाय द्वितीयकाण्डारम्भः तत्राचार्यमतभेदेन तावद् वाक्योद्देशार्थमाह।

The text ends:—

कृतेथ पातञ्जलिना गुरुणा तीर्थदर्शिना।
सर्वेषां न्यायबीजानां महाभाष्ये निबन्धने॥ ४७२॥
अलब्धगाधे (r.गां)गाम्भीर्यादुत्तान इव सौष्ठवात्।
तस्मिन्नकृतबुद्धीनां नैवावस्थितनिश्चयः॥ ४७३॥
वैजिसौभवहर्यक्षैः शुष्कतर्कानुसारिभिः।
आर्षे विप्लाविते ग्रन्थे संग्रहे प्रतिकञ्चुके॥ ४७४॥
यः पातञ्जलिशिष्येभ्यो भ्रष्टो व्याकरणागमः।
काले स दाक्षिणात्येषु ग्रन्थमात्रे व्यवस्थितः॥ ४७५॥
पर्वतादागमं लब्ध्वा भाष्यबीजानुसारिभिः।
स नीतो बहुशाखत्वं चन्द्राचार्यादिभिः पुनः॥ ४७६॥
न्यायप्रस्थानमार्गांस्तानभ्यस्य स्वं च दर्शनम्।
प्रणीतो गुरुणास्माकमयमागमसंग्रहः॥ ४७७॥
वर्त्मनामत्र केषांचिद्वस्तुमात्रमुदाहृतम्।
काण्डे तृतीयेन्यत्रेण भविष्यति विचारणा॥ ४७८॥
प्रज्ञा विवेकं लभते भिन्नैरागमदर्शनैः।
कियद्वा शक्यमुन्नेतुं स्वतर्कमनुधावता॥ ४७९॥
तत्तदुत्प्रेक्षमाणानां पुराणैरागमैर्विना।
अनुपासितवृद्धानां विद्या नातिप्रसीदति॥ ४८०॥
इति श्रीभर्तृहरिविरचिते वाक्यपदीये द्वितीयकाण्डं समाप्तम्।

तत्र प्रमेयसमुच्चयः। वाक्यानामष्टके वादो विभागः परिकीर्तितः। शार्गीयमीमांसकयोः कीर्तनं वाक्ययोस्ततः॥ १॥

The commentary ends:—

इत्येवं वाक्यकाण्डस्य प्रमेयविषयाः स्फुटम्॥ ६६॥
संगतिः कीर्तिता लक्ष्मी समासेन निराकुला॥ ६६॥
विद्वज्जनानां यः खलु सर्वत्र गीयते जगति।
तत उपसृत्य विरचिता राजानकशूरवर्मनाम्ना(म्नो?)वै॥६७॥
शशाङ्कशिष्याच्छ्रुत्वैतद्वाक्यकाण्डं समासतः।
पुण्यराजेन तस्योक्ता संगतिः कारिकाभिना॥ ५८॥
गुरवे भर्तृहरये शब्दब्रह्मविदे मम।
सर्वसिद्धान्तसन्दोहसारामृतमयाय च॥ ६९॥
इतिश्रीभूतिराजतनयहेलराजविरचिते वाक्यपदीयव्याख्याने वाक्यकाण्डः समाप्तः।

Dated:—

संवत् त्रिरसभूसंख्ये मासे श्रावणसंज्ञके।
कृष्णपक्षे दशम्यां वै वारे विश्वम्भरासुते॥ १॥
श्रीमद्गोकुलनाथस्तद्व्यमुरलीधरसंज्ञिनाम्।
गोस्वामिनामात्मजेन पुरुषोत्तमशर्मणा॥ २॥
लिखितं पुस्तकं स्वार्थं परार्थं च शुभप्रदम्।
मुरलीधरसंज्ञानां गुरूणां सुकृपाहशः॥ ३॥

Bs. 342].

73

वाक्यपदीय of भर्तृहरि
with टीका (anon.)

Foll. 30; size $10\frac{1}{2}$ in. by $4\frac{1}{2}$ in.; material thin yellowish paper; fair, Devanāgari character; 10 lines in a page and 45 letters in a line.

The MS. is defective at both ends. Foll. 1-4 are missing and the MS. breaks off on fol. *34b*. Two folios are given the number 23. All foll. are worm-eaten; but the text on foll. 5 and 6 only is damaged. Fol. *6a* is blank. The text and the commentary are intermingled. But the stanzas forming the text are marked red.

The Work:-The Harikārikā is said to be only another name of the Vākyapadīya of Bhartṛhari (See last number). Our MS. contains st. 5-40 only of the section dealing with words and their powers (Śabdakāṇḍa) together with the commentary on the same by one who professes to be a pupil of the author of the Nyāyarahasya.

The text begins:—

शब्दान्तरमपेक्ष्यैव सार्थकः स्वार्थबोधतः।
प्रकृतिः प्रत्ययश्चैव निपातश्चैव स त्रिधा॥ ५॥

On fol. 24 we have:—

पूर्वमध्यान्तसर्वान्यपदप्राधान्यतः पुनः।
प्राच्यैः पञ्चविधः प्रोक्तः समासो वादादिभिः ॥ ३१ ॥

The text breaks off:—

अमादेशं विना श्रूयमाणा षष्ठी न बोधका।
स्वार्थे यदर्थे स्वयद्वा(?) सोऽव्ययीभाव उच्यते ॥ ४० ॥

Authorities referred to or quoted by the commentator:—

आलङ्कारिकाः fol. 19*b*; किरणावली fol. 33*a*; जयादित्य fol. 25*a*; नव्याः fol. 18*a*; fol. 20*b*; न्यायरहस्य fol 18*b*; न्यायसूत्र fol. 18*a*; पक्षधरमिश्राः fol. 33*a*; पतञ्जलाः fol. 25*b*; प्राभाकराः fol. 13*b*; भट्टमतानुवर्तिनः fol 12*b*; भर्तृहरि fol 17*b*; fol. 27*a*; मण्डनाचार्याः fol. 18*a*; शिरोमणि fol. 17*a*; संप्रदायविदः fol 28*a*; साम्प्रदायिकाः fol 18*a*, 22*a*.

'न्यायरहस्येस्मद्गुरुचरणाः' on fol. 18*b* shows that our commentator is a pupil of the author of the Nyāyarahasya.

Bs. 255.]

(b) SĀRASVATA.

74

सारस्वतीप्रक्रिया of अनुभूतिस्वरूपाचार्य

Foll. 19; size 9¾ in. by 5½ in.; material thick rough yellow paper; bad, Devanāgarī character; 7 or 8 lines in a page and 20 to 22 letters in a line.

The MS. begins on fol. 1*b* and ends on fol 19*a*. Foll. 1*a* and 19*b* have the title. The MS. is very badly written by Śrīdhara Śukla in Śaka 1788 and is far from being accurate.

The Work:–The Sārasvatī-prakriyā is a grammatical work based on the Sārasvata-sūtras which are said to have been composed by some ancient Ācārya. It is composed by Anubhūtisvarūpācārya, the founder of the Sārasvata school, who must have flourished between 1250 A.D. and 1450 A.D. Our MS. contains only the Sandhiprakaraṇa from this work. Also cf. Vel., No. 54; and Auf., Bodl Cat., No. 382.

It begins:—

प्रणम्य परमात्मानं बालधीवृद्धये मया।
सारस्वतीमृजुं कुर्वे प्रक्रियां नातिविस्तराम् ॥ १ ॥

It ends:—

वर्णविकारनाशाभ्यां धातोरतिशयेन यः।
योगः स उच्यते प्राज्ञैर्मयूरभ्रमरादिवु ॥
इति विसर्गसन्धिः समाप्तः ॥

Dated:—

इदं पुस्तकं शके १७२८ धातृनामाब्दे पौषस्य शितपक्षे अष्टम्यां समाप्तिमगमत्। लेखनं तु श्रीधरशर्मणः शुक्लोपनाम। स्थितिजीर्णो-पुरक्षेत्रमध्यकार्यपरकार्ये लिखितम् ॥

B. M. C. 57. 16]

75

सारस्वतीप्रक्रिया of अनुभूतिस्वरूपाचार्य

Foll. 84; size 9¾ in. by 5½ in.; material thick rough yellow paper; bad, Devanāgarī character; 7 or 8 lines in a page and 20 to 22 letters in a line.

The MS. is in two parts. Part I has 76 folios with two fly-leaves at both ends. The fly-leaf in the beginning has the title; and that at the end has a picture on the outer side. The second part has only eight folios and the MS. breaks off on fol. 8*b*. Both these parts are badly written by Śrīdhara Śukla in Śaka 1739, and are far from being accurate.

The Work:–The Sārasvatī prakriyā (i) from the beginning of the Kāraka prakriyā to the end of the Taddhita prakriyā; and (ii) a portion from the Ākhyāta section.

Colophon at the end of Part I:—

इति तद्धितप्रक्रिया सम्पूर्णा।

Dated:—

शके १७३९ ईश्वरनामसंवत्सरे चैत्रस्य सितपक्षे पौर्णि-मायां तद्दिने समाप्तः शुभं भवतु। इदं पुस्तकं शुक्लोपनामक-श्रीधरेण लिखितम्। तैलबिन्दु० ॥

B. M. C. 57. 15].

76

सिद्धान्तचन्द्रिका of रामाश्रम

Foll. 318; size 11 in. by 5½ in.; material thick glazed yellowish paper; fair, bold Devanāgarī character; 6 lines in a page and 25 letters in a line.

The MS. consists of three different parts separately paginated, having 138, 127 and 53 folios respectively. The colophons are marked red. All foll. are more or less eaten by worms but little damage is done to the text.

The MS. is almost accurately copied in Samvat 1905. Sometimes some explanations are added in the margins.

The Work:—The Siddhāntacandrikā is a commentary on the Sārasvatasūtras (which are also given) compossed by Rāmacandrāśrama. Our MS. contains the whole of the commentary divided into three different parts. The first part contains the Pūrvārdha comprising the Taddhita section. The second contains the Ākhyāta section from the Uttarārdha and the third contains the Krdanta section. For another complete MS. see I. O., No. 807. It has been published at Benares with Sadānanda's commentary, Subodhinī. Tattvadīpikā, another commentary on the work under notice, was composed by Lokeśvara in 1683 A. D. cf. Bel., Systems, p. 102.

Taddhita begins:—

> नमस्कृत्य महेशानं मतं बुद्धा पतञ्जलेः ।
> वाणीप्रणीतसूत्राणां कुर्वे सिद्धान्तचन्द्रिकाम् ॥
> अइउऋऌ समानाः

It ends:—

> इति श्रीरामचन्द्राश्रमाचार्यविरचितायां सिद्धान्तचन्द्रिकायां तद्धितप्रक्रिया पूर्वार्द्धवृत्तिः सम्पूर्णम् ।

Dated:—

> मीती माहा कृष्णा १० संवत् १९०५ लिखितं यशेन्द्रबल्मन्तसिंहस्य राज्ये ब्राह्मण गिरिधर लेखकं पठनार्थं लालामोता शुभं भूयात् । शुभवारे शुभम्

Colophon at the end of the Ākhyata Prakriyā:—

> इति श्रीरामाचार्यविरचितायां सिद्धान्तचन्द्रिकायामाख्यातप्रक्रिया समापिता । लिखितं बल्मन्तसिंहराज्ये

Colophon at the end of the Krdantaprakriyā:—

> इति श्रीरामाचार्यविरचितायां सिद्धान्तचन्द्रिकायां तृतीयवृत्तिः सम्पूर्णं समाप्तः शुभं भूयात् । लिखितं यशेन्द्रबल्मन्तसिंहराज्ये

Bs. 142].

(c) HAIMA

77

शब्दानुशासन–वृत्ति of हेमचन्द्र

Foll. 83; size 10½ in. by 4½ in.; material rough yellow paper; fair, Devanāgarī character; 22 lines in a page and 78 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 83*b*. It is neatly written and is almost accurate. Blank space is left in the centre of each folio on either side. Colophons are marked red: so are the figures. The text is represented by Pratīkas only. Foll. 13, 15, 22, 23 41–45, 49, 60, 63–70, 73 and 78 are missing.

The Work:—The Śabdānuśāsana is a book on grammar composed by Hemacandra for the benefit of his illustrious patron. On this work he himself wrote a big commentary called the Śabdānuśāsana-brhadvrtti. Śabdānuśāsanavrtti is the author's own abridgement of his Brhadvrtti and is also named Laghuvrtti-śabdānuśāsana-rahasya. Our MS. contains only the first five Adhyāyas of this abridged version and of these again only the first Adhyāya is complete. For another MS. cf. I. O., No. 811. Also cf. Bel., Systems, pp. 73–81.

Colophon:—

> इति पञ्चमाध्यायस्य चतुर्थः पादः समाप्तः ॥

Bs. 306].

78

क्रियारत्नसमुच्चय of गुणरत्नसूरि

Foll. 165; size 10 in. by 4½ in.; materia thin glazed yellow paper; fair, Jain Devanāgarī character; 13 lines in a page and 48 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 165*b*. Fol. 1*a* is blank. All folios are much worm-eaten and damaged. The text is also slightly damaged on foll. 1–28. Some space is left blank in the centre of each folio on either side. The colophons are marked red. The MS. is not quite free from inaccuracies.

The Work:—The Kriyāratnasamuccaya is a grammatical work treating of verbs after the Dhātupāṭha of Hemacandra. It was composed in Samvat 1467 (c 1411 A. D.) by Guṇaratnasūri, a pupil of Devasundarasūri of the Tapā Gaccha. This Guṇaratna attained the exalted position of a Sūri at Anahilapattana in Samvat 1420. For our author's Tarkara-

hasyadīpika, a commentary on Haribhadra's Saddarśanasamuccaya see Vel., No. 1669.

It begins:—

जयति जिनवर्धमानो नवो रविर्नित्यकेवलालोकः।
अपहृत [सत्ताप]तिर्गतसर्वतमा. सदाभ्युदित ॥ १ ॥
श्रीहेमचन्द्रसूरीशकृतव्याकरणादिह।
यत्प्रयोगिधातूनां क्रियारत्नसमुच्चयम् ॥ २ ॥
श्रीदेवसुन्दराभिख्यसुगुरूणां निदेश[तः]
सूरि[ः] श्रीगुणरत्नोयं कुरुते त[द्]ज्ञतुष्टये ॥ ३ ॥
इदं युग्मम्।

इह सदोपयोगिनां क्रियारत्नानां प्रयोगप्रकारं बुभुत्सूना-मुपकाराय वर्तमानादिदशविभक्तीनां सदादिकालत्रयविषयः प्रयोग-विभागस्तावन्निरूप्यते।

It ends:—

श्रियः पदं सम्पदुपेतनानामहेभशोभाकलितद्युलोल(r.क)म्।
प्रोत्तुङ्गदुर्गप्रविराजमानमियद्दु(r.न्दु)र नाम पुरं समस्ति ॥१॥
संग्रामसंत्रासितनैकशात्रवैर्दानैः पराभूतसपत्नशाली।
तत्र(r.त्रा)स्ति कन्दर्पसमानरूपः शूरेषु रेखारणमल्ल[नामा भू][पः]॥२॥
ऊर्केशाभिधव(r. वं) शवारिधिविधुः संघाधिपः संपदा
राज्ये तस्य बभूव भूपतिसमः श्रीवत्सराजाह्वयः।
यो मेवोरकदृष्टसंकटतनुः श्रीमन्दरागोप्यद्दो
आश्चर्यं धनद[ः] श्वसन भजते ख्यातिं कुबेर-तः ॥ ३ ॥
यः परमानवरमर्णाम्भोगपरायणोपि शीलाढ्यः।
स्वीकृतबहुश्रुतोपि हि विश्रुत एवाभवच्चित्रम् ॥ ४ ॥
राणीरिति मृदुवाणी कान्ता जातास्य मेरुमूर्तिरिव।
सत्रन्दना सुरमणी रमणीयाभीष्टकल्पलता ॥ ६ ॥
चतुःसंख्यास्तस्याः पुत्राः श्रीदामोदरतास्तुताः।
सदानवासन(om.वासन) वासनायुक्ताः पुरुषोत्तमतास्तुताः॥
तेष्वाद्यो गुणवानियद्द (न्दु) रपुरे प्रोत्तुङ्गमार्याहितो।
यः प्रसादमचीकरत्स विनयी गोविन्दसंघाधिपः॥
द्वि (r. द्वै)तीयकस्तोस्ति वीसल इति ख्यातस्तृतीयः पुनः।
चित्रकाडुरसिंद इत्यपगुणी तुर्यस्तु हीराभिधः ॥ ८ ॥
श्रीमेदपाटकथ निवसन् श्रीलक्षभूमीपतेः
मान्यः पुण्यवतां सुवर्णमुकुटः संघाधिपो वीसलः।
अस्ति स्वस्तिमयावदातचरितश्चातुर्यगम्भीरता-
सम्यक्त्वस्थिरतादिवन्धुरगुणश्रेणीमणीरोहणः ॥ ९ ॥
श्रीधर्मोत्कटमेदपाटसवित्र (?) श्रीरामसंघाङ्गजाम् (om. म)
मेलादेविसु (r. म) कुतस्पधातुर्यमौन्दर्यभूत्।
शीलोर्मिस्थिता सुधर्मनिरता लज्जागुणालङ्कृता
खीमाइरिति विसु(r.श्रु)तास्ति दयिता तस्य प्रशस्ता गुणैः १२
तस्यादिमः सकलधर्मधुराधुरीणो
धीराह्वयोजनि कुलाम्बरपूर्णचन्द्रः।
पुत्रोस्ति चम्पक इति प्रथितो द्वितीयः
पुत्री तु धर्मिणिरिति प्रथिताभिधाना ॥ ११ ॥

इतश्च
नततर्कपरितर्ककर्कशधियः साहित्यविद्यापथ
पारीणप्रतिभाजिनागमसरित्राथप्रथागस्तयः।
त्रैलोक्याद्भुतभागधेयकलिताः सौभाग्यभङ्गीदृता
---दस्तपसा जितार्कमहसा देदीप्यमानाः ॥ १४ ॥
तेषां श्रीगुरुदेवसुन्दर इति ख्याताभिधाशालिनां
सरीन्द्रालिशिरःकिरीटसदृशां श्रीमद्गुरूणां मुहुः ॥ १५ ॥
व्याख्यामाकर्ण्य कर्णामृतरससमानन्दकन्दाम्बुधाराम् ॥
॥ १६ ॥
श्रीमत्क्रियारत्नसमुच्चयाख्यं ग्रन्थं प्रवीणप्रतिभावगम्यम्।
भवः श्रुतेऽल्लेखयदेप भावाद्वर्षे हयर्तुदधिसोमसंख्ये ॥ १७ ॥
श्रीविमलहर्षवाचकशिष्यैर्मुनिविमलवाचकप्रष्ठैः।
श्रेयोर्थं चिकोशे मुक्ता प्रतिरियमनल्पगुणैः ॥ इति श्रेयः ॥

Bs. 264].

(d) VOPADEVA

79

कविकल्पद्रुम of वोपदेव and एकाक्षरीनाममाला

Foll. 11; size 10½ in. by 4½ in.; material thin glazed yellow paper; bad, Devanāgarī character; 13 lines in a page and 55 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 11*b*. It is very illegibly written and is also far from being accurate. Stop-lines and figures are written in red ink.

The Work:-The Kavikalpadruma also called the Dhātu-pātha is a metrical treatise on roots arranged alphabetically according to their final letters. It is composed by Vopadeva, son of Keśava (a physician) and pupil of Dhaneśa. He was a court-pandita of King Rāmarāja of Devagiri (latter part of the 13th century) and a contemporary of Hemādri and Madhusūdana-sarasvatī His famous works are the Mugdhabodha (Gr.), the Śataślokī (Med.), the Bhāgavatamuktāphala (Bhakti), the Āśauca-samgraha (Dharma), and the Harilīlāviveka. For other MSS. see I. O., No. 875 and Vel., No. 78.

Besides this work our Ms. contains also the Ekākṣarīnāmamālā for which See No. 96 below.

I the Kavikalpadruma begins:—

सान्द्राकारवरधामसर्वमण्डलमण्डलम्।
ज्ञानात्मानमनाद्यन्तमादिरूपं तमुपास्महे ॥ १ ॥

इन्द्रश्चन्द्रः काशकृत्स्यापिशली शाकटायनः।
पाणिन्यमरजैनेन्द्रा जयन्त्यष्टादिशाब्दिकाः॥ २॥
मतानि तेषामालोक्य सर्वसाधारणः स्फुटः।
धातुपाठः स्वदायायक्रमादन्तादिमक्रमः॥ ३॥
कविकल्पद्रुमो नाम पद्यै[:] निष्पाद्यतेत्र च।
धातव. पठिताः पाठमत्रलोकागमस्थिताः॥ ४॥

It ends —

इति स्फीतः सताद्यशास्या पद्धोनपद्यया।
धातुस्कन्धे बुधैः सेव्यः कविकल्पद्रुमः फलम्॥
विद्वद (r. द्व) नेशशिष्येण भिषकेशवसूनुना।
तेन वेदपदस्थेन वोपदेवद्विजेन यत्।
इति श्रीवोपदेवपं—

II The Ekākṣarī-nāma-mālā begins:—

अभिधानं प्रवक्ष्यामि नानाशब्दार्थविस्तरम्।
सांख्यं चारस्वं यतेदेकाक्षरमुदाहृतम्॥
अकारो हरिरुद्रो (r. द्रौ) च आकारश्च पितामहः।
इकारो (r. र) [उ] च्यते कामो लक्ष्मीरीकार उच्यते॥

It ends:—

अकारा [रा] दिक्षकारान्ता(r. न्त) वर्णानां च पृथक्पृथक्।
अभिधानं समासेन कथितं संस्तुतं [बुधाः]॥
एकाक्षरीनाममाला समाप्ता।

Bs 249].

80

कविकल्पद्रुम of वोपदेव

Foll. 33; size 10 in. by 4½ in.; material coarse yellow paper; Devanāgarī character; 14 lines in a page and 35 letters in a line. The MS. begins on fol. 1*b* and ends on fol. 32*b*. Fol. 33*b* is blank.

The MS is copied in Saṃvat 1644 by Vāsudeva Nārāyaṇadāsa and is not quite free from inaccuracies. The colophons and stop-lines are in red ink. All folios are slightly broken or worm-eaten. Yellow pigment is also often used for correcting the slips.

The Work.—Vopadeva's Kavikalpadruma, another copy, cf. No. 80 above.

Colophon·—

इतिश्रीपण्डितवोपदेवविरचिते कविकल्पद्रुमधातुपाठः समाप्त.।

Dated·—

संवत् १६६४ समये फाल्गुन शुदि १२ बृहस्पतिवासरे अकबरपातिसाहराज्ये जलालदीन महमदगाजी लहाउराख्ये लिखापितं मिश्रमुरारिसारस्वतलिपितं कायस्थ वासदेव नारायणदाससुत वास्तव्य काशीवासी विश्वेश्वरनिकटे गृहम्। शुभम्

Bs. 16].

81

वाक्यप्रकाश of उदयधर्म with टीका by हर्षकुल

Foll. 13; size 9¾ in. by 4½ in.; material thin rough yellow paper; fair, Devanāgarī character; 15 to 17 lines in a page and 40 to 45 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 13*a*. Fol 13*b* is blank but for the title in the left margin, as it is found on all folios. The text occupies the middle of each folio and the commentary runs both above and below it. All folios are much worm-eaten and also discoloured. Some corrections have been made by the scribe himself in the margin. The MS. is only moderately accurate.

The Work:—The Vākyaprakāśa is a metrical manual of grammar in 125 stanzas divided into seven parts composed in Saṃvat 1507 (c. 1451 A. D.) by Udayadharma, pupil of Ratnasiṃha of the Tapā Gaccha. It has been commented upon by Harṣakula (or Harṣakulāgraṇi) pupil of Hemavimalasūri of the Tapā Gaccha. Harṣakula wrote his Dīpikā, a commentary on Sūtrakṛtāṅgasūtra in Saṃvat 1583 (c. 1527 A. D.) cf Vel., Nos. 1550-1552. Our MS. contains both the text as well as the commentary, but we get no information about our commentator from our MS., not even his name. For another MS. see Peters., Rep. 1892-95, No. 230.

The text begins·—

प्रणम्यात्मविदं विद्यागुरुं श्रीदेववर्धनम्।
मुग्धबुद्धिप्रबोधार्थमुक्तियुक्तिः प्रतन्यते॥ १॥
द्विधोक्तिः प्रवरा वक्ता प्रवरा कर्तरि स्मृता।
वक्ता कर्मणि भावे च य तो[ ] साप्यादनाप्यतः॥ २॥

It ends:—

श्रीतपगणगगनाङ्गतरणिश्रीसिंहसूरीणाम्।
शिष्याणुनेदं मौक्तिकमुदितमुदयधर्मसंज्ञेन ॥१२४॥
मुनिगगनशरेन्दुमिते वर्षेण (r. श्री) सिद्धपुरनगरे।
प्रायमिरं हर्षस्मृतिवित्त (?) विहितो वाक्यप्रकाशोयम्॥१२६॥
इति वाक्यप्रकाशनाममौक्तिकं। सकलपण्डितशिरोमणिपण्डितश्रीइअरविजयगणिनिष्यगणिधीनविजयगणि (om. गणिधीनविजयगणि) श्रीवीरविजयगणिनिष्यमुनिगगविजयेनालेखि।

The commentary begins:—

प्रणम्यात्मविदं विद्यागुरुमिति स्पष्टम् ॥ १ ॥ साप्यात्सकर्मकात् धातो वक्राउक्तिः कर्मणि भवति अनाप्यादकर्मका [द्] कर्तृभावयोक्तिः भावः स्यात् ॥ २ ॥

It ends:—

श्रीतपगणगगनाङ्ग [ण] स्पष्टम् ॥ २५ ॥ इति वाक्यप्रकाश (r. शा) भिधो (for धो r. धर्मो) क्तिकस्य टि (r. टी) का संपूर्णः (r. र्णा.) ॥

Bs. 341].

(e) PRĀKṚTA

82

प्राकृतप्रकाश of वररुचि with मनोरमा by भामह

Foll. 54; size 12¾ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and 50 letters in a line.

The MS. begins on fol. 1b and ends on fol. 54b. It is neatly and almost accurately written; but corrections have been made in some places by the scribe himself as well as by some reader.

The Work:-The Prākṛta-prakāśa also called Prākṛta-lakṣaṇa or Prākṛta-kaumudī is a grammar of the Prākṛta dialects in twelve chapters (Paricchedas) composed by Vararuci and commented upon by Bhāmaha. The name of the commentary is Manoramā. Our MS. contains both the text as well as the commentary complete in twelve chapters. The work has been edited by Prof. E. B. Cowell. For other MSS see I. O., Nos. 939-40. Also see I. O., No. 941 for the Prākṛtasañjīvinī, Vasantarāja's commentary on the Prākṛta-prakāśa.

The comm. begins:—

जयति मदमुदितमधुकरमधुरस्वानक्वणितगाङ्गः।
करविहितगण्डकण्डूविनोदशुखिनो गणाधिपतिः ॥ १ ॥
वररुचि [रचित]प्राकृतलक्षणसूत्राणि लक्ष्यमार्गेण।
बुध्वा (r. द्वा) चकार वृत्तिं संक्षिप्तां भामहः[:] स्पष्टाम् ॥२॥

It ends:—

इति प्राकृतकौमुद्यां वररुचिप्रणीतायां मनोरमावृत्तौ द्वादशः परिच्छेदः।

The paricchedas end:—

I अच्विधि fol. 6b; II अयुक्तवर्णविधिः fol. 10b, III युक्तवर्णविधि. fol. 18b; IV संकीर्णविधिः fol 24b, V लिङ्गविभक्त्यादेशः fol. 31a; VI सर्वनाम fol. 39a; VII धात्वादेशः fol. 50a; VIII निपातसंज्ञाविधिः fol. 52b, IX ? ; X पैशाचिकः fol. 53b, XI मागधी fol. 54a; XII सौरसेनी fol. 54b.

Colophon at the end of pariccheda VI:—

इति श्रीमिश्रश्रीवररुचिकृते प्राकृतप्रकाशे मनोरमायां वृत्तौ षष्ठः परिच्छेदः ॥

B. M. C. 52, 7].

83

प्राकृतप्रकाश of वररुचि with मनोरमा by भामह

Foll. 87; size 12½ in. by 7½ in.; material thick rough yellowish paper; fair Devanāgarī character; about 15 lines in a page and 25 letters in a line.

The MS. is in book form. Pages are numbered on both sides as in printed books. There are eighty-seven pages in all. The first flyleaf in the beginning has the entry 'Vararuci's Grammar as prepared by H. Watten, Esqr. and Vishṇuśāstrī Bāpat. The second fly-leaf reads:

"अथ महर्षिवररुचिविरचित प्राकृतादिभाषाचतुष्टयस्य व्याकरणं भामहाचार्यकृतवृत्तिसहित विद्वज्जनमनोविनोदार्थं प्रकाशीक्रियते."

The MS. is a press copy. It contains many corrections made in pencil. Pages 41-46 are worm-eaten but the text is only slightly damaged. The commentary follows the Sūtras. They are, however, written one after another. The MS. is cloth bound, but the 1st page is eaten by worms.

The Work:-The Prākṛta-Prakāśa with Manoramā, another copy, cf. No. 83 above.
Bs. 294].

(f) MISCELLANEOUS

84

उणादिसूत्र

with वृत्ति by दुर्गसिंह

Foll. 2-63; size 7 in. by 3¼ in.; material coarse yellowish dark paper; bad, Devanāgrī character; 9 to 11 lines in a page; and about 30 letters in a line.

The MS. is defective in the beginning and fol. 1 is missing. It breaks on fol. 63*a* and fol. 63*b* is left blank. The MS. is much worm-eaten and also torn and has become illegible in some places. The scribe-whoever he was-was a careless, clumsy writer and the MS. is far from being accurate.

The Work:-The Uṇādi-sūtras are a set of aphorisms on Uṇādi suffixes. Our MS. contains only a portion of these together with the Vṛtti which is a commentary on the same by Durgasiṃha, who lived probably in the 8th century. See Bel., *Systems*, p. 88. For a discussion about the authorship of this work read Festchrift, Kane, pp. 395-404.

It begins:—

धं। डुमिञ् प्रक्षेपणे। मिनोतीति मापुः। पित्तम्।

The Pādas end as follows:—

I fol. 16*a*; II fol. 31*a*; III fol. 40*a*; IV fol. 49*a*; V fol. 56*a*; VI fol. 62*a*.

Colophon at the end of the sixth Pāda:—

इति दौर्गसिंह्यामुणादिवृत्तौ षष्ठः पादः समाप्तः।

It breaks:—

पोडतरं मा च छ इति पोडपतिष्ठा पतिष्कछकेति धीजते
वृसहासाभावः ॥ ७ ॥ इति समाप्तः ॥

B. M. C. 14. 2.]

85

कारकचक्र of वररुचि

with उदाहरण (स्वोपज्ञ)

Foll. 24; size 11 in. by 4¾ in.; materia thick rough yellowish paper; bad, Devanāgarī character; 8 lines in a page and 42 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 24*b*. Fol. 1*a* has the title and the number of folios in blue pencil. The MS. is very incorrect and all folios are worm-eaten on the lower side. Foll. 1-11 are also much eaten by worms causing damage to the text. It was copied in Saṃvat 1901. The text ends on fol. 3*a* and is followed by the commentary.

The Work:-The Kārakacakra is a small metrical manual on the use of cases in twenty five ślokas ascribed to Vararuci. Udāharaṇa is a commentary thereon attributed to Kātyayana (=Vararuci himself). For another MS. cf. Stein, p. 40. A work of the same name noticed at I. O., No. 726 is quite different from this one. This work is noticed at I. O., Nos. 5111-12 under the title Prayoga-viveka-saṃgraha which we are told, is the correct designation of this work. But this does not seem to be borne out by our MSS. See the same for references concerning the authorship of the commentary.

प्रयोगमिच्छता ज्ञातुं ज्ञेयं कारकमादितः।
संज्ञया षड्विधं भेदात् त्रयोविंशतिधा पुनः ॥ १ ॥
तत्र पञ्चविध. कर्ता कर्म सप्तविधं भवेत्।
करणं द्विविधं चैव सम्प्रदानं त्रिधा मतम् ॥ २ ॥
अपादानं द्विधा चैव तथाधारश्चतुर्विधः।
करोति कारकं सर्वं तत्स्वातन्त्र्यविवक्षया ॥ ३ ॥

It ends:—

ग्रन्थनाद्यशेनाहं श्लोकानां पञ्चविंशतेः।
परार्थभारसद्दोहं प्रभवेयं भवे भवे ॥ २६ ॥
इति श्रीवररुचिकृत कारकचक्र समाप्तम्।

The comm. begins:—

अथास्य व्याख्या प्रयोगमिच्छतेति

Comm. ends:—

दिङ्मात्रमुदितं चेत्थं लौकिकं स्वल्पबुद्धिना।
कात्यायन [न] यद्भूयात् प्रीत्यै राधाविहारिणः ॥ १ ॥
इतिश्रीवररुचिकृतं कारकचक्रं सोदाहरणं समाप्तम् ॥

Dated:—

चन्द्रव्योमनिधिचन्द्रसम्वत्ते पत्तनथ भरते गुरुवारे।
वैशाखमासे च हिमांशुशुक्ले ग्रन्थमेतद्गमत्समाप्तिम् ॥ १ ॥
बाल्यवृन्दहस्ताग्रे तिष्ठतिन्येन किम् ॥

Bs. 131].

86

कारकचक्र of वररुचि with उदाहरण (स्वोपज्ञ)

Foll. 17; size 11½ in. by 4 in.; material rough coarse yellowish paper; fair, Devanāgari character; 7 to 10 lines in a page and about 50 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 17*b*. Fol. 1*a* has title and the number of folios in blue pencil. All folios are slightly eaten by worms and the text also is slightly damaged. The MS. is copied in Samvat 1928. The text occupies the middle of each folio and the commentary runs both above and below the text. The MS. is far from being accurate.

The Work:–The Kārakacakra, with Udāharaṇa, another copy, cf. No. 86. above.

Colophon:—

इति श्रीवररुचिकृतं कारकचक्रं सोदाहरणं समाप्तमागमत् ।
मिति कार्तिक कृष्ण २ गुरुवासरे सं. १९२३

Bs. 168].

87

धातुमञ्जरी of काशीनाथ

Foll. 30; size 11 in. by 4½ in.; material thin coarse yellow paper, fair, Devanāgari character; 15 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 30*b*. It is almost accurately copied in Samvat 1689 by Harirāyamiśra. The left margin on each folio has the title धातुमं० or धातुमंजरी. All folios are more or less wormeaten; but no damage is done to the text. Yellow pigment is occasionally used for correcting the slips.

The Work:—The Dhātumañjari is a manual on the use of roots of all conjugations in their different tenses, moods and voices. It is composed by Kāśīnātha who must have lived earlier than 1633 A. D which is the date of our MS.

It begins:—

सरामे राममारामं गुणानां धातुमञ्जरी ।
ज्ञानदं ज्ञानदा (r.दां) नत्वा काशीनाथेन तन्यते ॥ १ ॥

भू सत्तायाम् । सतो भावः सत्ता विद्यमानता । भवति रामः कर्तरि । भावे रामे [ण] रामाभ्यां रामैर्भूयते । भावस्यैकत्वादेकवचनम् ।

It ends:—

चुरादीनामनन्तत्वादन्येपि धातवो बोद्धव्याः । इति श्रीकाशीनाथकृतौ धातुमञ्जर्यां चुरादिगणःसमाप्तः समाप्तेयं धातुमञ्जरी॥

Dated:—

संवत् १६८९ वर्षे ज्येष्ठवदि ११ मंगलदिने लिपितेयं धातुमञ्जरी हरिरायमिश्रेणात्मपाठार्थं शुभमस्तु ॥

Bs. 7].

88

नन्दिकेश्वरकारिका of नन्दिकेश्वर with तत्वविमर्शिनी by उपमन्यु

Foll. 4; size 11½ in. by 4½ in.; material rough yellowish paper; fair, Devanāgari character; 12 or 13 lines in a page and 40 to 45 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 4*a*. The text occupies the middle of each folio and has the commentary both above and below it. The MS. is almost accurate. All folios are slightly eaten by worms but no damage is done to the text. *All folios are marked* न० के० का० *in the* left top corner.

The Work.—The Nandikeśvarakārikā (or kāśikā as it is otherwise called, see Hall, Index, p. 137) is a small poem in 17 ślokas composed by one Nandikeśvara, who in this poem explains the Śivasūtra (*i. e.* the alphabets as given in the beginning of Pāṇini's grammar) as initiating the dogmas of the Vedantic belief. Our MS. contains this poem together with Tattva-vimarśinī, a commentary thereon composed by Upamanyu. The work is quoted in Nāgeśa's Śabdenduśekhara. For another MS. of the Kārikā comprising 27 ślokas see Vel., No. 81; Also cf. I. O. No. 4978A.

The text begins:—

नृत्यावसाने नटराजराजो ननाद ढक्कां नवपञ्चवारम् ।
उद्धर्तुकामः सनकादिसिद्धानेतद्विमर्शे शिवसूत्रजालम् ॥

It ends:—

तत्त्वातीतः परः साक्षी सर्वानुग्रहविग्रहः ।
अहमात्मपरो हल् स्यामिति शम्भुस्तिरोदधे ॥ २७ ॥

The comm. begins:—

नमः शिवाय देवाय सर्वज्ञाय परात्मने ।
यस्योन्मेषनिमेषाभ्यां व्यक्ताव्यक्तमिदं जगत् ॥ १ ॥
श्रीगुरुं श्रीकुमारं च शैवतत्त्वविशारदम् ।
प्रणम्य नन्दिकेशादिशिवभक्ता [न्] मुहुर्मुहुः ॥ २ ॥
कारिकामादिसूत्रस्य नन्दिकेशकृतां शुभाम् ।
लोकोपकारिणीं दिव्यां व्याकरोमि यथामति ॥ ३ ॥

It ends —

इति ढक्काव्याजेन सर्वेषां मुनिजनानां तत्त्वमुपदिशन् तिरोदधे इत्यर्थः । शिव इत्यादिसूत्रनन्दिकेश्वरकृतकारिका-तत्त्वविमर्शिन्युपमन्युकृता ॥ श्रीमद्रामे नमः ॥

Bs. 176].

89

परिभाषेन्दुशेखर of नागोजी

Foll. 41; size $11\frac{1}{4}$ in. by 4 in.; material thin rough yellowish white paper; fair, Devanāgarī character; 12 lines in a page and 60 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 41*a*. Foll. 1*a* and 41*b* are blank. The MS. is very neatly and accurately written. The Pratīkas representing the text are marked red. Foll. 1, 2, and 41 are slightly torn.

The Work:—The Paribhāsenduśekhara is a commentary on the Paribhāsās or technicalities of Sanskrit grammar. It is composed by Nāgojībhatta, son of Śivabhatta and Satī. For his Laghuśabdenduśekhara see Nos. 62 to 64 above. For other MSS. see I. O., Nos. 677–78.

It begins:

श्रीगणेशाय नमः । श्रीनृसिंहाय नमः । श्रीपाणिनिकात्यायनपतञ्जलिभ्यो नमः ।

नत्वा साम्बं शिवं ब्रह्म नागेशः कुरुते सुधीः ।
बालानां सुखबोधाय परिभाषेन्दुशेखरम् ॥ १ ॥

प्राचीनवैयाकरणतन्त्रे वाचनिकान्यत्र पाणिनीये तन्त्रे ज्ञापकन्यायसिद्धानि भाष्यवार्तिकयोर्निबद्धानि यानि परिभाषारूपाणि तानि व्याख्यायन्ते ।

It ends:—

इति श्रीमदुपाध्यायोपनामकशिवभट्टसुतसतीगर्भजनागोजीभट्टकृतः परिभाषेन्दुशेखरः समाप्तः ॥ श्रीगुरुचरणार्पणमस्तु ॥

B. M. C 40. 4].

90

बोधपद्धति of धरणिधर

Foll. 34; size 10 in. by 6 in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 or 11 lines in a page and 22 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 38*b*. Fol. 1*a* has the title and the number of folios in blue pencil. The MS. is not quite free from inaccuracies. All folios are slightly broken and discoloured with damp; but the text is nowhere damaged. Foll. 11-24 have pieces of paper pasted on to them. Foll. 7–10 are missing. The MS. is dated Saṃvat 185८.

The Work:—The Bodhapaddhati is an elementary treatise on Sk. grammar composed in Saṁvat 1786 (c. 1730 A. D.) by Dharanidhara, son of Śrīmat Jvālānanda of Tiksṇa Jñāti. Our MS. is defective in the middle.

It begins:—

याज्ञवल्क्यो गुरुं ध्यात्वानन्तः सिद्धान्तविद्विधि । ...
या [चे] तेषां सुविदस्तां वाणीं प्रणमाम्यहम् ॥ १ ॥
सर्वसुखार्थबालानां लिख्यते बोधपद्धतिः ।
मार्ग(:) स्यात्सा शब्दशास्त्रे प्रवेष्टनां(r. प्टृणा) यथाद्भुतम् ॥२॥

It ends:—

रसवसुनगभूमीसंमितेब्दे तपस्येति(om. ति)
हरितिथिशनिवारे निर्मिता बालबोधे ।
धरणिधरस्वनाम्ना पद्धतिर्मोददा सा
प्रभवतु स्वजनानां भव्यदा बालकानाम् ॥

इति श्रीतीक्ष्णज्ञातीयमहायशःशाजविशिष्टश्रीमज्ज्वा(r. ज्वा)-लानन्दस्यमनुन्वि(r. ना) [नि]रचिता बोधपद्धतिः समाप्त (r मा)॥

Dated:—

शुभ संवत् १८५८ श्रावणशुक्लप्रतिपदायां चन्द्रवासरे लिखितम् ।

Bs. 83].

91

रूपावलि

Foll. 9; size 11 in. by 4¾ in.; material rough yellow paper; fair, Devanāgarī character; 10 or 11 lines in a page and about 42 letters in a line.

The MS. begins on fol. 1*b* and breaks off on fol. 9*a*. Folio 8 is missing. The MS. is neatly and almost accurately written; and the scribe is required to correct his slips in some places only.

The Work:–The Rūpāvali or Śabdarūpāvali giving the declension of words. Our MS. is defective towards the end and contains the declension of ten masc. words and of only seven words of the feminine gender.

It begins:—

अथ रूपावलिः प्रारभ्यते। रामो हरिः करी भूभृद् etc.

It breaks off:—

धियः १ धियाः १ धियो. २

B. M. C. 20. 21].

92

शब्दलक्षण of वररुचि

Foll. 51; size 7¾ in. by 4½ in.; material course yellowish dark paper; fair Devanāgarī character; 9 lines in a page and 20 letters in a line.

The MS. begins on folio 1*b* and ends on fol. 51*a*. Folio 1*a* is blank and fol. 51*b* has the title. The MS. is neither neatly nor accurately written and is much worm-eaten on almost every *folio*. *In some places the text* has become very hard to read.

The Work:—The Śabdalakṣaṇa is a grammatical manual ascribed here to Vararuci giving rules (with illustrations) of declension, conjugation, formation of compounds, verbal and nominal derivatives and formation of feminine bases.

It begins —

पुंस्त्रीनपुंसकानां तु सदृशं लिङ्गमीरितं।
वारं प्रवक्ष्यामि सङ्क्षेपं मनीषिभिः ॥ १ ॥
एकरूपाणि लिङ्गानि भेदस्तु पठ्यते न विद्यते।
तथापि भिन्नं रूपं मया न भविष्यति ॥ २ ॥

एवमासां विभक्तीनां विभागः परिकीर्तितः।
अतः परं प्रवक्ष्यामि वर्णलिङ्गविचारणाम् ॥

वृक्षोऽग्निश्च पटुः पन्था दण्डि (r. ण्डी) होता च चन्द्रमाः।
तस्थिवान्भगवान् राजा दशैते पुंसि नायकाः ॥ fol. 4*b*
इति वररुचिकृते पुरुषलक्षणे शब्दगणः समाप्तः ॥ fol. 8*b*

स्त्रीगण begins:—

श्रद्धा नदी मतिर्धेनुर्वधूर्वाग्गौः सरिदेव च।
स्वसा‌दृक् च शरच्चैव दशैताः स्त्रीषु नायकाः ॥ fol. 8*b*
इति वररुचिनिर्मिते शब्दलक्षणे स्त्रीगणः ॥ fol. 12*b*.

नपुंसकगण begins.—

कर्म दधि. (*om.* :) पय. कर्म त्वष्टो वारि श्रुतस्तथा।
मधु वा(r.हा)रि जगच्चैव दशैतानि नपुंसके ॥ fol. 12*b*.

इति नपुंसकगणः। अथ सर्वनामानि *fol. 16a;* इति सर्वनामानि fol. 19*a*, इति वररुचिनिमि (r. र्मि) त (r. ते) अन्वि (r. न्वि) करणे मवा (for. भवा r भ्वा)दिगणपरस्मैपदीनां कीयांता (r. कियतां) धातु (r. तू) नां रूपं समाप्तमस्तु fol. 33*a*; इति आत्मनेपदीनां रूपम् fol. 35*a*; इति धातुरूपम् fol. 35*b*; अथ समासो निरूप्यते fol. 36*a*; इति समासप्रक्रिया समाप्ता fol. 41*b*; इति तद्धितप्रक्रिया समाप्ता fol. 45*b*; इति कृदन्तप्रक्रिया समाप्ता fol. 49*a*; इति स्त्रीप्रत्ययप्रक्रिया समाप्ता । fol 50*a*.

उपसर्गेण धात्वर्थो बलादन्यत्र नीयत।
प्रहाराहारसंहारविहारपरिहारवत् ॥ इति वररुचिकृते शब्दलक्षणे स्त्रीनामप्रक्रिया समाप्ता । fol. 50*b*.

After this follows a list of some Sk. words (pronouns and adverbs) followed by their meaning in Marathi. e. g. यैः। जहाणि। यस्मै। जाकारणें ॥ सः। तो। अहं। मी। नः। आम्ही ॥ यः। तुम्ही ॥

It ends.—

इति वररुचिनिर्मी (r. र्मि) ते लिङ्गनिर्णयादिसमाप्तारी (r. दि) वररुचिपन्थसंपूर्णमस्तु ॥

B. M. C. 9. 20].

93

पदकारकव्यवहार

with टीका (Anon)

Foll. 26; size 8½ in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 7 lines in a page and 30 letters in a line.

The MS begins on fol. 1*b* and ends on fol. 26*b*. Folio 1*a* has the title and the number of folios in red ink. Folio 2 is missing!

The MS. is almost accurately copied in Saṃvat 1913 by Śrībhavānanda. The text and the commentary are intermingled. The text is marked red upto the fifteenth Śloka which appears to be the last one.

The Work.—The Satkārakavyavahāra is a small manual on the functions of cases comprising fifteen Ślokas. In our MS. the text is accompanied by a commentary. Both the text and the commentary are anonymous. This is quite different from the Satkāraka-vivecana noticed at I. O., No. 726. For other MSS. of our work with this commentary see I. O., Nos. 785, 786 and 787 where the work is ascribed to Vallabhānada, Vahasanandin, and Maheśanandin respectively. In any case the author of the stanza 1 below is a Buddhist writer; and in all probability the stanza belongs to the commentator.

The text begins:—

> भग्नं मारबलं येन निर्जितं भवपञ्जरम्।
> निर्वाणपदमारूढं तं बुद्धं प्रणमाम्यहम् ॥ १ ॥
> षट् कारकाणि संबन्ध उक्तानुक्ततया द्विधा।
> विभक्तिश्चेति निश्चेयमवश्यं योगमिच्छता ॥ २ ॥

It ends:—

> सम्बन्धेप भवेच्छष्ठी निर्णयस्तावदीदृशः।
> उक्तानुक्तविचारेण प्रयोगस्तेन गम्यताम् ॥ १५ ॥

The commentary begins:—

> इहायं कर्ता बालव्युत्पत्तिसिद्धयै संबन्धमभिदधानः प्रस्तुतमाह।

(This is the अवतरण for stanza 2 which shows that stanza 1 belongs probably to the commentary, so that the text proper will have only 14 stanzas).

The comm. ends:—

> अत एवास्माकं तानुद्दिश्य परिक (र-श्र) मः।
> इमां सम्बन्धाभिधानामधिगम्य चतुःशतीम्।
> आत्मा तावतो छोरसम्बन्धप्रयोगसिद्धितः ॥
> इति षट्कारकव्यवहारः समाप्तः ॥

Dated·—

> संवत् १९१३ फाल्गुण कृष्ण ३ भौमवासरे लिखितं विप्रभगवान् पठनार्थं पदरओ श्रीभवानन्द शुभं भव ॥ श्री ॥ श्री ॥

Bs. 132].

94

समासचक्र

Foll. 11; size 8¼ in. by 4¼ in.; material coarse yellowish paper; bad, Devanāgarī character; 7 to 9 lines in a page and 15 to 20 letters in a line.

The MS. begins on folio 1*b* and ends on fol. 11*a*. Foll. 1*a* and 11*b* have the title. The MS. is far from being accurate.

The Work:—The Samāsa-cakra is a small pamphlet on compounds.

It begins:—

> तत्र प्रयोगस्त्रिविधः। कर्तरिप्रयोगः कर्मणिप्रयोगो भावेप्रयोगश्चेति। तत्र कर्तरिप्रयोगो द्विधा। सकर्मककर्तरिप्रयोगो अकर्मककर्तरिप्रयोगश्चेति।

The Samāsa-cakra proper begins on fol. 2*a*:—

> अथ समासविधिः कथ्यते। षोढा समासाः संक्षेपादष्टाविंशतिधा पुनः। etc.

It ends:

> एकद्विबहुवाक्यस्थः कर्ता सर्वत्र गीयते।
> एकद्विबहुवाक्यस्थाः क्रिया योज्यास्तथा ततः ॥
> इति समासचक्रं संपूर्णमस्तु ॥

B. M. C. 9. 35].

95

समासचन्द्रिका

Foll. 13; size 8¼ in. by 4¼ in; material glazed blue paper; fair, Devanāgarī character; 10 lines in a page and about 28 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 13*a*. Foll. 1*a* and 13*b* have the title. The MS. is almost accurate. This is the 3rd edition cyclostyled in Śaka 1771 in Poona.

The Work:—The Samāsa-candrikā is a small work expounding and illustrating compounds, their formation and dissolution. We also have some other rules of grammar at the end of our MS.

It begins:—

> अथ समासार्थवाक्यप्रकारः कथ्यते। अनेकार्थवाचकतां प्राप्तो विभक्त्यन्तपदसमूहः समासः। यथा राजपुरुष इति। तदर्थावबोधकं वाक्यं विग्रहः। यथा राज्ञः पुरुष इति। समासो द्विधा। केवलो विशेषसंज्ञश्च।

It ends:—

इति समासचन्द्रिका । fol. 12b

अथ बालानां बोधार्थं प्रयोगविधिः कथ्यते fol. 12b; इति प्रयोगविधिः । अथ कारकाणि

It ends:—

इति कारकप्रक्रिया ।

Dated:—

भूमतसेन्दुमिते शाके पुण्याख्यपत्तने ।
पत्तनः पाठशालायामङ्कितेयं शिलाक्षरैः ॥
अङ्कनस्येयं तृतीयावृत्तिः प्रति ॥ १००० ॥

B. M. C. 9. 17].

D. LEXICOGRAPHY

96

अनेकार्थध्वनिमञ्जरी & एकाक्षरनिघण्ट

Foll. 14; size 8½ in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 7 or 8 lines in a page and about 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 14b. Fol. 1a has the title and the number of folios. The MS. is not very neatly written and is far from being accurate. All folios are worm eaten in the left lower corner; and the text is also slightly damaged. The scribe Kāśīnāthabhaṭṭa is a clumsy writer and is required to use yellow pigment in many places.

The Work:—The Anekārthadhvanimañjarī is a vocabulary in 184 stanzas divided into three parts called Adhikāras. The Ekākṣaranighaṇṭa is another metrical glossary in 30 Ślokas giving the various senses in which the different letters of the Devanāgarī alphabet are used. Our MS. contains both these vocabularies, but the names of the authors are not mentioned. The Anekārthadhvanimañjarī is variously ascribed to Mahākṣapaṇaka, Durgasiṃha and Gadasiṃha (cf. Vel., No. 90 for the authorship and editions of this work). The Ekākṣaranighaṇṭa is attributed to Puruṣottamadeva at I. O., No. 1042. For a MS. wholly agreeing with ours cf. I. O., No. 5165 where are also to be found further references. For other recensions see I. O., Nos. 5166–67. Also see Nos. 98–100 below.

I The Anekārtha. begins:—

मा (r. च) न्दाम्भोधियतोनन्तः इतोप्यगदमध्ययन् (v. l. इतोप्यागमसम्भवात् I. O., No. 1029).

स्वात्ममैकमानाय तस्मै यागात्मने नमः ॥
सरस्वत्याः प्रसादेन करिष्यामि यत्पदम् ।
प्रसिद्धमा (r. म) प्रसिद्धं च (r. वा) तत्प्रमाणश्च साधु च ॥
शिवं भद्रं शिवः शम्भुः शिवा गौरी शिवाऽभया ।

I श्लोकाधिकारः fol. 7b; II इति अर्धश्लोकाधिकारः fol. 11b; III इति पादाधिकारः fol. 12b.

II The Ekākṣaranighaṇṭa begins:—

अकारो वासुदेवः स्यादाकारश्च पितामहः ।
इकार उच्यते कामो लक्ष्मीरीकार उच्यते ॥ १ ॥

Colophon:—

इति अनेकार्थध्वनिमञ्जरी एकाक्षरनिघण्टश्च समाप्तः ॥

The Scribe's signature:—

इदं भट्टोपनाम्ना काशीनाथेन लिखितम् ॥

B. M. C. 25. 33].

97

अनेकार्थध्वनिमञ्जरी

Foll. 14; size 7 in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 11 lines in a page and 22 letters in a line.

The MS. begins on fol 1a and ends on fol. 14b. It is not quite accurate. It is copied in Saṃvat 1666 by Madhusūdana, son of Gaṇapatibhaṭṭa. Figures and colophons are marked red. The last two folios are slightly broken. All folios are also slightly worm-eaten, but the text is not much damaged.

The Work:—The Anekārthadhvanimañjarī, another copy, cf. No. 96 above.

The scribe's colophon:—

संवत् १६६६ ज्येष्ठ वद तृतीया भौमवासरे ... गणपतिसुतेन मधुसूदनेन ... मया ... अनेकार्थध्वनिमञ्जरी लिखिता ।

Bs. 20].

98

अनेकार्थध्वनिमञ्जरी and एकाक्षरीकोश

Foll. 23; size 5½ in. by 4½ in.; material thin rough yellow paper; fair, Devanāgarī

character; 7 to 9 lines in a page and 18 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 32*a*. Foll. 1*a* and 32*b* as well as the fly-leaf at the end are left blank. The MS. is almost accurate and every folio is marked अ॰ मं॰ denoting the title.

The Work:—The Anekārthadhvanimañjarī, complete in three parts comprising 95, 97, and 22 ślokas respectively and the Ekākṣarakośa complete in 33 stanzas but wanting the colophon. Authors' names are not mentioned. cf. No. 96, where the latter work is named Ekākṣaranighanta.

B. M. C. 106, 37].

99

अनेकार्थध्वनिमञ्जरी and एकाक्षरनिघण्टु of वररुचि

Foll. 6; size 12¾ in. by 4½ in.; material coarse yellowish blue paper; fair, Devanāgarī character; 13 to 15 lines in a page and 60 to 65 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 6*b*. It is neatly and almost accurately written and the folios are all slightly broken along the edge. The text, however, is not much damaged.

The Work:—The Ekākṣaranighaṇṭu comprises forty-four ślokas in this *MS*. and is here ascribed to Vararuci. Our MS. also contains the Anekārthadhvanimañjarī, complete in three parts containing 95, 68, and 19 stanzas respectively. For both cf. Nos. 96 and 98 above.

I Ekākṣara. begins:—

सर्वासामेव विद्यानां दर्षि जानाति यो बुधः।
ख्यातो वररुचिर्भूमौ निघण्टुमकरोद् सुधी ॥ १ ॥
एकाक्षरमिति ख्यातं सर्वविद्वन्मनोहरम्।
सामर्थ्ये सर्वविद्यानां ज्ञानं तेषां बलाबली ॥ २ ॥
गङ्गाधरं महेशानं संनम्य व्याहराम्यहम्।
काव्यकोशस्य सिध्यर्थमेकाक्षरनिघण्टुकम् ॥ ३ ॥
अकारो वासुदेवः स्या॰

It ends.—

वं धेये शमने ष धी धये संपरिकीर्तिताः ॥ ४४ ॥
इत्येकाक्षरनिघण्टुः समाप्तः ॥

Our MS. differs from the one noticed at I. O., No. 1043.

II The Anekārthadhvanimañjarī begins:—

शुद्धवर्णमनेकार्थं शब्दमौक्तिकमुत्तमम्।
कण्ठे कुर्वन्तु विद्वांसः श्रद्धाना दिवानिशम् ॥ १ ॥
सरस्वत्याः प्रसादेन etc.

This corresponds to I O., No. 5166.

B. M. C. 92 27]

100

अनेकार्थध्वनिमञ्जरी and एकाक्षरनिघण्टु

Foll. 10; size 11¼ in. by 4½ in.; material coarse yellowish white paper; bad, Devanāgarī character; 10 to 12 lines in a page and 50 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 10*a*. Fol. 1*a* has the title and fol. 10*b* is blank. The MS. is written by Raghunātha Devasthalī very carelessly and the last two folios which are also unnumbered are much worn out.

The Work:—The first two parts only (called Sargas in this MS.) of the Anekārthadhvanimañjarī containing 103 and 88 stanzas respectively. Our MS. also contains the Ekākṣaranighaṇta, complete in 36 ślokas. cf. I. O. No. 1042; and also No. 96 above.

Ekākṣara begins:—

आगमेभ्यो विधानेभ्यो धातुभ्यः शब्दशासनात्।
एतीत्येकाक्षरं नामाभिधानं क्रियते मया ॥ १ ॥
कः प्रजापतिरुद्दिष्टः को वायुरिति शब्दितः। •
अकारो वासुदेवः स्यादाकारश्च पितामहः ॥ • ॥ ३ ॥

It ends:—

ओकारस्तु भवेद् ब्रह्मा औकारोनन्त उच्यते।
अं च स्यात्परमं ब्रह्म अः कृष्णे च मेदे ॥ ३६ ॥
इत्येकाक्षरीकोश. समाप्त. ।

B. M. C. 31. 23].

101

अनेकार्थसंग्रह of हेमचन्द्र with अवचूर्णि

Foll. 28; size 10½ in. by 4½ in.; material thin rough yellowish paper; good, Jain Devanāgarī character; 18 lines in a page and 74 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 28*b*. The text is written in round letters with Pṛsthamātṛkās. The commentary is also written in very small round letters at the top and bottom and in both the margins of each folio. Colophons and figures are marked red. The MS. is much broken on all folios, along the right border and foll. 1-18 are also more or less eaten by worms. But the text is only slightly damaged. The MS is dated Saṃvat 1466.

The Work:—The Anekārtha-sangraha of Hemachandra comprising about 2000 ślokas divided into seven parts called Kāṇḍas. The text is also accompanied by some Avacūrṇi (gloss) based on some other commentary. The work under notice forms the second part of the Haima-kośa and deals only with homonyms. The first part of the Haimakośa, dealing with synonyms is named the Abhidhāna-cintāmani. For MSS. of both these parts see I. O., Nos. 1010 and 1004 respectively.

The text begins:—

ध्यात्वार्हतः कृतैकार्थशब्दसन्दोहसंग्रहः ।
एकस्वरादिषट्काण्डयान् (om. न्) कुर्वेनेकार्थसंग्रहम् ॥ १॥
अकारादिक्रमोत्रादौ ककारादिक्रमोन्ततः ।
शेषयवचनं पूर्वं पश्चादर्थप्रकाशनम् ॥ २ ॥

It ends:-

इत्याचार्यहेमचन्द्रविरचितेनेकार्थसंग्रहे अनेकार्थशेषः ।

The comm. begins:—

कृत एकार्थशब्दसन्दोहस्य अभिधानचिन्तामणिमालायाः संग्रहो, येन एकार्थानेकार्थशब्दकोशयोरेककर्तृ [क] त्वमुक्तम् । एकः स्वरो येषां ते एकस्वराः ।

The comm. ends:—

टीकानुसारिणी अनेकार्थसंग्रहावचूर्णिः ।

Dated:—

संवत् १४६६ वर्षे फाल्गुन शुदि ९ बुधे गन्धारमन्दिरे वाचनार्थं नाममाला लिखापितं विप्रत्रिविक्रमेण लिखितं श्रीचन्द्रगच्छे शुभम् । कल्याणम् ।

Bs. 218].

102

अव्ययानेकार्थ कोश of हेमचन्द्र

Foll. 3; size 12 in. by 6 in.; material thick rough yellow paper; fair, Devanāgarī character; 30 lines in a page and 48 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 3*a*. Foll. 1*a* and 3*b* are blank. The MS. is not very neatly written nor very accurately, by Śrīdhara, son of Kṛpālu, in Saṃvat 1776. All folios are broken, but the text is not much damaged, except for the 1st line. All folios are also discoloured with damp. The colophon is marked red.

The Work:-The Avyayānekārthakośa, a metrical vocabulary of indeclinables in 60 ślokas forming the last portion of the Anekārthasaṅgraha of Hemacandra. See No. 101 above. Our MS. is mutilated in the beginning.

It *begins*:—

अथाव्ययानि वक्ष्यन्ते प्रा - - - - क्रमात् ।
- - - - - - - स्यादा स्मरणवाक्ययोः ॥ १ ॥
आशीःपर्यभिव्याप्तौ क्रियायोगेवधावपि ।
आं स्यादवधृतिस्मृत्योराः सन्तापप्रकोपयोः ॥

It ends:—

अहहेत्यद्भुते खेदे(r. दे) तरणार्थविनार्थयोः ।
अहो धताडकम्पायां खेदामन्त्रणयोरपि ॥ ६० ॥
इत्याचार्यश्रीहेमचन्द्रविरचितेनेकार्थसंग्रहेऽव्यय अनेकार्थकोशः समाप्तः ॥

Dated:—

संवत् १७७६ पौषकृष्ण चतुर्दशीमलेखि श्रीधरेणेदं पुस्तकं त्रिहाटकपुरमध्ये भार्गीवंशोद्भवेन कृपालुसुतेना ॥ ॐ नमः परब्रह्मणे॥

Bs. 5.].

103

अमरकोश of अमरसिंह

Foll. 117; *size* 11 *in. by* 4½ *in.; material* coarse yellowish dark paper; fair, Devanāgarī character; 7 lines in a page and 37 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 117*b* Fol. 1*a* is blank The MS. is much tattered. All folios are discoloured and many of them are torn and worm-eaten. Foll. 13-18 are almost torn into pieces and are irreparably damaged. The MS. is very incorrect and many corrections have been made in the margin. In many places Marāṭhī equivalents also are written above the words from the text. The book once belonged to Miśra Bhavānīdāsa Ligaṇa.

The Work:—The Amarakośa, complete in three Kāṇḍas.

It ends:—

इत्यमरकोशे सामान्यकाण्डे तृतीयं (r. ये) तमारलिंगः (?) संग्रहगः।

स्वरादिकाण्डे भूकाण्डे प्रत्येकं दशवर्गतः।
सामान्यकाण्डे षड्वर्गकाशं त्वमरसंहिकम्॥

The scribe's signature:—

पुस्तकं मिश्रभवानीदासलिंगणस्येदम्।

B. M C. 60 1].

104

अमरकोश of अमरसिंह (Kānda I only)

Foll. 20; size 6 in. by 5 in; material rough yellowish paper; bad, Devanāgarī character; 9 or 10 lines in a page and 24 or 25 letters in a line

The MS. begins on fol. 1*b* and ends on fol. 20*b*. Fol. 1*a* is blank. The MS. is far from being accurate. All folios are discoloured with damp and the last two fólios are also slightly broken.

The Work:-The Amarakośa, Kāṇḍa I only. cf. No. 103 above for the whole.

B: M. C. 73. 26].

105

अमरकोश of अमरसिंह (Kāṇḍa I only).

Foll. 20; size 8½ in. by 4¼ in.; material rough yellow paper; good, Devanāgarī character; 9 lines in a page and 34 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 20*b*. Fol. 1*a* has the title and the name of the owner, Mahādeva Gangādharabhatta Bākre The MS. is very neatly written and is also accurate. Figures are marked red.

The Work:-The Amarkośa, Kāṇḍa I only. cf. No. 103 above for the whole.

Dated:—

शके १८०८ व्ययाब्दे श्रावणकृष्णद्वादश्यां गुरुवासरे समाप्तम्। पाके इत्युपनामकनृसिंहेन लिखितम्॥

B. M. C. 83. 3].

106

अमरकोश of अमरसिंह (Kāṇḍa II only).

Foll. 50; size 8¼ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 35 letters in a line:

The MS. begins on fol. 1*b* and ends on fol. 49*a*. Foll. 1*a* and 50*b* have the title and foll. 49*b* and 50*a* are blank. The MS. is far from being accurate; and foll. 1-4 are slightly eaten by worms.

The Work:-The Amarakośa, Kāṇḍa II only. cf. No. 103 above for the whole.

B. M. C. 4. 25].

107

अमरकोश of अमरसिंह (Kāṇḍa III only)

Foll. 29; size 8¼ in. by 4 In.; material rough yellowish paper; fair, Devanāgarī character; 10 or 12 lines in a page and about 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 28*a*. Fol. 1*a* has the title, while foll. 28*b* and 29*a* are blank. It is far from being accurate

The Work:—The Amarakośa, Kāṇḍa III only. cf. No. 103 above for the whole.

B. M. C. 4. 26].

108

अमरकोश of अमरसिंह (Kāṇḍa III *only*)

Foll. 34; size 8½ in. by 4 in.; material thin rough yellowish paper; good, Devanāgarī character; 7 to 9 lines in a page and 32 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 33*b*. Fol. 1*a* is blank and the fly-leaf at the end has the title. The MS. is excellently written upto fol. 9 by a scribe who has also added some explanations between the lines. But from fol. 9*a* to the end of the MS. it is written by a less careful writer. The MS. is yet almost accurate on the whole.

The Work:—The Amarakośa, Kāṇḍa III only. cf. No. 103 above for the whole.

Dated:—

श्रीशके १७०१ प्रमाथिनामसंवत्सरे श्रावणमासे पुस्तकं समाप्तम्। चित्पळ्योपनाम्नो लिखितमिदम्।

B. M. C. 76. 18].

109

अमरकोश of अमरसिंह (Kānda I only) with शिशुबोधिनी by महेश्वर

Foll. 16; size 12 in. by 4 in. material yellowish thin paper; fair, Devanāgarī character; 15 lines in a page and 58 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 16*a*. Fol 16*b* is blank. Foll. 1, 2, 15, and 16 are slightly broken. The text occupies the middle and the commentary runs both above and below it.

The Work:—The Amarakośa, Kānda I only with the Śiśubodhinī, a commentary thereon composed by Maheśvara, son of Rāmacandra, surnamed Sukathāmkara and a devotee of Śāntā Durgā He appears to be a disciple of Svaprakāśa (Svayam-prakāsayati ?). [See quotation under No. 110]. A Maheśvara, a pupil of Svayamprakāsatirtha noticed at I. O, No. 8578 is obviously the famous Mahādeva Vedāntin as is clear from the introductory stanza quoted there. For this Mahādeva's commentary on the Amarakośa see No. 112 below.

> यस्याः कुची दन्तिमुखो निरीक्ष्य
> धात्र्या मदङ्कस्थावितिं तौ स्वमूर्ध्नि ।
> इत्यत्र संन्दृश्य सदा स्वलन्तौ
> दोषोति मन्दे मदा . . . ॥ १ ॥
> शान्तादुर्गापदाम्भोजरजोभक्तिरतं नरम् ।
> नत्वा टीकामृतं कुर्वेमरकोशस्य यत्नतः ॥ २ ॥
> क्व वागमरसिंहस्य गम्भीरा क्व च मन्दधी ।
> पिपासोऽपि दोषेण तितीर्षति महार्णवम् ॥ ३ ॥
>
> इह खलु कविरमरसिंहश्चिकीर्षितस्य कोशस्य निर्विघ्नतया परिसमाप्त्यर्थं शिष्यशिक्षार्थं च तावत् स्वाभीष्टदेवतानुस्मरणरूपं वस्तुनिर्देशपरं मङ्गलमातनुते । यस्येति ।

Colophon —

> शान्तादुर्गाविराजोऽस्वरंसोमन्तगुणा पिता ।
> रामादितावद्यापत्यार्थिवं मतो मुधि ॥
>
> इति मुकठाणकरोपाख्यभट्टरामचन्द्रसुतमहेश्वरभट्टविरचितायाममरकोशटीकायां शिशुबोधिन्याख्यायां स्वर्गादिप्रथमः समाप्तः
> ॥ श्रीरस्तु ॥

B. M. C. 92. 10].

110

अमरकोश of अमरसिंह (Kānda II only) with शिशुबोधिनी by महेश्वर.

Foll. 36; size 12 in. by 4 in.; material thin rough yellow paper; fair, Devanāgarī character; 15 lines in a page and 58 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 35*b*. Fol. 36 is blank, on both sides. The text occupies the middle and the commentary runs both above and below it.

The Work:—The Amarakośa, Kānda II only, with the Śiśubodhinī by Maheśvara Sukathānkara for whom see No. 109 above.

Colophon.—

> स्वप्रकाशगुरूणां पद्माजैरेशमृगेन्द्रत ।
> निरस्तायतजोऽव्याख्या(r ख्य)दिमं काण्डं महेश्वर ॥
> इति श्रीशान्तादुर्गास्य कुलदैवतपदाराधकभट्टरामचन्द्रसुतसुकठानकरोपाख्यमहेश्वरकृतायां शिशुबोधिनीनाम्न्याममरकोशटीकायां द्वितीयः काण्डः समाप्तः ।

After this we read —

> पद्मानि बोधयत्यर्कः काव्यानि कुरुते कविः ।
> तत्सौरभं नभस्वन्तः सन्तस्तन्वन्ति तद्गुणान् ॥

B M. C 92. 11].

111

अमरकोश of अमरसिंह (Kānda III only) with शिशुबोधिनी by महेश्वर

Foll. 4; size 12 in. by 4 in ; material thin rough yellowish paper; fair, Devanāgarī character; 15 lines in a page and 58 letters in a line.

The MS begins on fol. 1*a* and breaks off on fol. 4*b* It is neatly written and is almost accurate. The text occupies the middle and the commentary runs both above and below it.

The Work:—The Amarakośa, Kānda III only, incomplete, with the Śiśubodhinī by Maheśvara Sukathānkara, for whom see No. 109 above

Commentary begins:—

> यत्पदाम्भोजयुग्मस्मरणसुकृतिनां वाञ्छितं प्राप्नुवन्ति
> इति देवाङ्कुरं नमामि शान्तादुर्गापदं(r.प)केसरिवस्मृ।१॥

इयौपच्छन्दसिकेन वृत्तेन मङ्गलं विधाय तृतीयकाण्डं व्याख्यास्यामः।

It breaks off in the middle of the exposition of stanza 77.

B. M. C. 32. 12].

112

अमरकोश of अमरसिंह (Kāṇḍa III only) with बुधमनोहरा by महादेव

Foll. 9; size 11 in. by 4¾ in.; material coarse yellow paper; fair, Devanāgarī character; 17 lines in a page and 53 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 9*b*. It is neatly and almost accurately written in Samvat 1811. The text and the commentary are intermingled. The folios are all slightly torn as well as worm-eaten.

The Work:-The Amarakośa, Kāṇḍa III only, with Budhamanoharā, a commentary thereon by Mahādeva Vedāntin, a pupil of Svayamprakāśatīrtha. For another MS. see Mitra, Notices, No. 846. Our commentator wrote his commentary on the Viṣṇu-sahasranāma-stotra in 1694 A. D. (q. v.).

The comm. begins:—

इत ऊर्ध्वमव्ययवर्गः। तत्र प्रस्तुतत्वादादौ नानार्थान्यव्ययानि प्रस्तूयन्ते। इंषत्पिङ्गल आविङ्गलः। अभिव्याप्तिस्तेन सह। सीमा मर्यादा तु तेन विनेत्यभिव्याप्तिमर्यादयोर्भेदः। आकुमारं यशः पानि (r. णि) ने। ओदकान्तात् प्रियं पान्थमनुव्रजेत्।

Colophon:—

इति श्रीमत्स्वयम्प्रकाशतीर्थश्रीचरणसेवासमासादितस (om. स)वेदान्तिसत्पदेन महादेवेन विरचितायां बुधमनोहरायाममरसिंहकृतनामलिङ्गानुशासनव्याख्यायां तृतीयः काण्डः संपूर्णः॥

Dated:—

संवत् १८११ पौषशुक्लसप्तम्यां सधांशुवासरे च समाप्तिमगमत्: शुभं भवत्वेन लिखितमिदं पुस्तकं मयेनामगोत्रेण काश्यां मानमन्दिरे आत्मपठनार्थं लेखकपाठकयोः शुभं भूयात्।

B. M. C. 32. 20].

113

अमरकोश of अमरसिंह (Kāṇḍa I only) with पदविवृति of लिङ्गभट्ट

Foll. 12; size 12 in. by 4¼ in.; material rough yellowish paper; fair, Devanāgarī character; 12 lines in a page and 58 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 12*a*. Foll. 1*a* and 12*b* are blank. The MS. is almost accurate. Foll. 1 and 2 are slightly eaten by worms; but no damage is done to the text. The text occupies the middle and the commentary runs both above and below it.

The Work:-The Amarakośa, Kāṇḍa I only and a few lines of Kāṇḍa II, with the Padavivṛti, a commentary on the same. A MS. of this commentary is also noticed at Burnell, Tanj. Cat., p. 45 where the name of the commentator is given as Liṅgayasūri and it is stated that he was the son of Vaṅgalakāmaya Bhaṭṭopādhyāya and that the commentary is popularly called Liṅgabhaṭṭīya. But that information is not borne out by our MS. Our commentator follows Kṣīrasvāmin and other older commentators.

We have in Nasik a MS. of this commentary owned by Mr. Nirantara, a physician. This MS., which is about 200 years old, is defective at the end; but it contains two complete Kāṇḍas and in every colophon (except the one quoted below) the author's name appears as *Liṅgaṇabhaṭṭasūri*. All folios are marked लि० टी० in the left margin which shows that the work is popularly called Liṅgaṇabhaṭṭī. From the colophon at the end of the Vaiśyavarga in the 3rd Kāṇḍa in this MS. it becomes quite celar that the name of the commentator is Liṅgasūri (or Liṅgaṇasūri) and that of his father is Vaṅgalakāmaya. The commentator, as a general rule, makes no references whatsoever to any persons or books, but in one place we get a sort of introductory stanza which, though apparently meant to apply to God Śiva, appears to contain a covert reference to a contemporary king, perhaps even a patron, Tāpansiṃha. The verse runs as follow:—

उदण्डस्मरकोदण्डमदखण्डनपण्डित।
भाति तापनसिंहोयं मन्त्रकूटाद्रिशेखरः॥

The colophon at the end of Vaiśyavarga referred to above runs as follows:—

इति वङ्गलकामयभटो (r. ट्टो) पाध्यायतनलिङ्गसूरिविरचितायां अमरकोशपदविवृतौ वैश्यवर्गः॥

The comm. begins:—

पापपर्वतकोटीनां शतकोटिं भजामहे ।
मस्करिस्तोभसर्वस्वं मन्त्रकूटं तपस्विनम् ॥ १ ॥
शिवं हरिं विधातारं तत्पत्नीं तत्सुतानपि ।
नत्वा समस्तप्रत्यूहशान्तये मङ्गलाय च ॥ २ ॥
पदवाक्यप्रमाणज्ञैः क्षीरस्वाम्यादिभिर्बुधैः ।
कृतान् ग्रन्थान् समालोच्य बालानां सुखबुद्धये ॥ ३ ॥
यत्कृतं सर्वसिंहेन नामलिङ्गानुशासनम् ।
तत्रस्थानां पदानां च विवृतिर्लिख्यते मया ॥ ४ ॥

Colophon at the end of Kānda I:—

इति बृहत्कामयभट्टोपाध्यायमरिविरचितायाममरकोशपदविवृतौ स्वर्गवर्गोक्तनामलिङ्गोक्तिविवेचनम् ॥ fol. 11*b*.

It breaks off:—

पिङ्गलवर्णो विद्यते यस्या अस्तीति पिङ्गला । न विद्यते उपमा यस्याः सा अनुपमा ताम्रपर्णायां भवा ताम्रपर्णी ॥

The limits for the date of our commentator are supplied by the facts that he refers to Ksīrasvāmin and quotes Subhūticandra's commentary on the Amarakośa and is himself quoted by Mallinātha in his Vaiśyavaṃśasudhākara. cf. NIA., II. p. 446 f. and p. 273 n. 1.

B. M. C. 92. 4].

114

अमरकोश of अमर

with उद्घाटन by क्षीरस्वामिन्

Foll. 72; size 11½ in. by 5½ in.; material rough yellowish paper; fair, Devanāgarī character; 24 lines in a page and 70 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 72*a*. Foll. 1*a* and 72*b* are blank. All folios are much discoloured with damp and also slightly broken along the edges. Foll. 1 and 72 are also eaten by worms. Every folio has the title अमरटीका in the left margin. The MS. is dated Samvat 1619.

The Work:—The Amara-kośa with the commentary of Ksīrasvāmin who is certainly different from the grammarian of the same name who flourished under king Jayapīda in the 8th Century. Both the text and the commentary are often published. For another MS. containing both and also for further references see Vel. No. 102. For the date of our commentator see Zacharâe, Die indische Wörterbucher, p. 21 and I. O., No 5022.

The Comm. begins.—

शारदायै नमो नित्यं नमः सहजयोगिने ।
देव (r. वा) य गुरवे तस्मै सर्वदेव नमो नमः ॥ १ ॥

The colophon:—

इति श्रीभट्टक्षीरस्वाम्युत्प्रेक्षित अमरकोशोद्घाटने सामान्यकाण्डस्तृतीयः समाप्तः ॥

Dated·—

ब्रह्मज्ञानेन लिपापितं निजपठनार्थं रावतगोरलिखितम् । ग्रन्थसंख्या ९०० । अथ संवत्सरेस्मिन् श्रीनृपविक्रमादित्यराज्ये गताब्दसंवत् १६१९ वर्षे भाद्रपदशुक्लपक्षे पंचम्यां गुरुवासरे शुभनामयोगे तेजःपुराह्वयनगरे महाराजश्रीम्लेच्छाधिपतिश्रीअकबरजलालदीनमहमदाख्यराज्यप्रवर्तमाने श्रीनेमिनाथचैत्यालये श्रीकाष्ठासंघ मथुरान्वये – – – – इदं पुस्तक लिपाप्य ब्रह्मज्ञानचन्द्राय समर्पितम् ॥

B. M. C. 72. 5.]

115

एकाक्षरनिघण्टु of वररुचि

Foll. 2; size 8 in. by 4 in.; material coarse thin yellow paper; fair, Devanāgarī character; 35 lines in a page and about 35 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 2*b*. It is not very accurately written. Ink has faded away throughout and both the foll. are also broken and worn out Figures are written in red ink.

The Work —The Ekāksaranighantu in 38 ślokas. The concluding stanza ascribes this work to Vararuci. Another copy, see No. 99 above where we get two stanzas at the beginning which are wanting in this MS.

It begins:—

गामुमां रघुवरं मां च संनम्य व्याहराम्यहम् ।
काव्यकोशन्यसिद्ध्यर्थमेकाक्षरनिघण्टुकम् ॥ १ ॥
अकारो वासुदेवः स्यादाकारस्तु पितामहः ।

It ends:—

क्षः क्षेत्र वा (r. रा) क्षमे वापि च क्षयेपि प्रकीर्तितः ॥ ३८
इति वररुचिप्रोक्तं यो वेत्त्येनं निघण्टुकम् ।
गयायैव यथाकाम प्याति स्वस्य प्रवर्तते ॥ ३९ ॥

The scribe's signature:—नरसिंहभट्टस्येदम् ।

B. M. C. 70. 17].

116

एकाक्षरनिघण्टु of वररुचि

Foll. 1; *size* 8 *in.* by 3½ in., material thin coarse yellow paper; fair, Devanāgarī character; 14 lines in a page and 35 to 40 letters in a line.

The MS. begins on fol. 1*a* and ends on *fol.* 2*b*. *It is neatly written.* The *folio* is much dilapidated and discoloured and the text also is slightly damaged.

The Work:—The Ekākṣaranighaṇṭu, another copy, cf. No. 115 above.

It begins:—

अकारो वासुदेवः स्यादाकारश्च पितामहः।

It ends:—

क्षेत्रे रक्षेपि क्ष· प्रोक्तो नियतं मन्नवादिभिः ॥ ३९ ॥
इत्येकाक्षरकोशः समाप्तः॥

The scribe's signature:—

आरंबकर नारायणेन लिखितम्।

B. M. C. 106. 9].

117

एकाक्षरनिघण्टु

Foll. 2; size 10¾ in. by 4½ in.; material rough yowllowish paper; fair, Devanāgarī character; 30 lines in all and 50 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 2*a*. Both the folios are slightly broken as well as worm-eaten. The MS. is very neatly copied in Śaka 1766.

The Work:—The Ekākṣaranighaṇṭu, another copy, cf. No. 101 above where, however, the order of the stanzas appear to be much altered.

It begins:—

अकारो वासुदेवः स्यादाकारस्तु पितामहः। etc.

It ends:—

आगमेभ्यो विधानेभ्यो धातुभ्यः शब्दशासनात्।
एतेरिपेकाक्षरे नामाभिधानं क्रियते मया ॥ ३३ ॥
इत्येकाक्षरकोश. समाप्तः॥

B. M. C. 107. 109].

118

एकाक्षरकोश (from रत्नमाला)

Foll. 7; size 9¾ in. by 4¾ in.; material coarse yellowish paper; fair, Devanāgarī character; 8 lines in a page and about 25 letters in a line.

The MS. begins on fol. 1*a* and breaks off on fol. 7*b*. The fly-leaf at the end is left blank. The MS. is far from being accurate. All folios are mutilated along the edges and are also discoloured.

The Work:—The Ekākṣarakośa is a small metrical lexicon in about 80 stanzas and is said to form part of the Ratnamālā (cf. the colophon of the next MS.). Our MS. is defective towards the end.

It begins:—

अकारो मन्नविष्ण्वीशाकमठेष्वङ्गणे रणे।
गौरवेन्तःपुरे हेतौ भूषणेष्वायु मेदयोः ॥ १ ॥
सत्वमानत्तपारातितिरिर्भि मिद्रमालिषु।
मृगसिंहवराहधेवरवागवषेप्वपि ॥ २ ॥

It breaks off:—

सन्मार्गे (r. सत्सत्ये) विदुषि श्रेष्ठे साधौ भवति च त्रिषु।
स क्लीबस्थे स.शब्दः प्राणः गर्भ[स्य] मोच (r. च)ना॥७८॥
से शब्दः स्त्री स्यात्सेवके त्वभिधेयवत्।
हः शङ्करे हरौ

B. M. C. 16. 4].

119

एकाक्षरकोश (from रत्नमाला)

Foll. 5; *size* 8¼ in. by 4 in.; material thin rough yellowish white paper; fair, Devanāgarī character; 11 lines in a page and 33 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 5*b*. Fol. 1*a* has the title. The MS. is almost accurate and once belonged to Śrīpata Peśavā.

The Work:—The Ekākṣarakośa, another copy, cf. No. 118 above, complete in 77 ślokas.

Colophon:—

इति रत्नमालायां एकाक्षरकोशः समाप्तः।

The scribe's signature:—

पेशवेपनामक श्रीपतिचे असे॥

B. M. C. 49. 21]

120

धनञ्जयकोश of धनञ्जय

Foll. 12; size 12¼ in. by 4¾ in.; material thin rough yollwish white paper; bad, Devanāgarī character; 10 lines in a page and 45 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 12*b*. The MS. is far from being accurate. It is written by Lakṣmaṇa Mehendaḷe. Every folio has the title धनंजय in the left margin.

The Work:—The Dhanañjayakośa is a lexicon in about 260 ślokas divided into five chapters (Sargas). It is composed by Dhanañjaya who proudly declares that the word "Kavi" can apply to him alone and that he is superior to even Vyāsa, Vālmīki and Daṇḍin. For other MSS. cf. I. O., Nos. 1014, 1015.

It begins:—

तन्नमामि परं ज्योतिरवाङ्मनसगोचरम् ।
उन्मु (r. न्मू) लयत्यविद्यां च विद्यामुन्मीलयत्यपि ॥ १ ॥
द्वयं द्वितयमुभयं यमलं युगलं युगम् ।
युग्मं द्वन्द्वं द्वयं द्वैतं शिवयोः पातु पादयोः ॥ २ ॥

It ends:—

जाते जगति वाल्मीकौ शब्दः कविरिति स्मृतः ।
कवी इति ततो व्यासे कवयश्चेति दण्डिनी (r. नि) ॥ ४८ ॥
कवयः कवयश्चेति बहुत्वं दूरमागतम् ।
विनिवृत्तं चिरादेतत् कवौ जाते धनञ्जये ॥ ४९ ॥
प्रशासिद्धा स्याद्रम्य चिरं नानार्थधारिणि ।
शब्दाः सर्वं वसन्त्वत्र यशःशेषे धनञ्जये ॥ ५० ॥
कृते धनञ्जयाख्यस्य कवेः कविजनप्रिये ।
सर्गः सर्वाभिधानीयं पञ्चमः परिकीर्तितः ॥ ५१ ॥
इति श्रीधनञ्जयकोशः समाप्तः ॥

The scribe's signature:—

स्वयं लक्ष्मणेन लिखितं पौराणिक मेहेंदळेन

The Sargas end:-I. (st. 52) ends on fol. 3*b*; II, (st. 51) fol. 4*b*; III, (st. 52) fol. 8*a*; IV, (st. 53) fol. 10*a*; V, (st. 51) fol. 12*b*.

B. M. C 112. 8].

121

नाममाला of हर्षकीर्ति

Foll. 27; size 8½ in. by 4 in.; material thin rough white paper; fair, Devanāgarī character; 10 lines in a page and 33 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 27*a*. Foll. 1*a* and 27*b* have the title. The scribe Yajñeśvara Dīkṣita Sānye has written the MS. carefully and also accurately. Foll. 1 and 27 are slightly worn out.

The Work:—The Nāmamālā (or the Śāradīya-vyākhyā-nāma-mālā) is a lexicon in about 400 ślokas divided into three parts (called Kāṇḍas) composed by Harṣakīrti, a Śvetāmbra Jaina, disciple of Candrakīrti of the Nāgapūrīya Tapāgaccha. Stanzas 70 to 102 of the first kāṇḍa are missing in our MS. as fol. 5*b* is left blank. Our author has to his eredit several works of which one, a medical work called the Yogacintāmaṇi, is noticed below (q. v.). For further details and references concerning our author see vel., Nos. 1801 and 1828. Our author in a Praśasti to his commentary on the Sārasvata Grammar tells us that his preceptor was honoured by Sāhi Salem (1545–1553 A. D.), the emperor of Delhi. cf. Bel, systems, p. 98.

It begins:—

प्रणम्य परमात्मानं सच्चिदानन्दमीश्वरम् ।
वक्ष्याम्यहं नाममालां मालामिव मनोरमाम् ॥ १ ॥
वाग्देवी शारदा ब्राह्मी भारती गीः सरस्वती ।
हंसयाना ब्रह्मपुत्री सा सदा वरदास्तु नः ॥ २ ॥

Kāṇḍa I ends:—

अस्यां श्रीनाममालायां हर्षकीर्तिः (o n. :) कवेः कृतौ ।
देवज्योमधरावर्गैः काण्डोयं प्रथमोजनि॥७९॥(=179) fol. 10*b*.

Kāṇḍa II ends:—

अङ्गसंभोगसंगीतैर्येमितार्थैः सुमन्कृतः ।
वर्गैर्द्वितीयः काण्डोयं विदधे हर्षकीर्तिता (r. ना) ॥ ५० ॥
(= 150) fol. 19*a*.

Kāṇḍa III ends:—

ब्रह्मश्रियविदग्धद्रसंकीर्णाव्ययैर्मनोरमैः ।
वर्गैस्तृतीयः काण्डोयं पूर्णितो हर्षकीर्तिना (r. ना) ॥ ६२ ॥
इति सर्कीर्णवर्गः समाप्त ॥

श्रीमन्नागपुरे कणादयनपागच्छाधिपःमज्जयः
सूरिश्रीग्रसुचन्द्रकीर्तिगुरवस्तेषा प(r. प)दानुभद्रात् ॥
भूयो मिश्रुतनोचितां लघुतरां श्रीनाममालामिमाम्
चक्रे पाठककर्पकीर्तिरभिधा (r. ख) श्रेताम्बरग्रामणीः ॥६३॥

मूर्द्धावर्त्तसरिद्विनिभः समुद्र-
पातालदिग्ग्यञ्जनतारकानि दारद् ।

यावन्तुदन्ति तव(r. र)वो भुवि पुष्पवन्तस्
तावत् स्थिरा विजयतां वत नाममाला ॥ ६४ ॥

B. M. C. 24. 7].

122

मातृकानिघण्ट of महीदास and बीजकोश (Anon)

Foll. 15; size $8\frac{3}{4}$ in. by $4\frac{1}{2}$ in.; material coarse yellowish paper; fair, Devanāgarī character; 8 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 15*a*. Foll. 1*a* and 15*b* have the title. The folios are numbered 11–25 instead of 1–15. The MS. is profusely marked red. All folios are more or less eaten by worms; but no damage is done to the text. In the Bijakośa the letters indicated by the verses are given in the margin and present a funny sight, e. g. ह्रीं

The Work:—The Mātṛkānighṇta is a small glossary of the Tantric Mātṛkās, in 59 ślokas composed by Mahīdāsa. (See I. O. No. 1047). The Bījokośa is another glossary in 121 stanzas explaining the signficance of Tantric Bījas. Besides these two lexicons we also have in this MS. a mystic charm for winning over any person. Our Mahīdāsa is the same as Mahīdhara, the famous author of the Mantramahodadhi (q. v.). Also cf. Gode, B. O. R. I. Annals, XXI, pp. 248–61.

I Mātṛkānighaṇta begins:—

अथ मातृकानिघण्ट श्लोक ५९ ॥
श्रीनृसिंहगणेशानभारतीर्माश्वरं शिवाम् ।
नत्वा वक्ष्ये मातृकाया निघण्टं बालबोधये (r. बुद्धये) ॥

It ends:—

ग्रन्थानलेकानालोक्य महीदासेन धीमता ।
मातृकाक्षरसंज्ञेयं यदा स्वपरबुद्धये ॥ ५९ ॥
इति श्रीमहीदासकृतो मातृकानिघण्टः समाप्तः ॥ fol. 15*a*.

II The Bijakośa begins:

अथ बीजकोशप्रारम्भः ॥ श्लो॰ १२१ ॥
ॐ कारो वर्तुलाकारो वेदादिर्हंसकारणम् ।
मन्त्रः स्यात्प्रणवः सत्यं बिन्दुशक्तिस्त्रिदैवतम् ॥ १ ॥
सर्वबीजोत्पादकं च पञ्चां देवो ध्रुवं त्रिकम् ।
सावित्री त्रिशिरो ब्रह्मा त्रिगुणो गुणबीजकम् ॥ २ ॥

It ends:—

हंसः प्राणस्त्वजपा प्राणवायुः स एव हि हंसः ॥ १२१ ॥
इति बीजकोशः समाप्तः । fol. 24*b*.

Our Bījakośa appears to be the same as the Varṇābhidhāna by Śrīnandanabhaṭṭa noticed at I. O., No. 1046.

III अथ वशीकरणम् । धत्तूरतैलं कर्पूरं घृष्ट्वा पुङ्गानि वासयेत्
तत्ताम्बूलप्रदानेन स तद्वश्यकर परम् ॥ १ ॥

It ends:—

अनेन मन्त्रेण सप्ताभिमन्त्र्य तिलकं कुर्यात् ॥
श्रीसीतारामचन्द्रार्पणमस्तु ।
नक्षत्र राशि लग्नश्च गृहश्चाङ्कस्तथैव च ॥ ६ ॥
एकं तु प्रथमं स्थानमेकाक्षरविशेषकः ।
मातृकाख्याभिधानश्च बीजो नव निघण्टकाः ॥ ९ ॥

These lines give us the names of nine Nighaṇṭas or small metrical vocabularies. Five of these have been noticed under the title Nakṣatrādi-nighanta below.

B. M. C. 25. 36].

123

मेदिनिकोश of मेदिनिकर.

Foll. 122; size $12\frac{1}{2}$ in. by 5 in.; material thin rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 40 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 120*a*. Fol. 121*b* and the fly-leaf in the beginning have the title. Foll. 108, 112 and 119 are missing. The MS. is almost accurate. The scribe had, however, to correct his slips in many places which he has done with yellow pigment

The Work:—The Medinikośa, a lexicon by Medinikara, son of Prāṇakara. This lexicon is also called the Nānārthaśabdakośa. Medinikara refers to many old lexicographers like Amara. He also refers to the Viśvaprakāśa of Maheśvara (q. v.) only to find fault with it. For other MSS. see I. O., Nos. 1024–1026.

It begins:—

वृषाङ्काय नमस्तस्मै यस्य मौलिविलम्बिनी ।
जटावेष्टनजां शोभां बिभावयति जाह्नवी ॥ १ ॥
पूर्वाचार्यकृतीर्वीक्ष्य शब्दशास्त्रं निरूप्य च ।
नानार्थशब्दकोशोयं लिङ्गभेदेन कथ्यते ॥ २ ॥

It ends:—

पद्यगतगाथाकोशप्रणयनविख्यातकौशलेनायम्।
मेदिनिकरेण कोशः प्राणकरसुना रचितः॥
इति मेदिनिकरकृतानेकार्थकोशः समाप्तः। ग्रन्थसंख्या २३७६॥

B. M. C. 20. 20].

124

मेदिनिकोश of मेदिनिकर

Foll. 127; size 8¼ in. by 3¾ in.; material thick rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 126*a*. Fol. 126*b* is blank and the fly-leaf at the end has the title. The MS. is almost accurately written in Śaka 1729 by Mahādeva, son of Nāgeśa. Yellow pigment is used in some places for correting the slips. Foll. 23-58 are slightly burnt in one corner.

The Work:—The Medinikośa, another copy, cf. No. 123 above.

Dated·—

शके १७२९ प्रभवसंवत्सरे मार्गशीर्षशुक्लद्वितीयायां दिने नागेशात्मजमहादेवेन वागडकोटयां लिखितम्।

B. M. C. 76. 1].

125

विश्वप्रकाश of महेश्वर

Foll. 52; size 13 in. by 4½ in.; material rough white paper; fair, Devanāgarī character; 12 lines in a page and about 50 letters in a line.

The MS. begins on fol 1*b* and ends on fol. 52*a*. Foll. 1*a* and 52*b* are left blank. On fol. 1*a*, however, we find the title scribbled in pencil. The MS. is very carefully written. All folios are slightly discoloured and fol. 1 is also slightly torn.

The Work:—The Viśvaprakāśa is a lexcon by Maheśvara, son of Brahma and grandson Keśava. It was composed in 1111 A. D. and was abused by Medinikara as being full of mistakes. (cf. Nos. 123-24 above). Haricandra, a commentator of the Carakasmhitā and a physician at the court of Sāhasāṅka, had a descendant named Kṛṣṇa whose son and grandson were Dāmodara and Malhaṇa respectively. Keśava, the grandfather of our author was the nephew of this Malhaṇa. All these ancestors are described as being good physicians, though none of them is credited with any work of any kind. For quotations etc. cf. Auf., Bodl. Cat., No. 428 and Vel., Nos. 107-108. Our MS. is defective towards the end.

It begins:—

स्तुवीमहि म (r. म) हामोहक्लेशान्तकमिषग्वरम्।
त्रिधातुकनिदानज्ञं सर्वश (r. ज्ञं) द्रु महानय॥१॥

It breaks off.—

कद्रूर्मातरि नागानां कद्रुः कनकपिङ्गले।
हरिर्वातार्कचन्द्रेन्द्रयमोपेन्द्रमरीचि [षु]।

B. M. C. 22. 7].

126

विश्वप्रकाश of महेश्वर

Foll. 92; size 8½ in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 13 lines in a page and 38 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 92*b*. Fol. 1*a* has the title and the name of some-time owner. The MS. is much dilapidated and much damage is done even to the text. Each folio has split up into two folios with one side blank. The MS. is almost accurate and is dated Śaka 1450.

The Work:-The Viśvaprakāśa, another copy, cf. No. 125 above.

Colophon —

इति सकलवैद्यराजचक्रमुक्ताशेखरस्य कविराजपरमेश्वरस्य ------ महेश्वरस्य कृतौ विश्वप्रकाशे शब्दभेदप्रकाशः समाप्तः॥

Dated:—

१४५० शके वत्सरेपि च विलम्बनाम्नि।

Bs. 342].

127

शब्दभेदप्रकाश of महेश्वर

Foll 9; size 10 in. by 4 in.; material rough white paper; fair, Devanāgarī character; 7 lines in a page and 40 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 9*a*. Foll. 1*a* and 9*b* have the title. The MS.

is neatly written, but is not quite free from inaccuracies

The Work —The Śabdabhedaprakaśa also called the Dvirupakośa, is a vocabulary of words spelled in different ways, and forms part of the Viśvaprakaśa of Maheśvara. This vocabulary in our MS contains 132 Ślokas For another MS and further references etc see Vel, No 110 Also see Nos 125–126 above

It begins —

रामानल योमभवे शककालेभिलक्षिते।
कोश विश्वप्रकाशाख्य निरमाच्छ्रीमहेश्वर ॥ १ ॥
प्रत्येपमाधातु etc ॥ २ ॥ प्रायो भवेत्र etc॥ ३ ॥

It ends —

अथ पयम्तु नृइवंदिरिय यत्र पदद्वयम् ॥ १३२ ॥
इति श्रीविश्वप्रकाशान्त्यद्विरूपकोश समाप्तोयम् ॥ इति श्री मदच्युतचरणचरणकमलर्पयामि ॥

B M C 8 21]

128

शब्दमौक्तिक

(ध्वनिमञ्जरी and अनेकार्थनामसारोद्धार)

Foll 36 size 11 in by 5 in material thick rough yellowish paper, bad, Devanagari character, 10 lines in a page and 50 letters in a line

The MS begins on fol 1*b* and ends on fol 36*a* Foll 1*a* and 36*b* have the title added by a very shabby hand The MS is written neither neatly nor very accurately Foll. 26–36 and foll 1–18 are worm-eaten and slightly damaged The colophons are in some places marked red

The Work —The Śabdamauktika appears to comprise (i) The Avyayānekārthakośa (1 Muktaka), (ii) The Dhvanimañjari (4 Muktakas) and (iii) The Anekārthanāmasāroddhāra (3 Muktakas). The authors' names are not mentioned But the Stanzas 2–3 in beginning of ours MS are the same as those of No 97 above The Avyayamuktaka contains 20 stanzas appears to be only a shorter recension of the Avyayānekārthakośa noticed above (See No 102) The Dhvanimañjari contains 321 ślokas divided into four different parts, called Adhikaras as well as Muktakas, and appears to be only another recension of the Anekārthadhvanimañjari slightly differing from those noticed above (cf Nos 96–100) The first three parts in this MS contain 114, 90 and 3? stanzas respectively The fourth part of the Dhvanimañjari in this MS is called the Namamala and contains 85 stanzas The Anekarthasamgraha has three parts comprising 122, 202 and 43 stanzas respectively This Anekarthasmgraha (also called Anekārthasaroddhara) is differrent from the Anekārtha sangraha of Hemacandra noticed under No 101 above

It begins —

शुद्धवर्णमनेकार्थं शब्दमौक्तिकमुत्तमम्।
कण्ठे कुर्वन्ति विद्वांस श्रद्दधाना दिवानिशम् ॥ १ ॥
शब्दाम्भोधिर्यितोनन्त कुतो व्याख्यास्य वर्तते।
स्वात्पुरोधैकमानाय तस्मै वागात्मने नम ॥ २ ॥
सारस्वतया प्रसादेन कविर्विध्नाति यत्पदम्।
प्रसिद्धमप्रसिद्धं वा तत्प्रमाण च साधुभि ॥ ३ ॥
आर्दापर्येभि यात्तौ etc

It ends —

बाल केशे शिशौ वधे पुच्छे बाल जड (r ले) कृश।
धिष्ण्य वह्नौ गृहे रश्मौ स्थाने भे बल्गुत्रयो [ ] ॥ ४३ ॥
इत्यनेकार्थसारोद्धारे तृतीयमुक्तक। समाप्तोय ग्रन्थ ॥श्रीः॥

Analysis —

इति अव्ययमुक्तक (st 23) fol 2*a* ध्वनिमञ्जर्या श्लोकाधिकार प्रथम (st 114) fol 7*a*, इति द्वितीयो मुक्तक (=अर्धश्लोकाधिकार) (st 90) fol. 10*b* इति शब्द प्रति (r दी) पे (?) त्रि (r तृ) तीयो मुक्तक (st 3?) fol. 11*b* (=पादाधिकार) इति ध्वनिमञ्जर्या नाममालाख्य चतुर्थो मुक्तक समाप्त (r म) (st 85) fol 16*a*, इति अनेकार्थनाम प्रथममुक्तक (st 122) fol 25*a* इत्यनेकार्थसंग्रह नाम द्वितीयो मुक्तक (st 202) fol 34*b* इति अनेक सारोद्धारे तृतीयमुक्तक (st 43) fol 36*a*

Ve 38]

PART II—LITERARY SCIENCE

A. PROSODY

129

कीर्तिच्छन्दोमाला of रामनारायण with मोदप्रसारिका (स्वोपज्ञ)

Foll. 20; size 13 in. by 7 in.; material thick rough yellowish paper; fair, Devanāgarī character; 15 to 16 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 20*a*. Foll. 1*a* and 20*b* have the title. The MS. is fairly written in Saṃvat 1896; but is not quite free from inaccuracies. The text occupies the middle of each folio and the commentary runs both above and below it. Foll 1, 2, and 20 are dilapidated and the text on them is slightly damaged. Other folios are only slightly discoloured with damp. Yellow pigment is profusely used for correcting the slips.

The Work.-The Kīrticchandomālā (or Vanamālikīrticchandomālā) is a small treatise on prosody comprising forty-eight verses composed by Rāmanārāyaṇa who in this work defines and illustrates thirty-seven different classical metres and at the same time sings the praise of Lord Kṛṣṇa. Viṣṇudāsa Rāmanārāyaṇa, our author, is the son of King Sucetarāma, pupil of Rāmasiṃha, Sadāsukha and Harinātha. Our author also mentions Bhavānīdāsa as one who taught him the Gayatrīmantra. Our MS. contains the full text together with the Modaprasārikā, the author's own commentary on this work. Stanzas 1–10 form an introduction and the definitions and illustrations of metres begin from st. 11. For information about other works of our author and his probable date see my article in Festschrift Kane, pp. 155–157. Also see pp. 158–60 there for our author's Anumitinirūpaṇam which clearly reveals his indebtedness to Annambhatta's Tarka-saṃgraha.

The text begins:—

गणेशं च गिरं नत्वा गिरिजां गिरिजेश्वरम्।
स्वेष्टेश्वरमेशांघ्रिपद्मं मानसगं भजे ॥ १ ॥
रामसिंहं गुरुं वन्दे हरिनाथं सदासुखम्।
सच्छास्त्रार्थप्रकाशेन हृत्तमो [घ्नं] शुभन्शुखम् ॥ २ ॥
सुचेतो रामभूपालं प्रेमपात्रैकजन्मदम्।
भवानीदाससशर्माणं वर्णद(r. दं) नौमि पावनम् ॥ ३ ॥
विष्णुप्रीत्यै वचःशुद्ध्यै गुरुभक्त्यातिभक्तितः।
कीर्तिछ (r. च्छ) न्दोमयीं माला करोमि वनमालिनः ॥४॥
यद्वत्कृष्णे दुरितपरमा चोरता जारतापि
नो दोषार्थं भवति भजतां किन्तु मुक्तिप्रदात्री।
पाणिन्याद्यैरितरविषये दूषण यत्प्रयुक्तं
तद्वत्कृष्णस्वगुणकथनं दूषण भूषणं स्यात् ॥ ५ ॥
ऋषिभिर्बहुधा गीतं छन्दोभिर्विविधैर्हरिम्।
हित्वा तज्ज्ञैस्तु छन्दांसि निधुणान्यन्यथा वृथा ॥ ६ ॥
युग्ममात्रो विसर्गान्तो विन्दुमस्तकवर्णक.।
पादान्तस्य विकल्पने(r. ल्पेन) सयुक्तादिगतो गुरुः ॥ ७ ॥

The text ends:—

छन्दोमाला कण्ठगा श्रोत्रगा वा नित्यं विष्णुप्रीतिदा मोक्षदात्री।
लक्ष्मीकान्तश्रीपदाब्जार्पिता सा रम्या भक्तैर्विष्णुदासी(r.स) प्रणीता ॥ ४८ ॥

इति श्रीविष्णुशरणापन्नश्रीरामनारायणविरचिता श्रीवल्लभश्रीचरणार्पिता वनमालिकीर्तिछन्दोमाला समाप्ता ॥ fol. 19*a*.

The comm. begins.-

पद्मपाणिमहं वन्दे वेणुवादपरं हरिम्।
पद्ममालिङ्ग्य त[त्कण्ठे न्यस्त]हस्तं चतुर्भुजम् ॥ १ ॥
गणेशं गिरिजामीशं नत्वा कुर्मो गिरं गुरून्।
कीर्तिछन्द सबोधाय मालां मोदप्रसारिकाम् ॥ २ ॥

प्रारिप्सितविघ्नपरिसमाप्तिविख्यातिफलकं शिष्टाचारप्राप्त मङ्गलं त्रिभि स्वपद्यैर्लिख्यते ॥

Explaining the relation which the author bears to the persons mentioned in stanzas 2 and 3 from the text, he writes —

रामसिंघो बोधप्रदो गुरुस्तं वन्दे। हरिनाथो दीक्षागुरुस्तं दीक्षागुरुं वन्दे। सदासुखं विद्यागुरुं वन्दे।

सुचेतो रामभूपालः राजा सुचेतरामेति प्रसिद्धः क्षत्रियप्रवरः तं भगवत्प्रेम्णः पात्रमेकं मुख्यं मातुष्प्रेमभाजां पुनर्जन्मासम्भवा [द्] एकं जन्म ददातीति प्रेमपात्रिकजन्मदः पिता तम्। वर्णेड् गायत्र्यु पत्रद्धारं etc. etc fol. 2*a*.

Our author quotes Purusottama in the following lines on fol 2*b*:—

ननु छन्दार्णवस्य दुस्पारत्वात्तद्दूषणदोषाणां सम्यग्ज्ञानाभावाद् छन्दकथने दोषप्रसक्ते 'सर्वारम्भा हि दोषेण धूमेनाग्निरिवावृता' इति श्रीपुरुषोत्तमवचनाचानारम्भ:कार्य इति चेत्तत्रोच्यते। यद्वदिति।

The comm ends:—

विदुषां यत्सुजनत्वमन्येषां बुद्धिमन्दता लोक।
ताभ्यां काव्यसुरक्षा गे (r.तो) चेद्दोपि निन्दितो बौद्धैः ॥
पद्मापयोधरतटीपरिरम्भलग्न—
काश्मी(r.श्मी) रसुद्रित्त (for ल r. तय) रो मधुसूदनस्य।
व्यक्तानुरागमिव खेलदनङ्ग[रङ्ग]-
स्वेदाम्बुपूरमनुपूरयतु प्रिय नः ॥

इति श्रीविष्णुदासस्यापत्यश्रीरामनारायणविरचिता वनमालिकीर्तिछन्दोमालामोदप्रसारिका व्याख्या समाप्ता।

The metres defined and illustrated are:—

आर्या, गीति, उपगीति, अक्षरपंक्ति, शशिवदना, मदलेखा, अनुष्टुभ्, मानवकाक्रीड, नगाम्बुधिर्णी, विद्युन्माला, चम्पकमाला, मणिमध्य, मन्दाक्रान्ता, हंसी, शालिनी, दोधक, इन्द्रवज्रा, उपेन्द्रवज्रा, उपजाति, विपरीताख्यानकी, इन्द्रवंशा, वंशस्थ, रथोद्धता, स्वागता, वैश्वदेवी, तोटक, भुजङ्गप्रयात, द्रुतविलम्बित, हरिणीप्लुता, प्रभावती, प्रहर्षिणी, वसन्ततिलका, मालिनी, हरिणी, शिखरिणी, पृथ्वी, शार्दूलविक्रीडित and स्रग्धरा

Each metre is defined and illustrated in one stanza only; thus these metres are dealt with in stanzas 11-47 while stanza 48 forms the conclusion.

Dated:—

श्रीकान्तार्पिता मासोत्तममासे कार्तिक सुदी षष्ठी गुरुवासरे। संवत् १८९९ ॥

Bs. 191].

130

छन्दःसार of चिन्तामणि

with टीका by श्रीखण्ड

Foll. 18; size 8¾ in. by 6¼ in; material thin glazed bluish paper; fair, Devanāgarī character; *14 lines in a page and 35* letters in a line

The MS begins on fol. 1*a* and ends on *fol 18a. Fol. 18b* is blank. The MS. is almost accurate. The text occupies the middle of each folio and has the commentary both above and below it. Foll. 2-5 are almost torn and discoloured with ink

The Work.—The Chandaḥsāra is a metrical *manual of prosody comprising fifty stanzas* composed by Cintāmani, son of Jīva, the chief court astrologer in the state of Kolhāpura. The Śyāmalābhāṇa is another work which our author composed at Kolhāpura in Śaka 1748 *(c. 1826 A. D.)* during the reign of Śāhū, the fifth decendant of the great Śivājī. (See Vel, No. 1302). Our MS. contains the Chandaḥsāra *together with a commentary on the* same composed by Srīkhaṇḍa, son of Bājīrāya who was an adept in Vyākarana and Alaṁkāra.

The text *begins*;—

ध्यायं ध्यायं चरणयुगलं श्रीगणेशस्य चित्ते
स्मारं स्मारं गुरुवरगिर. सादरं जीवसूनुः।
वक्ष्ये चिन्तामणिरहमतिप्रस्फुटं बालबोधम्
छन्दःसारं सुगममलं त्वन्मुदे चारगात्रे(r.त्रि) ॥ १ ॥
छन्दस्तावद् द्विधा प्रोक्तं मात्र(r.त्रा) वर्णविभेदतः।
मात्रागणश्चतुर्मात्रस्त्रिवर्णः स्याद् द्वितीयकः ॥ २ ॥

The text ends.—

श्रीमत्कोल्हापुरस्थपतिना तत्स्थराजाश्रितेन
ज्योतिर्विद्वाद्शुभकुलभुवायं मया बालतुष्ट्यै।
हयैः पर्यैर्नुभिरभिनिर्मितः स्वर्णभूपे
छन्दःसार. सुजनमनसां भूरितोषाय भूयात् ॥ ५० ॥

इति श्रीमज्ज्यो (r.ज्ज्यो) तिर्विद्राजकुलतिलकायमानजीवज्योतिर्विद्वात्मजचिन्तामणिविरचितः छन्दःसारः समाप्तः ॥

The comm. begins.—

पपाया [:] पद्पद्मं कन्दारविश्रमधुकरं वन्दे।
मन्देतरसुखमधुरं मधुकण्ठगिरा धृतं माने ॥ १ ॥

अथ श्रीमत्करवीरपत्तनाधीशस्य दोर्दण्डमण्डलखण्डितप्रचण्डरिपुवेतण्डगण्डस्य सामन्तशिरोमणिनीराजितपादपद्मस्य राज्ञः कुलदैवज्ञः अधीताध्यापितालङ्कारन्यायज्योतिःशास्त्रप्राज्ञः चिन्तामणिसंज्ञः कविः 'मङ्गलादीनि हि शास्त्राणि प्रथन्ते' इति वचनात् देवतागुरुचरणस्मरणं मङ्गलमाचरन् शिष्यशिक्षायै निबध्नन् सहृदयप्रज्ञासंज्ञां कामिनीं सम्बोध्य चिकीर्षितं ग्रन्थं प्रतिजानीते ॥ ध्यायं ध्यायमिति ॥

The comm. ends:—

दाक्षीपुत्रप्रणीतप्रथितपृथुमहाशास्त्रशैलैः सिद्धो
वार्जारायाभिधोऽलङ्कृतिनिपु[णं] जुषां नासको यस्तिताभूत् ।
सोयं श्रीखण्डसंज्ञान्तर उदधिसुतादृष्टिपातैकपात्रं
छन्दःसारस्य टीकां समकृत सुलभां काव्यरीत्या सुदेमाम् ॥

No colophon.

B. M. C. 15. 1].

131

छन्दःसूत्र of पिङ्गल

Foll. 6; size 8½ in. by 4 in.; material thin coarse bluish paper, fair, Devanāgarī character; 9 or 10 lines in a page and about 40 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 6*a*. Foll. 1*a* and 6*b* have the title. The MS is neatly written in Śaka 1720 by Lakṣmaṇa Jāyade and is almost accurate. Figures are marked red.

The Work:-The Chandaḥsūstra of Piṅgala, complete in eight Adhyāyas (which are not marked). The introductory verses from Halāyudha's commentary are given by the scribe in the beginning of our MS. It is often printed with Halāyudha's commentary. For another MS. and references see Vel., No. 113.

It begins:—

मयरसतजभनलगासंमितं भ्रमति वाङ्मयं जगति यस्य ।
स जयति पिङ्गलनागः शिवप्रसादाद्विशुद्धमतिः [:] ॥ १ ॥
त्रिगुरुं विद्धि मकारं लघ्वादिसमन्वितं यकाराख्यम् ।
लघुमध्यमं तु रेफं सकारमन्ते गुरुनिबद्धम् ॥ २ ॥०
त्रिविरामं दशवर्णं षण्मात्रयुतानि पिङ्गलः सूत्रम् ।
छन्दोवर्गपदार्थप्रत्ययहेतोश्च शास्त्रादौ ॥
धी श्री स्त्रीम् । वरासाय् । कागुहाद् । etc.

It ends:—

तावदर्धे तद्गुणितम् । द्विर्ध्यूनम् । तदन्तानाम् । एकोनेद्धा । परेपूर्णं परेपूर्णमिति ।०

शार्दूलविक्रीडितं पञ्चदशाद्यानुक्त सप्तदशाद्यादश ॥
इति छन्दः समाप्तः ॥

Dated:—

श्रीशके १७२० कालयुक्ताब्दे जायदेपनामकलक्ष्मणेन लिखितम् ।

B. M. C. 29. 36].

132

छन्दःसूत्र of पिङ्गल

with मृतसंजीविनी by हलायुध

Foll. 33; size 12 in. by 4 in.; material rough yellowish white paper; good Devanāgarī character; 8 or 9 lines in a page and 46 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 32*a*. Fol. 1*a* is blank; and fol. 32*b* as well as the fly-leaf in the beginning have the title. The MS. is almost accurately written in Śaka 1714 and once belonged to Lakṣmaṇa Bālambhatta Hardikara.

The Work:-The Chandaḥsūtra of Pingala, complete in eight Adhyāyas together with the Mṛtasamjīvinī, a commentary thereon by Halāyudha who lived in the latter half of the tenth century. For Halāyudha, his date and works see Vel., No. 113.

The commentary begins:—

श्रीमत्पिङ्गलनागोक्तछन्दःशास्त्रमहोदधौ ।
वृत्तानि मौक्तिकानीव कानिचिद्विचिनोम्यहम् ॥ १ ॥

Colophon.—

इति श्रीहलायुधकृतायां छन्दोवृत्तौ संजीविन्यां अष्टमोध्यायः समाप्त. । श्रीर्जयति ॥

After this we read:—

पादे सर्वगु [रो] रम्याद्गु (r. पूं) न्यस्य गुरोरध. ।
यथोपरि तथा शेषं भूयः कुर्यादमुं विधिम् ॥
ऊने दद्याद्गुरूनेव यावत्सर्वलघुर्भवेत् ॥
इति छन्दोरत्नाकर ॥

Dated:—

स्वस्तिश्रीमहामाङ्गल्यप्रदनृपशालिवाहनशके १७१४ परिधावी नामसंवत्सरे पौषशुद्धपौर्णमास्यां त्रिमुहूर्तमितायां रात्रौ इयं छन्दोवृत्तिः समाप्तिमगमत् । तैलाद्रक्षे० । गङ्गा पापं शशी तापं० ॥

The title page:—

अथ छन्दोवृत्तिप्रारम्भः । हर्डीकराभिधबालम्भट्टात्मजलक्ष्मणस्येदं पुस्तकम् ।

B. M. C. 2. . 7]

133

छन्दःसूत्र of पिङ्गल with मृतसंजीविनी by हलायुध

Foll. 40; size 12 in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 45 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 39*b*. The fly-leaf in the beginning has the title. The MS. is almost accurately written in Śaka 1739 by Janārdana Dhautapāpeśvara. The text and the commentary are intermingled. The first ten and the last ten folios are torn and worm-eaten.

The Work:-The Chandaḥsūtra with Mṛtasaṃjīvinī, another copy, cf. No. 132 above. This MS. has three introductory stanzas which are not found in the other MS. noticed above.

They are:—

नमस्तुङ्गशिरश्चुम्बिचन्द्रचामरचारवे ।
त्रैलोक्यनगरारम्भमूलस्तम्भाय शम्भवे ॥ १ ॥
वेदानां प्रथमाङ्गस्य कवीनां नयनस्य च ।
पिङ्गलाचार्यसूत्रस्य मया वृत्तिर्विधास्यते ॥ २ ॥
क्षीराब्धेरमृतं यद्वदुद्धृतं देवदानवैः ।
छन्दोब्धेः पिङ्गलाचार्यैश्छन्दोरत्नं तथोद्धृतम् ॥ ३ ॥
श्रीमत्पिङ्गलनागोक्त etc.

Dated:—

शके १७३९ ईश्वराब्द आश्विनकृष्णचतुर्थ्यां सौम्ये धौतपापेश्वराभिधानजनार्दनेलिखीद् ॥

B. M. C. 43 12].

134

(प्राकृत) छन्दःसूत्र of पिङ्गल

Foll. 31; size 9 in. by 4½ in.; material coarse yellowish paper; bad, Devanāgarī character; 11 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*b* and breaks on fol. 31*b*. From the entry on *fol. 1a it* appears that the MS. had originally 33 folios, but now foll. 32 and 33 are missing. The MS. is much inaccurate and is eaten by worms on almost every folio. The text is also damaged on foll. 21-31.

The Work:-The Chandaḥsūtra of Piṅgala, dealing with Prākṛta metres. Incomplete, breaks with the definition of Sundariā (i. e. Sundarikā). For another MS. and information about the probable date and author of this work cf. I. O., No. 1107.

It begins:—

जो विविहमत्तसाअरपारं पत्तोवि यमलमवि हेलम् ।
पढम-भासतरण्डोणा आसो पिङ्गलो जयइ ॥
दीहो संजुत्तपरो etc.

Bs. 106]

135

छन्दोमञ्जरी and सर्वानुक्रमणिका

Foll. 10; size 8½ in. by 4 in.; material rough yellowish white paper; Devanāgarī character; 12 or 13 lines in a page and 35 letters in a line

The MS begins on fol. 1*a* and ends on fol. 9*b*. *Fol. 10a has the table illustrating the* Chandas and fol. 10*b* has the contents of the Sarvānukramaṇikā in a tabular form. The MS. is not very accurately written in Śaka 1739 by Yajñeśvara Sānye.

The Work:-The Chando-mañjarī is a small treatise giving the number of syllables and pādas in each of the Vedic metres together with their varieties. Our MS. also contains a section of the Sarvānukramaṇikā which gives the number of Ṛcas and Anuvākas composed in each one of these metres. For a similar work cf. vel., No. 114 which is slightly different from ours. Another work of the same name but totally different from ours is noticed at I. O., No. 1090.

I छन्दोमञ्जरी begins:—

छन्दोमञ्जरीपरिभाषाप्रारम्भः। गायत्री त्रिपदा। चतुर्विंशत्यक्षरा। वदोक्तोदाहरणानि। औमासश्चर्षणी धृतः। ८।८।८॥ २४ अक्षराणि ॥

इति गायत्रीभेदा. fol.1*a*.

The same is done with:—

उष्णिक्, अनुष्टुभ्, त्रिष्टुभ्, अष्टि, अत्यष्टि, धृति, अतिधृति, कृति, प्रकृति, आकृति, विकृति, संस्कृति, अभिकृति, and उत्कृति.

It ends:—

इति परिभाषाछन्दोमञ्जरी समाप्ता ॥ fol.3*a*.

Fol. 3*b* has a table showing the metres with their number of syllables.

II सर्वानुक्रमणिका begins:—

अथ एकपदाद्विपदासप्तपदान्तः संख्या। तत्रादौ एकपदा लिख्यते॥ fol.4*a*.

अथ अनुवाकानां संख्या fol.5*a*: वेदछन्दकारोबारलक्षणम् fol.6*a*; इति प्रगाथानामकच्छन्दः fol. 7*a*; अथ शाकलसंहितायां गायत्र्यादिच्छन्दे ऋक्-नियमः fol.7*b*.

It ends:—

इति सर्वानुक्रमणिका समाप्ता।

Dated:—

यज्ञेश्वर दीक्षितसान्ये। शके १७२१ ईश्वरनामसंवत्सरे कार्तिकवद्य दशमी कृष्णातीरे वाईक्षेत्रे लिखितम्।

B. M. C. 24. 11].

136

छन्दोमञ्जरी

Foll. 4; size 8¾ in. by 6 in.; material thin yellowish white paper; fair, Devanāgrī character; 16 lines in a page and 33 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 4*a*. It is neatly and accurately written in Śaka 1724 by Janārdana Dhopeśvara. The last folio is much torn and the text damaged. Headings are marked red.

The Work:—The Chandomañjarī, another small pamphlet on the same topic but quite different from the one noticed under the last number. The first five stanzas in the beginning of our work give the number of syllables in the Pāda of each of the Vedic metres. After these stanzas are given illustrations from the Vedas.

It begins:—

अथातिजगत्यादिपादविशेषा अनुक्रमत एवोच्यन्ते॥
पादा अतिजगत्यां तु त्रयो द्वादशकाः परौ।
अष्टकौ शक्करीपादाः सप्तैवाष्टाक्षराश्च ते॥ १॥
अतिशक्वरपादौ द्वौ कर्तव्यौ षोडशाक्षरौ।
आगतश्चाष्टकास्त्रिपादाः षोडशाक्षयः॥ २॥
अष्टकौ चात्यष्टिपादौ आगतौ चाष्टकास्त्रयः।
जागतश्चाष्टकाश्चाथ धृतिपादौ तु जागतौ॥ ३॥
पादाश्चाष्टकाश्चाथ षोडशाक्षर एव च।
अष्टकश्चात्यतिधृतौ जागतः षोडशाक्षरः॥ ४॥
द्वादशकौ जगत्यां च तथाष्टाक्षरकावपि।
परमतश्च पादेषु प्रमन्नतस्ततर्दशाः॥ ५॥

अथ छन्दोमञ्जरी कथ्यते। प्रथमं छन्दस्त्रिपदा गायत्री ८।८।८ उदाहरणानि अग्निमीळे पुरोहितम्।

It ends:—

इति छन्दोमञ्जरी समाप्ता॥

Dated:—

शके १७२४ दुन्दुभ्यब्दे भाद्रपदकृष्णत्रयोदश्यां धोपेश्व---
--- जनार्दनेनालिखत्।

B. M. C. 51. 3].

137

वृत्तरत्नाकर of केदार

Foll. 9; size 10 in. by 4½ in.; material thick yellowish paper; fair, Devanāgarī character; 10 or 11 lines in a page and 38 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 9*b*. Fol. 1*a* is left blank. The MS. is not quite free from inaccuracies. All folios are much worm-eaten along the borders; but no damage is done to the text. Headings and colophons are marked red. The MS. is dated Śaka 1572.

The Work:—The Vṛtta-ratnākara is a metrical treatise on prosody in 360 stanzas divided into six chapters called Adhyāyas composed by Kedāra, son of Pabbeka, a Brāhmaṇa of the Kauśika Gotra, and an adept in the Śaivasiddhānta. He cannot be later than the middle of the 12th century A. D. See Vel., No. 119. Mr. Gode has tried to fix the date of our author as being earlier than 1000 A. D. cf. B. O. R. I. Annals XVII, pp. 397–99. But his argument is not convincing.

It begins:—

सुरसन्तानसिध्यर्थं नत्वा ब्रह्माच्युतार्चितम्।
गौरीविनायकोपेतं शङ्करं लोकशङ्करम्॥ १॥
वेदार्थशैवशास्त्रज्ञः पद्ये (r. ब्वे) कोभूद् द्विजोत्तमः।
तस्य पुत्रोस्ति केदारः शिवापादार्चने रतः॥ २॥
तेनेदं क्रियते छन्दो लक्ष्यलक्षणसंयुतम्।
वृत्तरत्नाकरं नाम बालानां सुखबुद्धये॥ ३॥
पिङ्गलादिभिराचार्यैर्यदुक्तं लौकिकं द्विधा।
मात्रावर्णविभेदेन छन्दस्तदिह कथ्यते॥ ४॥
षडध्यायनियद्धस्य छन्दसोस्य परिस्फुटम्।
प्रमाणमपि विज्ञेयं षट्त्रि (r. त्रिं) शदधिकं शतम्॥ ५॥

It ends:—

वंशभूत्कौशिकस्य प्रकटितगुणगणः शैवसिद्धान्तवेत्ता
विप्रः पव्वेकनामा विपुलतरमतिः शैवस्वप्नकौ॥

केदारस्तस्य सूनुः शिवचरणयुगाराधनैकाग्रचित्तः
छन्दस्तेनाभिरामं प्रविरचितमिदं वृत्तरत्नाकराख्य [म्]
इति श्रीवृत्तरत्नाकरे प्रस्तारकथनं नाम षष्ठोध्यायः वृत्त-
रत्नाकरः समाप्त.।

Dated:—

शके १५७०

B. M. C. 114. 6].

138

वृत्तरत्नाकर of केदार with सेतु by भास्कर

Foll. 25, size 12 in. by 6 in.; material thin rough yellow paper; fair, Devanāgarī character; 12 lines in a page and 50 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 24*a*. The fly-leaf in the beginnig has the *title* and the *number of folios in blue* pencil. The MS. is almost accurate. The text occupies the middle of each folio and the commentary runs both above and below the text. All folios are slightly worm-eaten and also discoloured with damp; but no damage is done to the text. Yellow pigment is often used for correcting the slips. The MS. is dated Samvat 1900.

The Work:—The Vṛttaratnākara, together with the Setu, a commentary thereon composed in. Samvat 1732 (c. 1676 A. D.) by Bhāskara or Haribhāskara, son of Āpājī surnamed *Agnihotrī. Haribhaṭṭa* and *Puruṣottamabhaṭṭa* were the names of his grandfather and great-grandfather respectively. They all were residents of Benares. In this commentary Haribhāskara refers to his own Pāṇinīyaparibhāṣābhāskara and Jasavanta-bhāskara. He also quotes the views of other previous commentators viz. Bhaṭṭa and Sallakṣaṇa and criticises them. The latter he has criticised in many places. He also refers to Krisnmiśra's Prabodhacandrodaya, to Jagddhara's commentary on the Gītagovinda and to Kālidāsa's Śrutabodha. For other MSS. see Vel., No. 122 and I. O., No. 1019. For Bhāskara's Padyāmṛta-taranginī see I. O., No. 7229; and also No. 166 below, where he refers to his father's work called *Kaiyaṭīyacintyasamuccaya*.

The commentary begins:—

प्रस्कुरन्मधुपचुम्बितपद्मा पङ्कजातजनिपङ्क्तजनीयम् ।
बुध्यते स्म जडापि च यस्मात् सारणं तदिह धाम नमामः ॥१॥
श्रीगुरून् पितरौ वापि नत्वा भास्करशर्मणा ।
वृत्तरत्नाकरे सेतुर्यथामति विरच्यते ॥ २ ॥
ग्रन्थारम्भे यमधिकृत्य प्रवर्तन्ते तत्प्रयोजनमिति गौतम-
सूत्रोक्तेः सप्रयोजनं शिवप्रणामरूपं मङ्गलं निरूपन् ग्रन्थस्य
संबन्धप्रयोजने श्लोकत्रयेणाह ।

It ends:—

अग्निकेश्वरपुरीकृतवासादग्निहोत्रकु[ल]नीरीधव(r. रविच)
न्द्रान्व।
पुण्यपूर्वपुरुषोत्तमभट्टात् सुवमभून् सकृती हरिभट्टः ॥ १ ॥
वेदवाक्यनिचयावचयेन प्रक्षितो विधिरिवेह बुधोघैः ।
लोकगीतविमलायतकीर्तिः सोपि सज्जनमणिर्जयति स्म ॥ २ ॥
तस्मादुद्गतकीर्तिः धृतसकृतभरान्मन्त्रतन्त्रस्वतन्त्र.
साधूनी(r. ना)मग्रगण्यो गदृदलनविधौ मानीवधौ
(om. मानीवधौ) मानवानां शरण्यः ॥ ३ ॥
काशीवासाविलासी धृतकठिनमहच्छ्रुपङ्कृगर्दम्भ
श्रीमानापाजिभट्ट सुरवजनरतः शुद्धधीराविरासीद् ॥ ४ ॥
सेतुस्तत्तनयेन शैवनगरे सद्वृत्तरत्नाकरे
नद्धं भास्करशर्मणा विरचितः पारं बुधानां गणम् ।
तेन — ~ सुरासुरेन्द्रनिकरव्यालोकमौलिस्खलच्-
चञ्चद्दलनमरीचिरञ्जितपदो देवो रविः प्रीयताम् ॥ ५ ॥
तर्तुमचरीकरं यदिह वृत्तरत्नाकरं
महीसमनसामहं मननहेतुसेतुं जड. ।
हरेरिव महोदधौ कपिनिबद्धसेतौ स्फुरन्
अयं तु महिमा गुरोश्चरणयोः समुज्जृम्भते ॥ ६ ॥
अब्धवह्निहयभूमितवर्षे
सद्वसन्तसमये मधुशुक्ले
आगत प्रतिपदीह समाप्तिम्
सेतुरेष संघसुरेस्तु ॥ ७ ॥
इति श्रीमदग्निहोत्रकुलतिलकायमानश्रीमदापाजिभट्टसूनुपरा-
भिध्यानहरिभास्करविरचिते वृत्तरत्नाकरे सेतौ षष्ठोध्याय. ॥ ६ ॥
संवत् १९००

Authorities referred to or quoted:—

कर्पूरमञ्जरी fol. 20*a*; गीतगोविन्दव्याख्यान (by जगद्धर) fol. 18*a*; जसवन्तभास्कर (स्वोपज्ञ)fol. 16*b*; दुर्घटवृत्तिकार fol. 4*b*; न्यासकार fol. 23*b*· पाणिनीयपरिभाषाभास्कर (स्वोपज्ञ) fol. 17*a*; प्रबोधचन्द्रोदय fol. 13*a*; पिङ्गल fol. 2*a*; भट्टाः (commentator of वृत्तरत्नाकर) fol. 13*a*, 19*a*, etc.; भागवत fol. 12*b*; रत्नाकरनिघण्टु fol. 18*a*; श्रुतबोध fol. 4*a*; सरस्वतीकण्ठाभरण fol. 4*a*, 20*a*; सल्लक्षण fol. 15*a*, 17*b*, etc.; हलायुध fol. 2*a*.

The following is one of the passages where सल्लक्षण is criticised—

पदान्या भ्रमरावलीति नामेति मात्रागणस्य मूलं चिन्तं यदि स्यादिति पदस्य भवतीति स्यात्पातं तेनाक्षरिं यदि निर्मूलं लिखो लिप्यंतरेन दंतमावर्णयोरसाया अमाताद्। fol. 17*b*.

Bs. 86].

139

श्रुतबोध of कालिदास

Foll. 2; size 8½ in. by 3½ in.; material thin coarse yellow paper; Devanāgarī character; 14 lines in a page and 42 letters in a line.

The MS. begins on fol. 1*a* and ends on fol 2*b*. It is neither neatly nor accurately written. Both the folios are slightly torn as well as discoloured; but the text is not damaged.

The Work :-The Śrutabodha, text only, complete in forty stanzas. For information see No. 142 below.

Colophon:—

इति श्रीकालिदासकृतः श्रुतबोधः समाप्तः ॥

B. M. C. 41. 22].

140

श्रुतबोध of कालिदास

Foll. 3; size 8½ in. by 4 in.; material thin coarse yellow paper; Devanāgarī character; 12 lines in a page and 40 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 3*b*. The MS. is neither very neatly nor quite accurately written. It is also much discoloured with damp and slightly broken on all folios.

The Work :-The Śrutabodha, another copy, comprising 45 stanzas cf. No. 139 above.

It begins:—

ओं भूः सर्वगुरुः श्रियं च वहते कुर्द्दे स्वरूपाद्रिमो etc.

It ends:—

काले नन्दः करोच्छे यस्तु विरहिता कान्ता मानुप्रियान ॥ ४५ ॥

इति श्रीकालिदासविरचितं श्रुतबोधं संपूर्णम् ॥

B. M. C. 51. 4].

141

श्रुतबोध of कालिदास

Foll. 6; size 8½ in. by 4 in.; material thin rough yellowish paper; bold Devanāgarī character; 7 lines in a page and 22 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 6*b*. It is neatly written and is almost accurate. All folios are slightly eaten by worms; but the text is little damaged.

The Work :—The Śrutabodha, another copy, comprising 46 verses cf. Nos. 139-140 above.

It begins:—

ओं भूः सर्वगुरुः etc.

Colophon:—

इति कालिदासकृतः श्रुतबोधः समाप्तः ॥

B. M. C. 70. 21]

142

श्रुतबोध of कालिदास with संजीवी (Anon)

Foll. 12; size 8 in. by 4½ in.; material glazed yellowish paper; Devanāgarī character; 8 or 10 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 12*b*. The MS. is not carefully written and is far from being accurate. Almost all folios are much discoloured making the MS. almost illegible. The text occupies the middle of each folio and the commentary runs both above and below it.

The Work :-The Śrutabodha, a work on prosody in forty-five stanzas attributed to Kālidāsa in our MS. But it is sometimes attributed to Vararuci and with equal discretion too (cf. Vel., No. 123). Our MS. contains the full text of this work together with the Saṃjīvī, a commentary on the same by some unknown commentator.

The text begins:—

छन्दसां लक्षणं येन श्रुतमात्रेण बुध्यते ।
तदहं सम्प्रवक्ष्यामि (r. प्र) श्रुतबोधमविस्तरम् ॥
[illegible] ॥ १ ॥

The text ends:—

[illegible] (r. [illegible]) [illegible]

[illegible]

[illegible]

[illegible]

इति श्रीकालिदासविरचितः श्रुतबोधः समाप्तः ॥

The commentary begins:—

अथ श्रुतबोधमंजरी टीका प्रारभ्यते। छन्दसामिति। कालिदासो विलासवति (r. ती) प्रति वक्ति। तं श्रुतबोधं अहं कथयिष्या- (r. ष्या)मि इन येन श्रुतमात्रेण छन्दसां लक्षणं बुध्यते त्रिलक्षणं श्रुतबोधं अविस्तरम्॥

The comm. ends:—

अथ प्रथमं चत्वार (r. रो) वर्णाः लघवो भवति (r. न्ति।) पञ्चकः सप्तमोपि यत्र अष्टमुर्भवति तद्वत् सा का तस्यामे मदि (r. दी) रुच्यम्॥ ४५॥

B. M. C. 26. 14].

143

श्रुतबोध of कालिदास
with सुबोधिनी by मनोहर

Foll. 9; size 12 in. by 6 in.; material rough yellow paper; fair, Devanāgarī character: about 11 lines in a page and about 45 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 9*a*. Fol. 9*b* is left blank. *The MS.* is not quite free from inaccuracies. The text occupies the middle of each folio and the commentary runs both above and below the text. All folios are slightly worm-eaten, but no damage is done to the text. The folios are also discoloured with damp.

The Work:–The Śrutabodha together with the Subodhinī, a commentary thereon composed by Manohara at the command of king Māṇikyamalla. Our commentator is also said to have written a commentary (Subhāṣiṇī) on the Kirātārjunīya for which see Mitra, Notices, No. 2223. The text in this MS. begins as in No. 140 above, but has fortyone verses instead of forty-five.

The commentary begins:—

वन्दे विश्वेश्वरं देवं वाचस्पतिमुखान्गुरून्।
मातरं पितरं नत्वा निर्विघ्नप्मितसिद्धये॥ १॥
नत्वा भवानीचरणारविन्दं मनोहरेण क्रियते विचार्य।
माणिक्यमल्लक्षितिपालतुष्टये सुबोधिनीयं श्रुतबोधटीका॥२॥
इह हि कविरम्भुनिर्दिग्नात्मकं मङ्गलाचरणं कटाक्षयन् श्रोतृप्रतिपत्तिद्वारा चिकीर्षितं प्रतिजानीते। छन्दसामिति।

Colophon:—

इति श्रीमाणिक्यमल्लकारिता मनोहरकृता श्रुतबोधटीका समाप्ता।

Bs 80].

B. RHETORIC.

144

अलङ्कारतिलक of भानुदत्त

Foll. 42; size 8 in. by 3½ in.; material rough yellowish paper; bad Devanāgarī character; 10 to 13 lines in a page and 35 letters in line.

The MS. begins on fol. 1*b* and ends on fol. 42*a*. Fol. 1*a* has the title. The MS. is very badly copied in Śaka 1521 and is far from being correct. Foll. 8–10 have become illegible the ink on them having much faded. All folios are much discoloured and also broken along the edges.

The Work:–The Alaṃkāratilaka is a work on poetics in five chapters called paricchedas composed by Bhānudatta who is no doubt to be identified with the author of the Rasataraṅgiṇī and the Rasamañjarī. Our author refers to the Kaṇṭhābharaṇa, the Kāvyaprakāśa and the Gītagovinda. Bhānudatta's patron, Vīrabhānu, is said to have flourished between 1500 and 1550 A. D. Bhānudatta must, therefore, be assigned to the beginning of the 16th century A. D. cf. COJ., II, pp. 197–99 and 254–58. For other MSS. of the Alaṃkāratilaka see Burnell, Tanj. Cat., p. 54, and Peters., Report VI, p. 29. For the other works of Bhānudatta see Nos. 153–163 below.

It begins:—

सोयं मे सुखमातनोतु भगवान् क्रोडावतारो हरिः
सिन्धो र्व्रमपास्य यस्य दशनप्रान्ते स्थितायाः क्षुरः।
तारा हारति वारिदस्तिलकति स्वर्गादिनी माल्यति
क्रीडादर्प[ण]ति क्षपाप[ति]रहवेद (r. दे)व्र साटङ्कति॥ १॥
उरःस्थलदलङ्कारचमत्कारपटुश्रियः।
तनोति तिलक भाले भारत्या भातु सत्वरे॥ २॥

अथ रसात्मनस्तेषां शरीरं काव्यम्। तस्य गति रीति वृत्ति दोष तदभाव गुणा अलङ्काराः इन्द्रियाणि व्युत्पत्तयः शब्दः प्राणा अभ्यासो मन इति। अत्राभिप्रेतार्थनिर्वाहकशब्दसम्यकं शरीरम्। तद्दुष्टत्वेन भाषमानं रसापादकं। नच दुष्टं काव्यमे[व] न भवति असतो दोषानुदयात्। नहि गगनकमलस्य दुःसौरभादिकं विचार्यते। किञ्च।

तदल्पमपि नोपेक्ष्यं काव्ये दुष्टं कथञ्चन।
स्याद्वपुः सुन्दरमपि श्वैत्ये (r. त्रे) णैकेन दुर्भगम्॥
इति दण्डीकारवचनात्।

The chapters end as follows:—

I fol. 8*a*; II दोषतदभावनिरूपणम् fol. 18*a*; III गुणनिरूपणम् fol. 23*b*; IV शब्दालङ्कार fol. 28*b*; V अर्थालङ्कार fol. 42*a*·

It ends:—

निबुधा [:] पद्यसूत्रेण गुम्फितालङ्कृतिर्मया।
सूत्रभङ्गो यथा न स्यात् एतस्याः कलसस्तु ॥ तथा ॥
दण्डीयति यतो दण्डी वामनीयति वामनः।
मदलङ्कारतिलकं वीराः कुर्वन्तु भूषणम् ॥ १ ॥
इति श्रीभावुदत्तविरचिते अलङ्कारतिलके अर्थालङ्कारनिरूपणं नाम पञ्चमः परिच्छेदः॥

Dated:—

शाके मर्थशरेन्दुश्च वासरे शशिनामके।
दशम्यामसिते पक्षे मासे च तपसंज्ञक ॥
नत्वा गणेशचरणौ सुधिविट्ठलोयं
भाले रराज तिलको ललितप्रबन्ध.।
यो भावुदत्तरचितो धियवृद्धिहेतु-
स्तं चालिखद् द्विजवरो महत प्रयत्नात् ॥

Bs. 217].

145

काव्यकल्पलतापरिमल of अमरचन्द्र

Foll. 15; size 9 in. by 5 in.; material rough yellow paper; fair, Devanāgarī character; 10 lines in a page and 32 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 15*b*. Fol. 1*a* has the title and the number of folios in blue pencil. All folios are slightly worm-eaten but no damage is done to the text. The metrical portion, which is perhaps the text, ends on fol. 5*b* and then follows the prose portion which appears to be something like a commentary. The MS. is neatly copied but is only moderately correct.

The Work.—The Kāvyakalpalatā is a manual of poetics composed by Amaracandra, pupil of Jinadattasūri of the Vāyaḍagaccha. The author himself wrote a commentary thereon called the Vṛtti. Our MS. contains the Parimala (or Kāvyakalpalatāparimala) which is probably only an exposition of the original work with the Vṛtti. We also have a sort of commentary on this Parimala. Amaracandra's Guru, Jinadatta was the author of the Vivekavilāsa and several other works and is said to have flourished in the first half of the 13th century A. D. For a MS. of the Kāvyakalpalatā and an analysis of the work see Auf., Bodl. Cat., No. 497. For information about the author and further references see Vel., No. 180. Our MS. appears to contain only the fourth chapter (Prasara) of the Kāvyakalpatāparimala dealing with the relations denoted by various cases. For details see De, I, p. 210 f.

It begins:—

ॐ श्रीगणेशाय नमः। ॐ नमः सर्वजिनसिद्धेभ्यः।
अथ कर्तृकर्मादिविशेषो यथा।
कारकाणि कर्ता कर्म च करणं संप्रदानम्।
अपादानमाधारः षट् स्युः संबन्धस्तु सप्तम. ॥ १ ॥
उक्तानुक्ततया द्वेधा कारकाणि भवन्ति षट्।
उक्तेषु प्रथमैव स्यादनुक्तेषु क्रमादिमाः ॥ २ ॥

The text appears to end on fol. 5*b* as follows:—

तस्माद्भवन्ति सर्वाणि कारकाणि विवक्षया।
एकशतं हि षट्वर्षाः स्वस्वामित्वादिभेदतः ॥
जिनो जयति जैनेन क्रियते प्राणिनां दया।
स्नानीयं स्नात्यनेनेति दानीयस्मै तु दीयते ॥
बिभेत्यस्माद्सौ भीमस्त्वस्मि[न्ना] स्यत आसनम्।
गोमान् सन्त्यस्य गावो हि प्रागतान्युक्तान्यमूल्यहो ॥ ७७ ॥

इति श्रीजिनदत्तसूरिशिष्यमहाकविश्रीमदमरचन्द्रप्र(om प्र) विरचिते स्वे (r. स्वो) पज्ञकाव्यकल्पलतावृत्तिविवेचने परिमलनाम्नि छन्दोभ्यासस्तवकोलासी(?)कर्तृकर्मादिविशेषवी (r. वि) त (for त r. वर) पञ्चतुर्थः प्रसर. समाप्त.।

After this begins what appears to be a sort of commentary:—

कर्ता कर्म च करणं सम्प्रदानं तथैव च।
अपादानाधिकरणमित्याहुः कारकाणि षट् ॥
क्रियाकारकसंबन्धं ये न जानन्ति मानवाः।
पशुभिः सह त तुल्याः शृङ्गशृङ्गविवर्जिताः ॥
ननु संबन्धस्य कथं कारकत्वं नास्ति क्रियायोगाभावात् etc.

It ends.—

सर्वेत्राधारोधिक[र]णमित्यधिकरणसंज्ञायां सप्तम्यधिकरणे चेति सप्तमी विभक्तिर्भवति। इति सप्तमीविभक्त्यवतारः॥

Bs. 127].

146

काव्यदीपिका।

Foll. 38; size 7 in. by $10\frac{1}{2}$ in.; material thick rough yellowish paper; fair, Devanāgarī character; 22 lines in a page and 22 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 35*b*. The fly-leaf in the beginning has the

title and the number of folios in blue pencil; and the two fly-leaves at the end are left blank. The MS. is in book form, though not bound and is very accurately written. All folios are much wormeaten, but the text is only slightly damaged. Some explanatory foot-notes are marked red. Every folio has the title at the top on one side and the number of the chapter on the other. It is dated Samvat 1912.

The Work:—The Kāvyadīpikā is an elementary manual of poetics in eight chapters called Śikhās based on the works of Mammata (Kāvyaprakāśa) and Viśvanātha (Sāhityadarpaṇa) and others. For authorship etc. see De, I, pp. 287 and 325.

It begins:—

मातरं हृदये ध्यात्वा शिवदाम्बुजवासिनीम् ।
बालानां सुखबोधाय क्रियते <u>काव्यदीपिका</u> ॥ १ ॥
काव्यं यशसे[ऽर्थकृते] व्यवहारविदे शिवेतरक्षतये ।
सद्यः परनिर्वृतये कान्तासंमिततयोपदेशयुजे ॥ २ ॥ मम्मटः ॥
काव्यं हि कालिदासादीनामिव अनिर्वचनीयविलक्षणानन्दाय, धावकादीनामिव धनाय, श्रीहर्षादेर्धावकादीनामिव धनाधिगमाय, लोकव्यवहारादिपरिज्ञानाय, सूर्यादेर्मयूरादीनामिव अनर्थनिवारणाय, रामादिवत्प्रवर्तितव्यं न रावणादिवत् इति सत्पथप्रवर्तनाय साधुभिराद्रिय... धर्मनिर्णयाय च तत्प्रकाशाय व्युत्पत्तिलाभाय च यथायोगं कवेः पाठकानां च भवतीति सहृदयतया काव्यस्य लक्षणादिकमवश्य... प्रथमं काव्यस्य लक्षणमाह ।

Foot-note on fol. 1a:—

काव्यालंकारनिवारणं च भामहादयः तथा च मयूरभट्टः सूर्य... शतकं विरच्य महारोगान्मुक्त इति प्रवादः ।

It ends:—

अनिरुक्तिं ... तावेन गदितं भवतीति ... सामान्य मनुष्यदृश्यस्य गतं ... ॥
<u>इत्यलङ्कारनिर्णयो नामाष्टमशिखा</u> < मन्दधापि(r. धी) पानेव ॥

The chapters ends:—

I काव्यनिरूपण fol. 1b; II शब्दार्थनिरूपण fol. 5b; III ध्वनिप्रभेद fol. 9b; IV गुणीभूतव्यङ्ग्यभेदेन काव्यप्रभेद fol. 16b; V दोषनिर्णय fol. 24b; VI गुणनिर्णय fol. 25b; VII रीतिनिरूपण fol. 26a; VIII अलङ्कारनिर्णय fol. 55b.

The author quotes from and refers to the following works and persons:—

मम्मट, विश्वनाथ, दण्डिन्, भरत, रुद्रट, रत्नाकर, माघ, कालिदास, माघभारवि, रसार्णव, किरात and others.

Dated:—

संवत् १९१२ ... चन्द्रवासरे ... लिखितमिदम् । शुभम् ।

[Ca. 153].

147

काव्यप्रकाश of मम्मट with टीका by राजानन्द

Foll. 254; *size* 13 *in.* by 7 *in.*; material thick rough yellowish paper; fair, bold, Devanāgarī character; 5 to 14 lines in a page and about 40 letters in a line.

The MS. is defective in the beginning, folio 1 being missing; and ends on fol. 254a. Fol. 254b has the title and also the number of folios. The text occupies the middle and has the commentary both above and below it. The MS. is not quite free from inaccuracies. It is much discoloured and slightly worm-eaten on almost all folios. It is dated Samvat 1900.

The Work:—The Kāvyaprakāśa of Mammaṭa, together with a commentary thereon composed by Rājānanda. Our MS. is defective in the beginning. From the colophon at the end of Ullasa I the name of the commentary appears to be Śitikaṇṭhavibodhana.

The comm. begins:—

समप्रमेतद्वैचित्र्यं यथा परामृशते सास्य संवित्पूर्णास्येति- शिवागमप्रसिद्धया षट्त्रिंशत्तत्त्वदीक्षा... पितसकलमलपटलः प्रकटित- स्वरूपः चिदानन्दघनः <u>राजानकश्रीशितिकण्ठः मम्मटो नाम</u> देशिकवरः लौकिकस्य काव्यस्य प्रकाशनं प्रवृत्तोपि etc.

Colophon at the end of Ullasa I:—

इति <u>श्रीकाव्यप्रकाशे शितिकण्ठविबोधने काव्योद्देशदर्शने प्रथमोल्लासः</u> fol. 11b.

Colophon at the end of the work:—

इति <u>श्रीराजानन्दकृतिः काव्यप्रकाशटीका</u> समाप्ता ।

Authorities quoted or referred to by the commentator:—

आनन्दवर्द्धन fol. 38b; वामनाख्य fol. 149b; किरणावलि fol. 10a; दर्पण fol. 40a, 59a, etc.; नाट्यालङ्कार fol. 49a; न्यायकन्दली fol. 9a, 101a, etc.; परिशिष्टग्रन्थ fol. 31a; पाणिनीया. fol. 73a; भट्टलोल्लट fol. 38b; भरत fol. 39b, 55a, etc.; भाव fol. 110a; योगभाष्य fol. 44b; रत्नाकर fol. 246a; रुय्यकमतानुयायि fol. 25a, 61a; वह्निपुराण fol. 6b; शिवदृष्टि fol. 28a, b, 6, etc.; श्रीमदभिनवगुप्तपादाः fol. 25b, 47a, etc..

Dated:—

मिति ज्येष्ठ सुदी ६ संवत् १९०० ।

[Bs. 70].

148

कुवलयानन्द of अप्पयदीक्षित

Foll. 25; size 12¼ in. by 4¼ in.; material thin rough blue paper; good, Devanāgarī character; 12 lines in a page and 50 letters in a line.

The MS. begins on fol. 1*a* and breaks off on fol. 24*b*. The fly-leaf in the beginning is left blank. The MS. is very neatly written in round letters and is almost accurate.

The Work:—The Kuvalayānanda, another copy, text only, upto the beginning of the Paryāyokta. Cf. No. 150 below for information.

B. M. C. 87. 16].

149

कुवलयानन्द of अप्पयदीक्षित

Foll. 43; size 12¼ in. by 4¼ in.; material thin rough yellowish white paper; fair, Devanāgarī character; 10 lines in a page and 50 letters in a line.

The MS. begins on fol. 1*b* and breaks off on fol. 43*b*. It is almost accurate. Figures are marked red.

The Work:—The Kuvalayānanda, another copy, text only defective at the end. Cf. No. 150 below for information.

It breaks off:—

न च तत्र सामान्यस्य 'कासां न सौभाग्यगुणोऽङ्गनाना' मित्यादेर्विशेषसमर्थनसामान्यस्येव लोकसंप्रतिपन्नतया विशेषावतरणं विनैव बुद्धौ प्रतिष्ठितत्वं संभवतीति लोके तस्य (१.७५) समर्थनं नापेक्षितमिति वाच्यम्। सामान्यस्य सर्वलोकप्रतिपन्नत्व-नियमाभावा[त्]।

B. M. C. 52. 15].

150

कुवलयानन्द of अप्पयदीक्षित with अलङ्कारचन्द्रिका by वैद्यनाथ

Foll. 77; size 11 in. by 5¼ in.; material thick yellowish white paper; good, Devanāgarī character; 8 to 22 lines in a page and 40 to 45 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 76*b*. Fol. 1a and the fly-leaf at the end have the title. The MS. is almost accurate. It is also much worm-eaten on all folios, but only slight damage is done to the text. Foll. 47–76 are much worm-eaten in the left margin. Fol. 39 and the fly-leaf at the end are also torn. The text occupies the middle and has the commentary both above and below it.

The Work.—The Kuvalayānanda is a work on Alaṃkāra by Appaya Dīkṣita, son of Raṅgarāja Adhvarin, written at the desire of king Veṅkata I of Pennakoṇḍa (1586–1613 A. D.) The work is based on Jayadeva's Candrāloka. Vṛttavārtika and Citramīmāṃsā are two other famous compositions of Appaya Dīkṣita. At Mitra, Bik. Cat., p. 283, Alaṃkāra-candrikā is described as "a comprehensive treatise on rhetoric by Kuvalayānanda." "The work", Mitra adds, "is ordinarily known by the name of the author and is held in high esteem." This is obviously incorrect in as much as Kuvalayānanda is only the name of a work and not that of an authour. Alaṃkāracandrikā again is not an independent work, but only a commentary on the Kuvalayānanda, composed by Vaidyanātha, son of Rāmabhaṭṭa, grandson of Viṭṭhala. Our commentator's surname is Tatsat, but he is called Pāyaguṇḍa at Cat. Catal., I, p. 612, which appears to be incorrect.

Hall on p 175 of his Index describes this Vaidyanātha as a pupil of Nāgeśa and father Bālambhaṭṭa, a commentator of the Mitākṣarā. But it is unlikely that our commentator should be a pupil of Nāgeśa; for our Vaidyanātha is already known to have written his Udāharaṇacandrikā, a commentary on the Kāvyaprakāśa in 1683 A. D. He, therefore, is probably only a contemporary of Nāgeśa. It was Vaidyanātha, the son of Mahādeva and Venī that was the pupil of Nāgeśa and was also called Bālambhaṭṭa and had commented on the Mitākṣarā. Our Vaidyanātha, therefore, can neither be the father of Bālambhaṭṭa. For further details see Kane, Sāhitya Darpaṇa, Intro, p. 131; Bel., Systems, p. 50, Winter., Gesch, III, p. 25, footnote etc. The text begins:—

अमरीकबरीभारभ्रमरीमुखरीकृतम्।
दूरीकरोतु दुरितं गौरीचरणपङ्कजम्॥ १॥

The text ends:—

अयं कुवलयानन्दमकरोदप्पदीक्षितः ।
नियोगात्वेंकटपतेर्निरुपाधिकृपानिधेः ॥
चन्द्रालोको विजयतां शारदागमसंभवः ।
हृद्यः कुवलयानन्दो यत्प्रसादादभूदयम् ॥

इति श्रीमदद्वैतविद्याचार्यश्रीमद्द्विजपुङ्गवजलधिकौस्तुभश्रीरङ्गराजाध्वरीन्द्रसूनोरप्पदीक्षितस्य कृतिः कुवलयानन्दः समाप्तः ॥

The comm. begins.—

अनुचिन्त्य महालक्ष्मीं हरिलोचनचन्द्रिकाम् ।
कुर्वे कुवलयानन्दसदलङ्कारचन्द्रिकाम् ॥ १ ॥

The comm ends—

विद्वद्वृन्दमहामान्यरामचन्द्रात्मजन्मना ।
विदुषा वैद्यनाथेन कृतालङ्कारचन्द्रिका ॥
एना कुवलयानन्दप्रकाशनविशारदाम् ।
विदाङ्कुर्वन्तु विद्वांसः काव्यतत्त्वविदां वराः ॥
असौ कुवलयानन्दश्चन्द्रालोकोत्थितोपि सन् ।
प्रतिष्ठां नैव लभते विनालङ्कारचन्द्रिकाम् ॥

इति श्रीमत्पदवाक्यप्रमाणस(r. त)त्सद्रामभट्टात्मजवैद्यनाथकृताल[ङ्कार]चन्द्रिकाख्या कुवलयानन्दटीका संपूर्णा ॥

The scribe's signature—

इदं पुस्तकं पित्रे हरदुपाह्व बाळकृष्णसुतोः रामचन्द्रस्यास्ति ।

B. M. C 72. 8].

151

कुवलयानन्द of अप्पयदीक्षित

with अलङ्कारचन्द्रिका by वैद्यनाथ

Foll. 113; size $13\frac{1}{2}$ in. by $5\frac{1}{2}$ in.; material thin rough yellowish paper; good, Devanāgarī character, 10 to 16 lines in a page and 40 to 45 letters in a line.

The MS. begins on fol. 1*b* and ends on fol 113*a*. Foll. 1*a* and 113*b* have the title. The MS. is almost accurate. The text occupies the middle and has the commentary both above and below it. All folios are slightly worm-eaten; but foll. 112-113 are much dilapidated The text is, however, undamaged.

The Work.—The Kuvalayānanda with the Alamkāra-candrikā, another copy, cf. No. 150 above.

Colophon —

इति श्रीमत्पदवाक्यप्रमाणतत्सद्रामभट्टात्मजवैद्यनाथकृतालङ्कारचन्द्रिकाख्या कुवलयानन्दटीका संपूर्णम् ॥

Dated:—

शङ्कर इत्यपरनामकः मोहल्लेन महीपतिभट्टेन धर्मपुरीकरलेखकेन कुवलयानन्दः समाप्तः ।

शाके नृपरामाग्न्युदधिभूपे शुक्लसंज्ञके मन्दे ।
मार्गसितमात्रतिथौ लिखितोयं कुवलयानन्दः ॥
मौल्यद्वारा यतिभिः लिखितः श्रीमच्छिवानन्दैः ।
साङ्गिरिनामकायं (r. य) दत्तः पठितुं हि शिष्यभूताय ॥

B. M. C. 75. 7].

152

कुवलयानन्द—अलङ्कारचन्द्रिका by वैद्यनाथ

Foll. 48, size $12\frac{1}{4}$ in. by $5\frac{1}{4}$ in.; material coarse yellowish paper; good, Devanāgarī character; 17 lines in a page and 55 letters in a line.

The MS. begins on fol. 1*b* and breaks on fol. 48*b*. It is very neatly and accurately written. Fol. 1 is much torn. The text is represented by Pratīkas only.

The Work.—Another copy, containing only the Alamkāracandrikā, defective at the end. cf. No. 150 above.

It breaks off:

उदात्तादिमात्रस्यैवेति । उदात्तादीत्यादिपदेन हेतु — —

B. M C. 51. 10].

153

रसतरङ्गिणी of भानुदत्त

Foll. 22; size $12\frac{1}{4}$ in. by $4\frac{1}{4}$ in.; material coarse yellowish thin paper; fair, Devanāgarī character, 12 lines in a page and 45 letters in a line

The MS. begins on fol. 1*a* and ends on fol. 22*a* Fol. 22*b* is blank. The scribe's surname is Jadye, who is a very careful scribe. The MS. is, however, not quite free from inaccuracies. Foll. 1 and 2 are dilapidated. Foll. 15-18 are much eaten by worms.

The Work.—The Rasatarangini is a small work mainly in prose with numerous examples in verses illustrating and explaining Bhāvas, Vibhāvas and Rasas in eight chapters. It is said to be a sort of commentary on chapters VI and VII of the Nātyaśāstra of Bharata. It is composed by Bhānudatta Miśra, son of Gananātha, a resident of Mithilā. For

other MSS. see Auf., Bodl. Cat., No. 506; and Vel., No. 149. For information about the author see Winter., Gesch., III, p. 24 and B. O. R. I., Annals XVII, pp. 248-258.

It begins:—

'लक्ष्मीमालोक्य लुभ्यद्विगमधुप[ह]तश्छीयचयन्यग्रजन्तून्
क्षत्रं शोणाक्षि पश्यन् समिति दगस्तरं वीक्ष्य रोमाञ्चमञ्चन्।
हत्वा हैयङ्गवीनं चकितमपस[र]न् म्लेच्छरक्तैर्दिगन्तान्
सिञ्चद(r. न्द)न्तेन भूमिं तिलमिव तुलयन्पातु मां पीतवासाः १
भारत्याः शास्त्रकान्तारश्रान्तायाः शान्तिकारिणी।
क्रियते भानुना भूरिरसा रसतरङ्गिणी ॥ २॥
वाणीकमलिनी श्री(r. भा)नोरेषा रसतरङ्गिणी।
हंसाः कृतधियस्तत्र युक्तमत्र प्रतीयताम् ॥ ३॥
गिरां देवि तरङ्गिण्यां वारय दूरवारणान्।
यद्विष्यन्ति(r. ति) लोकानामाविलो विरलो रसः ॥ ४॥

It ends:—

विद्वद्वारिधरा[:] स्नेहं तथा वर्षन्तु सन्ततम्।
लभते विपुलां वृद्धिं यथा रसतरङ्गिणी ॥ १९३॥
अवगाहस्व वाग्देवि दिव्यां रसतरङ्गिणीम्।
अस्मत्पयेन पद्येन रचय श्रुतिभूषणम् ॥ १॥
यावद्भानोः सुता कापि कालिन्दी भुवि वर्तते।
तावत्तिष्ठतु मे भानोरेषा रसतरङ्गिणी ॥ २॥
इतिश्रीभानुदत्तमिश्रविरचितायां रसतरङ्गिण्यां प्रकीर्णकं नामाष्टमस्तरङ्ग ॥
इति रसतरङ्गिणी समाप्ता। इदं पुस्तकं जडियानाम्।

The Taraṅgas end as follows:—

I स्थायिभावनिरूपणम् st. 1-19, ends on fol. 2b; II विभावनिरूपणम् st. 20-40; fol. 4a; III भावनिरूपणम् st. 41-59; fol. 5a; IV सात्त्विकभावनिरूपणम् st. 60-67; fol. 7a; V व्यभिचारिभावनिरूपणम् st. 68-115; fol. 13a; VI रसनिरूपणम् st. 116-139; fol. 16a; VII रसनिरूपणम् st. 140-167; fol. 19a; VIII प्रकीर्णम् st. 168-193; fol. 22a.

B. M. C. 31. 21].

154

रसतरङ्गिणी of भानुदत्त

Foll. 29; size 10¼ in. by 5 in; material rough yellowish paper; fair, Devanāgarī character; 12-13 lines in a page and about 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 29b. Fol. 1a is blank. The ink has faded in many places making the MS. very hard to read. All the folios are broken along the edges and are also discoloured. But the text is not much damaged. It is far from being accurate.

The Work:—Bhānudatta's Rasataraṅginī, another copy, cf. No. 153 above.

Colophon:—

इति श्रीकविकुलासनाथगणनाथतनयमैथिलश्रीभानुदत्तविरचितायां रसतरङ्गिण्यामष्टमस्तरङ्गः ॥ ८ ॥ शुभं भवतु। संपूर्णमस्तु।

B. M. C. 21. 2].

155

रसतरङ्गिणी of भानुदत्त

Foll. 41; size 9¾ in. by 4¼ in; material coarse yellow paper; bad Devanāgarī character; 11 lines in a page and 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 40a. Foll. 1a and 40b and the fly-leaf in the beginning are left blank. The MS. is badly and carelessly written in Samvat 1745 by Pannūrāyabhatta for Gusāi Badarinārāyana. The folios are all discoloured

The Work:-Bhānudatta's Rasataranginī, another copy, cf. Nos. 153-154 above.

Colophon:—

इति श्रीकविकुलासनाथश्रीगणनाथतनयश्रीभानुदत्तविरचितायां रसतरङ्गिण्यामष्टमस्तरङ्गः।

Dated:—

संवत् १७४५ वर्षे माघ वदि ११ सोमे दिने लिखितं पुस्तकं पं० श्रीगुसाईंबदरीनारायणार्थं पं० श्रीपन्नूरायभट्टेन ॥ ग्रन्थसंख्या ८५० ॥

B. M. C. 53. 1].

156

रसतरङ्गिणी of भानुदत्त
with तरी by भगवद्भट्ट

Foll. 92; size 9½ in. by 4¾ in.; material coarse thin yellow paper; fair, Devanāgarī character; 10 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 92b. A folio appears to be missing. The MS. is much dilapidated and worm-eaten on all folios and the text is also much damaged. The MS. is defective also in the beginning though no folio is apparently missing. The text and the commentary are intermingled.

The Work:–The Rasataraṅgiṇī of Bhānudatta with the Tarī (or Nūtnā Tarī), a commentary thereon, composed by Bagavadbhatta, son of Ānandarāma and pupil of Āśādhara. Bhagavdbhatta speaks very highly of Mallinātha and his Sampradāya and must, therefore, be a very recent writer. Āśādhara who belongs to a date later than Mallinātha is mentioned as the author of the Triveṇikā where he refers to himself as the author of the Kovidānanda. (See Vel., No. 143). This Āśādhara might be the same as the preceptor of our Bhagavadbhatta.

The comm. begins:—

----------रसविवेकवतां मुदे स्यात् ॥

ये मल्लिनाथकविकल्पितसंप्रदाय-निशाविलासरसिका विबुधा धरायाम् ।

ते मत्कृतिं रसविवेकवतीमधेयां दृष्ट्वा प्रहृष्टमनसः सततं भवन्तु ॥ ३ ॥

व्यरचि विशदैर्नूनं नत्वा तरीः प्रतिसंस्कृते ।
जगति विबुधाः संश्रित्यैनां तरन्तु तरङ्गिणी[म्] ॥
यदि मम कृतौ कालेनास्यां पतेद्रचनान्तरम् ।
निमलमतिभि· किं गण्यं तयतः सुधियो हि ते ॥ ४ ॥
अधीताशाधरगुरो[र्यथा रस]तरङ्गिणी ।
तथैव रचिता तस्याटीकेयं सुधियां मुदे ॥ ६ ॥

It ends:—

पाण्डित्यं प्रकटीकृतं नच मया निर्मूल्यमत्राधुना
नो वा भूरितो (?) वृथा विरचितो वादो वितण्डात्मकः ।
योशव्याकरणाद्यलङ्कृति[सं] ज्ञात्वा मतं त[स्य]तः

संश्रित्रैः प्रतिसंस्कृते रसतरङ्गिण्याः कृतेयं तरीः ॥ १ ॥
आनन्दरामविबुधः प्र[थितः] परो यः काव्याद्यलङ्कृतिरसादि-.

विभावुषेषु ।

तत्सूनुना भगवता विदुषा कृ[तेयं --------] ॥ २ ॥

B. M. C. 70. 37].

157

रसमञ्जरी of भानुदत्त

Foll. 22; size 12½ in. by 5½ in.; material rough yellowish blue paper; fair Devanāgarī character; 9 lines in a page and about 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 22*b*. Fol. 1*a* has two verses thereon-one in Sk. and the other in Marāthī. The MS. is very carefully written and is almost accurate. Headings are marked red. The MS. is dated Śaka 1795.

The Work:—The Rasamañjarī is a work in prose by Bhānudatta, son of Gaṇeśvara, describing the characteristics of lovers and their mistresses in erotic poetry. This Bhānudatta, who is also a resident of Mithilā, is the same as the author of the Rasataraṅgiṇī and is otherwise called Bhānudāsa.

It begins:—

आत्मीयं चरणं दधाति पुरतो निम्नोन्नतायां भुवि
स्वीयेनैव करेण कर्षति तरोः पुष्पं श्रमाशङ्कया ।
तल्पे किंच मृगत्वचाभिरचिते निद्राति भागैर्निजैर्
अन्तःप्रेमरसालसः प्रियतमामङ्गे दधानो हरः ॥ १ ॥

It ends.—

तातो यस्य गणेश्वरः कविकु(om-कु)लालंकारचूडामणिर्-
देशो यस्य विदेहभूः सुरसरित्कं(r.त्क)ल्लोलकिर्मी(r.र्मी)रिता ।
पद्येन स्वकृतेन तेन कविना श्रीभानुना योजिता
वाग्देवी श्रुतिपारिजातकुसुमस्पर्धाकरी मञ्जरी ॥ १३७ ॥
इति श्रीभानुदत्तमिश्रप्रकाशिता रसमञ्जरी समाप्ता ॥

Dated:—

शक १७९५ श्रावण शुद्ध ॥ ११ ॥ पुस्तकं समाप्तम् ॥

B. M. C. 21. 8].

158

रसमञ्जरी of भानुदत्त

Foll. 26; size 9 in. by 4 in.; material rough yellowish paper; bad, Devanāgarī character; about 10 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 26*b* Fol. 1*a* has the name of the sometime owner who is perhaps the scribe also. The MS. is neither uniformly nor very accurately written. All folios are slightly worm-eaten and also broken. The MS. is dated Saṃvat 1929.

The Work:—Bhāudatta's Rasamañjarī, another copy, cf. No. 157 above.

Colophon:—

इति भानुदत्तमिश्रकृता रसमञ्जरी ॥

Dated:—

व्यासजी गणेशजीसुतमन्नूलालस्य ॥ संवत् १९२९ मिती माह वदी ४ बुधे ॥

Bs. 45].

159

रसमञ्जरी of भानुदत्त

Foll. 24; size 10 in. by 4 in.; material coarse yellow paper; bad, Devanāgarī character; *9* lines in a page and *32* letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 2*4a*. Fol. 24*b* is blank. The MS. is badly written and is far from being accurate. All folios are discoloured and foll. 1-3 and 23, 24 are also broken.

The Work:—Bhānudatta's Rasamañjari, another copy, cf. Nos. 157-158 above.

After the colophon the scribe adds the following verse:—

> पाल्या प्रौढमध्यास्त्रिभिरपि गुणिता धीरधीरोभयत्वे
> ते च ज्येष्ठाकनिष्ठे द्विरपि खलु वधूरूढनोढेति चैका ।
> सामान्या षोडशान्तास्तदनु वसुगुणा खण्डितायष्टभेदैः
> श्रेष्ठामध्याधमास्तास्त्रिदशचतुरशीत्युक्तभेदा मृगाक्ष्याः ॥ १ ॥

B. M. C. 58. 6].

160

रसमञ्जरी of भानुदत्त

Foll. 17; size 12¾ in. by 4½ in.; material thin rough yellowish white paper; *fair*, Devanāgarī character; 10 lines in a page and 60 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 16*a*. Fol. 16*b* has the title. In the beginning there is a fly-leaf which has the title of the work and the surname of the owner and the scribe. The MS. is not quite free from inaccuracies and the scribe has corrected his slips in many places.

The Work:—Bhānudatta's Rasamañjarī, another copy, cf. Nos. 157-159 above.

On the fly-leaf we read

> रसमञ्जरीपुस्तकमेतदेरन्द्यकेनाम ।

B. M. C. 43. 2].

161

रसमञ्जरी of भानुदत्त

Foll. 28; size 9 in. by 5¼ in.; material thick coarse yellow paper; good, bold Devanāgarī character; 9 lines in a page and 25 to 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 25*a*. Folio 1*a* is blank. The MS. is very neatly written in bold round characters but is not quite free from inaccuracies. Yellow pigment is used in some places for correcting the slips. All folios are discoloured with damp.

The Work:—Bhānudatta's Rasamañjarī, another copy, cf. Nos. 157-160 above.

Colophon:—

> इति श्रीभानुदत्तविरचिता रसमञ्जरी समाप्ता ॥
> अधन वदी द्वितीया भगुवासरे लेख ॥

B. M. C. 115. 5].

162

रसमञ्जरी of भानुदत्त
with व्यङ्ग्यार्थकौमुदी by अनन्त

Foll. 81; size 12 in. by 5¼ in.; material thin rough yellowish white paper; good, Devanāgarī character; 13 lines in a page and 45 in a line.

The MS. begins on fol. 1*b* and ends on fol. 79*a*. Foll. 1*a* and 79*b* are blank. Two fly-leaves at the two ends have the title. The MS. is almost accurately written by Bālakṛṣṇa Dhūpakara in *Śaka* 1689. The text occupies the middle and the commentary runs both above and below it.

The Work:—The Rasamañjarī of Bhānudatta with the Vyaṅgyārthakaumudī a commentary thereon composed in *Saṃvat 1692* (c. 1635 A. D.) by Ananta Paṇḍita, a resident of Puṇyastambha on the Godāvarī. The names of his three immediate ancestors are Tryambaka (or Timāji) Paṇḍita, Bālo Paṇḍita and Nīlakaṇṭha Paṇḍita. This Ananta Paṇḍita also wrote a commentary on Govardhana's Āryāsaptaśatī, in 1645 A. D. For quotations, see I. O., No. 1224.

The comm. begins:—

> नौमि भानुमतः महायशः [illegible] etc.

Colophon of the scribe:—

> [illegible] ॥
> [illegible] ।

B. M. C. 51. 5.]

163

रसमञ्जरी of भानुदत्त
with व्यङ्ग्यार्थकौमुदी by अनन्त

Foll. 44; size 12 in. by 4½ in.; material thin rough white paper; *fair*, Devanāgarī character; 16 lines in a page and 50 letters in a line.

The MS. begins on fol. 1*b* and breaks off on fol. 43*a*. Fol. 43*b* and the fly-leaf after it are blank. Fol. 1*a* has the title. The Ms. is not quite free from inaccuracies.

The Work:—The Rasamañjarī, together with the Vyangyārtha-kaumudī, incomplete, cf. No. 162 above. Our MS. breaks off with stanza 58 of the text and the commentary on the same.

B M. C. 43. 5].

C. COMPOSITION

164

प्रशस्तिकाशिका of बालकृष्ण

Foll. 21; size 10¾ in. by 5 in.; material thick yellowish paper; fair, Devanāgarī character; 11 lines in a page and 45 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 21*a*. Foll. 1*a* and 21*b* are left blank. The MS. is almost accurately written by Rāmacandra.

The Work·—The Praśasti-kāśikā or the Praśastikā or the Praśasti-paddhati is a short manual of letter-writing composed by Bālakrṣṇa Tripāṭhin, pupil, of Brahmānanda. In this work the author illustrates the modes of addressing persons of the four different castes and also such relations as preceptor, father, mother, wife and brother. For quite a different manual on the same subject by Śambhudeva see Mitra, Notices, No. 4024.

It begins:—

नत्वा गणपतिं देवं सर्वविघ्नविनाशनम् ।
गुरुं च करुणागारं ब्रह्मानन्दाभिधायिनम् ॥ १ ॥
प्रशस्तिकाशिका दिव्या बालकृष्णेन रच्यति(r. ते) ।
सर्वेषामुपकाराय लेखनाय त्रिपाठिना ॥ २ ॥
चतुर्णामपि वर्णानां क्रमतः कार्यकारणम् ।
लिख्यते सर्वविद्यार्थिप्रबोधाय प्रशस्तिका ॥ ३ ॥
यस्या विज्ञानमात्रेण विद्या कीर्तिय(r. श्च)श्रीरपि च ।
प्रतिष्ठा लभ्यते शीघ्रमनायासेन धीमता ॥ ४ ॥

It ends:—

इयं प्रशस्तिकाशिका समस्तदुःखनाशिका ।
रसाब्धियुग्मे कृता त्रिपाठियालकृष्णकैः ॥ १ ॥
गतः स कालो यत्रासीदवता कन्दनाशिनाम् ।
औदुम्बरफलेभ्यो[पि] स्रुग्वामोचना वयम् ॥
इति प्रशस्तिपत्रलिपिरन्यसमाप्तः ॥ यादृशं पुस्तकं दृष्ट्वा ॥
इदं पुस्तकं लिखितं रामचन्द्रेण ।

B M. C. 28. 25].

165

प्रशस्तिकाशिका of बालकृष्ण

Foll. 29 (3-31); size 8¾ in. by 4½ in.; material thin yellowish green paper; fair, Devanāgarī character; 10 lines in a page and 35 letters in a line.

The MS. is defective in the beginning, foll. 1 and 2 being missing. It ends on fol. 31*a* and fol. 31*b* is blank. The scribe Kṛṣṇa Bhāṭavaḍekara is a very careful writer. All folios are so much discoloured that it is hard to read the text of the MS. on foll. 15-30; and foll. 4-5. It is dated Śaka 1781.

The Work:—The Praśastikāśikā, another copy, cf. No, 164. This copy is defective in the beginning.

It ends:—

इयं प्रशस्तिकाशिका समस्तदुःखनाशिका ।
रसाब्धियुग्मे कृता त्रिपाठियालकृष्णकैः ॥
समाप्तेयं बालकृष्णकृता प्रशस्तिकाशिका ।

Dated·—

शके १७८१ कालयुक्तनाब्दे फाल्गुनकृष्णदशम्यां भाटवडेकरोपनाम्ना कृष्णेन समाप्तिं नीता ।

B. M. C. 26. 11].

166

प्रशस्तितरङ्ग of हरिभास्कर

Foll. 6; size 12 in. by 4¼ in.; material rough yellowish paper; good, Devanāgarī character; 11 lines in a page and 52 letters in a line.

The MS. begins on fol. 1*a* and breaks off on fol. 6*b*. It is not quite free from inaccuracies.

The Work:—The Praśastitaraṅga, a manual of letter-writing, forming part of the Padyāmṛta-taraṅgiṇī, an anthology by Haribhāskara

who wrote his commentary on the Vṛttaratnākara in 1676 A. D. (see No. 138 above). The author has also added some remarks by way of explanation. Our MS. is incomplete. For a MS. of the whole work see I. O., No. 7229.

It begins:—

अथ प्रशस्तितरङ्गस्तत्रादौ श्रीशब्दसंख्यानियममाह पट्गुरो· रिति । द्विगुणाश्रतद्य: श्रिय इत्यर्थः ।··

षड् गुरोः स्वामिनः पञ्च द्वे भृत्ये द्विगुणा रिपौ ।
श्रीशब्दानां त्रयं मित्रे एकैकं पुत्रभार्ययोः ॥ १ ॥

The illustrations are drawn from the following sources:—

काव्यप्रकाश fol. 6a; कैयट fol. 4b; कैयटीयचिन्त्यसमुच्चय पितृचरणाः fol. 4b; नलचम्पू fol. 5b; पराशर fol. 4b; प्रस्तावचिन्तामणि fol. 2b.

It breaks:—

अथ हिन्दुतुरुष्कसाधारणप्रशस्तिः ॥

B. M. C. 44. 14].

167

भाषामञ्जरी of ढुण्ढिराज

Foll. 25; size $9\frac{3}{4}$ in by $4\frac{1}{4}$ in.; material rough yellowish paper; fair, Devanāgarī character; 6 lines in a page and 33 letters in a line.

The MS. begins on fol. 1b and ends on fol. 25a. It is much worm-eaten. Fol. 1a has the title and fol. 25b is blank. It is far from being accurate.

The Work:—The Bhāṣā-mañjarī is a small treatise, describing a full day in the life of a Brāhmaṇa from morning till night, composed by Dhuṇḍhirāja, son of Śrīrangabhatta. On fol. 1a its title is given as the Vāgmañjarī, but its full name appears to be the Gīrvāṇa-śabdapadamañjarikā. For another MS. see Vel., No. 1258. This work is also meant as a practical guide to conversation in Sanskrit. For quotations see I. O., No. *4109*.

It begins:—

नत्वा श्रीरतिपादपद्मममलं etc.

It ends:—

श्रीरङ्गभट्टतनुजन्मढुण्ढिकवीश्वरेण
गीर्वाणशब्दपदमञ्जरिकादरेण ।
नीता समाप्तिमपि तां विबुधाः सुधावद्
भाषाः पिबन्ति सरसा इव नैव तावद् ॥
श्रीदेवस्वरूपमस्तु ॥ हेरम्ब ॥

B. M. C. 8. 20].

168

भाषामञ्जरी of वरदभट्ट

Foll. 9; size $8\frac{1}{2}$ in. by 4 in.; material coarse yellow paper; fair Devanāgarī character; 14 lines in a page and 43 letters in a line.

The MS. begins on fol. 1a and ends on fol. 9a. Folio 9b has the title. It is almost accurately written by Yajñeśvara Dīkṣita Sānye.

The Work:—The Bhāsa-mañjarī or more properly the Gīrvāṇapadamañjarī is a manual similar to the one mentioned under the last number and is composed by Varadabhatta who at Cat. Catal., I, p. 551a is rightly identified with Varadarāja, the son of Durgātanya, a pupil of Bhaṭṭoji Dīkṣita and the famous author of the abridgements of the Siddhāntakaumudī. For full information about Varada-rāja and his works read Prof. Gode's article in Festschrift Kane, pp. 188-199.

It begins:—

अथ भाषामञ्जरीप्रारम्भः । केवलं व्यवहारार्थं मया संस्कृतं पदानि लिख्यन्ते ।

It ends:—

कृता वरदभट्टेन गीर्वाणपदमञ्जरी ।
गणेशप्रीतये चैव वैदिकप्रीतये भवेत् ॥
इति संस्कृतशब्दभाषामञ्जरी समाप्ता ॥

The scribe's signature:—

यज्ञेश्वर दीक्षित सान्ये कसबा देवरुख । इति भाषामञ्जरी समाप्ता । पत्रे ९ किता दुसरी प्रति भाउ जोशी पावसकर यांनी वाई क्षेत्री राहतात त्यांणीं पुस्तक दिलें आहे त्या पुस्तकांत भाषामञ्जरीचें पुस्तक आहे.

B. M. C. 4. 26].

169

संस्कृतमञ्जरी of उद्धवदास

Foll. 7; size 12 in. by $5\frac{1}{2}$ in.; material thick rough yellowish paper; fair, Devanāgarī character; about 16 lines in a page and about 45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 7a. Fol. 7b is blank. Fol. 1a has the title, and the number of folios in blue pencil. The MS. is almost accurate and is dated Śaka 1711.

The Work —The Samskrtimañjari or Samskrtimañjari or Bālasamskrtimañjari is a manual of the same type as those noticed under Nos 167–168 above It is composed by Vaisnava Uddhavadāsa pupil of Raghavadāsa, a pupil (?) of Śrinivasacārya.

It begins —

आनन्दमानन्दकरं प्रसन्नं ज्ञानस्वरूपं निजभावयुक्तम् ।
योगीन्द्रमीशं भवरोगवैद्यं श्रीमद्गुरुं नी(? नि)त्यमहं नमामि ॥ १ ॥

लक्ष्मीनारायणं नत्वा कुर्वे संस्कृतिमञ्जरी[म्] ।
वैष्णवोद्धवदासोऽहं स्वल्पां बालकृते शुभां ॥ २ ॥

पुर(? द)पादि योजयितव्य सर्वत्र भवति अस्ति वर्तते जायते कथयति etc

It ends —

इति श्रीवैष्णवानां पद्धति ।
व्याकरणं विनाप्यत्र बालबोध प्रजायते ।
तस्मात् धार्य कण्ठे मम जायन्तु(?)सर्वज्ञ ॥ १ ॥
वैष्णवोद्धवदासेन कृतां संस्कृतमञ्जरीम् ।
शृण्वन्तु पण्डिताः सर्वे बालव्युत्पत्तिसिद्धये ॥ २ ॥

Dated —

इति श्रीव्यवहारप्रकरणम् । इति श्रीश्रीनिवासाचार्यचरणागत राघवदासशिष्यश्रीउद्धवदासवैष्णवकृता बालसंस्कृतिमञ्जरी सम्पूर्णम् ॥

संवत् १८४६ शके १७११ वर्षे श्रावणमास तिथौ एकादश्यां शनिवासरान्वितायां उषःकालप्रयुक्तायां लिखितमिदं रामचंद्राय स्वपठनार्थं कल्याणमस्तु लेखकपाठकयोः श्री श्री ॥

Bs 146]

PART III—MEDICINE

A. COMPLETE SYSTEMS

170

अष्टाङ्गहृदय (सूत्रस्थान) of वाग्भट

Foll. 39 (9–47); size 10¾ in. by 4⅓ in.; material coarse yellow paper; fair, Devanāgarī character; 10 to 13 lines in a page and 43 letters in a line.

The MS. is defective in the beginning, foll. 1–8 being missing. The MS. begins with the 7th Adhyāya on fol. 9*a* and ends on fol. 47*a*; while fol. 47*b* is left blank. The MS. is not quite free from inaccuracies. Incorrect words or letters have been scratched out with yellow pigment. Colophons are marked red. The MS. is rather worn out and ink has faded on the last folio.

The Work —Adhyāyas 7–30 only of the Sūtrasthāna of Vāgbhata's Astāṅgahrdaya. For information see No. 171 below.

B. M. C. 60. 2].

171

अष्टाङ्गहृदय (उत्तरस्थान) of वाग्भट

Foll. 105; size 12½ in. by 5¼ in.; material glazed yellowish or white paper; good; Devanāgarī character; 9 lines in a page and 45 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 104*a*. Fol 104*b* is left blank, as also fol 1*a*. The fly-leaf at the end has the title. Headings and stops are written in red ink. The MS. is very carefully and almost accurately written in Śaka 1768 by Krsna Bhātavadekara.

The Work:—The Astāṅgahrdaya, a work on medicine in 120 Adhyāyas by Vāgbhata (the younger), son of Sanghagupta and grandson of Vāgbhata the author of the Astāṅgasamgraha. The younger Vāgbhata lived probably in the 8th century. Our MS. contains only the Uttarasthāna of this work which consists of 40 Adhyāyas. For a complete MS. of the Astāṅgasaṃgraha and other references see Vel, No. 162. For the probable date of the two Vāgbhatas see Winter, Gesch., III, p. 549 f. The Astāṅgahrdaya has been recently published by the NSP. with the commentaries of Aruṇadatta and Hemādri, and a very valuable introduction by Gode.

The scribe's colophon:—

वसुरससप्तैकयुते शाके ऋक्षे पुनर्वसौ स्वर्के।
सितयुतचैत्रे मासे पराभवाब्दे रवौ नवम्यां च ॥ १ ॥
गणेशस्य प्रसादेन कृष्णेन निजपाठने।
लिखितो वाग्भटः पूर्णो वैद्यकग्रन्थशेखरः ॥ २ ॥

अथ वक्रभक्तो गणेशस्य निजभक्तमानससरोजनिवेशित-चित्स्वरूपभ्रमरस्य विघ्नध्वान्तनिमग्नजनोद्धरणदक्षस्य मयूरपुरवासिनः प्रसादात्तडागग्रामवासिना भाटवडेकरोपनामकेन धुण्डिराजमध्यमतनयेन बालकृष्णान्तेवासिना श्रीमद्वक्रतुण्डपदकमलास्वादित-चिन्मयरन्दस्वानन्दलोकवासिवैद्यसिद्धसिद्धेश्वरतनयासुतेन स्वानन्द-व[ा]सि गणेशभागिनेयेन यशोदाबालकेन कृष्णेन त्रिभामारामे पठितुं लिखितो वाग्भटः संपूर्णः ॥

नमस्ते वक्रतुण्डाय नमस्ते ब्रह्मणस्पते।
स्वानन्दवासिने तुभ्यं हेरम्बाय नमो नमः ॥

B. M. C. 22. 9].

172

अष्टाङ्गहृदय (सूत्रस्थान of वाग्भट with आयुर्वेदरसायन by हेमाद्रि

Foll. 343; size 13½ in. by 5¾ in.; material glazed yellowish paper; fair, Devanāgarī character; 10 lines in a page and about 35 letters in a line.

The MS. begins on fol. 1*b*. After fol. 136 the folios are again numbered from unity upto 107. The MS. ends on fol. 107*a*. *Foll.* 1*a*, 136*b* and 107*b* are all blank. The MS. is not quite free from inaccuracies which in many places are corrected with yellow pigment. *Portions from the text* are marked red in many places. The text and the commentary are intermingled.

The Work:—The Sūtrasthāna only of Vāgbhata's Astāngahrdaya with the Āyurvedarasāyana (or °nī), a commentary on the same, composed by Hemādri, the author of the Caturvargacintāmani, son of Kāmadeva and grandson of Vāmana. He lived under king Mahādeva (1260-1271) of Devagiri, son of Caitrapāla; and under his successor Rāmacandra (1271-1309). In this commentary he refers to Haricandra's commentary on the Carakasamhitā and to Jaijjata's commentary on the Suśruta. For another MS. see I. O., No. 2656.

The commentary begins:—

पृष्ठे कूर्मतया चतुर्भुजतया दोर्मण्डले मन्दरे
र[दृ]ध्वा क्षीरसमुद्रमोपविमृतं निर्मथ्य निष्पादितैः ॥
आनीतैरमृतैर्भिषक्तमतया योषित्तया पायितैर्-
देवानामजरामरत्वमकरोत्तस्मै नमो विष्णवे ॥ १ ॥
हेमाद्रिणा चतुर्वर्गचिन्तामणिविधायिना ।
तदुक्तव्रतदानादिसिध्यङ्गारोग्यसिद्धये ॥ २ ॥
क्रियतेऽष्टाङ्गहृदयस्यायुर्वेदस्य सम्रहा ।
टीका चरकहारीतसुश्रुतादिमतानुगा ॥ ३ ॥
चरके हरिचन्द्राद्यैः सुश्रुते जेज्जटादिभिः ।
टीकाकारैर्विनिर्णीतमिह हेमाद्रिणोदितम् ॥ ४ ॥
देशान्तयपयाद्विचाल्य स्थिनः स्वैः प्रतापैः परान्
मद्यान्य प्रमृतान्प्रवेश्य परितो दुर्गोदरं प्राग् ततः ।
कर्णापोगतिनिर्गमय्य मदतैर्दन्त्यादिभि[र्] विद्विषो
दोषानर्दि रामराजयमगदङ्कारेण हेमाद्रिणा ॥ ५ ॥
हेमाद्रिर्नाम रामस्य राज्ञः श्रीकरणेष्वपि(r. वि) ।
मनूमो भगवतिषपाङ्गुण्यचरणेष्वपि:(om.:) ॥ ६ ॥
सर्वेषां द्वीपवर्षाणां मेरोरुत्तरतः स्थितिः ।
तदस्तु सर्वोत्तरता हेमाद्रौ दृश्यते यतः ॥ ७ ॥
सेव्या हेमाद्रिटीकेयमायुर्वेदरसायनी ।
आयुर्वेदात्मनां पुंसां निर्दोषत्वं हि नान्यथा ॥ ८ ॥
अष्टाङ्गहृदयं मुख्यमनुवर्तेनाष्टाङ्गसंग्रहः ।
तन्मात्तराणि वैपम्ये सर्वाणि विवृतानि च ॥ ९ ॥

It ends:—

इति हेमाद्रिटीकायामायुर्वेदरसायने ।
क्षाराग्निकर्मेज(r. जा)ध्यायः सामस्त्येन निरूपितः ॥ १ ॥
इति सूत्रस्थानम् ॥ ६२९ ॥ श्रीनारायणसद्गुरुनाथार्पण ॥

B. M. C. 21. 10].

173

अष्टाङ्गहृदय (सूत्रस्थान) of वाग्भट with आयुर्वेदरसायन by हेमाद्रि

Foll. 300; size 12½ in. by 4½ in.; material thin white rough paper; fair, Devanāgarī character; 9 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*a* and breaks off on fol. 299*b*. The MS. is not quite free from inaccuracies. Headings and important words are marked red. The fly-leaf in the beginning is left blank. The text and the commentary are intermingled.

The Work:—The Astāngahrdaya with the Āyurvedarasāyana, Sūtrasthāna only, upto the end of Adhyāya XXI only. Cf. No. 172 above.

It breaks off:—

सुखलेपभेदानाह । सुखलेप इति । दोषघ्नो विषघ्नो वर्ण्यश्चेति त्रिविधः । वातघ्नकफघ्नावुष्णौ का...

B. M. C. 23. 10].

174

अष्टाङ्गहृदय (कल्पस्थान) of वाग्भट with आयुर्वेदरसायन by हेमाद्रि

Foll. 37; size 13¾ in. by 5⅝ in.; material glazed yellowish paper; fair, Devanāgarī character; 11 lines in a page and about 50 letters in line.

The MS. has separate pagination for each Adhyāya. Fol. 1*a* of each Adhyāya as also the last folio has the title of the Adhyāya. Foll. 2-4 of the third Adhyāya, foll. 4-7 of the fourth and foll. 3 and 4 of the fifth are

dilapidated. The number of folios in the several Adhyāyas is 5, 6, 5, 8, 7, and 6 respectively.

The Work:—The Aṣṭāṅgahṛdaya with the Āyurvedarasāyana, Kalpasthāna only, complete in 6 Adyāyas. For a MS. of the Sūtrasthāna with this commentary see No. 172 above.

B. M. C. 21. 11].

175

अष्टाङ्गहृदय (निदानस्थान) of वाग्भट with सर्वाङ्गसुन्दरा by अरुणदत्त

Foll. 64 (53–117); size 12½ in. by 4½ in.; material coarse thick yellow paper; bad, Devanāgarī character; 10 lines in a page and 52 letters in a line.

The MS. is defective in the beginning, foll. 1–52 being missing. The MS. begins in the middle of the sixth Adhyāya on fol. 53*a* and ends on fol. 117*a*. Fol. 117*b* has the title and the number of folios. The MS. is very badly written and is far from being accurate. Colophons are marked red. Fol. 53 is slightly torn.

The Work:—The Astāṅgahṛdaya, Nidānasthāna, Adhyāyas 7–16 only, together with the Sarvāṅgasundarā by Aruṇadatta, son of Mṛgāṅkadatta. Aruṇadatta, according to Jolly, lived in the fifteenth century; while, according to Heornle, he must have lived in the beginning of the 13th century at the latest.

For a discussion about the date of our commentator and for another MS. of the work under notice see Vel., No. 163. Also cf. I. O., Nos. 2655 and 6228; and BUJ., III. pp. 96–97.

Colophon:—

इति श्रीमृगाङ्कदत्तपुत्रश्रीमदरुणदत्तविरचितायामष्टाङ्गहृदय-टीकायां सर्वाङ्गसुन्दराख्यायां निदानस्थाने षोडशोध्यायः समाप्तः निदानस्थानं च तृतीयं समाप्तम् ॥

B. M. C. 59. 3].

176

चरकसंहिता of चरक

Foll. 267; size 6½ in. by 11¼ in.; material rough yellow paper; fair, Devanāgarī character; 22 lines in a page and 16 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 267*b*. The four fly-leaves in the beginning and three at the end are all left blank. The MS. is bound in book form and on one side of the upper cover we have the table of contents. The MS. is not quite free from inaccuracies. It is deted Saṃvat 1808. Fol. 263 is missing.

The Work:—The Carakasaṃhitā, one of the oldest works on medicine by Agniveśa, pupil of Punarvasu Ātreya and fellow-student of Bheḍa. It was afterwards remodelled by Caraka who is described in the Chinese Tripiṭaka (translated in 472 A. D.) as a court physician of king Kaniṣka. Caraka, therefore, must have lived very probably in the second century A. D. It was then again enlarged in the 8th or 9th century A. D. by a Kāśmirian Paṇḍita named Dṛḍhabala, son of Kapilabala. It was also translated into Arabic about 800 A. D. from Persian into which it was translated at some earlier date. Patañjali, the author of the Mahābhāṣya, appears to have commented upon this work. For references and another MS. see Vel, No. 172

The work comprises eight parts called Sthānas viz. Sūtra, Nidāna, Vimāna, Śārīra, Indriya, Cikitsā Kalpa, and Siddhi. Our MS. contains only the fifth of these Sthānas viz. Indriyasthāna. For a full analysis of the work see I. O., No. 2637. It has been variously printed.

It begins:—

अथातोभयामलकीयं रसायनपादं व्याख्यास्यामः।
चिकित्सितं व्याधिहरं पथ्यं साधनमौषधम्।
प्रायश्चित्तप्रशमनं प्रकृतिस्थापनं हितम् ॥

Colophon:—

इतिश्रीआचार्यचरकमुनिविरचितायां संहितायामिन्द्रियस्थानकं पञ्चमम्। अथातश्चिकित्सीयं स्थानकम्। तत्रादावुभयामलकीयं रसायनपादं व्याख्यास्यामः।

Dated:—

संवत् १८०८ ॥

Bs. 158].

177

भावप्रकाश of भावमिश्र

Foll. 367, size 12¼ in. by 4¼ in.; material thin rough yellowish dark paper; fair, Devanāgarī character; 7 lines in a page and 38 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 365*a*. Fol. 365*b* is blank. The MS. is almost accurately copied in Śaka 1789.

The Work:—The Bhāvaprakāśa is an exhaustive medical treatise of the type of Vāgbhata's Astāṅgahrdaya. It is composed by Bhāvmiśra, son of Laṭakamiśra in the 16th century. For information about the author see Winter. Gesch., III, p. 551f. Our MS. contains only the Pūrvakhaṇḍa comprising 6 chapters or Prakaraṇas. For the Uttarakhaṇḍa see next number. For other MSS. cf. I. O., Nos. 2657 and 6232.

It begins:—

गजमुखममरप्रवरं सिद्धिकरं विघ्नहर्तारम् ।
गुरुभवगमनघनप्रदमिष्टकरीमिष्टदेवतां वन्दे ॥ १ ॥
आयुर्वेदागमनं क्रमेण येनाभवद् भुमा ।
प्रथमं लिखामि तमहं नानातन्त्राणि संदृश्य ॥ २ ॥

Colophon:—

इति श्रीमिश्रलटकतनयकृतश्रीमन्मिश्रभावविरचिते भावप्रकाशे सृष्टिप्रकरणम् । इति भावप्रकाशे षष्ठं प्रकरणं इति पूर्वखण्डः ॥

B. M. C. 54. 1].

178

भावप्रकाश of भावमिश्र

Foll. 501; size 12¼ in. by 4¼ in.; material rough yellowish dark paper; fair, Devanāgarī character; 7 lines in a page and 43 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 501*b*. Fol. 1*a* is left blank. The MS. is neatly and almost accurately written in Śaka 1789, by Raghunātha alias Nāmadeva Śimpī. All folios are slightly worm-eaten; but no damage is done to the text.

The Work:—The Bhāvaprakāśa, Uttarakhaṇḍa, comprising 8 chapters called Prakaraṇas. For the Pūrvakhaṇḍa see No. 177 above.

It ends:—

यावद् व्योमनि बिम्बमम्बरमणेरिन्दोश्च विद्योतते
यावत्सप्त पयोधयः सगिरयस्तिष्ठन्ति पृष्ठे भुवः ।
यावद्यावनिमण्डलं फणिपतेरास्ते फणामण्डले
तावत् सद्भिषजः पठन्तु परितो भावप्रकाशं शुभम् ॥ १ ॥
मन्थस्या(r. स्या)भ्याय(r. प)रतानां जनाना-
मध्येतृ(r. तृ)णामादरं कुर्वतां च ।
श्रीसोमेशादित्यविश्वप्रसादात्
आयुर्यशो(r. शः) सौख्यमास्तां सदैव ॥
रामभामास्तु सदादरपूर्वाध्येतृणां हि । इत्यष्टमं प्रकरणम् ।
इत्युत्तरखण्डः । इति श्रीमिश्रलटकतनयश्रीमन्मिश्रभावविरचितो भावप्रकाशः समाप्तः ॥

Dated:—

पौष मास शके १७८९ रघुनाथ उर्फ नामदेव शिंपी ॥

B. M. C. 54. 2].

179

सुश्रुतसंहिता of सुश्रुत

with निबन्धसंग्रह by डल्हण

Foll. 75; size 12½ in. by 5½ in.; material thin glazed yellowish white paper; good Devanāgarī character; 9 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 75*b*. Fol. 1*a* is blank and so also the fly-leaf at the end. The text occupies the middle of each folio and the commentary runs both above and below it. The MS. is very carefully and almost accurately written by Kṛṣṇa Bhāṭavaḍekara in Śaka 1770.

The Work:—The Śārīrasthāna from the Suśrutasaṃhitā with the Nibandhasaṃgraha, a commentary on the same, by Ḍalhaṇa who lived in the twelfth century. He quotes Cakrapāṇidatta, the commentator on the Caraka and also the Nyāyacandrikā, a commentary on the Suśruta by Gayadāsa. He is also quoted by Hemādri, Vācaspati and Vopadeva. For another MS. and references see Vel., No. 212. Both the text as well as the commentary are printed at the NSP., Bombay. For a discussion regarding the date of Suśruta see I. O., No. 6223.

Colophon:—

इति भिषग्वरश्रीडल्हणाचार्यविरचितायां निबन्धसंग्रहाख्य शारीरस्थाने दशमः ॥ १० ॥ हेरम्ब ॥

निदाने माधवः श्रेष्ठः सूत्रस्थाने तु वाग्भटः ।
शारीरे सुश्रुतः प्रोक्तः चरकस्तु चिकित्सिते ॥ १ ॥
सुश्रुतो न श्रुतो येन चरको नावलोकितः ।
वाग्भटो माधवो नास्ति स वैद्यः किं करिष्यति ॥ २ ॥

श्रीमद्रक्तोदधिनिमग्नारुणपद्माधिरूढं स्वानन्दनिवासिनं घृत-पाद्माङ्कुशरदनं ससिद्धिबुद्धिमभयदमिन्दुमौलिं ब्रह्मसत्रीकृतो रक्त-विघ्नध्वान्तमार्तण्डं कोटिरविप्रतीकाशं सिन्दूराभं त्रिनेत्रं सक[ल] लोकैकसुखदं मुनिजनमानसनिवासं श्रीगजास्यं नतोस्मि ॥

B. M. C. 22. 6].

B. SPECIAL TREATISES

180

अजीर्णमञ्जरी

Foll. 4; size $7\frac{1}{2}$ in. by $4\frac{1}{2}$ in.; material rough yellowish white paper; fair, Devanāgarī character; 10–12 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 4*b*. Fol. 1*a* is blank. The MS. is almost accurate. Fol. 1 is much broken and all folios are slightly worm-eaten. But the text is not damaged.

The Work:—The Ajīrṇa-mañjarī is a small metrical manual in 42 verses in different metres dealing with indigestion in all its varieties and remedies to cure the same. These verses appear to be taken from some standard works on medicine. For another MS. cf. Mitra, Bik. cat., p. 626. For another work of the same name ascribed to Kāśīnātha or Kāśirāja see. Nos. 183-185 below.

It begins:—

नारिकेरफलेषु तण्डुलमथ क्षीरं रसो लोहितं
जम्बीरोत्थरसो घृते समुचितः सर्पिस्तु मोचाफले ।
गोधूमेषु च कर्कटी हिततरा मांसाशने काञ्जिकं
नारङ्गे गुडभक्षणं प्रकथितं पिण्डालुकं कोद्रवे ॥ १ ॥

After the 25th verse the verses are again numbered from one; and the last verse is numbered 17. Thus there are 42 verses in all.

It ends:—

येणेयमांसं समजेन(r. द)मूले प्रयाति शान्तिः सुरतावसाने ।
क्षीरोषणासैन्धवसाधितं तु दाडिमक्तं सुरतातिरेके ॥१७॥
इति भिषग्ग्रन्थे अजीर्णमञ्जरी समाप्ता ॥ श्रीसाम्बाय नमः॥

B. M. C. 20. 2].

181

अञ्जननिदान of अग्निवेश

Foll. 15; size $11\frac{1}{4}$ in. by $4\frac{1}{2}$ in.; material thin yellowish dark paper; fair, Devanāgarī character; 7–9 lines in a page and 38 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 15*a*. Fol. 15*b* has the title scribled in pencil. The MS. is very accurately written in Śaka 1779 by Kṛṣṇaśāstrī Bhatavaḍekara. All folios are much worm-eaten and the text is also slightly damaged. All folios are also much discoloured.

The Work:—The Añjananidāna is a metrical work in 233 stanzas composed by Agniveśa, the author of the Carakasaṃhitā. It is divided into 65 Avalokas (parts), each Avaloka treating of one separate disease. This work thus deals with a number of diseases of various kinds and not merely the eye-diseases as the title might appear to suggest. At Mitra, Bik. Cat., p. 650 this work is called "Netrāñjana" and is described as being a treatise on eye-diseases. The same is done at I. O., No. 2714. But this is incorrect and the mistake is probably due to the word Añjana *(collyrium) occurring in the title of the* work. The author's intention in giving this name to his work is to suggest that the work will serve as collyrium (Añjana) to the eye of the ignorant physicians cf. st. 1 quoted below. He therefore, gives the method of diognosing all different diseases, the method being called Avaloka. For a list of other works of our author cf. New Cat. Catal., prov. fasc., p. 19 f.

It begins:—

अबोधतिमिरच्छन्नचक्षुषां भिषजां हिते ।
सूक्ष्मं करोम्यग्निवेशो ग्रन्थमञ्जननामकम् ॥ १ ॥

It ends:—

अतितिमिरसमस्तप्राद्धदृष्टिप्रतिहतया घृतभूरिभियाम् ।
तपनानल्प[हि]तपयप्रतं भिषजामिदमञ्जनमस्तु मुदे ॥
चरकस्य धुरोचितं तदिदमग्निवेशा(r. शो)ऽखम्
परोपकृतये कृती परिमितं व्यधात्तमकम् ।
ततः समुदितैः सदा सुजनराशिभिस्तुष्यतां

तुषारगिरिकन्यकापतिद(r. सृ)ढः(r. ढः) सर्वोपित्तुतः ॥
इति श्रीमदग्निवेशविरचितं अञ्जननिदानं संपूर्णम् ।

Analysis:—

दोषकोपदृष्टवालोकः fol. 1*b*; ज्वरालोकः fol. 2*b*; अतिसारप्रवाहिकावलोकः fol. 3*a*; अर्शोवलोकः fol. 3*b*; अजीर्णभस्मकावलोकः fol. 3*b*; कृम्यवलोकः fol. 3*b*; पाण्डुरोगकामलाकुम्भकामलावलोकः fol. 4*a*; हलीमकावलोकः fol. 4*a*; रक्तपित्तावलोकः fol. 4*a*; क्षयावलोकः fol. 4*b*; कासावलोकः fol. 4*b*; हिक्कावलोकः fol. 4*b*; श्वासावलोकः fol. 4*b*; स्वरभेदावलोकः fol. 5*a*; अरोचकावलोकः fol. 5*a*; छर्द्यवलोकः fol. 5*a*; तृष्णावलोक fol. 5*b*; मूर्छासंन्यासावलोकः fol. 5*b*; पानात्ययपानाजीर्णदाहावलोकः fol. 5*b*; उन्मादभूतोन्मादावलोकः fol. 6*a*; अपस्मारावलोकः fol. 6*a*; वातव्याध्यवलोकः fol. 6*b*; वातरक्तावलोक. fol. 7*a*; आमवातावलोकः fol. 7*a*; शूलद्यवलोकः fol. 7*b*; उदावर्तावलोकः fol. 7*b*; गुल्मावलोक. fol. 8*a*; हृद्रोगावलोकः fol. 8*a*; मूत्रकृच्छ्रावलोकः fol. 8*b*; मूत्राघातावलोकः fol. 8*b*; अश्मर्यवलोकः fol. 9*a*; मेहावलोकः fol. 9*a*; स्थौल्यावलोकः fol. 9*a*; दुर्बलावलोकः fol. 9*b*; उदरावलोकः fol. 10*a*; शोफावलोकः fol. 10*a*; वृषणवर्ध्मावलोकः fol. 10*b*; श्लीपदावलोकः fol. 10*b*; मणशोथावलोकः fol. 11*a*; शारीरागन्तुव्रणावलोकः fol. 11*a*; भग्नावलोकः fol. 11*b*; नाडीव्रणावलोकः fol. 11*b*; भगन्दरावलोकः fol. 11*b*; गलगण्डावलोकः fol. 11*b*; ग्रन्थ्यर्बुदगण्डमालापच्यवलोकः fol. 12*a*; विद्रध्यवलोकः fol. 12*a*; कुष्ठावलोकः fol. 12*b*; उपदंशावलोकः fol. 12*b*; उदर्दावलोकः fol. 12*b*; अम्लपित्तावलोकः fol. 13*a*; क्षुद्रवर्णविसर्पावलोकः fol. 13*a*; मसूरिकावलोकः fol. 13*a*; स्फोटावलोकः fol. 13*a*; बालग्रहावलोकः fol. 13*a*; गर्भरोगावलोकः fol. 13*b*, सोमरोगावलोकः fol. 13*b*, सूतिकावलोकः fol. 13*b*, प्रदरावलोकः fol. 13*b*; पाण्डयावलोकः fol. 14*a*; नेत्रामयावलोकः fol. 14*a*; कर्णरोगावलोकः fol. 14*b*; नासावलोकः fol. 14*b*; मुखरोगावलोकः fol. 14*b*; and शिरोरोगावलोकः fol. 15*a*.

Dated:—

लिखितं चेदं भाटदेकरोपाह्वयेन कृष्णेन । शके १७३९ पिङ्गलाब्दे श्रावणशुक्लाष्टम्यां समाप्तम् ॥

B. M. C. 22. 1].

182

अञ्जननिदान of अग्निवेश

Foll. 21; size 8 in. by 4 in.; material thick blue paper; fair, Devanāgarī character; 8 lines in a page and 20 letters in a line.

The MS. begins on folio 1*b* and breaks off on fol. 21*b*. Fol. 1*a* is blank. A fly-leaf in the beginning has the title, and the MS. is almost accurate; headings are marked red. Foll. 1 and 21 are slightly torn and foll. 12, 13, and 15–21 are white.

The Work:—The Añjananidāna, another copy, cf. No. 181 above. This MS. breaks off with st. 221, a little after Pradarāvaloka. B. M. C. 33. 11].

183

अमृतमञ्जरी of काशीनाथ

Foll. 6; size 6½ in. by 4¼ in.; material coarse yellowish paper; fair, Devanāgarī character; 8 lines in a page and about 20 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 6*a*. Foll. 1*a* and 6*b* have the title. The scribe Dinakara Jyotiṣī has written the MS. almost accurately in Śaka 1725.

The Work:—The Amṛtamañjarī (also called the Ajīrṇamañjarī) is a small manual on indigestion in 40 stanzas in varying metres compiled by Kāśinātha. This work, though having some verses in common with the Ajīrṇamañjarī noticed above, (cf. No. 180 above) is yet different from it in the remaining portions. For another stupendous work of this name, containing antidotes against poison, composed by Rāma Bhatta cf. I. O. Nos. 1706–1707, st. 22 (Quotation).

It begins:—

यो रावणं रणमुखे भुवनैकशूरं
हत्वा चकार जगतः परमोपकारम्
यो मत्स्यवारिलचैर्विदधे सुधारं
तं नौमि मैथिलसुताहृदयैकहारम् ॥ १ ॥
नारिकेलफलेषु तन्दुलजलं etc.

It ends:—

पर्यैर्मुनीनाममलमयपदः
श्रीशर्मा(r. मि)नाथेन शिवोः सुखाय ।
स्फुर्टीकृताजीर्णविषापहन्त्री
जीयाच्चिरायामृतमञ्जरीयम् ॥ ४० ॥

Dated:—

शके १७२५ रुधिरोद्गारिनाममंवत्सरे आषाढशुद्ध ११ गुरुवासरे ज्योतिषीनामकदिनकरेण लिखिता । सम्पूर्णं संपूर्णमगमत् । शुभं भवतु ॥

B. M. C. 26. 5].

184

अमृतमञ्जरी of काशीनाथ

Foll. 5; size 8¼ in. by 4 in.; material thick rough yellowish white paper, fair, Devanāgarī character; 9 lines in a page and 35 letters in a line.

The MS. is defective in the beginning fol. 1 being left blank and fol. 2 being missing. On fol. 3*a* the MS. begins with stanza 19 and ends on fol. 5*b*. The title at the end is marked red. The MS. is almost accurately written in *Śaka 1758 by Śrīdhara Rāmachandra* Lavāte.

The Work:—The Amṛtamañjarī of Kāśīnātha, a larger recension containing fifty two stanzas. Our MS. begins with stanza 19 and has thus only 34 verses (i. e. 19–52). cf. No. 183 above.

It ends:—

यद्वै(r. पयैः) मुनीनामनवद्यपद्यः
श्रीकाशिनाथेन शिशोः सुखाय।
स्फुटीकृताजीर्णविपापहन्त्री
जीयाच्चिरायामृतमञ्जरीयम् ॥ ५२ ॥
इति श्रीअमृतमञ्जरी समाप्ता ॥

Dated:—

शके १७५३ खरनामसंवत्सरे माहे अश्विन शुद्ध ९ भृगुवासरे ल्याटेपनामकरामचन्द्रात्मजश्रीधरेन लिखि[तम्] ॥

B. M. C. 33. 12].

185

अमृतमञ्जरी of काशीनाथ

Foll. 6 (26–31), size 8¼ in. by 4 in. material rough yellowish white paper; fair, Devanāgarī character, 9 lines in a page and 25 letters in a line.

The MS. begins on fol. 26*a* and ends on fol. 31*a*. Fol. 31*b* has the title. The folios are numbered 26–31 instead of 1–6. Foll. 26–28 are much wormeaten and the rest only slightly so. The MS. is not quite free from inaccuracies.

The Work:—The Amṛtamañjarī of Kāśīnātha, another copy, (cf. Nos. 183–184 above), containing 47 stanzas. Though having the same beginning as the last two MSS. it has yet some verses which are not found in them. Even the end is quite different.

It ends:—

अत्रायपद्यतस्तु सर्वा-
प्यवोचि पद्यान्यरवद्धवीर्यैः।
श्रीकाशिनाथः स्मृतये शिशूना-
मपि बोधि(r. भी) रचितैरतानीत् ॥ ४६ ॥
तत्तन्महानेत्रविपापहन्त्री जीयाच्चिरायामृतमञ्जरीयम् ॥
सत्ययदानन्दमयीमसन्तो घ्रणाद्वैर्नामजयीरयन्तु ॥ ४७ ॥
श्रीकाशीनाथविरचिता अमृतमञ्जरी समाप्ता ॥

B. M. C. 42. 11].

186

अमृतमञ्जरी

Foll. 27; size 8¼ in. by 4 in.; material coarse white yellowish paper: fair, Devanagarī character, 10 lines in a page and 20 letters in a line.

The MS. begins on fol. 1*a* and breaks off on fol. 25*b*. There are two more folios having the index. The MS. is almost accurate. The MS. originally had 31 folios, but the last six are now missing.

The Work:—The Amṛtamañjarī, much different from the one noticed above (see Nos. 183–185 above) dealing not only with indigestion but also with other diseases. The work is defective towards the end and the author's name is not known.

It begins:—

पलं कृष्णाभ्रचूर्णस्य तदर्धं रसगन्धकं।
कर्पूरस्य तदर्धं तु जातिकोशफले तथा ॥ १ ॥

It breaks off:—

इति चातुर्थिके ज्वराङ्कुशः।

B. M. C. 25. 1].

187

अग्निपरीक्षा

Foll. 11; size 8½ in. by 4½ in.; material glazed thin yellowish paper; fair Devanāgarī character; 8 lines in a page and about 32 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 11*b* which is unnumbered. Fol. 1*a* is blank and the last folio (wrongly numbered 11) has the title. The fly-leaf in the beginning has the title. The MS. is almost accurate.

The Work—The Asta-pariksā is some medical treatise giving the details of the eightfold method of diagnosing a disease. Our MS. contains only 127 verses and is obviously defective in the end.

It begins:—

अथ शकुनानि । छत्रं गोद्विजकन्यकामिषसुरापण्याङ्गनारोचनं
माङ्गल्यं नृपवाजिवारणदधिस्तोत्रादिपाठः शुभः । ०
० इति शकुनानि । रोगाक्रान्तशरीरस्य स्थानान्यष्टौ परीक्षयेत् ।
नाडीं मूत्रं मलं जिह्वां शब्दस्पर्शदृगाकृतीः ॥ १ ॥

It breaks:—

अथ दोषत्रयकर्माणि ।
पारुष्यसंकोचनतोदसल-
शावत्वमङ्गव्ययचेष्टभङ्गान् ।
सुसत्वशीतत्वखरत्वशोकाः
कर्माणि वायो. प्रवदन्ति तज्ञाः (r. ज्ञाः) ॥ १२७ ॥

Contents:—

अथ नाडीपरीक्षा fol. 2*a*; मूत्रपरीक्षा fol. 5*a*; मलपरीक्षा रुद्रतन्त्रात् fol. 7*a*; शब्दपरीक्षा fol. 7*b*; स्पर्शपरीक्षा fol. 7*b*, स्वरूपपरीक्षा fol. 7*b*; दृक्परीक्षा fol. 8*a*; आस्यपरीक्षा fol. 8*b*; जिह्वापरीक्षा fol. 9*a*; कालज्ञानम् fol. 9*a*; अथ देशाः fol. 10*a*; अथ केषु मासेषु दोषत्रयं(r. य)प्रकोपः fol. 10*b*; अथ केषु ऋतुदोषापत्तिः fol. 10*b*; अथ वातादिप्रकोप fol. 10*b*; अथ दोषत्रयकर्माणि fol. 11*a*;

B. M. C. 11. 13].

188

आयुर्वेदप्रकाश of माधव

Foll. 110; size 10¾ in. by 5 in.; material rough thick yellowish white paper; fair; Devanāgarī character: 10 lines in a page and 40 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 104*b*. Fol. 1*a* has the title. In the beginning there are six separately numbered folios having the index. The MS. is carefully and almost accurately written by Bhāskara Ballāḷa Gāḍagīḷa. All folios are slightly worm-eaten and also mutilated; but the text is not damaged.

The Work—The Āyurvedaprakāśa appears to be a complete system of medicine composed by Mādhava, surnamed Upādhyāya, a resident of Benares, belonging to the Sārasvata community (Kula). Our MS. contains only one section (of this work) which treats of the preparation of mercury and other mineral substances. For another MS. of this work; containing this section and another containing another section of this very work see I. O., Nos. 2697, 2696 respectively. Also see Nos. 264-265 below.

It begins:—

अर्थप्रकाशिकासारविमर्शाम्बुजिनीमयम् ।
सचिदानन्दविभवं शिवयोर्वपुराश्रये ॥ १ ॥
देवेन्द्रमौलिमन्दारमकरन्दकणारुणाः ।
विघ्नं हरन्तु हेरम्बचरणाम्बुजरेणव. ॥ २ ॥
अधुना रसराजस्य संस्कारान् संप्रचक्ष्महे ।
नानातन्त्राणि संदृश्य भिषजां सिद्धिहेतवे ॥ ३ ॥
संस्काराः परतन्त्रेषु ये मूढाः सिद्धिसूचिताः ।
तानेव प्रकटीकर्तुमुद्यमं किल कुर्महे ॥ ४ ॥०
० कर्म यद्यदसाध्यं स्यादुर्लभं यद्यदो(r. दौ)षधम् ।
तत्तत्सर्वं परित्यज्य सारभूतं प्रकाशितम् ॥ १० ॥
कचिच्छास्त्रे क्रिया नास्ति कर्मसंख्या न च कचित् ।
रसयुक्तिः कचिन्नास्ति संप्रदायः कचिन्न च ॥ ११ ॥
अतः सिद्धिर्न सर्वत्र रसे वापि रसायने ।
वैद्यवादे प्रयोगे च तस्माद्यत्नो मया कृतः ॥ १२ ॥
यद्यद्गुरुमुखोद्गीतं स्वानुभूतं च यन्मया ।
तत्तल्लोकहितार्थाय वक्ष्याम्यनतिविस्तरम् ॥ १३ ॥
यदन्यत्र तदत्रास्ति यदत्रास्ति न कुत्रचित् ॥०

It ends:—

इत्यायुर्वेदप्रकाशे श्रीमदुपाध्यायसारस्वतकुलावतंसकाशीनिवासिमाधवविरचिते विषोपविषादिसाधनाध्यायः समाप्तः ॥

The scribe's signature:—

हस्ताक्षर भास्कर बल्लाळ गाडगीळ महाजन मौजे सावर्गे कर्यात मिडगवाणें तालुके विजेदुर्ग ॥ शुभं भवतु ॥

B. M. C. 32. 17].

189

कालज्ञान of शम्भुनाथ

Foll. 11; size 7 in. by 4¼ in.; material thick glazed yellowish paper; fair, Devanāgarī charecter; 9 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*a* and breaks off on fol. 10 (which is left unnumbered). The fly-leaf in the beginning has the title. The MS. is very neatly written and is only moderately accurate.

The Work:—The Kālajñāna is a medical work giving the various signs of the approach of death in about 150 stanzas divided into six chapters composed by Śambhunātha. For other MSS. see Vel., No. 169, Auf., Bodl.

Cat., p. 317*a*, and I. O, No. 2716. Our MS. breaks off towards the end of the 6th chapter.
It begins:—

कालज्ञानं कलायुक्तं शम्भुना यच्च भाषितम्।
येन षण्मासिकं पूर्वं ज्ञायते मृत्युरोगिणम् ॥ १ ॥
कालः सृजति भूतानि कालः संहरते प्रजाः।
काल: स्वप्नेपि(r. प्तेपि) जागृति(r. र्गर्ति) कालो हि दुरित· (r. त)क्र(r. क्र)मः ॥ २ ॥

It breaks off:—

काशीप्राप्तिरिदं दान काशीप्राप्ति शिवे कृता।
कः कालं कोप वा कालं का मरा किञ्च दुष्कृतम् ॥ ६० ॥

The chapters end:—I (st. 32) fol. 3*a*; II जीवितलक्षण (st 14) fol. 4*a*; III (st. 20) fol. 5*b*; IV नाडीलक्षण (st. 25) fol. 7*a*; V मूत्रपरीक्षण (st. 27) fol. 8*b*; VI Incomplete.
B. M. C. 106. 28].

190

कालज्ञान of शम्भुनाथ

Foll. 7; size 9¼ in. by 5½ in.; material thick glazed yellowish paper; fair, Devanāgarī character; 12 lines in a page and 32 letters in a line.

The MS begins on fol: 1*b* and ends on fol. 7*b*. The MS. is neatly copied but is only moderately correct. All folios are slightly worm-eaten; but no damage is done to the text.

The Work:—The Kālaujñāna of Śambhunātha, another copy, cf. No. 189 above. In this MS. the work (though complete) contains only 125 stanzas which are not divided into chapters.
It ends:—

प्राणैश्च मुच्यते रोगी भरण्यां नात्र संशयः
एतद(r. द)क्षफलं ज्ञेयं यदा चन्द्रफलं शुभम् ॥ २९ ॥
(= 125).

इति कालज्ञानं समाप्तम् ॥

B. M. C. 68. 24].

191

कूटमुद्गर of माधव
with टीका (स्वोपज्ञ)

Foll. 8, size 8½ in. by 4 in.; material glazed bluish paper, fair, Devanāgarī character; 8 lines in a page and about 36 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 8*b*. The MS. is much incorrect, Though the scribe has nowhere corrected himself. Fol. 1*a* is, blank, but for the first word of the text which the scribe wrongly wrote there. The fly-leaf in the beginning has the title.

The Work:—The Kūtamudgara is a small medical work in eighteen stanzas in which the author, Mādhava, gives the causes and effects of the excessive increase or discrease in the Doṣas. This Mādhava is very probably not to be indentified with the author of the Mādhavanidāna. Our MS. contains the text together with the author's own commentary. The title on the fly-leaf is Mudga-kūta while that in the colophon is कूटमद्ग. For another MS. see Mitra, Notices, No. 792. See also next number. For information about Mādhava and for further references see NIA., II, p. 273 f.
The text begins:—

कफवातौ वातकफौ यातः पित्तं च वृद्धिशमौ।
त्रिभिरायैस्त्रिभिरन्त्यै(r. न्त्यै)स्त्रिभिरायपरैस्तदन्त्यैश्च ॥ १ ॥

The comm. begins:—

विबुधगणशिरोमाडप्रयातप्रश्रिष्टमन्दारतत्पद्मकरन्दनिदुरज·।
विलेपारुणिकृतपुरारिचरणारविन्दद्वन्द्वमहामनिशं स्तर्नामि॥१
वृद्धिशमौ कोपशमौ पूर्वमरूपोत्पत्तौ यात गच्छतः। यथासंख्यं मधुराम्ललवणाः कटुतिक्तकषाया त्रिभिरायैः आदौ भवा आयाः केचित्ते मधुराम्ललवणास्तैस्त्रिभिः कफो वृद्धिं याति वातश्च शमम्।

The text ends·—

अक्षतममृणवृत्तौ गौरवयुक्तः श्रितौ रुचिरुवात।
कुटिचटवृद्धरोयं गुरुमततरसारसंभृत ॥ १७ ॥
धा(r. धी)रमिव वारिमिश्रं विभज्य सद्भिः स(r. हंसैर्नि)-पीयते तद्वत्।
इ(r. दि)त्वा दोषमशेषं गुणमिह गुणिनो ग्रहीष्यति(r. न्ति) ॥ १८ ॥
भिषजा माधवेनेद(r. दं) दा(for. हा r. विज्ञाने)नाम्पद-शिता(r. शिंता)
या(r. य)त्किञ्चिदुक्तमज्ञानात्तच्छ(r. त्तत्र)मे(r. म)र्षं मनीषिणः ॥

इति माधवे नि० कूटभङ्ग समाप्त· ॥

Only Vāgbhata and Suśruta are referred to in the commentary in some places.
B. M. C. 11. 11].

192

कूटमुद्गर of माधव
with टीका (स्वोपज्ञ)

Foll. 10; size 9½ in. by 4 in.; material thin coarse yellow paper; fair, Devanāgarī

character; 6 to 10 lines in a page and 36 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 10*a*. The MS. is far from being accurate. The text occupies the middle of each folio and the commentary runs both above and below it. The last folio is slightly torn. The MS. is dated Śaka 1723.

The Work:—The Kūtamudgara, another copy, cf. No. 191 above. This MS. contains 20 stanzas, because the 1st stanza from the commentary and also the concluding stanza of the commentary are counted among the Āryās forming the text.

The comm. ends:—

> भिषजा माधवेनेदं कितानेनाल्पदर्शिना ।
> इति श्रीमाधवकविना विरचितः कूटमुद्गराख्यो ग्रन्थः समाप्तः ।

Dated:—

> श्रीमज्जुन्नरस्थशुक्लोपनामकशिवरामात्मजनिम्बाभट्टस्येदं पुस्तकं शके १७२३ दुर्मति नाम संवत्सरे आषाढकृष्ण १२ तद्दिने लिखितम् ॥ श्रीसाम्ब ॥

B. M. C. 56. 11].

193

चारुचर्या of भोजराज

Foll. 13; size 12½ in. by 5 in.; material coarse thin yellow paper; fair, Devanāgarī character; 10 to 13 lines in a page and 37 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 13*a*. Fol. 13*b* is blank. The MS. is written by Nimbābhatta Śukla Vaidya, and is not quite free from inaccuracies. It is much discoloured with damp; and is dated Śaka 1725. Headings are marked red.

The Work:—The Cārucaryā is a small metrical work in 330 stanzas attributed to king Bhoja and dealing with the ideal conduct of our daily life and duties from the medical point of view, not leaving, at the same time, the consideration of Ācāra, Nīti, etc. For another MS. see I. O., No. 5614; and Burnell, Tanj. Cat., p. 136*b*.

It begins:—

> सुनीतिशास्त्रसंद्वयधर्मशास्त्रानुसारतः ।
> विरच्यते चारुचर्या भोजभूपेन धीमता ॥ १ ॥
> अथ शौचविधि. ।

It ends:—

> हिताय राजपुत्राणां. सज्जनानां तथैव च ।
> चारुचर्या इयं श्रेष्ठा रचिता भोजभूभुजा ॥ ३० ॥ (= १३०)
> इति श्रीराजाधिराजभोजदेवविरचिता चारुचर्या समाप्ता ॥

Dated:—

> इदं पुस्तकं पुण्यग्रामे शके १७२८ रुधिरोद्गारीनामाब्दे कार्तिककृष्ण १२ शनिवासरे शुक्लोपनामकनिम्बाभट्टवैद्येन लिखितम् ।

B. M. C. 59. 6].

194

चिकित्साकलिका of तीसट
with विवरण by चन्द्रट

Foll. 168; size 11 in. by 5 in.; material rough yellowish paper; fair, Devanāgarī character; 9 or 10 lines in a page and 37 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 168*a*. Foll. 1*a* and 168*b* have some other matter scribled on them. The MS. is badly written, full of lacunae and much worm-eaten.

The Work:—The Cikitsākalikā is a medical treatise composed by Tīsaṭa, son of Vāgbhaṭa. This work is otherwise known as Yogamālā. It has been commented upon by Candraṭa, the son of the author himself. For MSS. of the text see Web., Berl. Cat., No. 292, and Mitra, Bik. Cat., p. 636. For a MS. containing the commentary see Auf., *Bodl. Cat.*, p. 357*b*. For the probable date of Candraṭa see Vel., 174. Also see Winter., Gesch., III., p. 551 for a different view.

The text begins:—

> सूर्याश्विधन्वन्तरिसुश्रुतादीन् भक्त्या नमस्कृत्य पितुश्च पादान् ।
> कृता चिकित्साकलिकेति योगैर्माला सरोजैरिव तीसटेन ॥ १॥
> हारीतसुश्रुतपराशरभोजभेडभृग्वग्निवेशचरकादिचिकित्सितोक्तैः
> एभिर्गुणैश्च गुणवद्भिरतिप्रसिद्धैर्धन्वन्तरीयरचनारुचिरप्रबन्धैः॥

The comm. begins:—

> यं वेदान्तविदो वदन्ति पुरुषं वेदात्मकं योगिनं
> सांख्यास्तत्त्वविदो जपन्ति सततं यं पञ्चविंशात्मकम् ।
> योगाबोधमयं यदक्षरमिदं ध्यायन्ति तेजः परं
> सत्वप्ने सततं करोतु विमलं वाचः परं मे शुभम् ॥ १ ॥
> तीसटसूनुर्भक्त्या चन्द्रटनामा भिषक्तमश्चरणौ ।
> नत्वा पितुश्चिकित्साकलिकाया विवरणं प्राह ॥ २ ॥
> व्याख्यातरि हरिश्चन्द्रे श्रीजैज्जटनाम्नि स-धीश्वरे च ।
> अन्यस्याायुर्वेदव्याख्या धार्ष्ट्यं समावहति ॥ ३ ॥

The comm. ends:—

तीसटसुतचन्द्रटविरचितायां चिकित्साकलिकायां टीकायां वाजीकरणतन्त्रं समाप्तमिति ॥

चिकित्साकलिकाटीका योगरत्नसमुच्चयम् ।
सौश्रुतात (r. द्) पावकशुद्धि तत्रैनं त्रिभूत्यं मदद् ॥०

Dated:—

संवत् १७३६. शके १६०० प्रवर्तमाने कार्तिकमासे शुक्लपक्षे नवमीतिथौ गुरुवासरे अवेह वडोदरावास्तव्यं मोढज्ञातीयचातुर्वेदित्रिपाठीकहआसुत विश्वम्भरेण लिखितो अयं ग्रन्थः। खंभातवास्तव्य मोढज्ञातीयचातुर्वेदिभट यगदीश्वरसरेश्वरपठनार्थं लिखितोयं ग्रन्थः॥ यादृशं पुस्तकं ०॥

B. M. C. 57. 17].

195

चिकित्सामञ्जरी of रघुनाथभट्ट

Foll. 46; size 8½ in. by 5 in.; material coarse thick yellowish paper; bad Devanāgarī character; 9 lines in a page and 28 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 46*a*. Fol. 1*a* has the title and some verses; while fol. 46*b* has the title and some quotations. The MS. is badly written and is very incorrect. Foll. 1 and 46 are sligtly torn.

The Work:—The Cikitsāmañjarī is a work on medicine in seven chapters (Kusuma) composed in Śaka 1619 (c. 1697 A. D.) by Raghunāthapaṇḍita Kavi of Manoharakula, son of Bhikambhaṭṭa and grandson of Śrīkṛṣṇabhaṭṭa. From st. 79 quoted below it appears that our author was first a resident of Kālgiri (=Kolagiri ?= Coorg) which he afterwards left for Campāvatīpura which is our Revadaṇḍā in the Colābā district in Northern Konkan. The identification of Campāvatī with Bhāgalpura (at I. O., No. 269) does not seem plausible in view of the fact that our author's original residence, Kāllagiri is far in the south and that Revadaṇḍā, rather than Bhāgalpura, is much nearer to it and on the same coast-line of India.

In the beginning of the work we get a chapter named Nāḍījñānavidhi (also by the same author) which forms a sort of introduction to the whole work. For the author's Vaidyavilāsa composed in the same year see Nos. 246–247 below.

Nāḍījñānavidhi begins:—

विधिमुखाम्बुजकाननचारिणी विशदहंसवधूर्भवमान्तरे ।
विकचमानसवारिरुहे मम प्रथितवैभववाग् रमतां सदा ॥ १ ॥
वैद्यानां जीवनार्थाय कौतुकाय विपश्चिताम् ।
नाडीज्ञानविधिं वक्ति रघुनाथो विचक्षणः ॥ २ ॥

It ends:—

इति श्रीमत्कविकुलावतंसश्रीमद्रघुनाथपण्डितविरचितोयं नाडीज्ञानविधिः समाप्तः ॥ (st. 22; fol. 3*a*).

Kusuma I begins:—

वन्देहं गतसन्देहं शङ्करं लोकशङ्करम् ।
कारणं जगतः सर्वदुरितार्तिनिवारणम् ॥ १ ॥
विचार्यात्रेयवाग्भट्टसुश्रुतादिमतं परम् ।
तन्यते रघुनाथेन चिकित्सामञ्जरी मुदा ॥ २ ॥
ये ये भिषग्भिः शतशोनुभूताः
मयापि तेषां कृपयानुलब्धाः ।
तान्ये(r. नै) व योगान्प्रवदामि यत्र
पूर्वं प्रयुक्तान्मुनिभिः प्रयत्नात् ॥

It ends:—

मनोहरकुलाम्भोधे रघुनाथविधो मृजः ।
वागर्थै(r. वाग्सुधै)र्मे रसज्ञानां हृत्पद्मं विकसत्विह ॥ ८५ ॥
इति श्रीकविकुलावतंसश्रीकृष्णपण्डितसुतश्रीभिकम्भट्टसूरिसुतश्रीमद्रघुनाथपण्डितकविविरचितायां चिकित्सामञ्जर्यां अष्टविधज्वरचिकित्सानाम प्रथमं कुसुमं समाप्तिमगमत् ॥ fol. 11*a*.

Other Kusumas end:—

II अतिसारचिकित्सा नाम द्वितीयं कुसुमम् fol. 14; st. 26; III अजीर्णादिचिकित्सा fol. 17*a*; st. 28; IV रक्तपित्तादिचिकित्सा fol. 21*b*, st. 51, V स्त्रीरोगादिचिकित्सा fol. 26*b*; st. 49; VI त्वगामयचिकित्सा fol. 37*a*; fol. 108; VII रसनिरूपणम् fol. 45*b*; st. 81.

It ends:—

उपकाराय लोकानां भिषजां जीवनाय च ।
तथ्ययोगा संसदृत्ता चिकित्सामञ्जरी कृता ॥ ७४ ॥
महेन्दुरसचन्द्रे च शके विरचिता मुदा ।
वृषाब्दे राघवीयं च चिकित्सामञ्जरी मता ॥ ७६ ॥०
० मनोहरकुलाम्भोधे etc. ॥ ७७ ॥०
स्थानं काल्लगिरिः पूर्वं ततः(om.:)चम्पावतीपुरम् ।
महालक्ष्मीः कलाधीशा रघुनाथेन तेन च ॥ ७९ ॥
गुम्फिता मञ्जरी कण्ठे भ्रियतां कविकोविदैः ।
योगपीयूषभरिता चमत्कारकरी मता ॥ ८० ॥
चेष्टितं च शिशोः किञ्चिज्जायते महतां मुदे ।
विधेया मञ्जरी कर्णे भूषणार्थं प्रियं म वा ॥ ८१ ॥
इति श्रीमत्कविकुलावतंसश्रीकृष्णपण्डितसुतश्रीमद्भि[क]म्भट्टसूरिसुतश्रीमद्रघुनाथपण्डितकविविरचितायां राघवी[या]यां चिकित्सामञ्जर्यां रसनिरूपणं नाम सप्तमं कुसुमम् ॥ समाप्तिमगमत् ।

Dated:—

शके १६८६ सर्वजितनामसंवत्सरे ज्येष्ठशुक्लद्वादश्यां रामचन्द्रेण लिखिता मञ्जरी समाप्ता ॥

B. M. C. 41. 8].

196

चिकित्सामञ्जरी of रघुनाथ

Foll. 72; size 9 in. by 5¼ in.; material thick coarse yellow paper; bad, Devanāgarī character; 7 lines in a page and 24 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 72*b*. Fol. 1*a* has some quotations added by a reader. The MS. is very badly written by Keśobhata Śukla and is far from being accurate.

The Work —The Cikitsāmañjarī, another copy, cf. No. 195 above.

Dated.—

शके १६९४ नन्दनाब्दे भाद्रपदमासे कृष्णपक्षे षष्ठयां तिथौ गुरवासरे तद्दिने तृतीयप्रहरे केशोभट्टशुक्लेन लिखितम् । श्रीशुभं भवतु ॥ श्रीरस्तु । वद्यपेकिदि० ॥

B. M. C. 41. 19].

197

चिकित्सामहार्णव of वङ्गसेन

Foll. 362; size 13¼ in. by 6¼ in.; material thick rough yellowish paper; good, Devanāgarī character; 12 lines in a page and 54 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 362*a*. Foll. 1*a* and 362*b* have the title added recently. The MS. is very neatly written and is almost accurate. It is full of lacunae in some places. Almost all folios are much wormeaten and many are eaten by rats. The text on foll. 288-362 is irreparably damaged. Headings and colophons are marked red.

The Work:—The Cikitsāmahārṇava (or the Cikitsāsārasaṃgraha or the Cikitsātattvasaṃgraha) is a work on pathology and materia medica. It is composed Vaṅgasena, son of Gadādhara, whose ancestors were the residents of Kāñjikā. Vaṅgsena's time-limit on one side is fixed by the fact that a Cambridge MS. of this work is dated 1276 A. D. The uppermost limit is also fixed by the fact that almost the whole of the Mādhava-nidāna is incorporated in this work. Some portions from the Suśruta also are taken up word for word. Vaṅgasena must, therefore, have lived at least a century or two later than Mādhava and prior to the date of the cambridge MS. of this work. His probable date therefore, must fall somewhere in the 11th or the 12th century A. D. For another complete MS. and quotations etc. see I O., Nos. 2698-2699. It is variously published. Also cf. Winter., Gesch. III, p. 550 f.; Hoernle, JRAS., 1909, p. 860 and NIA., II., p. 275 f. and n.

It begins:—

नत्वा गिरिं(r. री)शमपहाय वचःप्रपञ्चं
वृद्धानुपास्य भिषजस्तदुदाहृतींश्च ।
श्रीवङ्गसेनभिषजा बुधवैद्यहृद्य-
सिद्धप्रयोगनिवहो बहु लिख्यतेस्मिन् ॥ १ ॥०
काञ्जिकावात(r. स)निर्यास(r. त)श्रीगदाधरसूनुना ।
क्रियते वङ्गसेनेन चिकित्सासारसंग्रहः ॥ ४ ॥
हृ(r हृ)दि तिष्ठति यस्यैष चिकित्सातत्त्वसंग्रहः ।
स निदानचिकित्सायां न दरिद्रायते भिषक् ॥ ५ ॥

It ends:—

इति श्रीगदाधरसुतश्रीवङ्गसेनग्रथिते चिकित्सामहार्णवेऽरिष्टाध्यायः ।

[योयं मया] चिरपरिश्रमतो(r. तः) वर्धितः (om. वर्धितः) कथञ्चित्
संवर्धितो जगति कीर्तिलताप्ररोहः ।
सोयं भवेत्र यदि गा(r. गो)भिरलं खलानां
[छिन्नोप केन न सकौतुकमीक्षितः स्यात् cf. I. O., No 2699]

कृतिरियं वैद्यश्रीगदाधरसुतवैद्यविद्याचार्यश्रीवङ्गसेनस्येति ॥ ग्रन्थाग्रं सहस्र ॥ १८००० ॥ सहस्र अठार ॥

B. M. C. 97. 9].

198

चिकित्सामहार्णव of वङ्गसेन

Foll. 277; size 10 in. by 6 in.; material rough yellowish paper; fair, Devanāgarī character; 15 to 20 lines in a page and 50 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 277*a*. The MS. is full of lacunae and is also not quite accurate. Yellow pigment is used in many places for correcting the slips. Foll. 241-277 are written by a different scribe, and are slightly discoloured with damp.

The Work:—The Cikitsāmahārṇava, another copy, cf. No 197 above.

Colophon—

इति श्रीमहामहोपाध्यायवैद्यराजराजवल्लभजमहेन्द्रसिंहस्वर्णकिरीटनाथ-श्रीवङ्गसेनविरचितो वङ्गसेनाभिधो ग्रन्थः संपूर्णः ॥

Bs. 39].

199

चिकित्सामृतसागर of देवीदास

Foll. about 300, size 10½ in. by 5½ in.; material coarse yellow paper, bad, Devanāgarī character; about 16 lines in a page and about 40 letters in a line.

The MS. is only fragmentary and much worm-eaten on all folios. Foll. 1–7, 117–21, 124–25, 220, 242–44, 249–50, 252–53, 293–312, 315, 326–70, 383, 385–89, 399–400 and 404–62 are missing. The MS. breaks off on fol. 468*b*. Headings, colophons and stop lines are marked red. The MS. is neither uniformly nor neatly copied and is far from being accurate.

The Work:—The Cikitsāmṛtasāgara appears to be a big compendium dealing with several topics generally dealt with in medical treatises. Like Vaṅgasena, our author Devīdāsa also has largely drawn upon the Mādhava-nidāna. He has also incorporated in this work several portions from the Śārṅgadharasaṃhitā of Dāmodara as is clear from some of the colophons quoted below. Another work thus exploited by Devīdāsa is the Ātreyasaṃhitā which is in the form of a dialogue between Ātreya and Hārīta. A MS. of this work (i. e the Ātreyasaṃhitā) has been noticed at I. O., No. 2648 and Prof. Goldstucker's analysis of this work is given by Mrs. Manning in her 'Ancient and Mediaeval India', Vol. I, on pp. 339–42. Sannipātakalikā is another small manual which is included in the work under notice and the first two verses of our Trayodaśa-sannipāta-cikitsā (see No. 207 below) agree with the stanzas appearing here. A MS of this work also is noticed at I. O., No, 2712 where in the colophon it is styled Sannipātakalikā—a name under which our author incorporates it in his work. The beginning of the I. O., No. 2712 is exactly the same as the beginning of the quotation in Devīdāsa's work. Towards the end of his work Devīdāsa has incorporated sections from another work on medicine which professes to be only a section of some stupendous work on Dharmaśāstra ascribed to Vedavyāsa. In one place it would appear from the colophon that Devīdāsa has incorporated a section from the Madhukośa also If this be true then Devīdāsa must have lived after Vijayarakṣita, the author of the Madhukośa which is a commentary on the Rugviniścaya of Mādhavakara. The earliest date to which our author can, therefore, be assigned can't be earlier than the middle of the 13th century A. D. and taking into consideration the fact that he has incorporated sections after sections from several works may point to a much later date. Nothing definite can be gathered about Devidāsa beyond the fact that he was the son of Nāgamā and Devadatta.

The work itself is divided into chapters called Taraṅgas. But they are not all of them regularly numbered. The last numbered chapter we meet with is on fol. 272 and is numbered seventy. This only shows that our work has more than seventy chapters; but the exact number of chapters comprising the whole work cannot be ascertained. One more curious feature about the work under notice is the threefold outlook which Devīdāsa has brought to bear on the various diseases he has dealt with in his work. Thus he discusses a disease from a medical, a religious and an astrological point of view and suggests remedies accordingly.

Some important colophons:—

इति श्रीनागमामापण्डितदेवदत्तयोः श्रीदेवीदासस्य्रतेन निर्मिते ग्रन्थे चिकित्सामृतसागराख्ये जातो द्वितीयो रुचिनाम (?) स्तरङ्गः fol. 8*b*.

इति फांट दामोदरेण विरचिता समाप्ता fol.24*b*.

इति दामोदरविरचितायां संहितायां हिमकल्पना fol. 25*a*.

इति श्रीशार्ङ्गधरसंहितायां आसवारिष्टाध्यायः fol. 32*b*.

इति आत्रेयभाषिते हारितोत्तरे वातादिनिदानचिकित्सा समाप्ता। चिकित्सामृतसागरे ज्वरनिदानचिकित्साकर्मविपाकज्योति(ष:)शास्त्राभिप्रायेण उक्तमिति। fol. 81*a*.

अथ संनिपातकलिका लिख्यते । रोगग्रस्तशरीर etc. fol. 92*b*.

इति त्रयोदश वा चतुर्दशसंनिपातचिकित्सा सं० fol. 100*a*.

इति मधुकोशोक्तं नेत्रनिदानम् fol. 279*a*.

इति श्रीवेदव्यासकृतौ धर्मशास्त्रे उपवेदखण्डे आयुर्वेदे सर्वकुष्ठचिकित्साप्रकरणम् । fol. 380*b*.

B. M. C. I. 3].

200

चिकित्सासार of गोपालदास

Foll. 56; size 9¾ in. by 5½ in.; material glazed bluish paper fair, Devanāgarī character; *16 lines in a page and about 45 letters in a line.*

The MS. begins on fol. 1*b* and ends on fol. 56*a*. Foll. 1*a* and 56*b* have the title. The MS. is very accurately written by Kṛṣṇa Dhuṇḍirāja Bhāṭavaḍekara in Śaka 1778. Foll. 1–9 are written in bad handwriting with nine or ten lines in a page; and only about thirty letters in a line. The remaining folios are written in beautiful small round letters. All folios are slightly worm-eaten and foll. 10–20 much more so.

The Work:—The Cikitsāsāra is a medical treatise on materia medica, preparation of oxides and pathology by Gopāladāsa (who styles himself Vādīndra) who has based his work on such old authorities as Suśruta, Caraka, Vṛnda, Hārīta and Ātreya. This work is quite different from another work of the same name noticed at Mitra, Notices, No. 1333. Also see No. 214 below for an extract from the Cikitsāsāra of Moreśvara.

It begins.—

परात्परो यः पुरुषः पुराणः सनातनो योपि च विश्वकर्ता ।
यस्यान्तपारं न शिवादयोपि विदुर्हि देवास्तमहं स्मरामि ॥ १ ॥
षडङ्गवेदाः सकलोपवेदा यतः प्रजाता उत सृष्टिकाले ।
येनात्र सर्वे प्रकटीकृतास्ते परोपकाराय तमुद्भजेहम् ॥ २ ॥
ऋग्वेदस्योपवेदोयमायुर्वेदः प्रचक्षते ।
तस्य संख्यापरीमाणं लक्षैकं ऋषयो विदुः ॥ ३ ॥
संहिता च रसग्रन्थदेशभाषादिभेदतः ।
विस्तृता बहवोस्तैतत्पारं कपि नो ययुः ॥ ४ ॥
परं परोपकारार्थं यद्दृष्टं यच्छ्रुतं मया ।
लिख्यते तच्च संक्षिप्तं वैद्यानां यशदायकम् ॥ ५ ॥
चिकित्सासारनामायं ग्रन्थः परमदुर्लभः ।
श्रीमद्गोपालदासेन क्रियते पण्डितप्रियः ॥ ६ ॥

It ends:—

चिकित्सासारनामायं ग्रन्थः परमदुर्लभः ।
श्रीमद्गोपालदासेन वादीन्द्रेण च धीमता ॥
परोपकाराय(for. राय r. र)पुण्याय प्रयासेन विनिर्मितः ।
आलोक्यं सुश्रुत वृन्दं हारि(r. री)तं चरकं तथा ॥
आत्रेयं वाग्भटं सिद्धं सारसार्णवादिकम् ।
बहूनां ग्रन्थमात्राणां सारमुद्धृत्य यत्नतः ॥
श्रुतं दृष्टं चानुभूतं यद्यत्सारोपयोगिकम् ।
न दूषयेद्ग्रन्थरत्नं समये पुष्टिरक्षकम् ॥

इति श्रीमद्वादीन्द्रगोपालदासविरचितश्चिकित्सासारोयं ग्रन्थः समाप्तः ॥

श्रीहेरम्बार्पणमस्तु ॥
अक्षयधद्रीन्दुकमिके(r. ते) शाके साधारणाह्वये ।
राधस्यासितपक्षे तु अष्टम्यां रविवासरे ।
धुण्डिराजाङ्गभूः कृष्णः भाटवडेकरवंशजः ।
तेनायं लिखितो ग्रन्थश्चिकित्सासारनामकः ।
स्वतुष्टयै परतुष्टये च गणेशस्य प्रसादतः ॥

Analysis:—

अथ दूतपरीक्षा fol. 1*b*; शकुनानि fol. 2*a*; नाडीपरीक्षा fol. 3*a*; मूत्रपरीक्षा fol. 3*b*, कालज्ञान fol. 4*a*; ऋतुपद्रकप्रकोपः fol. 5*a*; वातपित्तप्रकोपः fol. 6*a*; दोषत्रयलक्षणानि fol. 6*b*; दोषत्रयशमन fol. 7*a*; अपथ्यप्रकारः fol. 7*b*; इति पथ्यवर्गः fol. 10*a*; इति मूत्रवर्गः fol. 10*b*; जलवर्गः fol. 11*b*; क्षीरवर्गः fol. 12*a*; दधितक्रगुणाः fol. 12*a*; नवनीतगुणाः fol. 12*b*; घृतवर्गः fol. 13*a*; मधुगुणाः fol. 13*a*; इक्षुगुणाः fol. 13*a*; तैलगुणाः fol. 13*b*; इति तैलवर्गः fol. 14*a*; वमनम् fol. 14*a*; रेचनम् fol. 14*a*. नस्यम् fol. 15*a*, इति चिकित्सासारे वैद्यकौशल्यं समाप्तम् । अथ रसोपरसशोधनमारणगुणाधिकारः fol. 15*a*; इति रसशोधनम् fol. 15*b*; इति शोधनम् fol. 16*b*, इति शोधनमारणाधिकारः fol. 18*b*; इति चिकित्सासारे रसोपरसशोधनमारणगुणाधिकारः fol. 19*a*; अथ ज्वरादीनां निदानं चिकित्सामाह । वातज्वरः fol. 19*b*; पित्तश्लेष्मज्वर fol. 21*a*; संनिपातज्वर fol. 21*a*; श्लेष्मज्वर fol. 20*a*, वातपित्तज्वर fol. 20*b*; विषमज्वर fol. 23*a*; इति चिकित्सासारे ज्वरोपक्रमः । अथातीसारलक्षणोपचारः fol. 24*b*; अथ संग्रहण्युपचारः fol. 25*b*, अर्शलक्षणोपचार fol. 26*a*; अजीर्णोपचार fol. 27*a*; कृमिचिकित्सा fol. 28*a*; पाण्डुरोगचिकित्सा fol. 28*b*, इति रक्तपित्तचिकित्सा fol. 27*b*; अथ राजयक्ष्मचिकित्सा fol 29*b*; इति कासचिकित्सा । अथ हिक्काकासचिकित्सा fol. 31*a*; अथ स्वरभेदचिकित्सा fol. 31*b*; अरोचकचिकित्सा fol. 32*a*, छर्दिचिकित्सा fol. 32*b*, तृष्णाचिकित्सा fol. 33*a*; मूर्छाचिकित्सा fol. 33*a*; पानात्ययचिकित्सा fol. 33*b*, दाहचिकित्सा fol. 33*b*; उन्मादचिकित्सा fol. 34*a*, अपस्मारचिकित्सा fol. 34*b*; वातव्याधिचिकित्सा-

fol. 34*b*, वातरक्तचिकित्सा fol. 35*b*; आमवातोपचार fol. 36*b*, अल्पपरिणामशूलचिकित्सा fol. 37*a*, अथानाहोदावर्तचि° fol. 37*b*; गुल्मचि° fol. 38*a*; हृद्रोगचि° fol. 38*b*; मूत्रकृच्छ्रचि° fol. 39*a* मूत्राघातचि° fol. 39*b*; अश्मरीचि° fol. 40*a*; प्रमेहमधुमेहपिटिकादिचि° fol. 40*b*; उदरचि° fol. 42*b*; शोफचि° fol. 43*b*; 'अन्त्रवृद्धिमुष्कवृद्धिचि° fol. 44*a*; कुरण्डचि° fol. 44*b*; ' गण्डमालापचीग्रन्थ्यर्बुदचि° fol. 45*a*; श्लीपदचि° fol. 46*a*, विद्रधिचि° fol. 46*a*; व्रणशोथादिव्रणनाडीव्रणचि° fol. 46*b*; भगन्दरचि° fol. 47*a*; उपदंशचि° fol. 56*a*; कुष्ठचि° fol. 48*b*; शीतपित्तशीतवातचि° fol 49*b*, अम्लपित्तोपचार: fol. 49*b*; विसर्पविस्फोटचि° fol. 50*a*. मसूरिकाचि° fol. 50*b*; स्नायुचि° fol. 50*b*; क्षुद्ररोगचि° fol. 51*a*, मुखरोगचि° fol. 51*b*, कर्णरोगचि° fol. 52*b*; नासारोगचि° fol. 52*b*, नेत्ररोगचि° fol 53*a*, शिरोरोगचि° fol. 53*b*, स्त्रीरोगचि° fol. 53*b*, बालरोगोपचार: fol. 54*a*; विषोपचार: fol. 54*a*; अथ रोगगणना fol. 56*a*.

B. M. C. 10. 12].

201

चिकित्सासार of गोपालदास

Foll. 59; size $11\frac{3}{4}$ in. by $4\frac{1}{4}$ in.; material thin coarse yellowish white paper; good, Devanāgarī character; 12 lines in a page and 60 letters in a line.

The MS. begins on fol 1*b* and ends on fol. 59*a*. Foll. 1*a* and 59*b* are left blank. The MS. is neatly and almost accurately written, but it is much worm-eaten and also discoloured on all folios. Fol. 1 is also broken. The text, however, is not much damaged. The MS. is dated Śaka 1674.

The Work:—The Cikitsāsāra, another copy, cf. No. 200 above.

The work proper ends on fol. 53 where we get the colophon:—

इति श्रीमद्दाद्रि(r. दी)न्द्रे(r. न्द्र)गोपालदासविरचितचिकित्सासारो ग्रन्थ. समाप्तः ।

After this we find some quotations dealing with Vājīkaranı in its various aspects.

Colophon:—

इति चिकित्सासारः समाप्तोयम् ।

Dated:—

शके १६७४ चित्रभानुनामसंवत्सरे आश्वीन वद्य चतुर्थ्यां सौम्यवासरे तद्दिने चिकित्सासारग्रन्थः समाप्तः । वैद्यरत्नमंकमोरेश्वरस्य पुस्तकम् ॥ अष्टभावा°

B. M. C. 31. 2].

202

चिकित्सासार of गोपालदास

Foll. 75; size 9 in. by $4\frac{1}{2}$ in.; material thin glazed yellow paper; good, Devanāgarī character; 13 lines in a page; and 45 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 72*b*. Fol. 73*b* has the title. In the beginning there are two seperately numbered folios, one having the title and the other, the index. The MS. is almost accurate and is dated Śaka 1772.

The Work:—The Cikitsāsāra, another copy cf. Nos. 200–201. The work proper ends on *fol. 62a and then follow quotations on various* medical topics.

Dated:—

शके १७७२ ग्रन्थसंख्या २००८० (fol. 72*b*)

B. M. C. 36. 9].

203

चिकित्सासार of गोपालदास

Foll. 90; size $8\frac{1}{2}$ in. by 4 in.; material thin rough bluish paper; fair, Devanāgarī character; 9 to 13 lines in a page and 32 to 42 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 90*b*. It is very carefully written, but not uniformly. Nor is it quite free from inaccuracies. Foll. 1 and 80–90 are slightly worm-eaten.

The Work:—The Cikitsāsāra, another copy, cf. Nos. 200–202 above. The work proper ends on fol, 79*b* and then follow quotations on वाजीकरण, योनिसंस्कार, सुखप्रसवविधि, मूढगर्भपातन, स्तनरोग, क्षीरवर्धन, स्तनवर्धन, रोमशातनविधि, योनिकन्दचिकित्सा, and पाकाधिकार (Same as in the last MS.)

B. M. C. 29. 33].

204

चिकित्सासार of गोपालदास

Foll. 116; size $11\frac{1}{4}$ in. by $4\frac{3}{4}$ in.; material coarse yellowish paper; fair, Devanāgarī character; 8 lines in a page and 37 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 115*a*. Fol. 1*a* has the title and foll. 115*b* and

the folio after it are blank. The MS. is almost accurate. Headings and colophons are marked red. Foll. 1, 115 and 116 are slightly torn. Fol. 1*b* has spots of ink on it.

The Work:-The Cikitsāsāra, another copy, cf. *Nos. 200–203 above. The work proper ends* on fol. 112*a* and after that follow quotations regarding अजीर्णौषधलक्षण, गन्धकरसायन (two kinds), अभ्रकरसायन and गुग्गुल्वडशीतिः The scribe begins the text with the following stanza not forming part of the text:—

धन्वन्तरिगरुत्मन्तं मणिराजं च कौस्तुभम्।
अच्युतं चामरं चन्द्रं स्मरेदौषधकर्माणि ॥ १ ॥

B. M. C. 22. 2].

205

ज्ञानभास्कर (with Index)

Foll. 37; size 8½ in. by 4 in.; material rough bluish or yellowish paper; fair, Devanāgarī character; 10 or 12 lines in a page and about 33 letters in a line.

The MS. consists of three parts separately paginated. Part I contains only 5 folios giving an index of various subjects which have *formerly been compiled together by* the scribe from the Madanamahārṇavakarmavipāka and other works. The second part consists of 15 *folios giving the index of the Jñānabhāskara*-karmavipāka which ends on fol. 14*b* and the last folio is left blank. the Index in part I *is written in threee columns on each folio;* while part II has only two columns on each. Part III containing the text has only 16 folios (2–17) *and is defective in the beginning, folio* 1 being missing. Almost all folios are slightly broken or worm-eaten, though the text is not much damaged. The MS. *is also defective* in the end

The Work:—The Jñāna-bhāskara (or °prakāśa) fragmentary with index. The main work has the form of a conversation between the Sun and Aruṇa and deals with various diseases, their causes from the religious point of view and the religious remedies to get rid of them. For other MSS. and information etc. see I. O., No. 2719 and *Weber, Berl.* Cat., p. 287.

The text begins:—

इति श्रीज्ञानभा॰ व्रतोपदेशः प्रायश्चित्तप्रकाशः। प्रतीर्चा पत्रं ४९ ॥

अरुण उवाच।

व्याधयो विविधाकाराः प्राणिनः प्राणदूषकाः।
बाधन्ते विविधैर्दोषैः कर्मणा केन तद्वद ॥ १ ॥

श्रीसूर्य उवाच।

ज्वरादयो महारोगा दुश्चिकित्स्यतमा नृणाम्।
जायन्ते दुःखदास्ताश्च पूर्वकर्मवशादिह ॥

The text ends:—

इति <u>श्रीज्ञानभास्करे श्रीसूर्यारुणसंवादे</u> स्त्रीणामाचारः।

अरुण उवाच। प॰,६६८

पञ्चधा पतिजो व्याधिः नारीणां भृशमर्दिनः।
यस्त्वया कथितः स्वामिन् लोकानामनुकम्पया ॥
कर्माणि तन्निमित्तानि तेषां लक्षणनिष्कृतिम् ॥॰

B. M. C. 6. 8].

206

ज्वरपराजय of जयरत्न

Foll. 19; size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 19*b*. Fol. 1*a* has the title and fol. 14*b* is left blank. Headings are marked red. The MS. is not very accurate and is also slightly eaten by worms on all folios. No damge is, however, done to the text.

The Work:—The Jvaraparājaya is a metrical treatise on fevers composed by Jayaratna, pupil of Bhāvaratna who wrote a commentary on the Jyotirvidābharaṇa in Saṃvat 1761 (c. 1705 A. D.) A MS. of our Jayaratna's Dosaratnāvatī dated Saṃvat 1761 exists in the Bhandarkar Oriental Institute, Poona (cf. No. 1347 of 1884–87) and is described by Peterson in his catalogue of Ulwar MSS., Extract No. 507.

Jvaraparājaya is ascribed to Jarara at Cat. Catal., I, *p. 214; but it is a mistake.* Our author refers to Jvaratimirabhāskara (on fol. 5) which was composed in Śaka 1545 (c. 1623 A. D. cf. Mitra, Bik. Cat., No. 1404). Jayaratna must, therefore, have lived in the latter half of the 17th century. Winternitz's statement (*Geschichte, III p. 552 n. 2*) that it was written in 1849 is evidently a mistake.

It begins:—

त्रैलोक्याधिपती नमत्सुरपते कोटीरत्नरमञ्जरी (?)
रञ्जत्पादसरोरुहं गणगणाभोष्टिदयाकरम्। (?)
रागद्वेषमुखान् जयन्तमखी(r. खि)ल्शरीरात्मभक्तेप्सितं
च कुर्व्वं प्रणमामि मङ्गलनिधी(r. धिं) श्रीदेवदेवं सदा ॥१॥
० आत्रेयं चरकं च सुश्रुतमथो भोजाभीडं(r. भिषं) वाग्भटम्
सदेदं (r. द्वैयं) गदनागसिंहमतुलं पाराशरं सोढलम्।
हारीत(r. तं) तिसपं(r. तिसटं) च माधवमहाश्रीपाल-
काप्या(r. प्या)दिकान्
सद्ग्रन्थानवलोक्य साधुविधिनै(r.ना) वैद्यांस्तथान्यानपि ॥५॥
यः श्वेताम्बरमौलिमण्डलमणिः सत्पूर्णिमापक्षवान्
यस्यास्ते वसतिः सघट्ट(r. ट्ट)नगरे अम्बावती(r. ती)
नामके।
नत्वा श्रीगुरुभावरत्नचरणौ ज्ञानप्रकाशः(om.:) प्रदौ
सद्बुध्या जयरत्न आरचयति ग्रन्थं भी(r.मि)पत्रप्रीतये ॥६॥
सद्वैद्यकण्ठमणिभूषणकान्तिवतौ
ग्रन्थोत्तमे ज्वरपराजयनामकस्ति
ज्ञानं प्रकाशनरवौ सनिरूपणं स्याद्
उत्पत्ति(r. त्त)वपरिचिह्नचिकित्सितानाम् ॥ ७ ॥

It breaks off (after st. 166):—

अथ वसन्तवर्णन कुसुमसायककारणं क्वनितास्त्रप्रलपा

Analysis:—

अथ सि(r. शि)रप्रकरण fol. 1*b*; अथ दोषमाह fol. 2*b*; वातोद्भवाः fol. 4*a*; पित्तोद्भवाः fol. 4*b*; श्लेष्मोद्भवाः fol. 5*a*; ज्वरोत्पत्यादिप्रकरणम् fol. 5*b*, ब्राह्मणज्वर fol. 6*b*; राजज्वर fol. 7*a*; क्षे(r. क्ष)त्रियज्वर fol. 7*a*; वैश्यज्वर fol. 7*b*; शूद्रज्वर fol. 8*a*; ब्राह्मणज्वरादिता(r. दीनां) भेदानाह fol. 9*a*; etc. अथ नारीणां गर्भाधानमाह fol. 16*b*; अथान्येपि ज्वरभेदानाहः fol. 17*a*; दोषपाकलक्षण fol. 18*a*; धातुपाकतलक्षण fol. 18*a*; इति ज्वरे(r. र) निरूपणम् fol. 18*b*; अथ(r.था)नु(r. नू)पदेशकालक्षण fol. 18*b*; अथ जाङ्गलदेशलक्षण fol. 19*a*; अथ मिश्रदेशलक्षण fol. 19*a*, अथ र(r. ऋ)तुज्ञान fol. 19*a*.

The ज्वरतिमिरभास्कर is refered to on fol. 5*a*.
B. M. C. 11. 14].

207

त्रयोदशसंनिपातचिकित्सा

Foll. 4; size 6½ in. by 3 in.; material rough yellowish white paper; fair, Devanāgari character; 6 lines in a page and about 36 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 4*b*. The MS. is very neatly written and is also accurate. All folios are slightly worm-eaten and the last folio is also torn; but the text is not damaged.

The Work:—The Trayodaśa-sannipāta-cikitsā is a small metrical treatise dealing with the diagnosis and treatment of (sannipāta) fever in thirteen varieties in about fifteen stanzas. *The author's name is not mentioned.* A similar work—perhaps only a larger recension—is noticed at I. O., No. 2712 and the beginning of our MS. agrees with the 2nd verse of the MS. noticed there. At I. O., No. 2712 the work is called Sannipātakalikā in the colophon and is ascribed to Vāidyamathanasiṃha and is said to agree mostly with the Trayodaśa-sannipāta-lakṣaṇam consisting of thirteen verses published at Colombo. Apparently the work under notice is incorporated by Devīdāsa in his Cikitsāmṛtasāgara (see No. 199 above).

It begins:—

अथ भेदाः। त्रयोदश सन्निपाताः। तेषां प्राग्निमाह।
अम्लस्निग्धोष्णतीक्ष्णैः कटुमधुरसुरातापसेवाकषायैः
कामक्रोधातिरूक्षैर्गुरुतरपिशिताहारसौहित्यशीतैः।
शोकव्यायामचिन्ताग्रहगणवनितात्यन्तसङ्गप्रसङ्गैः
प्रायः कुप्यन्ति पुंसां मधुसमयशरद्वर्षणे सन्निपाताः ॥ १ ॥
तेषां तन्त्रान्तरे नामानि।
सान्धिकश्चान्तिकश्चैव रुग्दाहश्चित्तविभ्रमः।
शीताङ्गस्तन्द्रिकः प्रोक्तः कण्ठकुब्जश्च कर्णकः ॥
विख्यातो भुग्ननेत्रश्च रक्तष्ठीवी प्रलापकः।
जिह्वकश्चेत्यभिन्यासः सन्निपातास्त्रयोदश ॥ २ ॥ हेरम्ब ॥

It ends:—

एवं त्रयोदश सन्निपाताः।

After this we have the following quotation —

सप्तत्रिपञ्चसप्ताहाद्या(r. द)शाहाद् द्वादशादपि।
एकविंशदिनैः शुद्धः सन्निपाती स्र(r. स) जीवति ॥ १ ॥
दारिद्र्यदहनपवनैश्चक्राद्भ्रितान
नी(r. नि)शीथमादिकमनैरुपलक्षितो यः।
दारिद्रक. स कथितः खिल सन्निपातः
स(r. सा)ध्यो न वैद्यां(r. द्य) भिषजां ज्वरकालरूपः ॥१॥

B. M C. 11. 8].

208

त्रिशती of शार्ङ्गधर राघव

Foll. 48, size 9½ in. by 4¾ in.; material thin coarse yellowish paper; fair, Devanāgari character; 6 or 7 lines in a page and 36 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 47*a*. Foll. 47*b* and 48*a* are blank; while fol. 48*b* has the title. Fol. 1*a* has the title and also the index which runs upto the 26th folio only. The MS. is written by two different hands. Foll. 1-30 are very carefully written; but the remaining folios which are copied by Janārdana Gangādhara Jośī, Cipalūṇakara are not as carefully and accurately written as the others. Vernacular equivalents for the names of medical substances are also supplied between the lines by the former scribe.

The Work:-The Triśatī (also called Jvaratriśatī or Vaidyatriśatī) is a medical treatise dealing with the diagnosis and treatment of fevers of all kinds. It contains about 300 stanzas composed by Śārṅgadhara Rāvaḷa, son of Devarāja Sukavi and pupil of Vaikuṇṭhāśrama. For analysis see Auf., Bodl. Cat., No. 755. At I. O. No. 2713 *Vaidya-Vallabha* is given as another name of this work. But Vaidyavallabhā is only the name of a commentary on this work. cf. No. 210 below.

It begins:—

उदयगिरिशिरस्थो निद्रया मूढमेतद्-
जगदगदमशेषं निर्मिमीतेनिशं यः।
अमितनमतमिस्रोद्दामदारिद्र्यहारि-
प्रसृमरकिरणौघः स्यान्मुदे वः स देवः ॥ १ ॥०
अद्वैतोदधिगाहनादविरतं विध्वस्ततापत्रयः
स्यात्ताविस्तृतनिरपनिर्मलचिदानन्दप्रबोधोदयः।
वैकुण्ठाश्रमसंज्ञया यतिपतिर्निं स्यात्तमस्याश्रयं
कस्यार्थं निगमान्तशास्त्रविलसत्कान्तारकण्ठीरव. ॥ ४ ॥
प्रणम्य पद्मासनदक्षदक्षसदस्कासि (r- शि) पतीन् गुरूंश्च ।
ज्वरस्य हेत्वाकृतिभेषजानि वदामि किञ्चिद्विबुधप्रियेस्मिन् ॥५॥

It ends:—

सुधीरभूत्लोमदि भूपतीनां सन्मानभाग् नागवंशजन्मा ।
दोषज्ञमान्यः सुकविः कलावान् दयानिधानं भुवि देवराजः ॥
तस्यात्मजः शार्ङ्गधरस्त्रिलोकीवर्ति त्रिनेत्रं त्रिपुरां च भक्त्या ।
ध्यायन्निमां वैद्यहृद्दे त्रिदोषज्वरच्छिदे च त्रिशतीं चकार ॥
मस्यनुपद्बुध्या या कवे(r. वि)स्तुतिकौतुकात् ।
सन्तः सन्तमसैवास्मांद्विदर्थं मनोत्स(r. मा) म ॥

Then follows quotation from Vāgbhaṭa.

Colophon:—

इति श्रीवैकुण्ठाश्रमचरणशिष्येण रावळशार्ङ्गधरेण कृता त्रिशती संपूर्णा ॥ आरोग्यमस्तु ॥

सत्काणं लोलनेत्रं कुलयुवतिमुखं दृश्यते सानुकम्पं
रण्डानामर्धलज्जाञ्चितमधिपुलकं स्पृश्यते पीनमङ्गम्।
क्लीबानां स्वायतेन्तश्चिरनिहितधनं काष्ठमूलामितोयैः
पूर्वं सिद्धा कलानां सकलसुखनिधि[र्]वैद्यर्त्न(r. वि)द्या-
भिवन्द्या ॥

Dated:—

शके १७६९ विजयनामसंवत्सरे इदं पुस्तकं समाप्तम् ॥ चिपळोणकर जोशी इत्युपाह्वगङ्गाधरसुनुजनार्दनेन लिखितम् ॥

B. M. C. 36. 2].

209

त्रिशती of शार्ङ्गधर रावळ with विवृति by नारायण

Foll. 142; size 9 in. by 5½ in; material thick rough yellow paper; fair, Devanāgarī character; 11 lines in a page and 40 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 142*b*. It is neatly written and is almost accurate. It is broken on all folios, but much more so on foll. 1, 140-142. It is also profusely marked red. The text and the commentary intermingled.

The Work:—The Triśatī with Vivṛti by Nārāyaṇa, son of Kṛṣṇa and younger brother of Nāgeśa who was also his preceptor. This Nāgeśa has written a commentary on the Mādhavanidāna (see I. O., No. 2671); and both the brothers are the preceptors of Lakṣmaṇa, son of Datta, and the author of the Yogacandrikā for which see No. 294 below.

The comm. begins:—

अम्बा जगदवलम्बा शम्बररिपुशक्तिवैरिमञ्जुषा ।
मामनलम्बतम्बा सु(r. तु)षमुखगीर्वाणवन्दितापायात् ॥१॥
लम्बोदरमवलम्बे सरनिकुरम्बाविलम्बितं नित्यम्।
प्रभवति यस्य स्मरणं विघ्नव्यूहव्यपोहाय ॥ २ ॥
प्रणम्य पितरं कृष्णं गुरुं च नागेशमग्रजन्मानम्।
नारायणो विवृणुते त्रिशतीं वैद्यप्रमोदाय ॥ ३ ॥
नानाशास्त्रमतान्येकीकृत्य संचीयते मया ।
चिकित्साशास्त्रसिद्धान्तत्रिशती विवृतिच्छलात् ॥ ४ ॥

इह शार्ङ्गधराचार्यः प्रारिप्सितग्रन्थस्य निर्विघ्नपरिसमाप्त्यर्थं आशीर्वादरूपं मङ्गलमाचरति ।

It ends:—शिष्यकृतं श्लोकद्वयमिति केचित् (remark on the last two stanzas giving the name and other information about the author).

B. M. C. 68. 7].

210

त्रिशती of शार्ङ्गधर रावळ with वैद्यवल्लभा by वल्लभ

Foll. 100; size 10 in. by 1½ in.; material thick rough yellowish paper; fair, Devanāgarī character; 5 to 10 lines in a page and 45 letters in a line.

The MS. begins on fol 1*b* and ends on fol. 99*a*. Fol. 1*a* and the fly-leaf in the beginning have a quotation. Fol. 99*b* is blank. The MS. is almost accurate. The text occupies the middle of each folio and the commentary runs both above and below it. Every folio is marked सा० प० टी० or त्रि० टी०. Headings and colophons are marked red.

The Work:—The Triśati, with Vaidyavallabhā, a commentary thereon by Vaidyavallabhabhatta. For the author see No. 208 above. Also see No. 200 above for Nārāyaṇa's Vivrti on this work.

It begins:—

नमस्कृत्वा महादेवं सोमं सर्वार्थसिद्धिदम्।
क्रियते त्रिशतीव्याख्या मुग्धवैद्यमुदे मया ॥ १ ॥
अथ शार्ङ्गधरनामवैद्यस्त्रिशती(r. तीं) नाम ग्रन्थमारभते।
श्रीमति(r. ती) त्रिशतश्लोकी नानावृत्तसमन्विता।
कविशार्ङ्गधरप्रोक्ता दुर्व्याख्येयाल्पबुद्धिभि ॥ २ ॥

It ends:—

इति श्रीवैद्यवल्लभभट्टविरचिता वैद्यवल्लभाख्या टीका समाप्तिमगमत् ॥

Quotation on the fly-leaf in the beginning:-
अथ नारदोक्तताक्ष्मि(r. क्ष्मी) वि [ला]सरस ।
पलं कृष्णाभ्रचूर्णस्य तदर्धं रसगन्धके।
कर्पूरस्य तदर्धं तु जातीकोशफले तथा ॥ etc.

Bs. 202].

211

नाडीज्ञान (from आत्रेयसंहिता)

Foll. 2; size 8 in. by 4 in ; material rough yellowish paper; fair, Devanāgarī character; 36 lines in all and about 48 letters in a line.

The MS. is much eaten by worms; but the text is not much damaged. It begins on fol. 1*a* and ends on fol. 2*b*. It is almost accurate.

The Work:—The Nādijñana, a portion from the Ātreya Samhitā, on pulse-feeling as a means of diagnosing diseases. It consists of 36 verses.

It begins:—

अतः परं प्रवक्ष्यामि नाडिकाज्ञानमुत्तमम्।
येन विज्ञान(r. त) मात्रेण ज्ञायन्ते रोगसङ्कराः ॥ १ ॥

It ends:—

दर्शनं स्पर्शनं प्रश्नं चतुर्थं नाडिलक्षणम्।
भिषक्(r. ग्) रोगान् वदेत्पश्चात् मुनिरात्रेयभाषितम् ॥३६
इति श्री आत्रेयात् नाडीज्ञानं संपूर्णं समाप्तम् ॥

B. M. C. 11. 7].

212

नाडीप्रकरण (from योगसारसमुच्चय) of शिवदास

Foll. 3; size 9¾ in. by 5¾ in, material thick yellowish paper; fair, Devanāgarī character; 12 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 36*b* It is not quite free from inaccuracies and all folios are slightly torn and worm-eaten.

The Work:—The Nādī-prakarana, a portion from the Yogasārasamuccaya, dealing with pulse-feeling in 38 stanzas, ascribed in the colophon to Śivadāsa who is probably to be identified with the author of the Tattva-candrika, a commentary on Cakrapānidatta's Cikitsā-samgraha. This Śivadāsa is said to be a Bengal writer of the 16th century. cf. NIA., II, p. 274.

The Yogasārasamuccaya described at I. O, Nos. 2565-2566 also called the Akulāgamamahātantra is only a tantra treatise having nothing to do with medicine.

It begins:—

सकलो निष्कलो वापि जीवितं मरणं तथा।
अतो नाडीस्वरूपं च प्रवक्ष्यामि समासतः ॥ १ ॥
रोगाक्रान्तशरीरस्य स्थानान्यष्टौ प्रवर्तयेत्।
नाडीमूत्रमलं जिह्वा शब्दस्पर्शस्वरूपदृक् ॥ २ ॥

It ends:—

पादे च स्फुरते नित्यं पुनर्लगति चाङ्गुलौ।
असाध्या सा विनिर्दिष्टा नाडी धीरो विवर्जयेत् ॥ ३८ ॥
इति श्रीयोगसारसमुच्चये शिवदासविरचितं नाडीप्रकरणं समाप्तम् ॥

Dated:—

संवत् १८४६ वर्षे ज्येष्ठमासे कृष्णपक्षे त्रयोदशी गुरवासरे लिखितमिदमिति ॥ श्रीशुभं भवतु ॥

B. M. C. 68. 25].

The MS. begins on fol. 1*b* and ends on fol. 47*a*. Foll. 47*b* and 48*a* are blank; while fol. 48*b* has the title. Fol. 1*a* has the title and also the index which runs upto the 26th folio only. The MS. is written by two different hands. Foll 1–30 are very carefully written; but the remaining folios which are copied by Janārdana Gangādhara Jośī, Cipalūnakara are not as carefully and accurately written as the others. Vernacular equivalents for the names of medical substances are also supplied between the lines by the former scribe.

The Work:–The Triśatī (also called Jvaratriśatī or Vaidyatriśatī) is a medical treatise dealing with the diagnosis and treatment of fevers of all kinds. It contains about 300 stanzas composed by Śārngadhara Rāvala, son of Devarāja Sukavi and pupil of Vaikunṭhāśrama. For analysis see Auf., Bodl. Cat., No. 755. At I. O. No 2713 Vaidya-Vallabha is given as another name of this work. But Vaidyavallabhā is only the name of a commentary on this work. cf. No. 210 below.

It begins:—

उदयगिरिशिरस्थो निद्रया मूढमेतद्-
जगदगदमशेषं निर्मिमीतनिशं य ।
अमितनमतमिस्त्रोद्दामदारिद्र्यहारि-
प्रमुमरकिरणौघः स्यान्मुदे वः स देवः ॥ १ ॥०
अद्वैतोदधिगाहनादविरतं विध्वस्ततापत्रयः
स्वान्तर्विस्फुरितनित्यनिर्मलचिदानन्दप्रबोधोदयः ।
वैकुण्ठाश्रमसंज्ञया यतिपतिर्न स्यानमस्यास्पदं
कस्यायं निगमान्तशास्त्रविलसत्कान्तारकण्ठीरवः ॥ ४ ॥
प्रणम्य पद्मासनदक्षदक्षसद्दक्षदक्षकासि(r. शि)पतीन् गुरूंश्च ।
ज्वरस्य हेत्वाकृतिभेषजानि वदामि किञ्चिद्विबुधप्रियेऽस्मिन् ॥ ५ ॥

It ends:—

सुधीरभूत्संसदि भूपतीनां सन्मानभाग् नागरवंशजन्मा ।
दोषज्ञमान्यः सुकवि कलावान् दयानिधानं भुवि देवराजः ॥
तस्यात्मजः शार्ङ्गधरस्त्रिलोकीपतिं त्रिनेत्रं त्रिपुरां च शश्वत् ।
ध्यायन्निमां वैद्यवृन्दं त्रिदोषज्वरच्छिदे च त्रिशतीं चकार ॥
मय्यनुग्रहबुद्ध्या वा कौ(r. नि)त्सहितिकौतुकात् ।
सन्त सन्तन्वन्नामीमांद्रिपद्यं मनोरथ(r. मा) म् ॥

Then follows quotation from Vāgbhaṭa.

Colophon·—

इति श्रीवैकुण्ठाश्रमचरणशिष्येण रावळश्रीशार्ङ्गधरेण कृता त्रिशती संपूर्णा ॥ आरोग्यमस्तु ॥

सत्काणं लोलनेत्रं कुलयुवतिमुखं दृश्यते सानुकम्पं
रण्डानामर्धलज्जाञ्चितमधिपुलकं स्पृश्यते पीनमङ्गम् ।
क्लीबानां खाद्यतेन्तश्चिरनिहितधनं काष्ठमूलाश्रितोयैः
एवं सिद्धा कलानां सकलसुखनिधि[इ]र्वैद्यवृत्ति(r. त्रि)र्या-
भिनन्द्या ॥

Dated:—

शके १७६६ विजयनामसंवत्सरे इदं पुस्तकं समाप्तम् ॥ चिपळोणकर जोशी इत्युपाह्वगङ्गाधरसुनुजनार्दनेन लिखितम् ॥

B. M. C. 36. 2].

209

त्रिशती of शार्ङ्गधर रावळ with विवृति by नारायण

Foll. 142; size 9 in. by 5½ in, material thick rough yellow paper; fair, Devanāgarī character; 11 lines in a page and 40 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 142*b*. It is neatly written and is almost accurate. It is broken on all folios, but much more so on foll. 1, 140–142. It is also profusely marked red. The text and the commentary intermingled

The Work·—The Triśatī with Vivrti by Nārāyana, son of Krsna and younger brother of Nāgeśa who was also his preceptor. This Nāgeśa has written a commentary on the Mādhavanidāna (see I. O., No. 2671); and both the brothers are the preceptors of Laksmaṇa, son of Datta, and the author of the Yogacandrikā for which see No. 294 below.

The comm. begins·—

अम्बा जगदवलम्बा शम्बररिपुशक्तिवैरिमङ्गुपा ।
मामवलम्बतयम्बा शु(r. शु)भमुखगीर्वाणवन्दितापायात् ॥ १ ॥
लम्बोदरमनलम्बे सुरनिकुरम्बाविलम्बितं नित्यम् ।
प्रभवति यस्य स्मरणं विघ्नप्रह्वव्यपोहाय ॥ २ ॥
प्रणम्य पितरं कृष्णं गुरुं च नागेशमग्रजन्मानम् ।
नारायणो विवृणुते त्रिशतीं वैद्यप्रमोदाय ॥ ३ ॥
नानाशास्त्रमतान्येकीकृत्य संचीयते मया ।
चिकित्साशास्त्रसिद्धान्तत्रिशती विवृतिच्छलात् ॥ ४ ॥

इह शार्ङ्गधराचार्यः प्रारिप्सितग्रन्थस्य निर्विघ्नपरिसमाप्त्यर्थमाशीर्वादरूपं मङ्गलमाचरति ।

It ends·—शिष्यकृतं श्लोकद्वयमिति केचित् (remark on the last two stanzas giving the name and other information about the author).

B. M. C. 68. 7].

210

त्रिशती of शार्ङ्गधर रावळ with वैद्यवल्लभा by वल्लभ

Foll. 100; size 10 in. by $4\frac{1}{3}$ in.; material thick rough yellowish paper; fair, Devanāgarī character; 5 to 10 lines in a page and 45 letters in a line.

The MS. begins on fol 1*b* and ends on fol. 99*a*. Fol. 1*a* and the fly-leaf in the beginning have a quotation. Fol. 99*b* is blank. The MS. is almost accurate. The text occupies the middle of each folio and the commentary runs both above and below it. Every folio is marked शा० प० टी० or त्रि० टी०. Headings and colophons are marked red.

The Work:—The Triśatī, with Vaidyavallabhā, a commentary thereon by Vaidyavallabhabhatta. For the author see No. 208 above. Also see No. 209 above for Nārāyaṇa's Vivṛti on this work.

It begins:—

नमस्कृत्वा महादेवं सोमं सर्वार्थसिद्धिदम्।
क्रियते त्रिशतीव्याख्या शुभवैद्यमुदे मया ॥ १ ॥
अथ शार्ङ्गधरनामवैद्यत्रिशती(r. तीं) नाम ग्रन्थमारभते।
श्रीमति(r. ती) त्रिशतश्लोकी नानावृत्तसमन्विता।
कविशार्ङ्गधरप्रोक्ता दुर्व्याख्येयाल्पबुद्धिभिः ॥ २ ॥

It ends:—

इति श्रीवैद्यवल्लभभट्टविरचिता वैद्यवल्लभाख्या टीका समाप्तिमगमत् ॥

Quotation on the fly-leaf in the beginning:—

अथ नारदोक्तलक्ष्मि(r. क्ष्मी) वि [ला]सरस:।
पलं कृष्णाभ्रचूर्णस्य तदर्धं रसगन्धके।
कर्पूरस्य तदर्धं तु जातीकोशफले तथा ॥ etc.

Bs. 202].

211

नाडीज्ञान (from आत्रेयसंहिता)

Foll. 2; size 8 in. by 4 in; material rough yellowish paper; fair, Devanāgarī character; 36 lines in all and about 48 letters in a line.

The MS. is much eaten by worms, but the text is not much damaged. It begins on fol. 1*a* and ends on fol. 2*b*. It is almost accurate.

The Work:—The Nāḍījñāna, a portion from the Ātreya Saṃhitā, on pulse-feeling as a means of diagnosing diseases. It consists of 36 verses.

It begins:—

अतः परं प्रवक्ष्यामि नाडिकाज्ञानमुत्तमम्।
येन विज्ञान(r. त) मात्रेण ज्ञायन्ते रोगसङ्कराः ॥ १ ॥

It ends:—

दर्शनं स्पर्शनं प्रश्नं चतुर्थं नाडिलक्षणम्।
भिषक्(r. ग्) रोगान् वदेत्पश्चात् मुनिरात्रेयभाषितम् ॥३६
इति श्री आत्रेयात् नाडीज्ञानं संपूर्णं समाप्तम् ॥

B. M. C. 11. 7].

212

नाडीप्रकरण (from योगसारसमुच्चय) of शिवदास

Foll. 3; size $9\frac{3}{4}$ in. by $5\frac{3}{4}$ in, material thick yellowish paper; fair, Devanāgarī character; 12 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 36*b* It is not quite free from inaccuracies and all folios are slightly torn and worm-eaten.

The Work.—The Nāḍī-prakaraṇa, a portion from the Yogasārasamuccaya, dealing with pulse-feeling in 38 stanzas, ascribed in the colophon to Śivadāsa who is probably to be identified with the author of the Tattva-candrika, a commentary on Cakrapāṇidatta's Cikitsā-saṃgraha. This Śivadāsa is said to be a Bengal writer of the 16th century. cf. NIA., II, *p. 274.*

The Yogasārasamuccaya described at I. O, Nos. 2565-2566 also called the Akulāgamamahātantra is only a tantra treatise having nothing to do with medicine.

It begins:—

सकलो निष्कलो वापि जीवितं मरणं तथा।
अतो नाडीस्वरूपं च प्रवक्ष्यामि समासतः ॥ १ ॥
रोगाक्रान्तशरीरस्य स्थानान्यष्टौ प्रकीर्तयेत्।
नाडीमूत्रमलं जिह्वा शब्दस्पर्शरूपदृक् ॥ २ ॥

It ends:—

पादे च स्फुरते नित्यं पुनर्लगति चाङ्गुलौ।
असाध्या सा विनिर्दिष्टा नाडी धीरो विवर्जयेत् ॥ ३८ ॥
इति श्रीयोगसारसमुच्चये शिवदासविरचितं नाडीप्रकरणं समाप्तम् ॥

Dated:—

संवत् १८९६ वर्षे ज्येष्ठमासे कृष्णपक्षे त्रयोदशी गुरवासरे लिखितमिदमिति ॥ श्रीशुभं भवतु ॥

B. M. C. 68. 25].

213

नाडीप्रबोध of रामचन्द्र

Foll. 17; size 10 in. by 4¾ in.; material rough yellowish white paper; fair, Devanāgarī character; 10 lines in a page and about 38 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 17*a*. Foll. 1*a*, 17*b* have the title. The MS. is much dilapidated and worm-eaten on all folios. The scribe's name is Sadāśiva Nārāyaṇa Hātavalaṇe. The MS. is very neatly and almost accurately written in Śaka 1772.

The Work.—The Nāḍīprabodha is another manual in 158 stanzas dealing with pulse-feeling as an aid to diagnosis. It was composed in Saṃvat 1504 (c. 1446 A. D.) by Rāmacandra Vājapeyin, son of Sūryadāsa and Viśālākṣā, and grandson of Śivadāsa. He was a resident of the Naimisa and was honoured by King Rāma of Ratanpura. His guru's name was Śrībhāratī. His other works are Samarasāra, Kuṇḍamaṇḍapalakṣaṇa, Karmapradīpikā, Yantraprakāśa and Karaṇcintāmaṇi. Our MS. contains the full text apparently divided into two parts of 93 and 65 stanzas each and also some sort of commentary on some of those stanzas. The title on foll. 1*a* and 17*b* is Nāḍiparīkṣā; but in the introductory stanza we get the title Nāḍīprabodha.

It begins:—

अ[थ] नाडि(r. डी)परीक्षा लिख्यते ।
श्रीनाथपादकमलं सपदं प्रणम्य
तन्त्रागमाक्यमवलोक्य विचार्य सम्यक् ।
श्रीराम[च]न्द्रकविराजविचारविज्ञो
नाडीप्रबोधमधुना तनुते मनोज्ञः ॥ १ ॥
वातादिकान् रोगविशेष -- सा[ध्या]नसाध्यानपि भोजनानि।
ज्ञातुं यदिच्छार्थयशोनरस्य तदत्र वैद्यस्य मतिः सदास्ताम् ॥२॥
[इदं] फलमत्र नाडीप्रबोध॰

Contents:—

इति नाडीचरम् fol. 3*a*; अथ नाडीपरीक्षाव्याख्यानानि fol. 3*a*; अथ नाडीज्ञानसमयः fol. 4*a*; नाडीपरीक्षानियम fol. 4*a*. वात पित्तमारज्ञान fol. 9*a*; कालनिर्णयज्ञान fol. 9*b*; अथ प्रधानतया ज्वरज्ञान fol. 12*a*; अथ अग्निमान्द्यादौ धातुक्षये नाडीज्ञानम् fol. 16*b*.

It ends:—

इति नाडीप्रबोधसमाप्त ॥

Dated:—

शके १७७२ साधारण नाम[संव]त्सरे वैशाख शु॰ सप्तम्यां रवौ दिवा यामत्रयारम्भे इदं सदाशिवात्मजहातवळणे इत्युपनामकनारायणेन लिखितम् ॥ स्वार्थं परोपकारार्थम् ॥ शुभं भवतु ॥

Then follows the अनुक्रमणी(r. णि)का ।

Authorities referred to are:—

दत्तात्रेय fol. 11*b*. माण्डवीये रावणोक्तनाडीपरीक्षा fol. 10*b*; माण्डवीये रामराजे(r. जः)सारचन्द्रिकादौ fol. 10*b*; वसिष्ठ fol. 5*a*; [श]ततेन [क] विराज fol. 5*a*.

B. M: C. 10. 7].

214

निदानसिद्धि (from चिकित्सासार) of मोरेश्वर

Foll. 25; size 8 in. by 4 in.; material rough white paper; fair, Devanāgarī character; 8 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 22*b*. It is almost accurate. Headings are marked red. Foll. 1, 21 and 22 are slightly worm-eaten as well as discoloured.

The Work:—The Nidānasiddhi is a small metrical work on pathology composed by Moreśvara. According to the colophon it forms part of a big work called the Cikitsāsāra. For Gopāladāsa's Cikitsāsāra see Nos. 200-204 above.

It begins:—

अथ निदानसिद्धिप्रारम्भः ।
श्रीगणेशं नमस्कृत्य शारदां च(r. चा)म्बिकां तथा ।
निदानसिद्धिं तनुते विद्वान् मोरेश्वरो भिषक् ॥ १ ॥
अथ ज्वरादीनां निदानम् ।
दक्षापमानसंकुद्धरुद्रनिःश्वाससंभवः ।
ज्वरोऽष्टधा पृथग्द्वन्द्वसन्ततागन्तुजः स्मृतः ॥ २ ॥
इति समस्तज्वरः fol. 5*a*.

अतिसार, संग्रहणी, अर्श, अजीर्ण, कृमि, पाण्डुरोग, कामला, रक्तपित्त, राजयक्ष्मा, कास, हिक्का, श्वास, स्वरभेद etc. are the diseases dealt with.

It ends:—

विषरोगनिदानम् ।
स्थावरं जङ्गमं चैव द्विविधं विषमुच्यते ।
मुला(r. मूल)त्मकं स्थावरं स्यात्सर्पादि त(r. ज)ङ्गमं तथा ॥
स्थावराणां च सर्वेषां वमनं कारयेद्भिषक् ।
इति श्रीचिकित्सासारे निदानसिद्धि समाप्त ॥ श्रीकृष्णार्पणमस्तु ॥

B. M; C. 33. 13].

215

वसवतन्त्र of वसवराज

Foll. 138; size 10 in. by 6¾ in.; material thin glazed yellowish paper; fair, Devanāgarī character; 11 lines in a page and 40 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 126*b*. At each end there are two fly-leaves one of which has the title. Basides these there are eight more folios in the beginning which have the index. The MS. is much incorrect. It was copied in Śāka 1830 from an older MS. at the Ānandāśrama granthasaṃgraha which was dated Śaka 1745.

The Work:—The Basavatantra (or Basavarājiya or Vṛṣarājiya) is an exhaustive treatise on medicine in 25 chapters called Prakaraṇas composed by Basava or Basavarāja who styles himself the moon of the race of Nīlakaṇṭha who is probably the same as Nīlakaṇṭha Koṭari or Koduru to whom the work is ascribed in the colophons. This Nīlakaṇṭha is described as a great physian, a poet of a very high rank and the best desciple of Raghurāmadeśika.

This work is quite different from another work also called Basavarājiya which deals *with the tenets of the lingāyat sect. It is* also doubtful whether our author is to be identified with the reputed founder of that sect who was a contemporary of Vijjala who died in 1167 A. D. (cf. Bhand., EHD., p. 93 f.).

It begins:—

> श्रीनीलकण्ठं भुजगेन्द्रभीषणं नागार्जुनं राजकलाकलापम् ।
> गौरीश्वरं देवमुनीन्द्रसेव्यं देवं भजे श्रीगिरिराजनाथम् ॥ १ ॥
> श्रीनीलकण्ठवंशाब्धिचन्द्रमा वसवः(r. वा)कृतः ।
> वक्ष्यामि दृष्टयोगेन(r. ग)सह वैद्यनिगमामि[:] ॥ २ ॥
> उपाय देवमरोगविनाशाय
> नानाविधाय भवचित्तनिर्मिताय ।
> पद्मादिविष्णुधरसिद्धविलोकपिले-
> शाय त्रिमुक्तनमदाकृतं स्मरामि ॥ ३ ॥
> दृष्टेषु धरके श्रोतरं येन सिद्धिरसायनम् ।
> द्रासरं निजविपाक: कर्त्री वसवं स्मरम ॥ ४ ॥०
> ०निषा(r. दा)नं संग्रहदाति मयाल्पं कर्त्री पुने ।
> यत्र भजाय रोगाणां प्रदेशं वर्तुमर्हति ॥ ६ ॥

It ends:—

> इति श्रीनीलकण्ठचरणारविन्दमतिप्रासादपारावारमोगविहारपरिनाडीमार्मिडीभागीसमप्रदायकराववरामदेशिकशिष्योत्तम नमः॥ शिवाय ॥ सत्य (some colophons read सत्या)वपवित्रकविताचमत्कारवैभवजनशिरोभूषणनीलकण्ठकोटरि (some colophons read कोदूरु)नामधेयप्रणीते वसवराजिये(r. जीये) रसगन्धशुद्धिप्रकारहादशलोहशुद्धिभस्मसिन्दूरसाधनप्रकारमृतलोहमृतीकरणं तद्गुणसंयत गुणाधिक्यानुपानेदेमाभ्रकसाधनशुद्धिनिश्चन्द्रिकभस्मसिन्दूरमारणविविक्रममृताभ्रकमृतीकरणं तद्गुणमेव गुणानुपानरसभस्मसंग्रहेऽनुपाने अशुद्धिरसभस्मद्रव्यं गुणविशेषादिकं नाम पञ्चविंशं प्रकरणं समाप्तम् ॥ इति वसवराजिये ग्रन्थेऽयरसायणं संपूर्णं समाप्तम् ॥

Analysis.—

I अथधातुनिदानज्वरनिदानसाध्यासाध्यनिदानलङ्घननिदानपथ्यापथ्यनिदानचिकित्सालक्षणम् fol. 17*b*, II त्रयोदश संनिपाताश्च सप्तविधदोषाश्च साध्यासाध्यं च दिनप्रमाणानि अथपातः तच्चिकित्सानुपान fol. 27*a*; III कायदोषनिदानं मनोदोषनिदानं मूत्रपरीक्षा साध्यासाध्यादि fol. 29*a*, IV क्षयरोग निदान fol. 34*b*, V पाण्डुरोगशोफकामिलहलीम[क]निदानं साध्यासाध्यम् fol. 41*a*, VI अतीसारतिनिदान fol. 53*b*, VII चतुर्विंशति पैत्यनिदानं साध्यासाध्यं पानं पथ्यादिकम् fol. 61*b*, VIII कासश्लेष्मश्वासहिक्कानिदानं साध्यासाध्यचिकित्सानुपानं पथ्यादिकम् fol. 61*b*, IX मेहप्रकरणानि कृच्छ्राश्मरीरोगनिदानसाध्यासाध्यं चिकित्सानुपान पथ्यादिकम् fol. 74*a*, X ग्रहण्यतिसारनिदानं साध्यासाध्यं etc. fol. 78*a*; XI अथोदर अनाहविद्रधिरोगसाध्या० fol. 81*a*, XII दाहतृष्णाछर्द्दि(r. र्दि) गरविषार्चाअजीर्णनिदानं साध्या० fol. 83*b*, XIII अष्टादशकुष्ठविसर्पिणीनिदान साध्या० fol. 88*a*, XIV अर्शरोगलिङ्गरोगअन्त्रवृद्धि(r. वृद्धि)मत्स्यवृद्धिगर्भिणीनिदानं साध्या० fol. 91*b*, XV वन्ध्यानिदानं रजस्वलारक्तगतयोनिभगन्दरमिथुरोपरोपनगर्भिणीज्वरअतिसारशोफरदिप्रमतिवातनिदानं साध्या० fol. 94*a*, XVI [अमृतरोगनिदान] fol 94*b*, XVII नेत्ररोगनिदान साध्या० fol. 96*a*, XVIII श्रोत्रकर्णरोगसोमरोगमुखरोगदन्तरोगनासिकारोगमुखरोग साध्या० fol. 97*b*, XIX गुल्मनिदान fol. 100*a*; XX उन्मादविषविषमे अपस्मारनिदान साध्या० fol. 101*b*; XXI भगन्दरव्रणतेल्यवारिकल्पनावृद्धिअर्बुदरोग अर्शोगिदफपाण्डुमान्दयुनलगमनाव्रणनरलनादिग्रहानामन्तुवातरकम्विस्फोटश्लीपदरोगवातरक्तादिरोगनिदान० fol. 101*b*, XXII क्षुद्ररोगस्त्रमस्तकरोगशूलतिमिरहिक्काकुष्ठादि द्वन्द्वरोगजातरोगनिदान० fol. 103*b*; XXIII शिरोनिदानं धातुवृद्धिक्षयशुक्रशिरोनिदानं विद्रधिशिरोनिदान तच्चिकित्सानुपानम् fol. 107*b*, XXIV रसनिर्मूलकरणं तच्चिकित्सानुपानपथ्यापथ्यादि fol. 115*a* XXV see the colophon quoted above.

Authorities reffered to and quoted:—

अश्विनीकल्प fol. 58*a*, अश्विनीनिघण्ट foll. 10*b*, 23*a*, etc., आयुर्वेद foll. 2*a*, 5*a*, etc., चन्द(r. न्द्र) भाष्य fol. 97*b*, चरक foll. 9*a*, 14*b*, etc.; चिन्तामणि foll. 19*b*, 20*a*, etc; चिन्तामणिग्रन्थ foll. 18*b*, 21*a*, चिन्तामणिनिघण्ट foll. 7*b*, 12*b*, etc.; ज्योतिष fol. 23*b*; निघण्ट fol. 121*b*, नित्यनाथिय्य foll. 12*a*, 18*b*, etc., पारिजात fol. 108*b*, पूज्यपाद foll. 10*a*, 17*a*, etc., पूज्यपादनिघण्ट fol. 5*a*; ब्रह्मगारुड (Marāthi) fol. 106*a*, वाहट foll. 9*b*, 97*a*, भेषजकल्प fol. 10*a*, माधव foll. 5*b*, 6*b*, etc., माधवकल्प fol. 48*b*, माधवनिदान foll. 4*b*, 5*b*, etc.; रत्नाकर foll. 12*b*, 35*b*, etc; रसार्णव foll. 12*a*, 78*b*, रसार्णवनिघण्ट fol. 64*a*, सिद्धिरसार्णव foll. 6*a*, 9*a*, etc., सिन्दूरमणिदर्पण foll. 58*b*, 109*a*, सतराजरत्नाकर fol. 16*a*.

Dated:—

शके १७४९ सुभानुनामसंवत्सरे उत्तरायणे वसन्तऋतौ चैत्रमासे शुक्लपक्षे त्रयोदश्यां तिथौ सोमवासरे तद्दिने इदं पुस्तकं समाप्तम्॥ यथाप्रत श्रीमा[ना]नन्दाश्रमग्रन्थसंग्रहान्तर्गतपुस्तकानि लिखीतं शके १८२० फाल्गुनमासे समाप्तम्॥ यादृशं पुस्तकं etc. ॥ B. M. C. 101. 4].

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बालतन्त्र of कल्याण

Foll. 43 (2–44); size 9 in. by 4½ in.; material rough white thin paper; good, Devanāgarī character, 10 lines in a page and 38 letters in a line.

The MS. is defective at both ends, fol. 1 is missing and the MS. breaks off on fol. 44*b*. It is very neatly written but not uniformly. Some folios are written by a very slovenly hand. Headings are marked.

The Work:—The Bāla-tantra is madical treatise divided into several Paṭalas, dealing with the diseases of children. It is composed in 1587 A. D. by Kalyāna, son of Mahīdhara the famous author of the Mantra-mahodadhi (q. v.). Rāmadāsa or Rāmabhakta was the name of his grand-father and that of his great-grandfather was Ratnākara. Our MS. is defective in the beginning and the first eight stanzas of the first Paṭalas are missing. We have in our MS. only Patalas I-III and IIV-XII. Paṭalas IV-VI are wanting. The MS. is also defective at the end. For a complete MS. of this work see Mitra, Not'ces, No. 818.

It begins:—

प्रत्योषधं प्रवक्षा(r. क्ष्या)मि येन गर्भोभिजायते।
उत्पलं नागरं दुग्धं यष्टी मधुकचन्दनम्॥ १॥

The Patalas end:—

I इति श्रीकल्याणकृते बालतन्त्रे षोडशगन्धशप्रतीकारो नाम प्रथमः पटलः (st. 50) fol. 4*a*; II साधारणवन्ध्योषधकथनम् (st. 35) fol. 6*a*; III पुरुषवीर्ये वृद्धिकथनम् (st. 64) fol. 10*a*.

After this there appears to be a break. The scribe then writes श्री and leaving some blank space begins the next line much below on the same folio. The part that begins is the 7th Patala, which begins.—

अतः परं प्रवक्ष्यामि बालरक्षां यथाक्रमम्॥ etc. VII इति कल्याणकृते बालतन्त्रे दिने बालग्र(r. ग्र)हहरं चा(r. मा)म सप्तमपटलम् (st. 40) fol. 13*a*; VIII मासेषु बालग्रहहरनामाष्टमं पटलम् (st. 34) fol. 15*b*; IX वर्षगृहीतबालग्रहहरं ∘ (st. 50) fol. 20*b*; X दिनमासवर्षेषु बालग्रहहरोपायकथनम् (st. 80) fol. 26*b*; XI साधारणो बलिः नाम एकादशं पटलम् (st. 67) fol. 31*b*; XII ज्वरहरणोपायकथनम् (st. 94) fol. 38*a*.

The part that follows deals with various diseases:—

अतिसार, ग्रहणी, अजीर्ण, तृष्णा, हिक्का, क्षय, स्वरभेद, मूर्छा, दाह, उन्माद, रक्तपित्त, उदावर्त, वातगुल्म, नेत्ररोग, नासारोग, कर्णरोग, शिरोरोग, मुखपाक, and विष.

It breaks off:—

इति वृश्चिकविषम्। कर्षोन्मितं हाटकबाणपुह्वामूलं पिबन्तन्दु – – –

B. M. C. 14. 11].

217

माधवनिदान of माधवकर

Foll. 131; size 9½ in. by 5¼ in.; material thick yellowish paper; fair, Devanāgarī character; 10 or 11 lines a page and 38 letters in a line.

The MS. is defective in the beginning, folios 1–14 being missing. The MS. ends on fol. 131*a*. Fol. 131*b* has the title. The MS. is almost accurate. Headings and colophons are marked read. It is written by Gaṇeśa Ācārya in Śaka 1766; but one Trimbakabhata Vaidya has added some quotations three years later in Śaka 1769.

The Work.—The Mādhavanidāna of Mādhavakara, complete. For information see No. 219 below.

Dated —

शके १७६६ प्लवङ्गनामसंवत्सरे कार्तिकमासि शुक्लपक्षे नवम्यां भौमवासरे तद्दिने समाप्तं गणेश आचार्येण लिखितमिदं पुस्तकं आत्मकार्यार्थं परोपकारार्थं च । हे पुस्तक त्रिंबकभट वैद्य याच असे ।

शके १७६९ प्लवंगनामसंवत्सरे कार्तिकमासि शुक्लपक्षे त्रयोदशी मन्दवासरे समाप्तम् । हें पुस्तक त्रिंबकभट्ट वैद्य याचें असे ॥

श्रीरुद्रभट्टचरणद्वयपद्ममेव

ध्यायामि चेतसि मुदा सदय च नित्यम् ।

तस्य प्रभावमतुलं अहमेव वक्तु

शक्तोपि नो भवति नेरमशुप्रमाणम् ॥ fol 128a

B M C 36 4]

218

माधवनिदान of माधवकर

Foll 197, size 8 in by 4 in, material coarse thick yellowish paper, fair, Devanagari character 8 to 10 lines in a page and 30 letters in a line

The MS begins on *fol 1a* and ends on *fol 197a* Fol 197b is blank In the beginning as well as at the end there is a fly-leaf with the title The MS is copied not very accurately by Trimbaka Keśava Vaidya who is not a very careful scribe Headings and colophons are written in red ink All folios are more or less eaten by worms but only slight damage is done to the text Foll *91–100* and *186–188* are *missing* Some *folios* are almost discoloured

The Work —The Madhavanidana, another copy, text only, cf No 217 above At the end there are quotations reagarding

वाजीकरण, पुष्पधन्वा नाम रसः, कामदायकम्, मुक्ता पञ्चामृतरस and स्युमालिनीरसन्त

Dated —

शके १७५१ विरोधिनामसंवत्सरे । मार्गशीर्षे मासि । शुक्ल पक्षे । अष्टम्यां तिथौ । गुरुवार तद्दिने समाप्तम् । तत्सद्ब्रह्मणे० ॥ केशवात्मज त्रिंबकवैद्येन लिखितम् ।

B M C 29 34]

219

माधवनिदान of माधवकर

with मधुकोश by विजयरक्षित

Foll 166, size 13½ in by 8½ in, material thick glazed bluish paper, good Devanagari character, 17 lines in a page and about 46 letters in a line

The MS begins on fol *1a* and ends on *fol 164b Fol 165a is blank and fol 165b* as *well as the fly-leaf in the beginning* has the title The text occupies the middle and has the commentary both above and below it The MS is almost accurate and is dated Śaka 1762

The Work —The Madhavanidana, otherwise known as the Rugviniscayasamgraha, is the most authentic work on pathology composed by Mādhavakara, son of Indukara This *Mādhava cannot be identified with Madhavacarya* the author of the Sarvadarśanasamgraha, for, Vacaspati one of the commentators on this work, lived at the close of the 12th century The date of our work has been fixed at about the 7th or the 8th century A D. (for references see Vel, No 180)

Our MS also contains the Madhukośa (or Vyakhyamadhukośa), a commentary on the Madhvanidana, *the significance of which title* is explained by the commentator Vijayaraksita himself in his introduction He says that he, like a bee, has gathered information from the works of Jaijjata, Gadadhara, Baspacandra, Cakrapani, Bakuleśvara, Bhoja, Madhava and others One of the authors referred to viz Cakrapani who has written a commentary on the Susruta, is also the author of a big compendium on therapeutics, called the Cikitsasārasamgraha written about the year 1060 A D If this date of Cakrapani s Cikitsasarasamgraha given by Winternitz (*Geschichte* III, p 550) be correct then our commentator must have lived after 1060 i e. at the end of the *11th* and *in the beginning of the 12th century A D at the earliest.*

Vijayaraksita composed his commentary only upto the end of the 32nd chapter and the rest of the work was commented upon by his pupil Srikanthadatta who has been referred to by Vacaspati, another commentator of the Mādhavnidana Vacaspati is said to have flourished towards the close of the twelfth century (cf Vel, No 180) Our commentator and his pupil may, therefore be said to

belong to the 2nd and 3rd quarters of the 12th century A. D.

For another MS. of this commentary see I. O., Nos. 2668, and 2669. For references etc. see. NIĀ., II, p. 273 and also n. 6 and 8. The comm. begins:—

शशिरुचिरहरार्धव्यक्तसक्तार्धदेहो
दिशतु घनघनाभ. पद्मनाभः श्रियं वः ।
त्रिदशसरिदशीतद्योतजावारिमध्य-
भ्रमिभवमिव नाभौ वारिजं यस्य रेजे ॥ १ ॥
भट्टारजेज्जटगदाधरबाप्पचन्द्र-
श्रीचक्रपाणिबकुलेश्वरसेनभोजै. ।
ईशानकार्तिकसुधीश्वरवीरवैद्यै-
मैत्रेयमाधवमुखै[र्]लिखितं विचिन्त्य ॥ २ ॥
तन्त्रान्तराण्यपि विलोक्य ममैष यत्न:
सद्भिर्विधेय इह दोषविधौ समाधिः ।
मर्त्यैरसर्वविदुरैर्विहिते [पि]नाम
ग्रन्थेस्ति दोषविरहः सुचिरन्तनेपि ॥ ३ ॥
तत्तद्ग्रन्थतरुभ्यो व्याख्यातुसुमरसलेशमाकृष्य ।
भ्रमरेणेव मयायं व्याख्यामधुकोश आरब्धः ॥ ४ ॥
उपयुक्तमिदानुक्तं निदानं माधवेन यत् ।
ग्रन्थव्याख्याप्रसङ्गेन मया तदपि लिख्यते ॥ ५ ॥

अथ प्रथितसर्वायुर्वेदबोधविशुद्धबुद्धिर्माधवकरो विकार-हेत्वादितत्त्वबुभुत्सुकचिकित्सकजनानुजिघृक्षया विधित्सितग्रन्थ-सन्दर्भारम्भे तत्प्रत्यूहव्यपोहहेतुं परमाप्ताचारपरम्परापरिप्राप्तं स्वेष्टदेवताप्रणामं प्राक् प्रणैषीत्। अन्यग्रन्थाध्येतॄणामपि विश्वेश्वर-महेश्वरप्रणामानुवादमात्रादपि सर्वविघ्नोपरमो भवति । इत्यभि-प्रायेण तं ग्रन्थादौ निबद्धवान् प्रणम्येत्यादि अत्र प्रशब्दो भक्त्यतिशयवाचकः ।

It ends:—

इति श्रीव्याख्यामधुकोशे विषनिदानं समाप्तम् ।
भक्तिमुक्तावलीगुम्फे गुम्फा यत्र भाषितम् ।
मया समग्रमग्रन्थि तद्वरा शुद्धसूक्तया ॥ १ ॥
गुणनिधिगुरुगेहे दाम्नि वाल्मालतीनां
परमपरिमलश्रीधाम्नि लब्धावलम्बम् ।
हरति वचनकुन्दं मन्दसौभाग्यलेशात्
यदल्पमपि मदीयं किञ्चिदेतत् कदाचित् ॥ २ ॥
इति माधवनिदानस्य टीका मधुकोश. समाप्त ॥ श्रीराम ॥

I. O., No. 2668 has at the end of the MS. the list of authorities on which the work is based as given by the scribe himself. But the last two stanzas that we have in our MS. are not found there

Dated:—

शके १७८२ रौद्रनामसंवत्सरे मार्गशीर्षकृष्णत्रयोदश्यां समाप्तमिदं पुस्तकं सर्वेषां शोभनं भूयात् ।

B. M. C. 15. 2].

220

माधवनिदानानुसारी चिकित्सा

Foll. 124; size 9½ in. by 5½ in.; material thin rough yellowish paper; good, Devanāgarī character; 15 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 123*b*. *Then follow quotations added by the scribe,* Vidyādhara Ramākānta Daivajña, The MS. is almost accurate. The names of substances are written in red ink; and in some cases Marāthī equivalents are added between the lines or in the margins. *Every folio is* marked with the name of the disease dealt with on that folio.

The Work.—This is a work on pathology composed after the Mādhavanidāna, the famous work on pathology by Mādhava. (See Nos. 217–219 above.)

It begins:—

माधवनिदानमतसर्वसंग्रहवैद्यशास्त्रम् ॥
लालाप्रसेकहृल्लासहृदयाशुध्यरोचकाः ।
तन्द्रालस्या(r. स्य)विकारस्य वैरस्यं गुरुगात्रता ॥ १ ॥
क्षुन्नाशो बहुमूत्रत्वं स्तब्धता बलवान् ज्वरः ।०

It ends:—

इति धातूनां गुणाः । इति माधवनिदानानुसारी चिकित्सा समाप्तिमगमत्

Dated:—

शके १७९२ प्रमोद नामाब्दे श्रावणे मासि कृष्णजन्माष्टम्यां गुरौ मृगर्क्षे जुन्नरपत्तनस्थ–रमाकान्तात्मज–दैवज्ञोपनाम्नां विद्याधरेण लिखितं शुभं भवतु ॥

The quotations deal with

दैत्यनारायणरसः, क्षयघातीरसः, बोलबद्धरसः, सूतशेखररसः, वज्रपाकौषधिः, पिप्पलीमोदकः and वायगोळ्यास.

B. M. C. 68. 3]

221

योगतरङ्गिणी of त्रिमल्ल

Foll. 251; size 8½ in. by 9 in.; material thin rough yellowish white paper; fair, Devanāgarī character; 13 lines a page and 28 letters in a line.

The MS. has two parts separately paginated and having their index also on separate folios. The first part has seven folios for the index and *214* folios for the text; while the second part has two folios for the index and 28 for the text. Fol. 1*a* of the index of the first part and fol. 28*b* of the second part have the title. Headings and colophons are marked red. Some folios are slightly discoloured. The MS. is almost accurately copied in Śaka 1744.

The Work:—The Yogataraṅgiṇī, a manual of dietetics and therapeutics in several parts called Taraṅgas composed by Trimalla, son of Vallabha who must have lived towards the end of the 14th century A. D. For the author's *Dravyaguṇaśataślokī* see *Nos. 272-75 below.* Our MS. contains only some select chapters from this big work. For another MS. containing the whole work and for quotations and authorities *quoted* in this work see I. O., No. 2705. This work is found in two recensions of which our MS. contains extracts from the bigger one. For the shorter recension see the next number.

It begins:—

अथ योगतरङ्गिण्यन्तर्गतकतिचित् प्रकरणानि लिख्यन्ते । तत्रादौ मङ्गलाचरणम् । जयति जगति जनताजयहेतुः
सकलदुरितचयवारिधिसेतुः ।
गणपतिरचलसुताप्रखसिन्धुः
प्रणतमनुजमुनिदैवतबन्धुः ॥ १ ॥
कुचकलशपयोभिर्मेनया साधु सिक्ता
पुरमथ[न]सुरद्रुस्तम्भमाल[म्ब]माना ।
करकिसलयकान्ता मन्दहासप्रसूना
फलतु फलमभीष्टं कल्पवल्ली शिवा नः ॥ २ ॥
मधादीनभिवन्द्य सन्देहध्वान्तभास्करान् भिषजः ।
सुश्रुतचरकाचार्यावार्यास्मैश्च वैद्यकं शास्त्रे ॥ ३ ॥
इति मङ्गलाचरणम् ।
सङ्काथादिरसैर्निदानसहितैरात्मानुभूतैर्मितैस्-
तैलङ्गत्रिपुरान्तकस्य नगरे योगैस्त्रिमल्लो द्विजः ।
नाम्ना योगतरङ्गिणीं प्रथयति ग्रन्थं ज्वरामयपं-
श्रेणीपावककीलजुष्टवपुषां नृणामिह श्रेयसे ॥ ४ ॥
अत्र ग्रन्थे भूरितम्भ्रान्त(*r.* स)सारे
सद्भिर्दत्तं दूषणं भूषणं नः ।
छित्वे दुग्धं पृष्ठमद्यापदं हि
छायामच्छामृच्छति स्नेहपैव ॥ ५ ॥

Colophon at the end of part I:—

इति श्रीयोगतरङ्गिण्यां सूपकारप्रशंसा नाम तरङ्गः ॥

Colophon at the end of part II:—

इति श्रीयोगतरङ्गिण्यां त्रिमल्लभट्टविरचितायां पाण्डवाधिकारः समाप्तः ॥

Dated·—

शके १७४४ चित्रभानुनामसंवत्सरे कार्तिककृष्णत्रयोदशी सौम्यवासरे । सदाशिव केशव जोशी यांचें पुस्तक स्वहस्तें लिहिलें असे ॥ याचा जो कोणी अभिलाष करील त्यास श्रीची शपत असे ॥ श्रीरस्तु शुभं भवतु ॥ तैलाद्रक्षे० ॥ श्रीलक्ष्मीव्यङ्कटेशाय नमः ॥

B. M. C. 26. 19].

222

योगतरङ्गिणी *of* त्रिमल्ल

Foll. 59; size $11\frac{1}{4}$ *in.* by $5\frac{1}{4}$ *in.; material* thin coarse yellow paper; fair, Devanāgarī character; 17 lines in a page and 50 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 59*a*. Foll. 1*a* and 59*b* are blank. The MS. is broken and worn out on all folios. On some folios ink also has faded away. It is almost accurately written in Saṃvat 1709 by *Purusottama Bhisak.* Colophons are marked red.

The Work:—The Yogataraṅgiṇī, *in shorter* recension. For other MSS. see Vel., No. 183 and I. O, No. 2708. For the bigger recension see the last number.

It begins:—

कापोलविगलल्लोलदानपानीयपिच्छलम् ।
भ्रमद्भ्रमरमाकीर्णं वन्देहं द्विर[दाननम्] ॥ १ ॥
यथाह तीसटाचार्यः ।
वातस्य पित्तस्य कफस्य चापि
विकारिणः कायवतां हि काये ।
प्रकोपहेतुः कुपितस्य लिङ्गं
चिकित्सितं चेति निरूपणीयम् ॥

It ends:—

स्वार्थं चा[पि] परार्थमादरतया दृष्ट्वा चतुःपञ्च[पान्]
ग्रन्थान्वैद्यकृतान् प्रसिद्धपथगान् भट्टैस्त्रिमल्लाभिधैः ।
एषा योगतरङ्गिणीसमभिधा साध्वी कृता संहिता
संक्षिप्ता सरसा सुखेन सुचिरं जीयादनेकाः समाः ॥
इति योगतरङ्गिण्यां षड्ऋतुचिकित्सा नाम तरङ्गः ।

Dated —

श्री० संवत् १७०९ समये फाल्गुने मासि अष्टम्या पुरुषोत्तमभिषजा स्वहस्तेन लिखितम् ॥

B M C 97 8].

223

रसरत्नाकर of नित्यनाथ

Foll. 160 size 8½ in by 4½ in, material thin coarse yellow paper, fair, Devanagari character, 13 lines in a page and 40 letters in a line

The MS begins on fol 1*b* and ends on fol 157*b* Foll 1*a* 158*a* and 158*b* are blank There are also three separate folios in the end with the Index on them The MS is much dilapidated and discoloured It is also much incorrect Folio 111 is missing

The Work —The Rasaratnakara is an exhaustive medical treatise comprising five parts called Khandas composed by Nityanatha, son of Parvati The five Khandas are Rasakhanda, Rasendrakhanda, Vadakhanda, Rasayanakhanda, and Mantrakhanda Of these our MS contains only the first two khandas comprising ten and twentynine chapters (or Upadeśas) respectively The Rasakhanda deals with preparation of oxides etc, while the Rasendrakhanda deals with diagnosis of diseases and remedying them For another MS see Mitra, Bik Cat, p 656f

Our work is refered to by Trimalla in his Yogatarangini and by Heramba in his Gudhabodhasamgraha which has been freely drawn upon by Cakrapanidatta who is said to have flourished in the second half of the 11th century A D (cf NIA, II, p 274) Nityanatha must therefore have lived at least about a century earlier than Cakrapanidatta so that he may be said to belong to the later half of the tenth century at the latest

It begins —

सर्ग(r र्गा)पवर्गविस्तारो सागरस्योदरोदरं ।
भवरोगह[रौ] वन्दे चन्द्रिकाचन्द्रशेखरौ ॥ १ ॥
रसोपरसलोहाना तैलमूलविधे सह ।
शुमार्थं प्रत्ययोपेतं कथ्यते रससाधनम् ॥ २ ॥
वैद्याना यशसेर्थाय व्याधिताना हिताय च ।
वादी(r दि)नां कौतुकार्थाय वृद्धानां देहसिद्धये ॥ ३ ॥
मन्त्रिणा मन्त्रसिद्धयर्थं विविधाश्चर्यकारकम् ।
पञ्चपण्डमिदं शास्त्र साधकाना हित प्रियम् ॥ ४ ॥
रसपण्डे तु वैद्याना व्याधिताना रसेन्द्रके ।
वादिना वादपण्डे च वृद्धाना च रसायने ॥ ५ ॥
मन्त्रिणा मन्त्रपण्डे च रससिद्धि प्रजायते ।
सुतरां नात्र सदहस्तत्तत्खण्डे विलोकयेत् ॥ ६ ॥

It ends —

इति श्रीपार्वतीपुत्रश्रीनित्यनाथसिद्धविरचिते रसरत्नाकरे रसेन्द्रखण्डे अनेकरसउपरसादि एकोनत्रिंशदुपदेश । सांगोपाङ्ग समाप्तम् ॥

The Upadeśas of the Rasakhanda end as follows —

I रसपीठिका fol 2*b* II रसशोधनमारण fol 3*b*, III रसजारणमारण fol 6*a*, IV रसमूर्च्छनबन्धन fol 8*a*, V वज्रवैक्रान्तमारण fol 10*a*, VI वज्राभ्रकशोधनमारण fol 11*b*, VII सर्वोपरसाना शुद्धिसत्त्वपातन fol 13*b*, VIII स्वर्णादिवक्रान्तमारण fol 17*a*, IX कान्तादिकिट्टमारण fol 19*b* X तैलपातनादिविषशोधन fol 22*a*

The Upadeśas of the Rasendrakhanda end as follows —

I ज्वरचिकित्सा fol 29*b*, II अतीसारचि० fol 33*a*, III त्रयोदशसनिपाताना चिकित्साविधि fol 39*b*, IV शोधन पथ्यापथ्याधिकार fol 42*a* V रोगराजचिकित्सा fol 45*b*, VI कासश्वासहिक्कानिवारण fol 49*b*, VII पाण्डुरोगादिशोफ निवारण fol 53*a* VIII वातव्याधिनिवारण fol 55*b*, IX अश्मरीमूत्रकृच्छ्रनिवारण fol 58*a*, X कुष्ठनि० fol 68*b* XI श्वित्रादिविसर्पनिवारण fol 72*a* XII मेहचि० fol 75*b* XIII उदरशूलचि० fol 84*b* XIV भगन्दरादि व्रणनि० fol 88*a*, XV अर्शोनि० fol 95*a* XVI ग्रहणीचि० fol 99*a* XVII वातपित्तश्लेष्मादीना चि० fol 103*b*, XVIII स्थौल्यादिकृश [ता] नि० fol 106*a* XIX शिरो रोगचि० fol 108*b* XX कर्णरोगादिनेत्ररोगादिनि० fol 112*b* XXI नासारोगादिछर्दिनि० fol 118*a* XXII गल रोगादिक्षयग्रन्थिनि० fol 120*b* XXIII हृद्रोगादिदीपनम् fol 123*a* XXIV अजीर्णादिपाद - - - चिकित्सा fol 126*a* XXV अपस्मारादिसर्वभूतबालग्रहनि० fol 128*a* XXVI स्थावरादिसर्पविषनि० fol 136*a*, XXVII वृश्चिक विषादिसयोगजानचि० fol 139*a*, XXVIII अग्निदग्धादि बालग्रहनिवारण fol 142*a* XXIX अनेकरसउपरसादि fol 146*a*

B M C 42 17]

224

रसरत्नाकर of नित्यनाथ

Foll 9, size 8½ in by 4½ in, material thick rough yellowish white paper, fair, Devanā-

gari character; 8 or 9 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 9*a*. Foll. 1*a* and 9*b* are blank. The MS. is not quite free from inaccuracies. Stops are written in red ink.

The Work:—The Rasaratnākara of Nityanātha, (cf. No. 223 above) only the first chapter (Upadeśa) of the fourth i. e. the Mantrakhaṇḍa which deals with mystic charms which are helpful in Vaśīkaraṇa, Stambhana, Māraṇa etc. (see stanzas 11–15 quoted below). This Khaṇḍa is based on various tantric works as the author himself tells us in the introductory stanzas 6 to 9.

It begins:—

यशांसः (r. स्यांशः) परमाद्वयः परशिवः कङ्कालकालान्तको
ध्यानातीतगतादिनित्यनिलयः साकल्यमङ्कोचकः ।
अभ्यासान्तरभासकः समरसः सर्वात्मको ध्वंसकः
सोयं सर्वमयो ददातु जगतां विद्यादिसिद्धयष्टकम् ॥
या नित्या कुलकौलशोभितवपुर्नादोदिता जृम्भते ।
पूर्वा भामितकुण्डली परपरामन्त्रात्मिका सिद्धिदा ॥
मालापुस्तकधारिणी त्रिनयना कुन्देन्दुवर्णा चला
नित्यानन्दकुले प्रकाशजननी वागीश्वरी पातु वः ॥ २ ॥
येषां वक्त्रोद्भूतं सिद्धिमन्त्रमन्त्रौषधादिकम् ।
तत्तत्कर्मणि तान्पूर्वं प्रणमामि महात्मनः ॥ ३ ॥
संसारे बहुविस्तीर्णे विद्यासिद्धिरनेकधा ।
प्रोक्तवां(for. वां r. वान्) शङ्करः पूर्वं
पृच्छन्तीं पार्वतीं प्रति ॥
अन्यैर्देवगणैः सिद्धैः मुनिदेशिकसाधकैः ।
यद्यदुक्तं स्वशास्त्रेषु तत्तत्सर्वं विलोकितम् ॥ ५ ॥
शाम्भवे यामले शाक्ते कुले कौलियडामरे
स्वच्छन्दे वा कुले कौले राजतन्त्रपुरेश्वरे ॥ ६ ॥
उड्डिशे क्षा ... तन्त्रे उच्छिष्टे मित्रगावरे ।
परड्डिनीमहातन्त्रे राजचण्डीश्वरे मते ॥ ७ ॥
शाकिनीडाकिनीतन्त्रे रुद्रोड्डहविधिह ।
कौशिके शाल्यतन्त्रे च क्रियाकालगुणोत्तरे ॥ ८ ॥
हरमेखलग्रन्थे इन्द्रजाल रत्नार्णव ।
अथर्वणमहावेद नार्गार्जु गारुडेपि च ॥ ९ ॥
इत्येवमाद्य उक्ताश्च — — — यत्नेन पृच्छताम् ।
तत्तत्सारं समुद्धृत्य दर्शीदाश(r. दत्त) मिवादरात् ॥
साधकानां हि कार्याय मन्त्रखण्ड इहोच्यते ॥ १० ॥
वश्यमाकर्षणं स्तम्भं मोहोच्चाटनमारणम् ।
विद्वेषव्याधिकरणपशुमरणार्थनाशनम् ॥ ११ ॥
कौतुकं चेन्द्रजालं च यक्षिणीमन्त्रसाधनम् ।
चेटकं चाञ्जनं दिव्यं अदृश्यं पादुकागतिः ॥ १२ ॥
घटिकासेचरत्वं च मृतसंजीवनादिकम् ।
तथा कक्षपुटीसिद्धं साङ्गोपाङ्गमनेकधा ॥ १३ ॥
सुखाध्यप्रत्ययोपेतं साधकानां हितं प्रियम् ।
तत्तन्मन्त्रमुखं ज्ञात्वा कर्तव्यं सिद्धिमिच्छताम् ॥ १४ ॥
मन्त्रसाधनकं पूर्वं साधयेत् साधकोत्तमम् ।
विना मन्त्रविधानेन न सिद्धिं लभते क्वचित् ॥ १५ ॥
अथ मन्त्रांशकं वच्मि मेरुतन्त्रे शिवोदितम् ।
मन्त्रसाधनयोर्वर्णान् स्वरांश्च क्रमशः पृथक् ॥ १६ ॥

On fol. 8*a*:—

इति सर्वं शिवेनोक्तं मन्त्राणां साधनं शुभम् ।
अनुष्ठितं यथान्यायं यदि मन्त्रो न सिध्यति ॥ १०० ॥
पुनस्तावदनुष्ठेयः ततः सिद्धो भव(r. वे)त्फलम् ।
पुनः सोनुष्ठितो मन्त्रो यदि सिद्धो न जायते ॥ १०१ ॥
उपायास्तत्र कर्तव्याः पुनः शङ्करभाषिताः ।
द्रावणं बोधनं वश्यं पीडनं शोषपोषणम् ॥ १०२ ॥
दहनान्तं क्रमाद् कुर्यात्ततः सिद्धो भव(r. वे)त्फलम् ।०

It ends:—

इत्येवं सर्वमन्त्राणामुपायाः शम्भुनोदिताः ॥१६॥(=116)
इति श्रीपार्वतीपुत्रनित्यनाथसिद्धविरचिते रसरत्नाकरे मन्त्रखण्डे मन्त्रसाधनं नाम प्रथमोपदेशः ॥ १ ॥ शिवचन्द्रराम्
॥ शिव ॥

B. M. C. 33. 30].

225

रसरत्नाकर of नित्यनाथ

Foll. 11; size 8 in. by 4 in.; material thin coarse yellowish paper; fair, Devanāgarī character; 12 lines in a page and 34 letters in a line.

The MS is defective in the beginning, foll. 1 and 2 being missing. The MS. ends on fol. 13*a* and fol 13*b* is left blank. The MS. is almost accurately copied in Saka 1704. All folios are slightly broken and discoloured; but no damage is done to the text.

The Work::—The Rasaratnākara, Mantrakhaṇḍa, Upadeśas II, III, and IV only. Of these the second Upadeśa is defective in the beginning and the first 37 verses thereof are missing. For information see Nos. 223-24 above.

It ends:—

सर्वेषां प्रायोगानां मन्त्रराजः शिवोदितः ।
अष्टोत्तरशतं जप्त्वा तत्तद्योगस्य सिद्धये ॥

ॐ नमो भगवते उड्डामेश्वराय द्रावय २ स्त्रीणां मद पातय २ स्वाहा ठ ठ । इतिश्री[रस]रत्नाकरे वश्यादिद्रावण नाम चतुर्थ उपदेशः ॥

The other Upadesas end as follows—

सर्वलोकवशीकरणं नाम द्वितीय उपदेश fol 6b राज-वश्यव्याघ्रनिवारणं नाम तृतीय उपदेश fol 8*l*.

Dated—

शके १७०४ वैशाख शु० चतुर्दश्या स्थिरवासरे तद्दिनी पुस्तकं समाप्तम् । यादृशं पुस्तकं० । श्रीकृष्णार्पणमस्तु ॥

B. M C 33 37]

226

रसरत्नाकर (प्रमेहचिकित्साधिकार) of नित्यन?

Foll 24, size 8½ in by 6 in, material thin rough yellowish paper, Fair, Devanāgari character, 11 lines in a page and 30 letter in a line

The MS begins on fol 1*a* and ends on fol 22*b* Then follow quotations added by the scribe and also by a reader The fly-leaf in the beginning and fol 23*b* have the title The MS is almost accurately written by Parasurāma Śridhara Deva Stops are written in red ink Foll 1, 22, and 23 are slightly broken at the corners

The Work —A portion from the Rasaratnakara, dealing with Diabetes For information see Nos. 223-24 above

It begins —

अथ रसरत्नाकरे प्रमेहचिकित्सा।
मवाम्बुदधिमयाम्बुगुणभूमनिषेवणात् ।
दूषयन्ति मल मेद शुक्रमज्जावमारज ॥ १ ॥

It ends —

प्रमेही(r हि)नो यदा मूत्रमनाविलमपिच्छिलम् ।
विशद तिक्तकटुक तदारोग्य प्रचक्षते ॥
इति प्रमेहचिकित्साधिकार समाप्त ॥

Then follows a quotation from the क्रियासारस ग्रन्थ added by the scribe; and another viz चन्द्रप्रभावटी योगरत्नाकरयाम् added by a reader

On the fly-leaf we read —

धोदियकृत्नोत्पत्तेन श्रीपरात्मजपरशुरामदेवेन लिखित समाप्तम् । अथ रसरत्नाकरे प्रमेहचिकित्सारम्भ ।

B M C. 68, 22]

227

वाग्भटमण्डन of विट्ठलपण्डित

Foll 31, size 9 in by 5¼ in; material rough thin yellow paper, bad, Devanāgari character, 18 lines in a page and 44 letters in a line

The MS begins on fol 1*b* and the first chapter ends on fol 9*b* The folios are then again numbered from one and the MS breaks on fol 22*a* (i e 31*a* from the beginning) The MS is far from being accurate and colophons are marked red

The Work —The Vāgbhatamandana is a small treatise in defence of Vagbhata and his Astangahrdaya It is composed by Vitthalpandita, a pupil of Ramakaviśvara. The author refutes the charges levelled against Vāgbhata and his work by one Vidyādhara In the course of his defence the author refers to his Dipikā a commentary on Vāgbhata's Astāngahrdaya The present work is divided into several chapters called Prakaranas of which our MS contains only ten and a portion of the 11th

It begins —

आनन्दैकरसं विश्ववल्लीकन्दमुपास्महे ।
शिवं दैविककारुण्यसुधाविकृतमङ्गलम् ॥ १ ॥
प्रयासं प्रतिवादिनिर्मितमहायन्त्रं क्रपामिव(r निव)
प्रत्यान् य सुमा विधान् प्रथितवान् भूमण्डली(r ले)
मण्डनान् ।
प्रादुश्चावनिपालकनुता ते यन्त्रलापूर्ते-
भूयो रामकवीश्वराय गुरवे तस्मै नम कुर्महे ॥ २ ॥
अष्टाङ्गहृदयाम्भोजे दोषासङ्गविनाशिन ।
भानोर्विश्वशरण्यस्य वरेण्य धाम सश्रये ॥ ३ ॥
यं वर्णयन्ति चरकार्णवचक्रधारं
यत्राश्रितं जगति सुश्रुतसुश्रुततरम् ।
अष्टाङ्गसङ्ग्रहनिविष्टधियोऽस्य वाच
पाण्डित्यमावदतु विठ्ठलपण्डितस्य ॥
सुधामरमरीचिकामरतरङ्गिणीभङ्गुरः
परिस्फुरतु वादिना विरुद्धविविधाडम्बर ।
यदपि निरवयया जगति जृम्भत दिग्या
मदोद्भ्रमदामरीङ्गणदीर्घ्ने धारमद ॥ ५ ॥
प्रत्यक्तमदृतिप्रपञ्चिनस्य प्रत्य पितामहमं
स्वाङ्गविं[९]हततमतं गमपि धावत्योवितास्यादति

मन्ये नाटकमेव वाग्भटगिरां तद्गुम्फनं सांप्रतं
वाचाटाय ददौ विरूपकपदं विद्याधरो गाहते ॥ ६ ॥
महिमानमपाकर्ष्य वाग्भटीयं मदोद्धतः ।
सौषं विद्याधरो नाम धीरं प्रत्यवतिष्ठते ॥ ७ ॥

It breaks off:—

न च प्रत्यक्षागमसिद्धस्यौषधस्य बाधकमन्तरेण अन्यथावेशनं न युक्तम् । उष्णप्रतीतिश्च प्राऽपि

Authorities quoted and referred to:—

अरुणदत्त fol. 7*a*; अष्टाङ्गहृदयदीपिका (स्वोपज्ञ) foll. 9*a*, 9*b*; आचार्य (or. आचार्यपाद) foll. 5*a*. 6*b*; आत्रेय foll. 6*b*; 7*a*; कालिदास *fol. 6a*; गौमिनि *fol. 3b*; चरक *foll.* 1*b*, 2b. etc.; जेजट (सुश्रुतनिबन्धकृत्) fol. 13*b*; टीकाकाराः मधुखाः fol. 2b; धन्वन्तरि fol. 18*b*; पराशर fol. 10*b*; हरिश्चन्द्र (styled भट्टारकहरिश्चन्द्र) foll. 11*b*; फणीश्वर fol. 17*b*; भोगीश्वर fol. 17*a*; भट्टपाद foll. 4*a*, 8*b*, 14*b*; मुनि *foll. 12b, 13a*; वाग्भट्टोपजीवी भट्ट *fol. 18b*, शौनक *fol.* 9*a*; सुश्रुत foll. 6*a*. 7*b*, etc.; हरिश्चन्द्र foll. 8*a*, 11*b*. B. M. C. 68. 9].

228

वीरसिंहावलोक of वीरसिंहदेव

Foll. 162; size 11¼ in. by 4½ in.; material rough yellowish paper; fair, Devanāgari character; 8 or 9 lines in a page and about 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 160*a*. Fol. 160*b* has the colophon of the scribe and foll. 161*b* and the whole of fol. 162 are blank Fol. 1*a* has the title. Besides these there are four other seperately numbered folios in the beginnig giving the index. The MS. is not very accurate. It was copied in Śaka 1712 at the instance of Veṅkājī Viṭhoji. Foll. 1-16 and 150-152 and all the folios of the index are slightly worm-eaten. But no damage is done to the text.

The Work:—The Vīrasiṃhāvaloka is an exhaustive medical treatise giving the threefold method of treatment of maladies based on religious law, *astrology and medicine. It is* compiled by Vīrasiṃha Deva, son of Devaśarman and grandson of Kamalasiṃha a descendant of Tomaravarman, the founder of a dynasty in Gwalior *about 1375 A. D. According to* Jolly Vīrasiṃha wrote this work in 1383 A. D. (see Jolly, Medicine, p. 5). A MS. noticed in Bhandarkar, *Private MSS.*, pt. I, p. 125, No. 246 has a verse which also gives Saṃvat 1439 (c. 1383 A. D.) as the date of the composition of this work. Śrīpati, Citragrahayoga and Sārāvalījātaka are the astrological *works often refered to by our author.* He also refers to the Atreyasaṃhitā, Caraka, Suśruta, Vāgbhaṭa, Rugviniścaya, Vṛndasaṃgraha and Tīsaṭa among other works on medicine For another MS., references, quotations etc. see *Vel., No. 194 and I. O Nos. 2684 and 6233.*

It begins:—

यषड्भुवनस्य दिव्यममलं धाम श्रुतीनां परं
यद् ब्रह्मैकनिकेतनं च पयसां बीजं यदेकं मतम् ।
सत्रेष्वभिहुतस्य वेदविहितं स्थानं च यत् सर्वदा
तद्वः पातु सनातनं हरिमहस्तत् (r. त्वं) प्रबोधोदयम् ॥ १ ॥
दैवज्ञागमधर्मशास्त्रनिगमायुर्वेदद्रुघोदधीन्
आमथ्य स्फुरदात्मबुद्धिगिरिणा विश्वोपकारोऽमलम् ।
आलोक्यामृतमातनोति विबुधैरासेव्यमत्यद्भुतं
श्रीमत्तोमरदेवप(r. व)मैतनयः श्रीवीरसिंहो नृपः ॥ २ ॥

It ends:—

सम्यक्प्रयोगः सर्वेषां सिद्धिमाख्याति कर्मणाम् ।
सिद्धिमाख्याति सर्वैश्च गुणैर्युक्तो भि[प]ग्वरः ॥

इतिश्रीमत्तोमरावतंसरिपुभूतभैरवश्रीवीरसिंहदेवविरचिते मन्ये वीरसिंहावलोके ज्योतिःशास्त्रकर्मविपाकायुर्वेदोक्तप्रयोगो मिश्रकाध्यायः ॥ संपूर्णं ॥

Dated:—

संवत् १८४७ शके १७१२ प्रवर्तमाने साधारणनामसंवत्सरे उत्तरायणगते श्रीसूर्ये पौषमासे शुक्लपक्षे तिथौ ११ मन्दवासरे इदं पुस्तकं समाप्तम् । संपूर्णं । इति वीरसिंहाभिधानं ग्रन्थं संपूर्णं समाप्तम् ॥

प्रभूतरनामकेन वेंकाजिविठोजीदयभिधायकेन लिखापितोयं ग्रन्थः स्वार्थपरार्थफलोपधायकत्वेन श्रीसाम्बार्पणमस्तु ॥ यादृशं पुस्तकं दृष्ट्वा ० ॥ बद्धपृष्ठकटिग्रीव० ॥ तैलाद्रक्षे० ॥

B. M. C 18. 4].

229

वीरसिंहावलोक of वीरसिंहदेव

Foll. 179; *size* 9¾ *in. by* 5¼ *in.; material* bluish thick paper; fair, Devanāgari character; 9 to 12 lines in a page and 35 to 50 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 179*b*. There appears to be a break after the 88th folio though the next folio is numbered

89 Foll 89-150 are also numbered 1-72 The MS is far from being accurate Headings and colophons are marked red

The Work —The Virasimhāvaloka, another copy, Incomplete, cf No 228 above See also I. O, No 2684 for an exactly similar beginning

It breaks off —

अथ हरीतक्यादि सर्पविषे हरीतकी कोश्रमासी च पत्रं हिङ्गुर्यवाशीतजकेन पिष्टम् ॥

B M C 36 9]

230

वीरसिंहावलोक of वीरसिंह

(कर्मविपाक only)

Foll 54, size 9½ in by 5¼ in, material thick bluish paper, fair, Devanāgari character 10 lines in a page and 40 letters in a line.

The MS begins on fol 2*b* and ends on fol. 55*a* Fol 2*a* has the title and fol. 55*b* is blank. Fol 1 which is missing was also probably left blank The MS is almost accurate All folios are worm-eaten but only slight damage is done to the text. Foll 24-26 are much discoloured

The Work —The Virasimhāvaloka, Karmavipāka section only For a MS of the whole work see No 228 above.

B M C 36 6].

231

वैद्यचन्द्रोदय of त्रिमल्ल

Foll 35, size 9 in by 5¾ in, material thin coarse yellow paper fair, Devanāgari character, 11 lines in a page and 25 letters in a line

The MS. begins on fol 1*a* and ends on fol 35*b* The MS. is neatly written by Nimbābhaṭa Śukla and is moderately accurate Headings and colophons are marked red. Foll 1, 32-35 are broken The MS on the whole is worn out and all folios have become rather brittle and are also discoloured

The Work —The Vaidyacandrodaya is a small metrical work on pathology in 269 stanzas in various metres composed by Trimalla, a Telagu Brāhmaṇa of Tripurāntaka nagara i e Benares, son of Vallabha, grandson of Singaṇabhaṭṭa and father of Śaṅkarabhaṭṭa (author of the Rasapradīpa). Śataślokī and Yogataraṅgiṇī are two more works composed by our author (cf Nos 221-222 above and Nos 272-275 below)

It begins —

श्रीमत्सिन्दूरपूरार(र र)णतनुरतनुद्योतिविद्योतिताशो
दानाम्भःपानलोभोपगतमधुकरश्रेणिसुबद्धधानः ।
वन्दीकृत्यान्धकारामकवितिमिवावस्थितो बालभानुर्-
निर्विघ्नं विघ्नराजो वितरतु विपुलं सर्वदा मङ्गलं न ॥ १ ॥
आविर्भूता हिमाद्रेरतिनिपुणतया मेनया स्वैः पयोभि
सिक्ता बालारुणश्रीश्चरणदलद्योतितस्मेरपुष्पा ।
चन्द्रक्षोजगच्छद्द्युतिरतुलशिवस्तम्बमालम्बमाना
नित्यं वाञ्छातरूप मम फलतु फलं पार्वती कापि वल्ली ॥२॥
नानातन्त्रानभिज्ञस्य भिषज इह स्वल्पबुद्धेः सुखेन
व्याधिज्ञानार्थसुबैर्सुनिवचनचयं सामि सक्षिप्य सर्वम
अ[ज्ञानध्वा]न्तधाराप्रधुरदलनकृते वैद्यचन्द्रोदयाख्य
ग्रन्थ (र न्थ) सत्कीर्तिबीज सकलसु. .निर्मिमीते ॥३॥

It ends —

स्वार्थं चापि परार्थमर्थबहुल प्रोक्तोतिसंक्षिप्ततो
दृष्ट्वा सुश्रुतवाग्भटादिगदितान् ग्रन्थान् मय(र या)तत्वत ।
अस्तु श्रीगिरिजाकटाक्षविषय श्रीकीर्तिकल्पद्रुमो
नि शेषामयलक्षणेष्वपचित श्रीवैद्यचन्द्रोदय ॥ २६९ ॥
इति श्रीत्रिमल्लभट्टविरचितो वैद्यचन्द्रोदयो नाम रोगनिश्चय समाप्त ॥

After this the scribe adds the following stanza from the Rajamārtanda

य. कुङ्कुमपंपतिलैर्निशया च दार्व्या
गात्रं प्रलिप्य सलिले इरतेभिषेकम् ।
तस्य प्रतप्तवरकाञ्चनकान्तिगौरम्
उद्दामगौरनमर प्रतिराजते तत् ॥ इति राजमार्तण्डात् ॥

The following are some of the topics dealt with in this work —

दूतलक्षण ends with st 8 on fol 2*a*, शकुन st 10, fol 2*b*, नाडीपरीक्षा st 16, fol 3*a*, कालज्ञानस्वरादि रोगारम्भ st 32, fol 5*a*, मूत्रपरीक्षा st 36, fol 5*b*, मलपरीक्षा st 38, fol 6*a*, दृष्टिपरीक्षा st 40, fol 6*a*, नाडीपरीक्षा st 46, fol 7*a*, असाध्यश्लोक st 50, fol 7*b*, साध्यसाध्य st 53, fol. 8*a*, वातप्रकोपदेहलक्षणविहारादय यथाश्लोक st 54, fol 8*a*, पित्तप्रकोप st 55 fol 8*b*, श्लेष्मप्रकोप st 56, fol 8*b*, वातपित्तकफप्रकोपश्लोक st ?, fol 9*a* निदानपञ्चक st 61, fol 9*b*, ज्वररोग ? 88 fol 1?, अतिसार st 93, fol 14*a* ग्रहणी

st. 95, fol. 14*b*; अर्शोवलोक st. 100, fol. 15*a*; अजीर्ण st. 105, fol. 16*a*; कृमिनिदान st. 106, fol. 16*a*, पाण्डुकामलकुम्भकहलीमकपानकपथलोक st. 108, fol. 16*a*: रक्तपित्त st. 111, fol. 16*b*; राजयक्ष्मा st. 121, fol. 18*a*; कास st. 122, fol. 18*a*; श्वास st. 124, fol. 18*b*; स्वरभेद st. 125, fol. 18*b*; अरोचक st. 126, fol. 18*b*; छर्दि st. 127, fol. 19*a*: तृषा st. 128, fol. 19*a*; मूर्छाभ्रमतन्द्रानिद्रासंन्यासावलोक st. 130, fol. 19*a*; दाहावलोक st. 131, fol. 19*b*; उन्माद st. 133, fol. 19*b*; अपस्मार st. 134, fol. 19*b*; वातव्याधि st. 135, fol. 20*a*; वातरक्त st. 136, fol. 20*a*; etc.

B. M. C. 41. 15].

232

वैद्यजीवन of लोलिम्बराज

Foll. 12; size $9\frac{1}{2}$ in. by $4\frac{1}{2}$ in.; material thin glazed yellowish paper; fair, Devanāgarī character; 13 lines in a page and 50 letters in a line.

The MS. begins on *fol.* 1*b* and ends on fol. 12*a*. Foll. 1*a* and 12*b* are left blank. The MS. was copied by Veṇunāda Vāḍekara who presented it to Lakṣmaṇabhaṭa Sahasrabhojane. The MS. is much worn out and all folios are slightly broken along the borders.

The Work:—The Vaidyajīvana is a work on pathology in five chapters called Vilāsas composed in 1633 A. D. (see No. 240 below) by Lolimbarāja, son of Divākara. This Lolimbarāja, has been wrongly identified with the author of the Harivilāskāvya, which was composed by one Lolimbarāja at the command of Harihara who is probably to be identified with the founder of the Vijayānagara empire (1336–55 A. D.) If Lolimbarāja had composed the Harivilāsa at the command of this Harihara it must have been composed before 1355 A. D. The author of the Harivilāsa must, therefore, have lived in the 14th century at the latest. This conclusion is also supported by the fact that the Harivilāsa Kāvya has been commented upon by Kamalākara, son of Caturbhuja who (i. e. Caturbhuja) composed his Haricaritkāvya in 1493 A. D. (See Krishn., p. 296). Kamalākara, the commentator of the Harivilāsakāvya must have lived in the beginnig of the 16th century; and hence the author of the Harivilāsa kāvya must have lived before the 16th century. Harivilāsa is quoted by Purusottamadeva (cf. Cat. Catal., I, p. 761) whose Hārāvalī is quoted in the Medinikośa (cf. Cat. Catal., I, p. 765) of Medinikara who is said to have lived in the 14th century A. D. (cf. Winter., Gesch., III. p. 414 f.). The author of the *Harivilāsa cannot, therefore, be identified* with our Lolimbarāja, the author of the Vaidyajīvana who is said to have lived in the 17 century. A MS. of Kamalākara's commentary on the Harivilāsakāya has been noticed at *Peters.*, Report *III*, p. *396*. For another MS., quotations and references see Vel., No. 198. Bühler has noticed a MS. of the work under notice which is dated Saṃvat 1664 (cf. Bühler, IV, p. 241). But the work *is said to have* been composed in Śaka 1555 (c. 1633 A. D). Also see No. 251 below.

Colophon:—

इति श्रीमद्दिवाकरपण्डितसुतलोलिम्बराजकृतवैद्यजीवने पञ्चमो विलासः ॥

Dated:—

शके १६६७ मन्मथनामसंवत्सरे माघ वद्य ११ गुरुवासरे तस्मिन् दिने वाडेकरोपनाम्ना वेणुनादेन परार्थं लिखितम्। लक्ष्मणसहस्रभोजन्युपनामककृष्णभट्टेभ्यो लिखित्वा दत्तम् ॥

After this the scribe adds the following verse.—

शाके मिते बाणनभःशरेन्दुभिः सुभानुसंवत्सरमाघमासे।
कृष्णे जयायां मणिकर्णिकायां चकार लोलिम्बकविः प्रयाणम् ॥

This verse is interesting in that it tells that Lolimbarāja died in Śaka 1505 (c. 1584 A. D.). If this be correct he must have lived in the 16th century, and not in the 17th century. But the work under notice is said to have been composed in Śaka 1555 (see No. 240 below).

B. M. C. 41. 29].

233

वैद्यजीवन of लोलिम्बराज

Foll. 12; size $8\frac{1}{4}$ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character, 13 lines in a page and 45 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 12*a*. Foll. 12*b* and 6*b* are blank. The MS. is almost accurate. All folios are slightly broken and worm-eaten. The text is not damaged. *On folio 1a some lacunae are left.*

The Work:—The Vaidya-jīvana, another copy, cf. No. 232 above.

The scribe's colophon —

श्लोकप्रमाण २११ श्रीशके १६७२ प्रमोदनामसंवत्सरे चैत्रशुद्धनवमी गुरुवासरे लिखितं वैद्यजीवनं समाप्तिमगमत्। शुभं भवतु श्रीलक्ष्मीनारायणार्पणमस्तु ॥

B. M. C. 79. 15].

234

वैद्यजीवन of लोलिम्बराज

Foll. 21, size 8½ in. by 4¼ in., material coarse yellowish paper, fair, Devanāgarī character, 11 lines in a page and 40 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 21*b*. Fol. 1*a* has the title. Some explanations have been added by the scribe between the lines of the text or in the margins. The MS. is almost accurately written.

The Work.—The Vaidyajīvan, another copy, cf. Nos. 232-233 above.

Colophon:—

इति लोलिम्बराजविरचितं वैद्यजीवनं समाप्तम्। पञ्चमोल्लासश्च समाप्तः fol. 16*b*.

Then follow quotations:—

गन्धकरसायनम् fol. 16*b*, अथ चिन्तामणिरससंग्रहः fol. 17*b* which deals with ज्वर, अतिसार, प्रमेह, गदर, स्नायुपीडा, शोफ, कामला, विष, अश्मरी etc.

B. M. C. 33. 3].

235

वैद्यजीवन of लोलिम्बराज

Foll. 18, size 12 in. by 4 in., material coarse white paper, fair, Devanāgarī charactar; 8 or 9 lines in a page and 41 letters in a line

The MS. begins on fol. 1*a* and ends on fol. 18*a*. Fol. 18*b* has the title. Foll. 1 and 2 are much worm-eaten and others are only slightly so. The last folio is dilapidated while others are slightly broken along the borders. The MS. is not very accurately written in Śaka 1762 by Nārāyaṇa Sadāśiva.

The Work:—The Vaidyajīvana, another copy, cf Nos. 232-234 above. At the end there is a quotation about गन्धकरसायन.

Dated.—

शके १७६२ शार्वरीनामसंवत्सरे दक्षिणायने हेमन्तऋतौ माघ शुद्ध द्वितीया रविवारे तृतीयप्रहरे शुभवेळि इदं पुस्तकं सदाशिवात्मजनारायणेन लिखितं स्वार्थं परार्थं च ॥ भसग्रंथ० ॥ श्लोकसंख्या २२७ ॥

B. M. C. 23. 8].

236

वैद्यजीवन of लोलिम्बराज with दीपिका by रुद्रभट्ट

Foll. 58, size 9 in., by 5½ in, material rough yellowish paper; fair, Devanāgarī character; 11 or 12 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 58*b*. All folios have become somewhat brittle and some folios in the beginning are even broken. The MS. is not quite accurate.

The Work:—The Vaidyajīvana with the commentary by Rudrabhatta, son of Koneribhaṭṭa. According to the information given at the end in a Praśasti of ten stanzas it appears that Rudrabhatta had composed five commentaries on diffent sanskrit medical works of which the present one was written at the command of Mirākhāna. Rudrabhatta's father Koneribhatta was also a physician at the court of Khānkhāna (?) and had also composed a work on medicine containing about a million ślokas. Koneribhaṭṭa's father, Viṣṇubhaṭṭa, too was a physician and his elder brother (i e. Koneribhatta's uncle) Nārāyaṇabhaṭṭa was an author of one Onkāragrantha. Koneribhaṭṭa's great-grand father, Kṛṣṇabhaṭṭa, was the author of a bhāṣya on the Carakasaṁhitā and also another work called the Sāhityasudhāsamudra. This Kṛṣṇabhaṭṭa of the Māṇḍa family was patronised by one king, Rāmadevarāva who cannot be be identified with the famous Rāmadevarāva of Devagiri.

Our MS. is defective in the end and the Praśasti giving the commentator's account is

missing. For another MS. and the Praśasti see Vel., No. 198.

The commentary begins:—

ग्रन्थकृद्विशिष्टाचारपरिपालनाय ग्रन्थादौ मङ्गलमाचरति ॥

It breaks:—

इदानीं टीकाकारः स्ववंशं कथयति ॥

B. M. C. 14. 17].

237

वैद्यजीवन of लोलिम्बराज with दीपिका by रुद्रभट्ट

Foll. 36; size 9 in. by 4¼ in.; material thin yellowish white paper; fair, Devanāgarī character; 11 to 14 lines in a page and 40 letters in a line.

The MS. begins on *fol. 1b* and ends on fol. 36*a*. Then follows a quotation which ends on fol. 36*b*. The text occupies the middle of each folio and the commentary runs both above and below it. The MS. is not quite free from inaccuracies. The MS. is dated Saṃvat 1849.

The Work:—The Vaidyajīvana with Rudrabhaṭṭa's commentary, another copy, cf. No. 236 above.

Dated:—

संवत् १८४९ मिती माह-वदि २ दिने संपूर्णम् ॥

B. M. C. 56. 9].

238

वैद्यजीवन of लोलिम्बराज with दीपिका by रुद्रभट्ट

Foll. 53, size 8½ in. by 5 in.; material thin yellowish white paper; fair, Devanāgarī character; 9 lines in a page and 38 letters in a line.

The MS. begins on fol. 1*b* and end on fol. 52*b*. The MS. follows a quotation which ends on fol. 53*a*. Foll. 1*a* and 53*b* have the title. The MS. is almost accurate. Headings and colophons are marked red. The MS. is much worn out along the borders.

The Work:—The Vaidyajīvana with Rudrabhaṭṭa's commentary, another copy, cf. Nos. 236–237 above.

B. M. C. 56. 13].

239

वैद्यजीवन of लोलिम्बराज with दीपिका by रुद्रभट्ट

Foll. 46; size 9¾ in. by 4 in.; material thin yellowish paper; fair, Devanāgarī character; 9 lines in a page and 50 letters in a line.

The MS. is defective at both ends. Foll. 1 and 2 are missing. The MS. ends on foll. 48*b*. The text and the commentary are intermingled; but are marked by the the words श्लोक (for the text) and टी० (i. e. टीका) for the commentary. All folios are slightly worm-eaten and discoloured too.

The Work:—The Vaidyajīvana, with Rudrabhaṭṭa's commentary, another copy, cf. Nos. 236–238 above. St. 1–3 of chapter I, the stanzas from 46 to the end of chapter IV and the whole of chapter V are missing.

B. M. C. 70. 36].

240

वैद्यजीवन of लोलिम्बराज with दीपिका by रुद्रभट्ट

(and the author's life-sketch in Marāthi)

Foll. 79; size 8¼ in. by 6½ in.; material thin glazed bluish paper; fair, Devanāgarī character; 12 or 13 lines in a page and 25 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 70*a*. Foll. 1*a* and 70*b* have the title. The text occupies the middle of each folio and has the commentary both above and below it. The MS. is not quite free from inaccuracies. Each folio is marked वै० जी० स०. In the beginning of the MS. there are nine separately numbered folios giving the life-sketch of Lolimbarāja in Marāthī, and also a summary of the contents of the work in the same language.

The Work:—The Vaidyajīvana with Rudrabhaṭṭa's commentary, another copy, cf. Nos. 236–239 above. This MS. also contains a short life of Lolmbarāja in Marāṭhī to-gether with a short summary of the contents of his work. According to the information given in

this sketch, the work under notice was composed in Śaka 1555 (c. 1633 A. D.)

The life sketch:—

ग्रन्थकर्त्याचा इतिहास.

पूर्वी जुन्नरमध्यें दिवाकर नामें एक ब्राह्मण विद्वान् सुशील राहात असे. त्याचे पोटीं संतान नव्हतें म्हणून तो बहुत दिवस सूर्याची आराधना करीत असतां सूर्याचे प्रसादेंकरून त्यास एक पुत्र झाला त्याचें नांव लोलिंबराज ठेविलें. त्याचा लहानपणींच पिता निवर्तला यास्तव त्यास सुशिक्षा नसल्यामुळें तो मुलगा स्वच्छंदी मूर्ख विषयांध असा झाला. ०

० याप्रमाणें कित्येक दिवस लोटल्यावर शके १५५२ मध्यें लोलिंबराज पश्चात्तापानें सप्तशृंगीस जाऊन तेथें निष्ठापूर्वक देवीची आराधना करूं लागला. ० देवी त्याचा निग्रह पाहून प्रसन्न झाली आणि ० वर दिला कीं तुला भग, भाग्य आणि भागीरथी या तीन वस्तु प्राप्त होतील. ० आणि तुझ्या जिह्वाग्रीं सरस्वती वास करील ०

पुढें पातशाहानें मोठ्या समारंभानें त्यास घरीं आणिलें आणि प्रश्न केला कीं माझी स्त्री गरोदर आहे तिला पुत्र होईल किंवा कन्या ? तेव्हां ० लोलिम्बराज म्हणाले कीं जर माझा प्रश्न खरा झाला तर आपली मुलगी त्यां मला द्यावी. .

० पुढें पातशहानें आपली मुलगी त्यास दिली. मग लोलिंबराजानें तिचें नाव रत्नकला ठेविलें. पुढें शक १५५५ सन १६३३ यांत ० त्याणें संस्कृतभाषेंत सुंदर पद्यरचनेचा अनेक छंदांनीं युक्त व कांहीं शृंगाररसभरित असा हा वैद्यजीवननामक ग्रन्थ केला. त्यांत कित्येक ठिकाणीं अध्याहृत अधिक श्लोक लोलिंबराजांनीं संबोधनांत घातविले आहेत. त्या सर्व पदांचें भाषांतर न करितां केवळ एकादें संबोधन घेऊन निर्वाह केला आहे. व कित्येक बीभत्सरसपूर्ण उपमा सोडिल्या आहेत. कारण प्रस्तुत आमचा उद्देश शृंगाररस वाढविण्याचा नसून केवळ परोपकारार्थ औषधांचें निरूपण मात्र कर्तव्य आहे. सूचना म्हणजे ग्रन्थांतील अनुक्तार्थाचें सूचन. त्याचे येथें आठ प्रकार सांगितले आहेत ते असे. १ युक्तायुक्तविचार २ औषध घेण्याचा काळ ३ औषधप्रतिनिधि ४ औषधादिकांचें परिमाण ५ कषायादिप्रक्रिया ६ स्नेहपाक ७ पारा, गंधक इत्यादिकांची शुधी(r. द्धि) ८ नाडी परीक्षादि अष्टविधपरीक्षा.

Then follows a brief explanation of each one of these topics. This introductory portion ends:—

येथें हीं प्रकरणें संक्षेपानें लिहिलीं आहेत याकरितां याचा विस्तार पाहाण्यार्थी गरज असल्यास अन्यत्र निघण्टप्रकाशादिग्रन्थांत पहावा ॥ इति सूचना समाप्त ॥

B. M. C. 101. 3].

241

वैद्यजीवन of लोलिम्बराज

with गूढार्थदीपिका by हरिनाथशर्मन्

Foll. 35; size 12½ in. by 5½ in.; material coarse yellow paper; fair, Devanāgarī character; 12 or 13 lines in a page and about 45 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 35*a*. Fol. 1*a* has the title and fol. 35*b* is blank. The MS. is in a tattered condition, being much worm-eaten and is also slightly damaged by damp. But the text is not much damaged. The text occupies the middle of each folio and the commentary runs both above and below it. The MS. is almost accurate.

The Work:—The Vaidya-jīvana with the Gūḍhārtha-dīpikā, a commentary thereon composed in saṃvat 1730 (c. 1674 A. D.) by Harināthaśarman, son of Manohara and grandson of Lakṣmidās who had attained the position of a Goswamin. Manohara is described as a physician par excellence of his time and Harinātha Śarman himself is said to have studied all medical works. For another MS. of this commentary see Vel., No. 199. Where is also to be found the verse giving the date of the composition of this commentary.

The comm. begins:—

यस्याङ्घ्रिकञ्जमकरन्दलिहोलवोमी
व्यासादयो विव(r. वि)धवाङ्मयमाचकीषुं(?)।
भक्तार्तिदैत्यदलनाय कृतावतारो
विघ्नं स नो नरहरिर्निखिलं निहन्यात् ॥ १ ॥
जम्बूद्वीपप्रथितसुयशोराशिरुद्भासितद्यौर्-
अन्वे राकापतिरिव हरगुविरासीद्द्विजेशः ।
लक्ष्मीदासः सकलजगतां वन्दनीयानुभावो
ध्वस्ताज्ञानान्धकारः करगलदमृतानन्दितादोषविश्वः ॥ २ ॥
भक्त्या प्रसाद्य नृहरिं स सदीयपाद-
पाथोजपूजनपवित्रविचित्रकीर्तिः ।
गोस्वामितां (r. तां) समधिगम्य हरिप्रधान-
धर्मैः शशास वसुधातलवर्त्मनिष्ठः ॥
श्रीमन्मनोहर इति प्रथितः पृथिव्यां
तस्यात्मजोखिलमहीपतिर[:]त्यरत्नैः ।
प्रद्योतिताङ्घ्रियुगलो भिषजाधिपत्य-
मापादि वैद्यरचनासु कृतश्रमोलम् ॥ ४ ॥
तस्यात्मजो निखिलवैद्यकतन्त्रवेत्ता

भेत्ता द्विषां प्रबलदुर्जनमानछेत्ता ।
लक्ष्मीनृसिंहकृपयाप्तसमस्तशर्मा
टीकां व्यचीक्लृपदिमां हरिनाथशर्मा ॥ ५ ॥
मात्सर्यमुत्सार्य विलोकनीया
सद्भिर्दयावद्भिरियं मदीया ।
व्याख्या कृपासंवलिताक्षपातैः
प्रामाण्यमायाति हि स्वीकृता तैः ॥ ६ ॥
वैद्यजीवनगूढार्थदीपिकेयं प्रतन्यते ।
स्नेहपूर्वं सदा सद्भिरुद्धीक्ष्या नयनान्मम ॥ ७ ॥

It ends:—

अनेककविलप्रसादादिभिः शोभयतीत्येवंका व(r. वै) द्यकजीवनस्य रचिता श्रीगोनाथस्वामिभिर्वै तस्य तत्मस्थिते कृपार्यामिपामि सदा (?)

Colophon at the end of Vilāsa I:—

इति गोस्वामिमनोहरसद्वहरिनाथकृतायां टीकायां ज्वरप्रतीकार. प्रथमो विलास ॥ fol. 15*b*.

Bs. 55]·

242

वैद्यभूषण of भीम

(नाडीप्रकरण only)

Foll. 17; size 9¼ in. by 3¾ in.; material rough thick yellowish paper; fair, Devanāgarī character; 7 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 17*a*. Foll. 1*a* and 17*b* have the title. The MS. is almost accurate.

The Work:—The Vaidyabhūṣaṇa appears to be a big work on medicine composed by Bhīma who was highly respected by Kṛṣṇarāja, king of Mahiśūrapura (i. e. Mysore) and was patronised by Cāmaraja, son of Kṛṣṇarāja. Kṛṣṇarāja was placed on the throne of Mysore by the British in 1799 A. D. He died in 1868 A. D. Cāmarāja was his adopted son. Bhima, therefore, belongs to the close of the 19th century A. D. Our MS. contains only a section of this work dealing with pulse-feeling as an aid to diagnosis.

It begins:—

शिवं हरिं विधातारं तत्पत्नीं(r. त्नी)स्तत्सुतान्गुरून् ।
वन्दे समस्तप्रत्यूहशान्त्यै मङ्गलाय च ॥ १ ॥०
० शङ्करः कृपया गौर्या इति वाचं निशम्य सः । ०
० देहं तस्य चिकित्सार्थमायुर्वेदं सविस्तरम् ॥ ११ ॥
पार्वत्यै कथयामास सर्वलोकहिताय च ॥

This Āyurveda was studied by eight sages viz. Kāśyapa, Bhardvāja, Vasiṣtha, Gautama, Suśruta, Ātreya, Caraka and Parāśara who individually wrote eight works each comprising one lac of ślokas.

The six sages viz. Agniviś, Śāstradakṣa, Kṣīrapāṇī, Parāsara, Ātulā and Melakarṇa studied these works and composed "the six Śāstras" viz. Nāḍiśāstra, Bhaiṣaja, Nayana, Yogaśātra, Jala and Manodaya respectively. It was Hārita who composed a work containing the gist of all these Śāstras; and it is after studying it that Bhīma has prepared this work.

श्रीमन्महीमण्डलाब्जकर्णिकायतविग्रहे ॥ २० ॥
कर्णाटनिष्टत्तरुणीकर्णाभरणशोभिनी(r. नि)
महीशूरपुरे साक्षान्महेन्द्र इव दुर्जयः ॥ २१ ॥
श्रीमद्राजाधिराजश्रीराजमानो महायशाः ।
कृष्णराज इति ख्यातः सार्वभौमे(r. मो) व्यराजत ॥ २२ ॥
समाजितस्तेन महाराजेन चिरमादरात् ।
तत्सुतं राजराजाभं चामराजमुपाश्रितः ॥ २३ ॥
तत्संनिधौ स्थित्वा(r. ति)जुषां विदुषामग्रणीरहम् ।
कृत्यानतनवृत्तीनां विचित्राणां मुहुर्मुहुः ॥ २४ ॥
देशकालविरुद्धानां रुजामपि चिकित्सया ।
नवपण्डितभीमाख्यो बालानां बोधहेतवे ॥ २५ ॥
तच्छास्त्रसारमुद्धृत्य क्षीराम्भोधेरिवामृतम् ।
ललितं नातिविस्तीर्णं कल्पये वैद्यभूषणम् ॥ २६ ॥
इम विरचितं ग्रन्थं सूक्ष्मं सूक्ष्मदृशो बुधाः ।
दयालवोनुगृह्णन्तु दोषापहरदर्शनाः ॥ २७ ॥
अभ्यस्यतामयं ग्रन्थो वैद्यभूषणनामकः ।
जिज्ञासु(r. सु) भिर्जनैः सम्यग्दयालुगुरुसंनिधौ ॥ २८ ॥
इति श्रीवैद्यभूषणे पीठिकादिनिरूपणं
नाम प्रथमोऽध्यायः ॥ fol. 3*b*.

Then begins the

नाडीप्रकरणः—
लोकेस्मिन्सर्वजन्तूनां देहस्थिरस्तु षड्विधा ॥ ०

Then the author gives the number of "Nāḍis" and the positions, the places where they are to be felt, etc.

It ends:—

असाध्यवि(r. वी)तं पुनरर्दमुष्यां
दु खेद किञ्चिद् ग्रनगान्नयुरन्तम् ।
मुहुर्मुहुर्यस्य मुखेन शोभा

जीवित्स नित्यं त्रिदिनानि पद्म ॥
इति नाडिकाप्रकरणं संपूर्णम् ॥

B. M. C. 18. 1].

243

वैद्यरहस्य of विद्यापति

Foll. 118; size 8¼ in. by 6 in.; material thin rough yellowish white paper; fair, Devanāgari character; 12 or 13 lines in a page and 36 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 118*a*. Fol. 118*b* is blank, and wrongly numbered 112. In the beginning there is a flyleaf with the title and four separately written, but the index is written rather carelessly. All the folios of the index and fol. 16 of the text are worm-eaten. The last few folios are also much discoloured and slightly torn.

The Work.—The Vaidyarahasya or Vaidyarahasyapadhati is a work on medicine by Vidyāpati, son of Vaṁśidhara surnamed Upādhyāya. It was composed in Samvat 1754 (c. 1698 A. D.)' for Dyānatirāya. The author tells us that he composed this work only for the preservation of all the traditional Yogas or formulae. For other MSS. see Vel., No. 202; and I. O., No. 2694..

It begins:—

दयासरमरणं समस्तदुरितप्रणाशदं पुण्यदं
भक्तानाममयप्रदं सुखकरं सर्वार्थसिद्धिप्रदम् ।
तं नत्वार्जुनमीश्वरं गुरुपदाब्जैः सुसिद्धैर्वरैर्
योगैर्वैद्यरहस्य तनुते विद्यापतिः कौतुकात् ॥ १ ॥
अतः समस्तरोगाणां ज्वरो राजेति विश्रुतः ।
अतो ज्वराधिकारोत्र प्रथमं लिख्यते मया ॥ २ ॥

It ends:—

दीर्घदर्शिनः सुबहवो ग्रन्थाः सन्ति तथापि मे ।
गाव्रतविश्वोयानां संग्रहार्थमयं शुभम् (r. श्रमः) ॥
गृहस्थानद्रिमुनिभिः[illegible]
[illegible] (r. न) [illegible] निरवद्य कृतिनिर्मिता ।
इति श्रीमत्[illegible]
[illegible] ॥
इति श्रीमदु[illegible]विनिर्मितो
[illegible]

॥ M
C. 25. 9].

244

वैद्यरहस्य of विद्यापति

Foll. 98; size 12½ in. by 5 in.; material thick glazed white paper; fair, Devnāgari character; 11 lines in a page and about 40 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 89*b*. In the beginning there are seven folios with title on fol. 1*a* and the index on the remaining. Fol 7*b* also has the title. At the end again there are two fly-leaves kept blank. The MS. is accurately written. The headings and colophons are marked red.

The Work.—The Vaidyarahasya, another copy, cf. No. 243 above.

Colophon:—

इति श्रीमदुपाध्यायवंशीधरात्मजविद्यापतिविनिर्मितो
वैद्यरहस्याभिधो ग्रन्थः समाप्तोयम् ॥ ग्रन्थसंख्या २१५०

B. M. C. 22. 5].

245

वैद्यवल्लभ of हस्तरुचि

Foll. 32; size 8 in. by 4 in.; material thin rough yellowish paper; bad, Devanāgari character; 16 lines in a page; and 36 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 31*b*, after which follows a quotation. The MS. is badly written. Headings are written in red ink. Marāthī equivalents for sk. names of herbs etc. are supplied above the lines in red ink. All folios are discoloured and foll. 31 and 32 are slightly broken. The MS. is far from being accurate.

The Work:—The Vaidyavallabha is a manual of medicine dealing with the treatment of various diseases in eight chapters called Vilāsas comprising 222 stanzas. It is composed in Samvat 1726 (c. 1670 A. D.) by Hastiruci, a pupil of Hitaruci, who himself was one of the pupils of Prājnodayaruci of the Tapāgaccha. For another MS. references and analysis see Vel., No. 204.

It begins:—

सरस्वतीं हृदि ध्यात्वा नत्वा श्रीगुरुपङ्कजम् ।
[illegible] वैद्यवल्लभं निर्मीयते ॥ १ ॥

पूर्वं वैद्येन विधिना विचार्य रोगनिर्णयम् ।
पश्चात् साध्यं यथा ज्ञात्वा ततो भेषजमाचरेत् ॥ २ ॥
यस्मात्सकलरोगेषु प्रोच्यते बलवान् ज्वरः ।
तस्मात् रोगोपशान्त्यर्थं प्रोच्यते हि तदौषधम् ॥ ३ ॥

It ends:—

इति श्रीतपागच्छे महामहोपाध्यायश्रीहितरुचिगणिः। तच्छिष्यकविहितरुचिगणिवी(r. वि)रचिते वैद्यवल्लभे भेषयोगनिरूपणं नामाष्टमो विलासः संपूर्णः ।

श्रीमत्तपाङ्गणाम्भोजभासनैकनभोमणिः
प्राज्ञोदयरुचिर्जीयात्चिरं जगतीतले ॥ २७ ॥
तस्याभवन्महा(r. हा)शिष्या[:] श्रीमन्तो रुचिभिर्वराः ।
जगन्मान्या उपाध्याय ग्तस्थितिधराभवत् ॥ २८ ॥
तेषां शिशुर्हस्तिरुचिः सद्वैद्यवल्लभोग्रणीः ।
रसनयनमुनीन्दुवर्षे परोपकाराय विहितोयम् ॥

वैद्यवल्लभः संपूर्णः । सकलपण्डितभूमामिनीभालस्थतिलकायमानपण्डित — — — —

B. M. C. 70. 11].

246

वैद्यविलास of राघव

Foll. 48; size 12¼ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and about 50 letters in a line.

The MS begins on fol. 1*b* and ends on fol. 48*a*. Foll. 1*a* and 48*b* are blank. The MS. is carefully written, but is not quite free from inaccuracies. Headings and figures are marked red only upto fol. 10. All folios are slightly discoloured with damp.

The Work:—The Vaidyavilāsa is a medical treatise comprising 234 ślokas divided into ten chapters called Taraṅgas composed in 1697 A. D. by Rāghava (Raghunātha)paṇḍita, bebelonging to the Manoharakula, a resident of Campāvatī. In the same year was composed our author's Cikitsāmañjarī, for which see No. 195 above. For another MS. and quotations see I. O., No. 2695, which has only six chapters.

It begins:—

अलिकुलमंजुलगण्डं धृतनतिशरण्डं वशाङ्कितोद्दण्डम् ।
वन्दे सुन्दरतुण्डं दानवखण्डं हिरम्बतुण्डम् ॥ १ ॥
पुराविदां वीक्ष्य हि योगसारं सतां सम्द्रालादसखण्डनाय ।
सद्भक्तिभाजां कविराघवेण वितन्यते वैद्यविलास एषः ॥

The chapters end:—

I (st. 111) fol. 8*a*; II (st. 38) fol. 10*b*; III (st. 87) fol. 12*b*; IV (st. 46) fol. 15*b*; V (st. 63) fol. 19*a*; VI (st. 54) fol. 22*b*; VII (st. 109) fol. 28*a*; VIII (st. 128) fol. 34*a*; IX (st. 141) fol. 42*a*; X (st. 51) fol. 44*b*.

It ends:—

इति वैद्यविलासः समाप्तः ॥

Colophon at the end of Chapter I

इति श्रीवैद्यविलासे महाकाव्ये कविकुलावतंसरघुनाथपण्डितकृतौ प्रथमस्तरङ्गः ॥

Foll. 45*a* to 48*a* have the index prepared by the scribe.

B. M. C. 19. 3].

247

वैद्यविलास of राघव

Foll. 21; size 8½ in. by 4¼ in., material thin blue paper; fair, Devanāgarī character; 12 lines in a page and 38 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 19*b*. Fol. 20 has the index on either side. Fol. 1*a* has the title and the fly-leaf at the end is blank. The MS. is almost accurate. Headings and colophons are marked red. All folios are slightly mutilated. The folios are numbered in letters of Māheśvara Sūtras e. g. इयवरल etc.

The Work.—The Vaidyavilasa, another copy, incomplete breaks in the middle of the seventh Taraṅga cf. No. 246 above.

B. M. C. 33. 6].

248

वैद्यामृत of मोरेश्वर

Foll. 20, size 9¾ in. by 4½ in.; material coarse yellowish paper; fair, Devanāgarī character; 8 lines in a page and about 32 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 20*a*. Foll. 1*a* and 20*b* have title. The MS. is much damaged and worm-eaten on all folios. It is only modertely accurate.

The Work:—The Vaidyāmṛta is a medical treatise in about 180 stanzas divided into four chapters called Alamkaras dealing with the treatment of various diseases. It was composed in Śaka 1503 (c. 1581 A. D.) by Moreśvara, son of Māṇikabhaṭṭa, who was also a physician, and a resident of Ahmednagar. At MC., p. 659 Māṇikabakta is given as the name of our author s father and the date of the composition of the work under notice is given as Śaka 1603. But this information is not accurate.

It begins:—

नत्वा ब्रह्ममहेशविष्णुतनयानागास्त्यधन्वन्तरीन्
पूज्यान् सुश्रुतवाग्भट[प्र]भृतिकान् सर्वांश्च वैद्यान् गुरून् ।
श्रीमन्माणिकभट्टवैद्यतनयो मोरेश्वराख्यो भिषक्
नानावैद्यमतं विलोक्य कुरुते वैद्यामृतं सुन्दरम् ॥ १ ॥
आत्रेयपाराशरसुश्रुताद्यैर्ये निर्मिता ग्रन्थनृपाः प्रसिद्धाः ।
सद्योगवार्यप्रविधानदक्षो ग्रन्थोस्तु मे सेवक एव तेषाम् ॥२
यद्यप्यनार्यमिदमस्ति वचो मदीयं
वैद्यास्तथापि भवतां हितहेतुरेव ।
यस्मादमुष्य करणे करणं मदीयः
श्रीमत्सदाशिवपदाम्बुजभक्तियोगः ॥ ३ ॥

It ends:—

मोरेश्वरेण भिषजा नगरस्थितेन
वैद्यामृतं कृतमिदं बहुधा विचार्य ।
वैद्यास्त एव कृपया प्रतिपालयन्तु
सम्यक्सनातनविचारविशारदा ये ॥ २० ॥
अनुभवात् कतिचित् कतिचिद् गुरो(r. रोः)
कति च शास्त्रभरामवमर्जिताः ।
इह मया भिषजां हितमिच्छता
निगदिताः सुचिरोगगणा इमे ॥ २१ ॥
दृता[शनाका]शरेन्दुयुत-
संवत्सरे दुर्मतिनामभाजि ।
वैद्यामृतं नाम दधाति एष
श्र[न्वः स्मरारेः] कृपया समाप(r. ति) [म] ॥
इति श्रीम[द]हंमदनगरस्थमाणिकभट्टात्मजमोरेश्वरविरचिते वैद्यामृते चतुर्थोऽलङ्कारः । ग्रन्थसंख्या १८० ॥

Contents:—

इति ज्वरप्रतीकारः fol. 4a; ज्वरातिसारप्रती० fol. 4b; मुग्धगुटिका: fol. 4a; अतिसारप्रती० fol. 4b; जलशयनरस fol. 4b; लाक्षापूर्णम् fol. 5a, मरणवटिका fol. 5b; अर्शप्रतीकार: fol. 5b; वडवानलरस: fol. 6a; परिरस: fol. 6a; अर्शोग्रहणिक्षिप्रादिप्रती० fol. 6a, कृमिप्रती० fol. 6b; पाण्डुरोगप्रती० fol. 6b; रक्तपित्तप्रती० fol. 7a; इति श्रीम० प्रथमोल्ङ्कारः fol. 7a;

इति शङ्खपोटलिरसः fol. 7b, क्षयरोगप्रती० fol. 7b; रिङ्गणीपाकः fol. 8b; कासश्वासप्रती० fol. 9a; स्वरभङ्गप्रती० fol 9a; अरोचकः fol. 9a; छर्दिप्रती० fol. 9b; तृष्णाप्रती० fol. 9b; मूर्छाप्रती० fol. 10a; दाहप्रती० fol. 10a; अपस्मार fol. 10a; वातरोगप्रती० fol. 10b, इति ताल भस्म। इति वातरक्तप्रती० fol. 11a; ऊरुस्तम्भप्रती० fol. 11a; आमवातप्रती० fol. 11a; शूलप्रती० fol. 12a; उदावर्तप्रती० fol. 12a; बिन्दुघृतम् fol. 12b; शङ्खद्रावरसः fol. 13a; हृद्रोगप्रती० fol. 13a; इति० द्वितीयोध्यायः fol. 13a; मूत्ररोधप्रती० fol. 13a वृष्यप्रयोगः fol. 14a; स्तम्भनप्रयोगः fol. 14a, द्रावणप्रकारः fol. 14b, शोफोदरप्रती० fol. 14b, अन्त्रवृद्धिप्रती० fol. 15a, गण्डमालाप्रती० fol. 15a, विद्रधिप्रती० fol. 15a, व्रणप्रती० fol. 15b, नाडीव्रणभगन्दरप्रती० fol. 15b, उपदंशशूकप्रती० fol. 16a; उदर्दकोठप्रती० fol. 16a; अम्लपित्तप्रती० fol. 16b, विसर्पप्रती० fol. 16b, विस्फोटप्रती० fol. 16b, क्षुद्ररोगप्रती० fol. 17a, मुखपाकप्रती० fol. 17a, गलरोगप्रती० fol. 17a; दन्तरोगप्रती० fol. 17a, कर्णरोगप्रती० fol. 17b, नासारोगप्रती० fol. 17b, नेत्ररोगप्रती० fol. 18a, शिरोरोगप्रती० fol. 18, इति० तृतीयोल्ङ्कारः fol. 18a; इति स्त्रीरोगप्रती० fol. 19a; स्तनरोगप्रती० fol. 19a; बालरोगप्रती० fol. 19b, विषप्रती० fol. 19b; विरेचनप्रती० fol. 19b.

B. M. C. 10. 9].

249

वैद्यामृत of मोरेश्वर

Foll. 25; size 9 in. by 5¼ in; material thick coarse yellow paper; fair, Devanāgarī character; 8 or 9 lines in a page and 22 letters in a line.

The MS. begins on fol. 1a and ends on fol. 25b. It is far from being accurate and copied not very neatly by Ramākānta Daivajña in Śaka 1721.

The Work:—The Vaidyāmṛta, another copy, cf. No. 248 above.

Colophon:—

इति श्रीमदहंमदनगरस्थितमाणिकभट्टवैद्यात्मजमोरेश्वरविरचिते वैद्यामृते चतुर्थोलङ्कारः ॥

Dated:—

इदं पुस्तकं रमाकान्तदैवज्ञेन लिखितं स्वार्थं परार्थं च इरिदप शके १७२१ सिद्धार्थि नाम संवत्सरे ज्येष्ठकृष्ण (r. प)क्षाम् ॥

B. M. C. 67. 5].

250

वैद्यामृत of मोरेश्वर

Foll. 10; size 9½ in. by 5½ in.; material coarse thin yellow paper; fair, Devenāgarī character; 14 or 15 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 10*b*. It is far from being accurate. It is also dilapidated and discoloured. Fol. 1*a* has the title and some quotation.

The Work:—The Vaidyāmṛta, another copy, cf. *No. 249* above.

Scribe's signature:—

इदं पुस्तकं जुवरपुरस्थितदैवज्ञोपनामकप्रह्लादात्मजानन्ते-नेदमलेखि स्वार्थं परार्थमुद्दिश्य ॥

B. M. C. 68, 2].

251

वैद्यावतंस of लोलिम्बराज

Foll. 8; size 9¼ in. by 4½ in.; material coarse thick yellow paper; fair, Devanāgarī character, 9 lines in a page and 26 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 8*b*. It is almost accurately written by Bābubhaṭa Mallārī Vaidya. Headings and colophons are marked red. Foll. 7 and 8 are slightly eaten by worms. The MS. is dated Śaka 1721.

The Work:—The Vaidyāvataṁsa is a popular manual in 62 stanzas in different metres composed by Lolimbarāja, the author of the Vaidyajīvana (q.v.). In the introductory stanzas the poet styles himself Kavikulasulatāna and also calls himself Kavipātaśāha in the last stanza. This shows that Lolimbarāja must have lived when the Mohamedan kings were in the ascendancy. It is not, therefore, likely that this Lolimbarāja should be the same as the author of the Harivilāsakāvya which was written at the command of Harihara. Had our Lolimbarāja been patronised by Harihara he would certainly not have called himself Sulatāna or Pātaśāha. For the probable dates of these two Lolimbarājas see Nos. 232 and 240 above. For other MSS. cf. Burnell, Tanj., Cat., p. 67 and Stein, p. 190.

It begins:—

अनुकृतमरकतवर्णा शोभितकर्णा कदम्बकुसुमेन ।
नखमुखमुखरितवीणा मध्यक्षीणा शिवं कुर्यात् ॥ १ ॥
हुतवहहुतजहुधाजानुमांसप्रभावा-
दधिगतगिरिकन्यास्तन्यपीयूषपानः ।
रचयति चरकादीन् वीक्ष्य वैद्यावतंसं
कविकुलसुलतानो लोललोलिम्बराजः ॥ २ ॥
यत्प्रसिद्धमिह वर्तते फलं शाकमन्य ? दपि तन्निरूप्यते ।
अप्रसिद्धकथनं हि निष्फलं ग्रन्थविस्तरभयान्न लिख्यते ॥३

It ends:—

अधरन्य[कृ]कृतबिम्बा जितशशिबिम्बा सुखमभय ।
गमनाविरलविलम्बा विपुलनितम्बा शिवा शिवं कुर्यात् ६०
वाग्भटस्य मतमस्ति समस्तं
सुश्रुतस्य चरकस्य च किञ्चित् ।
किञ्चिदन्तितनयस्य विचित्रा
वाग्विलासरचना मम तावत् ॥ ६१ ॥
समग्रपृथ्वीपतिपूजनीया(र· यो)द्विगङ्गनाष्टिटपदारीरः।
गुणिप्रिये मन्थमुं व्यतानील्लोलिम्बराजः कविपातशाहः ॥ ६२
इति श्रीलोलिम्बराजविरचितो वैद्यावतंसः समाप्तः ॥

Dated:—

वैद्योपनामक मल्हारिसुत बाबुभट्टेन लिखितम् । जगदम्बार्पणमस्तु । शके १७२१ प्रभवनामसंवत्सरे माघ शुद्धः १ ॥

B. M. C. 68. 1].

252

शार्ङ्गधरसंहिता of शार्ङ्गधर

Foll. 138; size 8½ in. by 4¼ in.; material rough yellowish white paper; fair, Devanāgarī character; 11 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol 136*a*. Foll. 1*a* and 136*b* are blank. There are also two fly-leaves left blank at the end. Headings are marked red or yellow in many places. The MS. is far from being accurate.

The Work:—The Śārṅgadharasaṃhitā is a big treatise on therapeutics composed by Śārṅgadhara, son of Dāmodara who cannot be identified with the author of the Śārṅgadharapaddhati. For other MSS., analysis etc. see Auf., Bodl. Cat., No 748; and Weber, Berl. Cat., Nos. 935, 936. For discussion about the probable date etc. see Vel., No. 209.

B. M. C. 6. 2].

253

शार्ङ्गधरसंहिता of शार्ङ्गधर

Foll. 113; size 8½ in. by 4 in.; material rough bluish paper; fair, Devanāgarī character; 12 lines in a page and about 35 letters in a line.

The MS. consists of two parts separately paginated, having 22 and 91 folios respectively. A fly-leaf in the beginning has the title; and foll. 20*b* and 21*a* are blank. Fol. 1-3 of the first part appear to have been supplied by some later scribe for the original ones which must have been missing. The scribe Mādhavapaṇḍita is a careful writer and the MS. is almost accurate. Foll. 1*a* and 91*a* and *b* of the second part are left blank. The MS. is dated Śaka 1774.

The Work:—The Śārṅgadharasaṃhitā, another copy, cf. No. 252 above.

The scribe adds two verses in the beginning:—

मद्यस्वरूपान् वन्देहं गणेशं शारदां गुरुम् ।
महादेवं महालक्ष्मीं पूरुषं सिद्धनामकम् ॥ १ ॥
इति नत्वाधुना ग्रन्थं शारङ्गधरसुसिद्धिदम् ।
भिषग्वर्यो माधवोयं लिखाम्यो(r. म्य)हं हि पण्डितः ॥ २

At the end also he adds:—

वेदाद्रिमुनिचन्द्रैर्युक्ते शारङ्गधरभिषङ् ।
परिधावीनामके ऽलिखन्माधवपण्डितः ॥

B. M. C. 11. 19].

254

शार्ङ्गधरसंहिता of शार्ङ्गधर

Foll. 120; size 12 in. by 4¼ in.; material rough yellowish paper; fair, Devanāgarī character; 8 to 10 lines in a page and 55 letters in a line.

The MS. contains three parts seperately paginated. Every part has the title on fol. 1*a* and begins on fol. 1*b*. At the end of the first two parts there is a fly-leaf with the title; while folio 34*b* of the 3rd part has the title. Kṛṣṇa Dhuṇḍirāja Bhāṭavaḍekara is a very careful writer. The MS. is almost accurately written in Śaka 1766-1767. Headings and figures are marked red, and in some places they are written in red ink. Foll 15-45 of the second part are much worm-eaten.

The Work:—The Śārṅgadharasaṃhitā, another copy, cf. Nos. 252-253 above.

Scribe's colophon at the end:—

नमसः शुक्लपक्षे ऋषिरुद्रवह्निभूयुते शाके ।
विश्वावसौ चतुर्थ्यां लिखितः कृष्णेन उत्तरः खण्डः ॥
श्रीनागनाथनिकटे क्षेत्रे चामदके च मोग्लम्याम् ।
श्रीमद्गणेशकृपया समापितः शार्ङ्गधरो ग्रन्थः ॥
इतिश्रीमद्विनायकपुत्रशङ्कुपुत्राय नमः ॥

B. M. C. 28. 9].

255

शार्ङ्गधरसंहिता of शार्ङ्गधर

Foll. 144, size 11 in. by 5¼ in.; material rough yellow thick paper, fair, Devanāgarī character, 10 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 143*b*. Fol. 1*a* has the title and the number of folios in red pencil and the fly-leaf at the end is blank. The MS. is not quite free from inaccuracies and corrections have been introduced in some places in black ink. Many folios are slightly worm-eaten; but the text is not damaged. The MS. is copied by Keśava, pupil of Haṃsarājagaṇi in Saṃvat 1727.

The Work:—The Śārṅgadharasaṃhitā, another copy, cf. Nos. 252-54 above.

Colophon:—

इति श्रीदामोदरसुतशार्ङ्गधरविरचितायां संहितायां चिकित्सास्थाने नेत्रप्रसाधनकर्मविधिरध्यायस्त्रयोदशः संपूर्णः ॥ सपूर्णं शार्ङ्गधरस्य शास्त्रस्य पुस्तकं

सप्ताध्यायाः पूर्वखण्डे सूर्यसंख्याश्च मध्यमे ।
विश्वसंख्याश्च(r. चा)न्त्यखण्डे द्वात्रिंशत् सर्वसंख्यया ॥
अब्दे मुनिद्विमुनिभूसहिते सुमासे
ऊर्जेऽसिते कविदिने सुतिथौ नवम्याम् ।
श्रीहंसराजगणिदीक्षितकेशवेन
शास्त्रं व्यलेखि मतिदं पठनाय रम्यम् ॥
ॐ लिखितं ईश्वरदासपण्डित काश्मीरी । राम राम ॥

BS. 159].

256

सद्वैद्यकौस्तुभ of जनार्दन

Foll. 5, size 10¼ in. by 4¾ in.; material coarse yellowish white paper; fair, Devanāgarī character; 14 lines in a page and about 48 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 5*b*. Fol. 1*a* has the title. The MS. is much torn and worm-eaten on all folios and is much damaged. It not quite accurate and yellow pigment is used for correction in many, places.

The Wrok:—The Sadvaidyakaustubha is a medical treatise in several chapters called Ratnas or jewels composed by Janārdana. Our Ms., however, contains only the first Ratna, comprising 97 ślokas.

It begins:—

यः स्वीयेन करेण रागवशगः संलालयन् पद्मिनीम्
नक्तं योगवियोगिनीं विद्धतीं शल्यं हृदि श्यामलम् ।
तच्छल्योद्धृतिदक्षिणोऽयहराणो भूपाद्यविर्भूर्णा-
लालस्यं परिसंत्यजन् पुनरसौ पूर्वावस्थाहृती ॥ १ ॥
श्रीकण्ठबालकमहं प्रणमामि पूर्वं
विघ्नप्रचण्डभुजगेन्द्रखगाधिराजम् ।
शास्त्रेक्षणान्ध्यविनिवारणपूर्णचन्द्रं
वन्दे ततो गुरुपदद्वयमादरेण ॥ २ ॥
या ख्यातिर्नकुलस्य केसरिवधे विद्वज्जनानां पुरो
या यु[द्ध]ध्वा जयमिच्छतो
द्युमणिना खद्योत[क]स्य स्फुटम् ।
सैव स्याद्यदि मेस्य बन्धनविधौ ग्रन्थ[स्य] मन्दात्मनः
सन्तः किं न तथापि भूमिवलये मूढापराधक्षमाः ॥ ३ ॥
निर्मथ्य पूर्वमतसिन्धुपतिं यथाब्धि
नारायणस्य किल कण्ठ[विभू]षणार्थम् ।
सद्वैद्यकौस्तुभमहं प्रकटीकरोमि
कुर्वन्तु वीक्षणदयां सुधियोत्र शश्वत् ॥ ४ ॥

Contents:—

अथ पादचतुष्टयम् fol 1*b*; प्रशस्तदूतः fol. 1*b*; अनिष्टदूतः fol. 2*a*; शकुनम् fol. 2*a*; अष्टौ परीक्षा° fol. 2*a*; कालज्ञानम् fol. 3*b*; देशज्ञानम् fol. 4*a*; क्षेत्रज्ञानम् fol. 4*b*; ओषधिलतावृक्षादीनां ब्राह्मणत्वादिकथनम् fol. 4*b*; वृक्षादीनां पुंस्त्वादिकथनम् fol. 4*b*; अथ माननिरूपणम् fol. 5*a*.

It ends:—

श्रीपद्मिनीप्रतिपदाम्बुजप्रसादाद्
या मालिकाऽरचि वच.सुमनोभिरेषा ।
एव – – यग – – सीनि हृदं दधानो
मध्नातु रोगनिचयं भगवान् दिनेशः ॥ ९६ ॥
जनार्दनकृतावस्मिन् ग्रन्थे सद्वैद्यकौस्तुभे ।
[स]मासं प्र[थमं] रत्नं त्रयीमूर्तिप्रसादतः ॥ ९७ ॥
इति श्रीसद्वैद्यकौस्तुभे प्रथमोध्यायः ॥

B. M. C. 10. 10].
27–28

257

संनिपातकलिका of वैद्यमथनसिंह

Foll. 15; size 7½ in. by 4¼ in.; material coarse thin yellowish paper, fair, Devanāgarī character, 9 or 10 lines in a page and 25 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 15*b*. It is far from being accurate. In some places Marāṭhī equivalents for Sk. words are given above the lines. All folios are slightly broken and discoloured.

The Work.—The Sannipātakalikā is a small metrical treatise containing 130 stanzas dealing with the types of Sannipāta, their causes and remadies against them. Our MS. does not give the name of the author; but we get the name at Vel., No. 210 where the work is ascribed to Vaidya Mathanasimha. For a shorter recension in 67 stanzas see No. 258 below. Also see No. 207 above.

It begins —

रोगग्रस्तशरीरसर्वंकरणी etc. ॥ १ ॥
अम्लस्निग्धोष्णरूक्षैः कटुमधुररसै etc. ॥ २ ॥

It ends.—

सुरभिसलिलयुक्तं सिंहिकामीफलाभ्यां
प्रचुरलवणपाठानिम्बपाषाणभेदैः ।
पवनरिपुजटाभिः संयुतः क्वाथ एषः
प्रतिदिनमभिपीतो हन्त्यभिन्यासमूलम् ॥ ३० ॥ (= १३०)
इति संनिपातकलिका ।

Then follows a qotation giving the निदान and चिकित्सा of मधुकरसंनिपात

B. M. C. 41 6].

258

संनिपातकलिका of वैद्यमथनसिंह

Foll. 5; size 8½ in. by 4¼ in., material thin rough yellowish paper, *Devanāgarī* character; 12 lines in a page and 36 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 5*a*. Foll. 1*a* and 5*b* have the title. The MS. is almost accurate and headings are marked red.

The Work.—The Sannipātakalikā, another recension of the work noticed under the last number containing only 67 stanzas. The

author's name is not given in this MS. also. See No. 257 above for a bigger recension.

It ends:—

इति जिह्वकः। इत्यभिन्यासः। इति संनिपातकलिका ॥

B. M. C. 33. 1]

259

संनिपातकलिका of वैद्यमथनसिंह

Foll. 14; size 8 in by 4¾ in.; material coarse yellowish paper, bad, Devanāgarī character; 10 or 11 lines in a page and about 28 letters in a line.

The MS begins on fol. 1a and ends on fol. 14b The MS. is far from being accurate. Headings and figures are marked red.

The Work —The Sannipātakalikā, another copy, cf. No. 257 above, containing 140 stanzas. In this MS. the verse giving the निदान and चिकित्सा of मधुकरसंनिपात are included in the text whereas they appear only as a quotation in the MS. No. 257 above.

The scribes colophon:—

इति संनिपातकलिका संपूर्णम्। इदं पुस्तकं निम्बाभट्ट शुक्लेन लिखितम् ॥

B. M. C. 41. 2].

260

Some वैद्यकग्रन्थ

Foll. 12, size 8 in. by 4 in.; material rough white yellowish paper; fair, Devanāgarī character; 8 lines in a page and 30 letters in a line.

The MS. begins on fol. 1a and breaks on fol. 12b. The MS. is almost accurate. Fol. 1 is much discoloured. Foll. 1 and 2 are also worm-eaten. *Yellow pigment is used in some* places for correcting the slips. The MS. is dated Śaka 1786.

The Work:—Some medical treatise dealing with the various means of diagnosis and how to use them. This work is similar to the Aṣṭaparīkṣā noticed above.

It begins:—

रोगग्रस्तशरीरसत्त्वकिरणो etc. ॥ १ ॥
अवद्यो जलदश्चैव आतुरस्य चिकित्सकः।
त्रयस्ते स्वर्गमायान्ति विना यत्नेन भारत ॥ १ ॥
रोगपङ्कार्णवे मग्नं यः समुद्धरते नरम्।
कृतस्तेन कृतो धर्मः कां च पूजां न सोहि(r. हे)ति ॥ २०
नाड्या मूत्रस्य जिह्वाया लक्षणं यो न विन्दति।
मारयत्याशु वै जन्तुं स वैद्यो न यशो लभेत् ॥ २८ ॥
लक्षयित्वा देशकालौ ज्ञात्वा रोगबलाबलम्।
चिकित्सामारभेद्वैद्यो यशःकीर्तिमवाप्नुयात् ॥ २९ ॥

अथ नाडीपरीक्षा (from st. 30 to st. 95) ends on fol. 8a; मूत्रपरीक्षा (st. 20) fol. 9b, मलपरीक्षा स्तृतन्मात्र (st. 6), fol. 9b; शब्दपरीक्षा (st. 1) fol. 10a; स्पर्शपरीक्षा (st. 1) fol. 10a; स्वरूपपरीक्षा (st. 2) fol. 10a, दृक्परीक्षा (st. 7) fol. 11a, आस्यपरीक्षा (st. 2) fol. 11a; जिह्वापरीक्षा (st. 3) fol 11b. Then follows a *quotation from* ग्रन्थान्तर *dealing with* ज्वर.

Dated.—

शके १७६८ पराभव नामसं[व]त्सरे मिती पौष शु० ४ सौमवार.

B. M. C. 33. 9].

261

Some वैद्यकग्रन्थ

Foll. 78; size 9¾ in. by 5 in.; material coarse rough yellow or blue paper; fair, Devanāgarī character; 10 to 13 lines in a page and 30 letters in a line.

The MS. begins on fol. 1a and breaks off *on fol. 78b. The foll. are several times num*bered in sections, though running numbers are also given to all of them. The MS. is *far from being accurate.*

The Work:—This is some medical treatise with pathology and allied topics. This MS. is only a patchwork of two or more MSS.; and hence we find in it a number of repetitions. Thus for example, foll 19-22, 23-24, 32-33, *35-37, and 48-53 correspond to foll. 64-66,* 62-63, 71-72, 76-78 and 72-74 respectively.

It begins:—

भवति सकलदेहे पञ्चवायुप्रचारो
वदनवचनवक्ता मारुतः प्राणनामा।
कटिविरचिवासिशब्दनामापानो
हृदयकमलकोशे वोद्वेगा सा उद्दानः ॥ १ ॥

Some of the topics are:—

वातव्याधिचिकित्सा fol. 5a; गृध्रचि० fol. 6b; अम्लपित्तचि० fol. 6b; शोफः fol. 7b; पित्तनिदान fol. 10a; श्लेष्मनिदान fol. 11b; कुण्डलीवातनि० fol. 15b; पञ्चवातनि०

fol. 16*a*; शोणितवातनि॰ fol. 17*a*; मूर्छावात fol. 17*a*; श्वासवात fol. 17*b*; जम्बूकवात fol. 17*b*; etc.

नारायणतैल fol. 19*a*; महानारायणतैल fol. 19*b*; वृद्धनारायणतैल fol. 21*b*; लाक्षादितैल fol. 22*a*; मरिचादितैल fol. 22*b*; etc.

गुग्गुलयोग fol. 23*a*; वसन्तोपचार fol. 24*a*; etc.

ग्रहणीकपाट fol. 49*a*; त्रैलोक्यचिन्तामणि fol. 51*b*; हेमगर्भपोटलिरसः fol. 51*b*; नाडीपरीक्षा fol. 57*b*; शारीरस्थान etc. ज्वर (of various types) fol. 58-60*b*.

मगधपरिभाषा and कलिङ्गपरीभाषा foll. 61*b* and 62*a*; प्रदरनिदान fol. 42*a*; शारीरस्थान foll. 42*a*-46*b*.

B. M. C. 33. 41].

262

Some वैद्यकग्रन्थ

Foll. 32; size 9¼ in. by 5¾ in ; material thin yellowish paper; fair, Devanāgarī character; 11 or 12 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 32*b*. It is almost accurate. Some folios are, however, written very badly. The last folio is slightly torn.

The Work:—This is some medical treatise dealing with the eightfold method of diagnosis and preparation of Rasa, Guṭī etc. Fragmentary. Also see No. 212 above which begins with a stanza that is indentical with st. 2 here. The two works, however, dare not identical.

It begins:—

रोगाक्रान्तशरीरस्य स्थानान्यष्टौ परीक्षयेत् ।
नाडी मूत्रं मलं जिह्वा शब्दस्पर्शस्वरूपदृक् ॥ १ ॥
दोषकोपे घनेल्पे च पूर्वं नाडीं परीक्षयेत् ।
अन्ते चादौ स्थितिस्तस्या विज्ञेया भिषजा स्फुटम् ॥ २ ॥

नाडीपरीक्षा ends on fol. 4*b*; इति धन्वन्तरिकृता मूत्रपरीक्षा । अथ ग्रन्थान्तरे मूत्रपरीक्षा fol. 9*a*; इति मूत्रपरीक्षा fol. 10*a*; इति मलपरीक्षा fol. 10*b*; इति जिह्वापरीक्षा fol. 10*b*; इति शब्दपरीक्षा fol. 11*a*, इति स्पर्शपरीक्षा fol. 11*a*; स्वरूपपरीक्षा fol. 11*b*; आस्यपरीक्षा fol. 12*a*; कालविकरणसमुद्देशः fol. 13*b*; कालज्ञाने जीविताधिकारः fol. 14*b*; कालज्ञाने असाध्यचिह्नानि fol 14*b*; अथ नक्षत्रपरीक्षा fol. 15*b*; अथ नक्षत्रवृक्षाः fol. 16*a*, रसभस्म fol. 16*b*; लोटग्रहो रसः । अथ स्तम्भे fol. 16*b*; अथ पञ्चबाणः fol. 17*a*; कामदेवो रसः fol. 17*b*; लक्ष्मीविलासः fol. 17*b*; तारकेश्वरः fol. 18*a*; गुटी fol. 18*b*, स्वप्नद्रावचि॰ fol. 18*b*; वीर्यनिरोधिनीगुटिका fol. 19*b*; सिद्धयोगेश्वरो रसः fol. 19*b* प्रमदेभाङ्कुशरसः fol. 20*a*; मदनगोलरसः fol. 23*b*; अथ स्तम्भे fol. 24*b*; स्तम्भराजचूर्णम् fol. 24*b*; सुचिमुखो रसः fol. 24*b*; अथ स्तम्भनम् (3 kinds of medicines) fol. 25*a*; अथ कालज्ञानम् fol. 25*b*; प्रदरचिकित्सा fol. 29*a*; पुष्पानुगं चूर्णम् fol. 30*b*; इति बोलबद्ध(r. द्ध)रसः fol. 31*a*; कदलीकन्दघृतम् fol. 31*a*; इति प्रदरचि॰ fol. 31*b*; केशकृष्णीकरणम् fol. 31*b*; कुसुमसंजनन fol. 32*a*; मदनानन्दचूर्ण fol. 32*a*; गोधूमाद्यं रसायनम् fol. 32*b*.

It breaks:—

अश्विनीभ्यां निर्मितं चैतद् गोधूमाद्यं रसायनम् ॥

B. M. C. 41. 25].

C. MATERIA MEDICA

263

अष्टमहामात्रा
with टीका (Anon)

Foll. 21; size 9¾ in. by 4⅓ in.; material rough yellowish paper; good. Devanāgarī character; 10 lines in a page and about 35 letters in a line.

The MS. begins on fol. 1*a* and breaks off on fol. 21*b*. It is almost accurate.

The Work:—The Astamahāmātrā is a medical treatise giving the method of preparing the Mātrās and also their uses. The work is apparently divided into eight parts and comprises about 75 stanzas. Our MS. also contains a commentary which is given at the end of the text of each part. The name of author or even the commentator is not given.

It begins:—

अथाष्टमहामात्राविषयकग्रन्थः सव्याख्यो लिख्यते ।
तत्रादौ भूपतिः ।
तुल्यौ पारदगन्धकौ मधुरसं तुल्यांशतुल्यं तयोः
खल्वे हंसपदीरसैर्दिनयुगं संमर्द्य यत्ना[द्] दृढम् ।
कृत्वा काचघटे वटीः कृतवतीः सूतांगुलेन तु
मुद्रास्योपरि अङ्गुलोपरिमितं क्षिप्त्वा सुखं सुस्थिरम् ॥ १॥

The comm. begins:—

अस्य व्याख्यानमुच्यते । तुल्याविति । तुल्यौ पारदगन्धकाविस्यत्र गन्धपारदयोः तुल्यप्रयोगे किं नियामकमित्युक्ते पारदस्येश्वरवीर्यत्वेन गन्धकस्यापि गौरीरजःस्वरूपकत्वेन तयोस्तुल्यबलत्वेन तुल्यप्रयोगोत्र विवक्षितः ॥ ०

It ends:—

संचूर्ण्य पञ्चकोलोत्थकषायैः साम्लवेतसैः ।
भावनाः किल दातव्याः पञ्चाशत्प्रमिताश्च ताः ॥ ४ ॥

The topics are:—

भूपतिः (st. 3) fol. 1b; त्रैलोक्यचिन्तामणिः (st. 12) fol. 6a, महाराजमृगाङ्कः (st. 9) fol. 11b; वसन्तकुसुमाकर (st. 7) fol. 14a; पूर्णचन्द्रोदय. (st. 6) fol 16b; नवरत्नराजमृगाङ्कः (st. 6) fol. 19a; लक्ष्मीविलास. (st. 5) fol. 20b; बृहत्कव्यादरसः (st. 4 only) fol. 21b.

The authorities quoted and referred to in the commentary:—

अमर fol. 8b, आकर foll. 2a, 6a; आनन्दकन्द fol. 7a, एकाक्षरनिघण्टुकार fol. 7b; ग्रन्थः fol 10b, निघण्टु foll. 1b, 2a, etc.; भैरवयोगिन् fol 15a; रसकौमुदिका fol. 17b, रसचिन्तामणि fol. 15a; रसदीपिका fol. 5a, रसमङ्गल fol. 18a, रसरत्नसमुच्चय foll. 1b, 17a, etc., रसवैद्योपिकनिघण्ट fol. 2a, रसहृदय fol. 18a; रसामृत fol. 17b, रसार्णव foll. 10a, 18a; लक्ष्मण fol. 5a; वैजयन्ति fol. 7a, सिद्धनाथ foll. 8a, 14b, मत्रस्थान fol. 14b.

B. M. C. 10 3].

264

आयुर्वेदप्रकाश (पाकावली only) of माधव

Foll. 38; size 10 in. by $4\frac{1}{2}$ in., material coarse white paper; fair, Devanāgarī character; 8 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1b and breaks on fol. 38b. It is very inaccurate and many corrections have been introduced by the scribe himself. All folios are more or less worm-eaten on the left hand border, but no damage is done to the text.

The Work:—The Āyurvedaprakāśa of Mādhava, only that section which gives directions for the preparation of various decoctions. This part is generally called the Pākāvalī. Our MS. breaks with Āmra-pāka. See I. O., Nos. 2696-97. Also see No. 188 above, for another section of this work.

It begins:—

अथ पाकावलि वक्ष्या(r. क्ष्ये)मि(om. मि)
कटुतिक्तादिभेषजे ।
विचिकित्सायतां न(r. नृ)णां राजसानां हिताय वै ॥ १ ॥

It breaks off:—

मरिचकं मुस्तकं धन्यं धान्यकं जीरकद्वयम् ।
नुर्दामकेम - - - -

B. M. C. 10. 4].

265

आयुर्वेदप्रकाश of माधव (पाकावली only)

Foll. 25; size $8\frac{3}{4}$ in. by 6 in.; material coarse yellowish paper; fair, Devanāgarī character; 12 to 14 lines in a page and 25 to 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 24a. Fol. 1a has a quotations from Cikitsāsāgara. An additional folio in the beginning has the index. The MS. is not quite free from inaccuracies. The last two folios are very thin and the text on them is hardly legible

The Work.—The Āyurveda-prakāśa of Mādhava, Pākāvalī only, another copy, cf. No. 264 above.

Colophon:—

इति सौराष्ट्रदेशोद्भवसारस्वतकुलावतंस[श्रीम]दुपाध्यायमाधवविरचिते आयुर्वेदप्रकाशे पाकावली नामाध्याय. ॥ समाप्तम् ॥

B. M. C. 14. 16].

266

आयुर्वेदमहोदधि of सुषेण

Foll. 9, size $8\frac{1}{3}$ in. by $4\frac{1}{4}$ in.; material rough thin yellowish paper; fair, Devanāgarī character; 11 lines in a page and 40 letters in a line.

The MS. begins on fol. 1a and ends on fol. 9a. Fol. 9b is blank. The MS. is almost accurate; and is copied In Śaka 1779 by Govinda Mayūra Ambḍekara.

The Work:—The Āyurvedamhodadhi appears to be an exhaustive work on medicine composed by Suṣeṇa. Our MS. contains only a section of it giving the medical qualities of various articles of daily consumption. For another MS. containing this very section see I. O., No. 2732. Annapānvidhi appears to be the title of this section.

It begins:—

नत्वा धन्वन्तरिं देवं गणाध्यक्षं दिवौकसः ।
अन्नपानविधिं वक्ष्ये समस्तमुनिसंमतम् ॥ १ ॥

It ends:—

स्वादुः शीतो मधुरश्च पाके अरोचकं हन्ति च जातिकोशः ।
ताम्बूलयोग्यं क्रमुकं तज्ज्ञा मासत्रयादूर्ध्वमुदाहरन्ति ॥
इत्यायुर्वेदमहोदधौ सुषेणकृते पदार्थगुणाः ॥

Dated:—

शके १७११ पिङ्गलब्दे आंन्डेकरोपनाम्ना मयूरसुतगोविन्देन भाद्रकृष्ण ८ शुक्रे लिखितम् ।

पानीय, क्षीर, दधि, मूत्र, मद्य, माष, मसूर, चणक, यव, etc. are articles dealt with in this section.

B. M. C. 33. 5].

267

आयुर्वेदमहोदधि of सुषेण

Foll. 14; size 7 in. by 4¼ in.; material thin rough yellowish paper; bad, Devanāgarī character; 12 lines in a page and 26 letters in a line.

The MS. is defective in the beginning, foll. 1 and 2 being missing. It ends on fol. 15*b*; and then follows a quotation added by the scribe which ends on fol. 16*a*, fol. 16*b* is blank. The MS. is far from being accurate.

The Work:—The Āyurvedmahodadhi of Suṣeṇa, only that section which gives the medical qualities of various articles of daily consumption. Incomplete. It begins in the middle of Ikṣuvarga and ends with Tāmbūlavarga, another fragmentary copy, cf. No. 266 above.

It begins:—

कोशाकारो गुरुः शीतो रक्तपित्तक्षयापहः ।
अतीव मधुरो मूले(r. ले) मध्ये मधुरस्वल्पकः ॥
अग्रेषु त्रिषु विज्ञेयो इक्षूणां लवणो रसः ।

It ends:—

इति आयुर्वेदसुषेणोक्तौ ताम्बूलादिवर्गः समाप्तः ॥

B. M. C. 69. 1].

268

आयुर्वेदमहोदधि of सुषेण

Foll. 31; size 10¾ in. by 4¾ in.; material thin coarse yellowish paper; fair, Devanāgarī character; 14 lines in a page and 45 letters in a line.

The MS. is defective in the beginning, Foll. 1-7 being missing. It is much old and ink has faded away on many folios. All folios are more or less eaten by worms. Fol. 8 is also torn. Headings and colophons are marked red. Fol. 14*b* is left blank. The MS. is dated Śaka 1468.

The Work:—The Āyurvedamahodadhi, the the section dealing with the articles of daily consumption. Our MS. also appears to contain a quotation from the Vaidyasārasamuccaya. But the MS. has become hard to read on many folios and it is impossible to make out where the one ends and the other begins.

Colophon on fol. 14*a*:—

इत्यायुर्वेदमहोदधौ श्रीसुषेणकृते इक्षुवर्गः ।
इदानीं मद्यगुणाः कथ्यन्ते ॥

Colophon at the end:—

इति वैद्यसारसमुच्चये अन्नपानाद्यनेकविधिः समाप्तः ।

Dated:—

स्वस्ति शके १४६८ पराभवनामसंवत्सरे ज्येष्ठशुद्ध १२ – – – – – – – गङ्गाधरसुतरामपाठकेन आत्मपठनार्थं तथा परोपकारार्थं वा लिखितं चैतत् ॥ यादृशं पुस्तकं ० ॥ १ ॥

B. M C. 58. 19].

269

आश्चर्यरत्नमाला of नागार्जुन with लघुविवृति by गुणाकर

Foll. 16; size 10¾ in. by 4½ in.; material coarse thin yellowish paper; fair, Devanāgarī character; 10 lines in a page and 42 letters in a line.

The MS begins on fol. 1*a* and ends on fol. 15*b*. A fly-leaf is left blank at the end. The MS. is not quite free from innaccuracies. *The text and the commentary* are intermingled. All folios are discoloured

. *The Work:*—The Āścaryaratnamālā or Yogaratnamālā or Āscaryayogamālā is a small metrical treatise on medicine in 140 stanzas composed by Nāgārjuna, a pupil of Bhāskara. At Mitra, Notices, No. 1954 it is wrongly described as being an extract from a larger work. The author himself tells us he has picked only some jewels from the ocean (Ratnākara) of his teachers doctrines (Gurumata).

The Yogaratnamālā noticed at Mitra, Bik. Cat., p. 569 is only a manual of the first principles of the Yoga doctrine and is quite different from the present one, though it is put down as a medical work by Aufrecht, in his Cat. Catal., I, p. 478.

This work of Nāgārjuna is commented upon by a Śvetāmbara Jain physician named Guṇākara in Saṃvat 1296. (c. 1240 A. D.).

Our MS contains both the text as well as the commentary intermingled with one another For quotations etc see Auf, Bodl Cat, No 764, and Mitra, Notices No 1954 Our commentator is obviously different from Gunakara, the pupil of Gunacandra, who composed his commentary on the Bhaktāmarastotra in Samvat 1426 (cf Vel 1817)

The text begins —

विमलमतिकिरणनिकरप्रभिन्नसच्छिष्यकमलम्घाता ।
सकलभुवनैकदीपा जयन्ति गुरुभास्करा भुवने ॥ १ ॥
स्पष्टाक्षरपदमत्रैर्गुरुमतरत्नाकरात् समुद्धृत्य ।
ग्रथिता परिस्फुरन्ती निगद्यते रत्नमालेयम् ॥ २ ॥

The comm ends —

श्रीमन्नृपविक्रमसमये द्वादशभिर्नवषडधिकैः[इ] श्लेषा ।
रचिता गुणाकरेण श्वेताम्बरभिक्षुणा जयति ॥ १ ॥
इतिश्रीश्वेताम्बरपण्डितविरचिता आश्चर्ययोगमाला लघुवृत्ति ॥
इद पुस्तक निम्बाभट्ट शुक्लेन लिखितम् ॥

The topics are —

इति विद्वेषणाधिकार fol 2a उच्चाटनाधिकार fol 2, दर्पणे रूपदर्शनम् fol 2b, अथ चित्रकरणम् fol 3a तस्याप्यन्तर्धानम् fol 2b अदृश्याधिकार fol 4a कौतूहलाधिकार fol 4b अग्निस्तम्भनाधिकार fol 5a, जलस्तम्भनम् fol. 5a, जातोयमधिकार (?) fol 6a, रोमशातनम् fol 6a, शस्त्रस्तम्भ fol 6b देशान्तरगमनम् fol 7a, ग्रहणदर्शनम् fol 7a, वेतालधारणम् fol 8a, विषप्रयोगविधानम् fol 8a, विषमज्वराधिकार fol 9a, भूतनाशनम् fol 9a, ज्योतिर्दर्शनम् fol 9b, अञ्जनम् fol. 9b वन्ध्यापुत्रजननम् fol 10a, पात्रदर्शनम् fol 10a इति स्तम्भनाधिकार fol. 11a, इति दृश्किरणाधिकार fol 11b, अत पर शस्त्रोपसहार fol. 15a

B M C 60 6]

270

आश्चर्यरत्नमाला of नागार्जुन with लघुविवृति by गुणाकर

Foll 46, size 8¾ in by 5 in, material thick yellowish paper, fair, Devanāgari character 9 or 10 lines in a page and 25 letters in a line

The MS begins on fol 1a and ends on fol 44b The fly-leaf in the beginning has the title and that at the end is blank The MS is almost accurately copied in Śaka 1820 by Paramānanda Ayācita a pupil of Citananda The text occupies the middle and has the commentary both above and below it

The Work —The Āscaryaratnamala with Laghuvivrti by Gunakara, another copy, cf No 269 above

Colophon —

इति श्रीसिद्धवटीयश्वेताम्बरपण्डितश्रीगुणाकरविरचिता श्री नागार्जुनप्रणि(r णी)तयोगरत्नमालावृविवृती (r ति) समाप्त (r प्ता) ॥ इत्याचार्यश्रीनागार्जुनकृतयोगरत्नमाला समाप्त ।

Dated —

इद पुस्तक अयाचितोपाह्वचितानन्दशिष्येन परमानन्देन श्रीगुरुदत्तसनिधौ समाप्तीकृतम् । स्वार्थं परोपकारार्थं च ॥ विक्रम शक १९५४ शालिवाहनशके १८२० अधिक अश्विन शु ॥ भौमवासरे समाप्त ॥

B M C 97]

271

ओषधिकल्प

Foll. 87, size 8¹ in by 4¼ in, material coarse rough yellowish paper, fair, Devanagari character, 9 or 10 lines in a page and 25 letters in a line

The MS begins on fol 1b and ends on fol 84a. Fol 1a has the title In the beginning there are three unnumbered folios of which the first and the last are blank and the second has got an incomplete index. The MS is much wormeaten and dilapidated It was once bound in a volume but was separated later on The text is much damaged The MS is dated Śaka 1720

The Work —The Osadhikalpa is a medical work of the type of materia medica giving the various medical preparations (kalpas) to be used as patent medicines against various diseases

It begins —

वल्मीकशृङ्गिसिताम् पदर स्मशानोत्तरमार्गजा ।
वह्निनि(r नृ)मिहिमस्यातानौषध्य कार्यसाधिका ॥ १ ॥
आदौ कार्यं समासाद्य पश्चायोग समस्यसेत् ।
अन्यथा क्रियते योगी सत्वरा(r र) सिद्धिभाग् भवेत् ॥२
स्नेहपान च वमन विरेचनमनन्तरम् ।
क्रियात्रय च कल्पादौ शम्न सर्वस्य सेवनम् ॥ ३ ॥

It ends —

इति भस्ममन्त्रम् । इति औषधिकल्पसमूह समाप्त ॥

The contents are as follows —

ज्योतिष्मतीकल्प fol 2a, करञ्जकल्प fol 6a, अत पुनर्नवाकल्प fol 6b रक्तपलाश० fol 9a, रुद्रवन्तिकाकल्प

fol. 10*a*; कटुरोहिनि(r. णी)क॰ fol. 10*b*; अश्वगन्धाक॰ fol. 11*b*; अङ्कोल॰ fol. 12*a*; लक्ष्मणा॰ fol. 13; ईश्वरी॰ fol. 14*b*; शाल्मली॰ fol. 15*a*; काकजङ्घा॰ fol. 18*a*; क्षीरविप्रा॰ fol. 19*a*; क्षीराक्षीर॰ fol. 19*b*; करञ्ज॰ fol. 20*b*; निर्गुण्डी॰ fol. 21*a*; [इ]न्द्रावारुणी॰ fol. 23*b*; भृङ्गराज॰ fol. 25*b*; त्रिफला॰ fol. 26*a*; पाणीयकल्प॰ fol. 26*b*; मुसलि॰ fol. 26*b*; मुण्डी॰ fol. 30*a*; चित्र॰ fol. 30*b*; मण्डूक॰ fol. 32*b*; श्रीफल॰ fol. 33*a*; लाङ्गली॰ fol. 34*a*; आमलकी॰ fol. 35*a*; श्वेतगुञ्जा॰ fol. 35*b*. मण्डूकब्राह्मी॰ fol. 36*a*; वृन्दाक॰ fol. 37*a*; मोपराजी॰ fol. 38*b*; बाकुचि॰ fol. 39*a*; तदन्ती॰ fol. 39*b*; कटुतुम्बी॰ fol. 43*b*, इन्द्रीपाल॰ fol. 45*a*; निम्बपञ्चाङ्ग॰ fol. 45*b*; तृणज्योति॰ fol. 46*a*, श्वेतार्क॰ fol. 46*b*; शुण्ठीनागर॰ fol. 47*b*; पाठा॰ fol. 48*a*; भूकदम्ब॰ fol. 48*b*; गणोक्त॰ fol. 49*b*; गन्धक॰ fol. 50*a*; देवदाली॰ fol. 51*b*; एरण्ड॰ fol. 53*b*, मुसि(r. षि)का॰ fol. 56*a*; मुसी(r. षि)का॰ fol. 58*b*, ब्रह्मदण्डी॰ fol. 59*a*, महदेवि॰ fol. 60*a*; श्वतमपरिता॰ fol. 61*a*, विजया॰ fol. 61*b*, इघटा॰ fol. 67*b*, नागदमनी॰ fol. 69*a*; वज्रवल्ली॰ fol. 71*b*, वज्रदन्ति॰ fol. 72*b*; अस्तिकर्णि fol. 73*a*, निली॰ fol. 75*a*; शिलोदक॰ fol. 77*a*; इन्द्रगोप॰ fol. 88*a*; सङ्कोचः fol. 83*a*; द्रावणम् fol. 83*b*; केशरञ्जनम् fol. 83*b*; धातुमारणम् fol. 84*a*; भस्मनतकम् fol. 84*a*.

Dated:—

शके १७२० काळयुक्तनामाब्दे वैशाख वद १ मंग[ल]वार॥

B. M. C. 37. 8].

272

द्रव्यगुणशतश्लोकी of त्रिमल्ल

Foll. 14; size 8½ in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 10 lines in a page and 32 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 13*b*, fol. 1*a* and 14*b* have the title. Fol. 14*a* is left blank. The MS. is far from being accurate. All folios are slightly worm-eaten.

The Work:—The Dravyagunaśataśloki (or simply Śataśloki) is a medical work giving in 102 stanzas the medical qualities of various articles of every-day consumption divided into several vargas. It is composed by Trimallabhaṭṭa, son of Vallabhabhaṭṭa, grandson of Siṅghaṇabhaṭṭa (a Telagu Brahmana, resident of Benares) and brother of Rāma and Gopa. *Trimalla's date is said to* fall between 1383 A. D. and 1499 A. D. For another MS. of this work and references etc, see Vel., No. 175. This work is also otherwise called the Pathyāpathyanighaṇṭu. For the author's Yogataraṅgiṇī see Nos. 221–222 above.

It begins:—

श्रीकण्ठं गिरिजागणेशसहितं नत्वा शरण्यं सतां
नानाद्रव्यगुणागुणान् कथयतो ग्रन्थान् विचार्यासकृत्।
पथ्यापथ्यगुणा[गुणा]न् गणयितुं तद्वस्तुनोयादिकं
तत्संक्षेपतया ब्रवीति हि शतश्लोक्या त्रिमल्लाभिधः॥ १॥

It ends:—

इति सुवर्णादिधातुवर्गः। इति शतश्लोकी समाप्तोयम्॥

The Vargas end.—

जलवर्गः (st. 10) fol. 2*b*; दुग्धदधिघृतनवनि(r. नी)तादिवर्गः (st. 22) fol. 4*a*; धान्यवर्गः (st. 26) fol. 4*b*; मासवर्ग (st. 39) fol. 6*a*; पत्रशाकफलवर्गः (st. 50) fol. 7*b*; इक्षुदण्डादिवर्गः (st. 52) fol. 7*b*; तैलवर्गः (st. 56) fol. 8*a*; द्राक्षादिफलवर्गः (st. 68) fol. 9*b*; शुण्ठ्यादिवर्गः (st. 74) fol. 10*b*; मद्यवर्गः (st. 92) fol. 12*b*; ताम्बूलवर्गः (st. 96) fol. 13*a*; सुवर्णादिधातुवर्गः (st. 102) fol. 13*b*.

B. M. C. 11. 15].

273

द्रव्यगुणशतश्लोकी of त्रिमल्ल

Foll. 31; size 9 in by 5 in., material coarse thin dark yellowish paper, bad, Devanāgarī character, 6 or 7 lines in a page and 20 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 31*b*. It is far from being accurate. The last two folios are slightly worm-eaten. It is copied by Nimbābhatta Śukla.

The Work:—The Dravyagunaśataśloki, another copy, cf. No. 272 above.

Colophon:—

इति त्रिमल्लविरचिता गुणागुणशतश्लोकी सम्पूर्णम्।

The scribe's signature:—

इदं पुस्तकं निम्बाभट्ट शुक्लेन लिखितम्॥

B. M. C. 67. 6].

274

द्रव्यगुणशतश्लोकी of त्रिमल्ल

Foll. 15; size 9½ in. by 4 in.; material coarse yellowish paper; fair. Devanāgarī character, *8 lines in a page and 35 letters in a line.*

The MS. begins on fol. 1*b* and breaks on fol. 15*b*. The MS. is not quite free from

inaccuracies. All folios are slightly torn and worm-eaten.

The Work:—The Dravyaguṇaśataślokī, another copy, cf. Nos. 272-73 above. Defective in the end. Breaks in the middle of the last varga with st. 100.

B. M. C. 33. 38].

275

द्रव्यगुणशतश्लोकी of त्रिमल्ल with द्रव्यदीपिका by कृष्णदत्त

Foll. 39, size 11¾ in. by 5½ in., material thin rough yellowish dark paper; fair, Devanāgarī character, 8 to 11 lines in a page and 55 to 65 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 37*b*. Fol. 1*a* is blank. The fly-leaves at both the ends have the title and also the number of folios. The MS. is quite free from inaccuracies. The text occupies the middle and the commentary runs both above and below it. Foll. 1, 2, 35–37 and fly-leaves are slightly broken. Fol. 13 is much broken and damaged.

The Work:—The Dravyaguṇaśataślokī with Dravyadīpikā, a commentary thereon, composed by Kṛṣṇadatta, son of Śivadatta, who himself was a son and pupil of Caturbhuja, a man commanding the respect of all. For another MS. containing this commentary see Bhandarkar, Reports, 1884-87, No. 922. Śivadatta, our commentator's father composed his Śivakośa in 1627 A. D. (cf. Auf., Bodl. Cat., p. 195*a*).

The comm. begins:—

यत्कुम्भस्मरणेनापि प्रत्यूहव्यूहसागरम् ।
नरस्तरति तं वन्दे सिद्धिदं श्रीगजाननम् ॥ १ ॥
त्रिमल्लभट्टै रचितो यो द्रव्यै(om. वै)गुणसंग्रहः ।
कृष्णदत्तेन तट्टीका क्रियते द्रव्यदीपिका ॥ २ ॥

It ends:—

विश्ववन्दितचतुर्भुजतातात्प्राप्तविद्यशिवदत्तसुतस्य ।
कृष्णदत्तकृतिनः कृतिरेषा जायतामखिललोकहिताय ॥
इति श्रीचतुर्भुजात्मजशिवदत्तात्मजकृष्णदत्तकृता शतश्लोकी[टी]का द्रव्यगुणदीपिकाख्या समाप्तिमगमत् ॥

Dated:—

संवत् १९२० श्रावणशुक्ल १५ श्रीधरेन लिपीकृता स्वयं पठनार्थम् ॥

BS. 195].

276

धन्वन्तरीयनिघण्टु of धन्वन्तरि

Foll. 289; size 8 in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 5 lines a page and about 25 letters in a line.

The MS. is defective in the beginning, fol 1 being missing. Foll. 39, 50, 51, 160, 176, 177, 294 and 295 are also missing. Same folios are slightly discoloured and fol. 2, 296–298 are also slightly broken. The text is not damaged. The MS. is almost accurate. It is dated Śaka 1560.

The Work:—The Dhanvantarīyanighaṇṭu is a manual of materia medica composed by Dhanvantari who according to Kṣīrasvāmin is older than Amara. But on account of the mention of quicksilver in this work, Winternitz thinks that the work as we have it before us cannot be in its original form. (cf. Winter. Geschichte, III, p. 553), also see No. 278 below.

This work is found in two different recensions one containing seven parts and the other containing nine. This MS. contains the work in seven parts only. It is defective in the beginning for another MS. and quotations see Vel., No. 176. For the other recension see Nos. 280–81 below.

It ends:—

वर्गोऽपि मिश्रको नाम सप्तमः परिकीर्तितः ।
द्रव्याण्युक्ता(r. क्ता)नि कं(r. क)[म]शो पत्री (r. मिश्री)कृत्य समासतः ॥
इति धन्वन्तरीयनिघण्टौ रसवीर्यसहिते सप्तमो वर्गः ॥

Dated:—

स्वस्ती श्रीनृपशालिवाहनशके १५६० कालयुक्तनामसंवत्सरे ॥

B. M. C. 11. 5].

277

धन्वन्तरीयनिघण्टु of धन्वन्तरि

Foll. 88; size 11¾ in. by 4 in.; material rough thin yellow paper; fair, Devanāgarī character; 6 lines in a page and 38 letters in a line.

The MS. begins on fol. 1*b* and breaks off on fol. 87*a*. Fol. 87*b* and the fly-leaf at the end are blank. Fol. 1*a* has the title. The MS. is not quite free from inaccuracies. Many folios are discoloured and fol. 1 is also torn.

The Work:—The Dhanvantarīyanighaṇṭu, another copy, cf. No. 276 above. Breaks in the middle of the last i. e the seventh varga.

B. M. C. 52. 1].

278

धन्वन्तरीयनिघण्टु of धन्वन्तरि

Foll. 132; size 10 in. by $5\frac{3}{4}$ in.; material thick yellowish white paper; fair, Devanāgarī charecter; 10 lines in a page and about 30 letters in a line.

The MS. is defective in the beginning, fol. 1 being missing. It ends on fol. 132*b*. Fol. 133*a* has the colophon and fol. 133*b* has the title. The MS. is almost accurately copied in Śaka 1772 by Śivarāma Gurjara and once belonged to Trymbakabhatta Vaidya. All folios are slightly worm-eaten.

The Work:—The Dhanvantarīyanighaṇṭu in seven parts, another copy, cf. Nos. 276–277 above. It is defective in the beginning.

It ends:—

इति धन्वन्तरीयनिघण्टौ रसवीर्यसहिते सप्तमो वर्गः।
इतीदमुक्तमखिलं निघण्टं ज्ञानमुत्तमम्।
भिषजां बुद्धिवृद्धयर्थं काश्यपेन महात्मना॥

Dated:—

इति धन्वन्तरीयनिघण्टु समाप्तिमगमत्। शक १७७२ साधारणनामसंवत्सरे आषाढशुक्लत्रयोदश्यां पुस्तकं समाप्तम्। गुर्जरोपनामकशिवरामेन लिखितम्। वैद्योपनामकस्य त्र्यम्बकभट्टस्य पुस्तकम्। श्रीकृष्ण॥

The verse cited above after the colophon appears to confirm the opinion of Dr. Winternitz that the work as we have it at present is not to be found in its original form. It appears from that verse that the Nighaṇṭu was again worked upon and remodelled by Kāśyapa who must have tried to add some information to the older work of Dhanvantari in order to bring the work upto-date. But this stanza is not found in other MSS. noticed elsewhere and it is not easy to identify the Kāśyapa mentioned in it.

B. M. C. 36. 8].

279

धन्वन्तरीयनिघण्टु of धन्वन्तरि

Foll. 85; size $8\frac{1}{2}$ in. by $4\frac{1}{4}$ in.; material rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 42 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 85*a*. Foll. 1*a* and 85*b* have the title. The MS. is almost accurately written in Śaka 1779 by Govind Mayūra Āmbḍekara. Headings are marked red and the folios are almost all slightly worn out.

The Work.—The Dhanvantarīyanighaṇṭu, another copy, cf. Nos. 276–278 above. Complete in seven vargas.

Dated:—

शके १७७९ पिङ्गलाब्दे भाद्रकृष्ण ५ भौमे आंम्डेकरोपनाम्ना मयूरात्मजगोविन्देन लिखितम्॥ श्रीशुभ॥

B. M. C. 33. 7].

280

धन्वन्तरीयनिघण्टु of धन्वन्तरि

Foll. 165; size $8\frac{1}{4}$ in. by 6 in.; material thick yellowish paper; fair, Devanāgarī character; 13 lines in a page and 38 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 144*b*. The fly-leaf in the beginning has the title. It is almost accurately written. In the beginning there are 18 separately numbered folios with the index having one fly-leaf at either end. The fly-leaf in the beginning has the title, while that at the end is left blank.

The Work.—The Dhanvantarīyanighaṇṭu, bigger recension in nine vargas together with four more sections forming a sort of vocabulary of names having one, two, three or more than three senses. For another MS. see Auf, Bodl. Cat., No 541. For the shorter recension see Nos. 276–279 above.

At the end of the 9th varga on fol. 136*b* we get two verses giving the names of all the vargas.—

गुडूच्यादिः शतपुष्पस्तथान्यश्चन्दनादिकः ।
करवीरादि आम्रादि सुवर्णादिविमिश्रितः ॥ १६ ॥
विपोपविपवर्गश्च व(? वि)पद्मादि तथैव च ।
इत्येवमेते क्रमशो वर्गा नव प्रकीर्तिताः ॥ १७ ॥
इति नवमो वर्गः ॥

Then follow the other sections which are introduced by the following two verses.—

प्राक्सुचितानां वर्गाणामस्मिन्नामनिनिश्चये ।
निघण्टोरुत्तरं वक्ष्ये द्रव्याण्यनाश्रितानि तु ॥ १ ॥
एकार्थानि च व्यर्थानि नानार्थानि तथैव च ।
यथ[?]क्रमेण वक्ष्यामि यथा जानन्ति वै नरः ॥ २ ॥

B. M. C. 35. 10].

281

धन्वन्तरीयनिघण्टु of धन्वन्तरि

Foll. 6; size $10\frac{1}{4}$ in. by $4\frac{1}{4}$ in.; material thin rough yellowish paper; fair, Devanāgarī character; about 12 lines in a page and about 45 letters in a line.

The MS. begins on fol. 1*a* and breaks off on fol. 5*b*. The fly-leaf at the end is left blank. The MS. is not very accurately written by Nimbābhatta Śukla.

The Work.—The Dhanvantarīyanighaṇṭu, the 8th and the 9th vargas together with the four sections containing the vocabulary. cf. No. 280 above. It is defective at the end and breaks in the middle of the 3rd stanza of the last section (viz. Anekārthanāmāni) of the vocabulary.

B. M. C. 58. 27].

282

धातुमारण

Foll. 23; size 12 in. by $4\frac{1}{4}$ in.; material thin yellowish paper; fair, Devanāgarī character, 8 lines in a page and about 30 letters in a line.

The MS. is far from being accurate. All folios are much discoloured. The last folio is slightly torn.

The Work:—The Dhātumārana is a small metrical work giving the medical process of preparing oxides and other compounds of gold and various other metals. Anonymous.

It begins:—

अथ स्वर्णादिधातूनां शोधनमारणानि लिख्यन्ते ।
तत्रादौ स्वर्णगुणाः ।
स्वर्णं स्निग्धकषायतिक्तमधुरं दोषत्रयध्वंसनं
शीतं स्वादु रसायनं रुचिकरं चाक्षुष्यमायुःप्रदम् ।
प्रज्ञावीर्यबलस्मृतिस्वरकरं कान्तिं विधत्ते तनोः
संधत्ते दुरितक्षयं श्रियमिदं धत्ते नृणां धारणात् ॥ १ ॥

It ends·—

दशटङ्कमिता ग्राह्या कपिलामरिचानि च ।
पश्चात्समर्धगुटिका माषमात्रा तु कारयेत् ॥
दद्यात् सर्वा नीलहरा प्रभाते वातरोगिणाम् ।
अल्पमल्पं बहुफलं प्रोक्तमेतद्रसायनम् ॥
इति धातुमारणं समाप्तम् । श्रीरस्तु । कल्याणं भूयात् ।

The authorities referred to are:—

रसमञ्जरी fol. 9*a*; वाग्भटः foll. 8*b*, 9*b*, etc. वैद्यनाथ foll. 9*a*, 10*a*, etc.; शार्ङ्गधर foll. 9*a*, 12*b*; सूर्यतापी रसपद्धति fol. 13*a*.

The following are some of the metals etc. dealt with:—

सुवर्ण, रूप्यक, ताम्र, लोह, अभ्रक, वङ्ग, ताल, गन्धक, पत्रताल, हरिताल, हिङ्गुल, मनःशिल, स्रोतोञ्जन(i. e. सुरमा), कपर्दिका, शङ्ख, कुचला, जयपाल, तुत्थ, etc.

B. M. C. 40. 2].

283

धातुरत्नमाला (from अश्विनीकुमारसंहिता)

Foll. 14; size 9 in. by $5\frac{1}{4}$ in.; material coarse thin yellowish paper; fair, Devanāgarī character; 9 or 10 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 12*b*. Fol. 1*a* has the title. The MS. is only moderately accurate. Headings are marked red. In the beginning there are two unnumbered folios, one having the title and the other having the index.

The Work.—The Dhāturatnamālā is an elementary treatise on the preparation of oxides and other compounds of gold and other metals. For another MS., practically agreeing with ours, but wanting the two introductory stanzas that are found here, see Mitra, Bik. Cat., p. 637. There this work

appears as forming part of a bigger work named Aśvinikumārasaṃhitā.

It begins:—

प्रणम्य देवतां शक्तिं विश्वोत्पत्तेश्च कारणम्।
धातूनां रत्नमालायां विशुद्धाय करोम्यहम्॥ १॥
ब्रह्मविष्ण्वीश्वरादीनां भक्त्या यान्ति नित्यशः।
तेषां वरप्रसादेन सा मे विश्वेश्वरी जयतु॥ २॥
अथ धातुरत्नमाला।
रूप्यं हेमं तथा ताम्रं नागं वङ्गं तथायसम्।
खर्परं शुक्तिकं चैव प्रवालं तालकं शिला॥ ३॥
माक्षिकं गन्धकं सूतं हीरकं च ब्रवीम्यहम्।
सर्वधातूपधातूनां लक्षणं मारणं गुणम्॥ ४॥

It ends:—

इति पारदविधिः।

B. M. C. 36. 7].

284

धातुरत्नमाला (from अश्विनीकुमारसंहिता)

Foll. 18; size 9 in. by 5¼ in.; material thin rough yellow paper; fair, Devanāgarī character; 9 lines in a page and 23 letters in a line.

The MS. begins on fol 1*b* and ends on fol. 18*a*. Foll. 1*a* and 18*b* have the title, inscribed in a diagram. The MS. is neatly and almost accurately written. All folios are slightly broken along the edges, but no damage is done to the text on any folio.

The Work:—The Dhāturatnamālā, another copy, cf No 283 above.

It begins:—

प्रणम्य द्विविधां शक्तिं सृष्टौत्पत्त्यर्थकारणम्॥
धातु(r. तू)नां रत्नमालायां स्वबुद्ध्या कथयाम्यहम्॥ १॥
ब्रह्मविष्णुहराद्यैश्च भक्त्या ध्यायन्ति नित्यशः।
तेषां वरप्रदानाय समर्थेव सुरि(r. री)जये॥ २॥
रूप्यं हेमं तथा ताम्रं नागं वङ्गं तथायसम्।
खर्परं गगनं मौक्तं प्रवालं तालकं शिला॥ ३॥

It ends:—

इति धातुरत्नमालायां धातुजारणमारण समाप्तम्॥

B. M. C. 97. 5].

285

धातुशुद्धिप्रकरण

Foll. 6; size 8¾ in. by 5½ in.; material rough yellowish paper; fair, Devanāgarī character; 14 lines in a page and about 32 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 6*b*. Fol. 1*a* has the title. All folios are worm-eaten and also brittle. The MS. is far from being accurate.

The Work:—The Dhātuśuddhiprakaraṇa is a medical treatise dealing with the modes of purifying various substances before they are fit to be used as ingredients in any medical preparation or decoction. Anonymous.

It begins:—

अथ तालकसंशुद्धिर्वक्ष्यते भिषजां हिते।
तालं सूक्ष्मदलं कृत्वा वस्त्रयुग्मेन बन्धयेत्॥
गोमूत्रे काञ्जिके वापि दोलायन्त्रे दिनत्रयम्।
पाचनं कुरुते तत्र शुद्धं भवति तालकम्॥ १॥

It ends:—

रसं हारिद्रचूर्णेण(r. न) अभ्रकं काञ्चनद्रवैः।
जम्बीरस्य रसैः शङ्खं अयस्कान्तं च काञ्जिके॥
एते रसैस्तु संशुद्धानौषधे योजयेद्रसान्॥
समाप्तिमगमत्। श्रीरस्तु सर्वस्य जगतस्तराम्॥

B. M. C. 14. 18].

286

निघण्टु

Foll. 35; size 8¼ in. by 4 in., material coarse thin yellowish paper; fair, Devanāgarī character; 8 lines in a page and about 35 letters in a line.

The MS. begins on fol 1*b* and ends on fol. 35*a*. Fol. 1*a* is blank and fol. 35*b* has the title. There is also a fly-leaf in the beginning which has the title.

The Work:—The Nighaṇṭu is a materia medica in several parts. Our MS. contains only the first four parts (vargas) of which the fourth is incomplete. In some places the original text also appears to be intermingled with a sort of commentary; but the beginning of the commentary cannot be traced.

It begins:—

गोधूमशालितुवरीयवयावनाल
वृत्ताढकलङ्कचणका मसराः कुलित्था।
मुद्गप्रियङ्गुतिलकोद्रवकातसी च
शामाकमाषचनला इति धान्यवर्गः॥

It breaks off.—

कणगेरं। रक्तः पिण्डालुकः शीतो मधुराम्लः श्रमापहः।
पित्तदाह[।]पहो वृष्यो बलपुष्टिकरो गुरुः॥ रताळी॥

The only authorities referred to are —

प्रयोगपारिजात fol 3*b*, वाग्भट foll. 3*b*, 23*b*, and सग्रह foll 9*a* 11*a*, etc

Contents —

इति सिद्धान्तप्रकरणम् fol 21*a*, इति मासप्रकरणम् fol 24*a*, शाकवर्गमाह fol 24*a*

B M C 11 10].

287

निघण्टराज of नरहरिपण्डित

Foll 325 size $8\frac{1}{2}$ in by $6\frac{1}{4}$ in, material thin rough yellowish paper, fair, Devanagari character 10 lines in a page and 32 letters in a line

The MS begins on fol 1*b* and ends on fol 325*a* Foll 1*a* and 325*b* have the title. The MS is almost accurately written Foll 1-3 and 323-325 are slightly worm-eaten, but no damage is done to the text

The Work —The Nighantaraja (or Rajanighanta) is a dictionary of materia medica composed by Naraharipandita a resident of Kasmira, son of Īśvarasuri, descendant of Somananda and a pupil of Amrteśananda The work is also called the Abhidhanacūdamani. For another MS and full quotations and analysis see Auf, Bodl Cat, No 765. According to Winternitz (cf Geschichte, III, p 554) the work was composed beetween 1235 and 1250 (Also cf. I. O, No 2743). But this is not correct Narahari in his introduction tells us that he had studied Madana (=Madana-vinoda-nighantu) among other works. Also see the introductory verse below which is found in all MSS and for which our author, is evidently Indebted to Sāyanacārya. Our author, therefore, cannot have written this work before the year 1374 which is the date of the work of Madanpāla It is published in the AS. Series, No 33 For editions and references see I O, Nos 2743 and 6246

It begins —

यस्य निश्वसित वेदा यो वेदेभ्योऽखिलं जगत्।
निर्ममे तमहं वन्दे विद्यातीर्थमहेश्वरम् ॥

B M. C. 35 11]

288

पथ्यापथ्यविनिश्चय

Foll 38, size $8\frac{1}{4}$ in by 6 in, material coarse yellowish white paper, fair, Devanagari character, 12 lines in a page and 28 letters in a line

The MS begins on fol 1*b* and ends on fol 38*b* It is not quite free from inaccuracies Almost all folios are more or less eaten by worms but no damage is done to the text.

The Work —The Pathyapathyavinišcaya is a small work giving the qualities of the articles of our daily food which are indicated in various diseases This is quite different from another work of the same name, (which is also called the Dravyagunaśataśloki) composed by Trimallabhatta cf Nos 272-75 above

It begins —

श्वेताङ्ग श्वेतवस्त्र सितकुसुमगणै पूजित श्वेतगन्धै
क्षीराब्धौ रत्नपीठे सुरतरविमले रत्नसिंहासनस्थम्।
दोर्भि पाशाङ्कुशेष्टाभयधृतिरचिर चन्द्रमौलिं त्रिनेत्र
ध्यायेच्छान्त्यर्थमीश गणपतिममल श्रीसमेत प्रसन्नम् ॥ १ ॥
सृष्ट्वा रज सत्त्वतमासि विश्व निर्माति पाति क्षपति स्वय य।
अशेषवृन्दारकवृन्दवन्दी पायादपायान्मदजान् गिरीश ॥ १ ॥
आलोक्य वैद्यतन्त्राणि यत्नादेष निबध्यते।
व्याधितानां चिकित्सार्थ पथ्यापथ्यविनिश्चय ॥ २ ॥
निदानौषधपथ्यानि त्रीणि यत्नेन चिन्तयेत्।
पूर्वं सर्वगदे कुर्यान्निद[।]न परिवर्तनम् ॥ ३ ॥

It ends —

इति विषरोगपथ्यापथ्यविधि ॥ इति पथ्यापथ्य सग्रह समाप्त।

Anlysis of the contents —

ज्वरसनिपातयो (st 31) fol 2*a*, अतीसारस्य (st 11) fol 4*b*, ग्रहणीरोगस्य (st. 9) fol. 5*b*, अर्शोरोगस्य (st. 13) fol 7*a*, अग्निमान्द्याजीर्णालसकविषूची(r चि)कारोगपथ्यापथ्यानि (st. 14) fol 8*a*, कृमिरोगस्य (st 6) fol 9*a*, पाण्डुरोगस्य (st 9) fol 10*a*, रक्तपित्तस्य (st 12) fol 10*b*, राजयक्ष्माक्षतक्षीणस्य (st 9) fol. 11*b*, कासरोगस्य (st 9) fol 12*b* श्वासरोगस्य (st 8) fol 13*b*, हिक्कायां (st. 10) fol 14*a*, स्वरभेदस्य (st 4) fol 14*b*, अरुचे (st 7) fol 15*a*. छर्दे (st 8) fol. 15*b*, तृष्णायां (st 9) fol 16*a*, मूर्छायां. (st 9) fol 16*b*, मदात्ययस्य (st. 6) fol 17*b*, दाहस्य (st 10) fol 18*a*, उन्मादरोगस्य (st 12) fol 18*b*, अपस्मारस्य (st. 8) fol 19*b* वातरोगस्य (st. 20) fol 20*a*, वातरक्तस्य (st 11) fol 21*b*; उरुस्तम्भस्य (st. 5)

fol. 22*b*, शल्कस्य (st. 5) fol. 23*a*; उदावर्तानाहयो: (st. 18) fol. 23*b*; गुल्मरोगस्य (st. 9) fol. 24*b*; हृद्रोगस्य (st. 6) fol. 25*a*; मूत्रकृच्छ्रस्य (st. 7) fol. 25*b*; मूत्राघातस्य (st. 5) fol. 26*a*; अश्मरीरोगस्य (st. 4) fol. 26*b*, प्रमेहस्य (st. 9) fol. 26*b*; मेदोरोगस्य (st. 8) fol. 27*b*; उदररोगस्य (st. 9) fol. 28*a*; शोफस्य (st. 7) fol. 28*b*; वृद्धेः (st. 5) fol. 29*a*; गण्डमालापचीग्रन्थ्यर्बुदरोगाणाम् (st. 7) fol. 29*b*; श्लीपदरोगस्य (st. 5) fol. 30*a*; विद्रधे. (st. 6) fol. 30*b*; शोफव्रणसद्योव्रणनाडीव्रणरोगाणाम् (st. 13) fol. 30*b*; भग्नरोगस्य (st. 4) fol. 31*b*; भगन्दररोगस्य (st. 4) fol. 32*a*, उपदंशरोगस्य (st. 3) fol. 32*a*; शुक्रदोषस्य (st. 4) fol. 32*a*; कुष्ठरोगस्य (st. 8) fol. 32*b*; शीतपित्तोदर्दकोठरोगाणाम् (st. 5) fol. 33*a*; अम्लपित्तस्य (st. 6) fol 33*a*; विसर्परोगस्य (st. 5) fol. 33*b*, विस्फोटकरोगस्य (st. 5) fol. 34*a*; मसूरिकायाः (st. 4) fol. 34*a*; क्षुद्ररोगस्य (st. 2) fol. 34*b*; मुखरोगस्य (st. 5) fol. 35*a*, कर्णरोगस्य (st. 4) fol. 35*a*, नासारोगस्य (st. 5) fol. 35*b*; नेत्ररोगस्य (st. 8) fol. 35*b*; शिरोरोगस्य (st. 5) fol. 36*b*; स्त्रीरोगस्य (st. 14) fol 37*b*; बालरोगस्य (st. 3) fol. 37*b*; विषरोगस्य (st. 11) fol. 37*b*.

Dated:—

ग्रंथसंख्या ६०० पत्र ३८ शुभं भवतु शके १७२२ रौद्रनामाब्दे भाद्रपदशुक्लप्रतिपदा १ गुरुवासरे पुस्तकं समाप्तम् ॥

B. M. C. 14. 15].

289

पथ्यापथ्यविबोधक of कैयदेव.

Foll. 120; size $9\frac{1}{2}$ in. by $5\frac{1}{2}$ in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 to 12 lines in a page and 25 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 120*b*. Fol. 1*a* is blank. The MS. is not quite free from inaccuracies It is discoloured *on all folios. Headings are marked* red. Foll. 52-120 are also slightly worm-eaten.

The Work:—The Pathyāpathyavibodhaka is an exhaustive treatise on materia medica in eight chapters called vargas composed by Keyadevapaṇḍita, son of Śārṅga (a famous physician) and grandson of Padmanābha of the Bhāradvāja gotra. Our MS. contains only he first chapter called Guḍūcyādivarga. For a complete MS. of this work see Burnell, Tanj. Cat., p. 72. Also cf. I. O., No. 2748 which has only six chapters In this work the author refers to his own Manoratnākara or (Maṇiratnākara cf. Mitra, Notices, No. 2059; or Nāmaratnākara cf. I. O, No. 2748).

It begins:—

नत्वैकं विश्वरूपं त्रिभुवनशरणं स्वर्गमोक्षैकहेतुं
शम्भुं वाग्देवतां च व्यवहरति तथा विश्वमेतन्नितान्तम् ।
यस्य ध्यानप्रसादात् प्रभवति पुरुषः सर्वकार्यस्य सिद्धिं
कर्तुं तं देववन्द्यं स्फुरदुदरगतस्फारभारं गणेशम् ॥ १ ॥
भारद्वाजपवित्रगोत्रतिलकः श्रीपद्मनाभोभवत्
वेदव्याकृतिनाटकागमकथालङ्कारपारङ्गमः ।
तत्सुनो गुणभूषितः समभवत् श्रीशार्ङ्गनामा भिषक्
येन प्राणिगदोगैरपकृतोसौ सर्वविद्यालयः ॥ २ ॥
तत्सुनो(r. नुः) कैयदेवोस्ति वैद्यविद्याविशारदः ।
मनोरत्नाकरो येन कृ(r. कृ)तोन्यो नामसागरः ॥ ३ ॥
नामरत्नाकरोक्तानां द्रव्याणां चरकादिषु ।
ग्रन्थोयं क्री(r. क्रि)यते तेन पथ्यापथ्यविबोधकः ॥ ४ ॥

It ends:—

इति वैद्यके[य]देवविरचिते पथ्यापथ्यविबोधकगुडूचीवर्गः समाप्तः । अथ धातुवर्गः ॥

Dated:—

शके १६९४ पौषमासे कृष्णपक्षे पञ्चमी बुधे तद्दिने यथामति रामचन्द्रशुक्लेन बहुनआयासेन लिखितम् ॥ स्वार्थं परार्थं च । अग्रे किमस्ति मया न ज्ञातः । इदं निघण्टुं निम्बाभट्टस्य ज्ञेयम् ॥

B. M. C. 73. 18]

290

पाकपरिभाषा

Foll. 8; size $8\frac{3}{4}$ in. by $5\frac{1}{4}$ in.; material thin coarse yellow paper; fair, Devanāgarī character; 13 *lines in a page and* 26 *letters* in a line.

The MS. begins on fol. 1*a* and ends on fol. 8*b*. It is far from being accurate. Headings are marked red. .

The Work:—The Pākaparibhāsā is a small medical treatise giving information about the preparation of some specific decoctions etc.

It begins:—

क्वाथशोष्यः पृथक्पेय्यः सुगन्धादि [पृ]थग्विधम् ।
संपिष्य वस्त्रसंपूतमुभयं स्थापयेद् भिषक् ॥ १ ॥
द्राक्षाश्रीफलवादामप्रभृति स्याद्यदात्र तु ।
तत्र पेय्यं भिषग्वर्यै किन्तु भूरि विखण्डयेत् ॥ २ ॥

It ends:—

पिपीलिकानां कृष्णानां स्थूलानां स्वगृहं हरेत् ।
छायाशुष्कं तु तच्चूर्णं पञ्चाहं लेपयेत्सदा ॥
लेपात्पतन्ति रोमाणि पक्वपर्णमिव द्(r. द्रु)मात् ॥
इति लोमशातनम् ॥

The topics dealt with are:—

इति पाकशिक्षा fol. 2*a*; गोधूमसत्वावलेह fol. 3*a*; पीलुपाक fol. 3*a*; समुद्रफेनशुद्धि fol. 3*b*, गरिकशोधनम् fol. 3*b*, गुञ्जाशोधनम् fol. 3*b*; वैद्यजीवनो रसः fol. 4*b*; मेणमुद्रा fol. 4*b*, गन्धकतैलप्रकारः fol. 4*b*; वङ्गाद्युपानम् fol. 5*b*; वङ्गभस्म fol. 5*b*; अञ्जनप्रकारः fol. 5*b*, भस्मेश्वररस fol. 6*a*; अमृतेश्वररसः etc. fol. 6*a*, लवङ्गक्वाथः and remedies against विषमज्वर and शीतज्वर fol. 6*b*; उदरारि fol. 7*a*; प्रमेहचिकित्सा fol. 7*a*; नलगुदचिकित्सा fol. 7*a*; संनिपाते त्रिजटाक्वाथ fol. 7*b*; कौलतैलनिष्कासनविधिः fol. 8*a*; योनिदोषचिकित्सा fol 8*b*; दाडिमीपुटपाकः fol 8*b*; लोमशातनम् fol 8*b*,

B M. C. 41. 13].

291.

पाकसंग्रह

Foll. 15; size $12\frac{1}{2}$ in by $4\frac{3}{4}$ in.; material coarse thin yellow paper; fair, Devanāgarī character, 13 lines in a page and 46 letters in a line.

The MS begins on fol. 1*a* and ends on fol. 15*b*. The MS. is not very accurately written; and there are also lacunae left. Headings are marked red.

The Work —The Pākasaṃgraha is a small medical treatise giving derections for the preparation of syrups(Pāka). It is very probably a collection of extracts from various authors.

It begins:—

प्रस्थं गोक्षुरकस्य चूर्णमुदितं दुग्धाढके पाचितं
जातीपत्रलवङ्गलोहमरिचं कर्पूर — — ल्करम्।
शुल्वं शोधितपारदं च रजनी धात्रीकणाकेसरं
स्वादुर्जातिमथाहिफेनकसठीसुण्ठीतुङ्गराक्षकम् ॥ १ ॥

It ends:—

पुनर्नवामृतादारुदशमूले रसाढके।
आर्द्रकस्य रसे प्रस्थे गुडस्य तुलया पचेत् ॥
तत्सिद्धव्योषपत्रैलात्वक्चव्यैः कर्षकैः पृथक्
चूर्णीकृतं क्षिपेत्सीते मधुनः कुडवं क्षिपेत् ॥
लेहः पुनर्नवा नाम शोफशूलनिषूदनः।
कासश्वासारुचिहरो बलवर्णाग्निदीपनः। इति पुनर्नवापाकः ॥

The following are some of the syrups (Pākas) dealt with in this work:—

गोक्षुरपाकः, गोक्षुरावलेह, हरीतकीनिरूपण, आमलकपाकः, अश्वगन्धपाक ,क्वचाश्वगन्धपाक'; नारिकेलपाकः, पिप्पलीपाकः, पिप्पल्यवलेह, खर्जूरपाक etc.

B. M. C. 59. 7].

292

पाकाधिकार

Foll. 16; size 10 in. by $5\frac{1}{2}$ in.; material thick glazed yellowish paper, fair, Devanāgarī character, 12 lines in a page and 31 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 16*a*. Foll. 1*a* and 16*b* are blank. The MS is not quite free from inaccuracies. It is much worm-eaten and foll. 15 and 16 are also discoloured No damage is, however, done to the text.

The Work —The Pākādhikāra appears to to be a portion of some exhaustive medical treatise. It gives directions for the preparation of decoctions from various substances to be used as specific remedies.

It begins:—

विदार्या(r. र्यं) रसमादाय क्षीरं चैव चतुर्गुणम्।
प्रस्थद्वयं पण्डकं च चूर्णं पलार्द्धमुच्यते ॥ १ ॥
• भागहीना न पश्यन्ति शुभवेषेन भाषितम् ॥ fol. 1*b*.

It ends:—

घृतेन सिन्धुविश्वैलाहिङ्गुभार्गीरजोलिहान्।
अनाह्वं वातिकं शूलं जये[त्] तोयेन वा शिशो ॥ २ ॥
इति पाकाधिकारः समाप्तः ॥ श्रीरस्तु ॥

The following are some of the Pākas:—

विदारीपाक fol. 1*b*; गोपरपाकः fol. 2*a*; वृद्धगोपरूपाकः fol. 2*b*; मधुपक्वआमला fol. 2*b*; असालीयापाक fol. 3*a*; नालीकेरपाक fol. 3*a*; आसगन्धिपाकः fol. 3*b*; द्वितीयआसगन्धिपाकः fol. 4*a*, द्रपीपरपाक. fol. 4*b*; पीपरपाकः fol. 5*b*; खर्जूरपाक. fol. 5*b*.

B. M. C. 68. 20].

293

मदनविनोदनिघण्टु of मदनपाल

Foll. 83; size $10\frac{1}{2}$ in. by $4\frac{1}{2}$ in, material rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 28 letters in a line.

The MS. begins on fol. 1*b* and breaks off on fol. 83*b*. It is not quite free from inaccuracies. All folios are slightly discoloured and foll. 60-83 are slightly worm eaten. Headings and colophons are marked red.

The Work.—The Madanavinodanighaṇṭu is a work describing medicinal plants and articles of food in fourteen chapters composed in Saṁvat 1431 (c. 1374 A. D.) by Madanapāla of the Tākā family ruling at Kāsthā. For a complete MS, quotations, references etc. see Vel., No. 179, I. O., No. 2745 and Weber, Ind Stud. XIV., p. 398 seqq.

It begins —

> बीजं श्रुतीनां शु(r. सु)धनं मुनीनां
> जीवं जडानां मददादिकानाम् ।
> आग्नेयमखं भवपातकानां .
> कि[ञ्चिन्]महः स्या(r. श्या)मलमाश्रयामि ॥ १ ॥

It breaks off.—

> इति श्रीमदनपालविरचिते मदनविनोदे निघण्टौ हस्त्यादिवर्गः ॥
> गोसाहस्राद्यैः सह मदनविवावविनोदस्थं धृतकाकपक्षम् ।
> उपास्महे यावनमासि(r. ति)दूरं
> मद परं नीलमचिन्त्यनीलम् ॥ १ ॥
> वातेन पानं स्निग्धोष्णं रूक्षोष्णं श्लेष्मनि(r. णि) स्मृतम् ।
> पित्ते स्निग्धहिमं हिमं(om. हिमं)ज्ञेयं पाने तोयं सशीतलम् ॥ २
> भल्लातकस्नेहमुद्गल्पासानां शीतलं जलम् ।
> शालिमुद्गादिभक्षाणां यमो – – – – – ॥

B. M. C. 58. 21].

294

योगचन्द्रिका of लक्ष्मण

Foll. 5; size 9¼ in by 5¼ in.; material coarse yellow paper, bad, Devanāgarī character; 18 lines in a page and 38 letters in a line.

The MS. begins on fol 1*b* and breaks off on fol. 5*b*. It is far from being accurate. All folios are slightly broken and discoloured. Fol. 5 is much torn.

The Work.—The Yogacandrikā is a treatise giving descriptions of various medicinal plants and articles of food in 38 chapters composed by Lakṣmaṇa Paṇḍita, son of Datta and pupil of Nāganātha and Nārāyana. His younger brother was named Viṭṭhala while the names of his elder brothers were Gaṇeśa, Raghunātha and Rāma. Nāganātha and Nārāyana, our author's preceptors, were two brothers, residents of Benares. Of these the elder, Nāganātha, the preceptor of the younger, Nārāyana, has written a commentary on the Mādhavanidāna. (See I. O., No. 2671). Nārāyaṇa also has written a commentary on the Triśatī of Śārṅgadhara for which see No. 209 above.

Our MS. contains only fifty-three verses from the first chapter of this big work which comprises thirtyeight chapters. For a complete MS. of this work see I. O., No. 2758.

It begins —

> विश्वोत्पत्तिस्थानसंहारहेतुं जेतुं दैत्यैर्विदेवान् स्मृतं तम् ।
> सन्दिग्धार्थोद्भवदुत्तारनावं देवं प्रत्यूहाटवीदाहमीडे ॥ १ ॥
> कृतं यदीयं सुकृतं वदन्ति त्रेताग्नितोनेपि यमाहुरग्र्यम् ।
> जिज्ञासुसद्यापरहृत्कलिं तं दत्तसंज्ञं पितरं नतोस्मि ॥ २ ॥
> पूर्णायुरान्मायकृता दिदृक्षा यदीक्षणेनैव गतावसानम् ।
> विचक्षणानां गुरुनागनाथनारायणौ तावहमानतोस्मि ॥ ३ ॥
> विविच्य हारीतपराशरादितन्त्रप्रकीर्णानतिसिद्धयोगान् ।
> सुवेगदङ्कारचयस्य तेषां सुसंग्रहं लक्ष्मण आतनोति ॥ ४ ॥
> पुराणतन्त्रविस्तराद्गम्यमर्थसञ्चयम् ।
> प्रकाशयिष्यति क्षणादियं हि योगचन्द्रिका ॥ ५ ॥
> अपि किञ्चिदधीत्य शिष्यसंज्ञाधर आयाति विचक्षणत्वमेषाम्
> मयि कीदृगनुग्रहो गुरूणामिति संदीक्षितुमेष मत्प्रयासः ॥ ६ ॥

It breaks —

> कणापष्टीविल्वामयमिशिशठीपौष्करवचा-
> हुताशैः पिण्डीतामरतरुयुतैः क्षीरसहितम् ।
> पचेत्तैलं हन्याद्विधिविहितमन्वासनमिदं
> सगुल्मार्शःकोष्ठग्रहणिगदवातादिजरुजः ॥ ५३ ॥

B. M. C. 41. 27].

295

योगचिन्तामणि of हर्षकीर्ति

with टीका (in Marāthī)

Foll. 135, size 13¼ in. by 5¾ in., material thin glazed bluish paper, fair, Devanāgarī character, 8 to 13 lines in a page and 45 to 50 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 135*a*. Foll. 1*a* and 135*b* have the title. The MS. is almost accurately written by Kāśinātha Phaḍake, a resident of Naragunda. The MS. is much worn out and also slightly worm-eaten. Foll. 76 to 92 are written by a different hand. Headings and colophons are marked red.

The Work.—The Yogacintāmaṇi is a medical treatise in seven chapters dealing with modes of preparing medical decoctions, pow-

ders pills etc composed by Harsakirti Suri the royal sage of the Tapa Gaccha of Nagapura and pupil of Candrakirti Harsakirti has also composed a lexicon called the Nama mala for which see No 121 above He must have lived about Samvat 1635 (c 1578-9 A D) the year in which a MS of Nyāyāvatara was copied for him (cf No 91 of 1873-1874 of B O R I Poona) Yogapradipa and Yogaśata are described by our author as being two works of great fame and merit For another MS see Mitra Bik Cat p 666 For other works of our author see Vel Nos 1801 and 1828

It begins —

अथ योगचिन्तामणी वैद्यग्रन्थप्रारम्भ ॥

यत्र वित्रासमायान्ति तेजांसि च ।
यस्त[द]हं वन्दे चिदानन्दमय मह ॥ १ ॥
सिद्धौषधानि पथ्यानि रागद्वेषरुजा जये ।
जयन्ति यद्वचास्येव - - - - व श्रिये ॥ २ ॥
जगत्रितयलोकाना पापरोगाद्यप(r पनु)त्तय ।
यद्वाक्यभेषज भाति श्रीजिन स श्रियेस्तु व ॥ ४ ॥
[पाक]चूर्णगुटीक्वाथघृततैला[ ]समिश्रका ।
अध्याया सप्त वक्ष्यन्ते ग्रन्थेस्मिन्सारसग्रह ॥ ६ ॥
प्रासा प्रसि[द्धि] [सर्व]त्र सत्वबोधाश्च त यत ।
अत पुरातनैरेव पाठे संगृह्यते मया ॥ ६ ॥
नूतनपाठे विहिते नादरमि[ह] पण्डिता[ ] कुरु ।
तस्मादार्षवचोभिर्निबध्यते तत्तसामर्थ्यात् ॥ ७ ॥
अथ रोगसख्या ।

It ends —

न रोगाणा क्रम कोपि न निदाननिरूपणम् ।
केवल बालबोधाय योग (r गा) कपि निरूपिता ॥
महीश्वर प्रवरसवशिरोमतसश्रीचन्द्रकीर्तिगुरुपादयुगप्रसादात्।
गम्भीरचारतरवैद्यकशास्त्रसार श्रीहर्षकीर्तिवरपाठक उद्धार ॥
विचार्य पूर्वशास्त्राणि हर्षकात्यह्निसूरिभि ।
किञ्चिदुद्ध्रियते तस्मै रहस्य वैद्यकार्णवात् ॥
आत्रेयिनाचरककवाग्भटसुश्रुताश्च
हारीतवृन्दतिलकाभृगुभेडपूर्वा ।
येर्मी निदानयुतकर्मविपाकमुख्या
स्तेषा मत समनुसृत्य मया कृतोयम् ॥
यथा जनानामिह वाञ्छितार्थान् चिन्तामणि पूरयितु समर्थ ।
तथैव सद्वैद्यजभूरियोगान् श्रीयोगचिन्तामणिराविर्पति ॥
अथ योग्य(r ग)प्रदीपोस्ति पूर्वं योगशत तथा ।
तथैवाय विजयता योगचिन्तामणिश्चिरम् ॥
श्रीमद्रुपकेशगच्छायानियातिलकवाचक ।
ते संकलितान् योगान् वार्तान् किञ्चित् कृतानि च ॥ (?)

इति नागपुरीयतपोगणराजर्षिहर्षकीर्तिसूरिविरचित]त वैद्यकसारोद्धार योगचिन्तामणी नाम वैद्यकशास्त्र संपूर्णम् ।

The chapters end —

I पाकाधिकार fol 41b II चूर्णाधिकार fol 62b, III गुटिकाधिकार fol 83a IV क्वाथाधिकार fol 91b V घृताधिकार fol 97a VI तैलाधिकार fol 105a VII इति श्रीयोगचिन्तामणौ वैद्यकसारोद्धार बालावबोध सप्तमा मिश्रकाध्याय ॥ fol 135a

The scribe's signature —

इद पुस्तक फडकोसनामक नरगुन्दग्रामस्थकाशीनाथभट्टन लिखितम् ।

B M C 38 4]

296

योगशतक of वररुचि

Foll 18 size 8½ in by 4 in material coarse yellowish paper fair Devanagari character 8 lines in a page and 3? letters in a line

The MS begins on fol 1b and ends on fol 18a Foll 1a and 18b have the title The MS is only of moderate accuracy and is profusely marked red All folios are slightly torn and worm eaten, but the text is not damaged

The Work —The Yogaśataka is a small metrical treatise comprising 154 verses dealing with some medicinal preparations to be used as specific remedies against particular diseases This work is variously ascribed to more than one authors in various places Thus our MS ascribes it to Vararuci Pandita? According to Nandalala a commentator on this work (see No 302 below) the author's name is Ananta Yogiśvara Being misled by the expression विदग्धवैद्यप्रतिपूजितस्य occuring in the work in the 3rd line of the 1st stanza some have ascribed the work to Vidagdhavaidya (cf Stein p 106) At Mitra Notices, IX, p 204 it is described as a work of Vararuci Dr Jolly also refers to a MS of the Yogasataka ascribed to Nagarjuna accompanied by the commentary of Dhanvapāla? This MS is dated 1415 A D (cf Jolly, Medicine p 1.5)

The work seems to have two recensions, the bigger one called the Vrddhayogaśataka

and the smaller one called simply Yogaśataka. The number of stanzas in the smaller recension varies from 101 to 154. Very often the number is only 106, while the remaining verses occur only as quotations added at the end. The number of stanzas in the bigger recension varies between 200 and 400.

A comparison of the texts of the various MSS. shows that in each MS. there are a number of verses which are not found in any other MS., while there are some verses which are found in some other MSS. only. In fact there are very few verses which are common to all MSS. including the MSS. of even the bigger recension. It would thus appear that the Yogaśataka had no fixed text. It is, however, remarkable that the beginning and the end of all these MSS. including even those of the Vṛddhayogaśataka are the same. Thus it is probable that originally some stanzas not necessarily hundred were grouped together by some author under the name Yogaśataka, not because the work comprised 100 stanzas, but possibly because it gave 100 Yogas or specific preparations. Such is, in fact, the interpretation put on the name by the commentator Nandalāla. See No. 302 below. In course of time, however, the work was altered or enlarged by addition of similar stanzas from some other sources, which came in first as quotations but were eventually incorporated into the text itself.

The popularity of this work can very well be seen from the number of commentaries that have been composed on it. Nandalāla's Anvayacandrikā and the commentary of Dhanvpāla have already been referred to above. Besides these, three more commentaries have been noticed—Yogaśatakabhāṣya by Amitaprabha (cf. I. O., No. 2756); Yogaśatakaṭikā by Rūpanārāyana (cf. I. O., No. 2757) and a ṭikā by Sūryasena (cf. Weber, Berl. Cat., No. 962). For another MS. containing 105 stanzas see Vel., No. 186 where, as in our MS., the work is ascribed to vararuci.

It begins:—

हृत्स्नस्य तन्त्रस्य गृहीतधाम्नः etc. ॥ १ ॥

परीक्ष्य हेत्वामयलक्षणानि etc. ॥ २ ॥

It ends:—

बुध्वै बोध्यमपि यत्र यदुक्तमस्ति
　　युक्तिस्वयं समधिगम्य यथानुरूपम् ॥
रोगेषु भेषजमनल्पमतिवि(r. विं)दध्यात्
　　शास्त्रं हि किञ्चिदुपदेशबलं करोति ॥ १५४ ॥
　　गुणाधिकं योगशतं च बद्धा etc. ॥ १ ॥
इति श्रीवररुचिपण्डितविरचितं योगशतकं समाप्तम् ॥

B. M. C. 25. 42].

297

योगशतक

Foll. 13; size 8 in. by 4¾ in.; material coarse yellowish paper; fair, Devanāgarī character; 11 lines in a page and 25 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 13*b*. Figures and headings are marked red. The MS. is only moderately accurate and yellow pigment is often used for correcting the slips. It is copied by Nimbābhatta Śukla.

The Work:—The Yogaśataka comprising 117 stanzas, another copy, cf. No. 296 above. At the end of the MS. there is a quotation dealing with मेघनादरस, पञ्चलवणानि, इच्छाभेदीरस, आनन्दभैरव etc.

B. M. C. 41. 1].

298

योगशतक

Foll. 24; size 8¼ in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 7 lines in a page and 26 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 24*a*. Fol. 24*b* has the title, and a quotation. Headings are marked red. In some places varnacular equivalents of the Sk. names of medical substances are supplied in red ink between the lines. Yellow pigment is used only occasionally.

The Work:—The Yogaśataka in 117 stanzas and quotations about मेघनादरस etc. exactly agreeing with the last number. Another copy, cf. Nos. 296–97 above.

B. M. C. 62. 2].

299

योगशतक

Foll. 14; size 8 in. by 4 in.; material thin rough bluish paper; fair, Devanāgarī character, 7 to 10 lines in a page and 32 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 14*a*. Fol. 14*b* has the title. The MS. is only moderately correct. The first four verses are written in small characters.

The Work.—The Yogaśataka in 100 stanzas, another copy, cf. Nos. 296-98 above.

B. M. C. 29. 35].

300

योगशतक

Foll. 14; size 10½ in. by 4¼ in.; material thin coarse yellowish paper, fair, Devanāgarī character, 8 or 9 lines in a page and 45 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 14*b*. Fol. 1*a* is blank. All folios are slightly worm-eaten. Foll. 1-4 are slightly torn. Headings, figures and stops are written in red ink. The MS. is dated Samvat 1625.

The Work.—The Yogaśataka in 106 stanzas, another copy, cf. Nos. 296-99 above.

Dated:—

संवत् १६२५ माघ शुदि १५ सोम श्रीराजनगर ईदल्-पुरमध्ये वाणविद्यासागर स्वपठनार्थं लिपितमिदम् ।

B. M. C. 67. 17].

301

योगशतक

Foll. 18, size 8 in. by 4 in; material rough thin yellowish paper; fair, Devanāgarī character; 7 lines in a page and 28 letters in a line.

The MS. is defective in the beginning, fol. 1 being missing. It ends on fol. 19*b*. The MS. is neatly copied by Mahādeva Tryambaka.

The Work:—The Yogaśataka in 123 stanzas, another copy, cf. Nos. 296-300 above. Stanzas 101-123 of this MS. appear in the next number as only a quotation.

B. M. C. 33. 14].

302

योगशतक

with अन्वयचन्द्रिका by नन्दलाल

Foll. 50; size 8¼ in. by 4 in.; material rough thin yellowish paper; fair, Devanāgarī character; 8 or 9 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 50*a*. Foll. 1*a* and 50*b* have the title. The MS. is very badly written and is far from being accurate. It is copied in Śaka 1705 by Keśava Sadāśiva Vaidya. The text and the commentary are intermingled. On many folios some reader has added some quotations at the top or the bottom. The scribe has also left a number of lacunae in the MS.

The Work:—The Yogaśataka in 123 stanzas together with the Anvayacandrikā, a commentary thereon composed by Nandalāla who has commented only on 107 stanzas; and has left the rest without even noticing them. According to the commentator, the author of the Yogaśataka is Anantayogīśvarācārya. Nandalāla mentions Kalyāṇa as his Guru; and if this Kalyāṇa is the same as the author of the Bālatantra (composed 1587 A. D.), our commentator must have lived towards the close of the 16th century A. D.

The comm. begins:—

अथ योगशतकटीका लिख्यते ।
नत्वा श्रीशङ्करं देवं भैषज्याख्यानदायकम् ।
शिव त्रलोक्यशरणं जगत्संस्थितिकारणम् ॥ १ ॥
कल्याणं स्वगुरुं स्तुत्वा क्रियतेऽन्वयचन्द्रिका ।
टीका योगशतस्यैषा नन्दलालेन सुन्दरा ॥ २ ॥ युग्मम् ।
टीका चरकहारीतसुश्रुतादिमतानुगा ।
सर्वरोगनिछ्ताय(?) बालवौ(r. बो)धाय कथ्यते ॥ ३ ॥
-- मूर्खां(r. र्खो) वा पण्डित(r. तो) [वा]पि पठ्ये(r. ठे)तान्वयचन्द्रिका[म्]।
अज्ञानो ज्ञानसंप्राप्तः सज्जनैः सेव्यते सदा ॥ ४ ॥
अथ ग्रन्थस्योद्द(?)ष्टतामाह ।
कृत्स्नस्य तन्त्रस्य etc. ॥ १ ॥ (Text)

अनन्तयोगीश्वराचार्येरा(r. ण) योगशतस्य बन्धः करिष्यते। कथंभूतस्य योगशतकस्य कृत्स्नम्य तन्त्रस्य गृहीतधाम्न·। पुनः किंभूतस्य दूरं यथा स्यात्तथा चिकित्सि – – – प्रसतस्याकृत्स्नस्य अष्टाङ्गस्य तन्त्रस्य शास्त्रस्य गृहीतं धाम तेजे(r. जो) – – – था तस्य इति। पुनः किंभूतस्य विदग्धाः शास्त्रकर्मकुशलाः वैद्याः तैः प्रतिपूजितस्य योगानां क्वाथचूर्णादीनां शतं योगशतं तस्य योगशतस्य इत्यर्थः ॥

The comm. ends:—

इति श्रीनन्दलालविरचितायां अन्वयचन्द्रिकायां योगशतटीका समाप्ता।

Dated:—

शके १७०९ शोभनकृत् संवत्सरे आश्विन शुद्ध पञ्चम्यां तिथौ भौमे इदं पुस्तकं वैद्योपनामक सदाशिवात्मज केशवेन लिखितं स्वार्थं परार्थं वा। अदृश्यभावा ० ॥

B. M. C. 33. 15].

303

रसप्रकरण (from रसपारिजात)

of लक्ष्मीधरसरस्वती

Foll. 30; size 13 in. by 4 in.; material thick glazed dark paper; fair, Devanāgarī character; 7 to 9 lines in a page and 54 letters in a line.

The MS. begins on fol 2*b* and ends on fol. 30*b*. Fol. 1*a* has the title and foll. 1*b* and 2*a* are left blank. The MS. is almost accurate.

The Work:—The Rasaprakarana is a section from a bigger work called the Rasapārijāta giving information about the preparation of various Rasas to be used as specific remedies against various diseases It is composed by Laksmīdharasarasvatī. But the colophon attributes the work to Sakala-vaidya-śiromaṇi which, however, is only a sort of title and not a proper name. For another MS. see Bhand., List. I, No. 235.

It begins.—

लक्ष्मीधरसरस्वत्याः पारं वेद सरस्वती ।
सरस्वत्याः परं पारं लक्ष्मीधरसरस्वती ॥ १ ॥
रसाद् द्विगुणितो गन्धश्चतुर्भागं च टङ्कणम् ।
तथाष्टभागो जेपालस्यहं संमर्दयेद् दृढम् ॥ २ ॥

It ends:—

सूतार्कभिरचपला त्रिफला च तिक्ता
पथ्यारदश्च विपतिन्दुकजान्समा स्यात् ।
संभाव्य वज्रिपयसा मधु(r. धु)ना त्रिवल्लस्-
त्रैलोक्यडम्बररसोऽभिनवज्वरघ्न· ॥

इति त्रैलोक्यडम्बररसो नवज्वरे। इति सकलवैद्यशिरोमणिविरचिते रसपारिजाते रसप्रकरणं समाप्तम् ॥ श्लोकसंख्या ७३९

Then follows a quotation in Marāthī giving some specific remedies against child-diseases. B. M. C. 13. 20].

304

रसप्रकरण (from रसपारिजात)

of लक्ष्मीधरसरस्वती

Foll. 32; size 8½ in. by 6½ in.; material thin rough bluish paper, fair, Devanāgarī character; 14 lines in a page and 32 letters in a line.

The MS. begins on fol 1*a* and ends on fol. 30*a*. Fol. 31*b* has the colophon and a quotation in Marāthī. The fly-leaf in the beginning has the title. The MS. is almost accurately written in Śaka 1783. Some Marāthī synonyms are supplied for the original words. Headings are marked red All folios are slightly worm-eaten, but no damage is done to the text.

The Work:—The Rasaprakarana, another copy, cf No. 303 above.

Colophon:—

इति सकलवैद्यशिरोमणिविरचिते रसपारिजाते रसप्रकरण समाप्तम् ॥

Dated —

श्रीकृष्णजी शके १७८३ दुर्मती नाम संवत् वैशाख मास कृष्ण पक्ष श्लोकसंख्या ७३५ ॥

Then follows a quotation in Marāthī.

B. M. C. 35. 12].

305

रसरत्नप्रदीप of रामराज

Foll. 45; size 9½ in. by 5 in.; material thin coarse yellowish paper; fair, Devanāgarī character; 9 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 45*b*. Fol. 1*a* has the title. The MS. is not quite free from inaccuracies. Headings and colophons are maked red All folios are slightly worm-eaten.

The Work:—The Rasaratnapradipa (also called Rasaratnadīpa or °dīpaka) is a small

work on the practice of medicine in five chapters called Adhikāras composed by Rāmarāja, son of Ratna of the Ṭākā family by the order of king Sādhāraṇa, who perhaps might be the same as the father of Madanpāla, the author of the Madanavinoda. For other MSS. see Stein., No. 187, Peters., Ulwar Cat., No. 1663; and Extracts, No. 425.

It begins:—

साधारण.(om:)क्षितिपते. सुनियोगयोगात्
संप्राप्य सेवकपदं खलु रामराजः।
नानामयान्धतमसः(om:)प्रशमाय धन्यो
रम्यं करोति कुतुकाद्रसरत्नदीपम् ॥
दृष्ट्वेमं रससागरं शिवकृतं श्रीकाकचण्डेश्वरी-
तन्त्रं मतमहोदधिं रससुधाम्भोधिं भवानीमतम् ।
व्याडिं संस्तुतिसूत्रमीशहृदयं स्वच्छन्दशक्त्यागमं
श्रीदामोदरवासुदेवभगवद्गोविन्दनागार्जुनान् ॥ २ ॥
आदाय सारं गुरुसंप्रदायात् सत्प्रत्ययं सानुभवं सुगम्यम् ।
यदुच्यते किञ्चिदिह प्रसिद्धं ज्ञातव्यमार्यैस्तदिदं सुखाय ॥३॥

Folio 9*a*.—

श्रीसाधारणसेवकेन कृतिना रत्नात्मजेनामुना
रामेणाद्भुतकीर्तिकौतुकगुणारामेण सृष्टेद्भुते ।
ग्रन्थेस्मिन् रसरत्नदीपक इति व्यक्ताभिधानेधुना
सूतादिक्रमशोधनो विजयतामाद्योधिकारः परः ॥
इति श्रीरसरत्नदीपे धातूपधातुसत्त्वपातनमणिक्रमशोधनमारणो नाम प्रथमोधिकारः ॥

The other Adhikāras end:—

II क्षयादिवातव्याधिपर्यन्तानां चिकित्सानिरूपणो नाम द्वितीयोधिकारः fol. 18*b*; III वातरोगादिहृद्रोगान्तानां चिकित्सानिरूपणम् fol. 28*a*; ज्वरादिकुष्ठान्तानां चिकित्सानिरूपणो नाम fol. 36*b*.

It ends:—

इति श्रीटाकान्वयमण्डनश्रीरत्नदेवसुतश्रीरामराजविरचिते रसरत्नप्रदीपे गण्डमालादिविषान्तानां रोगाणां रसनिरूपणो नाम पञ्चमाधिकारः । श्रीरस्तु शुभं भवतु । ग्रन्थसंख्या ७९० ॥

B. M. C. 36, 1].

306

रसरत्नसमुच्चय of वाग्भट

Foll. 163; size 11¾ in. by 4½ in.; material thick glazed yellowish paper; good, Devanāgarī character; 10 lines in a page and about 60 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 161*a*. Foll. 1*a* and 161*b* are blank. There are two fly-leaves, one at each end, with the title. The MS. is almost accurate. Foll. 9–34; 49–54 and 71–94 are slightly worm-eaten. The first eight folios were obviously missing and hence replaced by twelve folios not regularly numbered. The MS. once belonged to Dr. Bhālacandra Bhātavaḍekara.

The Work:—The Rasaratnasamuccaya is an exhaustive treatise giving directions for the preparation of various specific medicines. It is composed by Vāgbhata, son of Saṅghagupta. From a verse occuring on fol. 12*a* it would appear that king Somadeva is the author of this work while the colophon at the end wrongly makes the author (i. e. Vāgbhaṭa) a son of Dāmodara. The work comprises thirty chapters (Adhyāyas).

It begins:—

यस्यानन्दभवेन मङ्गलकलासम्भावितेन स्फुरद्-
धाम्ना सिद्धरसामृतेन करुणावीक्षानुधासिन्धुना ।
भक्तानां प्रभवप्रसंहृतिजरारागादिरोगाः क्षणाच्
शान्तिं यान्ति जगत्प्रधानभिषजे तस्मै परस्मै नमः ॥ १ ॥
आदिग(om. ग)मश्चन्द्रसेनश्च लङ्केशश्च विशारदः ।
कपाली मत्तमाण्डव्यो भास्करः सुरसेनकः ॥ २ ॥
रत्नकोशश्च शम्भुश्च तथैको नरवाहनः ।
इन्द्रदो गोमुखश्चैव कम्बलिर्व्यालिरेव च ॥ ३ ॥
नागार्जुनः सुरानन्दो नागबोधिर्यशोधनः ।
खण्डः कापालिको ब्रह्मा गोविन्दो लम्पको हरिः ॥ ४ ॥
सप्तविंशतिसंख्याका रससिद्धिप्रदायकाः ।
रसाङ्कुशो भैरवश्च नन्दी स्वच्छन्दभैरवः ॥ ५ ॥
मथानभैरवश्चैव काकचण्डीश्वरस्तथा ।
वासुदेवो ऋषिशृङ्गो क्रियातन्त्रसमुच्चयी ॥ ६ ॥
रसेन्द्रतिलको योगी भालुकी मैथिलाह्वयः ।
महादेवो नरेन्द्रश्च वासुदेवो हरीश्वरः ॥ ७ ॥
एतेषां क्रियतेन्येषां तन्त्राण्यालोक्य संग्रहः ।
रसानामामयघ्नानां चिकित्सार्थोपयोगिनाम् ॥ ८ ॥
सूनुना संघगुप्तस्य रसरत्नसमुच्चयः ।
रसोपरसलोहानां यन्त्रादिकरणानि च ॥ ९ ॥
शुद्धिः सत्त्वं द्रुतिर्भस्मकरणं च प्रवक्ष्यते ॥ ०

The Adhyāyas end as follows:—

I रसोत्पत्ति fol. 5*a*; II महारसाष्टकशुध्यादिनिरूपणम् fol. 11*a*; III उपरससाधारणरसानां शुध्यादिनिरूपणम् fol. 17*b*, IV नवरत्ननिरूपणम् fol. 20*a*; V लोहादिशोधनमारणादिनिरूपणम् fol. 30*a*; VI शिष्योपनयनम् fol. 33*a*; VII रसशालाप्रकरणम् fol. 34*a*; VIII परिभाषाकथनम् fol.

37*b*; IX यन्त्रनिरूपणम् fol. 41*a*; X मूषाकोष्टिकापुटादियन्त्रयन्त्रमर्दकअष्टलोहलवण ९ क्षार ३ उद्भवक्षार ९ मधुर ३ उद्भवतैलत्रयामूत्रक्षीरअम्लमृतविषदुग्धनिर्यासगीतश्वेतकृष्णवर्गशोधनीयपाशनद्रावणादिवर्गाणां कथनम् fol. 45*a*; XI शोधनबन्धनभस्मजरकादिनिरूपणम् fol. 53*b*; XII ज्वरचिकित्सितम् fol. 57*a*; XIII पित्तकासश्वासहिध्मास्वरभेदचिकित्सानिरूपणम् fol. 61*a*, XIV राजयक्ष्मप्रकरणम् fol. 65*a*; XV अर्शःप्रकरणम् fol. 68*b*; XVI अतिसारग्रहण्यजीर्णप्रकरण fol. 76*b*; XVII मूत्राघातमूत्रकृच्छ्र(r. च्छ्रा)श्मरीप्रमेहचिकित्सितम् fol. 82*b*; XVIII वृद्धिविद्रधिगुल्मानाहाष्ठीलाप्रत्यष्ठीलाजलशूलमेपक्वस्थीहायकृत्शूलवित्तचिकित्सा fol. 92*b*; XIX उदरपाण्डुकामलाहलीमकचिकित्सितम् fol. 97*b*; XX विसर्पकुष्ठसिध्मदद्रुपामाकृमिचिकित्सा fol. 107*a*; XXI शीतवातरक्तवातरक्तवातआमवातअपस्मारोन्मादकाङ्गवातसन्धिवातभग्नकम्पवात-शिरोव्रणचिकित्सा fol. 115*b*; XXII द्वाविंशोध्याय: fol. 123*a* XXIII उन्मादापस्मारशिरोरोगचिकित्सितम् fol. 127*a*; XXIV कर्णनासागलमुखरोगमुखपाकमुखच्छायाजिह्वादन्तकण्ठरोगगण्डमालापकादारुण केशरोग व्रणभगन्दरापचीग्रन्थिअर्बुदकालस्फोटादिचिकित्सितम् fol. 132*b*; XXV क्षुद्ररोगस्थावरजङ्गमविषप्रतीकार: fol. 137*a*; XXVI रसायनविधि: fol. 140*a*; XXVII वाजीकरणम् fol. 146*b*; XXVIII अष्टाविंशतितमोध्याय: fol. 151*a*; XXIX विषकल्प: fol. 156*a*.

The stanza suggesting Somadeva's authorship of this work is:—

> गन्धकस्य प्रयोगाणां सर्व नात्र प्रकाशितम्।
> ग्रन्थविस्तारभीतेन सोमदेवेन भूभुजा ॥ fol. 12*b*.

The colophon:—

> इति श्रीरसरत्नसमुच्चये श्रीदामोदरसनुवाग्भटविरचित त्रिंशोध्याय: समाप्त: ॥ समाप्तश्चायं ग्रन्थ: ॥

Then follows the quotation:—

> पीयूषानलरक्तमश्वीजबलिसौभाग्याजवीजद्वयैर्-
> युक्तं वह्निजमीरकं द्विगुणितं पीयूषत: साधितम् ।
> चूर्णं चूर्णमपाकरोति विमलं गुञ्जाद्वयं योजितं
> द्रव्यै: षट्त्रिभिरेभिरेतदुदितं सर्वज्वरेभं हठात् ॥
> जातीफलं लवङ्गं च जातीपत्रमफेनकम् ।
> कुङ्कुमं पारदं चैव वयसनागं हुवेरकम् ॥
> हयमारं तथा कनकं कर्पूरं च समं समम् ।
> नागवल्लीरसे मर्द्य गुटिका गुञ्जसन्निभा ।
> स्तम्भनं परमं वीर्यं रमेद्रामाशतं पुमान् ॥ १ ॥
> इति श्लोकास्तत्रपादावेव ॥ श्रीरस्तु शुभं भवतु ॥

ग्रन्थसंख्या ५००० ॥

B. M. C. 23. 6].

307

रससार of गोविन्द

Foll. 5; size 8¾ in. by 4 in.; material coarse thin yellowish paper; fair, Devanāgarī character: 10 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 5*b*. It is not quite free from inaccuracies. All folios are much discoloured.

The Work:—The Rasasāra is an exhaustive medical treatise in twentyfive chapters called Paṭalas composed by Govinda who declares that he has studied all Śāstras before composing this work. Govindācārya is a pupil of Śrīdhara, and Rasahṛdaya is said to be another work composed by him. At vel., No. 192 the author of the Rasahṛdaya is said to be Govindabhikṣu who is descsibed as having composed the work at the request of a Kairāta prince.

Our MS. contains only the 21st chapter dealing with Divya Oṣadhīs and a portion of the following chapter which deals with Yantras or mystic diagrams. For a complete MS. of this work see Burnell, Tanj Cat., p. 70.

It begins:—

> उक्तं च रसबद्धकारणि वनस्पति: ।
> वसति गिरिगुहायां नैव सिंहो न नाग:
> न च भवति खगेन्द्रोप्यस्ति पक्षद्वयं च ।
> अरुणकुसुमभासो दृश्यते चाम्बुरेखा
> सकलजनप्रसिद्धस्तेन बद्धो रसेन्द्र: ॥

Colophon at the end of ch. XXI:—

> इति गोविन्दाचार्यविरचिते रससारे दिव्यौषधाधिकारा(r. रो) नामे(r. मै)कवि(r. विं)शति[त]म: पटल: । fol. 4*a*.

Ch. XXII begins:—

> अथात: संप्रवक्ष्यामि यन्त्राणां नामनिर्णयम् ।
> प्रथमं भदनं यन्त्रं किन्नरं च द्वितीयकम् ॥ १ ॥

It breaks:—

> इति यन्त्राधिकार: । चक्रे श्रीधरदेवाय साष्टाङ्गं प्रणिपत्य च ।
> गोविन्दा[चा]र्यनामायं सच्छिष्यो भक्तिपूर्वकम् ॥
> अष्टपत्र लिखेदादौ रेखात्रयविभूषितम् ।
> सुगन्धानि च पुष्पाणि नैवेद्यं च सुशोभनम् ॥ २४ ॥

B. M. C. 55. 18].

308

रसायनसंग्रह

Foll. 362, size 8 in. by 4¾ in; material rough white paper; fair, Devanāgarī character, 10 lines in a page and about 30 letters in a line.

The MS consists of several parts separately paginated and dealing with different topics Fol 86 is missing and is substituted by two other folios of smaller size bearing the same number Nos 59 61 and 204 are omitted, the folio after fol 180 is left unnumbered and No 128 is given to two folios Foll 208 and 209 contain different versions of the same text and foll 274 and 295 are again copied on two separate folios with slight variations

The Work —A medical treatise dealing with the process of preparing certain medicines This work appears to be based on various authorities which are given on a fly-leaf in the beginning, for which see below

It begins —

अथ रसायनचिकित्साप्रारम्भ ।

अशुद्धकायस्य न रोगशान्त्यै भवेन्महद्वेपजमप्यतस्तम् ।

वान्तं विरक्तं प्रविलोक्य सम्यक्तत प्रयुज्याद्रसमिष्टसिद्धैय ॥

धान्यं नागरजं क्वाथ दत्त्वा पूर्वं दिनत्रयम् ।

स्नेहपीतं नरं रात्रौ प्रातःकाले विरेचयेत् ॥२॥ नाराचरस ॥

रसायनचिकित्सा fol. 26 अग्निमान्द्यचि॰ fol 31, अजीर्णविषूचिका fol 38b, अतीसार fol 43b अर्श fol 51, अरुचि fol 58b अपस्मार fol 56, अश्मरी fol 58, आम्लपित्त fol 64b उपदंश fol 69b उदर fol 75b, उदावर्त fol. 76b अण्डवृद्धि fol 78b, कर्णरोग fol 79, कासश्वास fol 86 कुष्ठरोग fol 106, कृमिरोग fol 107 गुल्मरोग fol 112b गण्डमाला fol 113 ग्रन्थ्यर्बुद fol 114 जरारोग fol 127 ज्वररोग fol 169, तृष्णारोग fol 170 दाहरोग fol 172b, नासारोग fol 173, नेत्ररोग fol 177 पाण्डुरोग fol 183, प्रमेह fol 195, पानात्यय fol 196 बालरोग fol 197, भगन्दररोग fol 201, मसूरिकाविस्फोटक fol. 203b मुखरोग fol 205b मूत्ररोग fol 206 मूत्राघातरोग fol 207 मेदोरोग fol 211 योनिरोग fol 212, रक्त fol 213 रक्तपित्त fol 216 रक्तविकार fol 217, वान्तिरोग fol. 220, वातरोग fol 234b आमवात fol 237, वातरक्त fol 240 वाजीकरण fol 269 विद्रधि fol 270 विसर्प fol 271 विस्फोटक fol 272, विषचिकित्सा fol 275 वन्ध्याप्रतीकार fol 276 व्रणरोग fol 280b शीतपित्तरोग fol 281b शिरोरोग fol 282b शूलरोग fol 292b शोथरोग fol 295b श्लीपदरोग fol 296 सर्वरोग fol 322 संग्रहणी fol 332 क्षयरोग fol 336 स्वरभेद fol 338 स्तन्यरोग fol 339 हिक्का fol 340 हृद्रोग fol 341 क्षय fol 359 मूर्छारोग fol 360

The names of works written on the verso of the title page —

रसरत्नदीप, रससङ्केतकलिका, रसमञ्जरी, रसेन्द्रचिन्तामणि, चिकित्सासागर, वैद्यमनो(र हो)त्सव, शार्ङ्गधर, वैद्यविलास, रसप्रदीपतैल, वृद्धयोगतरङ्गिणी, मोठी योगतरङ्गिणी, रसरत्नाकरतैल रसायनाध्याय, वैद्यरहस्य, रसकौमुदी, रससार

B M C 11. 20]

309

रसायनसंग्रह

Foll 272 size 9½ in by 5¼ in, material thick glazed yellowish paper, fair Devanagari character 8 lines in a page and 32 letters in line

The MS begins on fol 1a and ends on fol 272b The folios are numbered by sections as well as runningly Headings are marked red Some parts of this MS have indices in the beginning

The Work —The Rasayanasamgraha, another copy with chapters arranged in a different order Fol 1a has the title and fol 1b has the list of works exactly agreeing with that in the last MS Another copy, cf No. 308 above

B M C 36 5]

310

रसालङ्कार of गोविन्द

Foll 131, size 10¼ in by 7 in material thick glazed yellowish paper, fair, Devanagari character 8 or 9 lines in a page and 28 to 30 letters in a line

The MS begins on fol 1a and ends on fol 130b It is not quite correct Headings are written in red ink The fly-leaf in the beginning has the title Corrections have been made in some places by some reader It is dated Śaka 1797

The Work —Rasālankara (also called Sadrasabhusana) is an exhaustive treatise on chemical preparation of medical powders, oxides etc composed by Govinda, son of Nrhari and a follower of Laksminrsimha The work is apparently divided into two parts called Prakaranas

It begins —

अथ रसालङ्कारो लिख्यते ।
लक्ष्मीनृसिंहोपदिष्ट सम्प्रदायमनुस्मरेत्र(r. रन्)
रसालङ्कारमलिखत(r. दू) गोविन्दो नृहरेः सुतः ॥ १ ॥
रोगार्तस्य नरस्यादौ रोगोत्कीलनपूर्वकम् ।
कान्त्यादिनालङ्कुरुते कोयं सद्रसभूषणः ॥ २ ॥

Colophon at the end of ch. I:—

इति रसायनशास्त्रे भस्मादिप्रकारः संपूर्णः । *fol.* 46*b*

ch. II begins.—

अथ मात्राकरणाध्याय: fol. 46*b*.

It ends:—

इति नृहरिसुतगोविन्दविरचिते रसालङ्कारे मात्राकरणसत्वादिमोचनरपरसादिभस्मप्रकरणं संपूर्णम् ॥

Dated:—

इदं पुस्तकमतिसदिति लिखितम् । गोविन्दसुतरामेण भैवालस्थेन दर्यापुरग्रामे लिखितं शुद्धमशुद्धं नावलोकितम् । समप्रतिकं कृतम् । शके १७९७ कार्तिक वद्य पञ्चम्यां बुधे लिखितम् ॥

B. M. C. 101. 5].

311

रसेन्द्रचिन्तामणि of रामचन्द्र

with टीका (स्वोपज्ञ)

Foll. 20; size 7 in. by 4½ in.; material thick glazed bluish paper, fair, Devanāgarī character, 9 or 10 lines in a page and 25 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 20*b*. Foll. 1-10 are bluish: while foll. 11-20 are yellowish.

The Work:—The Rasendracintāmani is an exhaustive medical treatise in 8 chapters dealing with the preparation of chemical powders, oxides etc. composed by Rāmacandra of the Guha family. The author tells us that he has composed this work in order to expound various processes (Saṃskārā) which are backed up by experience, though not explicitely stated in any work on medicine. Our MS. contains only the first three Adhyāyas, together with a brief commentary which is very probably composed by the author himself. For a complete MS. see Auf., Bodl. Cat., No. 762 and Weber, Berl. Cat., p. 299. It is also printed at Calcutta in 1878.

The text begins:—

संस्काराः परतन्त्रेषु ये गदाः सिद्धिसूचिताः ।
तानेव प्रकटीकर्तुमुद्यमं किल कुर्महे ॥ १ ॥
ग्रन्थादस्मादाहरन्ति प्रयोगान्
स्वीयं चाभिख्याम ये निक्षिपन्ति ।
गोत्राण्येषामस्मदीयश्रयोस्मा
भस्मीकुर्वन्त्रायुगन्धो भवितु ॥ २ ॥

The comm. begins:—

इदानीं गुहकुलसम्भवश्रीरामचन्द्राह्वयो रसेन्द्रचिन्तामणिग्रन्थमारभमाणस्तन्मूलदैवते श्रीमदम्बिकाम्बुने(r. नी)श्वरौ सकलजगदुत्पत्तिस्थितिप्रलयनिदानं च सविशेषसिद्धान्तगौर्वं(for. वं r. रवं) वाचा वरिवस्यति । अथ प्रकाशसारं वि(r. वी)र्याम्बुजि(r. ज) नियमं सिद्धान्तानन्दविभवो (r. वः) शिवयोर्वपुराश(r. श्र)ये लब्धीयः परिणामतया निखिलज्ञानदायकत्वा[द्]चिन्तामणिरिव चिन्तामणिः ।

Colophons at the and of Adhyāyas I and II:—

I इति रामचन्द्रगुहविरचिते रसेन्द्रचिन्तामणौ रससिद्धान्तप्रकरणे ॥ शास्त्रावतारो नाम प्रथमोध्यायः fol. 3*b*, II मूर्छनाध्यायो नाम द्वितीयः fol. 6*a*.

It ends:—

इति रामचन्द्रगुहविरचिते रसेन्द्रचिन्तामणौ रससिद्धान्तप्रकरणे रसबन्धनं नाम तृतीयोध्यायः ॥
अथाभियं ध्याचस्म(r. क्ष्म)हे ॥ .

B. M. C. 97. 3].

312

रसेन्द्रचिन्तामणि of रामचन्द्र

(Some quotations only)

Foll. 22, size 8½ in. by 4½ in.; material thin glazed yellow paper; fair, Devanāgarī character; 7 or 8 lines in a page and 25 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 22*b*. Foll. 15-22 are much torn, others are only slightly broken along the edges.

The Work:—Some quotations from the Rasendracintāmani of Rāmacandra Guha, cf. No. 311 above.

It begins:—

रसेन्द्रचिन्तामणेः सकाशात् कतिचित् रसायनानि ।

It ends:—

नल्वातामयप्रोयं योगः प्रोक्तो भिषग्वरैः ।
अनुभूततया वच्मि लघनं(r. लङ्घनं) पथ्यमीरितम् ॥
इति वातामयप्र ।

The following are the Rasas dealt with:—

चतुर्मुख, गन्धलोह, वलिरसायन, शृङ्गाराभ्र, मन्थानभैरव, बृहदग्निकुमार, वातपन्नग, मृत्युञ्जय, त्रिविक्रम, मृतसंजीवनी, व्याधिकुलान्तक, पारदभस्म, मलमसंज्ञको लेपः, उपदंशहरः, प्रभावदञ्जनम्, प्रमेहहरणो रसः, etc.

B. M. C. 42. 10].

313

वृद्धयोगशतक

Foll. 50; size 9½ in. by 5¼ in.; material coarse yellowish paper, fair, Devanāgarī character; 10 lines in a page and about 25 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 50*b*. Fol. 1*a* has the title. The MS. is much broken on many folios. Figures and headings are marked red.

The Work:—The Vrddhayogaśataka or the larger recension of the Yogaśataka (cf. Nos. 296-302 above). According to the information found in this MS. the work is composed by Gauḍavaṃśatilaka who is also a prominent physician. For a detailed discussion about the recensions and authorship of this work see No. 296 above.

It begins:—

> कृत्स्नस्य तन्त्रस्य गृहीतधाम्नः etc. ॥ १ ॥
> परीक्ष्य हेत्वामयलक्षणानि etc. ॥ २ ॥
> इत्येते विधिविहिताः प्रसिद्धयोगाः
> सिद्ध्यर्थं विनिगदिता भिषग्वराणाम् ।
> दृष्ट्वैतान्कथमपि चिकित्सकोपि युञ्जा(r. ञ्या)-
> दित्येतत्पुनरपि वक्ष्यतेत्र किञ्चित् ॥ ३३९ ॥

It ends:—

> श्रीगौडवंशतिलको विदुषां धुरीणो
> विद्याविनोदनिपुणो ह्यमितप्रभावः ।
> [स]र्वोपकारकरणाय भिषग्वरिष्टो
> ग्रन्थं चकार खलु योगशताभिधानम् ॥
> गुणाधिकं योगशतं निबध्य प्राप्तं मया पुण्यमनुत्तमं यत् ।
> नानाप्रकारामयनीडभूतं कृत्स्नं जगत्तेन भवत्वरोगम् ॥३७९॥
> इत्यायुर्वेदशास्त्रे वृद्धयोगशत ॥

B. M. C. 14. 19].

314

वृद्धयोगशतक

Foll. 28; size 11⅓ in. by 5¼ in.; material thick yellowish paper, fair, Devanāgarī character; 10 lines in a page and about 36 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 28*a*. Foll. 1*a* and 28*b* are blank. The MS. is much worm-eaten and damaged. It is, however, remarkably correct.

The Work:—The Vṛddhayogaśataka, another copy, containing 372 stanzas. Cf. No. 313 above.

B. M. C. 21. 5].

315

वृन्दसंग्रह

Foll. 270, size 8¾ in. by 5 in.; material thin rough yellow paper; fair, Devanāgarī character; 11-13 lines in a page and 36 letters in a line.

The MS. appears to be defective in the beginning, though no folio seems to be actually missing. It begins on fol. 1*b* and ends on fol. 270*b*. Foll. 50*b*, 231*b* and 269*b* are blank. Fol. 1*a* has the title संग्रहवृन्द in the left margin. Foll. 125-223 and 230 are missing. The MS. is also full of lacunae in several places.

The Work:—The Vṛndasaṃgraha, also called Vrndamādhava, is a manual of remedies against various diseases. It is otherwise known as Siddhiyoga. The author has so closely followed the Rugviniścaya of Mādhavakara that Heornley is tempted to establish an identity between Vṛnda and Mādhavakara. Both the works according to him, belong to the same author. Cf. Wint., Gesch., III., p. 550. It is published with Śrīkaṇṭhadatta's commentary (Kusumāvalī) in the AS. Series.

It ends:—

> इति विविधमुनीनां वाक्यमालोक्य यत्नात्
> स्वमतिपरिमितस्तैः ख्यातिमद्भिः प्रयोगैः ।
> महि(r. थि)त इह मयायं संग्रहं(r. ग्रहो) वृन्दनाम्ना
> सपदि स हि लिखित्वा सिद्धियोग[:] समाप्तः ॥
>
> इति श्रीवृन्दः समाप्तः ।

B. M. C. 73. 5].

316

Some वैद्यकग्रन्थ

Foll. 12; size 8¼ in. by 4¼ in.; material thick rough yellowish paper, fair, Devanāgarī character; 10–14 lines in a page and 35–45 letters in a line.

The MS. begins on fol. 1*a* and breaks off on fol. 12*b*. Headings are marked red. Foll. 1–5 and 10–12 are slightly worm-eaten and fol. 9 is slightly torn.

The Work.—Some medical treatise giving some specific preparations to be used against some particular diseases. Incomplete, anonymous.

It begins:—

अथ वृहन्मुसलीकन्दवटिका ।
मुसलीकन्दचूर्णं तु क्षीरेष्टगुणिते पचेत् ।
प्रत्येयनेत्र दातव्यं चूर्णं तेषां पृथक् पलम् ॥

It breaks off:—

जीर्णज्वरे क्षये कासे वह्निमान्द्ये प्रयोजयेत् ।
प्रदरे रक्तक्षेपे च कुष्ठार्शःसु प्रशस्यते ॥
नेत्ररोगे प्रदुष्टेषु मुखरोगेषु – – – – ॥

B. M. C. 33 10].

317

वैद्ययोगरत्न

Foll. 52, size 8½ in. by 4 in.; material coarse white paper; fair, Devanāgarī character; 7 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1*b* and breaks off on fol. 52*a*. Fol. 1*a* has the title and fol. 52*b* is blank. Yellow pigment is used in some places for correcting the slips.

The Work:—The Vaidya-yogaratna is a medical work dealing with the qualities of the various articles of daily food from the medical point of view. Our MS. is incomplete and the author's name is unknown.

It begins:—

अथारोग्यलक्षणम् । सत्त्वलक्षणसंयुक्तो भक्तिर्वैद्यो द्विजातिषु ।
चिकित्सायामनिर्विंदस्तदारोग्यस्य लक्षणम् ॥ १ ॥
मङ्गलाचारसंपन्नपरिवारस्तथातुरः ।
श्रद्धानानुकूलश्च प्रभूतद्रव्यसंग्रहः ॥
अथ परिभाषा ।

Analysis:—

इति परिभाषा मागधा(r. धी) fol. 3*b*; इति कलिङ्गपरिभाषा fol. 4*a*; इति धान्यादिफलकन्दशाकवर्गः fol. 12*b*; इत्यान्यमांसानि fol. 17*b*, इति सिद्धान्नादिपाकगुणकथनम् fol. 26*b*, नित्यप्रकृतिप्रकारः fol. 33*a*; अथ जलगुणाः fol. 33*a*; अथ दुग्धगुणाः fol. 35*b*, निःसारदुग्धगुणाः fol. 40*a*; दधिगुणाः fol. 41*a*; तक्रगुणाः । नवनीतगुणाः fol. 42*b*; घृतगुणाः fol. 43*a*, तैलगुणाः fol. 45*a*; मधु fol. 46*b*; अथेक्षुगुणाः fol. 47*b*; गुड· fol. 48*b*; शर्करागुणा. fol. 49*a*; मूत्राष्टकम् fol. 49*b*, त्रिफला fol. 50*b*; त्रिकटु fol. 51*a*.

It breaks off:—

शालिपर्णी पृश्नपर्णी बृहती कण्टकारिका ।
तथा गोक्षुरसंयुक्ता पञ्चमूलमिदं लघु ॥
बिल्वोग्निमन्थश्यो – – –

B. M. C. 4. 30].

318

शतश्लोकी of वोपदेव

with चन्द्रकला (स्वोपज्ञ)

Foll. 43; size 11½ in. by 5½ in.; material rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and about 40 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 43*b*. Fol. 1*a* has the title supplied by some reader. The *MS.* is worm-eaten in some places and is much damaged.

The Work:—The Śataślokī is a manual on the preparation of medicated pills, powder and similar other preparations comprising 100 stanzas composed by Vopadeva, son of Keśava and disciple of Dhaneśa (cf. No. 321 below). Our MS. also contains the author's own commentary, Candrakalā. For other MSS. see Vel., No. 208; Auf., Bodl. Cat., Nos. 756–757, and I. O., No. 2727. For quotations see Vel., No. 208.

The comm. begins:—

आयुर्वेदविदं देवमायुरारोग्यदं रविम् etc.

The comm. ends:—

इति श्रीचन्द्रकला नाम शतश्लोकी[टीका] समाप्ता ॥

B. M. C. 21. 6].

319

शतश्लोकी of वोपदेव

with चन्द्रकला (स्वोपज्ञ)

Foll. 47; size 9¾ in. by 5¼ in.; material coarse thin yellow paper; fair, Devanāgarī character; 10 lines in a page and 34 letters in a line.

The MS. is defective in the beginning, though no folio is missing. It begins on fol. 1*b* and ends on fol. 46*b*; fol. 1*a* is blank and foll. 47*a* and *b* have some quotation. Foll. 46 and 47 are slightly broken.

The Work.—The Śataślokī with Candrakalā, another copy, cf. No. 318 above. Defective in the beginning.

B. M. C. 73. 28].

320

शतश्लोकी of वोपदेव

with चन्द्रकला (स्वोपज्ञ)

Foll. 32; size 9½ in. by 5¼ in.; material coarse thin yellow paper; fair, Devanāgarī character; 11 to 13 lines in a page and 32 letters in a line.

The MS. begins on fol. 1*a* and breaks on fol. 31*a*. Fol. 31*b* and the fly-leaf after it are blank. The MS. is much incorrect. Figures are marked red.

The Work:—The Śataślokī with Candrakalā, another copy, cf. Nos. 318-19 above. Incomplete, breaks with stanza 60.

B. M. C. 73. 30].

321

सद्योगमुक्तावली of हम्मीरराज

Foll. 17; size 8¾ in. by 4 in.; material thick rough yellow paper; fair, Devanāgarī character; 9 lines in a page and 33 letters in a line.

The MS. begins on fol 1*a* and ends on fol. 17*a*. The MS. is written in reddish black ink by Nimbābhaṭṭa Śivarāma Śukla. Headings are marked red.

The Work:—The Sadyogamuktāvali (or simply Muktāvali) is a manual of specific remedies against various diseases comprising 179 stanzas divided into several chapters called Prakaraṇas. It is composed by Hammīrarāja Mahābimbādhirāja, son of Sāmantarāja. Hammīra is said to have ruled from 1301 to 1365 A. D. cf. Bhandarkar, Reports, 1882-83, p. 48. He is said to have patronized Rāghava, grandfather of Sārṅgadhara, the author of the Sārṅgadharapaddhati (q. v.).

It begins:—

'द्रुष्टिराजं नमस्कृत्य श्रीविश्वेशसुतं शुभम् ।
योगमुक्तावलिं वक्ष्ये बालानां सकलसिद्धये ॥ १ ॥
तत्र प्रथमं ऋतुचर्यालक्षणम् ।

It ends.—

चिल्लत्पल्लवखण्डमण्डितकरः सन्मानभित्तिः सदा
भूपालच(om. च)व्रजराजभञ्जनकरः प्रौढप्रतापान्वितः।
संग्रामागतराजचक्रदलनप्रस्फारकीर्तिद्युति[:]
श्रीसामन्तनृपात्मजो भुवि महाबिम्बे चिरं जीवतु ॥ ७८ ॥
यः शव(r. ड्रु)प्रतनार्ववीविघटनप्रोत्कण्ठकण्ठीरवः
प्रत्यर्थिव्रजसवि(r. वं)गर्वदलनः पृथ्वीतले राजते ।
श्रीसामन्तसुतेन तेन रचिता सत्कीर्तिविस्तारिणी
श्रीहम्मा(r. म्मी)रमहीभृत[ा]गुणवति(r. ती)
सद्योगमुक्तावली ॥ ७९ ॥ (= 179)

इति श्रीमाम[न्त]राजात्मजमहाबिम्बाधिराजरिपुगजविदारणसी(r. सिं)हश्रीहम्मीरराजविरचिता सद्योगमुक्तावलिः समाप्तम् ॥

The topics end as follows:—

ऋतुचर्या (ends with st. 36 on fol. 3*a*); ज्वरप्रकरण (st. 55) fol. 5*a*; अतिसारप्रकरण (st.67) fol. 6*b*; ग्रहणीचिकित्सा (st. 68) fol. 6*b*; चित्रकादिचूर्णगुटिका (st. 72) fol. 6*b*; कृमिरोगे (st. 77) fol. 7*a*; अर्शरोगे (st. 80) fol. 7*b*; अजीर्णविषूचिके (st. 90) fol. 8*b*, पित्तप्रदररोगे (st. 96) fol. 9*a*, प्रमेहमूत्रकृच्छ्राश्मरीरोगेषु (st. 100) fol. 9*a*; राजयक्ष्मणि (st. 104) fol. 9*b*, श्वासकासहिक्कास्वरभङ्गारोचकरोगराजसहचरेषु (st. 116) fol. 10*b*; रोगराजसहचरयोस्तृष्णामूर्छयोर्निवारणे (st. 127) fol. 11*b*; पाण्डुरोगे (st. 129) fol. 12*a*; गुल्मचिकित्सा (st. 135) fol. 12*b*, उदरशूले (st. 141) fol. 13*a*; नारायणचूर्णम् (st. 144) fol. 13*a*; वातरोगे (st, 148) fol. 13*b*, कुष्ठश्लीपदरोगे (st. 155) fol. 14*b*; नेत्रकर्णनासास्यन्तमुखशिरोरोगेषु (st. 160) fol. 15*a*, विषनिग्रहणे (st. 167) fol. 15*b*; वाजीकरणे (st. 178) fol. 16*a*.

Dated:—

शके १७१६ आनन्दनामसंवत्सरे कार्तिकमासे शुक्लपक्षे. त्रयोदश्यां भौमवासरे तद्दिने शिवरामात्मजनिम्बभट्टशुक्लेन लिखितम् ॥

B. M. C. 70. 10].

322

सिद्धमन्त्रप्रकाश of वोपदेव

Foll. 18; size 10 in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and 32 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 18*b*. Fol. 1*a* has the title and the name of the scribe Maṇakūlāla, son of Vyāsajī Gaṇeśajī. Yellow pigment is often used for correcting the mistakes. Foll. 1 and 13 are slightly broken. The text and the commentary are intermingled.

The Work:—The Siddhamantra-prakāśa is a manual of materia medica composed by Vopadeva and is a sort of commentary on a small manual called the Siddhamantra which is composed by Keśava, father of Vopadeva. Keśava, we are told, was the son of Mahādeva, disciple of Bhāskara and a protege of Rājasiṃha.

In our MS. the two works are intermingled and cannot be distinguished from one another.

It begins:—

आयुर्वेदसुधाम्भोधिसारसारणिका गिरः।
उल्लासितौष[ध]धामा जयन्त्यमृतजन्मनः ॥ १ ॥
ग्रन्थः संग्रथ्यतेऽल्प(r.ल्प): सिद्धमन्त्राह्वयो मया।
वैद्याः सुखेन द्रव्यशक्तितत्त्वं विदन्त्वतः ॥ २ ॥
रसवीर्यविपाकैर्हि द्रव्यशक्तिर्विविच्यते।
कोपे शमे वा दोषाणां सात्र स्पष्टा न तेनते ॥ ३ ॥

It ends:—

न सिद्धः सिद्धमन्त्रेण यस्य द्रव्यस्य निर्णयः।
तस्य नान्यत्र कुत्रापीत्यत्र चित्तमधीयताम् ॥
लेभे जन्म महादेवादायुर्वेदं च भास्करात्।
सन्मानं राजसिंहाच्च केशवः कारकोस्य सः ॥
धनेशाध्यापितो वेदपदीकाः पितृकर्तृक:(r. कम्)।
सिद्धमन्त्रं विवृतवान् वोपदेवः सतां मुदे ॥
इति वोपदेवविरचितः सिद्धमन्त्रप्रकाशः ॥

The Vargas end as follows:—

इति वोपदेवीये सिद्धमन्त्रप्रकाशे वातघ्नवर्गः fol. 4*a*; पित्तघ्नवर्गः fol. 4*b*; कफघ्नवर्गः fol. 5*a*; वातपित्तघ्नवर्गः fol. 8*a*; कफवातघ्नवर्गः fol. 9*b*; कफपित्तघ्नवर्गः fol. 11*a*; दोषवर्गः fol. 13*a*.

Dated:—

संवत् १९५९ मिती पौषशुक्ला १२ रविवासरे। पुस्तक व्यासजी गणेशजी पुत्र भट्टजी मनकूलालस्य।

Bs. 200].

D. VETERINARY SCIENCE

323

अश्वचिकित्सा of नकुल

Foll. 24; size 9¾ in. by 4½ in.; material thick coarse yellowish paper; fair, Devanāgarī character; 10 lines in a page and 31 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 24*b*. It is neatly written, but is only moderately correct. Some reader has inserted some marginal notes on some folios. Figures and the colophon are marked red.

The Work:—The Aśvacikitsā is a small metrical treatise on horses and their diseases ascribed to Nakula the 4th Pāṇḍava. The text in our MS. contains about 350 stanzas divided into 16 adhyāyas. This work is considerably different from the one noticed at I. O., No. 2764. For another work on this very subject composed by Sukhānanda cf. Vel., No. 427.

It begins;—

स जयति गणनाथो यस्य बुद्धिः समुद्रे
जडमति(om. जडमति)जडमति निमज्जनं (?)
योऽभ्युद्धरे स्ववीर्यैः।
धाराधरो योऽखिललोकदुःखहा
युधिष्ठिरो वाक्यमुवाच भ्रातृन् ॥ १ ॥
अहो स्वादुदुराधर्षा लोकग्रामविभञ्जना।
पुण्यश्रीरूपरूपास्य श्रीपदा राजवाहकाः ॥ २ ॥
तेषामायुर्गदा लोके लक्षणानि बहून्यपि।
वद नकुल जानासि भूभुजां श्रीप्रदायकाः ॥ ३ ॥
सर्वज्ञोसि महाप्राज्ञ पृच्छके भ्रातृमण्डले।
श्रुत्वा महता भ्रातृणां वचनानि सहदानि च ॥ ४ ॥
नकुलो भाषयेत्तूनमश्वानां च चिकित्सकाम् ॥ ०

Fol. 2*a*:—

इति श्रीनकुलशास्त्रे नकुलकृते अश्वसंहितायां प्रस्ता(r. भा)-ध्यायः ॥ (st. 24)

The remaining chapters end:—

II ज्ञानोपदेश (st. 23), fol. 4*a*; III वर्णाध्याय (st. 16), fol. 5*a*; IV अवतोध्याय (st. 29), fol. 7*a*; V सर्वाङ्गाङ्गुलप्रमाण (st. 16), fol. 8*a*; VI अश्वचिकित्सायो(om. यो)ध्याय (st. 47), fol. 11*a*; VII शिरामोक्षणोध्याय (st. 20) fol. 12*a*; VIII ऋतुचर्याध्याय (st. 49), fol. 14*a*; IX नस्यविधि (st. 26), fol. 15*b*, X पिण्डाध्याय

(st. 39), fol. 17b; XI घृताध्याय (st. 12), fol. 18a; XII क्वाथाध्याय (st. 6), fol. 18b; XIII क्वाथाध्याय (st. 11), fol. 19b, XIV विषयोगाध्याय (st. 12), fol. 20a; XV अश्वशालाप्रकरणविधि (st. 13), fol. 21a; XVI (st. 29).

Colophon:—

इति श्रीनकुलकृताश्वचिकित्सायां सर्वतोलक्षणवर्णनिमित्तरीव- सिद्धान्तोग्रं सर्वनिश्चयग्रन्थोविद्वज्जनाममित्रसदैवोध्यायः (?) ॥

Scribe's signature·—

इदं पुस्तक निम्बामट्टग्राहेन गुर्जरदेशे धीरक्षेत्रे लिखितम् ॥ श्रीपीताम्बरार्पणमस्तु ॥

Then follow quotations regarding अनुपानानि and अश्वव्यञ्जनानि ।

B. M. C. 58. 5].

324

हस्त्यायुर्वेद of पालकाप्य

Foll. 282; size 11½ in. by 5 in.; material rough yellow paper; fair, Devanāgari character; 10 lines in a page and 38. letters in a line.

The MS. contains three parts with separate pagination having 103, 128, and 51 folios respectively. The MS. is not very neatly written and is only moderately correct. Colophons are marked red. Many folios are worm-eaten, but the text is only slightly damaged. Foll 6-11, 14, 15 and 39 from part I, foll. 71, 72, 97 and 100 from part II and foll. 10, 29, 35, 43-46 from part III are missing.

The Work·—The Hastyāyurveda is an exhaustive medical treatise dealing with the diseases etc. of elephants, in four parts divided into 36 adhyāyas. It is composed by Pālakāpya Muni who discloses the whole science to king Romapāda of Campā. Our MS. contains only the 2nd and 3rd parts (Sthānas) and only the five adhyāyas of the last; while the first Sthāna is wholely wanting. It is pulished in the A. S. Series, No. 26.

Dated:—

संवत् १६६५ वर्षे वैशाखशुदि ५ गुरौ । ग्रन्थाग्रं । पं० नारायणसुतभानुकेन लिखितम् ॥ शुभं भवतु ॥

Bs. 253].

PART IV—ASTRONOMY, MATHEMATICS AND ASTROLOGY

A. ASTRONOMY and MATHEMATICS

325

आर्यसिद्धान्त (महा) of आर्यभट्ट

Foll. 14; size 13¼ in. by 8½ in.; material thick glazed yellow paper; fair, Devanāgarī character; 18 lines in a page and 53 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 14*a*. Foll. 1*a* and 14*b* have the title. The MS. is almost accurately copied in Śaka 1782. Foll. 1 and 14 are slightly discoloured. All folios are marked आ० सि० or म० सि०.

The Work:—The Mahāsiddhānta of Āryabhaṭṭa comprising 630 stanzas divided into 18 chapters dealing with astronomical matters. This Āryabhatta is quite different from the author of the Laghusiddhānta who was born in 476 A. D. Mr. Dīksita places this Āryabhatta somewhere about Śaka 875 (c. 953 A. D.) cf. Dīksita, pp. 230ff. Also see Wint., Gesch., III, pp. 562f. For analysis see Auf., Bodl. Cat., No. 770.

It begins:—

विविधखगागमपाठी(r. टी)कुट्टकबीजादिदृष्टशास्त्रेण ।
आर्यभट्टे(r. टे)न क्रियते सिद्धान्तो रुचिर आर्याभिः ॥ १॥

It ends:—

इति श्रीमदार्यभट्टकृते महासिद्धान्ते गोलाध्याये कुट्टकाध्यायोष्टादशः ॥

The chapters end as follows:—

I इति श्रीमदाचार्याभिधस्य कृतौ आर्यभट्टाख्ये महासिद्धान्ते मध्यगतिर्नाम प्रथमोध्याय (st. 61) fol. 2*b*; II पाराशर्यमतान्तराधिकारः (st. 17) fol 3*a*; III स्पष्टगत्यध्याय (st. 38) fol. 4*a*; IV प्रश्नाध्याय (st. 50) fol. 5*a*, V चन्द्रग्रहणाध्यायः (st. 17) fol. 5*b*, VI सूर्यग्रहणाध्याय (st. 15) fol. 5*b*, VII शृङ्गोन्नति (st. 8) fol. 5*b*, VIII छेद्यकाध्याय (st. 12) fol. 6*a*; IX उदयाध्याय (8 st.) fol. 6*a*, X ग्रहच्छायाध्याय (st. 8) fol. 6*b*, XI ग्रहयुत्यध्याय (st. 11) fol. 6*b*, XII भग्रहयुत्यध्याय (st. 18) fol. 7*a*, XIII पाताध्याय (st. 14) fol. 7*a*. इति पूर्वगणितं समाप्तम् । XIV गोलाध्याये प्रश्नाधिकारे मध्यमप्रश्नाः समाप्ताः (st. 57) fol. 8*b*; XV पाटयुत्तराध्यायः (st. 120) fol. 10*b*, XVI गोलाध्याये भुवनकोशप्रश्नो नाम० (st 46) fol. 11*b*, XVII. (st. 61) fol. 12*b*; XVIII गोलाध्याये कुट्टकाध्यायोष्टादशः (st. 70) fol. 14*a*.

Dated:—

शके १७८२ रौद्रनामसंवत्सरे आषाढशुद्ध तृतीयायां समाप्तमिदं पुस्तकम् । श्रीकृष्णार्पणमस्तु ॥

Bs. 271].

326

आर्यसिद्धान्त (महा) of आर्यभट्ट

Foll. 30, size 13½ in. by 4¼ in.; material thick glazed yellowish paper; fair, Devanāgarī character; 8 lines in a page and 58 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 30*a*. Foll. 1*a* and 30*b* have the title. The MS. is almost accurately copied in Śaka 1785 from another MS. dated Śaka 1767. Lacunae have been left in some places. Yellow pig-

ment is occasionally used for correcting the slips. Colophons are written in red ink.

The Work:—The Mahāsiddhānta, another copy, cf. No. 324 above.

Bs. 268].

327

आर्यसिद्धान्त(महा) of आर्यभट्ट

Foll. 28; size 10 in. by $4\frac{1}{2}$ in., material thin coarse yellow paper; fair, Devanāgarī character; 12 lines in a page and 45 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 28*b*. Fol. 1*a* is blank. The MS. is badly written in Śaka 1576 and is full of lacunae. All folios are worm-eaten but the text is only slightly damaged. All folios are also discoloured with damp. Colophons are marked red.

The Work:—The Mahāsiddhānta, another copy, cf. Nos. 325–26, above.

Dated:—

शके १५७६ जयसंवत्सरे अधिकभाद्रपदे मासि कृष्णः पक्षे नवम्यां तिथौ मन्दवासरे तद्दिनी इदं पुस्तकं लिखितम् ॥

Bs. 269].

328

आर्यसिद्धान्त(महा) of आर्यभट्ट

Foll. 55; size $8\frac{1}{2}$ in. by $5\frac{1}{4}$ in.; material glazed yellowish paper; fair, Devanāgarī character; 9 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 54*b*. Fol. 55*a* has the scribe's colophon. Foll. 1*a* and 55*b* are blank. The MS. is only moderately correct. Spaces are left blank for the colophons. The MS. is dated Śaka 1791.

The Work:—The Mahāsiddhānta, another copy, cf. Nos. 325–27 above.

Dated:—

शके १७९१ फाल्गुनकृष्णपक्षे ११ रविवासरे ल(r. ले) खक दीक्षित रत्नछत्ररामसुतस्य दौलतरामेण लिखितोयं महाकष्टेन श्रीरस्तु । शुभं भवतु ।

Bs. 270].

329

आर्यसिद्धान्त (महा) of आर्यभट्ट with वासनाभाष्य by सोमेश्वर

Foll. 50; size $13\frac{1}{4}$ in. by $8\frac{1}{2}$ in.; material coarse dark paper; fair, Devanāgarī character; 11 lines in a page and 48 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 50*b*. Fol. 1*a* is blank. The text and commentary are intermingled. The MS. is much dilapidated and worm-eaten. This MS. appears to be the original from which the MS. noticed under No. 329 above was copied. All folios are much discoloured with damp. Colophons are marked red.

The Work:—The Mahāsiddhānta of Āryabhaṭa with the Vāsanābhāṣya by Someśvara, another copy, cf. No. 329 above.

It ends:—

इति सोमेश्वरविरचितं आर्यभटोक्तं भाष्यं समाप्तमिति ॥ दक्षः प्राज्ञो विनीतश्च etc. ॥

Bs. 273].

330

आर्यसिद्धान्त(लघु) of आर्यभट्ट

Foll. 6; size 13 in. by $4\frac{1}{4}$ in.; material thick glazed yellowish paper; fair, Devanāgarī character; 9 lines in a page and 56 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 5*a*. Fol. 5*b* and the fly-leaf in the beginning have the title. The MS. is almost accurately copied in Śaka 1785 from an old MS. dated Śaka 1760. The colophon is written in pale red ink.

The Work:—The Laghusiddhānta of Āryabhaṭṭa in 123 stanzas divided into four chapters (Adhyāyas). The last three Adhyāyas of this work comprising 108 stanzas are known as Astaśatī; and form according to some an altogether different work. But chapter I is quite necessary for the understanding of the remaining chapters and hence it cannot be said to be spurious. For the whole problem see J. F. Fleet, J. R. A. S., 1911, p. 109–26. Also cf. I. O., No. 6203 for other references.

Ch. I which is called Daśagītikāsūtra contains 15 stanzas in our MS. The other chapters called Gaṇitapāda, Kālakriyāpāda and Golapāda contain 33, 25 and 50 stanzas respectively.

Āryabhatta was' borr in 476 A. D. and wrote this work at the age of 23 in the year 3600 of the Kali age (c. 499 A. D.) at Kusumapura (Pāṭaliputra). None of his works has come down to us except the one under notice, though he is said to have written some other works. He is the first (or one of the first) astronomer who brought together in a concise form the system that was already developed in the Siddhāntas and improved it into one single work. He is not to be identified with the author of the Mahāsiddhānta, who lived in the 10th century A. D. (see No. 325 above.)

The work is popularly called Āryabhaṭīya, which name also appears in st. 50 of the 4th Adhyāya quoted below. It has been edited with Paramādīśvara's Bhaṭadīpikā by Kern in 1874. cf. Winter., Gesch., III, p. 562.

It begins:—

उत्तुङ्गतुरगास्यग्रमिद्राम्बुजलोचनम् ।
उत्तारकं भवार्तानामुत्तमं नौमि पूरुषम् ॥ १ ॥
नमः सकलकल्याणगुणसंतानभूमये ।
निरवद्याय नित्याय महसेस्तु महीयसे ॥ २ ॥
प्रणिपत्यैकमनेकं सत्यां देवतां परं ब्रह्म ।
आर्यभटस्त्रीणि गदति गणितं कालक्रियां गोलम् ॥ ४ ॥

It ends:—

आर्यभटि(r. टी)यं नाम्ना पूर्वंस्वायम्भुवं नित्यम् ।
सुकृतायुषोः प्रणाशं कुरुते प्रतिकञ्चुकं यस्यः ॥ ५० ॥
इत्यार्यभट्टिये चतुर्थोध्याय । इति लघ्वार्यसिद्धान्तः संपूर्णः ॥

The chapters end:—

I इत्यार्यभट्टीये दशगीतिसूत्रप्रबन्धः (st. 15) fol 1*b*; II द्वितीयोध्यायः (usually called गणितपादः प्रथमः) (st. 23) fol. 2*b*; III तृतीयोध्यायः (i. e. कालक्रियापादः) (st. 25) fol. 3*b*, IV चतुर्थोध्याय (i. e. गोलपादः) (st 50) fol. 5*b*.

Dated:—

शके १७८५ रुधिरोद्गारी नामाब्दे आषाढ शु० ८ लिखितोयं ग्रंथः समाप्तः। पूर्विल शक १७६० ही प्रत शंकर जोशी यांचे प्रतीवरून केली ता० १ जुलई १८६३

Bs. 274].

331

आर्यसिद्धान्त (लघु) of आर्यभट्ट

Foll. 8; size 8½ in. by 4½ in.; material thick glazed yellowish paper; fair, Devanāgarī character; 9 lines in a page and 38 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 8*b*. It is almost accurately copied from a MS. in possession of Jośī dated Śaka 1785. The figures and colophons are marked red. All folios are marked वृ० सि०

The Work:—The Laghusiddhānta of Āryabhata, another copy, cf. No 331 above. The work is wrongly called Vṛddha-ārya-siddhānta in this MS.

Bs. 276].

332

आर्यसिद्धान्त (लघु) of आर्यभट्ट

Foll. 10, size 9½ in. by 4 in.; material coarse yellow paper; fair, Devanāgarī character, 9 lines in a page and 30 letters in a line.

The MS. begins of fol. 1*b* and ends on fol. 10*a*. Fol. 10*b* has the date Śaka 1574. The MS. is not very accurately copied. Fol 1*a* has the title. All folios are much worm-eaten, *but no damage is done to the text.*

The Work:—The Laghusiddhānta of Āryabhata, another copy, cf. Nos. 331–32 above.

Colophon:—

इति श्रीमल्लघ्वार्यभटविरचिते लघ्वार्यभटसिद्धान्ते गोलपादस्तृतीयः ॥

Dated:—

शके १५७४ नन्दने श्रावण शु० १ मन्नाजा लिखितम् ।
संख्या १०८ पाने १०

Bs. 277].

333

आर्यसिद्धान्त (लघु) of आर्यभट्ट

Foll. 4; size 13 in. by 8½ in.; material glazed yellow paper; fair, Devanāgarī character; 17 lines in a page and 50 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 3*b*. The fly-leaf at the end is blank. The

MS. is almost accurately copied in Śaka 1782 by Bhāskara Bāpūji Āthalye from another MS of Śaka 1611 sent by Dr. Bühler. A few lacunae are left in the body of this MS

The Work.—The Laghusiddhānta of Āryabhata, another copy, cf. Nos. 331-333 above. The Colophon wrongly calls the work the Vṛddha-āryabhata-siddhānta

Colophon:—

इति वृद्धार्यभटसिद्धान्तः संपूर्णम् ।

Dated:—

शके १७८२ रौद्रनामसंवत्सरे चैत्रमासे कृष्णपक्षे ४ चतुर्थ्यां तिथौ चन्द्रवासरे तद्दिने इदं पुस्तक समाप्तम् । हस्ताक्षर बापूजी आठल्ये ।

तारीख १ माहे अक्टोबर सन १८६४ रोजी डॉक्टर बुलर साहेब यांणीं आर्यसिद्धान्ताची एक प्रती पाठविली होती तिजवर लिहिलेला शक शके १६११ शुक्लनामसंवत्सरे कार्तिककृष्णसप्तम्यां समाप्तम् ॥ विष्णुदेवज्ञेन लिखितम् ।

Bs. 275].

334

आर्यसिद्धान्त (लघु) of आर्यभट्ट with भाषान्तर (Marāṭhī)

Foll. 17; size 13 in. by 8½ in.; material thick bluish paper; fair, Devanāgarī character; 27 to 32 lines in a page and 25-28 letters in a line.

The MS. is in two parts; the first part in 9 folios having the text and the second having the translation in 7 folios. The text is excellently written, but some lacunae are left in the body. All figures and colophons are in red ink. The translation is very carelessly written by a differnt hand on a different kind of paper. The folios are numbered like the pages of a book.

The Work:—The Laghusiddhānta of Āryabhata, another copy, cf. Nos. 331-334 above. This MS. also contains a translation of this work into Marāthī composed by an unknown writer in 1860 A. D.

Dated:—

मिति आषाढ व ॥ ६ सोमवार शके १७८२ रौद्रनामसंवत्सरे ता ० ९ माहे जुलाई सन् १८६० इंग्रजि मुकाम मुंबई.

Bs. 278].

335

आर्यसिद्धान्त(लघु) of आर्यभट्ट with वासनाभाष्य by सोमेश्वर

Foll. 35; size 13¼ in. by 8½ in.; material thick glazed yellowish paper; fair, Devanāgarī character; 15 lines in a page and 43 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 36*a* Fol. 3*b* is blank. Fol. 1*a* and the fly-leaf at the end have the title. The MS. is almost accurately copied in Śaka 1785 by Dayārāma of Ahmedabad. Many blanks are left in the body and yellow pigment is occasionally used for correcting the slips.

The Work:—The Laghusiddhānta of Āryabhatta with the Vāsanābhāsya, a commentary thereon, by Someśvara. For other MSS. see Mitra, Notices, No. 1568, and Weber, Berl. Cat., No. 1731.

From the closing stanza of the commentary it appears that Someśvara was well up in logic, grammar and other allied sciences; and that here he has freely drawn upon another bigger commentary on this Siddhānta, composed by Bhāskara. He must, therefore have lived later than the middle of the 12th century A. D.

The comm. begins:—

सर्वहितं सर्वज्ञं प्रणम्य जगदर्चितं भक्त्या ।
वृत्तिमहं संक्षेपाद्वक्ष्मि स्पष्टां च शिष्यहितान् ॥ १ ॥
तदत्राचार्याय(r. र्य)भटवदनकमलोद्गतगीतिकासूत्रस्यादौ निःशेषविघ्नविनाशाय भगवतः कमलयोनेर्नमस्कारः ।

The comm. ends:—

स्पष्टार्थप्रतिपादकं मृदुधियां सूक्तं प्रबोधप्रदं
तर्कव्याकरणादिशुद्धमतिना सोमेश्वरेणाधुना ।
आचार्यार्यभटोक्तसूत्रविवृतिर्या भास्करोत्पादिता
तस्याः सारतरं विकृष्य रचितं भाष्यं प्रकृष्टं लघु ॥०
इति सोमेश्वरविरचितं आचार्यार्यभटीयं भाष्यं समाप्तमिति ॥
दक्षः प्राज्ञो विनीतश्च विदुषां प्रीतिवर्धनः ।
अलेखीत्पुस्तकं ह्यदं हरिः साहित्यकोविदः ॥

शके १७८५ रुधिरोद्गारीनामसंवत्सरे ० अहमदाबादपरानवासिना दयारामनामधेयेन नागरसाठोदरब्राह्मणेन लिखिद(r. त)मिदं पुस्तकं etc.

Bs. 272].

336

करणकुतूहल of भास्कर

Foll. 9, size 9½ in. by 4¾ in.; material thin rough yellowish paper; fair, Devanāgarī character; 13 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 9*a*. Fol. 9*b* has a quotation. The MS. is almost accurately copied by Vidyādhara Ramākānta Daivajña in Śaka 1762. All folios are slightly discoloured. Fol. 1*a* has some quotations scribled on it.

The Work:—The Karaṇakutūhala, also called the Grahāgamakutūhala or Brahamatulya, is a work on astronomical calculations in ten chapters composed in 1183 A. D. by Bhāskara, son of Maheśvara of Vijjala viḍa. Bhāskara, was born in 1114 A. D. and completed his Siddhāntaśiromaṇi in 1150 A. D. (cf. Nos. 384-89 below). For other MSS. and references cf. Vel., Nos. 216-220.

According to Bhāskara himself this work is similar to Brahmasiddhānta (cf. the expression Brahmasiddhāntatulya in st. 1 below). But Mr. Dīksita remarks that it agrees with the Rājamṛgāṅkoktabījasaṃskṛta Brahmasiddhānta (see Dīksita, p. 252).

It begins:—

गणेशं गिरिं पद्मजन्माच्युतेशान्
[प्रदान्] भास्करो भास्करार्यांश्च नत्वा ।
लघुप्रक्रियं प्रस्फुटं खेटकर्म
प्रवक्ष्याम्यथ ब्रह्मसिद्धान्ततुल्यम् ॥ १ ॥

It ends:—

इति भास्कराचार्यविरचिते ग्रहकुतूहले ब्रह्मसिद्धान्तमते करणे समाप्तिमगमत् ।

Dated:—

शके १७६२ फाल्गुन शुद्ध ४ भृगौ सद्यजनकस्य नगर्यां ग्वाल्यें रमाकान्तात्मजविद्याधरदैवज्ञेन लिखितम् ॥

Quotation on fol. 9*b*:—

प्रतिपद्दर्शसन्धौ तु मानैक्यं च[न्द्र]सूर्ययोः ।
अवान्तरास्यं षष्टिघ्नं नाडिका अर्कमण्डलम् ॥ १ ॥
शार्ङ्गधरश्च माला च श्रीपतीलल्लपौलिशौ ।
मन्यन्ते क्षयमासं तु इनमण्डलमात्मनः ॥ २ ॥

B. M. C. 69. 23].

35-36

337

करणकुतूहल of भास्कर

Foll. 16; size 11 in. by 6 in.; material thick yellow paper; fair, Devanāgarī character; 8 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 16*b*. The MS. is almost accurately written in large round letters. Yellow pigment is occasionally used for correcting slips. All folios are sligtly discoloured and fol. 1 is also broken.

The Work:—The Karaṇakutūhala of Bhāskara, another copy, cf. No. 336 above.

It ends:—

इति श्रीमहेश्वरोपाध्यायसुतभास्कराचार्यविरचिते ब्रह्मतुल्याख्ये करणकुतूहले नीरदार्कानयनाधिकार एकादशः ॥ ११ ॥ शुभं भवतु ॥

Bs. 28].

338

करणप्रकाश of ब्रह्मदेव

Foll. 11; size 9¼ in. by 5¼ in.; material rough yellow paper; fair, Devanāgarī character; 13 lines a page and 40 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 11*a*. Foll. 1*a* and 11*b* have the title. The MS. is neatly written by Trimbaka Gaṅgādhara Daivajña in Śaka 1714. All folios are discoloured with damp in one corner, and are also sligthtly worm-eaten.

The Work:—The Karaṇa-prakāśa is a manual of astronomical calculations in about 120 stanzas divided into 10 chapters composed about 1092 A. D. by Brahmadeva, son of Candrabhatta (or candrabudha cf. Stein. p. 156) a resident of Mathurā. For other MSS. and analysis of contents see Vel., No. 223 and I. O., No. 2913. This work has been commented upon by Dāmodara, son and pupil of Padmanābha who wrote some astronomical work in 1417 A. D. cf. I. O., No. 2915, Dīksita, pp. 255-57 and Bhand., Reports, 1882-83, p. 28. For another commentary on our work composed by Govinda see next number.

It begins —

मत्वाच्युतत्रिनयनार्कशशाङ्कभौम
सौम्येज्यशुक्रशनिवाग्धिपा गणेशान् ।
नत्वाहमार्यभटशास्त्रसम करोमि
श्रीब्रह्मदेवगणक करणप्रकाशम् ॥ १ ॥

Dated —

शके १७१४ परिधावी नामसंवत्सरे आषाढ शुद्ध ८ बुधे गुरुरस्य गङ्गाधरदैवज्ञा मजत्रिम्बकदैवज्ञेन लिखितम् । स्वार्थं परोपकारार्थम् । इदं पुस्तक त्रिम्बकदैवज्ञस्य ।

B M. C 68 8]

339

करणप्रकाश of ब्रह्मदेव (ch. I & II only) with विवृत्ति by गोविन्द

Foll 12, size $8\frac{1}{2}$ in by $4\frac{1}{2}$ in, material thin rough yellowish paper fair Devanāgarı character, 8 lines in a page and 38 letters in a line

The MS begins on fol 1b and ends on fol 12a Fol 12b is blank Foll 1 and 12 are yellowish and worm-eaten The MS is re markably correct The colophon is written in red ink

The Work —The Karanaprakaśa of Brahma Ganaka with Vivrti, a commentary thereon composed by Govinda, son of Viśvanatha, surnamed Tambe, a resident of a place where the Krsna and Venya meet

The comm begins —

। शाक इति । शालिवाहनशक चतुर्दशाधिकशतैरून कार्य । अनन्तर द्वादशभिर्गुणित । चैत्रादिगतमासैर्युक्त कार्य । द्विधा स्थाप्य । एकत्र द्वाभ्या गुणित । etc

The comm ends —

इति श्रीकृष्णावेण्यासगमनिवासिना ताम्बे इत्युपनामकेन विश्वनाथात्मजगोविन्दन कृता करणप्रकाशस्य वि(r अ)धिकार द्वयस्य विवृत्ति लिखित समाप्तम् ॥ शुभ भवतु ॥

Bs 262]

340

कृष्णविनोदसारणी of कृष्णराम

Foll 19, size 11 in by $4\frac{3}{4}$ in material thin rough yellowish paper fair, Devanāgarı character 12 lines in a page and 16 letters in a line

The MS begins on fol 1b and ends on fol 19a Foll 1a and 19b have the title The MS is almost accurately copied in Śaka 1765 by Narayana Sakhārama Daivajna All folios are much worm eaten in the left margin but the text is much damaged

The Work —A small treatise professing to facilitate the work of astronomical calculations as required in the work called Grahalaghava It is composed by Krsnarama. It is not certain whether our author is to be identified with the author of the Jyotihsamgraha śiśuhita which was composed in 1798 A D. (cf Cat Catal, I, p 123a).

It begins —

सद्गुरोरखिलसात्वता पते पादपङ्कजमह प्रणम्य च ।
सारणि गणितकष्टहारिणि
मा(r. ध्या)करोमि ग्रहलाघवोक्तिजाम् ॥
पठन्तु विप्रा बहुकोष्टकैर्युताम् लिखन्तु पत्रश्वमलाक्षरैरिमाम् ।
कर्तुं महान् कृष्णविनोदसञ्ज्ञिताज्ञातु च सर्वस्य प्रवेशनिर्गमौ ॥२॥
अथ ग्रहलाघवोक्ततिथ्यादेरानयनप्रकारमाह ॥

Fol 12b —

इति श्रीकृष्णविरचिता कृष्णविनोदसारणीय समाप्ता ॥

Foll 13a-19a hav various tables

It ends —

इति कृष्णविनोदसारणी समाप्ता ।

Dated —

जुनरस्थदैवज्ञेत्युपनामकसखारामस्य सूनुना नारायणेन लिखित शके १७६५ शोभकृन्नामसंवत्सरे मार्गशीर्षकृष्णभौमे यद्दिने समाप्तम् । स्वार्थं परार्थं च ॥ श्री ।

B M C 73 1]

341

गोलानन्द of चिन्तामणि

Foll 9 size $8\frac{1}{2}$ in by 4 in material thin rough yellowish paper, fair, Devanagarı character, 11 lines in a page and 35 letters in a line

The MS begins on fol 1b and ends on fol 9b Fol 1a has the title The MS is moderately correct and yellow pigment is used for correcting the slips in many places Stops and figures are marked red

The Work —A small metrical work in 148 stanzas giving information about the Yantra called Golānanda It was composed in

Śaka 1713 (c. 1791-92 A. D.) at Sātārā by Cintāmaṇi, son of Lakṣmī and Vināyaka Somayājin of Vatsagotra, a resident of Cittapūrṇa (i. e. Cipaḷūṇa) town in Śūrpārakṣetra. Cf. Dikṣita, pp. 297 and 352. This work has been commented upon by Yajñeśvara, the son of our author's daughter. cf. Dikṣita, p. 299 ff.

It begins:—

> श्रीरामं भार्गवं वन्दे सीतारामौ च सानुगौ ।
> उमेशौ पद्मजाम्बा च योगंगाभैरवौ खगान् ॥ १ ॥
> लक्ष्मीविनायकौ नत्वा तदाख्यौ पितरावपि ।
> ब्रूते चिन्तामणिर्यन्त्रं गोलानन्दाख्यमद्भुतम् ॥ २ ॥
> श्रीभास्करगणेशार्यविश्वनाथमुखा जयन्ति गुरवो नः ।
> उक्तीरालोच्य येषां मन्दोपीत्थं प्रवर्तते च सिध्यति च ॥ ३ ॥

It ends:—

> श्रीसूर्पारक्षेत्रेस्तिमहच्चि(r. चि)त्तपूर्णनाम नगरम् ।
> तद्वासिवात्स्यज्योतिर्विद्विनायकसोमयाजितनुजेन ॥ ४४ ॥
> चिन्तामणिनोक्तमेतत्पितृप्रसादात्सगोलविदेन ।
> सम्प्रति वसता सतर्षौ
> कृष्ण(r. ष्णा)तरङ्गोत्थवायुभिः पूते ॥ ४५ ॥
> श्रीशालिवाहनशक विश्वधनैरन्मितेजनीदमेतत्तु ।
> प्रविभावयन्ति गणका ये प्रौढसभास्वपि यशस्विनः स्युस्ते ॥४६॥
> अनेन प्रीयतां देवो भगवाञ्जानकीपतिः ।
> श्रीरामचन्द्रः पूर्वेषामस्माकं कुलदैवतम् ॥ ४७ ॥
> कविबुधजनमूर्द्धनि स्फुरन्तं कविबुधसंततसेवनीयपार्श्वम् ।
> गणितनिपुणतां प्रवर्तयन्तं प्रणमत भास्करमीप्सितार्थसिद्ध्यै४८
> इति गोलानन्दः समाप्तः । श्रीः प्रसन्ना भवतु ॥

B. M. C. 69. 20].

342

ग्रहप्रदीप

Foll. 6; size $10\frac{1}{2}$ in. by 5 in.; material thin rough yellow paper; fair, Devanāgarī character; 10 lines in a page and 40 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 6*b*. Fol. 1*a* has the the name Balabhadra, perhaps the owner and scribe. It is almost correct. All folios are slightly worm-eaten and also discoloured owing to the chemical action of ink. But the text is not damaged.

The Work:—The Grahapradipa is a manual of astronomical calculations based on the Āryasiddhānta, composed about Śaka 1287 (c. 1365 A. D.) which is taken as the basis for calculations. The work is obviously incomplete and breaks with the chapter on Sūryagrahaṇa. There is no colophon giving the name of the work or that of the author.

It begins:—

> हेरम्बवाग्ब्रह्ममहेशविष्णून् महान्प्रणम्यार्कमुखान् सुबोधम् ।
> स्पष्टं लघुप्रक्रियमार्यपक्षे ग्रहप्रदीपं करणं करोमि ॥ १ ॥
> शकः शैलनागाश्विचन्द्रैः १२८७ विहीनः
> शतघ्नो १०० जिनैरन्वितो २४ घो द्विवि(r. नि)घ्नात् ।
> त्रिनन्देन्दुवेदैः ४११३ खाप्तो न उद्धः
> द्युसप्ताश्वि २७१ भक्तोधिमासाः स्युरासम् ॥ २ ॥

It ends:—

> द्विघाते फले ये तयोर्घाततःस्यात्
> स्फुटं लम्बनं नाडिकार्यं तु तेन ।
> विमुग्युक्तिथिः पूर्वपश्चात्र ते स्या-
> त्स्फुटाशेषमन्त्रेन्दुपर्वोदितः स्यात् ॥
> इति ग्रहप्रदीपे सूर्यग्रहणम् ॥ श्रीबलभद्रमिश्रस्येदं पुस्तकम् ॥ ६

The contents are:—

तिथ्याधिकारः (st. 23) fol. 3*a*; भौमादिस्पष्टीकरणम् (st. 15) fol. 4*b*; वक्रमार्गोदयास्ताधिकारः (st. 5) fol. 5*a*; छायाधिकारः (st. 8) fol. 5*b* चन्द्रग्रहणम् (st. 7) fol. 6*a* सूर्यग्रहणम् (st. 6) fol. 6*b*,

Bs. 25].

343

ग्रहप्रबोध of नागेश

Foll. 5; size $8\frac{1}{2}$ in. by $4\frac{1}{2}$ in.; material rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 25 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 5*a*. Fol. 5*b* is blank. The MS. is badly written and is only moderately correct. All folios are slightly discoloured.

The Work:—The Grahaprabodha is a small astronomical work in 37 stanzas composed by Nāgeśa Diavajña son of Śiva Daivjña and grandson of Tukeśvara of the Gārgya Gotra. Nāgeśa must have lived about 1630 A. D.; for, in his Nirṇayatatva (q. v.) he refers to Nirṇayasindhu (composed 1612 A. D.) and also because he takes Śaka 1541 (c. 1629-30 A. D.) as basis for calculations. For another MS. and references see Vel., No. 232. Cf. also Dikṣita, p. 285f.

It begins:—

> सिंहासनसमासीनस्वर्णकुण्डलमण्डितम् ।
> गदावातहरारि पातु पीताम्बरं महः ॥ १ ॥

नाथ कुयुगबाणभू १५४१ विरहित शिवाप्तै ११ फल
वदन्ति बलथाभिधं रवि १२ गुण च शेष तत ।
मधुप्रमुखयातमासयुगध सपिण्डा २८ युताद्
त्रिनिघ्नवल्यै सुरा ३३ प्त्यधिकमाभिर(r क)६३ं युतम् ॥२॥

It ends —

आसीद्गर्ग्यकुलैकभूषणमणिर्विद्वज्जनानन्दकृत्
शिष्याज्ञानतमोनिवारणरविर्भूमीपति (r ति) प्रार्थित ।
ज्योतिश्शास्त्रमहाभिमानमहिम स्पर्धीकृतत्वत्पीड्-
धैर्यौदार्य[ख]नित्तकेश्व[र] इति ख्यातो महीमण्डले ॥३६॥

तदात्मजस्तच्चरणैकभक्तिस्तद्वत्प्रसिद्ध शिवनामधेय ।
त[द]ङ्गजो दृग्गणितानुसार ग्रहप्रबोध व्यतनोच्च नाग ॥३७॥
इति श्रीशिवदैवज्ञात्मजनागेशकृतो ग्रहप्रबोध समाप्तिमगमत् ॥

श्रीरस्तु ॥

B M C 73 24]

344

ग्रहलाघव of गणेशदैवज्ञ

Foll 25, size 8¼ in by 4 in , material coarse yellow paper fair, Devanagari character, 8 to 11 lines in a page and 25 to 36 letters in a line.

The MS begins on fol 1*b* and ends on fol 25*a* Fol 1*a* has the title and fol 25*b* is blank All folios are much worm-eaten fol 25 is much damaged and fol 8*b* is left blank The MS is of moderate accuracy

The Work —The Grahalaghava is an astronomical treatise in 16 chapters composed in 1520 A D by Ganeśa Daivajña, son of Keśava Daivajña of Nandigrama For another MS. see Vel , No 284 where is also given a list of some of the works composed by Gaṇeśa For full information about the author see Dīkṣita, pp 259-267. Viśvanātha, a follower of Ganeśa, in his commentary on this work gives two stanzas giving the names of all the works composed by Ganeśa Daivajña and tells us that these stanzas are found in another commentary on this work, composed by Nṛsimha Daivajña the nephew of Ganeśa Daivajña himself See No 347 below

It begins —

ज्योति प्रबोधजननी परिशोध्य चित्त
तत्सत्कृतकर्मचरणैर्गहनार्थपूर्णा ।
स्वल्पाक्षराणि च तदन्तरपार्थे
ध्वंसताकृता जयति केशवनाद्द श्रुतिश्च ॥ १ ॥

It ends —

नन्दिग्रामसमहापरान्तविषये शिष्यादिगीतस्तुतिर्
योभूत् कौशिकगोत्रज सकलसच्छास्त्रार्थवित्केशव ।
सूनुस्तस्य तदङ्घ्रिपद्मभजनाल्लब्धावबोधाश्रयं
स्पष्ट वृत्तविचित्रमल्पकरण चैतद्गणेशोकरोत् ॥ २ ॥
इति श्रीसकलागमाचार्यवर्यश्रीकेशवसांवत्सरात्मजश्रीगणेशदैवज्ञविरचिते सिद्धान्तरहस्ये ग्रहलाघवाख्ये उपसंहाराध्याय षोडश ।
॥ श्री ॥ शुभमस्तु । लेखकपाठकयो शुभ भवतु ॥

B M C 6 10]

345

ग्रहलाघव of गणेश दैवज्ञ

Foll 2–12, size 12¼ in by 4½ in material coarse thin yellowish paper fair, Devanāgari character 12 15 lines a page and 65 letters in a line.

The MS is defective in the beginning, fol 1 being missing. It ends on fol 12*a* after which follows a quotation The MS is torn and mutilated on almost all folios

The Work —The Grahalāghava of Ganeśa, another copy, cf No 344 above

B M C 31 5]

346

ग्रहलाघव of गणेश

with मनोरमा by गङ्गाधर

Foll about 10, size 9 in by 4 in , material thin coarse yellow paper fair, Devanāgari character, 10 lines in a page and 34 letters in a line

The MS contains only stray folios It is not very neatly written and is only moderately correct All folios are also worn out

The Work —Some stray folios from Ganesa's Grahalāghava together with Manorama, a commentary thereon composed in Śaka 1508 (c 1586 A D) by Gangadhara, son of Narāyana Caturmāsyayajin (author of the Muhūrtamārtanda, composed in 1571 A D) For another MS of this commentary see Bhand , Reports V, No 837 For information about the commentator see Dikṣita p 277 Our commentator has also written a commentary on his father s Kundamaṇḍapadarpana (cf Vel , No 418)

Colophon at the end of chapter II:—

इति श्रीनारायणचातुर्मास्ययाजिपुत्रगङ्गाधरविरचितायां ग्रहलाघवटीकायां मनोरमायां सूर्यचन्द्रस्पष्टीकरणाधिकारो द्वितीयः ॥

B. M. C. 56. 6].

347

ग्रहलाघव of गणेश with उदाहरण by विश्वनाथ

Foll. 95; size $8\frac{1}{2}$ in. by $4\frac{1}{4}$ in.; material thin rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 32 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 94*b*. Fol. 95 has the title on both sides. The MS. is written by two different hands; foll. 1–42 are written by one scribe and the remaining which again number from the beginning are written by another. The latter scribe is more careful and accurate than the former. The MS. is dated Śaka 1778.

The Work:—The Grahalāghava of Gaṇeśā with Udāharaṇa, a commentary thereon composed by Viśvanātha, son of Divākara of Golagrāma on the Godāvarī. His elder brother Mallāri also has composed a commentary on the Grahalāghava. (cf. I. O., No. 2931). In his commentary Viśvanātha also refers to and quotes from another commentary on this work composed by Nrsimha Daivajña, nephew of Gaṇeśa Daivajña. (see No. 348, quotations, below). For full information about Viśvanātha and his works see Dīkṣita, pp. 281–282. For another MS. and quotations see I. O., No. 2932, where the probable date of the commentary is said to lie between 1612–1615 A. D. According to Dīkṣita (p. 282) our commentator's literary activity must have extented from Śaka 1534–1556 (c. 1612-1634 A. D.)

The comm. ends:—

इति श्रीदिवाकरदैवज्ञात्मजविश्वनाथदैवज्ञविरचिता ग्रहलाघवस्योदाहृतिः समाप्ता।

The scribe's colophon:—

अर्जितं भूरिकष्टेन पुस्तकं लिखितं मया।
हर्तुमिच्छति यः पापी तस्य वंशक्षयो भवेत् ॥
शके १७७८ अनळनामसंवत् आषाढ
व० ११ गुरुवारी ग्रहलाघवं समाप्तम् ॥

B. M. C. 48. 7].

348

ग्रहलाघव–उदाहरण by विश्वनाथ

Foll. 33; size $9\frac{3}{4}$ in. by 6 in.; material coarse yellow paper; fair, Devanāgarī character; 12 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*a* and breaks off on fol. 33*b*. It is only moderately correct. Heading and Pratīkas are marked red. All folios are much discoloured and slightly worm-eaten.

The Work:—Viśvanātha's Udāharaṇa on Gaṇeśa's Grhalāghava, without the text, defective in the end. Our MS. agrees with I. O., No. 2932 in having the two stanzas quoted by our commentator from Nrsiṃha's commentary on the Grhalāghava giving a list of all the works composed by Gaṇeśa Daivajña. This Nṛsiṃha was the nephew of Gaṇeśa Daivajña. For a complete MS. of the commentary accompanied by the text see No. 347 above. In this MS. we find our commentator referring to Gaṇeśa Daivajña as Guru. This is, however, more honorific than real as is obvious from the fact that the two writers are separated by a period of more than 100 years.

It begins:—

ज्योतिर्विद्गुरुणा गणेशगुरुणा निर्मथ्य शास्त्राम्बुधिं
यच्चक्रे ग्रहलाघवं विवरणं कुर्वेऽस्य सत्प्रीतये।
स्मृत्वा शम्भुसुतं दिवाकरसुतस्तद्विश्वनाथः कृती
जाग्रज्ज्योतिषगर्वगोकुलपरित्राणाय नारायणः ॥ १ ॥

श्रीमद्गुरुणा गणेशदैवज्ञेन ग्रन्थाः कृतास्ते तद्भ्रातृपुत्रेण नृसिंहज्योतिर्विदा कृतग्रहलाघवटीकायां श्लोकद्वयेन निबद्धाः ॥ तद्यथा-

कृत्वादौ ग्रहलाघवाख्यकरणं लघ्वृहत्तिथ्यादिचिन्तामणिं
तत्सिद्धान्तशिरोमणेश्च विवृतिं लीलावतीव्याकृतिम्।
श्रीवृन्दावनटीकिकां च विवृतिं मौहूर्ततत्त्वस्य वै
सच्छ्राद्धादिविनिर्णयं सुविवृतिं छन्दोर्णवाख्यस्य च ॥ १ ॥
सुधीरञ्जनं तर्जनीयन्त्रकं च
सुक(r. कृ)ष्णाष्टमीनिर्णयं होलिकायाः।
लघु(r. घू)पायपातस्तथान्यानपूर्वान्
गणेशो गु[रु]र्ब्रह्मनिर्वाणमापत् ॥ २ ॥

श्रीमत्कौशिकमुनिश्रेष्ठवंशोद्भवजो जलनिधितीरनिकटवर्तिनन्दिग्रामवासितकलमण्डलपरिपूजितचरणयुगुलाम्भोरुह. etc.

It breaks off:—

इति श्रीग्रहलाघवे लग्नादिच्छायापञ्चभागादिक्रमाधननतिशरान्ध्याधिकारस्योदाहृतिः समाप्ता ॥

B. M. C. 68. 15].

349

ग्रहलाघव-उदाहरण by विश्वनाथ

Foll 52 size 9¾ in by 6 in material coarse yellow paper fair Devanagari character 11 lines in a page and 36 letters in a line

The MS begins on fol 1*a* and ends on fol 52*b* It is almost accurately copied in Śaka 1747 by Vidyadhara Daivajna son of Ramakanta The last folio is much broken and all other folios are worm eaten in one corner The text is represented by Pratikas only

The Work —The Udaharana Viśvanatha s commentary on Ganeśa s Grahalaghava without the text The MS begins with Candra grahanadhikara only For a complete MS of this commentary accompanied by the text see No 347 above Our MS agrees with I O, No 2934 in having the last verse of the commentary giving the name of our commentator s father and his dwelling place

It begins —

अथचन्द्रग्रहणाधिकारोदाहरणम्। तत्र ग्रहणतात्कालिकीकरणमाह। गतगम्येति।

It ends —

इति श्रीदैवज्ञवर्यदिवाकरात्मजविश्वनाथरचित सिद्धान्तशिरोमणिरहस्योदाहरण समाप्तम्।

गोळग्रामनिवासिनो गुरुपदद्वन्द्वाब्जभक्तौ रत
स्यासीत्तत्र दिवाकरस्य तनय[ ] श्रीविश्वनाथाह्वय ।
तेनद ग्रहलाघवस्य गणित स्पष्टीकृत तद्‌ बुधै
शोध्य शुद्धमिद तदत्रगणकै स्वान्ते सदा धार्यताम् ॥ १ ॥

Dated —

शके १७४७ पार्थिवनामसंवत्सरे कार्तिकशुक्लद्वादश्या भौमवासरे ग्रहलाघवउदाहरण समाप्तम्। इद पुस्तक रमाकान्तात्मज दैवज्ञविद्याधरेण गृहण कृत च लिखित च पठितम्॥

B M C 68 14]

350

ग्रहसारिणी

Foll 2 size 8¼ in by 4½ in, material thin rough yellowish paper, fair, Devanagari character 11 lines in a page and 33 letters in a line

The MS begins on fol 1*a* and ends on fol 2*b* The MS is neatly and fairly accurately copied

The Work —The Grahasarini is a small metrical pamphlet in 22 stanzas dealing with the calculation of the movements of the heavenly bodies (Grahas) A work of this name is ascribed to Tryambaka at Peters, Reports V 469 Śaka 1442 is taken as basis for calculation Our work differs from the works of the same name noticed at I O Nos 2923 and 2930

It begins —

अथ ग्रहण(om)सारणीप्रारम्भ ।
हेरम्ब श्रीगुरु नत्वा कुर्वे लोकसुखाप्तये।
स्वल्पायासखगज्ञाना दृक्तुल्यग्रहसारिणीम् ॥ १ ॥
त्रिनेत्राब्धिशरैः १४४२ शके स्द्रतष्ट
फल शक्रसङ्ग भवेच्छेपक तु ।
द्विघ्नैद्वैहत चैत्रपूर्वतमाभिद्
युत स्याद्गतायात् सनेत्रघ्नचक्रात् ॥ २ ॥

अहर्गणानयनम् fol 1*a*, स्पष्टीकरणपरिभाषा fol 1*b* तत्कालग्रहकरणम् fol 2*b*

It ends —

य शीघ्र वाञ्छति ज्ञातु ग्रहभुक्तिप्रमाणकम्।
तत्प्रीत्यै शीघ्रबोधाय रचिता ग्रहसारिणी॥ २२ ॥
इति ग्रहसारिणी समाप्ता॥

B M C 48 6]

351

चिन्तामणि of गणेशदैवज्ञ

Foll 7, size 7½ in by 4½ in, material thin rough yellowish paper, fair, Devanagari character, 11 lines in a page and 25 letters in a line

The MS begins on fol 1*a* and ends on fol 6*a* Fol 7 appears to be a modern substitute for the missing old one Foll 6*b*, 7*a* and 7*b* have some quotations The MS is copied by Vidyadhara Ramakanta Daivajña

The Work —A portion of an astronomical work called the Cintamani ascribed to Ganeśa Daivajna of Nandigrama The work is called Śesacintamani in this MS

It begins—

श्री। शेषचिन्तामणि ।
यस्मिन्नाम भवत्कृष्णपद्मम्या रविसङ्गम ।
स एव मासोऽयं वर्षेषिक इत्येव निश्चय ॥ १ ॥

It ends —

इति चिन्तामणौ दृग्गणितसस्थानयनम्।
शाकोऽप्यदाद् ० ॥ १ ॥ निखिलनिगमसर्व ० ॥

The scribe's signature:—

इति श्रीसिवगिर्यासन्नगुर्जरपत्तनस्थदैवज्ञानन्तसुतरमाकान्तात्मजविद्याधरेण दैवज्ञेन लिखितम् ॥

कोष्टकद्वयकलान्तरभक्ता etc. ॥ १ ॥

These stanzas are fully quoted under the next number.

B. M. C. 68. 6].

352

चिन्तामणि (लघु) of गणेशदैवज्ञ

Foll. 2; size 7½ in. by 4¼ in.; material coarse yellow thin paper; fair, Devanāgarī character; about 50 lines in all and 28 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 2*b*. It is neatly and almost accurately written.

The Work:—The Laghucintāmaṇi or Tithisiddhi is the author's own abridgement of a bigger work called the Cintāmaṇi. In this work, consisting of 18 stanzas, the author Gaṇeśa Daivajña gives the easiest and quickest methods of astronomical calculations. It must have been composed in Śaka 1474 (c. 1552 A. D.) which is taken as the basis for calculations. For another MS. with a different beginning see Vel., No. 238 and also cf. Nos. 353–354 below. According to another recension the basis for calculations is Śaka 1447 (c. 1525 A. D.) and not Śaka 1447 as stated in this recension. (cf. No. 355 below).

It begins:—

शाकोऽब्धद्रीन्द्र १४७४ हीनो रसयुग
४६ विहितः शेषके तेऽब्दपाद्या
लब्धिस्थाद्याः स्युरेते यदि निजचलनैः संस्कृताः स्युः स्वपक्षे ।
भोगाब्देशाः परेवाग्रहितयुगपलाद्योजनैर्विश्वपादैर्
वाराद्येभस्य भोगे सयुगगज ८४ लवोऽम्बःस्वकेन्द्रोर्ध्वगाङ्कः१

इत्युपकरणानि(st. 1); इति तिथ्यादिसंक्रान्तिसिद्धिः (st. 4). देशान्तरे कालान्तरे संस्कारः (st. 9).

It ends:—

निखिलनिगमदक्षोनेकशिष्यप्रशिष्यः
क्षितितलविबुधोद्गीतसत्कीर्तिवृत्तः ।
श्रुतिनयननिषण्णाग्रेसरः सम्रवाचो
जयति सगुणसिन्धुः श्रीगुरुः केशवार्यः ॥ २ ॥
तत्सूनुना सकलसत्करणाव(?)टार्थं
लब्धावबोधकलिकेन गणेशनाम्ना ।
क्षीराब्धिपूर्वतटवर्यपरान्तनन्दि-
ग्रामस्थितेन तिथिसिद्धिरकारि लघ्वी ॥
गणेशदैवज्ञविरचितो लघुचिन्तामणिः संपूर्णः ॥

The quotation begins:—

कोष्टकद्वयकलान्तरभक्ता षष्टि ६० रत्र फलमत्र हरः स्यात् ।
पूर्वकोष्टकभवे धनर्णकं शोधकं स हि भवेध(r. द्)नर्णकम् १

It ends:—

त्रिघ्नः ३ शाकः सप्त ७ भक्तोवशिष्टं द्वि २ घ्नं शुक्लं पञ्च ५ भिः स्यात्क्रमेण ।
वर्षा धान्यं कष्टशीतोष्णवार्युद्वृष्टिर्नाशो विग्रहो लभ्यतोपि ॥

B. M. C. 68. 5].

353

चिन्तामणि (लघु) of गणेशदैवज्ञ

Foll. 8; size 8¼ in. by 4 in.; material rough thin yellowish paper; fair, Devanāgarī character; 8 lines in a page and 27 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 7*b*. Fol. 1*a* has the title and some other quotation. Fol. 8 has the names of Muslim months on one side and the of Saṃvatsaras on the other. Headings and colophons are marked red. All folios are slightly worm-eaten in one corner. The MS. is almost correct.

The Work:—The Laghucintāmaṇi, an abridgement of Gaṇeśa's Cintāmaṇi by the author himself in about 20 stanzas, divided into various parts. There are, however, about 25 more stanzas on various astronomical topics added at the end, though they do not form a genuine portion of the work under notice. For other MSS. see Vel., Nos. 238–40. For a different version see No. 352 above.

It begins:—

अथ लघुचिन्तामणिप्रारम्भः ।
यश्चिन्तामणिरद्भुतेलघुबहुलोऽयत्पक्रियो मत्कृतिः
तिथ्याद्यावगमप्रदोऽप्य सुधियो ये लेखने भीरवः ।
तत्प्रीत्यै लघुमल्पकृत्यममलं तिथ्यादिचिन्तामणिं
विघ्नेशार्कमुखान् प्रणम्य कुरुते श्रीमद्गणेशः कृती ॥ १ ॥

The quotations are about नृपायानयन, आयव्ययानयन, वृष्ट्याशानयन and संवत्सरनामानि.

B. M. C. 25. 3].

354

चिन्तामणि (लघु) of गणेशदैवज्ञ

Foll. 4; size 8¼ in. by 4 in.; material coarse thin yellowish paper; fair, Devanāgarī character; 10 lines in a page and 37 letters in a line.

The MS. begins on fol. 1*b* and ends on fol 4*a*. Fol. 1*a* has the title, and fol. 4*b* is blank. The MS. is only moderately correct. All folios are torn along the borders, but no damage is done to the text.

The Work—The Laghucintāmaṇi of Gaṇeśa Daivajña, another copy, cf. No. 353 above. At the end is added a quotation about Vṛṣṭyādiphalāni.

B. M. C. 25. 18].

355

(लघु) चिन्तामणि–विवरण (Anon)

Foll. 8; size 8 in. by 4¼ in.; material thin glazed yellowish paper, fair, Devanāgarī character; 15 or 16 lines in a page and 42 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 8*b*. Foll. 2 and 8 are almost broken into two. The MS. is written by Vidyādhara in Śaka 1799.

The Work:—Vivaraṇa, a commentary on the Laghucintāmaṇi of Gāṇeśa Daivajña. Anonymous.

It begins:—

लघुचिन्तामणिव्याख्या स्वल्पतो लिख्यते। अगयुग इति। अगयुगमनुशाकः समोघः स्यात्। अगाः सप्त ७ युगानि चत्वारि ४ मनवश्चतुर्दश १४। सप्तचत्वारिंशद्युतचतुर्दशशतैः हीनः शकः यच्छेषं स समौघः स्यात्। तानि ग्रन्थारम्भस्य गतवर्षाणि॥

It ends:—

इति चिन्तामणिविवरणम्।

Dated:—

रियापरैः शके १७९९ माघशुद्ध ३
भौमे लिखित्वा समापितम्। श्रीः।

B. M. C. 68. 4].

356

ज्योतिर्विदाभरण of कालिदास

Foll. 106; size 11½ in. by 6½ in; material glazed yellow paper; fair, Devanāgarī character; 10 lines in a page and 38 letters in line

The MS. begins on fol. 1*b* and ends on fol. 106*b*. Fol. 1*a* is blank. The MS. is almost accurately copied in Saṃvat 1697. Almost all folios are slightly eaten by worms.

The Work:—The Jyotirvidābharaṇa is an exhaustive work on astronomical matters in 1435 stanzas divided into 22 chapters (Adhyāyas) attributed in the work itself to the famous poet Kālidāsa, the author of the Raghuvaṃśa and other poems. It professes to have been composed in the year 3068 of the Kali Age (c. 67 A. D.); but was probably composed about 1220 A. D. as shown at Dīkṣita, pp. 212 and 476. For other MSS. see Vel., No. 235, I. O., No. 2999 and Weber, Berl. Cat., No. 1748. For other references cf. Vel., No. 235.

It begins:—

रैभ्यात्रिदारितवसिष्ठपराशराद्यैर्नरवोदितं जनधनव्यवहारसिध्यै।
प्रश्नान्यहं ननु तदेव गिरे यदार्थं
ज्योतिर्विदाभरणनाम्नि महश्च शैवम्॥

It ends:—

वर्षे सिन्दुरदर्शनाम्बरगुणे ३०६८ याते कलौ संमिते
मासे माधवसंज्ञि(r. क)के च विहितो ग्रन्थक्रियोपक्रमः।
नानाकालविधानशास्त्रगदितज्ञानं विलोक्यादराद्
ऊर्जे ग्रन्थसमाप्तिरत्र विहिता ज्योतिर्विदां प्रीतये॥ २२॥
इति श्रीकविकालिदासोदिते ज्योतिर्विदाभरणे नाम ग्रन्थे ग्रन्थाध्यायनिरूपणकमत्वयविक्रमवीरवर्णनं नाम द्वाविंश[ति] तमोध्यायः॥ २२॥
समाप्तोयं ज्योतिर्विदाभरणग्रन्थ।

Dated:—

संवत् १६९७ माघकृष्णे सप्तम्यां शुक्रवासरे शुभम्॥

Bs. 35].

357

ज्योतिर्विदाभरण–सुखबोधिका by भावरत्न

Foll. 346; size 11½ in. by 6½ in.; material thin rough yellow paper; fair, Devanāgarī character; 11 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 346*b*. The MS. is written by two scribes; and hence fol. 200*b* is left half blank, though there is no break in the text. Some folios are discoloured with damp. After 200 the folios are again numbered from unity. The text is represented by Pratīkas only.

The Work:—Sukhabodhikā is a commentary on the Jyotirvidābharaṇa composed in Saṃvat 1768 (c. 1712 A. D.) by Bhāvaratna, a pupil of Mahimaprabhasūri of the Pūrṇimīya Gaccha. In the Praśasti at the end the commentator gives us several names in the line of the preceptors in his Gaccha. He begins with Candraprabhasūri who in the court of Siddharāja in a long contest lasting for six months vanquished all his opponents and founded (or rather supported) the Pūrṇimā Gaccha with the sacred Āgamas of the Jains. (cf. S. Vidyābhusana, p. 206). Then came Dharmaghoṣa (not necessarily a pupil of Candraprabha) in whose time the Gaccha had grown into 120 branches all going by the same name Pūrṇimikā. Then came Vidyāprabha, who was separated from Dharmaghoṣa by several Sūris. He was followed by Lalitaprabhasūri and Vinayaprabhasūri. Then is mentioned Mahimaprabhasūri whom the commentator extols as being an adept in grammar, poetics, logic, and Mathematics, and as being a benefactor and teacher of all. According to a stanza which comes after the colophon of our MS., our commentator, Bhāvaratna, is the son of Māṇḍaṇa and Vālhā, pupil of Mahimaprabhasūri of the Paurṇimīya Gaccha and a resident of Śrīpattana, where the commentary was composed. For another MS. of the commentary see Stein, p. 162 and also Stein, p. 340, (for quotations).

Siddharāja, referred to above, is possibly to be identified with Jayasiṃha Solāṅki who is said to have ruled between A. D. 1093 and 1142.

The comm. begins:—

श्रीमान्पार्श्वजिनोतिशेषकगणं प्राप्तः प्रभुः पूर्णगीर्
द्राक् क्षिप्रमचलरकुयोगक(r. श)मनप्रौढिः प्रजानां गुरुः ।
सत्कीर्त्यानकनादपूरितजगत्साकल्य इष्टार्थदो
गीर्वाणेश्वरसेवितो विजयते विश्वैकचिन्तामणिः ॥ १ ॥
नत्वा गुरुं गिरमधी(r. धे)प्रमुखं च देवान्
श्रीकालिदासकविशक्रविनिर्मितस्य ।
ज्योतिर्विदाभरणनामवरागमस्य
सन्तन्यते गुरुकृपं सुखबोधिकेयम् ॥ २ ॥
श्रीपत्तने प्रवरपौर्णिमिकाख्यगच्छे
डण्डेरपाठकशुभाभयसंश्रितानाम् ।
श्रीपुस्तपूज्यमहिमप्रभसूरिराज्ञां

शिष्येण भावमुनिना मयका यथावित् ॥ ३ ॥
युग्मम् ॥ अथ ग्रन्थारम्भे ग्रन्थकृत् श्रीकालिदासकविशक्रो वसन्ततिलकावृत्तेन समुचितेष्टदेवतानमस्काररूपं मङ्गलमाचरन्नव-बन्धचतुष्टयमाह ।

It ends:—

ध्वस्तैकान्तग्रहध्वान्तं स्यात्काराऽशीतरश्मिना ।
सदनुष्ठानफलोपेतं जयताज्जैनदर्शनम् ॥ १ ॥
विशदकनकपात्रो रत्नपात्रो गुणाढ्यो
विविधफलविशालामागमालिं दधानः ।
सकलसुरविभूनां सेव्यसामीप्यदेशो
जयति सततमहत् वर्धमानः स्वरद्रिः ॥ २ ॥
श्रीवर्द्धमानात्सुपरम्पराप्ते पदेभवत् सूरिवरः श्रियाढ्यः ।
चन्द्रप्रभाख्यो विधुकान्तिकीर्तिः
श्रीपौर्णिमीयाभिधपक्षगच्छे ॥ ३ ॥
श्रीसिद्धराजस[द]सीह विजित्य सूरी-
न्त्वाद्विधाय बत षण्मितमासकालम् ।
यः पूर्णिमां जिनवरागमसूक्तियुक्त्या
सत्यो दधार दृढधीरनवद्यकृत्यः ॥ ४ ॥
तत्पदेभूच्छ्रिया युक्तो धर्मघोषस्ततो यतः ।
खद्विचन्द्र १२० मिता जाता शाखाः पौर्णिमिकाभिधाः ॥५॥
परम्पराप्ते क्रमतस्ततः श्रीः(r. श्री)विद्याप्रभः सूरिवरोत्र पट्टे ।
बभूव शास्त्रार्थसुधासमुद्रः प्रोल्लासते चन्द्रसमानधर्मा ॥ ६ ॥
ललितप्रभसूरिकुञ्जरोऽजनि पदे तत आश्रिताः श्रियम् ।
विनयप्रभसूरिपुङ्गवोऽजनि पदे तत आश्रिताः श्रियम् ॥ ७ ॥
तत्पद(r. द्दृ)पूर्वाचलमातमन्तो
जयन्ति शश्वत् किल सूरिराजाः ।
नाम्नार्थतश्चापि गुणैरशेषैः
सर्वोत्तमै[:] श्रीमहिमप्रभाख्याः ॥ ८ ॥
० आप्तोक्तौ परिपूर्णनिर्मलमतिः शब्दानुशास्त्रौ प्रधीः
काव्ये कर्कशतर्कशास्त्रकलने गाणितिकशास्त्रे तथा ।
साङ्गे श्रीमहिमप्रभाख्यसद्गुरुः सूरीश्वरो राजते
ख्यातः सर्वगणे परोपकरणाद् विद्यादिदानेन वै ॥ १० ॥
तच्छिष्योभूद्भावरत्नाभिधानस्तत्पादाब्जोपासनासक्तचित्तः ।
एतत्कृत्याः कालिदासस्य गुर्व्या
ज्ञानार्थी यस्तद्गुरोर्ज्ञानलाभात् ॥ ११ ॥
तेनासौ सुखबोधिका सललिता ज्योतिर्विदां तुष्टये
शास्त्रस्यास्य कृता यथामति मया शोध्या सुधीभिर्यतः ।
संश्लिष्टानि पदान्यनेकश इहैकैकाक्षराख्यान्यपि
काठिन्यं कविना गिरां समुदितं त्याज्यं खलत्वात्पुनः ॥ १२ ॥
श्रीविक्रमार्कादृहिपदृहयोर्वी १७६८ मितिगतेन्दे खलु राधमासे ।
शुक्ले तृतीयेप्यतिथौ गभस्तिवारे समाप्ता सुखबोधिकेयम् ॥ १६
इति श्रीपौर्णिमीयगच्छाधिराजभट्टारकपुरन्दरश्री-महिमा-(r. म)प्रभसूरीश्वरचरणसरोरुहचञ्चरीकायमानशिष्यभावरत्नविरचितायां कालिदासकृतज्योतिर्विदाभरणस्य सुखबोधिकायां ग्रन्थाध्यायनिरूपणक्रमश्रीविक्रमार्कनृपवर्णनो नाम द्वाविंशतितमोध्यायः ॥ २२ ॥ सम्पूर्णः ॥

गच्छेश्रीमहिमप्रभाख्यसुगुरोः श्रीपौर्णिमीयाभिधो (r. धे)
शिष्यः सूरिवरस्य माण्डणसुतो यो भावरत्नाभिधः ।
वाल्हाकुक्षिसमुद्भवः स कृतवान् श्रीपत्तने पत्तने
छन्दोव्याकरणाभिधस्मरणतोऽलङ्कारयुक्तामिमाम् ॥ १ ॥
अस्य मूलग्रन्थस्य सर्वाध्यायराशीकृतवृत्तसंख्या १४२०
श्लोकमान तु २४२० अथ वृत्तेः संख्या सहसहस्रा ७००० सूत्रवृत्तिमेलने ग्रन्थसंख्या ९४२० अनुष्टुभ्यां शुभमस्तु सर्वजगताम् ॥

Dated:—

संवत् १८९७ मार्गशीर्षे शुक्लपक्षे अमावस्य सोमवासरे शुभम् ॥ ॐ नमो भूत्येश्वर्यै नमः ॥

Bs 36].

358

तिथ्यादिपत्र of मकरन्द with उदाहरण by विश्वनाथ

Foll. 27, size 9½ in. by 4¼ in.; material rough yellowish paper; fair, Devanāgarī character; 11 to 14 lines in a page and 32 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 27*b*. Fol. 1*a* is blank. The MS. is almost accurately copied. The text and the commentary are intermingled.

The Work:—The Tithyādipatra also called Makaranda is a manual of astronomical calculations according to the Sūryasiddhānta composed by Makaranda Ānandakanda at Benares towards the close of the 15th century A. D. (cf. Diks'ta, p. 257).

This work is quite different from the Horāmakaranda of Guṇākara which is a more comprehensive work than the present one. For the Horāmakarnda see I. O., Nos. 3097-98.

Our MS. also contains the Udāharana, a commentary on the work under notice, composed by Viśvanātha Daivajña, the fifth son of Divākara Daivajña of Golagrāma on the bank of the Godāvarī. For another MS. of this commentary see Mitra, Bik. Cata, p. 314 where, however, no information is given about the text. Aufrecht, mistaking this work for the Horāmakaranda, has wrongly mentioned the commentary under notice among the commentaries on the Horāmakaranda. For other MSS. containing both the text as well as the commentary see Auf., Leip. Cat., No. 983; and I. O., No. 2957. Printed at Benares in 1869. For another commentary on this work see the next number. Also see I. O., No. 2953 for Vivaraṇa, a commentary on Makaranda's work, composed by Divākara, the father of our commentator, about Śaka 1540 (c 1618 A. D.) cf. Dīkṣita, p. 257. Also see No. 363 below for a work dated 1612 A. D. professing to be based on the work under notice.

The text begins:—

श्रीसूर्यसिद्धान्तमतेन सम्यग्विश्वोपकाराय गुरुप्रसादात् ।
तिथ्यादिपत्रं वितनोति काश्यामानन्दकन्दो मकरन्दनामा ॥१॥

The comm. begins:—

नत्वा गजाननं देवं विश्वनाथः करोत्यसौ ।
उदाहरणमुद्दामं मकरन्दस्य यत्नतः ॥ १ ॥

The comm. ends:—

इति श्रीदिवाकरदैवज्ञात्मजविश्वनाथदैवज्ञविरचिता मकरन्दस्योदाहृतिः समाप्तः(r. सा) ।

B. M C. 69. 17].

359

तिथ्यादिपत्र-अभिनवतामरस by पुरुषोत्तम

Foll. 12, size 9½ in. by 4¼ in; material glazed yellowish dark paper; fair, Devanāgarī character; 11 lines in a page and 33 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 12*b*. The MS. is not very accurately written. Corrections are made in black ink. The text is represented by Pratīkas only.

The Work:—The Abhinavatāmarasa is a gloss on the Tithyādipatra of Makaranda, composed by Puruṣottama, son of Kṛṣṇa. At I. O., No. 2958 the name of the commentator is wrongly given as Kṛṣṇa. For other MSS. see Auf., Leip. Cat., No 982 and I. O., No. 2958.

It begins:—

कौमारकेलिकलकूजितसेन्द्रनील-
कैलासशैलशिखरे क्षणमं निशम्य ।
सञ्जातकान्तकृपतं वदनं भवान्या
दृष्ट्वा स्मिताञ्चितमुखोवतु विश्वमीशः ॥ १ ॥
सेवन्तु सन्मधुलिहो मकरन्दलुब्धा
नित्यं गुणाभिनवतामरसं रसाढ्यम् ।
सद्वाक्यराजिकराजिविराजितास्य-
तर्कार्कसद्गुरुगुणानिविकाशकारि ॥ २ ॥

इह सदाचारपरम्पराप्राप्तं मङ्गलं मनसि कृत्वा प्रेक्षात(r. व) व्यद्दत्तये ग्रन्थकृदनुबन्धचतुष्टयमाह । श्रीसूर्येति ।

It ends:—

ये (r. के)[के]नो भुवि सन्ति
ते[ति]विकटज्योतिर्महाम्भोनिधौ
मार्गं सेतुमिवोद्धटं सुखकरं ये कुर्वते हेलया ।
तव्रा(r. त्प्र)ज्ञाम्बुधिमग्रमुज्ज्वलतमं सद्गु[क्तिरत्नं]स्वयम्
लोके किं प्रकटीकरोति मनुजः कृष्णाङ्घ्रिपातादृते ॥

इति कृष्णमूनुविरचितं मकरन्दटिप्पनं अभिनवता[मर]सां (r. सा)ख्यं समाप्तम् ॥

B. M. C. 69. 18].

360

धीवृद्धिदतन्त्र of लल्ल

Foll. 19, size 13 in. by $5\frac{1}{4}$ in.; material glazed yellow paper; fair, Devanāgarī character; 10 lines in a page and 50 letters in a line.

The MS. begins on fol. 1a and ends on fol. 19b. The MS. is excellently copied and is remarkably accurate. Each folio has the title in the left margin.

The Work:—The Dhīvṛddhidatantra, (or Śiṣyadhīvṛddhidamahātantra) is an astronomical treatise in about 350 stanzas divided into 14 chapters (Adhikāras) composed by Lalla, son of Bhatta Trivikrama. He says that he has based this work on the Āryabhaṭīya Siddhānta and adds that this work renders astronomical calculations much easier than what is done by a host of other works (also based upon the same Siddhānta) composed by the pupils of Āryabhaṭa. Lalla's date has been fixed at about Śaka 560 (c. 638 A. D). cf. Dīkṣita, pp. 227-29.

It begins:—

नत्वा मम्रहरित्रिनेत्रदिनकृच्छीतांशुभूनन्दन-
प्रालेयांशुसुतेन्द्रमन्त्रिभृगुजच्छायासुतेभानन्नान् ।
आचार्याय महोदितं सुविषमं व्योमौकसां कर्म यत्
शिष्याणामभिधीयते तदधुना लल्लेन धीवृद्धिदम् ॥ १ ॥
विज्ञाय शास्त्रमलमार्यभटप्रणीतं
तन्त्राणि यद्यपि कृतानि तदीयशिष्यैः ।
कर्मक्रमो न खलु सम्यगुदीरितस्तैः
कर्म ब्रवीम्यहमतः क्रमशस्तदुक्तम् ॥ २ ॥

The chapters end as follows:—

I गतिसाधनाध्यायः (st. 60) fol. 4b; II तिथ्यानयनाधिकार (st. 27) fol. 6a; III स्पष्टीकरणाध्याय (st. 26) fol. 7b; IV छायाधिकार (st. 54) fol 10b; V चन्द्रग्रहणाधिकारः (st. 36) fol. 12b; VI सूर्यग्रहणाधिकारः (st. 17) fol. 13b; VI पर्वानयनाधिकार (st. 11) fol. 14a; VIII उदयास्ताधिकार (st. 10) fol. 15a; IX चन्द्रच्छायाधिकार (st. 4) fol. 15a; X शृङ्गोन्नत्यधिकार (st. 16) fol. 15b; XI ग्रहयुत्यधिकार (st. 20) fol. 16b; XII ग्रहयुत्यधिकार (st. 22) fol. 18a; XIII पातसाधनाधिकार (st. 12) fol. 18b, XIV उत्तराधिकार (st. 23) fol. 19b.

It ends:—

आसीदशेषगुणवन्दितपादपद्मस्तल्लल्लजो गुणवदजवंशजन्मा ।
साम्बस्ततोजनि जनेक्षणकैरवेन्दुर्-
भट्टस्त्रिविक्रम इति प्रथितः पृथिव्याम् ॥
लल्लेन तस्य तनयेन शशाङ्कमौलेः
शैलाधिराजतनयादयितस्य शम्भोः ।
संपूज्य पादयुगमार्यभटाभिधानं (r. न-)
सिद्धान्ततुल्यफलमेतदकारि तन्त्रम् ॥ २२ ॥
आदौ व्योमचरास्ततः स्फुटगतिस्त्रिप्रश्नचन्द्रग्रहा
आदित्यग्रहपौर्णमासकरणं चन्द्रोदयः संयुतिः ।
एवं तन्त्रमिहाष्टधा स्थितमिदं यो वेत्ति सम्यग् ग्रहम्
तैर्दैवज्ञमिति ब्रुवन्ति गणकाः शेषाः कुसांवत्सराः ॥ २३ ॥
इति श्रीभट्टत्रिविक्रमात्मजलल्लविरचिते
शिष्यधीवृद्धिदमहातन्त्रे उत्तराधिकारः ॥

Bs. 250].

361

धीवृद्धिदतन्त्र of लल्ल

Foll. 14; size $13\frac{1}{4}$ in. by $8\frac{1}{4}$ in., material thick glazed yellowish white paper, fair, Devanāgarī character; 16 lines in a page and 52 letters in a line.

The MS. begins on fol. 1b and ends on fol. 13b. The fly-leaf at the end is left blank. The MS. is excellently copied for Dr. Bhāu Dājī in 1864 A. D. from another MS. dated Śaka 1698.

The Work:—The Dhīvṛddhidatantra of Lalla, another copy, cf. No. 360 above.

Dated:—

शक १६९८ दुर्मुखनामसंवत्सरे भाद्रपदकृष्णचतुर्दश्यां भृगुवासरे समाप्तम् । अयं शककालो मूलपुस्तकस्थः । पुणें येथील

ससाराम जोशी व्यवहारे यांच्या प्रतीवरून ही प्रति लिहिलेली आहे. भिकोबा डोंगर्ये यांणीं वे० गंगाधरशास्त्री दातार यांणीं शोधिली ता० ७ माहे सप्तंबर सन १८६४ रोजीं मुंबईस आणिली भाऊ दाजी यांची ही प्रति आहे.

Bs. 251].

362

पञ्चसिद्धान्तिका of वराहमिहिर

Foll. 32, size $8\frac{1}{2}$ in. by $4\frac{1}{2}$ in, material glazed blue paper, fair, Devanāgarī character, 8 lines in a page and 32 letters in a line.

The MS begins on fol. 1*b* and ends on fol. 32*a*. Foll 1*a* and 32*b* are blank The MS. is almost accurately copied in Samvat 1928 by Nāthurāma Pārikha. Foll. 1-9 are written by a different hand. All folios are slightly discoloured owing to chemical effect of ink.

The Work·—The Pañcasiddhāntikā of Varāhamihira is a treatise on astronomy containing the Patāmaha, the Vāsistha, the Romaka, the Pauliśa and the Saura Siddhāntas. Of these the last three were still useful in the days of Varāhamihira; but the first two had fallen out of use. (cf. st. 4 quoted below.) These Siddhāntas are very old and are quite different from others of the same name which are comparatively modern. The Romakasiddhānta, according to Diksita, must be placed somewhere before the Śaka era; and others are still earlier. Cf. Dīksita, pp. 150-168. The work under notice was, however, composed in Śaka 427 (c. 505 A. D.) which is taken as the basis for astronomical calculations. cf. Winter., Gesch., III, p. 559f. Edited by G. Thibaut and Sudhākara Dvivedi, Benares 1889. For another MS. cf. I. O., No. 6288.

It begins:—

दिनकरवसिष्ठपूर्वान् विविधमुनि(r.नी)न्द्रान्प्रणम्य भक्त्यादौ।
जनकं गुरुं च शास्त्रे येनास्मिन्नः कृतो बोधः ॥ १ ॥
पूर्वाचार्यमतेभ्यो यद् श्रेष्ठम्पुरस्फुट बीजम् ।
तत्(r. त)दिहाखिलमहं रहस्यमभ्यु(r. भ्यु)द्यतो
वत(r. क्ष्यु)म ॥ २ ॥
पौलिशरोमक(r. क)वासिष्ठसौरप(r. पै)तामहास्तु पञ्च-
(om- पञ्च)सिद्धान्ताः। पञ्चभ्यो द्वावाद्यौ व्याख्यातौ लाटदेवेन ॥३॥

पौलिशतिथः स्फुटोसौ तस्यासन्नस्तु रोमक[:]प्रोक्तः ।
स्प[ष्ट]तरः सावित्रः परिशेषौ दूरविभ्रष्टौ ॥ ४ ॥

It ends.—

षोडशसार्धां सौरश्चरति रवेः सर्वदा हीनः ।
शनैश्चरः पौलिशसिद्धान्ते ताराग्रहा एवम् ॥
इत्याचार्यवराहमिहिरकृतायां पञ्चसिद्धान्तिका
समाप्ता । शुभं भवतु ।

Dated.—

श्री संवत् १९२८ मिति भादो वदि प्रतिपदा ।
पञ्चसिद्धान्तिकाख्यं पुस्तकं लिखितं नाथुराम पारीख ब्राह्मण ज्याति ॥

Bs. 288].

363

बालप्रबोध of हरिकर्ण

Foll. 5; size 10 in by 5 in.; material rough yellow paper; fair, Devanāgarī character; 16 lines in a page and 42 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 5*b*. Fol. 1a is blank. All folios are worm-eaten; but no damage is done to the text on any folio. The MS· is almost accurately copied·

The Work·—The Bālaprabodha or Makarandapaddhati-mani is a small metrical work on astronomical calculations in about 50 stanzas divided into 5 chapters called Adhikāras composed in Samvat 1667 (c. 1612 A. D.) by Harikarna, son of Sundaraśarman, pupil of Śrī Govinda, and resident of Hisāranagara· The author in this work gives easier methods for calculations based on another work called the Makaranda or Tithyādipatra for which cf. Nos. 358-59 above.

It begins:—

नत्वा वागीशपादाब्जं हरिकर्णो महामतिः ।
मकरन्दहितान् श्लोकान् तनुते बालबोधकान् ॥ १ ॥
मकरन्दस्य शाके हि शोधये च्छालिवाहनात् ।
शेषमित्यास्यधःस्थाद्भान् शाकाधोऽङ्केषु योजयेत् ॥ २ ॥

It ends:—

सप्ताङ्गक्षितिपाल १६६७ युक्तशरदि श्रीमाघमासे सिते
पक्षपर्यां बुधवासरे च विदुषां निर्मत्सराणां श(r. स)ताम् ।
प्रीत्यै श्रीमकरन्दपद्धतिमणि[ः] पूर्णो बरीवर्तते
स्वस्ति श्रीहरिकर्णशर्मसुधिया बालप्रबोधः कृतः ॥ २३ ॥

इति श्रीगोविन्दपादारविन्दमकरन्दबिन्दुरञ्जितमुखारविन्दपरमानन्दविद्वद्वृन्दवन्दितपदारविन्दवेदाङ्गपाठदक्षिणश्रीहरिसारनि(r. न)-गराधिवासश्रीपुरन्दरस(om. स)शर्मसद्पानन्दनश्रीहरिकर्णकृत बालबोधमकरन्दमणिपद्धतौ ग्रहाणामुदयास्तादिकाधिकार ॥ पञ्चमः ॥ ५ ॥ शुभं भवतु ॥ शिवनाभ ॥ लाटा ॥

The chapters end.—

I तिथ्याधिकारः (st. 13) fol. 2a; II मेषार्कसाधनाधिकार (st. 2) fol. 2b, III मध्यमाधिकारः (st 7) fol. 3a, IV ग्रहस्पष्टाधिकारः (st. 13) fol. 4a; V ग्रहाणामुदयास्ताधिकार (st. 13) fol. 5b.

Bs. 12].

364

बृहत्संहिता of वराहमिहिर

with विवृति by भट्टउत्पल

Foll. 491; size 12 in, by 6 in.; material thick rough yellow paper; fair, Devanāgarī character; 13 lines in a page and 44 letters in a line.

The MS. begins on fol. 1b and ends on fol. 491a. In the beginning there are two more folios having an incomplete index. The MS. is only moderately correct, and is full of lacunae. Some folios are slightly broken and discoloured but no damage is done to the text. The text and the commentary are intermingled and the text is sometimes marked red.

The Work:—The Bṛhatsaṃhitā of Varāhamihira complete in 105 chapters (Adhyāyas) together with a commentary thereon composed in Śaka 888 (c. 966 A. D.) by Bhaṭṭa Utpala. For another MS. of this work and quotations see Vel., No. 247. The text is edited by Prof. H. Kern in the B. I. Series.

The text begins:—

जयति जगतः प्रसूतिर्विश्वात्मा सहजभूषणं नभसः।
द्रुतकनकसदृशदशशतमयूखमालाञ्चितः सविता ॥ १ ॥

The comm. begins:—

यस्योदयास्तसमये सुरमुकुटनिघृ(r. घृ)ष्टचरणकमलोपि।
कुरुतेऽञ्जलिं त्रिनेत्रः स जयति धाम्नां निधिः सूर्यः ॥
ब्रह्मजशङ्करवीन्दुइजशजीवशुक्रार्कपुत्रगणनाथगुरून्प्रणम्य।
यः सद्ग्रहोर्कवरलाभविशुद्धबुद्धेरावन्त (r. न्ति)कस्य
तमहं विवृणोमि कृत्स्नम्।

The comm. ends:—

फाल्गुनस्य द्वितीयायामसितायां गुरोर्दिने।
वस्वष्टाष्टमिते शाके कृतेयं विवृतिर्मया ॥
वराहमिहिराचार्यरचिते संहितार्णवे।
अर्थिनामुपलब्ध्यर्थं विवृतिस्त्वमियोम्।
इति श्रीमदाचार्यवराहमिहिरविरचितायां चतुःसाहस्र्यां संहितायां भट्टोत्पलविरचितं विवरणं संपूर्णम् ॥ संवत् १८६९ पौष कृष्णाष्टम्यां भृगौ दिने ॥

Bs. 33].

365

ब्रह्मव्यवहार of त्रिविक्रम

Foll. 4; size 11 in. by 4¾ in., material thin rough yellow paper, fair, Devanāgarī character; 13 lines in a page and 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 4b Fol. 1a has the title. All folios are much worm-eaten. The MS. is only moderately correct.

The Work:—The Brahmavyavahāra is a compilation of 102 stanzas dealing with astronomical topics composed by Trivikrama, son of Nārāyaṇa and younger brother of Jñānamalla. For other MSS. see Stein, p. 164 and also I. O., No. 2884 where the work is called Trivikrama-śataka. In the former place is also to be found Gopīnātha's commentary on the work under notice.

It begins:—

नमस्कृत्य परं ब्रह्म गणकेन्दुस्त्रिविक्रमः।
मुनिप्रणीतमखिलं व्यवहारं प्रवक्ष्यति ॥ १ ॥

It ends:—

किञ्चित् कलियुगे जाते कृते ब्रह्मा त्रिविक्रमम्।
तव जिह्वामसंधेन शास्त्रमेतन्मया कृतम् ॥ १०१ ॥
नारायणस्य तनयो ज्ञाति(r. न)मल्लानुजो द्विजः।
त्रिविक्रमः शतश्लोकं व्यवहारमशुं व्यधात् ॥ १०२ ॥
इति श्रीत्रिविक्रमकृतौ ब्रह्मव्यवहारः समाप्तः ॥ शिवमस्तु ॥

Bs. 242].

366

ब्रह्मव्यवहार of त्रिविक्रम

Foll. 7, size 11 in. by 4½ in.; material thin yellowish paper; fair, Devanāgarī character; 7 to 10 lines in a page and 40 letters in a line.

The MS. is defective in the beginning, fol. 1 being missing. It ends on fol. 8*b*. Marginal gloss has been copiously added. All folios are much discoloured and also slightly worm-eaten. The MS. is dated Saṃvat 1733.

The Work:—The Brahmavyavahāra, another copy, defective in the beginning. cf. No. 365 above. This MS. begins in the middle of stanza 7.

It ends.—

इति श्रीत्रिविक्रमाचार्यकृतो व्यवहार: समाप्त: ॥

Dated:—

संवत् १७३३ भाद्रपदे मासि कुतूहलेन लिपीकृत: ॥

Bs. 94].

367

ब्रह्मसिद्धान्त (from शाकल्यसंहिता)

Foll. 32, size 9¾ in. by 4½ in.; material thin glazed yellowish paper; fair, Devanāgarī character, 12 to 16 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 31*b*. Fol. 32 is blank on either side. The MS. is almost accurately copied in Śaka 1763 by Vidyādhara, son of Ramākānta. Colophons are marked red except the one at the end of Chapter V.

The Work:—The Brahmasiddhānta, an astronomical work in the 765 verses divided into 6 Adhyāyas and forming part of the second book (Praśna) of the Śākalyasaṃhitā. It is said to have been expounded by God Brahman to Nārada. This Siddhānta, according to Dikṣita, cannot be earlier than 821 A. D. (see Dikṣita, pp. 188-89). For another MS. see Vel., No. 248. For another work of the same name but quite different from the present one see No. 370 below.

It begins:—

ध्यानयोगसमारूढं ब्रह्माणं त्रिजगद्गुरुम्।
अभिवाद्य सुखासीनं नारद: परिपृच्छति ॥ १ ॥
नारद उवाच।
देवदेव जगन्नाथ सर्वज्ञ कमलासन।
ज्योतिषां चरितं ज्ञानं ब्रूहि कालाश्रयं महत् ॥ २ ॥

It ends:—

न देयं यस्य कस्यापि रहस्यं शास्त्रमुत्तमम्।
एतदेयं सुशिष्याय मुने ब्रह्मवासिने ॥

इति श्रीशाकल्यसंहितायां द्वितीयप्रश्ने ब्रह्मसिद्धान्ते षष्ठोऽध्याय: ॥ ६ ॥ समाप्तोयं ब्रह्मसिद्धान्त: ।

Dated:—

शके १७६३ कार्तिक कृष्णे पञ्चम्यां शुक्रे ग्वालेर्यां रमाकान्तात्मजविद्याधरदैवज्ञेन लिखितम् ॥ श्री ॥

The chapters end as follows:—

I (st. 111) fol. 6*a*; II (st. 264) fol. 17*b*; III (st. 172) fol. 23*b*; IV (st. 120) fol. 27*b*, V (st. 84) fol. 31*a*; VI (st. 14) fol. 31*b*.

B. M C. 73. 9].

368

ब्रह्मसिद्धान्त (from शाकल्यसंहिता)

Foll. 47; size 10¾ in. by 4½ in., material rough yellowish paper; fair, Devanāgarī character, 7 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 47*b*. The colophons are marked red. The MS. is only moderately correct and is copied in Śaka 1704 by Bhagavanta Daivajña. All folios are slightly worm-eaten and some blank spaces are left in the body of the MS.

The Work:—The Brahmasiddhānta, another copy, cf. No. 367 above.

Dated:—

शके १७०४ शुभकृतनामसंवत्सरे भाद्रपदवद्य ११ गुरौ तीसगांव ग्रामें ज्योतिर्विदादिहत्तिमद्रघुनाथदैवज्ञसुतविद्याधर-दैवज्ञसुतमोरेश्वरज्योतिर्वित्सुतभगवन्तदैवज्ञेन लिखापितम् ॥
शाकेब्धिशून्यसप्तेन्दुमिते [पक्षे] सितेतरे।
एकादश्यां गुरौ भगवान् पुण्ये ज्योतिर्विदोलिखत् ॥ १ ॥

Bs. 308].

369

ब्रह्मसिद्धान्त (from शाकल्यसंहिता)

Foll. 16; size 13 in. by 8½ in.; material thick yellowish paper; fair, Devanāgrī character; 17 lines in a page and 50 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 16*b*. The MS. is not very accurately copied in Śaka 1782 by Rāmachandra Pāṇḍuraṅga Dātāra, Ājrekara. Colophons are marked red. Foll. 1 and 16 are much discoloured.

The Work:—The Brhmasiddhānta, another copy, cf. Nos. 367-368 above.

Bs. 309].

370

ब्रह्मसिद्धान्त of ब्रह्मगुप्त

Foll. 43; size 12 in. by 5¼ in.; material glazed yellow paper; fair, Devanāgarī character; 14 lines in a page and 44 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 43*b*. It is badly copied in Śaka 1544. Almost all folios are worm-eaten; though the text is not much damaged. Fol. 1*a* is blank.

The Work:—The Brahmasiddhānta (or the Brahmaguptasiddhānta) is a compendium of astronomical science composed in 628 A. D. at the age of thirty by Brahmagupta, son of Jiṣṇu in the reign of Vyāghramukha of the Cāpavaṃśa. For full information about the author, his date, residence etc. see Dīkṣita, pp. 216 seqq. For another MS. cf. I. O., No. 2768 where is also given an analysis of the contents of the whole work.

It begins:—

जयति प्रणतसुरासुरकिरीटरत्नप्रभाछुरित etc.

It ends:—

दुर्जनहृतप्रशत्रुप्रभृतीनामेप नैव दातव्यः।
ध्यानग्रहाधिकारो जिष्णुसुतब्रह्मगुप्तकृतः १२ ॥
आर्या १०९३। इति श्रीब्रह्मगुप्तसिद्धान्तः समाप्तः ॥

Dated:—

संवत् १६७८ वर्षे शाके १५४४ प्रवर्तमाने उत्तरायणे वर्मंतरितौ महामंगलप्रदा विशाखशुदि १० बुधे समये श्रीराजनगरमध्यवास्तव्यं लिखितमस्ति।

Bs. 241].

371

भास्वतीकरण of शतानन्द

Foll. 5; size 9¾ in. by 4½ in.; material thin rough yellow paper; fair, Devanāgarī character; 13 lines in a page and 57 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 5*b*. The MS. is neatly and almost accurately copied in Śaka 1888. Yellow pigment is used in some places for correcting slips. Headings, colophons and figures are marked red.

The Work:—The Bhāsvatīkaraṇa is a small metrical treatise on astronomical calculations in 84 stanzas divided into 8 chapters composed in 1099 A. D. by Śatānanda, son of Śaṅkara and Sarasvatī and a resident of Puruṣottamakṣetra. For other recensions in 69 and 142 stanzas cf. Vel., Nos. 251-52.

It begins:—

नत्वा मुरारेश्चरणारविन्दं श्रीमान्सतानन्द इति प्रसिद्धः।
तां भास्वतीं शिष्यहितार्थमाह शाके विहीने
शशिपक्ष १०२१ सैकैः ॥ १ ॥

It ends:—

खखाश्विवेदैश्च ४२०० युतः(r. ते)युगाब्दे
दिव्योक्तितः श्रीपुरुषोत्तमस्थः।
श्रीमच्छतानन्द इति प्रसिद्धः सरस्वतीशङ्करयोस्तनूजः ॥
इति भास्वतीकरणे शतानन्दविरचिते परिलेखाधिकारोऽष्टम[:] ॥
भास्वती समाप्तम् ॥

The chapters end as follows:—

I इति भास्वतीकरणे शतानन्दविरचिते पञ्चसिद्धान्ते तिथिध्रुवाधिकारः प्रथमः (st. 10) fol. 1*a*; II ध्रुवाधिकार (st. 5) fol. 1*b*; III तिथ्याधिकारः (st. 17) fol. 2*b*; IV स्पष्टाधिकारः अगस्त्योदयः (st. 24) fol. 4*a*; V प्रभाधिकार (st. 13) fol. 4*b*; VI चन्द्रग्रहणाधिकारः (st. 5) fol. 4*b*; VII सूर्यग्रहणाधिकार (st. 4) fol. 5*a*, VIII परिलेखाधिकार (st. 6) fol. 5*a*.

B. M. C. 59. 24].

372

भास्वतीकरण of शतानन्द

Foll 4, size 10 in. by 4½ in.; material glazed yellow paper, fair, Jaina Devanāgarī character; 13 lines in a page and 52 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 4*b*. Fol. 1*a* is blank. The MS is moderately correct. The colophons are marked red. Margins are drawn in red ink, on either hand; and every folio has the complete title in the left margin.

The Work —Śatānanda's Bhāsvatīkaraṇa, anothe copy, cf. No. 371 above. Complete in about 80 stanzas.

Bs. 239].

373

भास्वतीकरण of शतानन्द with बालबोधिनी by बलभद्र

Foll. 24, size 11 in. by 5½ in.; material thin rough yellowish paper; fair, Devanāgarī

character; 15 lines in a page and 40 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 24*b*. After 13 the folios are again numbered from one. The MS. is not very accurately copied in Samvat 1920. All folios are slightly broken along the edges and also slightly worm-eaten. The text and the commentary are intermingled.

The Work.—The Bhāsvatīkaraṇa of Śatānanda with Bālabodhinī, a commentary thereon, composed in 1544 A. D. by Balabhadra Daivajña, son of Vasanta. This commentary is otherwise named Bhāsvatīdyota by the commentator himself (cf. st. 2 quoted below). For another MS. of this commentary see Mitra, Notices, No. 785.

The comm. begins:—

त्रिभुवनभुवनविहारी दध्रिघनतिमिरनामनिकुरम्बः।
रुधिरारणाप्रमूर्तिः [सु]तीक्ष्णतेजो हरिर्जयतु ॥ १ ॥
प्रणिपत्य विघ्नराजं मोहमहाध्वान्तनाशनपटीयान्।
जाड्यहरो गणकानां वितन्यते भास्वतीद्योतः ॥ २ ॥

The comm. ends:—

व्याख्यायां मन्मया त्यक्तं यत्र युक्तिविवर्जितम्।
भ्रान्त्या वा लिखितं यत्र तत्का(r. त्स)र्वं क्षम्यतां बुधैः ॥
इति श्रीवसन्तात्मजबलभद्रदैवज्ञविरचितायां बालबोधिन्यां भास्वतीटीकायां परिलेखाधिकारः।

Dated:—

संवत् १९२० लिखितं पुस्तकमिदम्।

Bs. 194].

374

भास्वतीकरण of शतानन्द with टीका (Anon.)

Foll. 11; size 11 in. by 4¾ in; material coarse yellow paper; fair, Devanāgarī character; 17 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 11*a*. Foll. 1*a* and 11*b* are blank. It is almost accurately written by Vidyādhara Daivajña, son of Ramākānta and Satyabhāmā in Śaka 1764. The text and the commentary are intermingled.

The Work:—The Bhāsvatīkaraṇa, with a commentary by some unknown commentator who takes Śaka 1506 or Samvat 1641 as basis for caculation. For another MS. of this commentary see I. O., No. 2919 (III).

The comm. begins.—

श्रीगणेशो जयति। तत्रादौ सकलविघ्नोपशान्तये इष्टदेवतानमस्कारपूर्वकं मङ्गलमाचरति। नत्वा मुरारे etc. ॥ १ ॥

नत्वेति। श्रीमच्छतानन्द इति प्रसिद्धस्तां भास्वतीमाह। किं कृत्वा मुरारेश्चरणारविन्दं नत्वा। किमर्थं शिष्यहितार्थं। कस्मिन् सति शाके शशिपक्षखैकैर्विहीने सति शकनृपकालः १५०६ शशिपक्षखैकैर्विहीनो जातः शास्त्राब्दपिण्डो भवति। उदाहृतिः। संवत् १६४१ पञ्चत्रिंशच्छतेन विहीनो जातः शककालः १५०६ शशिखैकपक्षै १०२१ र्विहीनो जातः शास्त्राब्दपिण्डः ॥

Dated:—

शके १७६४ भाद्रे मासि शुक्रपक्षे चतुर्दश्यां भानौ शिवगिर्यासन्नजुन्नरपत्तनस्थेन गौतमगोत्रोत्पन्नश्रीसत्यभामारमाकान्ततनूजविद्याधरेण ग्वाल्हेर्यां सेनासंनिवेशस्थाने लिखितम् ॥

B. M. C. 58. 18].

375

यन्त्रचिन्तामणि of चक्रधर with टीका (स्वोपज्ञ) and प्रतोदयन्त्र of गणेशदैवज्ञ

Foll. 15; size 7¼ in. by 4¼ in.; material rough yellow paper; fair, Devanāgarī character; 15 lines in a page and 28 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 14*b*. The fly-leaf at the end is left blank. The MS. is only moderately correct. The text and the commentary are intermingled. The initial words of the verses from the text are marked red.

The Work:—The Yantracintāmaṇi is a small metrical treatise giving the movements of the heavenly bodies in 26 stanzas composed by Cakradhara, son of Vāmadeva (or Vāmana) who has also written a commentary thereon. Our author seems to have been patronised by some king. He is said to have flourished between the 12th and the 16th centuries A. D. For another MS. containing both the text as well as the commentary see I. O., No. 2909 which exactly agrees with our MS. in containing also another work describing the Pratodayantra in 13 stanzas composed by Gaṇeśa

Daivajña of Nandigrāma. This latter also helps the speedy measurements of the movements of heavenly bodies etc. and is not to be used as a sort of charm in battle as it is described at I. O., No. 2909. At I. O., No. 2910 is noticed a commentary on Cakradhara's work by Rāma Daivajña son of Daivajña Madhusūdana of Pārthapura composed in Śaka 1547 (c. 1615 A. D.) which is identical with the one noticed under No. 376 below. See also Dīkṣita, p. 352 for both the works.

It begins:—

विजानतां गोलमदोस्ति गम्यं तस्मात्परेषां सुगमं यतोवः।
सयन्त्रचिन्तामणिनामधेयं निजप्रणीतं विवृणोमि यन्त्रम्॥१॥

ग्रन्थारम्भेभिमतदेवतानमस्कारपूर्वकं सम्बन्धप्रयोजनयुक्तं ग्रन्थनामाख्यानव्या (?) प्रतिजानीते।

नत्वा फलाढ्यै प्रमथाधिनाथं रविं गुरोरङ्घ्रियरविन्दयुग्मम्।
यन्त्रं प्रवक्ष्ये गणितानपेक्षमाशुप्रबोधं समयादिकानाम् १

It ends:—

आसीदग्रजराजवन्दितपदः श्रीरामनो निशुनो
ज्योतिःशास्त्रमहार्णवामृतनरः सत्सूक्तिरत्नाकरः।
तत्सूनु क्षितिपालमौलिनिलसद्रत्नं प्रदशाग्रणीम-
चक्रे चक्रधरः कृती सविवृतिं सयन्त्रचिन्तामणिम्॥ २७॥

इति श्रीरामदेवज्ञतनयजसिद्धचक्रधरविरचितोयं यन्त्रचिन्तामणिः समाप्तिमगमत्॥

II The Pratodayantra begins:—

अथ प्रतोदयन्त्रं लिख्यते॥
विष्वक्कर्मुख्यन्निदिनेशमूर्तेः स्मृत्वा गुरोः सच्चरणारविन्दम्।
प्रतोदयन्त्रं गणकाग्र्यतुष्ट्यै वक्ष्ये चमत्कारकरं नृपाणाम्॥ १॥

It ends:—

नन्दिग्रामनिवास्यभूद् द्विजवरो दैवज्ञचूडामणिर्-
नानाशास्त्रकलाकलापचतुरः श्रीकेशवस्तत्सुतः।
तत्पादाम्बुजसेवयाप्तनिगमज्ञानो गणेशः कृती
चक्रे यन्त्रमिदं चमत्कृतिपरं भूपादिकानां स्फुटम्॥ १३॥

इति प्रतोदयन्त्रनिमिति दैवज्ञवर्यरमाकान्तात्मजविद्याधरदैवज्ञेन लिखिता समाप्तम्।

B. M. C. 50. 11].

376

यन्त्रचिन्तामणि–टीका by कृष्णदैवज्ञ

Foll. 12; size 8 in. by 4½ in.; material thick glazed yellowish paper; fair, Devanāgarī character; 15 lines in a page and 30 letters in a line.

The MS. begins on fol. 1a and ends on fol. 11b. The fly-leaf at the end is left blank. The MS. is only moderately correct.

The Work:—Another commentary on Cakradhara's Yantracintāmaṇi composed by Kṛṣṇa Daivajña, son of Madhusūdana. For another MS. see I. O., No. 2910 where, however, the name of the commentator appears as Rāma Daivajña. Our MS. does not contain the introductory portion. It begins with the 4th verse of the text. According to Mr. Dīkṣita this Rāma Daivajña was a resident of Pārthapura on the bank of the Godāvarī and wrote this commentary in Śaka 1547 (c. 1615 A. D.). cf. Dīkṣita, p. 352.

It begins:—

श्री। पूर्वश्लोकत्रयं मङ्गलाचरणादियन्त्रनिर्मि[ति]श्चोक्ता। व्याख्यानमपि आचार्येण कृतम्। चतुर्थश्लोकमारभ्योपपत्ति[:]। व्यक्तादिति। तत्र अक्षभातः अक्षांशा लम्बांशाश्च साध्यम् etc.

It ends —

तस्माद्दक्षिणोत्तरे इति सर्वमुपपन्नम्॥
इति रामदेवज्ञसुततन्त्रसिद्धचक्रधरविरचितो यन्त्रचिन्तामणिटीका सोपपत्तिका मधुसूदनसुतेन कृष्णदैवज्ञेन विरचिता॥

B. M. C. 50. 12].

377

रोमशसिद्धान्त

Foll. 45; size 5 in. by 6½ in.; material rough yellowish paper; fair, Devanāgarī character, 9 lines in a page and 19 letters in line.

The MS. begins on fol. 1b and ends on fol. 45a. Foll. 1a and 45b are blank. The MS. is fairly accurately written; but is full of lacunae. The margins are drawn in red ink.

The Work:—The Romaśasiddhānta (or the Romakasiddhānta) which was first revealed by Viṣṇu to Romaśa and Vasiṣṭha. It comprises about 375 stanzas divided into 11 chapters (Adhikāras) dealing with astronomical matters. This is quite different from the Śrīṣavāyana Saṃhitā which is also known as the Romaśasiddhānta. This latter is only a modern fabrication, for which see, No. 460 below.

It begins:—

अथ रोम[श]सिद्धान्त(र- न्तो) लिख्यते।
कालस्य कर्ता कमलस्य भर्ता लोकस्य धर्ता तिमिरस्य हर्ता।

विकर्तनः सत्पथवर्तिनांच
स्फूर्ति गिरां कौसर्खी क्रियात्‌: ॥ १ ॥
नारद उवाच। शुद्धज्ञानाय देवाय मूर्तये सर्वसाक्षिणे।
सर्वाधाराय शर्वाय नमः शान्ताय तेजसे ॥ १ ॥
वसिष्ठो रोमशमुनिः कालज्ञानाय तत्वतः।
उपवासं ब्रह्मचर्यं प्राप्तेरकं विष्णुतत्परौ ॥ २ ॥
वसिष्ठसदभिप्रायं ज्ञात्वापि मधुसूदनः।
अर्थयामास तत्सी(r. सि)द्धये तावच्छास्त्रार्थपारगः ॥ ३ ॥
उभाभ्यां तोषितो विष्णुर्योगोयं तन्मुखद्वयात्‌।
उचारयामास शास्त्रं चक्षुरेव स्वतो हितम्‌ ॥ ४ ॥

It ends:-

अधो मजेदलाद्धादि सूत्रे पश्येति च त्रयम्‌ ॥ ११५ ॥
इति श्रीरोमस(r. श)सिद्धान्तसमाप्तम्‌ ॥

Contents.—

I मध्यमाधिकारः (st. 78) fol. 11*a*; II स्फुटय-(r. ग्र)हाधिकारः (st. 47) fol. 17*b*; III त्रिप्रश्नाधिकारः (st. 46) fol. 23*a*, IV ग्रहणाधिकारः (st. 23) fol. 25*b*; V छेद्यकाधिकारः (st. 14) fol. 27*a*; VI ग्रहास्तोदयाधिकारः (st. 11) fol. 28*a*; VII शृङ्गोन्नत्यध्यायः (st. 6) fol. 29*a*; VIII ग्रहयुत्यध्याय (st. 14) fol. 30*b*; IX नक्षत्रास्तोदयाधिकारः (st. 16) fol. 32*a*, X महापाताध्याय (st. 5) fol. 32*b*; XI विश्वस्थितिज्ञानाध्याय (st. 115) fol. 45*a*. Bs. 302].

378

रोमशसिद्धान्त

Foll. 30, size 10¾ in. by 4½ in.; material thick rough yellow paper, fair, Devanāgarī character, 7 lines in a page and 38 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 30*a*. Fol. 1*a* is blank and fol. 30*b* has the title. The MS. is not very accurately copied by Bhagavanta Daivajña in Śaka 1704. All folios are slightly worm-eaten.

The Work:—The Romaśasiddhānta, another copy, cf. No. 377 above.

Dated:—

शके १७०४ शुभकृतनामसंवत्सरे आश्विन शुद्ध ११ गुरौ तीसगांव सेवगांवप्रान्तीयज्योतिर्विद्गादिद्दत्तिमद्रघुनाथदैवज्ञसुत-विद्याधरदैवज्ञसुतमोरेश्वरज्योतिर्विरसूनुभगवन्तदैवज्ञेन लिखितम्‌। Bs. 303].

379

रोमशसिद्धान्त

Foll. 10; size 8¾ in. by 13¼ in.; material thick yellowish paper; fair, Devanāgarī character; 15 lines in a page and 50 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 9*a*. Fol. 9*b* is blank and fly-leaf in the beginning has the title and Grantha (400 only). The MS. is almost accurately copied in Śaka 1787 from another MS. belonging to Sītārāma Jośī of Nāsik. Many lacunae are left in the body of the MS.

The Work:—The Romaśasiddhānta, another copy, cf. Nos. 377-78 above. The last five chapters are not clearly marked, yet the MS. contains the complete text.
Bs. 304].

380

वसिष्ठसिद्धान्त

Foll. 3; size 10¼ in. by 5¼ in.; material thick rough yellowish paper; fair, Devanāgarī character; about 16 lines in a page and 40 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 3*b*. It is very badly copied by Icchārāma Jośī in Śaka 1765, and is very illegible. All folios are much worm-eaten and the text is also much damaged.

The Work:—The Vasisthasiddhānta is a small metrical treatise dealing with astronomical matters in 95 stanzas divided into five chapters ascribed to Vasistha who is said to have disclosed this science to Māṇḍavya to supplement what was expounded by Brahman. This work appears to be later than the Brahmasidhānta. For Vrddhavasiṣthasiddhānata also called Viśvaprakāśa see I. O., No. 2766.

It begins:—

अणिमादिगुणाधारमप्रतर्क्यन(r. म)गोचरम्‌।
निर्गुणं निरवद्यं तन्नमामि ब्रह्म सर्वगम्‌ ॥ १ ॥
स्वारोचिषमन्वाराध्य युगादौ मुनिसत्तमः।
अग्रगण्योयमभवत्‌ माण्डव्यो महतां महान्‌ ॥ २ ॥
ग्रहनक्षत्रसंज्ञानं जिज्ञासु[ः] ज्ञानमुत्तमम्‌।
उपगम्य मुनिश्रेष्ठमिदं वचनमब्रवीत्‌ ॥ ३ ॥
तं ब्रह्मतनयं सृष्टिस्थितिनाशनकारणम्‌।
तत्वज्ञानमहं ज्ञातुं ग्रहनक्षत्रसंभवम्‌ ॥ ४ ॥
आगतोसि(r. स्मि) मुने शक्तस्त्वत्तो मे न विद्यते।

इत्युक्तो मुनिशार्दूलो माण्डव्ये पुनराह यः ॥ ५ ॥
दिव्यं ज्योतिर्मयं ज्ञानं साधु मां परिपृच्छति(r. सि)।
कथितं ब्रह्मणा पूर्वमशेषं ब्रवीमि ते ॥ ६ ॥

It ends:—

य इदं शृणुयाद्भक्त्या पठेद्वा [ससमाहितः]
[ब्रह्मलो]कमवाप्नोति सर्वनिर्मुक्तकिल्बिषः ॥ ९५ ॥
इति श्रीवसिष्ठसिद्धान्ते गोल[ा] [ध्यायः पञ्चमः]

The chapters end as follows.—

I मध्यग्रहनयनाधिकार (st. 38) fol. 2a; II स्पष्टा-धि[कार] (st. 65) fol. 3a, III छायाधिकार (st. 74) fol. 3a, IV प्रकीर्णाध्याय (st. 81) fol. 3b; V गोलाध्याय (st. 95) fol. 3b.

Dated:—

संवत् १८१० वर्षे शके १६७५ प्रवर्तमाने अश्विन शुदि १० लिखीतं जोशी इच्छाराम ॥

Bs. 214].

381

वसिष्ठसिद्धान्त

Foll. 9; size 11 in. by 4½ in.; material thin coarse yellow paper; fair, Devanāgarī character, 9 lines in a page and 40 letters in a line.

The MS. begins on fol. 1a and ends on fol. 7b. The fly-leaf in the beginning has the title and that at the end is blank. The MS. is almost accurately copied in Śaka 1706 by Bhagavanta Jyotirvid. Fol. 7 is slightly broken, but the text is not damaged.

The Work:—The Vasisthasiddhānta, another copy, cf. No. 380 above.

Bs. 245].

382

वसिष्ठसिद्धान्त

Foll. 4; size 13 in. by 8½ in.; material thick rough yellow paper; fair, Devanāgarī character; 18 lines in a page and 55 letters in a line.

The MS. begins on fol. 1a and ends on fol. 3a. Fol. 3b is blank and the fly-leaf at the end has the title. The MS. is almost accurately copied in Śaka 1782 by Rāmacandra Pāṇḍuraṅga Dātāra Ajārekara. Colophons are written in red ink. All folios are much worm-eaten, but no damage is done to the text.

The Work:—The Vasisthasiddhānta, another copy, cf. Nos. 380–381 above,

Dated:—

शके १७८२ फाल्गुन शुद्ध ८ तद्दिने इदं पुस्तकं रामचन्द्र पाण्डुरङ्ग दातार अजरेकरेण लिखितम् । श्रीगौर्यर्पणमस्तु ॥ शुभं भवतु ॥

Bs. 246].

383

व्याससिद्धान्त of व्यास

Foll. 6, size 13¼ in. by 8¼ in.; material rough yellowish paper; fair, Devanāgarī character; 18 lines in a page and 62 letters in a line.

The MS. begins on fol. 1b and ends on fol. 6a. Foll. 1a and 6b have the title. The MS. is excellently copied in Śaka 1782 Foll. 1 and 6 are discoloured. Other folios are torn and also slightly discoloured. But no damage is done to the text.

The Work:—The Vyāsasiddhānta is an astronomical work comprising 274 stanzas divided into three chapters (Adhyāyas) attributed to Vyāsasmrti in the colophons at Mitra, Notices, No. 1567 and Stein, p. 173 But our MS. calls it only Vedangajyotiḥśāstra that it really is.

It begins:—

भवं नारायणं साक्षात् प्रणिपत्य कृताञ्जलिः।
भक्त्या परमयाभ्यर्च्य पप्र(r प्र)च्छेदमृषिस्तदा ॥ १ ॥
भगवन् किंप्रमाणा भूः किंप्रस्थाना किमाश्रया: (om.:)
किंविभागा कथं चात्र समपाताल्भूमयः ॥ २ ॥
व्यास उवाच ।
शृणुष्वैकमना भूत्वा गुह्यमध्यात्मसंज्ञि(r. ज्ञ)कम् ।
प्रवक्ष्यामि शुभक्तानां नादेयं विद्यते मम ॥ ३ ॥

It ends:—

नरयन्त्रं तथा साधु दिवा च विमले रवौ ।
छायां संसाधयेत् प्रोक्तकालसाधनमुत्तमम् ॥७४॥(=274)
इति श्रीवेदव्यासकृतौ वेदाङ्गज्योतिःशास्त्रे
गोलाध्यायः समाप्तोयम् ॥

The chapters end as follows:—

I भुवनकोशवर्णन (st. 184) fol. 4b· II कक्षाध्याय (st. 231) fol. 5a, III गोलाध्याय (st. 274) fol. 6a.

Dated:—

शके १७८२ रौद्रनामसंवत्सरे ज्येष्ठशुद्धसप्तम्यां रविवासरे एतद्दिने समाप्तमिदं पुस्तकम् ॥

384

सिद्धान्तशिरोमणि (लीलावती) of भास्कराचार्य

Foll. 37; size 9½ in. by 5½ in.; material coarse thick yellowish paper; fair Devanāgarī character; 12 to 13 lines in a page and 36 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 37*a*. Fol. 37*b* is blank. The MS. is neatly and accurately written. It is much worn out and discoloured. All folios are broken along the edges. Stops are written in red ink, and colophons are marked red.

The Work:—The Lilāvatī is the first part of Bhāskarācārya's Siddhāntaśiromaṇi dealing with Arithmetic. The other three parts of Bhāskarācārya's work are named Bījagaṇita, Gaṇitādhyāya and Golādhyāya respectively. Bhāskarācārya wrote the Siddhāntaśiromaṇi in 1150 A. D. and the Karaṇakutūhala in 1184 A. D. (cf. Nos. 336–37 above). The Siddhāntaśiromaṇi is published by MM. Jha in Pandit, New Series, Vols. 30–33. It is only recently published in the AS. Series together with the Buddhivilāsinī by Gaṇeśadaivajña and Vivaraṇa by Mahīdhara. For other MSS. with and without commentaries see Vel., Nos. 266–75. For MSS. of the other parts see Vel., Nos. 276–87. Also see Nos. 385–89 below.

It ends:—

इति श्रीभास्करीये सिद्धान्तशिरोमणौ लीलावतीसंज्ञापाटी समाप्ता ।

Dated:—

शके १५७२ खरनामसंवत्सरे श्रावणशुद्धद्वितीयायां बुधवासरे विधापुरनगरे [लिखि]तमिदं पुस्तकम् ॥ श्रीनारायणार्पणमस्तु ॥

B. M. C. 68. 13].

385

सिद्धान्तशिरोमणि (लीलावती) of भास्कराचार्य with टीका by मोपदेव

Foll. 150, size 9¼ in. by 5¾ in.; material rough yellowish thick paper; fair, Devanāgarī character; 11 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 150*b*. It is very neatly and almost accurately written. Stops are written in red ink. Almost all folios are slightly broken towards the edges. Fol. 4*a* has a piece of paper pasted on to it. All folios are slightly discoloured with damp. The text and the commentary are intermingled.

The Work:—Bhāskarācārya's Lilāvatī with the commentary thereon composed by Mosadeva, son of Bhīmadeva, a goldsmith. This Mosadeva must be earlier than 1473 A. D. which is the date of a MS. of this commentary noticed at Vel., No. 274.

It begins:—

जयति गिरितनूजाप्राणपीयूषधारा-
हरहृदयपयोधिस्फूर्जदिन्दूदयः ।
त्रिभुवनमरनाय(r. थ)प्रार्थ्यमिर्थ्यंयमूर्तिः
सुरनरस्त्रनिटन्दैः स्तूयमाणो(r. नो) गणेशः ॥ १ ॥
क(r. अ)ल्पीयसी मम प्रज्ञा गम्भीरा भास्करोक्तयः ।
सम्यग्भावमतो वक्तुमहं यद्यपि न क्षमः ॥ २ ॥
तथाप्याम्नायतः किञ्चित् किञ्चिच्छास्त्रान्तरात् पुनः ।
ज्ञात्वा लीलावतीपाटी(r. टीं) विवृणोमि समासतः ॥ ३ ॥

श्रीभास्कराचार्यः शिष्टसमाचारपरिपालनाय नमस्कारकरणसमुद्भूतद्वारेण प्रत्यूहापोहाय श्लोकस्य पूर्वार्द्धेनेष्टदेवतां गणेशं संस्तुवन् परार्धेन कार्यं विवक्षुराह । प्रीतिं भवतजनस्य etc.

It ends:—

इति श्रीसिद्धान्तशिरोमणौ लीलावतीत्यभिधाना तत्पाटीका सुवर्णकारभीमदेवसुतमोपदेवकृता लीलावतीगणितपाटीटीका-
समाप्तिः ॥ १ ॥

B. M. C. 68. 12].

386

सिद्धान्तशिरोमणि (वीजगणित) of भास्कराचार्य

Foll. 63; size 9½ in. by 5½ in.; material coarse yellow paper; fair, Devanāgarī character, 10 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 63*a*. Fol. 1*a* is blank and fol. 63*b* has the title. The MS. is badly and inaccurately written by Bāpū Hari Daivajña. The last folio is slightly torn. Other folios are worn out and broken at the corners. Headings are marked red.

The Work:—The Bījagaṇita is the second part of Bhāskarācārya's Siddhāntaśiromaṇi. For other MSS. containing this part with or without the commentaries see Vel., Nos. 276–80. This part is published in the AS. Series,

No. 99 together with Navānkura, a commentary thereon composed by Krsna son of Ballāla, during the reign of Emperor Jehangir (1605-27 A. D.).

It ends.—

इति भास्करीयसिद्धान्तशिरोमणौ ग्रहगणितं समाप्तम् ॥

Dated:—

स्वस्ति श्रीविक्रमार्कसंवत् स्वस्ति श्रीमन्नृपशालिवाहन-शके १७२० काल्युक्तनामसंवत्सरे पौषस्य चतुर्थ्यां भृगुवासरे गुरुरस्य हरिदेवशात्मजबापुना लिखितम् ॥

B. M. C. 68. 10].

387

सिद्धान्तशिरोमणिं (गोलाध्याय) of भास्कर with मिताक्षरा (स्वोपज्ञ)

Foll. 63, size 12¾ in by 4¾ in.; material thick yellow paper; fair, Devanāgarī character, 10 lines in a page and 55 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 62*b*. Fol. 1*a* and the fly-leaf in the beginning are left blank. The MS. is neatly and accurately written.

The Work.—A section of the Golādhyāya which is the fourth part of Bhāskarācārya's Siddhāntaśiromani. Our MS. contains the text as well as Mitāksarā, a commetary thereon by the author himself. This commentary is also named the Vāsanābhāsya. For a MS. of this part together with Nrsimha's Vāsanāvārtika, see Vel., No 286.

It begins —

गोलाध्याये निजे या याः अपूर्वा विषमोक्तयः ।
तास्ता बालावबोधार्थं संक्षेपाद्विवृणोम्यहम् ॥ १ ॥

गोलग्रन्थो हि सविस्तरतया प्राञ्जलः किन्तु अत्र या या अपूर्वा विषमोक्तयः नान्यैरुक्तास्तास्ताः संक्षेपाद्विवृणोमि अत्र या या इति प्रथमान्तं पदम् । तास्ता इति द्वितीयान्तं पदं बुद्धिमताध्येयम् । तत्रादौ तावदभीष्टदेवतानमस्कारपूर्वकं गोलं प्रवीम्यहम् । सिद्धिं साध्यमुपैति यत्स्मरणतः etc.॥ २ ॥

It ends.—

इति श्रीमहामहोपाध्यायमहेश्वरसुतभास्कराचार्यविरचिते सिद्धान्तशिरोमणिवासनाभाष्ये गोलाध्याये ज्योत्पत्त्यध्यायः ॥ अथ ग्रन्थसंख्या शतं १०० ॥

Dated.—

संवत् १८६५ चैत्रकृष्ण १ शुक्रे लिखितमृषिप्रेमचन्देन स्वार्थं परार्थं च ॥

B. M. C. 59. 9].

388

सिद्धान्तशिरोमणि (गोलाध्याय) of भास्कर with मिताक्षरा (स्वोपज्ञ)

Foll. 114; size 12½ in. by 4½ in.; material thick yellow paper, fair, Devanāgarī character; 10 lines in a page and 55 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 114*a*. Foll. 1*a* and 114*b* are blank. It is neatly written by Premacanda. Yellow pigment is used in some places.

The Work.—This MS. contains only a section of the Golādhyāya together with the author's own commentary. See No. 387 above.

It begins:—

जयति जगति गहनान्धकारे पदार्थान्
जनयनघृणया यं व्यञ्जयन्नारमभाभिः ।
विमलितमनसां सद्वासनाभ्यासयोगैर्
अपि च परमतत्त्वं योगिनां भातुरेक. ॥ १ ॥
जयति सर्वोत्कर्षेण वर्तते कः अयं भानुः सूर्यः etc.
अथ निजकृतशास्त्रे तत्प्रसादात् पदार्थान्
शिशुजनघृणयाहं व्यञ्जयाम्यत्र गूढान् ।
विमलितमनसां सद्वासनाभ्यासयोगैर्
इति भवति यथैषां तत्त्वभूतार्थबोधः ॥ २ ॥
वासनावगतिर्गोलानभिज्ञस्य न जायते ।
व्याख्याताः प्रथमं तेन गोले या विषमोक्तयः ॥ ३ ॥

It ends —

इति श्रीमहेश्वरोपाध्यायसुतभास्कराचार्यविरचिते सिद्धान्तशिरोमणिवासनाभाष्ये मिताक्षरे पाताध्यायः ॥ अत्राधिकारे ग्रन्थसंख्या चत्वारिंशदधिकशतत्रयं ३४० ॥

Dated:—

श्रीसंवत् १८६७ वैशाख कृष्ण १४ बुधे लिखितमृषिप्रेमचन्देन स्वार्थं परार्थं या कादयाम् ॥

B. M. C. 59. 8].

389

सिद्धान्तशिरोमणि (गोलाध्याय) of भास्कर with मिताक्षरा (स्वोपज्ञ)

Foll. 12, size 9½ in. by 5½ in.; material thick coarse yellow paper; fair, Devanāgarī character, 15 lines in a page and 34 letters in a line.

The MS. begins on fol 1*b* and ends on fol. 12*b*. It is not very neatly or accurately written and appears to be written by the

same scribe as one who wrote the last two MSS. The MS. is much discoloured with damp and is also broken along the edges. Foll. 1-4 have small pieces of paper pasted on to them.

The Work—Another section from the Golādhyāya together with the author's own commentary. See No. 387 above.

It begins —

अथ यन्त्राध्यायो व्याख्यायते। तत्रादौ तदारम्भप्रयोजनमाह।
दिनगतकालावयवाज्ञातुमशक्या यतो विना यन्त्रैः।
वक्ष्ये यन्त्राणि ततः स्फुटानि संक्षेपतः कतिचित् ॥ १ ॥

It ends —

इति भास्करीयगोलाध्याये वासनाभाष्ये यन्त्राध्यायः समाप्तः॥

B. M C. 68. 23].

Bs 349].

390

सूर्यसिद्धान्त

Foll. 71; size $9\frac{3}{4}$ in. by $4\frac{3}{4}$ in.; material thin glazed yellowish paper; fair, Devanāgarī character, 5 lines in a page and 26 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 70*a*. Fol. 1*a* has the title and some quotation. Fol. 70*b* and the fly-leaf after it are blank. The MS. is almost accurately copied by Vidyādhara Daivajña, son of Ramākānta and grandson of Anant Daivajña.

The Work:—The Sūryasiddhānta is a famous manual on astronomy expounded by Sūrya to the mighty demon Maya who, it is said, propitiated the former by austere penance. It contains about 500 stanzas divided into 14 chapters (Adhikāras). The last two chapters in this MS. are wrongly numbered 12 and 13 respectively. Its popularity can be realised from the large number of commentaries that have been composed on it. It has been variously printed. For other MSS. see vel., No. 292 and I. O., Nos 2772-77. Also see Dikṣita, pp. 177-86, for information about this work.

It begins:—

अचिन्त्याव्यक्तरूपाय निर्गुणाय गुणात्मने।
समस्तजगदाधारमूर्तये ब्रह्मणे नमः ॥ १ ॥
अल्पावशिष्टे तु कृते मयो नाम महासुरः।
रहस्यं परमं पुण्यं जिज्ञासुर्ज्ञानमुत्तमम् ॥ २ ॥
वेदाङ्गमग्र्यमखिलं ज्योतिषां गतिकारणम्।
आराधयन् विवस्वन्तं तपस्तेपे सुदुश्चरम् ॥ ३ ॥
तोषितस्तपसा तेन प्रीतस्तस्मै वरार्थिने।
ग्रहाणां चरितं प्रादाद् मयाय सविता स्वयम् ॥ ४ ॥

It ends —

इति श्रीसूर्यसिद्धान्ते मानाध्यायो(r. यः) त्रयोदश. ॥

Dated —

बाणषड्द्रिचन्द्रतुलिते १७६५ शाके नर्मदोत्तरतीरे आनन्दनाम्नि संवत्सरे मार्गशीर्षे मासि शुक्लपक्षे द्वादश्यां तिथौ रविवासरे श्रीशिवगिरिनिकटे तुळजाभवानीक्षिते लेण्याद्रौ गिरिजात्मजशरणे पञ्चलिङ्गशिवशोभिते जुन्नरपत्तने अनन्तदैवज्ञसुतरमाकान्तदैवज्ञात्मजविद्याधरदैवज्ञेन कृतमिदं समाप्तम् ॥

The chapters end as follows.—

I मध्यमाधिकारः (st. 71) fol. 7*a*; II स्पष्टाधिकार (st. 72) fol 12*a*, III त्रिप्रश्नाधिकारः (st. 52) fol. 15*a*; IV सोमग्रहणाधिकार (st. 26) fol. 32*b*; V सूर्यग्रहणाधिकारः (st. 17) fol. 35*a*; VI छेद्यकाधिकारः (st. 23) fol. 38*a*; VII ग्रहयुद्धाधिकारः (st. 24) fol. 41*b*; VIII नक्षत्रग्रहयुत्यधिकारः (st. 21) fol. 44*b*; IX उदयास्ताधिकारः (st. 18) fol. 47*b*; X शृङ्गोन्नतिः (st. 15) fol. 49*b*; XI पातानयनाधिकारः (st. 23) fol. 52*b*, XII गोलाध्याये कक्षाध्यायः (st. 89) fol. 65*a*; XIII ज्योतिषोपनिषदध्यायः (st. 25); XIV मानाध्याय (st. 28) fol. 70*a*.

B. M. C. 58. 10].

391

सूर्यसिद्धान्त

Foll. 30, size 11 in. by $5\frac{1}{4}$ in.; material thick rough yellow paper; fair, Devanāgarī character; 10 lines in a page and about 40 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 30*b*. Fol. 1*a* is blank. The MS. is almost accurately copied in Saṃvat 1793 by Bālakṛṣṇa. Colophons are written in red ink. Foll. 1, 2, and 30 are slightly broken. All folios are also discoloured with damp.

The Work:—The Sūryasiddhānta, another copy, cf. No. 390 above. In this MS. the work is called an Upaniṣat; and it differs from the last MS. in counting the last two chapters of the last MS. as one chapter only under the name Golādhāya. Thus according to this MS. the work comprises only 13 chapters.

It ends:—

इति श्रीसूर्यसिद्धान्तोपनिषदे (r. दि) सूर्यमयसंवादे गोलाध्यायः समाप्तः।

Dated:—

संवत् १७९२ मिती आषाढ शुदि ११ बुधदिने लिखितं बालकृष्णपन्तनिवलरायमिश्रपठनार्थं श्रीसूर्यप्रसादाच्छुभम् ॥

Bs. 206].

392

सूर्यसिद्धान्त

Foll. 23; size $10\frac{1}{4}$ in. by $4\frac{1}{4}$ in.; material coarse thin yellowish dark paper; fair, Devanāgarī character; 11 lines in a page and 42 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 23*b*. It is not very accurately copied by Nārāyaṇa, son of Gaṇeśa, resident of Mālaguṇḍa in Śaka 1630. All folios are worn out and slightly worm-eaten and discoloured. Colophons are marked red.

The Work:—The Sūryasiddhānta, another copy, cf. Nos. 390-391 above. Complete in 14 chapters.

Dated:—

शके १६३० कार्तिककृष्णद्वादश्यां मालगुण्डग्रामस्थितगणेशज्योतिर्विदात्मजनारायणेन लिखितमिदं पुस्तकम् ॥

Bs. 337].

393

सूर्यसिद्धान्त

with टीका by भूधर

Foll. 74; size $12\frac{1}{4}$ in. by 6 in.; material rough yellow paper; fair, Devanāgarī character; 13 lines in a page and 45 letters in a line.

The MS. begins on fol. 1*b* and breaks off on fol. 74*b*. The text and the commentary are intermingled and cannot be easily distinguished from one another. Yellow pigment is often used for corrections, though sometimes black ink is also used for the same purpose. Foll. 32-34 are missing.

The Work:—The Sūryasiddhānta with a commentary composed by Bhūdhara, son of Devadatta, grandson of Śrīsema of the Bhāradvājagotra, the best astrologer of Kāmpilya on the bank of the Ganges (Surasindhu). The year 4678 of the Kali Age is taken twice as basis for calculations from which Colebrooke has fixed the date of this commentary at 1571-72 A. D. But there is no other strong evidence in support of this date. For other MSS. of this commentary see I. O., Nos. 2782-83. Incomplete.

The comm. begins:—

यस्योदये निखिलविश्वसहस्रपत्र-
कुञ्जृम्भते भवति संकुचितं, यदस्ते।
तं विश्ववन्द्यसुख(r. र)वन्दितपादपद्मं
सव्येतराच्युतदृशं प्रणमामि सूर्यम् ॥ १ ॥
काम्पिल्ये सुरसिन्धुबन्धुरतटे ज्योतिर्विदामग्रणीर्-
भारद्वाजकुलेमले समभवत् श्रीषेमशर्माह्वयः।
तत्पुत्रो नृपवृन्दवन्दितपदः श्रीदेवदत्ताभिधः
कीर्त्या निर्मलयोज्वलाः समतनोयः पंक्तिसंख्या दिशः ॥ २ ॥
भूधरस्तत्सुतः सूर्यसिद्धान्तं विवृणोम्यहम्।
गुरूणां पादयुगलकमलभ्रमरायितः ॥ ३ ॥

अथ निर्विघ्नेन परिसमाप्तिकामो निखिलजगदादिकारणभूतदेवदेवनमस्काररूपं शिष्टाचारपरिप्राप्तकर्तव्यताकं मङ्गलमाचरति ग्रन्थकारः।

Bs. 47].

394

सोमसिद्धान्त

Foll. 19; size $9\frac{1}{4}$ in. by 4 in.; material thin rough yellow paper; fair, Devanāgarī character; 10 lines in a page and 40 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 19*a*. Foll. 1*a* and 19*b* have the title. The MS. is almost accurately copied in Śaka 1721 by Bhāskara Jayarāma Jyotirvid. It is profusely marked red. All folios are worm-eaten along the left border, but no damage is done to the text.

The Work:—The Somasiddhānta is a manual of astronomy in 10 chapters said to have been expounded by Soma to Śaunaka. For other MSS. see Burnell, Tanj. Cat., p. 76*b*; and Mitra, Notices, No. 1904.

It begins:—

बृहस्पतिसुतं शान्तं सुखासीनं प्रियेक्षणम्।
अभिवन्द्य मुनिं धीमान् शौनकः परिपृच्छति ॥ १ ॥
भगवन् सर्वशास्त्रज्ञ सर्वभूतहिते रतं(r. त)

कथं ग्रहस्थितिं यावलब्धकालविधिः क्रमात् ॥ २ ॥
उपरागाश्च खेटानां योगश्चास्तग्रहाः क्रमात् ।
ग्रहर्क्षस्योदयः पातस्तत्रापि ग्रहरूपिणः ॥ ४ ॥
शृङ्गोन्नतिर्जगत्सृष्टिस्थितिसंहृतयोपि च ।
एतन्मे संशयं छिन्धि भगवन्सोपर्धापते ॥ ५ ॥
श्रुत्वा चैत[द्] त्रिलोकज्ञश्चन्द्रमाः शौनकोदितम् ।
प्रत्युवाच महाभाग इदं वचनमादरात् ॥ ६ ॥
महर्षे त्वं समर्थोसि ज्ञातुमेतदशेषतः ।
शृणु शौनक वक्ष्यामि शास्त्रं परमदुर्लभम् ॥ ६ ॥

It ends —

तदेतदेव तद् ब्रह्म वेदचक्षु[:] परं शुभम् ।
अध्येतव्यं सदा विप्रैरुत्तमैर्वेदवादिभिः ॥ ८५ ॥
इति सोमसिद्धान्ते गोलाध्याय दशमः ॥ १० ॥

The chapters end as follows —

I इति सोमसिद्धान्ते गोलाध्याय प्रथमः (st. 53) fol. 4*a*, I स्पष्टाधिकारः (st. 47) fol 7*a*; III त्रिप्रश्नाधिकारः (st. 34) fol. 8*b*, IV चन्द्रार्कयोर्ग्रहणानयनाध्याय (st. 29) fol. 10*a*, V परिलेखनाध्याय (st. 12) fol. 11*a*; VI नक्षत्रग्रहयोगसमागमाध्याय (st. 35) fol. 12*b*; VII ग्रहोदयास्तमनाधिकार (st. 20) fol. 14*a*; VIII शृङ्गोन्नत्यध्याय (st. 8) fol. 14*a*; IX पाताध्याय (st 12) fol. 15*a*; X गोलाध्याय (st. 85) fol. 19*a*.

Dated.—

शके १७२१ सिद्धार्थिसंवत्सरे ज्योतिर्वित् जयरामात्मजभास्करेण लिखितोयम् ॥ तत्नाद्रशे० ॥

B. M. C. 69. 19].

395

सोमसिद्धान्त

Foll. 12; size 12¾ in. by 5½ in.; material thin rough yellow paper; fair, Devanāgarī character; 10 lines in a page and 55 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 12*a*. Fol. 12*b* has the title. The MS. is excellently copied and is fairly correct. Foll. 1 and 2 are much worm-eaten. All folios are discoloured with damp. Every folio has the title in the left margin.

The Work:—The Soma siddhānta, another copy, cf. No. 394 above,

Bs. 335].

396

सोमसिद्धान्त

Foll. 8; size 13½ in. by 8½ in.; material thick yellow paper; fair, Devanāgarī character; 21 lines in a page and 56 letters in a line,

The MS. begins on fol. 1*b* and ends on fol. 7*a*. Fol. 1*a* has the title, and fol. 7*b* and the fly-leaf after it are blank. The MS. is almost accurately copied in 1864 A. D. by Bhikobā Doṅgare from another MS. dated Śaka 1637. There are many lacunae in the body of the MS. All folios are worm-eaten and have the title in the left margin.

The Work:—The Somasiddhānta, another copy, cf. Nos. 394-395 above.

Dated.—

शके १६३७ पार्थिवनामसंवत्सरे पौषशुद्धप्रतिपदि लिखितं यथाप्रति दोषाभावः । इदं काललिखनं मूलप्रतिस्थम् । हें सोमसिद्धांताचे पुस्तक पुणें येथून वे० बाळशास्त्री दिवेकर यांचेकडून सखाराम जोशी यांकडील प्रत आणवून त्या पोथीवरून राजश्री भिकोबा डोंगरे यांणीं पुणें मुक्कामीं लिहून मुंबई येथें ता० २५ मा० आगस्ट सन् १८६४ रोजि आणिलें हें श्रीमंत डाक्तर भाऊ दाजी यांचे असे.

Bs. 336].

B. ASTROLOGY

397

अद्भुतसागर of बल्लालसेन

Foll. 187; size 12½ in. by 4½ in.; material rough yellow paper; fair, Devanāgarī character; 11 lines in a page and 58 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 187*a*. Foll. 1*a* and 187*b* are blank. The MS. is almost accurately copied in Saṃvat 1775, but has some lacunae left it. Foll. 1-10 and 180-187 are slightly worm-eaten. Foll. 1-50 are also discoloured. Every folio is marked अ० सा०.

The Work:—The Adbhutasāgara is an exhaustive astrological treatise giving directions regarding rites and observances appropriate for the removal of the evil foreboded by certain celestial and terrestrial portents. It was begun in Śaka 1090 (c. 1168 A. D.) by Ballālasendeva (who did not live to finish his work) and was subsequently completed by his son Lakṣmaṇasena, This Lakṣmaṇasena composed his Dānasāgara in Śaka 1091, Ācārasāgara

and Pratisthāsāgara are two more works composed by him. Ballālasena's literary activity must be placed in the 3rd quarter of the 12th century A. D. (See Kane, Hist. Dh., I, p. 341 f. Sec. 83). Vide also IHQ, V., p. 133 f. for the date of Ballālasenaveda.

It begins:—

आहतानागतातीतसूक्ष्मसाक्षात्प्रदर्शनम् ।
परं ज्योतिरिवानन्तज्योतिषं तदुपास्महे ॥ १ ॥
नृपकोटिकिरीटरोचि – – चु–
तपनप्रांशुनखांशुमन्तरीकैः ।
चरणोपधिपल्लवैर्हरन्तौ
द्विपतो जोचि(r. ज्योति)पमासतेन्दुवंशपाः ॥ २ ॥
भुजातेप(r. ज)स्तेषामियमसहमानेव वसुधा
द्विधाभावं भूयो नतु सरलभावं गतवती ।
यशोलेपानां सद्विलसितमहो निर्वहति यद्
विदीर्णब्रह्माण्डस्थविरपिठरीकर्कटपुटे ॥ ३ ॥
भुवः काञ्ची लीलाचतुरचतुरम्भोधिलहरी–
परीताया भर्ताजनि विजयसेनिः शशिकुले ॥
यदीयैरद्यापि प्रचित्व(r. त)भुजतेजःसहचरै–
र्यशोभिः शोभन्ते परिधिपरिणद्धा इव दिशः ॥
वेदायनैकपथिकः ककुभां भुजङ्गः
संग्रामरङ्ग इव जङ्गमताम्रुपेतः ।
चेतोमहोदधिनिरन्तरगाहितश्री–
र्बल्लालसेन इति भूमिपतिस्ततोऽभूत् ॥ ५ ॥
मीमांसानयमांसलस्मृतिपरामर्शप्रकर्षस्फुरत्–
वेदाङ्गागमतत्त्वनिश्चयमयो ग्रन्थोऽत्र पृथ्वीपतिः ।
युक्तायुक्तविवेचनप्रणयनं प्रीत्या महिं(r. हीं) तापनीं
वंशोत्तंसमहार्घरत्नमनवर्घ्यः श्रीनिवासं व्यधात् ॥
ज्योतिर्विदार्यवचनानि विचार्य तेषां
तात्पर्यपर्यवसितौ प्रथनानुपूर्व्या ।
विप्रप्रसादनवशानवसादबुद्धिर्निःशङ्कशङ्करनृपः कुरुते प्रयत्नम् ॥
शाके खनवखेन्द्र(r. न्द्व)ब्द आरेभेऽद्भुतसागरम् ।
गौडेन्द्रकुञ्जरालानस्तम्भबाहुर्महीपतिः ॥
ग्रन्थेऽस्मिन्नसमाप्त एव तनयं साम्राज्यरक्षामहा–
दीक्षापर्वणि दक्षिणानिजकृतेर्निष्पत्तिमभ्यर्थ्य सः ।
नानादानचिताम्बुसंवलनतः सूर्यात्मजासङ्गमं
गङ्गायां विरचय्य निर्जरपुरं भार्यानुयातो गतः ॥
श्रीमल्लक्ष्मणसेनभूपतिरतिश्लाघ्यो यदुद्योगतो
निष्पन्नोऽद्भुतसागरः कृतिरसौ बल्लालभूमीभुजः ।
योऽन्तः केवलमल्पवः सगरजः सोमस्य तत्पूरण–
प्राविण्येन भगीरथस्तु भुवनेष्वद्यापि विद्योतते ॥

It ends:—

इति श्रीमहाराजाधिराजनिःशङ्कशङ्करश्रीमद्बल्लालसेनदेवविरचिते श्रीअद्भुतसागरे पाकसमयाद्भुतावर्तः ॥
समाप्तश्चासौ अद्भुतसागरः ॥

The author gives a list of authorities followed by him in the following lines:—

गच्छेन वृद्धगर्गं गर्गपराशरवसिष्ठगार्गीयान्
बार्हस्पत्यबृहस्पतिकण्ठश्रुतीर्ब्रह्मसिद्धान्तम् ॥
आथर्वणाद्भुतासितपञ्चिशब्राह्मणपितृकृतीः ।
मार्गिंयमयमौशनसे कालावलिसूर्यसिद्धान्तौ ॥
विन्ध्य(r. न्य)वासिवादरा[य]णौशनसः
शालिहोत्रविष्णुगुप्तसुश्रुतान् ।
पालकाप्यरा(om. प्यरा)प्यय(om. य)राजपुत्रदेवलान्
भार्गवीयवैजवापकाश्यपान् ॥
नारदमयूरचित्रे चरकं यवनेश्वरस्य मतम् ।
निखिलं वराहमिहिराचार्यग्रन्थं वसन्तराजकृतिम् ॥
मार्कण्डेयपुराणं स्कान्दभागवतमाद्यमाग्नेयम् ।
पाद्मं मत्स्यपुराणं रामायणभारताख्याने ॥
हरिवंशविष्णुधर्मोत्तरे निबन्धिष्यति क्षिपः(r. प्रः) ।
एभिर्गृहो[त]तारान्वंशोन्यान्वीक्ष्य सा–क्षीन् ॥
विषमपदवाक्यभङ्गो विरुद्धवचनार्थभेदपरिशुद्धिः ।
पुनरुक्तलिखनतोऽस्मिन् बहुशो बहुसंमतिर्ग्राह्या ॥

foll. 1b, and 2a.

Dated:—

संवत् १७७५ ज्येष्ठशुक्लपौर्णिमायां लिखितं कृष्णेन ॥

Bs. 58].

398

अर्धचन्द्रदीप

Foll. 22, size 7½ in. by 5 in.; material rough yellow paper; fair, Devanāgarī character; 10 or 11 lines in a page and 23 letters in a line.

The MS. begins on fol. 1b and ends on fol. 22a. Fol. 1a has the title and the name of the author. The MS is moderately correct. Many folios are left blank on one side and all folios are slightly broken and worm-eaten. But no damage is done to the text except on fol. 16.

The Work:—The Ardhacandradīpa (or Ardha dīpaka) is an astrological manual in 288 stanzas dealing with Naksatra, Rāsi, Graha, Tithi, etc. The work is named Grahacāla on fol. 1a. Anonymous. Very inaccurate.

It begins:—

अथ ग्रहचाल लपितम् ।
सरस्वती नमस्कृत्वा वाङ्मयी ब्रह्मरूपिणी ।
वराङ्गी विश्वजननी सर्वदुःखप्रणाशिनी ॥ १ ॥
वाङ्मयी त्वत्प्रसादेन लोकानां च हिताय वै ।
अर्घकाण्डं प्रवक्ष्यामि निश्चलं सत्यभाषितम् ॥ २ ॥
अथातः संप्रवक्ष्यामि सरी च अर्घदीपकम् ।
कथितः सर्वग्रन्थानि घृतं मध्यसपी यथा ॥ ३ ॥
हृष्यरयमालङ्कृतदीपकं च
गृहस्य वेधं ध्(र. धृ)तवर्तिकायाम् ।
राशं च तैलं शशी अर्घज्योति एवं च दीपं मुनयो वदन्ति ॥
विचलति तिथिदवेदं शास्त्रशास्त्रं पुराणं
पतति परिचमाद्रा छुद्रमालं भ्र ग्रहाणाम् ।
प्रचलति यदि मेरुः शीततां याति वह्निर्-
न चलति तदि एवं दीपकोर्घस्य मानम् ॥ ५ ॥०
नक्षत्रासीग्रहाणां च तिथिवारं तथैव च ।
योगद्वादशमासानि फलं वक्ष्यामि निश्चितम् ॥ ८ ॥

It ends:—

पश्चानाडी भवेन्मास सहृष्टि वर्षनिश्चलम् ॥ ३८ ॥
इति अर्घचन्द्रदीप समाप्त ॥
धर्मराज महाराज छीरमीर निवार्यताम् ।
साधवो साधुमार्गेण तस्करा तस्करोध्वयम् ॥
इति प्रधानमन्त्र ॥

It contents:—

नक्षत्राणि (st. 41) fol. 6*b*; राशी (st. 119) fol. 14*a*; ग्रह (st. 153) fol. 18*a* etc.

Bs. 196].

399

कूपार्गल of सारस्वतमुनि

Foll. 10; size 9½ in. by 5½ in.; material thin rough yellow paper; fair, Devanāgarī character; 13 lines in a page and 27 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 10*a*. Fol. 1*a* has the title and fol. 10*b* is blank. The MS. is almost accurately copied in Śaka 1744 by Govinda Kṛṣṇa Suvarṇapāṭhaka. All folios are discoloured with damp and foll. 1, 2, 9 and 10 are slightly worm-eatem.

The Work:—The Kūpārgala, or the Udakārgala as it is otherwise called, is a small treatise in 125 stanzas on the method of finding out the underground currents of water. The colophon in this MS. appears to attribute this work to some Sārasvata Muni; but in the next MS. it is ascribed to Varāhamihira and is said to form part of the Varāhamihirasaṃhitā. This work is also called Jalārgala. cf. Oppert II, Nos. 461 and 3145.

It begins:—

धर्म्यं यशस्यं च वदाम्यतोहं
कूपार्गलं येन जलोपलब्धिः ।
पुंसां यथाङ्गेषु शिरास्तथैव
क्षितावपि(र. मी) प्रोन्नतनिम्नसंस्थाः ॥ १ ॥

It ends:—

कलुषं(र. छुषं)कटुकं लवणं सरसं
सलिलं शुभगं भवेत्र यदि ।
तदनेन भवत्यमलं सरः
सुगन्धैश्च संयुक्तम् ॥ २५ ॥ (=125)
इति श्रीसारस्वतमुनि[कृ]तो(र. त)उदकार्गलः
समाप्तिमफाणीत् ।

Dated:—

शके १७४४ चित्रभानुनामाब्दे कृष्णपक्षम्यां तिथौ सौम्यवासरे प्रथमप्रहरे समाप्तः । हस्ताक्षरं गोविन्दकृष्णसुवर्णपाठकोपनाम्नेन लिखितं स्वात्मार्थं तदा(र. था)परोपकारार्थं लिखितम् ॥

B. M. C. 72. 17].

400

कूपार्गल (from वराहमिहिरसंहिता)

Foll. 9; size 8¼ in. by 4 in.; material rough yellow paper; fair, Devanāgarī character; 9 lines in a page and 32 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 9*b*. The MS. is almost accurately copied. All folios are discoloured and folios 1 and 9 are also slightly torn.

The Work:—The Kūpārgala, another copy, cf. No 399 above. In the colophon of this MS. this work is said to form part of the Varāhamihirasaṃhitā, and has 124 stanzas. St. 123 of this MS. corresponds to the last stanza of the last MS., while the last stanza of this MS. which is not fonnd there, ascribes the work to Varāhamihira.

It ends:—

तोयेश्वरेण कथितं त्रिदशोदराय
देवार्गलं यदिदं तदिहावलोक्य ।

भूयोपि सारतमुक्तिमहोदितीरं
सम्यग्वराहमिहिरेण मुनिप्रसादात् ॥ २४ ॥ (= 124).
इत्याचार्यवराहमिहिरसंहितायामुदकार्गलक्षणं
पूर्णमिदम् ॥ श्रीरस्तु ॥

B. M. C. 79. 24].

401

कालामृत

Foll. 12; size 8¾ in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 11 to 13 lines in a page and about 35 letters in a line.

The MS. begins on fol. 1*b* and breaks off on fol. 12*b*. Fol. 1 is slightly worm-eaten and fol. 12 is much torn. Headings are marked red. Yellow pigment is used in some places for scratching out some letters.

The Work:—The Kālāmṛta is a manual of domestic rites and ceremonies dealing with the proper time at which they should be performed. It is ascribed to Veṅkata by Wilson but without any authority. (cf. I. O., No. 5606). Also see I. O., No. 5607 for another MS. containing the Ujjavalā, a commentary on this work, composed by Venkata Our MS. breaks with st. 100. For a MS. containg both the text as well as the commentary see Hultzch, Report, I, No. 118.

It begins:—

श्रीमद्वेङ्कटनायकं कुलगुरुं नत्वा सदाभीष्टदम्
ज्योतिःशास्त्रपयोनिधिप्रमथनात् सारं समुद्धृत्य तम् ।
विद्वद्भिर्मनोहरं मृदुपदः (r. दं) [संक्षेपतः] संस्फुटं
गर्भाधानमुखं पिपासुसुलभं कालामृतं वच्म्यहम् ॥ १ ॥
दिनाधिपः वारेश्वरश्च ॥

B. M. C. 4. 40].

402

गणकमण्डन of नन्दिकेश्वर

Foll. 64; size 9 in. by 4 in.; material rough yellow paper; fair, Devanāgarī character; 8 lines in a page and 25 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 64*a*. Foll. 1*a* and 64*b* are blank. The MS. is almost accurately copied in Saṃvat 1791. Alternate letters in the colophons are written in red ink. Foll. 1, 2, and 64 are slightly broken.

The Work:—The Gaṇakamaṇḍana is an astrological treatise in 8 chapters composed by Nandikeśvara, son of Vedāṅgarāya, son of Tigalabhatta, son of Ratnabhatta, a resident of Śrīsthala in Gurjaradeśa. Our author tells us that his father's original name was Mālajit and that he obtained the name Vedāṅgarāya from the Emperor of Delhi in recognition of his proficiency in the Vedas and the Vedāṅgas. He also tells us that he has composed the present work after studying the whole of the Jyotirnibandha, the Muhūrtacintāmaṇi (1522 A. D.) and several other works. For other MSS. see I. O., No. 6337; and Peterson, Reports, 1886-1889, pp. 44-45. For Vedāṅgarāya see No. 546 below.

It begins:—

नत्वा दुर्गां गणेशं च श्रीमद्वेदाङ्गरायजः ।
नन्दिकेश्वरसंज्ञोहं वक्ष्ये गणकमण्डनम् ॥ १ ॥
अश्विनी भरणी चैव कृत्तिका रोहिणी मृगः । etc.

It ends:—

श्रीमद्गुर्जरदेशो(r. शे)स्ति विप्रवृन्दविभूषितम् ।
श्रीस्थलाख्यं पुरं रम्यं पुरहूतपुरोपमम् ॥ १२ ॥
तत्रासीज्ज्योति(r. तिः)शास्त्रज्ञो रत्नभट्टाह्वयो द्विजः ।
तज्जः श्रीतिगलो भट्ट. सर्वविद्यामहोदधिः ॥ १३ ॥
तत्पुत्र(r. त्रो) मालजित्संज्ञो वेदवेदाङ्गपारगः ।
येन वेदाङ्गरायेति प्राप्तं दिल्लीश्वरात्वर(r. ट)म् ॥ १४ ॥
पितृभक्तिरतः प्राज्ञस्तत्सुतोनन्दिकेश्वरः ।
द्विजप्रीत्यै व्यधात्पूर्वं ग्रन्थं गणकमण्डनम् ॥ १५ ॥
ज्योतिर्निबन्धमखिलं तु तथा मुहूर्त-
चिन्तामणिं गणकभूषणरत्नमाले ।
ज्योतिर्विदाभरणसज्जनवल्लभाख्यौ
दृष्ट्वा त्रिविक्रमशतादि मयेदमुक्तम् ॥ १६ ॥
इति श्रीगणकमण्डने गणितक्रियानामाष्टमोध्यायः ॥ ८ ॥

इति श्रीपदवाक्यप्रमाणज्ञभट्टश्रीरत्नतत्पुत्रभट्ट(r. ट्ट)तिगल तत्यात्मजवेदाङ्गराय तत्मजना नन्दिकेश्वरेण बालविना(r. नो)ऽनाय गणकमण्डनसंज्ञो ग्रन्थो विरचितः सम्पूर्णः ।

Contents:—

इति नक्षत्राणि (st. 5) fol. 2*a*; नक्षत्रेशाः (st. 7) fol. 2*a*; अवकहडाचक्र (st. 14) fol. 3*a*; राशयः (st. 18) fol, 3*b*; राशिभेदाः (st. 23) fol. 4*a*; गोचरफल (st. 24)

fol. 4a, ग्रहास्तिस्थिति (st 27) fol. 4b, विषमपीडाहर स्नानम् (st 27) fol. 5a मर्षादीना दक्षिणा (st 28) fol 5a, ग्रहणफलम् (st 29) fol 5a ताराराज्जयो र्बलम् (st 30) fol 5b, पक्षबलम् (st 31) fol 5b चन्द्रताराबलम् (st 34) fol 6b कालचन्द्र (st 36) fol 6a प्रतिपदादिस्तिथिपतय (st 37) fol 6b, नन्दा दिसज्ञा (st 38) fol 6b, वारभजायोगावयोगा (st 60) fol 9a, वारजातुमुहूर्ताधियामा (st 62) fol 9b, पक्ष रन्ध्रतिथय (st 63) fol 9b, त्रिविधगण्डान्ता (st 64) fol 9b दग्धा तिथय (st 65) fol 10a, तिथ्यक्षयवृद्धी (st 66) fol 10a विषनाडिका दस्तादीनाम् (st 69) fol 10b युगादय (st 70) fol 10b, मन्वादय (st 73) fol 11a वारक्रिया (st 76) fol 11b, कालहोरा (st 79) fol 11b भोगमञ्जनम् (st 83) fol 12a, वारादौ कृत्यानिषिद्धम् (st 84) इति श्रीविदाङ्करायात्मज नन्दिकेश्वरविरचित ० प्रथमोध्याय fol 12b

II योगसज्ञादि द्वितीयो० (st 83) fol 23a III नक्षत्रवारादिकृत्यप्रकरण (st 178) fol 47b IV दिनरात्रि- क्षणादियात्राप्रकरण (st 44) fol 52b, V मौञ्जीबन्धन मोक्षान्तम् (st 20) fol. 55a, VI विवाहमेलकादिवधू प्रवेशान्तम् (st 35) fol 59a, VII गृहारम्भप्रवेशान्तम् (st 23) fol 62a, VIII गणितक्रिया (st 16) fol 63b

Dated —

सवत् १७९१ श्रावण शुदि २ रविदिने लिखितम् ॥

Bs 27]

403

ग्रहदशाफल of नृसिंह

Foll 6, size 8¼ in by 4 in, material rough white paper, fair Devanagari character, 11 lines in a page and 31 letters in a line

The MS begins on fol 1b and ends on fol 6a. Foll 1a and 6b have the title The MS is only moderately correct and yellow pigment is often used for correcting the slips Headings are marked red, The last folio is much torn and damaged.

The Work —The Grahadaśaphala, a manual of astrological topics in 86 stanzas giving in details the fruits (good, bad, or indifferent) accruing to a man according to the different positions of the various planets in different zodiacal signs It is composed by Nrsimha Daivajña, son of Rāmacandra, grandson of Keśava, nephew and pupil of Ganeśa and a resident of Nandigrāma on the eastern bank of the Arabian sea Our Nrsimha was born in 1549 A D. For our author's Hillājadipikā see Mitra, Notices, No 4095 For another Nrsimha, son of Krsna Daivajña, the author of Vasanavārtika on the Siddhantaśiromaṇi of Bhaskaracarya see Vel, Nos 282–85

It begins —

> अथ द्वादशाब्दादिफलानि लिख्यन्ते। अष्टोत्तरीयदशाक्रम·।
> गणनाथं प्रणम्यादौ ग्रहान्सूर्यादिकान् गुरून्।
> रामचन्द्रात्मजो ब्रूते नृसिंहो जन्मज फलम् ॥ १ ॥

It ends —

> परोदधे पूर्वगतीरसस्थ श्रीनन्दिपुरा [श्रुतिमान्] ग्रहज्ञ ।
> परात्मजश्रीनृहरिद्विजाग्र्यस्तेनोदित जन्मफल ग्रहाणाम् ॥१४॥
> इति नन्दिग्रामस्थश्रीरामचन्द्रात्मजनृसिंहदैवज्ञविरचितानि दशाफलानि समाप्तानि ॥

The scribe's colophon —

> सान्ये इत्युपनामकयज्ञेश्वरदीक्षितेन लिखित पुस्तकमिद समाप्तम् ॥ शाके १७३१ भाद्रपद वद्य १० दशमी ॥
>
> इति ग्रहदशाफलानि समाप्तानि । इति अष्टोत्तरी ग्रन्था- युर्दायक्रमेण ग्रहदशो(r. शा)फलानि १०८ पत्रे ६ ॥ fol 6b

B M C. 25 13]

404

ग्रहदशाफल of नृसिंह

Foll 4, size 8¼ in by 4 in, material rough yellowish paper fair, Devanagari character, 12 to 15 lines in a page and 35 letters in a line

The MS begins on fol 1b and ends on fol 4b The scribe is Yajñeśvara Sanye who has written the MS moderately correctly in Śaka 1724 All folios are slightly worm-eaten.

The Work —The Grahadaśaphala, another copy, cf No 403 above. The introductory and the concluding stanzas giving the names of the author and his ancestors are not given in this MS,

Dated —

> शके १७२४ फाल्गुन वद्य द्वितीयाया सान्ये इत्युपनामक यज्ञेश्वरेण लिखितम् ॥

B M C 25, 24],

405

चूडारत्न of श्रीकृष्ण

Foll. 5 (stray folios); size 8¼ in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 9 lines in a page and 25 letters in a line.

The MS. consists of 5 stray folios numbered 33, 36, 37, 39 and 40. It is neatly and almost accurately written. All folios are broken along the edges and also at the corners; but no damage is done to the text on any of them.

The Work:—The Cūḍāratna is an astrological treatise dealing with the various ceremonies in a Hindu household from an astrological point of view in 33 chapters (Adhyāyas) composed by Śrīkṛṣṇabhaṭṭa. Our MS. is only fragmentary containing only portions of the 27th, 30th and 33rd chapters and the 31st Adhyāya complete in 14 stanzas.

The Cūḍāratna is quoted in the Muhūrtadarpaṇa (cf. Auf., Leipzig Cat., No. 1066) which again is quoted in the Mārtaṇḍavallabhā composed in 1573 A. D. (cf. Cat. Catal., I, p. 463). Our author must, therefore, have flourished about a century at least before Nārāyaṇabhaṭṭa, the author of the Mārtaṇḍavallabhā. For another MS. see *Bhand.*, Report, 1881–82, p. 36.

It ends:—

सापिण्डयगोत्रशुद्धिं च शीलसाम्रुद्रिकानि च ।
जातकाङ्कममेळं तु वि(r. वी)क्ष्य वा दानतत्परा ॥ २१ ॥
इति श्रीकृष्णभट्टविरचितायां चूडारत्नं समाप्तम् ॥ ३३ ॥

शाके १५१५ श्रीजयनामसंवत्सरे उत्तरायणे शिशिरऋतौ माघमासे कृष्णपक्षे गुरुवासरे त्रयोदश्यां पुण्यतिथौ तद्दिने पुस्तकं लिखितम् । धरणीधरक्षेत्र महास्थाने यास्कगोत्रोत्पन्नेन भीष्मोपाख्ये चूडारत्न लिखितम् ॥ यादृशं पुस्तक० ॥ भग्नपृष्ठ० ॥ अदृष्टभावा० ॥

B. M. C. 104. 7].

406

ज्योतिःसागर of मुञ्जादित्य

Foll. 9–21 and 31–90; size 9½ in. by 5 in.; material thin coarse yellow paper; fair, Devanāgarī character; 11 to 13 lines in a page and 33 to 35 letters in a line.

The MS. is defective in the beginning, foll. 1–8 being missing. It ends on fol. 70*b* and then follows some other work written by the same scribe and named Rājamārtaṇḍa in the scribe's colophon. The MS. is only moderately correct and is copied in Śaka 1740 by Pāthaka. Headings and colophons are marked red. Almost all folios are broken along the edges and at corners. Foll. 22–30 are missing.

The Work:—The Jyotiḥsāgara is an astrological work dealing with various occurrences in the daily life of a Hindu from an astrological point of view. In this MS. the work is ascribed to Muñjāditya in the colophon at the end. After this follows certain information on allied topics which the scribe seems to have copied from another work called the Rājamārtaṇḍa as would appear from his colophon at the end. The MS. is defective in the beginning. For Bālabodhasārasaṃgraha of Muñjāditya see Stein, p. 166; and also No. 428 below.

It begins:—

तिथिरेकगुणा प्रोक्ता नक्षत्रं च चतुर्गुणम् ।
वारस्याष्टौ गुणाः प्रोक्ताः करणं षोडशान्वितम् ॥ १ ॥
द्वात्रिं[श]द्गुणितं २२ योगे तारा षष्टी(r. ष्टि)गुणान्विता ।
चन्द्रः शतगुणः प्रोक्तस्तस्माच्चन्द्रबलं स्मृतम् ॥ २ ॥

इति चन्द्रताराितिथ्यादिगुणाः fol. 9*b*; कुलिककण्टककालवेला fol. 10*a*; मृत्युयोगाः fol 10*b*; अमृतसिद्धियोगः fol. 10*b*; कर्कयोगः fol. 11*a*; ग्रहणं जन्मनक्षत्राणि fol. 11*a*; लक्ष्मीयोगः fol. 11*a*; त्रिपुष्करयोगः fol. 11*b*; अष्टपञ्चकम् fol. 11*b*; दग्धाः तिथयः fol. 11*b*; घातचन्द्रः fol. 12*b*; भद्राचक्रम् fol. 14*a*; योगिनीप्रकरणम् fol. 14*b*; यामार्धदिक्प्रतिदिक्कालराहुप्रकरणम् fol. 15*a*; पञ्चकानि fol. 16*a*; लग्नोदयभोगः fol. 16*b*; शुक्रविचारप्रकरणम् fol. 17*a*; इति ज्योतिःसागरे रजःस्वलाप्रकरणम् fol. 18*a*; इति ज्योतिःसागरे गर्भाधानप्रकरणम् fol. 18*b*; पुंसवनम् fol. 19*a*; सीमन्तोन्नयनप्रकरणम् fol. 19*a*; मासकर्म fol. 19*b*; सौरचान्द्रमासनअधिमासप्रकरण fol. 20*b*, इति ज्यो० रे जातकर्मप्र० fol. 21*a*; चौलकर्म fol. 31*b*; अक्षरविधिप्र० fol. 33*a*; मैत्रीबन्धप्र० fol. 36*b*; विद्यारम्भः fol. 37*a*; केशान्तमौञ्जीविमुक्तप्रकरणम् fol. 37*b*; अथ विवाहप्रकरणम् fol. 37*b*; गोत्रप्रवरनिर्णयः fol. 38*a*; अथ सामुद्रिकलक्षणम् fol. 39*a*; इति ज्यो० घटिताध्यायः fol. 45*a*; etc. etc.

इति श्रीमज्योतिःसागरे विवाहप्रकरणम् fol 60a इत्यन्या धानम् fol 60b इत्यग्निचक्रप्र० fol 61a, सुरस्थापनम् fol 61a, गन्धर्वविवाह fol 61b, इति श्रीमज्यो० सक्रान्तिप्र० fol. 65b तैलाभ्यङ्गप्रकरणम् fol 66b अथ कृष्यादिलक्षणम् fol 66b

It ends —

इति ग्रहणोत्पन्न शुभाशुभम् ॥ इति श्रीमुञ्जादित्यविरचितं ज्योतिःसागरीय सम्पूर्णमस्तु ॥ fol 70b

After this the MS contains information about various topics which are as follows —

गोचरप्रकरणम् fol 71b, महादशा fol 71b, वर्षदशा fol 71b नित्यदशा fol 72a ग्रामचक्रम् fol 74a कूर्मचक्रम् fol 74a, कूर्मवास्तु fol 74b, वास्तुचक्र (of महादेव) fol 74b वृषभवास्तु fol 76a, कलशवास्तु fol 77a द्वारचक्र fol 77a, पल्लीप्रकरण fol 78a, द्वादशलग्न अक्षत निरीक्षणम् fol 82a, अथ सुवर्णवसवाद । अथ सन्तानार्थं कर्मविपाकमाह । fol 82a इति कर्मविपाक fol 84a प्रश्न काले लग्नविचार fol 85b त्रियोग fol 86a

It ends —

इति घातवारतिथीनक्षत्रयोगकरणमासचन्द्रादिक योगादि सम्पूर्णम् ॥

Dated —

श्रीसंवत् १८०१ शके १७४० बहुधान्यनामाब्दे वैशाख वद्य ९ इन्दौ पञ्चमप्रहरे श्रवणनक्षत्र तद्दिने इदं पुस्तक नृसिंहपुरे श्रीमज्योतिसागरराजमार्तण्डग्रन्थोय सम्पूर्णमगमत् ॥ पाठक जगदीशधर्माधिकारिणे लिखित स्वार्थं परार्थं च ॥ यादृशी पुस्तक० ॥ तैलाद्रक्षे० ॥

B M C. 104 4]

407

ज्योतिःसागर

Foll 39, size $9\frac{3}{4}$ in by $5\frac{3}{4}$ in material thin rough yellowish paper, fair, Devanagari character, 12 lines in a page and 30 letters in a line

The MS is defective in the beginning foll 1–4 being missing It ends on fol 39a and fol 39b is blank The MS is only moderately correct Foll 5, 6, and 39 are slightly torn and foll 7–10 are missing There is a break after fol. 38 and the folio after it was left unnumbered But I have given it the number 39

The Work —The Jyotihsagara is a metrical manual of astrology slightly different from the one noticed under No 406 above which is there ascribed to Muñjaditya Our MS is defective in the beginning

Contents —

यामार्धशुद्धिक मण्डल fol 5b दिक्चन्द्र fol 5b, योगिनीज्ञान fol 5b होरा fol 6a यात्राद्विहोराफल fol 6a कालहोराचक्र fol 6a योगवियोगौ fol 6b ग्रहविचार fol 11b, होराशकुनम् fol 12a प्रस्थानविचार । इति ज्योतिःसागर यात्राप्रकरणम् । अथ जातकप्रकरण लिख्यते । fol 12a, इति ज्योतिःसागरे जातकप्र० fol 16b विद्यारम्भप्रकरण fol. 16b, धनप्र० fol 17a, नष्टवस्तुचोरप्र० fol. 17b, इति ज्यो० दिनमानरात्रिप्रकरणम् fol 18b इति ज्यो० अधोर्ध्वतिर्यङ्मुखप्र० fol 19a चरादिनक्षत्रप्र० fol 19a, इति ज्यो० कृषिमुहूर्तप्र० fol 20a नक्षत्रस्वरूपप्र० fol 20b रजस्वलाप्र० fol. 21a इति ज्यो० गर्भाधानप्र० fol 22a, पुंसवनप्र० fol 22a सीमन्तोन्नयनप्र० fol 22a, निष्क्रमणअन्नप्राशनकर्णवेधप्र० fol 23a चौलप्र० fol. 23b इति ज्यो० व्रतबन्धप्र० fol 25a, इति ज्यो० घटिताध्याय fol 28a इति ज्यो० गोरजशुद्धि fol 30b विवाहप्र० fol 32a, शुक्रप्र० fol 32b, इति ज्यो० सक्रान्तिप्र० fol 33b, तैलाभ्यङ्गप्र० शकुनप्र० fol 34b, वास्तुप्र० fol 35b सप्तनाडीचक्र fol 37b, ग्रहाणा गोचरीफल fol. 38b

It ends —

इति वारफलम् । इति ज्योतिःसागरग्रन्थ समाप्त ॥

B M C 73 14]

408

ज्योतिषचक्र (० रत्न)

with टीका (Marathi)

Foll 35 size 10 in by $5\frac{1}{4}$ in, material coarse yellowish paper, fair, Devanāgari character 10 lines in a page and 25 letters in a line

The MS begins on fol 1a and breaks on fol 34a Fol 34b is blank The fly-leaf in the beginning has the title The MS is not very neatly written and is only moderately accurate Headings are marked red All folios are discoloured and slightly broken The text is immediately followed by the translation One folio after the 16th is left unnumbered

The Work —The Jyotisacakra, a manual of astrology, incomplete

It begins —

अथ ज्योतिषचक्रं लिख्यते ।

संवत्सरपरिज्ञान ।

शके द्विकाढ्य(for ढ्य r ढ्यो)कैर्युत कृत्वा शु(r श्र)न्यरसैर्हृत ।
शेषा संवत्सरा ज्ञेया प्रभवादि बुधै क्रमात् ॥

टीका । शालिवाहनशकातील ज्या संवत्सराचें नाव पाहिजे तो संवत्सर माडावा आणि त्यात बारा मिळवावे आणी साठानीं भागाव शेष राहील तच त्या संवत्सराचें नाव जाणावें ।

Topics:—

संवत्सरनामानि fol. 1*a*; संवत्सराचे स्वामि fol. 2*a*; ऋत(r. ऋतु)प्रकर्ण (for र्ण r. रण) fol. 2*b*; मासप्र० fol. 3*a*; तिथिप्र० fol. 5*a*; अष्टदिशेचे स्वामि fol. 6*b*; वारावर कर्मं करावयाचि तीं fol. 7*a*; नक्षत्रपरिज्ञान fol. 9*a*; योगप्र० fol. 20*a*; कर्ण(for कर्ण r. करण)प्र० fol. 22*a*; ऋतुफल 28*b*. fol.

It breaks off.—

दुर्भगा जीर्णवस्त्रा च सुभगा मध्यवासना।
धु(r. धू)तवस्त्रा शुभा नारी मलिनी प्र – – – ॥

B. M. C. 73. 23].

409

ज्योतिषमणिमाला of केशव

Foll. 58; size 11 in. by $4\frac{3}{4}$ in.; material rough yellowish paper; fair, Devanāgarī character; 9 to 14 lines in a page and 40 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 53*a*. Fol. 1*a* is blank and fol. 53*b* has the title and the name of the scribe, Dayārāma who has copied the MS., not very accurately, in saṃvat 1745. Headings and colophons are marked red. The colophon at the end is written in red ink. All folios are slightly broken along the edges; and foll. 48–50 are dilapidated. Foll. 28–45 are very badly written by a different hand and appear to be a remnant of some old MS.

The Work:—The Jyotisamaṇimālā (or simply Maṇimālā or °mālikā) is a treatise on astrology in 19 stabakas composed by Keśava, son of Harinātha and pupil of Pramodaśila. In st. 29 quoted below, we are told that Devaśila was another name of our author given to him by his Guru. According to some colophons of our MS. (colophons of Adhyāyas XI–XVII) the author is Keśavārka. Our author, however, cannot be identified with the famous Keśavārka; for our work was composed in Saṃvat 1640 (c. 1584 A. D.). He is quite different from Keśava Daivajña of Nandigrāma and also from Keśava, the son of Divākara to whom this work is wrongly ascribed at Auf., Cat. Catal., I, p. 127; II, p. 25. For another MS. of this work see I. O., No. 6341 where the author's name appears as Keśava Bhattācārya. Also see Mitra, Bik. Cat., p. 305 for a portion of this work.

It begins:—

श्रेयः श्रीजगदीशपादकमलं नत्वा त्रिसंधि मुदा
वेधोजा जडधीस्तपो(r. मो)पहरणीं सन्दुद्धिसंवर्द्धनीम्।
तस्या[:] पादसरोजयुग्मत्रिविधं ध्यायामि पद्मावर्ती
त्रियाबुद्धिसधर्मदं स्वकगुरुं श्रेयस्कृतेहं भजे ॥ १ ॥
उमाजं खेचरान्नत्वा पूर्वग्रन्थगतं मतम्।
विलोक्य मणिमालाख्यं ज्योतिःशास्त्रं करोम्यहम् ॥ २ ॥
प्रमोदशीलान्स्वगुरून् नत्वा मात(r. तृ)सखीं तथा।
हरिनाथस्य पुत्रेण क्रियते मणिमालिका ॥ ३ ॥
योगो विधानमुत्पत्तिः श्रीमन्तादिक्रमेण च।
मुन्तैसकलान् वक्षे(r. क्ष्ये) यथाबुद्धि प्रमाणतः ॥ ४ ॥

It ends.—

योगात्रयोगनामानि मुहूर्तानि क्रमेण च।
कथितानि च सर्वाणि सरस्वत्या[:] प्रसादतः ॥ २६ ॥
व्यवहारचण्डीश्वररत्नमाला व्यवहारसारं च त्रिविक्रमश्च।
व्यवहारचूडामणिनागचन्द्रं नृपतिर्जयं चैव च बालबोधम् ॥२७॥
व्रतगतं च शिल्पं च शौनकं च स्वरोदयम्।
विवाहपटलैतानि शास्त्राणि च मतो(r. यो)द्धृतम् ॥ २८ ॥
जन्माभिधानकेशव गुरुणा दत्तं च देवशील्श्च।
तस्य श्रीगुरुचरणं नत्वा मणिमालिका कृत्वा ॥ २९ ॥
शार्दूलविक्रीडिताछन्दः।
संवत्छा(r. त्सा)ब्धयुगाङ्कचन्द्र १६४०
समये चाषाढमासे सित
पक्षे पञ्चमीशुक्रवारकरभ सौभाग्ययोगान्विते।
औदीच्यो हरिनाथवंशतिलकस्तस्यात्मजः केशवस्-
तस्य स्मा(r. स्वा)रमजटीकमस्य
पठनारमार्थं कृत्वा मुदा ॥ ३० ॥

इति श्रीकेशवविरचितायां ज्योतिषमणिमालायां गोरजलग्ना- धिकारे अष्टादशः स्तबकः ॥

This is really the 19th chapter.

Besides the authorities mentioned in the quotation above the author refers to the following authors and works:—

नरपतिजयचर्या fol. 18*b*; नारदीय foll. 4*a*, 4*b*, निर्णयामृत fol. 4*a*; ब्रह्मयामले शिवचक्र fol. 31*a*; रत्नमाला fol. 40*a*; विवेकविलास fol. 16*b*; शिल्पशास्त्र foll. 39*b*, 40*a*; शौनकमत fol. 49*b*; स्वरशास्त्र fol. 16*a*.

The chapters end.—

I योगात्रयोगनामाधिकारे प्रथमः स्तबकः (st. 27) fol. 2*b*; II तिथ्याधि० (st. 48), fol. 5*a*; III वाराधि० (st. 69)] fol. 9*a*; IV नक्षत्रा० (st. 74), fol. 13*a*; V अत्रयोगोत्पत्त्या० [(st. 44), fol. 15*b*; VI हंसस्वरा० (st. 32)] fol. 17*a*, VII स्वरा० (st. 26), fol. 18*a*; VIII अर्धप्रहरादियोगोत्पत्त्या० (st. 43), 21*a*; IX शुभयोगोत्पत्त्य०

(st 44), fol 24a X समस्तमुहूर्तां० (st 92) fol 29b, XI विशुद्द० (st 46), fol 32a XII यात्रास्तवक (st. 58) fol 35b, XIII नौकामुहूर्त (st 69-78) fol 36a XIV प्रतिष्ठा (st 63) fol 39a, XV गृहारम्भा० (st 46) fol 41a XVI वरकन्ययोर्मेलापका० (st 28) fol 42a XVII रजादिदोषा० (st 85) fol 45a XVIII विवाहा० (st 113) fol 51a XIX गोरजलग्ना० (st. 30), fol 53a

Dated—

संवत् १७४९ वर्षे आश्विनमासे शुक्लपक्षे द्वितीयायां रविवासरे पुस्तकं पूर्णं जातम् ॥ लिखितं दयाराम श्रीरामश्वरनिवासे कामवन मध्ये ॥ शुभमस्तु श्रीरस्तु ॥

Bs 199]

410

ज्योतिषरत्नमाला of श्रीपति

Foll 42 (3-44) size 10 in by $5\frac{3}{4}$ in material rough yellow paper fair Devanagari character 11 lines in a page and 35 letters in a line

The MS is defective in the beginning foll 1-2 being missing It ends on fol 44b The MS almost accurately copied in Śaka 1702. Almost all folios are slightly worm eaten Foll 30-36 are much eaten by worms and the text on them is also damaged

The Work —The Jyotisaratnamala (or simply Ratnamala) is an exhaustive treatise on astrology in about 650 stanzas divided into 20 chapters (Prakaranas) composed by Śripati of the Kasyapagotra, son of Nāgadeva grandson of Keśava and pupil of Lalla (au of the Ratnakośa) In his Dhikotidakarana, Śripati takes Śaka 961 as the basis for calulations, and hence he is said to have flourished about 1039 A D corresponding to Śaka 961 The Siddāntasekhara (cf Auf Cambr Cat p 33) and the Jātakapaddhati (cf No 487 below) are two more works composed by our author See Dikshita p 237 f Our MS is defective in the beginning For another MS see Vol No 03 For o author s Daivajñavallabha see Vol No 310

It ends —

इति ललितमृदुना निर्मला रत्नमाला
श्रीपतिभट्टेन रत्नकोशात् ।
निजगुरुपरिभक्त श्रीपति सासदीर्घा(r सा सुदीर्घा)
चतुरगणककण्ठ राजते उज्ज्वलश्री ॥ १६ ॥
सुवृत्तया श्रीपतिबद्धया तया कण्ठस्थया निर्मितरत्नमालया ।
अलङ्कृणोप्यर्थपरिच्युत सभा
सदा स भूष्या गणको विराजते ॥ १७ ॥
भारतयतर्नात्रश्रीनी(r नि)मित(?)
शास्त्रमतदिति मा वृथा त्यजा(r ज) ।
आगमोक्तश्र(r मृ)विभावित कृत
नापर किमपि कीर्तितं मया ॥ १८ ॥

इति श्रीपतिभट्टविरचितायां ज्योतिषरत्नमालायां सत्प्रतिष्ठाप्रकरण परिपूर्णमासीत् ।

The Prakaranas end as follows —

I तिथिप्रकरण (st 18) fol 5b II वारप्र० (st 44) fol 8a, III योगप्र० (st 12) fol 9a IV करणप्र० (st 18) fol 10a V नक्षत्रप्र० (st 101) fol 17a, VI मुहूर्तप्र० (st 12) fol 17b VII उपग्रहप्र० (st 14) fol 18b VIII सक्रान्तिप्र० (st 23) fol 22a IX गोचरप्र० (st 41) fol 28a, X चन्द्रताराबलप्र० (st 13) fol 24b, XI विविधलग्नप्र० (st 60) fol 27a XII गर्भाधानादिसंस्कारप्र० (st 20) fol 29a XIII अग्न्याधानप्र० (st 6) fol 29a XIV राजाभि[षे]कप्र० (st 9) fol 30a XV यात्राप्र० (st 93) fol 35b, XVI विवाह (st 62) fol 39b XVII वास्तुप्र० (st 35) fol 42a XVIII गृहप्रवेशप्र० (st 10) fol 42b XIX वस्त्रप्र० (st 9) fol 43a XX सत्प्रतिष्ठाप्र० (st 18) fol 44a

Dated —

शक १७०२ शार्वरीनामसंवत्सरे कार्तिकासितपञ्चम्यामिद पुस्तकलिखन समाप्तिमगमत् ।

B M C 73 15]

411

ज्योतिषरत्नमाला of श्रीपति

Foll 37 size $10\frac{1}{4}$ in by $4\frac{1}{2}$ in material rough yellowish paper fair, Devanagari character 8 lines in a page and 38 letters in a line

The MS is defective in the beginning fol. 1 being missing The MS is almost accurately copied in Samvat 1642 Margins are drawn in thick red lines Every folio has the title in the left margin Foll 2-6 are broken and worm-eaten

The Work—The Jyotisaratnamalā another copy of No 409 above Also defective in the beginning

Dated —

संवत् १६४२ वर्षे मार्गशीर्ष सुदि ७ शनौ श्रीमटपाचल्मध्ये श्रीराउलश्रीदुरराजाधिराजश्रीदुर्गमल्लविजयराज्ये श्रीजीराउलागच्छे महादिवसपरमपुरिआत्रर्षिकाकेन लिखितम् ॥

Bs 167]

412

ज्योतिषरत्नमाला of श्रीपति with विवरण by महादेव

Foll. 102, size 13 in. by 6 in.; material rough yellow paper: fair. Devanāgarī character; 17 lines in a page and about 45 letters in a line.

The MS. begins on folio 1*b* and ends on folio 102*b*. Folio 1*a* is left blank. The text and the commentary are intermingled. Corrections are often made in the usual black ink which is used for copying the MS. Almost all folios are eaten by worms and also slightly broken. The MS. is full of lacunae and also inaccurate in many places. It was copied by Megharāja in Saṃvat 1835.

The Work:—This MS. contains the Ratnamālā or Jyotisaratnamālā of Śrīpati, son of Nāgadeva, grandson of Keśava of Kāśyapa gotra, a pupil of Lalla (the author of the Ratnakośa). It also contains the Vivaraṇa, a commentary thereon, composed by Mahādeva in Śaka 1185 (c. 1263 A. D.). From the concluding stanzas of the commentary we know that the great-great-grandfather of our commentator Mahādeva was known by the name Bandhūka, the best of the Janyālaya race, and was a friend of king Karṇa. Both Karṇa, and Bhīma are very probably the kings of Kathiavad in Gujarat. Sarvajña and Mahādeva were respectively the son and the grandson of this Bandhūka. This Mahādeva had three sons of whom the eldest was a famous astrologer (but his name is not given here). Of the other two, Arjuna was a friend of king Bhīma, and Lūṇiga, the youngest, was a staunch devotee of Viṣṇu. Our commentator is the son of this Lūṇiga who, at Cat. Catal., I, p. 545, said to have annotated his son's work. cf. I. O, Nos. 6291-6293 for the text and No. 2897 for the commentary. Our commentator's grandfather, wrote the Śabdasiddhi on Kātāntra grammar, as we learn from stanza 2 at the end of the commentary under notice. A MS. of this Śabdasiddhi has been noticed by Dr. Kielhorn in his report for 1880-81 on page 44 where he speaks of it as being a commentary on Durga-siṃha's Vṛtti on Kātāntra. cf. Bel., systems, p. 89 and n. 3.

The text begins:—

प्रभवविरतिमध्यज्ञानवन्ध्या नितान्तम् etc.

It ends:—

इति ललितसुवृत्तां etc.

The comm. begins:—

प्रणम्य भानुं त्रिजगत्समस्यमशेषसर्गस्थितिनाशहेतुम्।
दैवज्ञबोधाय मृदुस्फुटार्था
व्याख्यायते जीवित(r ज्योतिष)रत्नमाला ॥ १ ॥
आसगर्गप्रसादेन्दुविवृद्धमतवारिधिः
महार्थां विवृणोम्येव रत्नमालामनन्तराम् ॥ २ ॥

तत्र मतां तावदयमाचारो यत्प्रवक्तृश्रोतृ(r. त्र)ध्येतृणामात्मनश्चाशेषान्तरायोपशमायेष्टदेवतानमस्कारं विदधते तदपि काश्यपवंशपुण्डरीकाखण्डमार्तण्डदैवज्ञचूडामणेः केशवस्य पौत्रो ज्योतिषशास्त्रसमुद्रदृष्टपारस्य गणकवन्दितपदद्वयस्य श्रीमन्नागदेवस्य सूनोः(r. नुः)ज्योतिषशास्त्रमहार्णवस्य तरणे हनुमानिव - - - - - - अन्तरनिवासे यथार्थनामा समस्तमौहूर्तिकचक्रशिरोमुकुटमाणिक्यकान्तिनीराजितपदद्वन्द्वो महाकारुणिक श्रीश्रीपति(r तिः) ग्रहगणितपाटीगणितबीजगणितरूपस्तुनिश्चलमूलस्य बहुविधवितततन्त्रशाखस्य शास्त्रवनस्पतेः संहिता एव फलानीत्यवधार्य - - - - निखिलसंहितार्थमल्पग्रन्थेनाभिधातुमिच्छुः समुचितेष्टदेवतानमस्कारं माल्न्यिाह।

The comm. ends:—

[शब्दवाक्य]प्रमाणप्रवणमधुमतेर्वेदवेदाङ्गवेत्तुः
सूतः श्रीन्द्रनिगम्य(r. स्या)च्युत-
चरणनतिः(r. तः)श्रीमहादेवनामा।
तत्प्रोक्ते रत्नमालारुचिरविवरणे ज्ञानदीपाख्यशास्त्रे
भानु - - - सिद्धेः प्रकरणमगमत्स्थापनं विंशमेतत् ॥
श्रीजन्यालयवंशमौक्तिकमणिः श्रीकर्णभूभृत्सखा
धीमान्बन्धुक इत्यसीममहिमाभूद्भूमिदेवाग्रणीः।
सर्वज्ञस्तनयस्ततोस्य स महादेवाभिधोभूद् बुधो
यश्चक्रे स्फुटशब्दसिद्धिममलां कालापकोद्बोधिनीम् ॥
सूनुस्तस्यास सर्वगणकपरिवृढः सर्वशास्त्रान्तदृश्वा
ख्यातस्तस्यानुजश्चार्जुन इति विबुधो भीमभूपस्य मित्रम्।
विद्वद्वृन्दैकबन्धुस्तदनुज उदये बुद्धिनिर्धूतमोह
ख्यातः श्रीलूणिगाख्यो गरुडपतिपतिपादद्वन्द्वद्विरेफः ॥
शरवसुशशिसोमैः संमिते शाककाले
नभसि सितचतुर्थ्यामिन्दुपुत्रस्य वारे।
निजमतिपरिणामात्तत्तनूजेन तन
विवृतिरिति किल श्रीश्रीपतिप्रोक्तशास्त्रे ॥
श्रीपतिविरचितोयं ज्योतिषरत्नमाला समाप्ता ॥

fol. 102a:—

इत्यमुना प्रकारेण ज्योतिषरत्नमाला रत्नकोशाद्यल्लप्रणीताद् स्वगुरुपदभक्तः श्रीपतिना(r. नो)म गणकी गणकाग्रणीरुद्दाहरद् यथाप्रधानसंक्षिप्तोवाचेत्यर्थः ॥

Authors and works referred to by the commentator:—

आदित्यप्रतापसिद्धान्त fol. 7a; गर्ग foll. 35a; 37a, चरक fol. 79b; जातालि fol. 13b; त्रिविक्रम fol. 88a; देवेज्य fol. 10b; दैवज्ञ foll. 81a, 90b etc.; दैवज्ञवल्लभ foll. 11b; 19a, etc.; नरपतिजयचर्या fol. 41a; पुराणसमुच्चय fol. 16a; बोधायन fol. 13b; ब्रह्मगुप्त fol. 53b; ब्रह्मशम्भु fol. 97a, ब्रह्मसिद्धान्त foll. 8a, 24a, etc., भास्कर foll. 10a, 11b, etc., भास्करव्यवहार foll. 7b, 66b; भास्कर-सिद्धान्त fol. 7a; भीमपराक्रम fol. 7; भोज foll. 18b, 19b, etc.; मत्स्यपुराण fol. 13a; याज्ञवल्क्य foll. 35b, 68b, etc.; रत्नकोश foll. 18a, 21a, etc.; लघुजातक fol. 35b; लल्ल foll. 17a, 19b, etc; वराहमिहिर foll. 34b, 38a, etc. वाग्भटटीका fol. 82b; विज्ञानेश्वर fol. 15b, वृद्धगर्ग fol. 29b, शौनक foll. 88b, 89a, etc.; स्मृतिमञ्जरी fol. 13a.

Dated:—

शरवह्निवसुक्षोणीतुल्येब्दे विक्रमार्कतः ।
आषाढस्य सिते पक्षे तृतीयायां शनैर्दिने ॥
सुधीरां रत्नमालाया महादेवकृतामिमाम् ।
प्रीतये सद्गुरूणां च भैरवाजो व्यलीलिखत् ॥
शुभं भवतु लेखकानां पाठकानां च श्रीईश्वरप्रसादात् ॥
यादृशं पुस्तकं etc. ॥ तैलाद्रक्षे॰ ॥

Bs. 49].

413

ज्योतिषरत्नसंग्रह of गोविन्द

Foll. 77; size 9 in. by 4 in.; material coarse rough yellow paper; fair, Devanāgarī character; 11 or 12 lines in a page and 40 letters in a line.

The MS. begins on fol. 1a and ends on fol. 74a. Fol. 74b has a quotation. In the beginning there are three separately numbered folios with the index. The MS. is not very accurately copied and all folios are broken along the edges. They are much discoloured and blackened on account of ink.

The Work.—The Jyotiṣaratnasaṃgraha is an astrological compilation composed by Govinda, son of Dharmādhikārī Rāmapaṇḍita, the eldest brother of Nandapaṇḍita. Rāma and Ananta are the names of his father and grandfather; and Mahipati and Kṛṣṇa are the names of Ananta's father and grandfather respectively. Kṛṣṇa's father Lakṣmīdhara was originally a resident of Bidar in Sourthern India, but subsequently he went to Benares. Nandapaṇḍita was a voluminous writer and has a pretty large number of works to his credit. For information about Nandapaṇḍita and his works see I. O., No. 1342 and also Vyavahāra-mayukha, Introduction by V. N. Mandlik. And for a description of his principal works see Kane, Hist. Dh., I. sect. 105.

It begins:—

नत्वा रामं घनश्यामं शारदां च गणेश्वरम् ।
बाला(r. ल)व(om. व)बोधाय
गोविन्दः कुरुते रत्नसंग्रहः(r. हम्) ॥ १ ॥
अथ सर्वत्र द्रम्ङ्मूतो(r. तः) कालो निरूप्यते ।
तत्रादौ त्याज्यप्रकरणमारभते ।

It ends:—

धर्माधिकारी रामस्य निर्ममे तनुजः कृति(r. ती) ।
निबन्धान्वीक्ष(r. क्ष्य)तिद्वार्वन्(?) गोविन्दो रत्नसंग्रहम् ॥
इति धर्माधिकारीरामपण्डितसु(r. सू)नुश्रीमद्गोविन्दपण्डित-कृतो ज्योतिषरत्नसंग्रहः समाप्तः ॥ शुभमस्तु ॥

Authorities quoted or referred to in this work:—

अत्रि fol. 21a; उत्तरगार्ग्य fol. 13b; केशव fol. 33b; गर्गसंहिता foll. 10a, 23a, etc.; गार्ग्य fol. 6b; गौरीजातक fol. 17b; चन्द्रिका foll. 1a, 10a; चिन्तामणि fol. 41b; जगन्मनोहर fol. 41b; जयार्णव fol. 14a; ज्योतिःप्रकाश foll. 35b, 70a; ज्योतिर्निबन्ध fol. 1b; ज्योतिःसंग्रह fol. 51b, दीपिका foll. 41b, 54b; देवकीर्ति fol. 16a; देवीपुराण fol. 7b; दैवज्ञमनोहर foll. 39a, 45b, etc.; दैवज्ञवल्लभ fol. 60a; नारद foll. 1b, 9a, etc.; नृसिंहप्रसाद fol. 15a; पद्मपुराण fol. 20b, पराशर fol. 6a; पारिजात foll. 29b, 31a; प्रदीप fol. 9a, भृगु foll. 32a, 69b; बादरायण foll. 39a, 42a, etc.; बृहस्पति foll. 9b, 21b, etc.; मदनरत्न fol. 13a; मदनरत्न foll. 9a, 22b, etc.; महेश्वर foll. 8a, 30b, etc.; माण्डव्य foll. 44a, 69b; मिहिर fol. 6a; मेधातिथि foll. 69b, 70a; यवन fol. 8a; याज्ञवल्क्य fol. 70b; रत्नकोष fol. 2b; रत्नावली fol. 52a; राजमार्तण्ड foll. 6a, 7a, etc.; लल्ल foll. 8a, 24a, etc.; वसिष्ठ foll. 4a, 7b, etc.; वात्स्य fol. 4a; वराह foll. 29a, 31a, etc.; वास्तुशास्त्र fol. 40b; विद्याधर fol. 31a; विश्वकर्मन् fol. 40b; विष्णुधर्मोत्तर fol. 16b; वृत्तशत fol. 39b; व्यवहारचण्डेश्वर foll. 1b, 5b, etc., व्यवहाररत्न fol. 2b; व्यवहारसमुच्चय foll. 3a, 4b, etc.; व्यास foll. 11b, 19b; शान्तिसर्वस्व fol. 16b; शेषराज fol. 55b; शौनक foll. 7a, 16b, etc.;

श्रीधरीय foll. 11*a*, 12*a*, etc.; श्रीपति foll. 1*a*, 2*a*, etc.; संहितादीप fol. 72*a*; संहितासार fol. 9*b*; संहितासारावली fol. 72*a*; संग्रह fol. 3*a*; सारसंग्रह fol. 39*a*; स्मृतिदर्पण fol. 5*a*, स्मृतिरत्न fol. 10*a*; स्मृतिसंग्रह fol. 52*b*; हेमाद्रि fol. 9*a*; होरासार fol. 16*a*.

B. M. C. 65. 8].

414

ज्योतिषरत्नाकर
with भाषान्तर (Marāthī)

Foll. 71; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and 33 letters in a line

The MS. begins on fol. 1*b* and ends on fol. 70*b*. Foll. 1*a* and 71*b* have the title. The MS. is almost accurately copied in Śaka 1753 by Vināyakabhata Deulkara. Headings and colopons are marked red. The text is followed by the Marāthī translation.

The Work:—The Jyotisaratnākara, another complete manual of astrological matters with translation into Marāthī. It is based upon various earlier works among which the work of Śrīdhara is prominently mentioned

It begins:—

अथ ज्योतिषरत्नाकरप्रारम्भः ।
गणेशं शारदां विष्णुं शम्भुं सूर्यं गुरुं तथा ।
प्रणम्य दण्डवद्भक्त्या ग्रन्थारम्भे तु लिख्यते ॥ १ ॥
नानाशास्त्रभृतं श्लोकं श्रीधरेण च यत्कृतम् ।
अन्यैर्यंम गृहीत्वाहं रेणुकायाः प्रसादतः ॥ २ ॥
आदौ षष्टिसंवत्सरनामानि ।

It ends:—

इति ज्योतिषरत्नाकरः समाप्तः ।

Dated:—

शके १७५३ खरनाम संवत्सरे फाल्गुनकृष्णदशम्यां इन्दुवासरे समाप्तम् ।
विनायकभट देउळकर यांचे पुस्तक असे ।

B. M. C. 81. 21].

415

ताजक of नीलकण्ठ
(संज्ञातन्त्र only)

Foll. 20, size 10 in. by 4 in; material thin coarse yellow paper; fair, Devanāgarī character; 9 lines in a page and 32 letters in a line

The MS. begins on fol. 1*b* and ends on fol. 20*b*. Fol. 1*a* has a quotation. The MS. is not very accurately copied. Foll. 1 and 20 are torn; and other folios are slightly worn out and discoloured.

The Work:—The Saṃjñātantra is only the first part of a big work called the Tājika (or Tājika-kaumudī) which is a manual of astronomical topics based on Muhammadan methods. It was composed in 1587 A. D. by Nīlakaṇṭha of Benares, son of Padmāmbā and Ananta (the author of the Jātakapaddhati), grandson of Cintāmaṇi of the Gārgyagotra. The work consists of two parts viz. the Saṃjñātantra and the Varsatantra. The whole work is often but wrongly called the Saṃjñāviveka or Saṃjñātantra which signifies only the first part of the whole work.

This work is commented upon by Viśvanātha, son of Divākara (see No. 417 below); by Mādhava, son of Govinda and grandson of the author (cf. I. O., No. 3059); and also by Govinda, the author's son (cf. Peter, Ulwar Cat., Extr. No. 502). Govinda in his commentary composed (in 1622 A. D) tells us that Nilkaṇṭha composed the present work and the Todarānanda under the patronage of Emperor Akbar; and that Rāma, his younger brother composed the Rāmavinoda for Akbar's minister, Rāmapāla in 1613 A. D (cf. I. O, No. 2944). For other MSS. see Vel, Nos. 261, 262; and I. O., Nos 3045-48.

From st. 40 (see quotations) it appears that Ananta, our author's father had written a commentary on some astronomical work called the Kāmadhenu and also an independent work called the Jātakapadhati. This information is also given by our author's younger brother Rāma in the concluding stanzas of his Muhūrtacintāmaṇi. (cf. No. 431 below).

It begins:—

प्रणम्य हेरम्बमथो दिवाकरं गुरोरनन्तस्य तथा पदाम्बुजम् ।
श्रीनीलकण्ठो विविनक्ति स[क्तिभिस्त]ाजिकं
सुरिमनःप्रसादकृत् ॥ १ ॥

It ends:—

आसीदसीमगुणमण्डितपण्डिताढ्यो
व्याख्यत्कुजन्तपम(r. द)विश्रुतिविस्तुष्टसः ।

साहित्यरीतिनिपुणो गणितागमज्ञम्-
चिन्तामणिर्विपुलगर्गकुलावतंसः ॥ ३९ ॥
तदात्मजोनन्तगुणोऽस्त्यनन्तो
योधोक्त सद्‌कृती किल कामधेनुम् ।
सतुष्टये जातकपद्धतिं च
न्यरूपये(r. य)त् दुष्टमतं निरस्य ॥ ४० ॥
पद्माम्बयासावि ततो विपश्चित् श्रीनीलकण्ठ[ः] श्रुतिशास्त्रनिष्ठः ।
विद्वच्छिवप्रीतिकरं व्यधात्स संज्ञाविवेकं सद्मावतन्त्रम् ॥४१॥
इति नीलकण्ठताजिके संज्ञातन्त्रं समाप्तम् ॥

B. M. C. 57. 1].

416

ताजक of नीलकण्ठ
(संज्ञातन्त्र only)

Foll. 4; size $10\frac{1}{2}$ in. by 5 in.; material thick rough yellow paper; fair, Devanāgari character; 11 lines in a page and 12 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 4*b*. It is very neatly, but not very accurately, written. Stops and colophons are written in red ink. All folios are broken and worm-eaten; but the text is not much damaged. All folios are marked नी० in the left margin.

The Work:—A portion from the Samjñātantra of Nīlakantha. For the complete work cf. No. 415 above.

It ends:—

इति
श्रीगर्गान्वयभूषणं गण(r. णि)तविचि-
(r. चि)न्तामणिस्तत्सुतो-
ऽनन्तोऽनन्तमति[र्] व्यधात्खलमन(r. त)ध्वस्त्यै
जातःपद्धतिम् ॥ १० ॥

Bs. 3].

417

ताजक (संज्ञातन्त्र) of नीलकण्ठ
with उदाहृति by विश्वनाथ

Foll. 80; size $9\frac{3}{4}$ in. by $5\frac{3}{4}$ in.; material thick coarse yellow paper; fair, Devanāgarī character; 12 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 80*b*. Stops, tables headings and colophons are written in red ink. The text and the commentary are intermingled. The MS. is not very accurately written. All folios are discoloured with damp and foll. 1. 2, 79 and 80 are also slightly torn.

The Work:—The Samjñātantra of Nīlakantha with Udāhrti, a commentary thereon composed in Śaka 1551 (c. 1629 A. D.) by Viśvanātha, son of Divākara Daivajña of Golagrāma. Viśvanātha's commentary on Keśava's Jātakapaddhati was composed in 1618 A. D. Mallāri and Krsna were the elder brothers of our commentator. Nrsimha, the son of Krsna wrote his commentary on the Sūryasiddhāta in 1621 A. D. and his son Kamalākara is the author of the Siddhāntatatvaviveka. For other MSS. of the text with this commentary and quotations from the commentary see Vel, No. 263 and I. O., No. 3050. For a genealogical tree of our commentator see Dīksita, p. 280. The comm. ends:—

अकारि विश्वनार्थे(r. नाथे)न संज्ञातन्त्रप्रकाशिका ।
टीका टीकाकृतां कुर्याल्लज्जा लज्जानुबन्धनम् ॥
इति श्रीदिवाकरात्मजविश्वनाथदैवज्ञविरचिते नीलकण्ठज्योतिर्वित्कृतसंज्ञातन्त्रे सद्माध्यायस्य व्याख्योदाहृतिः समाप्ताः (om. :) ।
शुभमस्तु ॥

B. M. C. 68. 18].

418

ताजक (संज्ञातन्त्र) of नीलकण्ठ
with उदाहृति by विश्वनाथ

Foll. 57; size $9\frac{1}{4}$ in. by $5\frac{1}{4}$ in.; material thick rough yellow paper; fair, Devanāgarī character; 12 lines in a page and 25 letters in a line.

The MS. begins on fol. 1*b* and breaks off on foll. 57*b*. Fol. 1*a* is blank. The MS. is only of moderate accuracy. Headings are marked red. The text and the commentary are intermingled. Foll. 56 and 57 are much worm-eaten.

The Work:—The Samjñātantra of Nīlakantha with Udāhrti, a commentary thereon composed by Viśvanātha, son of Divākara of the Golagrāma. Our MS. in one colophon wrongly ascribes the commentary to Divākara. But from the first stanza we know that it is

Viśvanātha, and not Divākara, who has composed the commentary. Our MS. breaks off with the chapter dealing with Sahamānayana. Another copy, cf. No. 417 above

Colophon on fol. 53b:—

इति श्रीदिवाकरदैवज्ञविरचितनीलकण्ठज्योतिर्विदकृततसंज्ञातन्त्रे षोडशयोगाध्यायस्योदाहृतिः समाप्ता ॥

अथ सहमानय[न]माह ॥ etc.

[B. M. C. 68. 11]

419

ताजकतन्त्रसार of समरसिंह with विवृति by नारायण समुद्र

Foll. 65; size 12¼ in. by 5½ in.; material thichk rough yellowish paper, fair, Devanāgarī character; 10–13 lines in a page and 45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 65b. Fol. 1a is blank. The MS. is almost accurately copied. The text occupies the middle of each folio and the commentary runs both above and below it. The MS. was copied in Samvat 1870. Fol. 14 is burnt and damaged; and fol. 28 is missing.

The Work:–The Tājakatantrasāra (or Karmaprakāśa or °śikā) is an astrological treatise in about 350 stanzas divided into 20 chapters (Adhikāras) composed by Samarasimha, son of Kumārasimha, son of Sumati, son of Śobhanadeva who was a descendant of Caṇḍasimha of the Prāgvāta family. The Prāgvāṭa family of Gujarat is a very ancient family belonging to Hinduism. References to it are often found in the Praśastis to the MSS. of Jaina works of the 12th century A. D. (cf. Peters., Reports, III, pp. 43, 71 and 104). This work of Samarsimha is also alluded to by Balabhadra in his Hāyanaratna composed in 1655 A. D. (cf. Vel., No. 346; and No. 477 below). This work is also quoted by Nīlakaṇṭha in his Praśnakaumudī (cf. I. O., No. 3055). Samarsimha must, therefore, have flourished in the 14th century A. D. For another MS. see Stein, p. 162.

Our MS. also contains the Vivrti, a commentary on this work composed by Nārāyaṇa Surnamed Sāmudrika (see the colophon at the end of chapter III quoted below). For other MSS. containing this commentary cf. Stein, p. 163. and Peters., Ulwar cat., No. 1894 where Karma-prakāśikā is wrongly given as the name of the commentary. From the last line of the opening verse of the text it is clear that Karma-prakāśa is the name of the text only. This is also corroborated by verse 2 of the commentary which styles itself Vṛtti on the Karma-prakāsa

The colophon at the end of chapter III again shows that the name of the text is Karma-prakāśikā and the name of the commentary is only Vivrti. Also cf. the colophon at the end of chapter I quoted below.

The text begins:—

नत्वा गिरं गणपतिं गृहकर्मसुख्यं
तं कर्मसाक्षिणमलक्ष्यगुणं गुरुं च ।
श्रीखिन्दिकोक्तगुरुताजिकतन्त्रदीपात्
कर्मप्रकाशमणुदीपकमुद्धरामि ॥ १ ॥

श्रीगर्गादिमुनिप्रणीतमखिलं सत्यादिभिः कि(r. की)र्तितम्
मा(r. शा)स्त्रं जातकसा(r. शा)स्त्रमायवनैर्यद्रोमकाद्यैः कृतम् ।
तद्धोराजलधेस्तदस्य परमं नत्वा पदाब्जं गुरोर्
वक्ष्ये भोगरसादितस्तदमृतां नित्यं चमत्कारिकम् ॥ २ ॥

The comm. begins:—

उद्यत्कोटिदिवाकरद्युतिनिभं रक्ताङ्गरागांशुकं
हस्ते मोदकपाशमङ्कुशरदं वीणाद्यगीसंयुतम् ।
ब्रह्मेन्द्रप्रमुखैश्च किन्नरगणैः सिद्धैश्च विद्याधरैः
सेव्यं सत्सुखदं गजेन्द्रवदनं वाक्सिद्धिदं तं भजेत् (om. त्) १

अहं गजेन्द्रवदनं भजे ध्यायामि कथम्भूतं गजेन्द्रवदनं वाक्सिद्धिदं etc.

गिरीशं गणेशं गिरं विष्णुरामं
गुरुं खिन्दिकं रोमकाचार्यान् – – ।
प्रणम्याथ कर्मप्रकाशस्य वृत्तिं
करोमि(r. मी)ह बालावबोधाय सम्यक् ॥ २ ॥

The text ends —

कर्मार्थे बहुविधमङ्गयो हि पूर्वं-
निर्दिष्टाः प्रकटफलार्थमत्र तासाम् ।
सांका(r. क)र्यादनवगमेथ सन्नतीक्ष्यं
सन्देहच्छिदुरमिदं प्रकीर्णकोक्तम् ॥ ७ ॥
श्रीखिन्दकोक्तगुरुतन्त्रमिहाब्जवृन्दा-
दये(r. यै)न्दुबिन्दुमुपजीव्य मदुक्तिशुक्त्या ।
वाग्मसृजन्मफलमौक्तिकमेतदेव
लब्ध्वा गुणं सहृदयोरसि हारलीलाम् ॥ ८ ॥

जिज्ञासय ज्न्मफल निधिमियदि(?)कीर्तिष्टद्ये विबुधा ।
तन्नियतनिर्विकल्पं ताजकतन्त्रोद्धृत कल्पम् ॥ ९ ॥
त्रैलोक्यक्षितिपालमौलिसकलव्यापारपारङ्गम
प्राग्वाटान्वयभूर्बभूव सचिव श्रीचण्डसिंहाह्वय ।
श्रीमान् गाभनन्व इत्यभिजन तस्याभवत् स नन
श्रीसामन्त इति प्रसान्तश्चमतिस्तस्मादभूदङ्गभू ॥ १० ॥
तस्यात्मन समरसिंहकुमारसिंह
नामा गुणैर्गणितगीतिरिभायगा ।
तन्मतुना गणितभृङ्गसुद स्मरेण
गयोऽभ्युदहि(r दाह्नि)यत ताजकपद्मकोशात् ॥११॥
इति श्रीकुमारसिंहात्मजसमरसिंहसमुद्धृत ताजकतन्त्रसारे कर्मप्रकाशिकाया मनुष्यजातका नाम विंशोध्याय ॥

The comm ends —

कर्मार्थसि यादिश्लोका स्पष्टाथा एव ७ ८ ९ १० ११ इति प्रकाशाधिकार विंश ॥ २० ॥

The chapters end as follows —

I इति श्रीकुमारसिंहात्मजसमरसिंहकृत ताजकतन्त्रे कर्मप्रकाशिकानाम्नि मनुष्यजातक राशिभेदाधिकार । (st 30) fol 6a II ग्रहाधिकार (st 15) fol 8a, III षोडश योगाधिकार (st 20) fol 11b [इति सामुद्रिकोपनामक नारायणकृतकर्मप्रकाशिकाविवृ(r वृ)तौ षोडशयोगव्याख्यानो नाम तृतीयोधिकार fol 11b] IV द्वात्रिंशत्सहमाधिकार (st ˜) fol 14a V निषककालाधिकार (st 8), fol 1ɔa VI अरिष्टाध्याय (st ɔ3) fol 21a VII जीव निर्णयाध्याय (st 9), fol 23a, VIII शरीराधिकार (st 7) fol 24b IX Incomplete (st 17 only) X दशान्तर्दशाधिकार (st 12), fol 30a XI निधनाधिकार (st 6) fol 31a XII शरीरदोषाधिकार (st 54) fol 37b XIII प्रकृत्याधिकार (st 24) fol 41a XIV कर्मप्रकाशाधिकार (st 38), fol 45b XV हस्तकर्माधिकार (st 3˜) fol. 53a XVI दरिद्राधिकार (st 9) fol ˜5a XVII सहजाधिकार (st 14) fol 58a, XVIII पितृमातृकष्टाध्याय (st 24) fol 63a XIX स्त्रीजातकाध्याय (st 10), fol 64b, XX प्रकीर्णाधिकार (st 11) fol 65b

Bs 188]

420

ताजकतन्त्रसार of समरसिंह
with विवृति by नारायण समुद्र

Foll 58 size 10¾ in by 5¾ in material rough thick yellow paper fair, Devanagari chara ter 8 to 10 lines in a page and 43 letters in a line

The MS begins on fol 1b and breaks off on fol 5⁸b Fol 1a has the number of folios and the title in blue pencil The MS is moderately correct The text occupies the middle of each folio and the commentary runs both above and below it All folios are marked कमप्र०

The Work —The Tajakatantrasara (or Karmaprakaśa) of Samarasimha with Vivrti by Narayana another copy of No 419 above This MS breaks off in the middle of the 15th chapter

Bs 171]

421

ताजकभूषण of गणेश

Foll 54 size 9 in by 5 in material thick rough yellow paper, fair Devanagari character, 8 lines in a page and 30 letters in a line

The MS begins on fol 1b and ends on fol 54b Fol 1a is blank. The MS is copied in Śaka 1545 by Ramasahai Rauyala All folios are discoloured and foll 18 and 40-45 are soiled with oil

The Work —The Tajakabhusana is a small manual dealing with astrological matters in 14 chapters composed by Ganeśa, son of Dhundhira a a resident of Parthapura on the bank of the Godavari in the territory of King Rama of Devagari The present work according to Diksita (see Diks ta, p 182 and 273) belongs to Śaka 1480 (c 1558 A D) But this date can be pushed back by half a century Dhundiraja our author s father the author of the Jataka bharana (q v) is said to be the younger brother of Naganatha grand father of Surya dasa who wrote his commentary on Bhaskara carya s Siddhantaś romani in Śaka 1460 (cf Vel No 279) Our author can therefore, be said to have lived in the last quarter of the 15th and the firs quarter of the 16th century A D For another MS see I O, No 3068 For our author s Jatakalankara see Nos 492 495-96 below

It begins —

भक्तिर्भक्तजनस्य यस्य भवति प्रातिप्रतीतिप्रदा
यद्दो वंशपरम्परापरिगत सवाभिलाषप्रद ।
सोऽप सर्वसुरासुरेन्द्रनिकराराध्यस्तु लम्बोदरो
धीरो गर्जनविजितनिकर श्रेयस्कर सर्वदा ॥ १ ॥

नूनं यत्करुणाकटाक्षकणिका संपूर्णसिद्धिर्भवेत्
तां वाणीं प्रणिपत्य सत्यनिरतं श्रीढुण्ढिराजं गुरुम्।
सारं ताजिकवारिधेर्निरवधेः प्रोद्धृत्य पीयूषवत्
कुर्वे ताजिकभूषणं गणपतेर्भक्तो गणेशः सुधीः ॥ २ ॥
गर्गाद्यैर्यवनैश्च रोमकमुखैः सत्यादिभिः कीर्तितं
शास्त्रं ताजिकसंज्ञितं निरवधि तद्वारिधिं दुस्तरम्।
एतत्ताजिकभूषणं सरतरा तर्तुं समर्था तरिद्-
व्यक्तार्थामलकोमलोक्षितविलसत्कर्णानुकीर्णं भृशम् ॥ ३ ॥
सत्यार्द्धपितुरुत्क्रमसंभवमिदं तार्तीयिकं वर्त्तते
शास्त्रं यद्यपि सद्भिरपि तथाप्यध्येतुमर्हं भवेत्।
यस्माद्यत् सदसत्फलं निगदितं सत्यं दि(r. हि) किं पङ्कजे
सङ्गा पङ्कभवाथवा फणिफणोत्पन्ने मणौ दूषणम् ॥ ४ ॥
धात्रा शास्त्रमकारि यत्कृतयुगे तत्सर्वथा नान्यथा
त्रेतायामपि घ(om. च)बादरायणकृतं तच्चानृतं वाभवत्।
यद्गर्गेण विनिर्मितं कृतिचमत्काराय तद् द्वापरे
कालेपि प्रबले [कले]रविकलं तार्तीयकोक्तं फलम् ॥५॥

It ends:—

एतत्ताजिकभूषणं परगुणोत्कर्षे सदर्पा भृशं
तेषामेव विभूषणाय त्रिगुणानन्दाय मन्दायते।
यस्मात् सजलेन्दुनीलतरला मुक्तावली निर्मला
नैवालङ्कृतये वधूस्तनगले स्वच्छित्तये केवलम् ॥ ६ ॥
श्रीमद्ब्रह्मगिरीशगेहसलिलक्रोडाश्रीमत्सरित्-
तीरे पार्थपुरस्थरं (r. पुरं वरं) विजयते विश्वम्भराविश्रुतम्।
ज्यो.(r. ज्यो)तिःशास्त्रविचारसारचतुरैर्मत्पूर्वजैः संश्रितं
तेषां पुण्यफलं किलेदममले मे वाग्विलासे सति ॥ (V.L. मतिः I. O., No. 3063)

श्रीमन्मङ्गलमूर्तिपादकमलद्वन्द्वातिसेयो(r. वो)द्भिज(r. वः)
[स्फूर्त्या कोमलवाग्विलासविलसत्पद्यान्वयैर्भूषणम्]
[एतत्ता]जिकभूषणं सुगणकप्रीत्यै व(r. च)कारादरात्
आलोक्याशु(r. दि)कृती-
गणेशगणकः श्रीढुण्ढिराजात्मजः ॥ ८ ॥

इति श्रीमद्दैवज्ञढुण्ढिराजात्मजगणेशगणकविरचिते ताजकभूषणे भोजनचिन्ताविचारः ॥

The chapters end as follows:—

I वर्षेशानयनाध्याय (st. 34), fol. 7*a*; II मुन्थाफलाध्याय (st. 14), fol. 9*b*; III वर्षेशफलाध्याय (st. 22) fol. 12*b*, IV (st. 20), fol. 17*a*; V द्वादशफलाध्याय fol. 28*b*; VI सहमाफलाध्याय fol. 34*b*; VII अरिष्टभङ्गाध्याय fol. 35*a*; VIII सहमाध्याय fol. 38*a*; IX मिश्रकाध्याय fol. 39*a*; X दशाफलाध्याय fol. 41*b*; XI अन्तर्दशाफलाध्याय fol. 49*a* XII दिनचर्यायां शुभफलम् fol. 52*a*, XIII दिनचर्यायां मासफलानि fol. 53*a*.

Dated:—

शाके मा(r. बा)ण समुद्रपञ्चधरणीतुल्ये १५४५ द्विरोत्सरे
नूवे(r. वें) दक्षिणदिग्गतेरि च सदःसंज्ञेपि मासे परे।
पक्षे विश्वतिथौ कुजस्य दिवसे चन्द्रेत्तराषाढिगे
पूर्णं ताजकभूषणं लिखितं रामभट्टाई रौयाल ॥

Bs. 25].

422

ताजकपद्धतिव्याख्या (Inc.)

and जातकालङ्कार (Inc.) of गणेश

Foll. 11; size 8 in. by 4 in.; material rough yellow paper; fair, Devanāgarī character; 12 to 15 lines in a page and 40 to 44 letters in a line.

The MS. is made up of two fragmentary MSS. Foll. 1–3 contain a portion of one work; while the remaining folios contain a portion of another work. Fol. 1*a* has a quotation. All folios are worm-eaten, but no damage is done to the text on any of them. The MS. is only moderately correct.

The Work:—This MS. contains portions of two different works. The Tājakapaddhati-vyākhyā or the Tājakavarṣaphalapaddhati-vyākhyā is a commentary on Keśava's Tājaka-paddhati; and Jātakālaṁkāra, a manual of horoscopy by Gaṇeśa Daivajña of Pārthapura (see Nos. 495–96 below). Besides these we also have the Aṣṭottarīdaśā comprising 7 stanzas only on fol. 1*a*.

The commentator here takes Saṁvat 1679 (c. 1623 A. D.) as जन्मकुण्डलीसमय. The commentary must, therefore, be dated somewhere about 1623 A. D.

I The अष्टोत्तरी दशा begins —

अथाष्टोत्तरी दशा।
सूर्ये षट् नियमः चन्द्रे भौमेष्टा स्वष्टयो बुधे।
६ १५ ८ १७
मन्दे दिशो गुरौ गोव्ना राहौ सूर्याः सिते विंशत् ॥ १ ॥
१० १९ १२ २१

The अष्टोत्तरीदशा ends: -

दशा दशाब्दगुणिता नवभिर्भागमाहरेत्।
९
लब्ध मासाश्च तच्छेषं दिनाद्यन्तर्दशा भवेत् ॥ ७ ॥
इत्यष्टोत्तरीदशा ॥ fol. 1*b*.

II The ताजकवर्षफलपद्धतिव्याख्या begins —

सदैकदन्तोद्गितमत्पदं द्वन्द्वमेवं प्रतिभाति सत्त्वम्।
अ[स]त्त्वेदं सदर्थं सकलं व्याख्यायते वर्षफलानुरूपम् ॥

निर्विघ्नपरिसमाप्त्यै इष्टदेवतानमस्काररूप मङ्गलमाचरन् चिकीर्षित प्रतिजानीत। यतस्ताजिकोक्तमिति।

The ताजकपद्धतिव्याख्या breaks off —

अथ जन्मकुण्डलीसमयो लेख्य। यथा सवत् १६७९ शके १५४४ ज्यष्ठवदि द्वितीया बुधे घटि १७ पर तृतीया अनुरा

III The जातकालङ्कार begins with the 17th stanza of the second Adhyaya and breaks with the 1st stanza of the last i e the Vamsadhyaya For information see No 495 below

Bs 4]

423

ताजकभूषण–उदाहरण

Foll 24 size 8 in by 4, in material coarse yellow paper fair, Devanagari character, 14 lines in a page and 35 letters in a line

The MS begins on fol 1*b* and breaks off on fol 24*b* Fol 1*a* has a शोधपत्र added by the scribe to correct his own slip The MS is not very carefully written and is only moderately accurate Headings and Pratikas representing the text are marked red Every Pratika is followed by its explanation followed by an illustrative example

The Work —The Tajakabhusana is a manual of astrology composed by Ganeśa Daivajna son of Dhundhiraja, a resident of Parthapura on the Godavari Our MS contains only the Udaharana a commentary thereon while the text is represented by Pratikas only The name of the work in our MS is found in the margin of one folio The sometime owner, however of the MS seems to have mistaken it for the Tajakapaddhati of Keśava The analysis of the contents given below would show that the work is not the Tajaka paddhati but the Tajakabhusana The commentator refers to Śaka 1646 (c A D 1724) as the current year The name of the commentator is not known But evidently he cannot be Viśvanatha whose literary activity extended over the first quarter of the 17th century A D

The comm begins —

श्रीगणेशाय नम। अथ वर्षफलार्थं कस्यचित् पुरुषस्य उदाहरण क्रियते। तत्रादौ वर्षप्रवेशार्थं गतवर्षाद्रिसाधनम्।

वर्तमानशक १६४६

Topics —

अथ वर्षप्रवेश fol 1*b* तिथिसाधनम् fol 2*b*, तात्कालिका स्पष्टतरा ग्रहा fol 3*b* भावसाधनम् fol 4*a* द्वादश भावाना नामानि fol 6*b* भावसन्ध्यन्तरफल पद्धतौ ज्ञेय पर लिख्यते॥ स्पष्टेति॥ अस्यार्थ fol 7*b* अथ दृष्टिर्लिख्यते fol 8*a* अथ द्वादशभावोपरि रव्यादीना दृष्टिचक्रम् fol 9*b* अथ मासप्रवेश fol 16*b* प्रश्ने वर्षविचार fol 16*b* वर्षाधिपफलानि पद्धतौ ज्ञेयानि fol 17*a* मथा। अस्य फलानि पद्धतौ ज्ञेयानि fol 17*b* अरिष्टाध्यायो ज्ञेय fol 17*b* राजभङ्गाध्याय, मिश्राध्याय तनुभावादिफलानि, अथ सहमानि fol 17*b* अथ त्रिराशिबलम् fol 20*a* अथ सामान्यतो बलम् fol 20*b* अथ चन्द्रनिर्बलत्वम् fol 21*b* अथ दशाक्रमो लिख्यते fol 21*b* अथात्र दशा उपदशा साध्यते fol 23*a* अथ भावततरीनमदशा, अथ मासप्रवेशसाधनम्, अथ मासप्रवेशध्रुवकानयनम् fol 24*b*,

The comm breaks off —

अथ मासप्रवेशध्रुवकानयनम्। स्पष्टार्कस्येति। अस्यार्थ तत्रत्यस्पष्टार्कस्य राश्यादीना क – – –

B M C 41 3]

424

नक्षत्रचूडामणि (सटीक)

Foll 17 size 8¹ in by 4 in material coarse yellow paper fair Devanagari character, 11 lines in a page and 33 letters in a line

The MS begins on fol 1*b* and ends on fol 17*b* The MS is very neatly written by Raghunatha Dhupakara in Śaka 1665 All folios are much dilapidated and the text is also damaged to some extent

The Work —The Naksatracudamani (or Muhurtanaksatracudamani) is a small metrical manual in 27 stanzas telling from an astrological point of view what acts should or should not be performed on particular Naksatras Our MS also contains a gloss perhaps by the author himself

It begins —

गणेशमेकदन्त च गजवक्त्र चतुर्भुजम्।
सरस्वतीं नमस्कृत्य लिखिष्यामि मुहूर्तकम्॥ १॥
मुहूर्तचूडामणि लिख्यते।
हस्त्यश्वयानपुरप्रवेशे
भैषज्यमन्त्रनिजहर्म्यपुरप्रतिष्ठा।
यात्राभिषेकमसदीक्षणचोलमौञ्जी
कुर्वीत शान्तिकविधानतथाश्विनीषु॥ १॥

अथ टीका। अश्विनीतितारापुल्लिङ्गम्। अश्वमुखाकारम्। तिर्यङ्मुखम्। मन्दलोचनम्। etc

The text ends:—

उपनयनक्षुरकर्मविवाहं पुरनगरामरवास्तुनिवेशम् ।
करितुरगाद्यधिरोहणमुक्तं तत्सकलं विदधाति [हि]पौष्णे २७

The comm. ends:—

प्रथमरजस्वला कन्या सू(r. सु)तवती भवेत् । किञ्चि-द्रोगिनी भवेत् । उत्रा(for. त्रा r. त्तरा)भाद्रपदानक्षत्रे महा-शल्ययोगः । संक्रमणे मध्यार्धम् ॥ २७ ॥

इति श्रीसकलग्रन्थोपयोगीसुहूर्तनक्षत्रचूडामणिः समाप्तः ॥

Dated:—

शाके १६६५ रुधिरोद्गारी भाद्रशुद्धदश[म्यां] धूपकर-रघुनाथेन लिखितम् ॥ अथ ग्रन्थान्तरे प्रासङ्ग ।

B. M. C. 48. 8].

425

नक्षत्रचूडामणि

and इन्द्राक्षीस्तोत्र (from the रुद्रयामल)

Foll. 2; size 8 in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 15 lines in a page and 40 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 2*b*. Both the folios are dilapidated and discoloured.

The Work:—The Nakṣatracūḍāmaṇi complete in 27 stanzas, another copy, cf. No. 424 above; and the Indrākṣīstotra in 10 stanzas from the Rudrayāmalatantra. This Stotra is said to form part of the Skanda Purāṇa also. cf. other MSS. of this stotra described in the stotra section below.

Colophon at the end of the stotra:—

इति रुद्रयामळे इन्द्राक्षीस्तोत्रं सम्पूर्णम् ॥

B. M. C. 105. 90].

426

निषेकाध्याय–विवृति

Foll. 9; size $10\frac{1}{2}$ in. by $4\frac{1}{2}$ in.; material rough yellow paper; fair, Devanāgarī character; 20 lines in a page and about 25 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 9*b*. It is only moderately correct. The text is represented by Pratikas only which are marked red. Foll. 1 to 4 are worm-eaten; and the rest are slightly broken. All folios are discoloured. Eevery folio is marked आधान in the left margin.

The Work:—This MS. contains the commentary on the Niṣekādhāya which appears to be a small metrical work dealing with conception (Niṣeka) from an astrological point of view. Our commentator refers to Nityānanda and Viśvanātha. His base for calculation is Śaka 1617 which may perhaps be taken as the approximate date of the composition of this commentary. The work is incomplete.

The comm. begins:—

नमस्कृत्य गुरोः श्रीमत्पादपद्मं सुखप्रदम् ।
निषेकाध्यायविवृतिर्हितवे(r. बो)धाय तन्यते ॥ १ ॥

यवनमतः (om.:)विसंवादि पूर्वपूर्वैः कृतं व्याख्यानमवलोक्य तन्निरासाय ग्रन्थार्जवेन सुगमपदैरादित एव व्याख्यानमारभ्यते । विज्ञापितेति ॥

The 1st stanza from the text is supplied at the top of fol. 1*a*:—

विज्ञापिते ज्ञानिभिरत्र पुंसां शुभाशुभं जन्मफलं विलग्नात् ।
तदुच्यते ताजकनायकोक्तं निषेककालादिहतस्य शुद्धिः॥१॥

नित्यानन्द is refferred to on folios 4*a*, 6*b*, and 8*b*.

Some विश्वनाथ is referred to as follows —

जन्मलग्नकलापिण्डं खखनागैः ८०० विभाजितम् ।
नक्षत्राद्यं भवेद्युक्तं निषेकसमयस्य यत् ॥ १ ॥ etc.

इमानि कतिचित्पद्यानि कुर्वतो विश्वनाथस्य प्रौढिरपि निरस्ता ॥

It breaks:—

उक्तवैपरीत्ये लग्नचन्द्रमसोः सप्तमभावचन्द्रचन्द्रमसोश्चान्तरं कृत्वा

Bs. 2].

427

प्रस्तावरत्नाकर of हरिदास

Foll. 17 (stray folios); size 11 in. by $4\frac{3}{4}$ in.; material rough yellow paper; fair, Devanāgarī character; 11 lines in a page and about 50 letters in a line.

The MS. is fragmentary. It originally contained 61 folios of which only 17 stray folios are now preserved. The rest are all missing. The MS. ends on fol. 61*a*. The colophons are written in red ink. All folios are broken and the text also is somewhat damaged. The MS. is neatly copied in Saṃvat 1654 by one Tāracandra.

The Work:—The Prastāvaratnākara is a work on various topics including astrology and palmistry composed in 1557 A. D. by Haridāsa, son of Purusottama and ornament of the Karaṇakula, and younger brother of Krsnadāsa, Dāmodara, and Nārāyana. For other MSS. see Band., Report 1883-84, Nos. 56, 262, 272, and 359.

Some of the topics dealt with in this works are as follows:—

धनप्रशंसादरिद्रनिन्दापरिच्छेदः fol. 19*a*; सज्जनप्रशंसा fol. 20*b*; सुगीतलक्षणम् fol. 32*a*; रागतान, छिक्का fol. 32*a*; अङ्गस्फुरण fol. 32*b*; सामुद्रिकलक्षण fol. 37*b*; अथ स्वप्नाध्यायः fol. 37*b*, अथ कल्पस्थानम् (= रुदन्तीकल्पः, त्रिफलाकल्पः, भृङ्गराजकल्पः, विडङ्गादिकल्पः etc.) fol. 42*b*; नवग्रहगोचरफल, ताराफल, स्त्रीणां प्रथमार्तवफल, निषिद्धप्रकरण fol. 46*a*; सीमन्तः, जातकः, डिम्भचक्रम् fol. 46*b*; नरचक्रफल, मूलफल, ग्रहगोचरफल fol. 59*a*; दीपचक्र fol. 61*a*; नक्षत्रवाहनज्ञान fol. 61*a*

It ends:—

इति श्रीकरणकुलालङ्कारपुरुषोत्तमसुतहरिदासविरचिते प्रस्तावरत्नाकरे ज्योतिःशास्त्रप्रकरणम् ॥ समाप्तोयं प्रस्तावरत्नाकरः ।

Bs. 143].

428

बालबोध of मुञ्जादित्य

Foll. 33, size 10¼ in. by 4½ in.; material coarse thin yellow paper; fair, Devanāgarī character; 9 lines in a page and 33 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 33*b*. It is badly written and is far from being accurate. Ink on some folios has faded and the MS. has become hard to read. The MS. is dated Śaka 1656.

The Work:—The Bālabodha is a small astrological treatise composed by Muñjāditya. The work is also called the Sārasamgraha. The work is called Bālabodhasārasamgraha at Stein, p. 166. In the introduction our author seems to acknowledge his indebtedness to Ratnakośa which is possibly identical with Lalla's work of that name. Also see No. 406 above for another work called the Jyotihsāgara ascribed to our author.

It begins:—

विघ्नराजं नमस्कृत्य देवीं श्रे(r. चै)व सरस्वतीम् ।
गुरुं च देवतानां च प्रसादादुद्धि(r. द्धृ)तो मया ॥ १ ॥
नानाशास्त्रं समुद्धृत्य क्रियते बालबोधकम् ।
मुञ्जादित्येन विप्रेण संप्या(r. ख्या)यं सारसंग्रहम् ॥ २ ॥
छन्दोलक्षणसंयुक्तं नक्षत्राणां समुच्चयम् ।
संक्षेपेन(r. ण) परिज्ञानं रत्नकोशस्य मध्यतः ॥ ३ ॥

It ends:—

एकादशी कला यत्र परत्र द्वादशी भवेत् ।
उपोष्यं च प्रयत्नेन सा मुक्ता स्वर्गगामिनी ॥
इति एकादशीनिर्णय. । इति श्रीमुञ्जादित्यविरचितायां बालबोधज्योतिःशास्त्रं संपूर्णम् ॥

Dated:—

संवत् १८१ इषे साके १६६६ मान्मार्त मासेत्तं मासे पौषमास कृष्णपक्ष १२ द्वादशी बुधवासरे। लीखतं इसरमन्ना पठनार्थम् । श्रीरस्तु । श्रीरामाय नमः ।

B. M. C. 44. 1].

429

बुद्धिविलास

Foll. 51; size 9½ in. by 4½ in.; material thin rough yellow paper; fair, Devanāgarī character; 9 lines in a page and 25 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 50*b*. On fol. 51*a* there is a diagram showing the different names of the months in the Hindu Calendar. Fol. 51*b* has a quotation from some medical work. The MS. is copied in Śaka 1746 by Nimbābhatta Śukla.

The Work:—The Buddhivilāsa is a manual of astrological matters giving information about the technical terms etc. connected therewith. A few words in Marāthī are added between the lines by way of explanation.

It begins:—

सिद्धिबुद्धिसमाश्लिष्टदशदोर्दण्डमण्डितम् ।
महागणपतिं वन्दे शुण्डामण्डलशोभिनम् ॥

It ends:—

इति बुद्धिविलासग्रन्थः समाप्त(r. प्तः) ॥ श्लोकसंख्या लिख्यते ६०० ॥

Contents:—

ग्याज्यप्रकरण fol. 1*a*; मुहूर्त० fol. 2*a*; [illegible] fol. 3*a*; ग्याज्यग्याज्य प्रकरणोक्तदोषविचार fol. 5[illegible] महादोषाः fol. 5*b*; नक्षत्रकर्मा[illegible]

अग्निचक्र fol 8a यात्राप्र॰ fol 13a, कृषि fol 13a, वस्त्रधारणवस्त्रक्षालन fol 14a मिश्रप्र॰ fol 16a गोचरप्र॰ fol 18a ग्रहयज्ञप्र॰ fol 24a, गोत्रनिर्णय fol 26a, षष्टिताध्याय fol 29a, विवाहप्र॰ fol 43b, पल्लीपतन छिद्रफल fol 43b देवप्रतिष्ठा fol 44b, संक्रान्तिप्रकरण नवग्रहदानानि fol 46a संवत्सरयोग॰ fol 46b करण fol 47a ऋतुमास fol 47b, अनकहडाचक्र fol 48a राहुफल fol 49a, अधिमासलक्षण fol 49a भूमिप्रमाण अर्घोदय महोत्पत्तिचारा fol 50a

Dated —

शक १७२६ व्ययनामसंवत्सरे चैत्र वद्या ११ भौमवासर तद्दिने समाप्ता । हा ग्रन्थ निम्बाभट्टशुक्र वास्तव्य जुन्नर याचे पुस्तक असे स्वहस्त लिखितम् ॥ वार्गोशाग सुमनस ॥

B M C 58 2]

430

बुद्धिविलास

Foll 31 size 10 in by 5¹ in material rough coarse yellow paper fair, Devanagari character 11 lines in a page and 38 letters in a line

The MS is defective in the beginning fol 1 being missing It breaks off on fol 31*b* It is neatly written but is not very accurate All folios are much broken along the edges but the text is not much damaged Fol 21 is torn into two

The Work —The Buddhivilasa another copy defective at both ends of No 429 above

B M C 73 16]

431

मुहूर्तचिन्तामणि of रामदैवज्ञ

Foll 64 size 8 in by 4 in material rough yellowish paper fair Devanagari character 8 or 9 lines in a page and about 30 letters in a line

The MS begins on fol 1*b* and ends on fol 63*b* Foll 1*a* and 64*b* have the title The MS is only moderately correct Figures and headings are marked red upto st 45 only The colophon at the end is marked red

The Work —The Muhūrtacintamani is an astrological treatise on proper moments for the performance or commencement of certain acts and rites in 500 stanzas divided into ten chapters called Prakaranas composed in Śaka 1522 (c. 1600 A D) at Benares by Rama Daivajna, son of Ananta, son of Cintamani and younger brother of Nilakantha the author of the Tajaka (cf Nos 415-18 above) Ananta is here mentioned as a commentator of an astronomical work called the Daivajnakamadhenu and the author of the Jatakapaddhati This information is also born out by our author s elder brother in his Tajaka (cf No 415 above). For another MS see I O, No 3019

It begins —

> गौरीश्रवकेतकपत्रभङ्गमापुष्य हस्तेन दन्मुराग्रे ।
> विघ्न मुहूर्तं कलितद्वितीयदन्तप्ररोहो हरतु द्विपास्य ॥ १ ॥
> क्री(r क्रि)याकलापप्रतिपत्तिहेतुं
> संक्षिप्तसारार्थविलासगर्भम् ।
> अनन्तदेवजसुत स रामो मुहूर्तचिन्तामणिमातनोति ॥ २ ॥

It ends —

> आसीद्धर्मपुरीपडङ्गनि(r न)गर मध्य द्विजमण्डित
> ज्योतिर्वित्तिलक फणीन्द्ररचिते भाष्ये कृतातिश्रम ।
> तत्तत्ताजकसंहितागणितकृन्मान्या महाभूभुजाम्
> तर्कालङ्कृत(r ति)वेदवाक्यविलस[द्]बुद्धि
> स चिन्तामणि ॥ ८ ॥
> ज्योतिर्विद्गणवन्दिताङ्घ्रिकमलस्तत्स(r स्सू)नुरासीत् कृता
> नाम्नानन्त इति प्रथामधिगतो भूमण्डलाहस्कर ।
> यो रम्या जनिपद्धति समकरोद्दुष्टाशयध्वंसिनीं
> टीका चोत्तमकामधेनुगणितऽकार्षीत् सता प्रीतय ॥ ९ ॥
> तदात्मज उदारधी[र्] विबुधनीलकण्ठानु(r नु)जो
> गणशपदपङ्कज हदि निधाय रामाभिधा(r ध)।
> गिरि(r री)शनगरे वरे भुजभुजेषुचन्द्रोमि(r र्मि)त
> १५०२
> शके विनिरमादिद पष्टु (?) मुहूर्तचिन्तामणिम् ॥ १० ॥
> इति श्रीदैवज्ञानन्तसुतदैवज्ञरामजोऽप्यीविरचित मुहूर्तचिन्तामणो गृहप्रवेशप्रकरणं दशम समाप्तम् ॥

B M C. 4 5].

432

मुहूर्तचिन्तामणि of रामदैवज्ञ

Foll 34 (11-43) size 11¹ in by 4½ in; material thin rough yellowish paper fair, Devanagari character; 9 lines in a page and 46 letters in a line

The MS is defective in the beginning foll 1-10 being missing It ends on fol 43*a* Fol.

43b and the fly-leaf at the end are blank. The MS is almost accurately copied. Tables are drawn in red ink. Headings and colophons are marked red. Foll. 12-14 and 38-43 are slightly worm-eaten

The Work —The Muhūrtacintāmani, another copy, cf No 431 above. This MS is defective in the beginning and 47 stanzas in the beginning are wanting.

B M C 31 4]

433

मुहूर्तचिन्तामणि of रामदैवज्ञ

Foll 43, size 10 in by 4' in, material rough yellow paper, fair, Devanagari character, 10 to 12 lines in a page and 37 letters in a line

The MS begins on fol. 1b and breaks off on fol 43b Fol 1a has the title It is almost accurately written Tables and stops are drawn in red ink Foll 1-3, 20-27 and 35-43 are slightly worm eaten No damage is to the text Fol 12 is not numbered Corrections are made in black ink

The Work —The Muhurtacintāmani, another copy, cf Nos 431-32 above This MS contians only 8 complete chapters and breaks off with the 107th stanza from the 9th chapter called the Yatraprakarana

B. M C 73 11]

434

मुहूर्तचिन्तामणि of रामदैवज्ञ

Foll 34, size 9¾ in by 5¾ in, material thin coarse yellowish paper fair, Devanagari character 11 lines in a page and 35 letters in a line

The MS begins on fol 1b and breaks off on fol 34b It is almost accurately written All folios are much discoloured and spoiled with damp Foll 31-34 are also torn Foll 6-9 and 24-34 are also worm-eaten

The Work —The Muhurtacintāmani, another copy, cf. Nos 431-433 above This MS breaks off in the middle of the Grhārambhaprakarana following the Yātrāprakarana

B M C 73 17]

435

मुहूर्तचिन्तामणि of रामदैवज्ञ with प्रमिताक्षरा (स्वोपज्ञ)

Foll. 37, size 9¾ in by 5¼ in, material thick coarse yellow paper, fair, Devanagarī character, 8 or 9 lines in a page and 35 letters in a line.

The MS. begins on fol. 1a and breaks off on fol 37a Fol 37b is blank The MS is almost accurately copied by Yajñeśvara Bhagavanta Śrotriya All folios are marked मु० चि० in the left margin and मि० टी० in the right. The text and the commentary are interemingled.

The Work —The Muhurtacintamani of Rāma Daivajña with the author s own commentary called Pramitāksarā Incomplete

It breaks off —

अथ वारप्रवृत्तिरुपजात्याह ।

पादोनेरसापरपूर्वयोजनै etc ॥ ५२ ॥

and the commentary thereon

The scribe s signature —

इद पुस्तक यज्ञेश्वर भगवन्त श्रोत्रीयस्य।

B M C 95 5]

436

मुहूर्तचिन्तामणि of रामदैवज्ञ with प्रमिताक्षरा (स्वोपज्ञ)

Foll 33(92-124), size 12 in by 4¼ in; material thin rough yellowish paper, fair, Devanāgari character 12 lines in a page and 45 letters in a line

The MS is defective at both ends It is neatly copied, but is only moderately correct. All folios are slightly torn and worm-eaten.

The Work —The Muhurtacintamani with Pramitāksara, another copy, cf No 435 above. This MS begins with the 6th stanza of the Samskaraprakarana and breaks off with the 1st stanza from the Agnyadhanaprakarana.

B M C 31 3]

437

मुहूर्ततत्त्व (मुहूर्तखण्ड) of केशव

Foll. 18 size 8' in by 4 in, material rough yellowish dark paper, fair, Devana-

gari character; 10 or 11 lines in a page and 32 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 18*a*. Foll. 1*a* and 18*b* have the title. Fol. 18*b* has also some quotation. The MS. is not very accurately copied in Śaka 1702 by Yajñeśvara Sānye and yellow pigment is profusely used for correcting the slips. Some additions are also made at the top and the bottom of almost every folio. Figures are marked red.

The Work:—The Muhūrtakhaṇḍa, the first section of Keśava's Muhūrtatatva dealing with auspicious times and moments for the performance of various acts and such other topics. For other MSS. See Vel., No. 317 and I. O., No. 2945. For the other section of this work and for information about the author see No. 440 below.

It begins:—

गणाधीशं नमस्कृत्य ज्योतिषं व्यावहारिकम् ।
मुहूर्ततत्वं वक्ष्येहं केशवोथाय शाश्वतः ॥ १ ॥

It ends:—

इति सकलागमाचार्यवर्यश्रीकेशवदैवज्ञविरचिते मुहूर्ततत्त्वे मुहूर्तखण्डं समाप्तम् ॥

Dated:—

शके १७०२ शार्वरी संवत्सरे आश्विनशुद्धपौर्णिमायां समाप्तिः ॥ यज्ञेश्वरदीक्षितस्येदं पुस्तकम् । स्वार्थं परार्थं च । लेखकपाठकयोः शुभं भवतु ॥

B. M. C. 24. 18].

438

मुहूर्ततत्त्व (मुहूर्तखण्ड) of केशव

Foll. 21; size 11½ in. by 4¾ in.; material glazed yellowish paper; fair, Devanāgarī character, 9 lines in a page and 43 to 45 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 21*b*. It is much worm-eaten on all folios; but no damage is done to the text. The MS. is almost accurately copied.

The Work:—The Muhūrtakhaṇḍa, another copy, cf. No. 437 above.

It ends:—

इति सकलागमाचार्यवर्यकेशवदे(r. दै)ज्ञ(om. प)विरचितं मुहूर्ततत्त्वं संपूर्णम् ॥

B. M. C. 113. 9].

439

मुहूर्ततत्त्व (मुहूर्तखण्ड) of केशव

Foll. 15; size 8¼ in. by 4 in.; material rough yellow paper; fair. Devanāgarī character, 9 to 11 lines in a page and 35 letters in a line.

The MS. begins on foll. 1*b* and breaks off on fol. 15*b*. It is only moderately correct. Foll. 1-11 are discoloured with damp; and almost all folios are slightly worm-eaten.

The Work:—The Muhūrtakhaṇḍa, another copy, cf. Nos. 437-38 above. Incomplete. Breaks off at the beginning of the Yātrāprakaraṇa.

B. M. C. 76. 11].

440

मुहूर्ततत्त्व (संहिताखण्ड) of केशव

Foll. 10; size 8¾ in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 10 lines in a page and about 40 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 10*a*. Fol. 10*b* and the fly-leaf in the beginning have the title. The MS. is not very accurately copied by Yajñeśvara Sānye, in Śaka 1704.

The Work:—The Saṃhitākhaṇḍa from the Muhūrtatatva an astrological manual composed by Keśava Daivajña, son of Kamalākara and father of Gaṇeśa Daivajña (au. of the Grahalāghava etc.). Our author was a pupil of Vaijanātha, and a resident of Nandigrāma and the author of several astrological and astronomical works enumerated in one stanza by Gaṇeśa in his commentary on this work. (See No. 441 below). For another portion of this work see Nos. 437-39 above. For authorities quoted by Keśava in his Jātakapaddhati cf. Bhand., Reports, 1882-83, p. 30.

It begins:—

अथ मुहूर्ततत्त्वसंहिताखण्डप्रारम्भः ॥

It ends:—

ज्योतिःशास्त्रमहार्णवादुद्धरन्मौहूर्ततत्त्वं बुह(r. हु)-
त्पात्पत्यं गुरुवैजनाथचरणद्वन्द्वे रतः केशवः ।
नन्दिग्रामगतः सुतस्तु कमलज्योतिर्विदःप्रस्य तद्
योधीनः स विराजते सदसि चादेनी यशस्वी क्षितौ ॥८०॥

मुनिस्मृतिपुराणान समवलोक्य मतसहिताः
स्वबुद्धिसत्र्य मयोत्तिनिर्मा(r मि)तास्ति हीन क्वचिद् ।
तदीयपरिपूर्तयपि च सन्तेवसुद्धये
विलोक्यतु सज्जनो मम यशोभिरस्त्य भुवि ॥ ८८ ॥
इति श्रीकेशवदैवज्ञविरचिते मुहूर्ततत्त्वे सहितास्कन्द समाप्तम् ॥
श्रीकालभैरवार्पणमस्तु ॥ शके १७०८ प्रभवनामसंवत्सरे
अधिकज्येष्ठमासे पञ्चम्यां तिथौ नविने इदं पुस्तक समाप्तम् ।
चक्रेश्वर दीक्षित सान्यं ॥

B M C 4 6]

441

मुहूर्ततत्त्व of केशवदैवज्ञ with दीपिका by गणेश

Foll. 159, size 11 in by 4¾ in; material thin rough yellow paper, fair, Devanāgari character 11 lines in a page and 38 letters in a line

The MS begins on fol 1*b* and ends on fol 158*b* Fol 159 is blank on either side The MS. is almost accurately copied by Sakhārāmabhatta Mahipati Daivajna in Śaka 1766

The Work —The Muhūrtatattva (complete in two Khandas) of Keśava Daivajna with Dipikā, a commentary by the author's son, Ganeśa Keśava has two brothers Ananta (au. the Kālanirnayāvabodha (cf Mitra, Bik. Cat, p. 290) and Kāma whose son Nrsimha, the author of the Grahakaumudi, was born in 1548 A D For the works of Ganeśa and further references see No 341 above For the works of Keśava, as given by his son Ganeśa see st. 2 quoted below

The comm begins —

श्रीमत्सत्त्वमहत्त्वमहिम विद्यार्थ गेहिनं
स्मर्तानि — — शान्ति विधिपूर्णमाशेषि मितये ।
यद् भक्तानुगुरुणेन मुननतासम्यानतत्त्वाक
तदर्थं गिरामा: निजगुरु(r रु)श्रीकेशवाख्यंगुरुम् ॥१॥
श्रीमत्येति । अथद्वयार्था विलुप्तस्य गुरुस्ते येति ।
गोलार्थं पद्धतीयुत व्यवहृति तथाप्यर्थ तिथि.
सिद्धि जातकपद्धति मविहति ता ताजकी पद्धतिम् ।
सिद्धान्तस्तुरवलिताखिलार्थं मौहूर्ततत्त्वाभिध
व्याख्यापद्धत संस्कृतिपूर्ण श्रीकेशवोक्तहित ॥ २ ॥
तत्तैवमि मुहूर्ततत्त्वमथ मेदिनसुतस्तो
मनाधि लिखितवान् मल्बुद्ध्या हगत(r व)त्त्व विराम् ।
मनार्थं स्वविनुतो मद् मनसो मुखोगे यथा
बालानामपि सुखिमन्मुलो मुहूर्त प्रारभे ॥ ३ ॥

तत्सूनुर्निजपितृगुरुस्त्वंप्रसादा
त्सम्प्राप्य स्मृतिमुखसर्वशास्त्रबोध ।
गर्गोपाव(om च)गमचयदर्शी(r र्शी)नारुणता
पश्यन्तु तिष्ठ सुजना सकौशल म ॥ ४ ॥
मुहूर्ततत्त्वगूढार्थघनध्वान्तप्रणाशिनी ।
मुहूर्तदीपिका ख्याता तट्टीका तन्यते मया ॥ ५ ॥
अथ श्रीकौशिकमुनिभवगोद्भव सकलविद्वद्विप्रचक्रमण्डन
सकलागमाचार्यवर्य ज्योतिर्वित्कुलावतंसोनेककलाकलापचतुर श्री
कमलाकरदैवज्ञतनय श्रीकेशवो मद्कौतुकादिगणितकन्थ जातक
पद्धत्यादिजातकस्कन्ध चोक्त्वा मस्तिाक्षरवृत्तिनिबद्ध बह्वर्थं संहिता
स्कन्ध चिकीर्षुः देवतानमस्कारलक्षण मङ्गलमाचरन् ग्रन्थारम्भमनु
इष्टा प्रतिजानीते ।

Ganesa gives a list of his father's works as follows —

अथेति । मद्कौतुकतद्वीकाग्रहणनयग्रहसिद्धितिथिसिद्धिजातक-
गणितदीपिकाजातकपद्धतितट्टीकाताजिकपद्धतिसिद्धान्तशासनाया
कायस्थाचारपद्धतिकुण्डाष्टकलग्नादिग्रन्थजातमित्यनानन्तरम् ॥

(also see v 2 quoted above which also gives the names of all the works that Keśava composed before composing the Muhūrtatattva)

The comm ends —

श्रीकेशवोक्त हि मुहूर्ततत्त्व
स्वल्प मयान्यैबहुभिर्विनीय ।
पूर्णं विधायार्थ(r थ) तद्दीपिका
समापिता तच्चरणप्रसादात् ॥ ३ ॥
यत्र सज्जनवाङ्मान्या यत्र पुण्यकृतो जना ।
यत्र न द्रोहिण(r णो) पूर्णास्तत्रैवास्तु सुस्थिरा ॥ ४ ॥
इति श्रीसकलागमाचार्य वर्य]श्रीकेशवदैवज्ञविरचितस्य मुहूर्त-
तत्त्वस्य टीका तत्सुतश्रीगणेशदैवज्ञविरचिता सम्पूर्णा ॥ ग्रन्थ
पुस्तक • ॥

Dated —

शके १७६६ क्रोधीनामसंवत्सरे उत्तरायणे ग्रीष्मर्तौ महा-
मांगल्यप्रद आषाढकृष्ण ६ षष्ठ्या गुरौ शिवशिरसामन्वर्तिउपर-
स्यमहीपतिदैवज्ञात्मजसखारामेणेद पुस्तक लिखित स्वार्थ परो-
पकारार्थं च ॥

B M. C ‥ 2]

442

मुहूर्तदर्शन of विद्यामाधव

Foll. 25 size 11¼ in by 4 in material thin rough yellow paper fair, Devanāgari character 13 lines in a page and 65 letters in a line.

The MS begins on fol. 1*b* and ends on fol 25*a* Fol 1*a* and 25*b* have the title in r d

ink. Figures and colophons are marked red. Stops are written in red ink. The MS. is much broken and worm-eaten, but not much damaged.

The Work:—The Muhūrtadarśana (or the Muhūrtāgama or the Vidyāmādhavīya) is an astrological manual giving in 15 chapters the proper astrological moments for the performance of various rites and ceremonies composed by Vidyāmādhava, son of Nārāyaṇa Pūjyapāda who is the son of the nephew of two sages—Sudarśanatīrtha and Ratnagiri—of the Vāsiṣṭha Gotra living in Nīlālaya, a village on the bank of the Guṇavatī to the south of Gokarṇa. Vidyāmādhava has based this work on the works of Vasiṣṭha, Parāśara, Gārgya and such other sages. For another MS. see I. O., No. 6331 A (where the work is called Muhūrtadarpaṇa which, in the light of st. 27 quoted below, would seem to be the name intended by the author) which contains only 8 chapters, as against 15 of our MS., and is obviously incomplete. Our MS. also contains the verse (cf. v. 3 quotations) in which our author gives us the names of works on which this work is based. This verse is wanting in the I. O. MS. which again being incomplete does not contain the concluding verses in which Vidyāmādhava has recorded some information about himself.

This work has been commented upon by the author's own son, Viṣṇuśarman who flourished during the reign of Mallappa, son of King Bukka of Vijayānagara c. A. D. 1363. Both the text and the commentary are edited by Dr. R. Shama Sastry, Sanskrit Series, No. 63, Mysore, 1923.

It begins:—

जयत्यमेयांशुनिधिर्जगत्त्रयीप्रबोधहेतुः सविता त्रयीमयः।
न सर्वदर्शित्वमितो विना भवेदितीव यं नेत्रमधत्त शङ्करः १
स्वकीयशास्त्रे बहुशोपशब्दानमी वदन्तीति जगत्प्रसिद्धम्।
मुहुःमहं तत्परिवादशल्यं मौहूर्तिकानामपहर्तुकामः ॥ २ ॥
वसिष्ठगार्गीश्वराग्र्यमुख्यैर्महर्षिभिर्विस्तरशः कृतेषु।
शास्त्रेषु बुद्ध्या परिगृह्य सारं लोकोपकाराय च कीर्तये च ।३।
सुनारिलब्धाकरगोहमुत्तमैः पदैरदोषैः कृतवृत्तगुम्फनम्।
विचित्ररूपं लघु संमतं सतामिदं विरचयामि मुहूर्तदर्शनम् ॥४॥

क्रमेण राशिग्रहतारकादेः
संज्ञा वयं तावदिहाभिदध्मः।
शास्त्रार्थबोधः खलु तस्य तस्य
संज्ञामविज्ञाय जनस्य न स्यात् ॥ ५ ॥
० इत्थं विद्यामाधवीयाभिधेन (r. 'याने)
चत्वारिंशत्संयुतैरष्टभिश्च।
श्लोकैर्विद्यामाधवेनात्र शास्त्रे
संज्ञाध्यायो गुम्फितः सोयमाद्यः ॥ ४९ ॥

This last stanza is repeated at the end of almost all chapters with due modifications:

It ends:—

गोकर्णाद्दक्षिणस्यां – – परिमितयोजनायां चतुष्के
श्रीमान् श्रीकण्ठगुप्तो जयति गुणवतीसंयुतो ग्रामवर्यः।
तस्मिन्नस्ति प्रभूतं युतमखिलगुणैरद्वितीयं द्वितीय-
स्थानं नीलालयाख्यं द्विजकुज (r. ल)-
पतिना वामदेवेन लब्धम् ॥ १४ ॥
तत्र स्थाने तस्मिन् वसिष्ठगोत्रौ महामुनिश्रेष्ठौ।
जगति सुदर्शनतीर्थौ रत्नगिरिश्चेति विश्रुतौ जयताम् ॥ १५ ॥
ततस्तयोर्भ्रातृतनूजपुत्रो बभूव नारायणपूज्यपादः।
[निपे]दतुर्यत्र विमुक्तवैरे
चिराय लक्ष्मी च सरस्वती च ॥ १६ ॥
स्वग्रामतो दक्षिणत समीप पयोनिधे रोधसि सप्तसंज्ञम्।
निवेशयामास समृद्धियुक्तं स देशमीशाद्धृतमा– – – ॥ १७ ॥
तस्यात्मजोभूद्गुणप्रतीतो विद्यान्वितो माधवपण्डितेन्द्रः।
महेश्वरं यो गुणरत्नधीरा (r. म)-
मुपास्य विद्यामखिलामवाप्नोत् ॥ १८ ॥
वेदव्याकरणास्पदं कविमहाराज –– – स्मृति–
छन्दोज्योतिषकाव्यनाटककलाविज्ञानसम्पन्नधीः।
ज्योतिःशास्त्रविदग्रमानिजनतादुर्गर्वसर्वङ्कषो
विद्यामाधवपण्डितो रचितवान् इदं मुहूर्तागमम् ॥ १९ ॥
करग्रहो वास्तुनिवेशनादिः परस्तु कृष्यादिविधानदांमी।
देवप्रतिष्ठाथनृपाभिषेको यात्राभिधानं च प्रकीर्णकर्म ॥२०॥
तारादिलक्षणाख्य. पुष्यग्रहगोचरादिफलसंज्ञः।
इति पञ्चदशाध्यायः (r. याः)
परिमितपद्याः क्रमेणोक्ताः ॥ २१ ॥
इत्थं पञ्चदशाध्यायनिबद्धं जयति क्षितौ।
मुहूर्तदर्शनं विद्यामाधवीयाह्वयं चिरम् ॥ ०
०वदन्समूलं [म]न्वारदाख्यं
स्मात् [म]याचार्यमतद्वयं च।
अध्याय एष त्रिगुणाष्टसंख्यैः
श्लोकैः कृतः पञ्चदशोत्र पूर्णः ॥ २६ ॥
स्वस्त्य[सु]नि[र्दो]शार्थं मुहूर्तः कथ्यते यथा।
तद्वन्नामसितांशार्थं ज्योतिःशास्त्रं मुनिश्चितम् ॥ २७ ॥
इति श्रीमद्विद्यामाधवविरचिते मुहूर्तदर्शने गोचराध्याय समाप्तः

The chapters end as follows:—

I संज्ञाध्याय (st. 49), fol. *3a*. II दोषाध्याय (st. 31), fol. *6b*; III सर्वदोषापवाद (st. 52), fol. *8b*; IV सद्गुणाध्याय (st. 34), fol. *9b*, V शनैर्वेलाबलाध्याय (st. 49), fol. *11b*; VI निषेकादिचौलान्तकर्मा० (st. 31), fol. *13b*, VII विद्यारम्भउपनयना० (st. 33), fol *15a*; VIII पाणिग्रहा० (st. 52), fol. *17a*; IX वास्तुप्रवेशअग्न्याधाना० (st. 27), fol. *18a*; X कृषिबीजनिवापादिक्रियाक्रमाध्याय (st. 31), fol. *19b*; XI देवप्रतिष्ठापनभूमिपालराज्याभिषेका० (st. 19), fol. *20a*; XII यात्राध्याय (st. 55), fol. *22a*; XIII प्रकीर्णका० (st. 51), fol. *24a*; XIV तारालक्षणा० (st. 11), fol. *24a*; XV गोचराध्यायः (st. 27), fol. *25a*.

B. M. C. 87. 8].

443

मुहूर्तमञ्जरी of यदुनन्दन

Foll. 11; size 8 in. by 4 in.; material thin coarse yellow paper; fair, Devanāgarī character; 17 lines in a page and 50 letters in a line.

The MS. begins on fol. *1b* and ends on fol. *11a*. Foll. 2-4 only are numbered; while the others are left unnumbered. One folio appears to be missing before the 1st folio; for the text is defective in the beginning. Every stanza from the text is followed by gloss. All folios are worm-eaten and the text is also damaged.

The Work:—The Muhūrtamañjarī is an astrological treatise in 101 stanzas divided into four chapters (Gucchas) composed by Yadunandana in Saṃvat 1826 (c. 1770 A. D.). For other MSS. see I. O, Nos. 3028 and 6362, where, however, the stanza giving the date of composition is not found. Our MS. is defective in the beginning and the first nine stanzas are missing. Mr. Kane refers to Peters. Ulwar cat., Extra. No. 545 and says that the work under notice was composed in Saṃvat 1726 (c. 1670 A. D.). The wording of st. 48 of our MS. giving the date of the composition of the present work goes much against the date recorded by Mr. Kane. (cf. Hist. Dh., I. p. 606*b*). According to the scribe the date of composition appears to be Samvat 1862 (c. 1806 A. D.); but that is not right. For षड्व्यष्टैकमिते can mean 1826 alone.

The text ends:—

कार्तिके पाण्डवे पक्षे शु(r. शु)भे दैकादशीषु च ।
षड्व्यष्टैकमिते १८६२ वर्षे समाप्तिमियमागता ॥ ४८ ॥
गुच्छैश्चतुर्भिः सहिता शुभप्रदा
[श्लो]कैर्धरादिक्प्रमितैः समन्विता ।
विनिर्मितेयं यदुनन्दनेन सा
सतां सुखायास्तु मुहूर्तमञ्जरी ॥ ४९ ॥
इति श्रीमत्पण्डितयदुनन्दनविरचितायां मुहूर्तमञ्जर्यां सकलव्यवहारमुहूर्तविचारो नाम चतुर्थो गुच्छः ॥

Then follows a quotation containing 18 stanzas accompanied by explanations in sk. dealing with various astrological topics. e. g. कूपचक्रविचारः, चन्द्रज्ञान, मासिकराहुविचार etc.

B. M. C. 72. 11].

444

मुहूर्तमार्तण्ड of नारायण

Foll. 22; size $8\frac{1}{2}$ in. by 4 in.; material coarse yellow paper, fair, Devanāgarī character; 11 lines in a page and about 33 letters in a line.

The MS. begins on fol. *1b* and ends on fol. *21a*. Foll. *1a* and *22b* have the title. Foll. *21b* and *22a* have some quotations. It is copied in Śaka 1702 by Yajñeśvara Sānye.

The Work:—The Muhurtamārtaṇḍa is a work on astrology dealing with proper moments for performing various acts in 163 stanzas composed in Śaka 1493 (c. 1571 A. D.) by Nārāyaṇa, son of Ananta, grandson of Kṛṣṇa and great-grandson of Ananta, a resident of a village called Ṭāpara. For other MSS. cf. Vel., Nos. 319-20 and Weber, Berl. Cat., p. 238. For our author's son Gaṅgādhara and his works see No. 346 above.

It begins:—

मार्तण्डोवतु वाचं नः पादौ जाड्यतमोहरः ।
वृत्तवद्धतनुः सेव्योभीष्टदो विश्वलोचनः ॥ १ ॥
[Top of fol.*1b*]
सिन्दूरोल्लसितमिभेन्द्रवक्त्रमम्बां
श्रीविष्णुं वियतिचरान् गुरून् प्रणम्य ।
वह्वर्थं विबुधमुदे लघुं मुहूर्तमार्तण्डं सुगममहं तनोमि सिद्ध्यै ॥२॥

It ends:—

श्रीमत्कौशिकपावनो हरिपदद्वन्द्वार्पितात्मा हरिसूनुर्नोऽनन्त इलाधरोचितगुणो नारायणस्तत्सुतः ।

ख्यातं देवगिरेः शिवालयपुरस्य तस्मादुदग् टापर-
ग्रामस्त्वद्वसतिर्मुहूर्तभुवनं मार्तण्डमत्राकरोत् ॥ १६० ॥
यः पथ्या पुतशतवद्धमेनं मार्तण्डं पठति नरः स विश्वपूज्यः।
बह्वायुःसखधनपौत्रपुत्रमित्र(om. मित्र)भृत्या-
न्संप्राप्नोत्यविकलधीश्च तीर्थसिद्धम् ॥ १६१ ॥
त्र्यङ्केन्द्रप्रमिते वर्षे शालिवाहनजन्मतः।
कृतस्तपसि मार्तण्डो यमलं जयकृयमः ॥ १६२ ॥
पूर्ववाक्यार्थमादाय ग्रन्थोयं रचितो लघु[:]।
पठनार्थमशक्तानामग्नि(र. ह्नी)कार्यो बुधैः सदा ॥१६३॥

B. M. C. 4. 4].

445

मुहूर्तमार्तण्ड of नारायण

with मार्तण्डवल्लभा (स्वोपज्ञ)

Foll. 195; size 9 in. by 5 in.; material coarse thin yellow paper; fair, Devanāgarī character, 11 lines in a page and 32 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 194*b*. Foll. 1*a* and 195*b* have the title and the number of folios. The MS. is not very accurately copied in Śaka 1789 by Jagadīśa Dharmādhikārī of Nasirābāda. Headings, colophons and the authorities quoted are marked red. The text and the commentary are intermingled. All folios are slightly broken along the borders; and foll. 178–195 are much broken.

The Work:—The Muhūrtamārtaṇḍa with the author's own commentary called Mārtaṇḍavallabhā composed in 1573 A. D. For another MS. see Vel., No. 321, where is also given a list of authorities referred to in this work. Also see No. 346 above for information about our author's son, Gangādhara.

It ends:—

इति श्रीमदनन्ताख्यचातुर्मास्ययाजीपुत्रनारायणविरचिते मुहूर्तमार्तण्डे सटीकायां ग्रन्थालङ्कारः समाप्तः।

Dated:—

संवत् १८७४ शके १७३९ ईश्वरनामाब्दे श्रावणकृष्ण ११ तद्दिने पाठक जगदीशधर्माधिकारिनसिराबादस्तेन इदं मार्तण्ड सटिप्पणपुस्तकं लिखितं स्वार्थं परार्थम् ॥

B. M. C. 104. 5].

446

मुहूर्तमार्तण्ड of नारायण

with मार्तण्डवल्लभा (स्वोपज्ञ)

Foll. 112 (31–142); size 12¼ in. by 5 in.; material thin rough yellowish paper, fair, Devanāgarī character, 10 or 11 lines in a page and 35 letters in a line.

The MS. is defective in the beginnig, foll. 1–30 being missing; it ends on fol. 142*b*. It is almost accurately copied in Śaka 1741 by Bābadeva Rāmachandra Govinda Thākura. Foll. 31 and 32 are dilapidated. Names of authorities and headings are marked red. The text and the commentary are intermingled.

The Work:—The Muhūrtamārtaṇḍa with Mārtaṇḍavallabhā, another copy, cf. No. 445 above. Defective in the beginning.

Dated:—

शके १७४१ वर्षे प्रमाथी नाम संवत्सरे माघशुक्लनवम्यां रवौ तद्दिने ठाकूर इत्युपनामक गोविन्दभट्टात्मज रामचन्द्रसुत-बाबदेवशर्मणा लिखितं स्वार्थं परार्थं च ॥

B. M. C. 59. 5].

447

मुहूर्तमाला

Foll. 50; size 9½ in. by 4½ in.; material thin coarse yellow paper; fair, Devanāgarī character; 11 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 50*b*. It is almost accurately copied. Headings are marked red. Foll. 1 and 45 to 50 are slightly worm-eaten.

The Work:—The Muhūrtamālā is a small treatise on auspicious times and days for performing various acts. This work is quite different from another work of the same name composed by Raghunātha, noticed at Mitra, Bik. Cat., p. 317 and Vel., No. 322. This cannot, however, be a very old work; for it refers to the Muhūrtamārtaṇḍa and the muhūrtatatva. (for which see Nos. 444–46 and 436–440 above).

It begins —

अथ अंशमानम् । त्रिंशदंशो भवेद्राशिरंशः षष्टिकलात्मकः ।
कला स्याद्विकलाः षष्टीरंशभागलवा[:] समाः ॥
अथ राशिमानम् ।

It ends —

जनानां जनसंख्यानां वस्तु(r. स्तू)नामक्षरं तथा
आस्यप्रश्नप्रश्नानां संयुतं द्विगुणीकृतम् ॥
त्रिभिर्युक्तं जनैर्भाग शेषं तु चोरनामकम् ॥ १ ॥

No colophon.

Authorities referred to in this manual:—

चिन्तामणि fol. 3b, 5b, etc.; ज्योतिषसार fol. 25b, 26b, etc.; ज्योतिःसागर fol. 28b; दीपिका foll. 1b, 7b; दीपमाला fol. 2b, धर्मप्रवृत्ति fol. 26b; प्रयोगपारिजात fol. 25b; मार्तण्ड fol. 1b, 5b, etc.; माठाक[ा]र fol 23b; मुहूर्तकालामृत fol. 9b; मुहूर्तगणपति fol. 1b, 2b, etc.; मुहूर्ततत्त्व fol. 38a, मुहूर्तदैवज्ञवल्लभ fol. 27a; मुहूर्तमाला foll. 9a, 24a, etc : मुहूर्तमुक्तावली foll. 2a, 5b, etc.; रत्नमाला foll. 19a, 21b, etc. विष्णुधर्मोत्तर fol. 10b; संख्यासा(r. न)हदेवमत fol. 13b; सनत्कुमार fol. 20a; हायनहिरावली fol. 10a.

B. M. C. 58. 3].

448

मुहूर्तसर्वस्व of रघुनाथ

Foll. 20; size 11⅓ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 7 or 8 lines in a page and 42 letters in a line.

The MS. begins on fol. 1b and ends on fol. 20a. Foll. 1a and 20b have the title. The MS. is not very accurately copied in Śaka 1704 by Anantabhatta Sukhathāṇakara. Figures and colophons are marked red. Illustrative diagrams are drawn in red ink. All folios are worm-eaten, but no damage is done to the text.

The Work:—The Muhūrtasarvasva is an astrological work in 213 stanzas divided into 15 chapters (Prakaraṇas) dealing with various astrological topics. It was composed at Benares in Śaka 1657 (c. 1635 A. D.) by Raghuvīra Jyotirvid, son of Viṭṭhala Dīkṣita, son of Būbaśarman. Our author has also written a commentary on the Kuṇḍārka of Śaṅkarabhaṭṭa (see Mitra, Notices, No. 708). Viṭṭhala Dīkṣita, our author's father, composed his Kuṇḍamaṇḍapa-siddhi in 1619 A. D. A MS. of this work is noticed under No. 543 below.

It begins:—

गौरीपुत्रं नमस्कृत्य विठ्ठलं दीक्षितं गुरुम् ।
मुहूर्तानां तु सर्वस्वं रघुवीरेण रच्यते ॥ १ ॥
शाकः साकैः १२ षष्टि ६० तष्टो नर्मदादक्षिणे भवेत् ।
संवत्सरोन्यदेशे स्यात्स एव नवसंयुतः ॥ २ ॥

It ends.—

चित्तकोशे मुहूर्तादिसर्वस्वं यस्य विद्यत ।
स पूरय(r. ये)द्धि सर्वेषां वाञ्छितार्थान् सदा नरः ॥३८॥
श्रीशालिवाहने शाके सप्तपञ्चतिथिप्रम
चक्रे मुहूर्तसर्वस्वं रघुवीरे(r. रो) विमुक्तके ॥ ३९ ॥

इति श्रीमद्विठ्ठलदीक्षितात्मजरघुवीरज्योतिर्विद्विरचिते मुहूर्तसर्वस्वे मिश्रप्रकरणं समाप्तमिति ॥ १६ ॥ (wrongly for १५) ॥

Colophon:—

संवत्सरप्रकरण (st. 13) fol. 2a; तिथिप्र० (st. 8) fol. 2b; वारप्र० (st. 11) fol. 3b; योग० (st. 6) fol. 3b; करण० (st. 5) fol 4a; योग० (st. 11) fol. 5a. नक्षत्र० (st. 36). fol. 7a; संक्रान्ति (st. 19) fol. 8a; गोचर० (st. 8) fol. 8b; संस्कार० (st. 38) fol. 10b; विवाह० (st. 64) fol. 14b; यात्रा० (st. 43) fol. 17a; गृहप्र० (st. 17) fol. 18a; गृहप्रवेश० (st. 5) fol. 18a; मिश्र० (st. 39) fol. 20a.

Dated:—

इदं पुस्तकं अनन्तभट्ट सुखठाणकरोपनामकेनेति लिखितं स्वार्थं परार्थं च ॥ शके १७०४ प्रवर्तमाने शुभकृत्संवत् मार्गशीर्षशुक्लचतुर्थ्यां रविवासरे समाप्तम्

B. M. C. 93. 1].

449

यवनसंहिता of यवनाचार्य

Foll. 49, size 12 in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 10 lines in a page and 48 letters in a line.

The MS. begins on fol. 1b and ends on fol. 49b. Fol. 1a has the title. All folios are much worm-eaten; ink has faded away on some folios and some folios are worn out. The text is somewhat damaged.

The Work:—The Yavanasaṃhitā is an astrological treatise in 23 chapters (Adhyāyas) ascribed to Yavanācārya. This appears to be different from another work of Yavanācārya which is otherwise known as the Mīnarājajātaka.

It begins:—

प्रणम्य परमात्मानं सर्वज्ञं व्यापिनं शिवम् ।
सामुद्रिकं प्रवक्ष्यामि वर्णानामपि च — ∽ — ॥ १ ॥

It ends:—

इति श्रीयवनाचार्यविरचिते संहितायां पादच्छायाफल(r. ला)-ध्यायो नाम [त्रयो]विंशतिना(r. त)मोऽध्यायः ॥ २३ ॥ यादृशी पुस्तकं etc. ॥

The chapters end:—

I स्त्रीसामुद्रिकलक्षण (st. 43) fol. 3*a*; II सामुद्रिकलक्षण (st. 60) fol. 6*a*; III संवत्सराध्याय (st. 278) fol. 17*a*; IV यात्राध्याय (st. 24) fol. 18*b*; V अङ्गग्रहलक्षणा० (st. 10) fol. 19*a*; VI योगो नाम पटमो० (st. 24) fol. 20*b*; VII आदाना० (st. 18) fol. 21*a*; VIII स्वप्नाध्याय (st. 42) fol. 22*b*; XI पल्लीसरटशान्ति (st. 32) fol. 25*a*; XII पत्रपत्रीलक्षणा० (st. 67) fol. 28*a*; IX नवग्रहयन्त्र (st. 20) fol. 23*b*; X नवग्रहशुद्धिका (st. 7) fol. 24*a*; XIII मुहूर्तलक्षण (st. 45) fol. 30*a*; XIV प्रश्नाध्याय (st. 10) fol. 30*b*; XV होरालक्षण (st. 10) fol. 31*a*; XVI आयनलक्षण (st. 5) fol. 31*b*; XVII प्रश्नलक्षण (st. 4) fol. 31*b*; XVIII धूमकेतुनमिलक्षण (st. 54) fol. 35*a*; XIX धूमकेतुर्दीविड्म्बलक्षणाध्याय (st. 55) fol. 37*a*; XX धूमकेतुलक्षण (st. 12) fol. 37*b*; XXI ग्रहादिसर्वलक्षण (st. 39) fol. 39*a*, XXII यात्राध्याय (st. 156) fol. 46*a*; XXIII पादच्छायाफलाध्याय (st. 93) fol. 49*b*.

Bs. 351].

450

योगिनीतन्त्र

Foll. 11; size 8¼ in. by 3¾ in.; material glazed white paper; fair, Devanāgarī character; 12 lines in a page and about 40 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 10*a*. Fol. 10*b* has a table illustrating the Antardaśās in several Daśās. Fol. 1*a* and the fly-leaf at the end have the title. The MS. was copied in Śaka 1796 by some Gurjara and presented to some Kṛṣṇaśāstrī. Fol. 8 is slightly discoloured, worm-eaten and torn.

The Work:—The Yoginītantra is an astrological manual in two parts comprising 96 and 84 stanzas respectively and professing to form part of the Śivayāmala. The first part deals with the Daśās of the Yoginīs while the second deals with other Yogas. The last four stanzas of the second part give the mode of worship. For another MS. containing only the Daśās of the Yoginīs see Vel., No. 326.

It begins:—

कथयिष्यामि ते देवि ग्रहाणां चादियोगिनीः ।
तासां दशाक्रमं चैव फलं प्रत्येकसंस्थितम् ॥ १ ॥
अन्तर्दशाश्च सर्वासां सर्वदा परिपूजनम् ।
विशेषेण विरुद्धानां पूजनं तन्मनोरपि ॥ २ ॥
नातः परतरा रक्षा कर्त्री त्रिभुवनेष्वपि ।
एतासु च विरुद्धासु न ब्रह्म न च शङ्करः ॥ ३ ॥
न विष्णुर्न च लोकेशा ग्रहाश्चापि न रक्षकाः ।
तस्मात्सदा प्रयत्नेन कर्तव्यं परिपूजनम् ॥ ४ ॥
श्रियं कीर्तिं धनारोग्यं राज्यं सौभाग्यमिच्छता ।
मङ्गला पिङ्गला धन्या भ्रामरी भद्रिका तथा ॥ ५ ॥
उल्का सिद्धा सङ्कटा च योगिन्यष्टौ प्रकीर्तिताः ॥ ०

इति महादशाः ॥ अथ अन्तर्दशा । fol. 2*a*, इति योगिनीदशा संपूर्णा । अथान्ययोगः fol. 5*a*; अथ पूजाविधिः fol. 9*b*;

It ends:—

त्रिकोणं ततः पञ्चकोणं सयुक्तं
ततोऽष्टमितं कोणयुक्तं मुनीन्द्रैः ।
ततो वर्तुलं चाष्टपत्रं विधेय-
मिदं योगिनीयन्त्रमुक्तं शिवेन ॥ ८४ ॥
समाप्तं योगिनीतन्त्रम् ।

The scribe's colophon:—

तन्त्रमेतद्गुर्जरेण लिखित्वा ब्यादि(r. द्विज)कान्तिना ।
दत्तमन्त्रोपासकाय सकलं कृष्णशास्त्रिणे ॥ १ ॥
तेन श्रीमङ्गलापूर्वो(r. र्वाः) प्रीयतां योगिनीगणः ।
तत्प्रीत्या कुशलं भूयादजस्रं सत्कुलस्य मे ॥
शके १७९६ आश्विनकृष्णप्रतिपदि ॥

B. M. C. II. 18].

451

योगिनीतन्त्र

Foll. 16; size 8¼ in. by 4 in.; material thin rough paper (of different colours); fair, Devanāgarī character; 10 or 11 lines in a page and 38 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 14*b*. The last two folios have the table illustrating the text. The MS. is only moderately correct. It is copied by Yajñeśvara Sānye in Śaka 1732. Figures and colophons are marked red. All folios are slightly discoloured.

The Work:—The Yoginīdaśā, another copy, cf. No. 450 above.

Dated:—

सान्ये इत्युपनामक यज्ञेश्वरदीक्षितेन लिखितम् । पुण्याभिधपट्टणे लिखि० शके १७३२ प्रमोदनामसंवत्सरे आश्विनकृष्णचतुर्दशी दीपावली इदं पुस्तकं समाप्तम् ॥

B. M. C. 24. 10].

452

राहुचार

Foll. 6; size 9¾ in. by 4½ in., material coarse thin yellow paper; fair, Devanāgarī character; 11 lines in a page and 28 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 5*b*. Fol. 6 is blank. The MS. is copied in Śaka 1752 by Nimbābhatta Śukla. All folios are slightly worm-eaten.

The Work:—The Rāhucāra is a small astrological pamphlet giving the good or bad effects of the passage of Rāhu on human life. Anonymous. A work of this name is attributed to Viśvāmitra at Bühler, IV, 188.

It begins:—

अथ राहुचारप्रारम्भः । तेरव चन्द्रार्कयोर्ग्रहणं फलं तत्र[त्र]स्त्वात् । तत्रादौ पर्वेशफलमाह ।

ब्राह्मे क्षेमाम्बुसौम्ये तदपि जलहतिर्युग्मेन्द्रे कुबेरेऽ-
र्थो नश्येद्वारुणे क्ष्मापतिहतरनले शर्म याम्येम्बुभिः क्षत् इति॥

It ends:—

अथाह नारदः । दशैव ग्रासभेदाश्च मोक्षभेदास्तथा दश ।
अशक्ता लक्षितुर्देवाः किं पुनः प्राकृतो जनः ॥ इति ।
इति राहुचारः समाप्तः ॥

Dated:—

इदं पुस्तकं निम्बाभट्टशुक्लेन लिखितं १७५२ वैशाखशुक्ल १५ ॥

B. M. C. 53. 4].

453

लघुराजावली

Foll. 8; size 8 in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 32 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 8*b*. Headings and colophons are marked red. Yellow pigment is often used for correcting the slips. The last folio is slightly worm-eaten.

The Work:—The Laghurājāvalī is a small treatise on the preparation of the Hindu almanac, similar to the Kalpalatā, which is also called Bṛhadrājāvalī, but quite different from it. For a MS. of the Kalpalatā see No. 466 below.

It begins:—

अथ लघुराजावलिप्रारम्भः । तत्रादौ संवत्सरफलानि ।
क्वचित् सिद्धिः क्वचिद् भीतिः क्वचिद् हानिः क्वचिद् गदः ।
तथापि मोदते लोका.(r. कः) प्रभवाब्दे विमत्सरः ॥१॥

It ends:—

त्रिपुष्करद्विपुष्करयोगः ।
भद्रा तिथी रविजभूतनयार्कवारे
द्वीशार्यमाजचरणादिति वह्निवैश्वे ।
त्रैपुष्करो भवति मृत्युविनाशवृद्धौ
त्रैगुण्यदो द्विगुणकृद्वसुतक्षचान्द्रे ॥
अतिवृष्टिरनावृष्टि[:] शलभा मूषकाः शुकाः !
स्वचक्रं परचक्रं वा सप्तैता ईतयः स्मृताः ॥

B. M. C. 25. 16].

454

वृत्तशत of महेश्वर

Foll. 13; size 8½ in. by 4 in.; material coarse yellow paper; fair, Devanāgarī character; 10 lines in a page and 33 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 18*a*. Foll. 1*a* and 13*b* are blank. The MS. is almost accurately copied. It is, however, much broken and dilapidated. But no damage is done to the text on any folio.

The Work:—The Vṛttaśata is an astrological manual in 104 stanzas divided into various chapters (Prakaraṇas) composed by Maheśvara, son of manoratha and father of Bhāskarācārya, the famous author of the Siddhāntaśiromaṇi, who was born in Śaka 1036 (c. 1114 A. D.). Maheśvara must, therefore, have lived in the last quarter of the 11th and the first half of the 12th century A. D. Other works ascribed to our author are the Śekhara, the Laghujātakaṭīkā and the Pratisthāvidhidīpaka. cf. Dīksita, pp. 245 and 247f. For another MS. see Vel., No. 335. This work is also called the Jyotisavṛttaśata or the Jyotirvṛttaśata in some of our colophons.

It begins:—

मेघनाथचन्द्रेन्द्रदिवाकरादिग्रहादिरूपाणि सुरस्य यस्य ।
तस्याच्युतं ते व्यवहारमिच्छे महेश्वरो ग्रन्थनं करोति ॥ १ ॥
संवत्स[र]चंद्रनमासदिनैर्नयश्च-
नित्यादयर्योगकरणादपराशिमानाम् ।
लग्नादिभावनिचयस्य च दोषसिद्धाः
संज्ञास्तु ग्रन्थतनाद्मि सदात्र तेषाः ॥ २ ॥

It ends:—

इति ज्योतिषरत्नमाले महेश्वराचार्यविरचिते
देवप्रतिष्ठाप्रकरणम् ।

The prakaraṇas end as follows:—

व्यवहारप्रकरण (st. 6) fol. 2a; सर्वधानादिसंस्कारप्र॰ (st. 30) fol. 4b; ज्योतिष्प्रकरण विवाहप्र॰ (st. 61) fol. 8a, वास्तुप्र॰ (st. 75) fol. 9b, राज्याभिषेकमुहूर्तप्र॰ (st. 77) fol. 10a; यात्राप्र॰ (st. 85) fol. 10b; गोचरप्र॰ (st. 89) fol. 11a; संक्रान्तिप्र॰ (st. 91) fol. 11b; देवप्रतिष्ठाप्र॰ (st. 104) fol. 13a.

B. M. C. 78, 15].

455

वृद्धवसिष्ठसंहिता of वसिष्ठ

Foll. 154; size 12½ in. by 4½ in.; material rough yellow paper; fair, Devanāgarī character; 11 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 154b. All folios are broken and have small pieces of paper pasted on to them all along the borders. They are also much eaten by worms. It is only moderately correct. Marginal corrections are introduced in black ink.

The Work:—The Vṛddhavasiṣṭhasaṃhitā is an exhaustive treatise on astrological matters in several Adhyāyas ascribed to Vṛddhavasiṣṭha. At I. O., No. 2995 this work has only 38 Adhyāyas. Another MS. noticed at I. O., No. 6331 is also incomplete. Our MS. has 45 adhyāyas and yet the work appears to be incomplete.

At Stein, p. 315 is noticed another MS. of this work which has 91 Adhyāyas in all. The work is described there as forming only the 3rd Kāṇḍa of the whole work which is composed by Lakṣmaṇācārya at the command of Sāraṅgadhara (see the colophon of the Stein MS. quoted below).

Our MS. as also the I. O. MSS. though essentially agreeing with the Stein MS. are yet ascribed to Vṛddhavasiṣṭha.

It begins:—

ब्रह्मान्भोजभवामरेन्द्रनिकरस्फारकिरीटोज्ज्वलः
ज्योत्स्नालीढपदारविन्दयुगलस्त्रावसस्यो रविः ।
ब्रह्माण्डोदरसंस्थितात्मिक ~ — विध्यान्तविध्वंसनो
यः इर्जतिमिरं जगत्प्रतिदिनं पर्येति कालात्मकः ॥ १ ॥

It ends:—

इति श्रीवृद्धवसिष्ठमहर्षिविरचितायां महासंहितायामन्योन्य-गुणदोषनिरूपणविजयाध्यायः समाप्तमिति ॥ ४५ ॥ शुभमस्तु ॥

Colophon of the Stein MS:—

सारङ्गधराज्ञयानामनेन महश्रीलक्ष्मणाचार्यविरचिते जगन्मोहने शास्त्रान्तरे प्रथमोध्यायः ॥

Bs. 48].

456

व्यवहाररत्न of भानुनाथ दैवज्ञ

Foll. 25; size 10 in. by 5¼ in.; material thick coarse yellow paper; fair, Devanāgarī character; 10 lines in a page and 37 letters in a line.

The MS. begins on fol. 1b and breaks off on fol. 25b. It is only moderately correct. All folios are slightly broken along the edges and also much discoloured. Illustrative diagrams also are drawn; but not quite neatly

The Work:—The Vyavahāraratna is an astrological treatise composed by Bhānunātha Daivajña, son of Candanānanda of the Bhaulāla Race. He is said to have composed another work called the Bhaktiratna, cf. Mitra, Notices, No. 2902. Our MS is fragmentary. For a complete MS. see Mitra, Notices, No. 1875.

It begins.—

ज्योतिर्निबन्धानवलोक्य नाना-
न्यार्यं पूर्वीयया मुनिनां हितार्थम् ।
कृत्वा विशदलमवत्समार्य वदे समासाद् व्यवहाररत्नम् ॥१॥
च एकोप्यनेकार्थरूपश्च विभिद्य
जगन्निवितिं यत्र नं(न. स्त) वदत ।
स तातानियत पुरं त्रिधामसंभावितनेत्रहरिवस्य ॥ २ ॥

Contents—

इति कालनिर्णयः fol. 2a; इति कचदि fol. 2b; इति दशदोष fol. 2a, इति तिथिदोष fol. 3b; इति दमनदोष

fol 3b etc इति वैलाम्यह fol 7b, इति द्रतपाठनम् fol 7b इति उपवार, इति सुलादिविषय fol 8a etc

It breaks off —

इति विवाहनसमाप्ति ।
सार्धपंक्ति च लग्नानि तुलामिथुनकन्यका ।
धनुपौर्ष च शस्तानि लग्नशुद्धाहकर्मणि ॥ १ ॥

B M C 67 13]

457

व्यवहारसमुचय of श्रीमुस्थर

Foll 67, size 10 in by 4 in material thick rough yellowish paper fair Devanagari character 9 lines a page and 28 letters in a line

The MS begins on fol 1b and ends on fol 67a Fol 67b has some quotation The MS is only moderately correct Fol 1 is much broken All folios are more or less worm-eaten but the text is not much damaged

The Work —The Vyavahārasamucchaya (or Vyavaharoccaya) is an astrological manual composed by Śri Musthara Upādhyaya It comprises 677 stanzas dealing from an astrological point of view with the various ceremonies and rites to be performed by a Hindu during his life-time. The work under notice is very probably the same as the Vyavahāroccaya of Sureśvara Upādhyāya (earlier than 1500 A D) recorded by Mr Kane (Hist Dh I p 631b) and Śrimusthara in our MS is probably a corruption of the right name of the author

It begins —

नमस्कृत्य महेशानु(? शं) सुरासुरनमस्कृतम् ।
व्यवहारोच्चयं वक्ष्ये व्यवहारस्तिमिनमम् ॥ १ ॥
शास्त्राणामयो बुद्धि कलस्या सर्वकर्मसु ।
महात्मपि मर्त्यानां तद्गुणे हि विपद्यतां ॥ २ ॥

It ends —

मर्दं चापे तुलायां च मिथुने च [ह]च यदा ।
मासद्वृश्चि(? श्चि) लग्नादिशुभिश्रमपविहिता
(? ता) ॥ ७७ ॥ (= 677)
इति शुभितलग्नम् ।
इति श्री ह्युपाध्यायश्रीमुस्थरविरचित व्यवहारसमुच्चय ज्योतिषग्रन्थं समाप्तम् ॥

B 153]

458

शीघ्रबोध of काशीनाथ

Foll 31, (12–42) size 6½ in by 4 in, material thin rough yellowish white paper fair, Devanagari character, 8 to 11 lines in a page and 25 to 30 letters in a line

The MS is defective in the beginning, foll 1–11 being missing The MS ends on fol 42b It is copied in Śaka 1704 only with moderate accuracy Headings are marked red Foll 12 13 41 and 42 are slightly worm-eaten Illustrative tables and diagrams are drawn in some places

The Work —The Śighrabodha is a treatise on astrology composed by Kasinatha Bhattacarya, the author of the Vidvanmodatarangiṇi (q v) For other MSS see Vel, Nos 836–37 Weber, Berl Cat, Nos 884–886 In our MS the first 85 stanzas are missing

It ends —

इति श्रीकाशीनाथभट्टाचार्यकृतौ शीघ्रबोध समाप्त ॥

The Prakaranas end —

I विवाहप्रकरण ends with st 151 on fol 3a II मुहूर्त॰ (st 301) fol 31a III गमनकरण (st 456) fol 36b IV (st 51?) fol 32b

Dated —

शके १७०४ शुभकृन्नामसंवत्सरे माघ शु॰ सप्तमी यशेश्वर दीक्षित सान्वे ।

B. M C 38 8]

459

शीघ्रबोध of काशीनाथ

Foll 18 size 8½ in by 4 in material thin rough yellowish paper fair Devanagari character, 11 lines in a page and 32 letters in a line.

The MS begins on fol 1a and breaks on fol. 18b The MS is almost accurately written. All folios are slightly broken along the edges. Foll 17 and 18 are dilapidated They are also discoloured and are marked श॰ बि॰ प॰ in the left margin

The Work —The Śighrabodha another copy. cf. No 458 above It breaks off in the middle of the Muhurtaprakaraṇa The colophon at the end of the Vivāhaprakaraṇa in our MS

attributes this work to Janārdanabhatta Panaśikara. There is, however, no doubt that the work is composed by Kāśinātha.

It begins:—

भासयन्तं जगद्भासा नत्वा भास्वन्तमव्ययम् ।
क्रियते काशिनाथेन श्रीप्रबोधाय संग्रहः ॥ १ ॥

Colophon on fol. 9*a*:—

इति श्रीजनार्दनभट्टपणशीकराचार्येण कृतौ विवाहप्रकरणं समाप्तम् । (at the end of st. 147).

It breaks off:—

संक्रान्त्यधरनक्षत्रात्ममभावा[द]धिनाथपते ।
राशिचक्रं लिखेत्वादौ – – – – – – – ॥

B. M. C. 70. 24].

460

श्रीपवायणसंहिता

Foll. 58; size 8½ in. by 4⅓ in.; material glazed yellowish paper; fair, Davanāgarī character; 10 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 58*b*. The MS. is not very neatly copied in Samvat 1727 and is only moderately correct. Colophons and heading are written in red ink. The MS. is much worm-eaten and damaged.

The Work:—The Śrīsavāyaṇasaṃhitā is only a part of the Romakasiddhānta, a modern astrological work ascribed to Romakārya who is said to have expounded it to Dhūmaputra. For other MSS. see I. O., No 2997 and Auf., Bodl. Cat., No. 796. Our MS. ends with Jalārthapṛcchā only.

It begins:—

धूमपुत्रं रोमकार्यो वदति ।
पुनरेव प्रवक्ष्यामि शृणु पुत्र प्रयत्नतः ।
सतद्वीपा(r. प)वती पृथ्वी आकारं तस्य विस्तरम् ॥

It ends:—

जलार्थपृच्छामास्ते स निद्राकु करोति का ।
मधुरं स्वरं चेतद्दिशि त्रिनेत्रस्य शचीपतेर्वा
दिशन्ति तोयं मधुरं द्राक्षाः ॥ १७ ॥
इति श्रीपवायणे जलार्थपृच्छा समाप्त ॥

Dated:—

संवत् १७२७ वर्षे फाल्गुनमासि कृष्णपक्षे तृतीया बुधे इदं पुस्तकं समाप्तम् ॥

Bs. 331].

461

श्लोकसंग्रह (सर्वसंग्रह) of यज्ञदत्त

Foll 28; size 7 in by 4½ in.; material coarse thin yellow paper; fair, Devanāgarī character; 9 or 10 lines in a page and 25 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 28*a*. Foll. 1*a* and 28*b* are blank. Headings are marked red. The MS. is not very accurately copied by Pitre, son of Bālakrsna. Foll. 26–28 are much torn.

The Work:—The Ślokasaṃgraha (or Sarvasaṃgraha) is a small metrical treatise on different astrological topics composed by yajñadatta Tripāthin.

It begins:—

वासुदेवं नमस्कृत्य शिवं देवीं सरस्वतीम् ।
रच्यते तत्त्वबोधाय ग्रन्थोयं सर्वसंग्रहः ॥
(v. l. श्लोकसंग्रहः) ॥

Topics:—

होडाचक्र fol. 1*b*, राशयः fol. 2*b*, नक्षत्रदेवताः fol. 3*a*; योगाः fol. 3*a*; तिथिवारनक्षत्रलग्नवातज्ञानम् fol. 4*a*. etc.

It ends:—

त्रिपाठियज्ञदत्तेन रचितः श्लोकसंग्रहः ।
गुणज्ञैर्बुधैः सोयमादरेण विचार्यताम् ॥ १ ॥
ग्रन्थबाहुल्यभीत्या च नालेखि बहुशो मया ।
ग्रन्थान्तरेषु हि बहुशः(r. बहुशः)कीर्तिताः सज्जनैरपि ॥२॥
इति श्रीत्रिपाठियज्ञदत्तकृतश्लोकसंग्रहः समाप्तिमगमत् ॥

The scribe's signature —

इदं पुस्तकं पीत्रेत्युपाह्वबालकृष्णसूनोः ॥

B. M. C. 42. 16].

462

पट्प्रश्नाशिका of पृथुयशस्

Foll. 5, size 8½ in. by 4 in.; material rough yellowish paper, fair, Devanāgarī character; 10 or 11 lines in a page and 30 to 35 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 5*a*. Fol. 5*b* has a quotation. The MS. is much dilapidated and discoloured. All folios are slightly broken. But no damage is done to the text. Yellow pigment is used in some places for correcting the slips.

The Work —The Satpañcāśikā of Prthuyaśas, son of Varāhamihira, containing 56 Āryās divided into seven chapters For full information and references see Vel., Nos 338–339 This MS contains only the text though from the colophon one might expect to find the commentary also

It begins —

प्रणिपत्य रविं मूर्ध्ना वराहमिहिरात्मजेन पृथुयशसा ।
प्रश्ने कृतार्थगहना परार्थमुद्दिश्य सद्यशसा ॥ १ ॥

It ends —

इति षट्पञ्चाशिकायां भट्टोत्पलविरचितायामध्याय ॥

After this we get the following quotation —

संख्यार्के जनसंख्यार्के वस्तुनामाक्षराणि च ।
आरूढ प्रश्नलग्नं च संयुक्त द्विगुणीकृतम् ॥
त्रिभिर्युक्तं जनैर्भक्त शेष चोरस्य नामकम् ॥

B M C 104. 2]

463

षट्पञ्चाशिका of पृथुयशस्
with वृत्ति by भट्ट उत्पल

Foll 23, size 8¼ in by 4 in, material thin rough yellowish paper, fair, Devanāgari character 13 or 14 lines in a page and about 30 letters in a line.

The MS begins on fol 1*b* and ends on fol. 23*a*. Foll 1*a* and 23*b* have the title The MS is carefully copied in Śaka 1749 by Krsna Tengaśe Figures and the colophon are marked red. The text and the commentary are intermingled

The Work —The Satpañcāśikā with Vrtti, a commentary thereon by Bhatta Utpala. For another MS and information see Vel, No. 338

The comm. begins —

केदाजार्कनिशाकरक्षितिजविज्ञावास्पतिसूर्यजान्
त्रिदेश स्वगुरुं प्रणम्य शिरसा देवीं च वागीश्वरीम् ॥
प्रश्नज्ञानविधौ वराहमिहिरात्मजस्य सत्प्रश्ने
शिष्याणां हितकाम्यया द्विजवरष्टीका करोत्युज्ज्वलाम् ॥ १ ॥

It ends —

इति श्रीमद्भट्टोत्पलविरचितायां षट्पञ्चाशिकावृत्तौ मिश्रि(r. श्र)काध्याय समाप्त ॥

Dated —

शके १७४९ विलम्बी नाम संवत्सर आषाढशुद्धप्रतिपतिथ्यामिदं पुस्तकं समाप्तम् । टेंगशेपनामक कृष्णेन लिखितं श्रीमदार्याङ्गार्पणमस्तु ॥ श्रीभवाय ॥

B. M. C. 29 22]

464

षट्पञ्चाशिका of पृथुयशस्
with वृत्ति by भट्ट उत्पल

Foll 23, size 8½ in by 4 in, material coarse yellowish paper fair, Devanāgari character, 10 or 11 lines in a page and about 30 letters in a line

The MS begins on fol 1*b* and ends on fol 23*b* Fol 1*a* has the title The MS. is only moderately correct It is copied in Śaka 1703 by Yajñeśvara Dikṣita Sanye Corrections and additions have been made in the margins and also at the top or bottom of almost every folio

The Work —The Satapañcaśikā of Prthuyaśas with the commentary by Bhatta Utpala Another copy, cf No 463 above.

Dated —

शके १७०३ प्लवनामसंवत्सरे इदं पुस्तकं समाप्तम् । यज्ञेश्वरदीक्षित सान्ये इति भट्टोत्पलविरचितायां षट्पञ्चाशिकायां वृत्तौ मिश्रकाध्याय समाप्तः ।

B. M. C. 4. 9].

465

षट्पञ्चाशिका of पृथुयशस्
with वृत्ति by भट्ट उत्पल

Foll 17, size 12 in by 4 in, material rough thin yellowish paper, fair, Devanāgari character, 10 lines in a page and about 55 letters in a line.

The MS begins on fol. 1*b* and ends on fol. 17*a* Fol. 1*a* is blank, and fol. 17*b* and the fly-leaf in the beginning have the title. The scribe's name appears to be Someśvara Kātre The MS is copied in Śaka 1741.

The Work —The Satpañcāśikā of Prthuyaśas with the commentary by Bhatta Utpala, Another copy, cf Nos. 463–64 above.

Dated —

शके १७४१ प्रमाथी संवत्सरे कार्तिक वद्य ३ गुरौ तद्दिने [कात्रे इत्युपनाम्ना] सोमेश्वरेण लिहितं ॥

The words put in the rectangular bracket are scratched with ink by the scribe

B M. C. 31. 17]

467

संवत्सरादिफलकल्पलता of सोमदैवज्ञ

Foll 19, size 10 in by 4½ in, material coarse yellow paper fair, Devanagari character, 9 lines in a page and 31 letters in a line

The MS begins on fol 1*b* and ends on fol 19*a* Foll 1*a* and 19*b* have the title The MS is not very accurately copied in Śaka 1654 by Pralhada Daivajna at Junner It is profusely marked red and all folios are discoloured with damp

The Work —The samvatsaradiphalakalpalata another copy cf No 466 above

Dated —

शके १६५४ परिधावीनामसंवत्सरे आषाढशुक्ल २ भौम वासरे जुनरस्थदैवज्ञोपनाम्ना प्रह्लादेनेद पुस्तक लिखित समाप्ति मगमत् ॥

B M C 73 15]

468

सवत्सरादिफलकल्पलता of सोमदैवज्ञ

Foll 33 size 9½ in by 5½ in material coarse yellow paper fair, Devanāgari character, 8 lines in a page and 17 letters in a line

The MS begins on fol 1*b* and ends on fol 33*a* Foll 1*a* and 33*b* have the title The MS is badly copied in Śaka 1705 and is profusely marked red All folios are discoloured Foll 11, 12 and 26-32 have small pieces of paper pasted on to them

The Work —The Samvatsaradiphalakalpalata another copy cf Nos 466-467 above

B M C 73 21]

469

सवत्सरादिफलकल्पलता of सोमदैवज्ञ

Foll 23 size 8¼ in by 4 in, material thick rough yellowish white paper fair, Devanagari character 9 lines in a page and 32 letters in a line

The MS begins on fol 1*b* and ends on fol 22*b* Fol 23*a* has a quotation Foll 1*a* and 23*b* have the title The MS is almost accurately copied Headings are marked red Yellow pigment is also occasionally used for correcting the slips Fol 23 is slightly torn

The Work —The Samvatsaradiphalakalpalata, another copy, cf Nos 466-68 above

Colophon —

इति श्रीरुद्रभट्टात्मजसोमदैवज्ञविरचिता सवत्सरादिफल कल्पलता समाप्ता ।

B M C 26 15]

470

सङ्केतकौमुदी of हरिनाथ

Foll 12; size 8½ in by 4 in, material rough white paper, fair Devanagari character, 18 lines in a page and about 33 letters in a line.

The MS begins on fol 1*a* and ends on fol 12*a* Fol 12*b* has the title On fol 1*a* some matter covering half of the folio is scratched with yellow pigment Headings are marked red The MS is copied in Śaka 1722 by Yajnesvara Sanye

The Work —The Sanketa-kaumudi is an astrological work in several prakaranas composed by Harinatha Our MS contains only the Bhavaprakarana For another MS containing only this portion cf Stein p 174. This work is quoted by Raghunandana in his Jyotistatva (cf Kane Hist Dh, I p 654*a*), and itself quotes from the Adbhuta-sagara which was composed in 1168 A D (cf No 397 above) Harinatha has one more work to his credit-the Santanadipika for which see Buhler IV, No 204

It begins —

अथ सङ्केतकौमुदीप्रारम्भ । अद्भुतसागरे ।
ग्रहाणा पद् च भावाश्च यमुना गदित (r ता) पुरा ।
ये ते सर्वे प्रयत्नेन लिख्यन्तेत्र मयाधुना ॥ १ ॥

It ends —

इति राहुभावफलम् ॥ १२ ॥ समाप्तेय
हरिनाथकृता सङ्केतकौमुदी ॥

Colophon on fol 4*a* —

इति श्रीहरिनाथकृतायां सङ्केतकौमुद्यां
भावप्रकरणे रविभावाध्याय ॥

Dated —

शके १७२२ रौद्रसंवत्सरे आश्विन वद्य १३ ॥ सान्ये इत्युपनामकयज्ञेश्वरदीक्षितस्येद पुस्तक समाप्तम् ॥

B M C 4 7]

471

संक्रान्तिप्रकरण of शिवदैवज्ञ

Foll. 14; size 9 in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 9 lines in a page and 30 to 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 14*b*. Fol. 1*a* has a quotation. The MS. is almost accurately copied in Śaka 1591 by Madhusūdana Agnihotrī. Colophons and figures are marked red. All folios are broken *along the edges, but the text is not damaged.*

The Work:—The Saṃkrāntiprakaraṇa is a small. metrical work in 186 stanzas dealing with the influence (on human life) of the passage of the sun from one sign of the zodiac to another. It is composed by Śiva Daivajña, son of Naga Daivajña at the request of Deva Jyotirvid of Āṅkoṭagrāma. For Nāgeśa's Grahaprabodha see No. 343 above.

It begins:—

नागज्योतिर्विदं नत्वा गुरुं विश्वाधिपं परम् ।
सत्संक्रान्तिफलादेशं ब्रुवे शिष्यहितेच्छया ॥ १ ॥

It ends:—

इतीदं संक्रमफलं तस्माद् प्राग् परो
(for परो r. परतो) दि वा ।
शृणुयाद् पुत्रपौत्राढ्यो मोदते स चिरं भुवि ॥ ८५ ॥
नागदैवज्ञसुतः शिवः समकरोदिदम् ।
आङ्कोटग्रामसंस्थेन देवज्योतिर्विदर्थित ॥ १८६ ॥
इति श्रीनागज्योतिर्विद्सुतशिवज्योतिर्विद्विरचितं
संक्रान्तिप्रकरणं समाप्तम् ॥

Dated:—

स्वस्ति श्रीशालिवाहनशके १५९१ सौम्यनामसंवत्सरे उत्तरायणे ग्रीष्मऋ(r. ऋ)तौ वैशाखशुद्ध ९ रवौ तद्दिने मधुसूदन अग्निहोत्रि स्वहस्तेन इदं ग्रन्थं लिखितम् ॥

B. M. C. 104. 2].

472

सन्तानदीपिका etc.

Foll. 7; size 8½ in. by 4 in.; material coarse yellowish paper, fair, Devanāgarī character; 13 or 14 lines in a page and 40 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 7*b*. Fol. 1*a* is blank and the fly-leaf has the title. The MS. is only moderately correct. It is profusely marked red. Yellow pigment is used in many places for correcting slips.

The Work:—This MS. contains the Santānadīpikā in 111 stanzas together with discourses on other astrological topics, which are also included under the same title by the scribe. For another MS. of the Santānadīpikā cf. Stein, p. 174. The author's name does not occur in this MS.; but from stanza 2 quoted below he would seem to be a disciple of Vāsudeva. Again it is doubtful whether the Santānadīpika of Harinātha is only identical *with the work under notice.*

It begins:—

अथ सन्तानदीपिकाप्रारम्भः ।
गुरुनाथं नमस्कृत्य गणनाथं प्रणम्य च ।
वाग्देवीवन्दनं कृत्वा स्मृत्वान्तःकमलोद्भवम् ॥ १ ॥
शङ्करं विष्णुमभ्यर्च्य संपूज्य च नवग्रहान् ।
वासुदेवं गुरुं ध्यात्वा वक्ष्ये संतानदीपिकाम् ॥ २ ॥
वराहहोरामालोक्य तथा जातकपद्धतिम् ।
सारावलीं ततो दृष्ट्वा पराशरमतं तथा ॥ ३ ॥
प्रश्नशास्त्राणि चान्यानि समालोक्य मुहुर्मुहुः ।
ततः (om. :)स्तत्सारमुद्धृत्य कृता सन्तानदीपिका ॥ ४ ॥
अज्ञानामल्पबुद्धीनां हितार्थं वक्ष्यते मया ।
सन्तानदीपिकाशास्त्रमुपदेशार्थदर्शनम् ॥ ५ ॥
नराणां चानपत्यत्वं दत्तपुत्रादिलक्षणम् ।
पुत्रशोकमपुत्रत्वं बहुकन्यात्वमुच्यते ॥ ६ ॥

Contents:—

इति सन्तानदीपिका समाप्ता । (st. 111) fol. 5*b*, इति धनयोगः (st. 14) fol. 6*a*; इति निर्धनयोगः (st. 10) fol. 6*b*; इति राजयोगाः (st. 7) fol. 7*a*; पुत्रकन्यासंख्या (st. 5) fol. 7*a*; वृत्तिः (st. 2) fol. 7*b*.

It ends.—

स्वाध्ययनरतो नित्यं दिव्यबुद्धिर्नरो गुरौ ।
शुक्रे विद्यार्थसंपन्नो नीचसेवी शनैश्चरे ।
इति सन्तानदीपिका समाप्ता ।

B. M. C. 25. 11].

473

सर्वार्थचिन्तामणि and योगार्णव of वेङ्कटेश

Foll. 220; size 9½ in. by 4¼ in.; material thin glazed yellowish paper; fair, Devanāgarī character; 7 lines in a page and 32 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 220*b*. Fol. 1*a* has some quotations added by a reader. The MS. is neatly and accura-

tely written. Stops are marked red. Every folio is marked in the left margin. Foll. 1-5 are slightly worm-eaten and fol. 220 is slightly broken. Foll. 212 and 214 are slightly burnt and those that follow are discoloured with damp.

The Work:—This MS. contains two works of Veṅkaṭeśa, son of Appaya Dīkṣita and disciple of Veṅkaṭeśa. The first, the Sarvārthacintāmaṇi, is a manual of astrology in 16 chapters (Adhyāyas). The second is the Yogarṇava which is a manual of horoscopy dealing with asterical conjunctions (Yogas) composed by the same author. For other MSS. of the former see I. O., No. 2051, and Mitra, Notices, No. 2870; and for that of the latter see Mitra, Notices, No. 3205.

I It begins:—

> श्रीमच्छेषगिरिस्तटाधिनिलयं श्रीव्यङ्कटेशं गुरुं
> नत्वा वेङ्कटनायकं स्व(r. त्व)द्वदिनं जातोप्य[या]र्यात् सुधीः।
> ज्योतिःशास्त्रमहाब्धिपारगमने वक्ष्यामि पोतात्मकं
> ज्योतिःशास्त्रविवेकपाकविदुषां सर्वार्थचिन्तामणिम् ॥ १ ॥
> नीलाम्बुजरुचिं देवं सकृद्यान्ति मनोरथम् ।
> देवाः प्रणम्य यं सर्वे तम(r. तं न)मामि गजाननम् ॥ २ ॥

The chapters end as follows:—

I संज्ञाध्याय fol. 15*b*; II धनफल fol. 29*a*; III धनभावफलाध्याय fol. 75*b*; IV तृतीयस्य चतुर्थराशेश्च फलम् fol. 63*b*; V पञ्चपञ्चमभाव fol. 75*b*; VI सप्तमभाव fol. 86*a*; VII आयुर्भावादिस्तम्भ (अष्टनवमभाव) fol. 97*b*, VIII लग्नद्वादशराशीनां फलम् fol. 106*b*; IX राजयोगादिनिर्णय and जातभङ्गादिक fol. 117*b*; X आयुःसंख्या fol. 124*a*; XI चन्द्रदशाफल fol. 140*b*; XII कुजादिशनिपर्यन्तग्रहदशाफलम् fol. 167*a*; XIII—XV (?); XVI राहुकेतुदशाफल and अन्तर्दशाफल fol. 192*a*.

It ends:—

> एवं चिन्तामणौ प्रोक्तं वेङ्कटेशेन धीमता।
> नीचभागादियोगार्थं राजयोगान् वदाम्यहम् ॥ fol. 193*a*;

II The Yogārṇava begins:—

> नत्वा तं मनसा मतङ्गवदनं श्रीवेङ्कटेशं सतां
> श्रीमानप्पयमुख्यरात्मजवरो होराविदां प्रीतये।
> ज्योतिःशास्त्रमहार्णवप्रतरणे संगृह्य शास्त्रान्तराद्
> यत्नेऽ जातकशास्त्रमार्गफलदं योगार्णवाख्यं ध्रुवम्।
> अत्रापोहति(r. पोहति)शारदः पटुमतिः श्रीमुण्डेशोद्भवः
> श्रीमत्काश्यपवंशजो गुरुपादाब्जप्रसादो भुवि।
> निष्कल्पार्थविदं धिनायकपुरे जातः प्रशिष्यः कविर्
> अम्बनाथपारविन्दरसिकः स्वन्यमर्पामर्मभित् ॥ २ ॥

The chapters end as follows:—

I fol. 197*b*; II fol. 202*a*; III fol. 204*b*; IV fol. 207*b*; V fol. 211*b*; VI fol. 214*a*; VII fol. 217*a*; VIII fol. 220*b*.

The Yogārṇava ends:—

> आचार्यवर्यो निगमाङ्गशास्त्रे
> विनिश्चितार्थ[ः] सुमतिः सुशीलः।
> श्रीवेङ्कटेशो भुवि मानवानां चकार योगार्णवमत्र भूत्यै ॥२१॥
> इति योगार्णवे अष्टमोध्यायः ॥ ८ ॥ सम्पूर्णम् ॥ शुभं भवतु ॥

B. M. C. 66. 1].

474

सारसमुच्चय (विवाहपटल) of सारङ्गधर

Foll. 36; size 10 in. by 5 in.; material coarse rough yellow paper; fair, Devanāgarī character; 12 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 36*a*. Fol. 36*b* is blank. The MS. is only of moderate accuracy and is copied in Śaka 1752 by Nimbābhaṭṭa Śukla. Foll. 1-4 and 36 are slightly worm-eaten.

The Work:—The Sārasamuccaya (also called Sāraṅgīyasamuccaya or Vivāhapaṭala) is an astrological manual dealing with marriage ceremony from an astrological point of view comprising about 500 stanzas divided into 13 chapters (Adhyāyas). It is composed by Sāraṅgapāṇi (or Śārṅgadhara), son of Mukundabudha, who has freely drawn on the Sāra (Sārasamuccaya) of Vaidyanātha. For a MS. of Vaidyanātha's Sārasamuccaya cf. Bhand., Reports 1881-82, page 37, No. 453. This work is quoted in the Mārtaṇḍavallabhā, Nārāyaṇabhaṭṭa's commentary on his own Muhūrtamārtaṇḍa composed in 1578 and 1572 A. D. respectively (cf. Nos. 444-45 above). It is also referred to in a commentary (dated Śaka 1446, c. 1524 A. D.) on Pitāmbara's Vivāhapaṭala. The names Śārṅgadhara and Sārasamuccaya also occur in Gaṇeśa's commentary on the Muhūrtatattva (about 1528 A. D.). Śārṅgadhara, therefore, must have lived in the latter half of the 15th century at the latest. For another MS. cf. Peters., Reports 1883-84, p. 195. For a discussion regarding the date of our author see Dīkṣita, p. 471.

It begins:—

सुरासुरैर्वन्दितपादपद्मं शिवात्मजं भक्तजनस्य शन्दम्।
तं विघ्नराजं प्रणतोस्मि नित्यं वागीश्वरीं देवगुरुं हरिं च ॥१॥
नानाशास्त्रोद्धृतं सारं वैद्यनाथेन भाषितम्।
अन्येयच(r. न्यच्च) गृहीत्वाहं वक्ष्ये सारसमुच्चयम् ॥ २ ॥

Ch. I ends:—

मुकुन्दबुधपुत्रेण आशाशद्विनिवासिनाम् (om. म्)।
सारङ्गपाणिना प्रोक्तः सारङ्गा(r. ङ्गी)यसमुच्चयः ॥ ८३ ॥
इति श्रीसारङ्गी[य]समुच्चये राशिकूटाध्यायः ॥ fol. 7*a*.

It ends:—

यदि उद्वाहकं शास्त्रं निमित्तशकुनादिषु।
दद्यात् कन्या च आदत्ते त्रिवर्गः स्यात्ततः परः ॥ ३५ ॥

The chapters end as follows:—

I राशिकूटाध्यायः (st. 83) fol. 7*a*; II गुरुबलं॰ (st. 17) fol. 8*b*; III ग्रहचरास्तदेश॰ (st. 24) fol. 10*a*; IV चन्द्रबल (st. 18) fol. 11*b*; V चन्द्रयोग (st. 11) fol. 12*a*; VI जामित्रदोष (st. 18) fol. 13*b*; VII कर्तरीप्रकरण (st. 11) fol. 14*a*; VIII विवाहपश्चाद्गशुद्धिप्रमुखोध्याय (st. 82) fol. 20*a*; IX व्रतगुण (st. 103) fol. 27*b*; X गोरजनिर्णय (st. 15) fol. 29*b*; XI व्रतबन्धप्र॰ (st.29) fol. 31*b*; XII वेदिमण्डपनिर्णय (st. 38) fol. 33*b*; XIII विवाहनिर्णयाध्याय (st. 35) fol. 36*a*.

Dated:—

इदं पुस्तकं शुक्रोपनाम्ना शिवरामसूनुनिम्बाभट्टवैद्येन लिखितम्। शके १७९२ विकृतीनामाब्दे कार्तिकबहुलअष्टम्यां समाप्तमगमत ॥

B. M. C. 57. 11].

475

सारसमुच्चय (विवाहपटल) of सारङ्गधर

Foll. 45; size 8½ in. by 4¼ in.; material thin rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 45*a*. Foll. 1*a* and 45*b* have the title. The MS. is almost accurately copied in Śaka 1654 by Ananta. Foll. 1-26 are sligtly worm-eaten. Many folios are discoloured along the borders. All folios have the title in the left margin. Yellow pingment is occassionally used for correcting the slips.

The Work:—The Sārasamucchaya, another copy, cf. No. 474 above. Instead of the Vivāhanirnayādhyāya of the last MS. we have in this MS. two Adhyāyas viz. Tailāropaṇa-vidhi (st. 15) and Kartavyākartavyanānānirṇayādhyāya (st. 43). This MS. thus has 14 chapters.

Dated:—

शके १६५४ परिधावीसंवत्सरे चैत्रवदि द्वादशी सहत्रयोदशी भौमवासरे तद्दिने इदं पुस्तकं अनन्तेन लिखितम् ॥ श्लोक ५००७ ॥

इदं पुस्तकं नीलकण्ठसुत अनन्तदेवज्ञस्य ॥

Bs. 321].

476

सारावली of कल्याणवर्मन्

Foll. 100; size 10¼ in. by 4½ in.; material thin yellow paper; fair, Devanāgarī character; 12 lines in a page and 38 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 100*a*. Fol. 100*b* is blank; and fol. 1*a* has the title and the number of folios in blue pencil. The MS. is moderately correct. Foll. 1-3 are much broken and worm-eaten. Other folios are also eaten by worms to some extent and the text is also slightly damaged.

The Work:—The Sārāvalī is a systematic treatise on astronomy in 39 chapters composed by Kalyāṇavarman, the ruler of Vyāghrataṭī. For other MSS. and quotations see I. O, Nos. 2898-9, 6368; Mitra, Notices, No. 337. Our MS. contains the complete text, but it is much damaged here and there. Our author is also said to have written a commentary on the Vivāhavṛndāvana of Keśavārya; and also an independent work called the Vyavahārapradīpa. From the stanza occurring in our MS. just after the colophon it would appear that Kalyāṇavarman left the work incomplete and that it was completed by Bhaṭṭa Utpala. At I. O., No. 6415 we are told that this is presumably the work quoted by Baṭṭotpala in his commentary on the Bṛhajjātaka. For a discussion regarding our author's date see B. O. R. I. Annals, XVI, pp. 149-51.

It ends:—

स्थिरतोदये तदंशे सौरग्रहे संयुते च दृष्टे वा।
भासादीनामपि पुनरुत्पत्तिः पूर्ववज्ज्ञेया ॥
इति श्रीकल्याणवर्मविरचितायां वियोनिचिन्ताध्यायः समाप्त.॥
समाप्तेयं सारावली।

मध्ये केनचिदित्थं न पूरिता छेता च अंशैः ।
भट्टोत्पलस्तु पूर्णां चकार सारावलीं सकलाम् ॥
अनधिगत्य मया यदुदीरितं तदवशादथवा लिखितं च यत् ।
तदपराधलवो मम पण्डितैरदबुद्धिलवस्य च सह्यताम् ॥
इति सारावली ग्रन्थम् ॥

Bs. 161].

477

हायनरत्न of बलभद्र

Foll. 246; size $9\frac{1}{2}$ in. by $4\frac{1}{2}$ in.; material thin glazed yellow paper; fair, Devanāgarī character; 9 lines in a page and 32 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 246*a*. Foll. 1*a* and 246*b* are blank. The MS. is almost accurate. Colophons are written in red ink and other headings are marked red.

The Work:—The Hāyanaratna is an exhaustive treatise on astrology in eight chapters (Adhyāyas) composed in 1655 A. D. by Balabhadra, son of Dāmodara, grandson of Lāla of the Bharadvājagotra, a resident of Kanoja. Devidās Khemakarna, Nārāyaṇa and Miśracaturbhuja are the names of his uncles and Harirāma is the name of his brother. Our author's father Dāmodara is said to have written a a commentary on the Karankutūhala of Bhāskarācārya (st. 6 quoted below). In this work Balabhadra has tried to summarise the subject dealt with in Samarasiṃha's work on Tājika (Prognostics). For detailed information about the author see Weber, Berl. Cat., No. 881, Ind. Stud. ii p. 245 seqq; and Dikṣita, p. 480 seqq. and n. This Balabhadra cannot be identified with Balabhadra, the father of Jayarāma, a commentator of the Pāraskara Gṛhyasūtra. For Jayarāma lived between 1200 and 1400 A. D., while our author lived considerably later than Jayarāma. (See Kane, Hist. Dh., I, p. 699).

Our Balabhadra is the pupil of Rāma Daivajña who composed his Muhūrtacintāmaṇi in Śaka 1522 (c. 1600 A. D.). He also quotes from the Tājika of Nilakaṇṭha, the elder brother of Rāma Daivajña. For other MSS. see I. O., No. 3014; and Weber, Berl. Cat., No. 881. For a genealogical tree of our author's family see Dikṣita, p. 275. For Nilakaṇṭha's Tājika in two parts referred to by our author see Nos. 415-418 above. Again st. 3 at the end of this work tells us that the work was completed at Rājamahala, under the patronage of Śahā Sujā who is probably to be identified with the elder brother of Aurangzeb. This Sujā was killed by Aurangzeb in 1657-58 A. D. It begins.—

गणाधिपं रामगुरोः पदाब्जं
दामोदराख्यं पितरं च नत्वा ।
प्राचीनपथैव(r. से)लभद्रनामा
करोति सद्धायनरत्नसंज्ञम् ॥ १ ॥
भागीरथीतीरविराजमानं (r. ने) श्रीकान्यकुब्जे नगरेतिरम्ये ।
अभूद्भरद्वाजमहर्षिवंशे श्रीलालनामा गणकोरधामा ॥ २ ॥
तस्यात्मजाः पञ्च बभूवुरेषां श्रीदेविदासः प्रथमं बभूव ।
इष्कतेन्वयः श्रीपतिपद्धती च
टीकां व्यधाच्छिष्यगणस्य तुष्टयै ॥ ३ ॥
तस्माल्लघुः खेटविचारदक्षः प्रख्यातकीर्तिर्विजितारिपक्षः ।
श्रीखेमकर्णोथ ततः कनीयान्
नारायणो व्याकरणे विसि(r. शि)ष्टः ॥
न्याये यः सुरराजपूजितनिभो वेदान्तिनामा(r. म)ग्रणीर्-
मीमांसादिसमस्तशास्त्रकमलप्रोद्बोधने भास्करः ।
श्रीमद्भूपतिवृन्दभूपति(r. पित)पदो भूदेवमूर्द्धाग्रणीः
श्रीमान् मिश्रचतुर्भुजः समभवत्तस्माल्लघुध(r. धे)मैवित् ॥५॥
तस्माल्लघुः सकलकाव्यकलावरिष्ठो
दामोदरः समभवत्कृतिनां वरिष्ठः ।
यो भास्करोदितपितामहकर्मतुल्य-
वृत्तिं व्यधान्निरुपमां कृतिनां हिताय ॥ ६ ॥
दामोदरस्य तनयौ जातौ बलभद्रहरिरामौ ।
बलभद्रेण च किञ्चित् प्रकाश्यते ताजिक गुरोः कृपया ॥७॥
निबन्ध[ा] रचिताः पूर्वैः स(r. सं)हिताजातकादिषु ।
न हायनफले तस्मान्निबन्धं कर्तुमुद्यतः ॥ ८ ॥
हिल्लाजरस्तसुत्तायंखन्धिरोमसंक(r. कसं)मतम् ।
सारं समरसिंहस्य क्रियते वार्षिकं फलम् ॥ ९ ॥

It ends:—

निर्मथ्या(r. थ्य)सत्ताजल(om. ल) कशास्त्र(r. स्त्र)सिन्धुं
समुद्धृतो हायनरत्नसंज्ञः ।
सद्दर्पणीकरणोद्यतानां ज्योतिर्विदां कण्ठविभूषणाय ॥१॥
वेत्ति नान्यः परेशात्तु सिन्धोर्मथजस्वयम् (?)
इति संचित्य(r. चिन्त्य) सोमेश्व(?)स्वदंघ्रौ रत्नमर्पितम्॥२॥
पृथ्वीपति महावीर श्रीमत्साहसुजान्तिके ।
श्रीराजमहलस्थेन मया ग्रन्थो विनिर्मितः ॥ ३ ॥
इति श्रीमदैवज्ञवर्यपण्डितदामोदरात्मजबलभद्रविरचिते हायनरत्ने मासप्रवेशादिविचाराध्यायोष्टमः ॥

The chapters end as follows—

I वर्षप्रवेशायानयनाधिकार fol. 24b; II इष्टिसाद्बलेट-काघ्यायानयनाधिकारः fol. 46a, III षोडषयोगा० fol. 61a; IV सहमानां निरूपणम् fol. 83b; V वर्षेशादिविचारः fol. 121b, VI भावविचारः fol 169b: VII दशानयनाधिकारः fol. 213b; VIII मासप्रवेशादिविचार fol. 246a.

The author quotes from or refers to the following authorities —

केशवदैवज्ञ fol. 69a; केशवपद्धति fol. 70a, 71a; केशवार्क fol. 5b, गणेशदैवज्ञ foll. 36, 14b; 32a; etc., ग्रहज्ञानाभरण fol. 11b, 178b; चण्डेश्वर foll. 10a;. 138b, etc.; चूडामणि fol. 150a, जातकरत्नमाला fol. 26a, 31b; जीर्णजातक foll. 50b, 74b, etc., ताजककौस्तुभ fol. 70a; ताजकतिलक foll. 24a, 33a; ताजकपद्मकोष foll. 127a, 132b, etc.; ताजकपद्धति fol. 179b; ताजकभूषण(of गणेशदैवज्ञ) foll. 14b, 32a, etc.; ताजकमुक्तावली foll. 43a, 82b, etc.; ताजकरत्नमाला fol. 179a, ताजकसार-(of हरिभट्ट) foll. 14a, 34a, etc.; ताजकसुधानिधि fol. 20b; ताजकालङ्कार foll. 11b, 32a, etc., तेजसिंह foll. 42a, 85b, etc.; त्रैलोक्यप्रकाश foll. 16b, 183a, etc.; दामोदरपद्धति fol. 19b, दिनदशा (of the author's Guru) fol 241a; नवीनताजक (of नीलकण्ठ) fol. 180a; नीलकण्ठदैवज्ञ (the elder brother of our author's Guru) foll. 11b, 114a, etc., पद्धतिचिन्तामणि (of राम, our author's Guru) fol. 21a; पद्धतिभूषण foll. 15b, 45b, etc., पद्मनाभ fol. 41b, ब्रह्मसिद्धान्त fol. 20a; मणित्थ foll. 120b, 128a, etc.; मिश्र foll. 183b, 201a; मुक्तावली foll. 18a, 23b, etc.; यादव foll. 7a, 9b, etc., रत्नावली fol. 42a; रोमकताजिक foll. 29b, 74a, etc.; रामदैवज्ञ (our author's Guru) fol. 12a, etc.; वराह foll. 8b, 213a, etc., वर्षतन्त्र foll. 88b, 93b, etc.; वर्षफलप्रदीप fol. 208b; वसन्तराज fol. 5b; वामन foll. 129b, 130b, etc.; विवाहवृन्दावन foll. 22a, संज्ञातन्त्र foll. 33a, 55b, etc.; सिद्धांतचिन्तामणि (of our author's Guru) foll. 40a; 224b, etc.; सिद्धान्तशिरोमणि foll. 12a, 224b; सूर्यसिद्धान्त fol. 19b; हायनसिन्धु foll. 138a, 150b, हायनसुन्दर foll. 17a, 104a, etc.; हायनोत्तम fol. 195a; हिल्लाजताजक foll. 83a, 97a, 173b, etc ; हिल्लाजदीपिका fol. 213a B. M. C. 69. 22].

478

Some ज्योतिष ग्रन्थ

Foll. 18; size 10 in. by 4 in.; material rough thick yellow paper; fair, Devanāgarī character; 7 lines in a page and 40 letters in a line.

The MS. is defective in the beginning. It is in a very tattered condition. All folios are much broken and worn out. Margins are drawn in thick red lines on either side. The MS. is moderately accurately copied in Samvat 1702

The Work.—Some manual of astrology in 333 stanzas. Our MS. is defective in the beginning and stanzas 1-38 are missing.

It begins.—

भार्गवो रोहिणी ज्येष्ठा द्वितीया सप्तमीषु च ।
पुष्योत्तरा(r. त्तरा) तथाश्लेषा
सर्वकर्मेषु(r. र्मसु)वर्ज्यते ॥ ३९ ॥

Then there is a break and stanzas 66-98 are missing. The names of various topics in this work are as follows—

इति चूडाकरण (st 102), इति दशयोगचक्र (st. 193); सप्तशलाकचक्र (st. 193); यामित्रकथन (st. 210), विवाह (st. 248); वस्त्रादिधारण (st. 277); नृपाभिषेकपुरप्रवेशन (st. 283); गजाश्व [1] रोहण (st. 295); धान्यनिषेध (st. 300), हलप्रवर्तन (st. 305); जीवत्रेयनशालाप्रवेश (st. 313); पोतारम्भ (st. 324), पार्श्वमुखानि (st. 330); ऊर्ध्वमुखानि (st. 326)

It ends —

भैषज्यभक्षणम् । चन्द्रशुद्धौ व्यतीपाते भौमार्कशनिवासरे ।
व्रणोथ व्याधिमुक्त अन्ति समाचरेत् ॥
हस्ते शक्रे च रेवत्या वह्ने याम्ये पुनर्वसौ ।
— — — र्मुक्ता पुनर्व्याधिमुपं भवेत् ॥ ३३३ ॥
— — — — पृथ्वीजश समाप्तः ॥ शुभमस्तु ॥

लिषितं प्रधानचमरूतख्यपुत्रभोजराज — — — — ७०२ समए अस्विन वदि ४ गुरु समाप्तम् ॥

B. M. C. 73. 6].

479

Some ज्योतिषग्रन्थ

Foll. 36; size 9 in. by $4\frac{1}{2}$ in.; material coarse yellow paper; fair, Devanāgarī character; 8 lines in a page and 28 letters in a line.

The MS. is defective at both ends, and contains foll. 3-8, 14-19, 21-42, and 53 and 54 only. It is only moderately correct. All folios are much discoloured with damp and also broken along the edges. But no damage is done to the text on any folio.

The Work:—Some manual of atrology, only fragmentary.

Contents:—

इति अहोडाचक्र fol. 3a; ताराजाल fol. 3b; योगप्रकरण fol. 4a; करण fol. 5b, अर्द्धप्रहरयोग fol. 5b; वलायोग fol. 5b; कुलिकयोग fol. 6a; उपकुलिकयोग fol. 6a, etc. सिद्धियोग fol. 8b.

Fol. 9-13 are missing.

इति नक्षत्रदिक्शूल fol. 14a; कालपाश fol. 14b, यात्राप्रकरण fol. 15a, नक्षत्रनामसंज्ञा fol. 16a, गोचरप्रकरण fol. 17a; क्रयविक्रयप्रकरण fol. 18a; सर्वार्थसाधिका वाराः fol. 18a, etc.

Fol. 20 is missing.

इति विषकन्या fol 21a; पुष्कर fol. 21b; यमजातकसंज्ञानि fol. 21b; पञ्चक fol. 21b; प्रेतपञ्चक fol. 22a; नक्षत्राणि fol. 22a; नीरोगता fol. 23a, चन्द्रचार fol. 23b; ग्रहणवल fol. 23b; पाणिग्रहणनक्षत्र fol. 24a; राजाभिषेक fol. 24a; नव्यारम्भ fol. 24a, उदकारम्भ fol. 24b, ग्रहराशिभुक्त fol. 24b; गोचरप्रकरण fol. 24b; रविचक्र fol. 25b; अंशनवांशके फल fol. 26a, तिथ्योदय fol. 26b; देवस्थापन मुहूर्त्तम् fol. 28a; विद्यारम्भ fol. 28b; राजाभिषेक fol. 29a, विवाहप्रकरण fol. 38b, वास्तुप्रकरण fol. 41a; वृषभ[च]क्रम् fol. 41a; गोप्रकरण fol. 41b; वस्त्रप्रकरण fol. 42b; रविपुरुष fol. 43a.

Foll. 48-52 are missing.

इति शनिपुरुष fol. 53b.

It breaks off:—

जइ पञ्चमइ रवि सञ्चार होई।
बन्धक जन धरि परिमभइ। जीवइ विरल।

B. M. C. 104. 6].

C. HOROSCOPY

480

उड्डायप्रदीप of वेङ्कटेश with टीका (Anon)

Foll. 6; size 9 in. by 4½ in.; material thin coarse yellowish paper; fair, Devanāgarī character; 14 lines in a page and 40 letters in a line.

The MS. begins on fol. 1a and ends on fol. 6a. Fol. 1b is blank. The commentary runs both above and below the text which occupies the middle of each folio. All folios are much worm-eaten and the text is also damaged to some extent.

The Work:—The Uḍḍāyapradīpa (or Jātakacandrikā) is a small manual of horoscopy based on the Pārāśarī Horā which is wrongly given as the title of the work in the colophon quoted below. This manual contains 41 stanzas composed by Venkateśa, son of Yajñanārāyana. Our MS. also contains some anonymous commentary. For other MSS see Vel., No. 350 and I. O., No. 6407. There are two more works which also bear the name Jātakacandrikā and deal with the same subject; but they are quite different from the one under notice. Cf I. O., No. 3084 for the Jātakacandrikā composed by Paksadharamiśra and for the Jātakacandrikā attributed to Vrddhaparāśara, see I O., No 6460.

The text begins.—

सिद्धान्तमौपनिषदं शुद्धान्तं परमेष्ठिनः।
शोणाधरमहः किञ्चिद्वीणाधरमुपास्महे ॥ १ ॥
फलानि नक्षत्रदशाप्रकारेण विवृण्महे।
उड्डायप्रदीपाख्यं शुभौ दैवविदां मुदे ॥ २ ॥
वयं पाराशरीं होरामनुसृत्य यथामति।
बुधैर्भावादिभिः सर्वे[र्] ज्ञेयं सामान्यशास्त्रतः ॥ ३ ॥
एतच्छास्त्रानुसारेण संज्ञा ब्रूमो विशेषतः।
पश्यन्ति सप्तमं सर्वे शनिजीवकुजाः पुनः ॥ ४ ॥
विशेषतश्च त्रिदशत्रिकोणचतुरष्टमान् ॥ ४ ॥

The comm. begins:—

सिद्धान्तमिति। वीणाधरं किञ्चिन्महः सरस्वतीति यावत्। तस्या[स्तु] वीणाधारित्वात्। उपास्महे भजामहे।

The text ends·—

धर्मकर्माधिपे तारावन्योन्याश्रयसंस्थितौ।
राजयोगाविति प्रोक्तं विख्यातो भवेत् ॥ ४१ ॥

The comm. ends:—

विख्यातविजयश्च भवेत्राणामिति शेवम् ॥ ४१ ॥
इति पाराशरी होरा समाप्ता॥ शुभं भूयात् ॥

Then follows the quotation:—

केन्द्राङ्कसंख्या त्रिगुणा च कार्या शुभं ग्रहैः स्थानकमप्रयुक्तम्॥
पापग्रहैः स्थानकमङ्कहीनं शेषं भवेदायु
वव(r. द)न्ति तज्ज्ञाः ॥ १ ॥
ग्रन्थान्तरमतम् ॥

B. M. C. 72. 10].

481

कुण्डलीकल्पतरु of योगेश्वर

Foll. 26; size 9½ in. by 5½ in.; material coarse yellowish dark paper; fair, Devanāgarī character; 11 lines in a page and 35 to 40 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 26*b*. Fol. 1*a* is blank. The MS. is almost accurately copied by Tryambak, son of Gaṅgādhara Daivajña in Śaka 1724. All folios are discoloured and foll. 1, 12, and 25 are also broken and worm-eaten.

The Work:-The Kuṇḍalikalpataru (or °vṛkṣa) is a small metrical manual of horoscopy comprising 403 stanzas divided into 12 chapters called Śākhās composed by Yogeśvara, son of Mohana and Gaṅgā, a Nāgara Brāhmaṇa, resident of Nāradāvapura in Gujarat. This work was composed at the request of Śyāmananda, a fellow-student of our author.

It begins:—

श्रियं पद्मतुण्डं गुरुं सूर्यमुख्या-
म्ग्रहान्पद्मजं पद्मनाभं सुरेशम्।
ह(r. ह)राद्दं च नत्वा नराणां हिताय
प्रकुर्वे फलं भावजं सुस्थितव्यस्तम् ॥ १ ॥
तथा कुण्डलीदर्शनादेव लोके
वदेद्‌ भावि भूतं तथा वर्तमानम्।
वयं प्रेरिताः श्यामनन्दैः सतीर्थ-
स्तथा कुर्महे कुण्डलीकल्पवृक्षम् ॥ २ ॥

It ends:—

गुर्जरे गुरुतरे च संदेशे नारदाख्यपुरवासविप्रार्थी।
योग ईश्वरपदं च तदीयं नाम तेन कृत एष निबन्धः ॥
श्रीमन्मोहनजो विशालनगरख्यातो च विद्वज्जनो
गङ्गायास्तनयोविशालबुद्धिरिमवो जागर्ति योगेश्वरः।
तेनेदं कृतकौतुकं मुललितं भावप्रबोधाय तद्।
भूलग्नैः पठतां समासु फलदं भूयात्सदा जातकम् ॥ २६ ॥
इति श्रीकुण्डलीकल्पतरौ व्ययभावफलप्रकाशिका द्वादशी शाखा समाप्ता ॥

Dated:—

रसाशिर्मानृपनामिवाहनशके १७२४ ज्येष्ठकृष्ण ८ बुधे गङ्गाधरदैवज्ञात्मजेन त्र्यम्बकेन लिखितं स्वार्थं परोपकारार्थं च ॥

B. M. C. 67. 12].

482

चमत्कारचिन्तामणि

Foll 9; size 8½ in. by 4 in.; material coarse yellowish paper; fair. Devanāgarī character; 9 lines in a page and 28 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 9*b*. Foll. 1*a* and 9*b* have the title and fol. 9*a* has some quotation. The MS. is almost accurately copied in Śaka 1714. Foll. 1 and 9 are slightly torn.

The Work:—The Camatkāracintāmaṇi is a manual of horoscopy in 71 stanzas quite different from other works of the same name composed by Rājarṣibhaṭṭa (cf. Vel., No. 301) and by Nārāyaṇa (cf. I. O., No. 6403).

It begins:—

चमत्कारचिन्तामणिप्रारम्भः।
यदि भवन्ति हि दृष्ट तनौ सदै
तनुगता रविराहुकुजार्कजाः।
रुधिरपाण्डुकराः परितापदा
शुभतराङ्गदधात्तकरा विदुः ॥ १ ॥

It ends:—

मूर्तिः कोशो धन्विनवाहनानि
मन्त्री शत्रुर्मार्ग आयुर्मतव्यः।
व्यापारस्य प्राप्तिरप्राप्तिरेव
लग्नाद्भावाद् द्वादशैते विचिन्त्याः ॥ ७१ ॥
इति चमत्कारचिन्तामणिः समाप्तः ॥

तुना(r. तनु)भावफल (st. 4) fol. 1*b*; धनभावफ° (st. 9) fol. 2*b*; तृतीयभावफल (st. 16) fol. 3*a*; चतुर्थभावफल° (st. 21) fol. 3*b*; पञ्चभावफ° (st. 33) fol. 5*a*; रिपुफल (st. 36) fol. 5*b*; सप्तमभावफ° (st. 43) fol. 6*a*; अष्टमभावफ° (st. 47) fol. 6*b*; नवमभावफ° (st. 53) fol. 7*a*; दशमभावफ° (st. 64) fol. 8*a*; एकादशभावफ° (st. 67) fol. 8*b*; द्वादशभावफल (st. 70) fol. 8*b*;

Dated:—

शके १७१४ परि° ज्येष्ठ° शु° ३

B. M. C. 25. 5].

483

(बृहद्) जातक of वराहमिहिर

Foll. 32; size 9½ in. by 4¾ in.; material thick glazed yellowish paper; fair, Devanāgarī character; 12 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 32*a*. Fol. 1*a* has the title; and fol. 32*b* is blank. The MS. is almost accurtely copied by Vidyādhara Daivajña in Śaka 1759. All folios are discoloured with damp.

The Work:—The Bṛhajjātaka is a work on nativity composed by Varāhamihira. For another MS., contents, etc. see I. O., No. 3064 It is variously published in India.

Dated:—

शके १७५९ हेमलम्बीनामाब्दे पौषकृष्णदशम्यां शनौ जुभरस्थेन रमाकान्तात्मजज्योतिर्विदा विश्वाच[र]दैवज्ञेनेदं पुस्तकमलेखि। समाप्तीमगमद्।

Then follows a quotation from the Yavanajātaka. (cf. No. 502 below).

यवनजातके। लग्ने नन्नं चिन्तयेदेहभावं
होरायां वै संपदार्थं सुखं च।
स्याद्द्रेक्काणे भ्रातृभावस्य रूपं
सप्तांशे वै संततिं पुत्रपौत्रान्॥
नूनं नवांशेपि कलत्रभावं
स्या[द्] द्वादशांशे पितृमातृसौख्यम्।
त्रिंशांशकेषु च बहुकष्टभाज-
मेवं हि षट(र· ड्)वर्गं विचारणीयम्॥

B. M. C. 60. 3].

484

(बृहद्)जातक of वराहमिहिर
with वृत्ति by भट्ट उत्पल

Foll. 54; size 10 in. by 4 in.; material coarse yellow paper; fair, Devanāgarī character; 10 lines in a page and about 45 letters in a line.

The MS. begins on fol. 1*b* and breaks off on fol. 54*a*. It is almost accurately copied; but almost every folio is torn and worm-eaten. The MS. is much damaged. Two folios are numbered 25. The text and the commentary are intermingled.

The Work:—The Bṛhajjātaka of Varāhamihira, with the commentary of Bhaṭṭa Utpala. Our MS. contains only two chapters and a few stanzas of the third. For another MS. and quotations cf. I. O., No. 3066.

The comm. begins:—

प्रणाशङ्करवीन्दुद्भज० ॥ १ ॥

B. M. C. 8. 24].

485

(लघु) जातक of वराहमिहिर
with शिष्यहिता by भट्ट उत्पल

Foll. 51; size 8½ in. by 4 in.; material coarse yellowish or bluish paper; fair, Devanāgarī charcter; 11 or 12 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 51*b*. The fly-leaf in the beginning has title. After fol. 30 one more folio is given the same number; this additional folio is a Śodhapatra. The MS. is only moderately correct and yellow pigment is used in many places for correcting the slips. The MS. is copied by Yjñeśvara Sāuye in Śaka 1732.

The Work:—The Laghujātaka, Varāhamihira's abridgement of his own Bṛhajjātaka, together with the Śiṣyahitā, a commentary thereon, composed by Bhaṭṭa Utpala. Complete in 13 Adhyayas. For other MSS. see Vel., No. 373 and I. O., No. 3069-70.

The comm. begins:—

प्रणिपत्य महादेवं भुवनगुरुं च लोकेशम्।
भट्टोत्पलो लघुतरां जातकटीकां करोति शिष्यहिताम्॥ १ ॥

The comm. ends:—

इति भट्टोत्पलविरचितायां लघुजातकवृत्तौ नष्टजातकाध्यायस्त्रयोदश: ॥ १३ ॥ समाप्तमिदं पुस्तकम्॥

Dated:—

शके १७३२ प्रमोदनासंवत्सरे कार्तिकशुद्धत्रयोदशी सहचतुर्दशी सान्ये इत्युपनामक यज्ञेश्वरदीक्षितेन लिखितम्॥

B. M. C. 4. 2].

486

(लघु) जातक of वराहमिहिर
with शिष्यहिता by भट्ट उत्पल

Foll. 66; size 10 in. by 4 in.; material rough yellow paper; fair, Devanāgarī character; 14 lines in a page about 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 66*b*. Fol. 1*a* is blank. The MS. is badly copied in Samvat 1789. The text and the commentary are intermingled. Foll. 1-45 are slightly eaten by worms in one corner and foll. 64-66 are slightly broken. All folios are marked ल० जा० टी० in the left margin. Foll. 2-3 are much torn.

The Work:—The Laghujātaka of Varāhamihira with the Śiṣyahitā by Utpala. Another copy, cf. No. 485 above.

Bs. 14].

487

(लघु)जातक of वराहमिहिर
with टीका by अनन्तदैवज्ञ

Foll. 7; size 8½ in. by 4¼ in.; material coarse thin yellowish paper; fair, Devanāgarī cha

racter; 10 to 13 lines in a page and 40 letters in a line.

The MS. begins on fol. 1a and breaks off on fol. 7a. Foll. 7b and the fly-leaf in the begginning are blank. The MS. is almost accurate. The text occupies the middle of each folio and the commentary runs both above and below it.

The Work—Varāhamihira's Laghujātaka with a commentary thereon composed by Ananta Daivajña, son of Keśava Daivajña of Nandigrāma. The commentator refers to Bhaṭṭa Utpala's commentaty on this work and declares that his commentary would be much more concise than that of Utpala. (For this latter see Nos. 485–86 above). Our MS. is defective in the end. The text is published with a German translation by A. Weber, Ind. Stud., II, p. 277 seqq.

The comm. begins:—

अथ लघुजातकं सटीकं लिख्यते ॥
नत्वार्कादिखगान् शिवां गणपतिं ब्रह्मादिदेवान् गुरून्
लध्वाख्यस्य सुजातकस्य मिहिरेणोक्तस्य टीकां शुभाम्।
नन्दिग्रामनिवासयेनेश्वगुणवान् यो दैवविद् केशवस्
तज्ञोनन्तसमाह्वयो लघुतरामप्युत्क(r. ल्प)लाद्वक्ष्यते ॥ १ ॥

तत्रादौ ग्रन्थादौ निर्विघ्नेन ग्रन्थसमाप्त्यर्थं ग्रन्थं चिकीर्षुर्भगवन्तं सूर्यमार्यया प्रणमति यस्योदय इति ॥

इति श्रीकेशवदैवज्ञसुतानन्तविरचितायां सूक्ष्मजातकटीकायां राशिसंज्ञाध्यायः ॥ fol. 5b.

It breaks off with st. 12 of the second Adhyāya.

B. M. C. 33. 34].

488

जातककर्मपद्धति of श्रीपति

Foll. 4; size 9¼ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character, 8 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and breaks off on fol. 4a. Foll. 1a and 4b have the title. Headings and figures are marked red. The MS. is almost accurately copied.

The Work:—The Jātakakarmapaddhati (or simply Jātakapaddhati) is a small treatise on horoscopy, composed by Śrīpati, the author of the Jyotiṣaratnamālā (see Nos. 410–12 above). Our MS. contains only the first two chapters and two lines only of the third. For a complete MS. of this work see Mitra, Bik. Cat., p. 339 where this work is called the Śrīpatisūtra. Also cf. I. O., No. 3061. For information about the author and his works see No. 410 above.

It begins:—

नत्वा तां स्तुतिदेवतां त्रिसमज्ञानो हुतेः कारणं
तत्पादाम्बुरुहप्रसादविकसद्बोधो बुधः श्रीपतिः।
शिष्यप्रार्थनया विचार्य सकलान्होरागमार्थान्बहुन्
वक्ष्ये जातककर्मपद्धतिमिमां होराविदां प्रीतये ॥ १ ॥

B. M. C. 20. 8].

489

जातकपद्धति of केशव

Foll. 9; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and 26 letters in a line.

The MS. begins on fol. 1b and ends on fol. 9b. It is only moderately correct. Headings and colophons are marked red. All folios are slightly worm-eaten in one corner. Fol. 1a has the title.

The Work:—The Jātakapaddhati is a small metrical treatise on horoscopy in 40 stanzas composed by Keśava Daivajña, a resident of Nandigrāma. For another MS. and references see Vel., No. 354. For the author's own commetary on this work see Nos. 491–92 below.

It begins:—

नत्वा विघ्नपशारदाच्युतशिवब्रह्मार्कमुख्यग्रहान्
कुर्वे जातकपद्धतिं स्फुटतरां ज्योतिर्विदां प्रीतये।
यन्त्रैः स्पष्टतरोत्र जन्मसमयो येषोत्र खेटाः स्फुटाः
यत्पक्षे हि घटन्त उद्गम इहास्तर्क्ष च पङ्क्तिः स च ॥ १ ॥

It ends:—

नन्दिग्रामे केशवो विप्रवर्यो योभूद्धोरागमार्थं विलोक्य।
तेनोक्तेयं पद्धतिर्जातकीया चत्वारिंशद्वृत्तयुक्ता सुबोधा ॥ १ ॥
ये सुबोधां पठन्तीमामस्यां जातकपद्धतिम्।
होराविम्पदवीं यान्ति लोके मानं यशश्च ते ॥ २ ॥

B. M. C. 62. 1].

490

जातकपद्धति of केशव

Foll. 7; size 9¼ in. by 5¼ in.; material thin coarse yellow paper; fair, Devanāgarī character; 11 lines in a page and 28 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 7*b*. It is only moderately correct. All folios are much broken as well as discoloured along the edges. Foll. 1-7 are also slightly worm-eaten. The MS. is dated Śaka 1695.

The Work:—The Jātakapaddhati of Keśava, another copy, cf. No. 489 above.

Dated:—

शके १६९५ विजयनामसंवत्सरे कार्तिक कृष्ण ९ तद्दिने समाप्तं ॥

B. M. C. 68. 17].

491

जातकपद्धति of केशव with टीका (स्वोपज्ञ)

Foll. 23; size 9⅓ in. by 5¾ in.; material thick coarse yellow paper; fair, Devanāgarī character; 14 to 16 lines in a page and 30 to 33 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 23*b*. Foll. 1-12 are very carelessly written. The MS. is copied by Vidyādhara Daivajña in Śaka 1759. All folios are much discoloured and slightly broken and worm-eaten.

The Work:—The Jātakapaddhati of Keśava with the author's own commentary. For another MS., references and quotations see Vel., No. 318.

The comm. begins:—

गणेशं केशवो नत्वा etc.

The colophon:—

इति केशवीयपद्धतेः टीका समाप्तिमगमत् ॥

Dated:—

शके १७५९ हेमलम्बनामाब्दे पौषकृष्ण सप्तमी गुरौ तद्दिन समाकान्तात्मज विद्याधरदैवज्ञेन लिखितम् ॥

B. M. C. 68. 16].

492

जातकपद्धति of केशव with टीका (स्वोपज्ञ)

Foll. 61; size 8½ in. by 4½ in.; material thick rough yellow paper; fair, Devanāgarī character; 8 lines in a page and 25 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 61*a*. Foll. 1*a* and 61*b* are blank. The MS. is only moderately correct. Yellow pigment is occasionally used for correcting the slips. Fol. 61 is much worm-eaten. The text and the commentary are intermingled. The MS. is dated Saṃvat 1784.

The Work:—The Jātakapaddhati of Keśava with the author's own commentary, another copy, cf. No. 491 above.

Dated:—

संवत् १७८४ कार्तिक सुदि ६ सोमे लिखितं चिमना-पण्डित योगध्यानपुरुषें पठनार्थम् ॥

Bs. 31].

493

जातकपद्धति of केशव with उदाहरण by विश्वनाथ

Foll. 55, size 9¼ in. by 6½ in.; material thick rough yellow paper; fair, Devanāgarī character; 11 lines in a page and 23 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 55*b*. Fol. 1*a* has the title, in red ink. Figures, stops and tables are drawn in red ink. All folios are slightly broken and discoloured; and foll. 53 to 55 are also slightly worm-eaten. The MS. is dated Saṃvat 1837.

The Work:—The Jātakapaddhati of Keśava, with Udāharaṇa, a commentary thereon, composed by Viśvanātha of Golagrāma. For information about the commentator and his works see No. 347 above. For other MSS. see Vel., No. 356; and I. O., Nos. 3090-92.

The comm. begins:—

श्रीगणेशं नमस्कृत्य केशवीनामपद्धतेः ।
गणितं विश्वनाथेन क्रियते बालबुद्धये ॥ १ ॥

The comm. ends:—

इतिश्रीमद्दिवाकरदैवज्ञात्मजविश्वनाथदैवज्ञेन विरचिते श्रीकेशव-दैवज्ञविरचित पद्धत्युद[ा]हर(ण)णम् ॥

Dated:—

संवत् १८३७ शके १७०२ अवतिशमीपे इदाग्रामे मध्य लिखते ब्राह्मण भट लालचन्दजी स्वहस्त लिखतं० ॥

B. M. C. 68. 19].

494

जातकपद्धति of धर्मेश्वर

Foll. 6; size 10½ in. by 5½ in., material rough yellow paper; fair, Devanāgarī character; 8 lines in a page and 36 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 6*a*. Fol. 1*a* is blank and fol. 6*b* has some quotations. The MS. is neatly and almost correctly written. But many marginal additions are made on almost every folio in black ink All folios are slightly broken along the edges.

The Work:—The Jātakapaddhati is a small manual of horoscopy in about 100 stanzas divided into 6 chapters, composed by Dharmeśvara, son of Rāmachandra, son of Sudhākara, son of Ratnākara, son of Balabhadra, son of Devadatta, a resident of Malva. For another MS. see Stein, No. 160 and p. 340. The beginning of the Stein MS. is, however, quite different from that of our MS. though both the MSS. have the same number of verses and the same ending. From the Stein MS. Śrīdhara and Nilakaṇṭha appear to be our author's grand-preceptor and preceptor respetively.

It begins:—

> श्रीचण्डीशविनायकौ हरिहरौ रव्यादिखेटान् गुरून्
> नत्वा जातकपद्धतिं वितनुते धर्मेश्वरः सत्कृते।
> ज्ञात्वा जन्मलग्नोदयानथ कृताद्यामैर्लादर्कवत्
> षड्ढोदयकैः सुखं तदुदयात् कुर्याच्च धमोनितम् ॥ १ ॥

It ends:—

> श्रीमन्मालवदेशजो द्विजवरः श्रीदेवदत्तात्मजः
> सर्वज्ञो वलभाद्र(r. भद्र)अस्य तनयो रत्नाकरोऽस्यात्मजः।
> योऽभूद्देवनिधिः सुधाकर इति श्रीरामचन्द्रोद्भवः
> यस्यात्यापि सुतश्चकार मतिमान् धर्मेश्वरः पद्धतिम् ॥ ३८ ॥

The chapters end as follows:—

I भावाध्याय (st. 2) fol. 1*b*; II दृष्टिसाधनाध्याय (st. 4) fol. 2*a*; III बलसाधनाध्याय (st. 13) fol. 3*a*; IV दशांतरदशादिसाधनाध्याय (st. 16) fol. 3*b*; V आयुर्दायाध्याय (st. 29) fol. 5*a*;

The Stein MS. has a different beginning:- (cf. Stein, p. 340).

> श्रीधरं नीलकण्ठं च नत्वा गुरुतरं गुरुम्।
> तत्प्रसादात् प्रवक्ष्यामि जातके कर्मपद्धतिम्।

Bs. 56].

495

जातकाभरण of ढुण्ढिराज

Foll. 177; size 8¾ in. by 5 in.; material thick yellowish paper, fair, Devanāgarī character; 9 lines in a page and 25 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 177*a*. Fol. 1*a* has some quotations and fol. 177*b* has the title and the name of the scribe. The MS. is badly and inaccurately copied in Śaka 1672. Tables are drawn in red ink. Many folios are discoloured and slightly torn; but no damage is done to the text.

The Work:—The Jātakābharaṇa is a manual of nativity composed by Dhuṇḍhirāja, son of Nṛsiṃha and pupil of Jñānarāja. For detailed information about the author and his works see Vel., No. 859, and I. O., Nos. 3075-78. Also see Dīkṣita, p. 273 and note.

It begins:—

> अथ श्रीजातकाभरणं लिख्यते ॥
> श्रीदं सदाहं हृदयारविन्दे पादारविन्दं वरदस्य वन्दे।
> मन्दोपि यस्य स्मरणेन सद्यो गीर्वाणवन्द्योपमतां समेति ॥१
> उदारधीमन्दरभूधरेण प्रमथ्य होरागमसिन्धुराजम्।
> श्रीढुण्ढिराजः कुरुते किलार्या[मार्या]सपर्याममलोक्तिरत्नं २
> ज्ञानराजगुरुपादपङ्कजं मानसे सतु विचिन्त्य भक्तितः।
> जातकाभरणनामजातं(for तं r. तकं)
> जातकश्रयगदं विधीयते ॥ ३ ॥

It ends:—

> गोदावरीतीरविराजमानं पार्थाभिधानं पुटभेदनं यत्।
> सद्गोलविद्यामलकीर्तिभाजां मत्पूर्वजानां वसतिस्थलं यत् ॥ ३१
> तत्रैव(r. त्रैव) दैवज्ञनृसिंहसूनुर्गणाननाराधनलब्धाभिधानः।
> श्रीढुण्ढिराजो रचयाम्बभूव होरागमानुक्रममादरेण ॥ ३२ ॥
> इति श्रीदैवज्ञढुण्ढिराजविरचिते जातकाभरणे

श्रीजातकाध्यायः ॥ इति जातकाभरणं समाप्तम् ॥

Dated:—

> द्विसप्तनृपसंयुक्ते १६७२ समोदे वत्सरे शुभे।
> वैशाखे शुक्लपक्षस्यां रामदास तथालिखत् ॥

B. M. C. 41. 12].

496

जातकालङ्कार of गणेश

Foll. 18; size 9¾ in. by 4¾ in.; material thick rough yellowish paper; fair, Devanāgarī character, 9 lines in a page and 38 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 18*b*. The MS. is moderately correct. All folios are discoloured and fol. 1*a* is left blank. It is copied in Śaka 1731 by Raghu Jośi.

The Work:—The Jātakālaṃkāra is a work on horoscopy in 117 stanzas divided into 7 chapters (Adhyāyas) composed in Śaka 1535 (c. 1613 A. D) at the command of Śiva, the author's preceptor, by Gaṇeśa Daivajña, son of Gopāla, son of Kāhnaji, the court-astrologer of a king of Gujerat. For other MSS. see Vel., No. 362 and I. O., No. 6412. For information about the author and his works see Dīksita, p. 487.

It begins:—

सानन्दं प्रणिपत्य सिद्धिसदनं लम्बोदरं भारतीं etc.

It ends:—

इति जातकालङ्कारे वंशाध्यायः समाप्तः ॥

Dated:—

संवत् १८६६ शके १७३१ मार्गेश्वरमासे कृष्णपक्षे अथ तिथौ भौमवासरे तद्दिने रघुजोसि याणें परोपकार्यार्थे पुस्तकं स्वहस्तेन लिखितम् । तैलाद्रक्षे० ॥

B. M. C. 58. 12].

497

जातकालङ्कार of गणेश

Foll. 11 (8-18); size $8\frac{1}{4}$ in. by $3\frac{3}{4}$ in.; material rough yellowish paper; fair, Devanāgarī character; 10 or 11 lines, in a page and 36 letters in a line.

The MS. is defective in the beginning, foll. 1-7 being missing. It ends on fol. 18*a*; and fol. 18*b* has the titte. The MS. is only moderately correct; and is dated Śaka 1758. Yellow pigment is used in some places for correcting the slips.

The Work:—The Jātakālaṃkāra, another copy, cf. No. 496 above. This MS. is defective in the beginning and begins with the 34th stanza of the second Adhyāya.

Dated:—

शके १७५३ खरनामसंवत्सरे मार्गशीर्षशुक्लप्रतिपत्तिथौ इन्दुवासरे आपटे इत्युपनाम्ना जनार्दनशर्मणा लिखितं स्वार्थं परार्थं च ॥

B. M. C. 76. 3].

498

जैमिनिसूत्र of जैमिनि

with वृत्ति by बालकृष्णानन्दसरस्वती

Foll. 20; size $10\frac{1}{2}$ in. by $5\frac{1}{2}$ in.; material thin rough yellow paper; fair, Devanāgarī character; 11 to 13 lines in a page and 39 letters in a line.

The MS. begins on fol. 1*b* and breaks off on fol. 20*b*. Fol. 1*a* is blank. The MS. is almost accurately copied. All folios are slightly worm-eaten and discoloured, but the text is not damged.

The Work:—The Jaiminisūtra is a small astrological sūtra work in several Adhyāyas divided into various Pādas, ascribed to Jaimini. Our MS. contains only the 1st Pāda of Adhyāya I, with a commentary thereon composed by Bālakṛṣṇānandasarasvatī (or simply Kṛṣṇānandasarasvatī) pupil of Svayamprakāśārya, Śrīdhara, and Gopālānanda. For other MSS. of the text with this commentary see I. O., No. 6396; and Mitra, Notices, pp. 209-210. The text has been edited at calcutta in 1884 with the commentary of Nīlakaṇṭha, son of Jayarāmasūri.

The comm. begins:—

भूमानं पुरुपार्थसारमखिलाधारं प्रकाशं परं
सीमानं भवसागरस्य सकलानन्दामृताम्भोनिधिम् ।
सन्मानं सततं प्रमाणपदवीं दूरं विदूरं हृदि
स्वात्मानं श्रुतिशेखरैकहृदयं स्फूर्तिस्वरूपं श्रये ॥ १ ॥
भावयामो हृदि श्रीमद्गोपालानन्ददेशिकान्
श्रीमत्स्वयम्प्रकाशार्यान् श्रीश्रीधरगुरूनपि ॥ २ ॥
सम्यग् व्यञ्जयितुं समस्तजगतां कर्मानुरूपं फलं
संपूर्णानि विचित्रभावनिचयैर्नानाविधैर्याविनो(r. दणो)न् ।
सूत्राणि स्फुरिताखिलार्थहृदयाकृतानि योसौ मुनिः
सोयं नः पुरतः सदा विजयतां
साम्नां स्वति(r. तानि)र्जैमिनिः ॥ ३ ॥
कैलासाधिपतिर्यदं ननु महादेवाभिधि(r. धं)मोदप(r. य)न्
आचार्यो(r. र्य)द्रमिलो न वः श्रुतिपुरी नेता यतिर्मौलिकः ।
स्कन्धे जातकनाम्नि जैमिनिमुनीन्द्रेणाहृते सर्वतः
कृष्णानन्दसरस्वती वितनुते भावस्य संशोधनम् ॥ ४ ॥

उपदेशमित्यादि जैमिनीयमत्रनिकरमयं जातकम् । सम्यान्यथा(r. न्या)वृत्तिरारभ्यते

Colophon at the end of I i:—

इति बालकृष्णानन्दसरस्वतीविरचितायां जैमिनिसूत्रवृत्तौ ये(r. यो)गाध्याये प्रथमाध्यायस्य प्रथमः पादः॥ fol. 19a.

I ii begins:—

अथ कारकांशसंबन्धिनो योगाः सफला द्वितीयेन पादेनो-च्यन्ते ॥ fol. 19a.

B. M. C. 72. 7].

499

दैवज्ञभूषण and लघुजातक

Foll. 10; size 8½ in. by 4½ in.; material thick rough yellow paper; fair, Devanāgari character; 12 lines in a page and 34 letters in a line.

The MS. begins on fol. 1a and ends on fol. 9a. Then follow quotations from Sarvārthacintāmaṇi and Uḍudaśāpradīpikā. The MS. is almost accurately copied in Śaka 1778; but some lacunae are left in some places. Foll. 1, 2 and 6–10 are slightly broken along the edges.

The Work:—The Daivajñābhūṣaṇa or Bṛhaspatijātaka is a small manual of Nativity in 139 stanzas ascribed to Bṛhaspati, the counsellor (Mantrin) of God Indra (Śatakratu). Besides this our MS. also contains another manual on the same subject comprising 45 stanzas ascribed to the sun (Sūrya) in the colopon.

I The Daivajñabhūṣaṇa begins:—

अथ बृहस्पतिजातकम् ।
उमानाथ नमस्कृत्य सर्वदेवात्मकं शिवम् ।
दैवज्ञभूषणं नाम ज्योतिःशास्त्रं वदाम्यहम् ॥ १ ॥
श्रीमच्छतक्रतोर्मन्त्री पूर्वशास्त्रमुदीरितम् ।
विलोक्य जातकं चेति फलं वदति संग्रहे ॥ २ ॥

The Daivajñabhuṣaṇa ends:—

जन्मलग्नानुगुण्येन तत्कालग्रहभावतः ।
शतक्रतुमहामन्त्रीप्रोक्तं दैवज्ञभूषणम् ॥ १३९ ॥
इति दैवज्ञभूषणं समाप्तम् ॥ fol. 7a..

II The Laghujātaka begins:—

अथ लघुजातकम् ।
द्वितीये द्वादशे भौमः अष्टमे षष्ठे रविः ।
चतुर्थे दशमे केतुः जीवेज्जातोदिनाष्टकम् ॥ १ ॥

The Laghujātaka ends:—

अर्कचन्द्रः कुजः सौरिः पञ्चमस्थे प्रसूयते ।
मातरं पितरं भातृमातुहन्ति यथाक्रमम् ॥ ४५ ॥ (= 45)
इति श्रीसूर्यकथितं लघुजातकं समाप्तम् ॥

Dated:—

शके १७७८ भा० शु० १५ ॥

B. M. C. 106. 13].

500

द्वादशभावफलप्रकरण (पाराशरीय)

Foll. 11; size 11¾ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 to 14 lines in a page and 45 to 55 letters in a line.

The MS. begins on fol. 1b and ends on fol. 11a. Foll. 1a and 11b have the title. The MS. is not uniformly written and is only moderately correct. It is profusely marked red on the first four folios. All folios are slightly worm-eaten. The last folio is also torn.

The Work:—The Dvādaśabhāvaphalaprakaraṇa is a small manual of horoscopy based on the Pārāśara-saṃhitā. Pārāśarya-Sakalasampradāya-sāra-saṅgraha appears to be another name of this work.

It begins:—

शशिन्यरिविनाशगे निधनमाशु पापेक्षिते
शुभैरथ समाष्टकं दलमतश्च मिश्रेक्षिते ।
असद्भिरवलोकिते बलिभिरत्र मासं शुभे
कलत्रसहिते च पापविजिते विलग्नाधिपे ॥ १ ॥
तातोम्बिकासोद[र]मातुलाश्च
पितामही(r. हो) मातृपिता च सूनुः ।
प्रसूतिकाले यदि लग्नमागताः
मर्यादिरेते: खलु पञ्चमस्थाः ॥ २ ॥

It ends:—

द्वादशभावफलं संपूर्णम् ॥ इति पाराशर्यसक[ल]संप्रदायसारसंग्रह नाम द्वादशभावफलं संपूर्णम् ॥

Dated:—

श्रीशके १७०८ पराभ० फाल्गुन कृ० ८ सोमे इदं पुस्तकं समाप्तम् ॥

B. M. C. 23. 3].

501

भावचिन्तामणि (पटल VI only)

Foll. 9; size 8½ in. by 4 in.; material coarse yellowish paper; fair, Devnāgarī character; 11 or 12 lines in a page and about 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 7a. Then follow the Bhāvakārikā and other quotations. Fol. 8b has the index. Fol. 9b has the title. Fol. 1a also has the title.

The Work:—The Bhāvacintāmaṇi is an astrological work. Our MS. contains only a portion of this work dealing with the causes leading to want of progeny and is in the form of a dialogue between Goddess Pārvatī and Śiva. Our MS. also contains the Bhāvakārikā of Devaśāli Muni and the Śanicakra illustrated by Narapati. The work is also called Santānadīpikā in the colophon at the end.

It begins:—

अथ प्राणिनां पूर्वजन्मशापोद्योतकम् ।
श्रीदेव्युवाच । देवदेव जगन्नाथ शूलपाणे वृषध्वज ।
केन योगेन मर्त्यानां जायते शिशुसन्ततिः ॥ १ ॥

It ends:—

इति श्रीभावचिन्तामणौ पुत्रभावनिरूपणो नाम षष्ठः पटलः॥ fol. 7*a*.

अथ भावकारिका (of देवशालिमुनि) fol 7*a*; अथ शुभाशुभफलज्ञानाय शनिचक्रम् । नरपत्युक्तम् । जातकाभरणे तु त्रिंशपः ॥ fol. 9*a*; इति प्राणिनां अनपत्यताकारणं पूर्वजन्मशापोद्योतकं समाप्तम् ॥ सं० दी० भा० चिन्तामणिः समाप्तः ॥ fol. 9*b*.

B. M. C. 25. 10].

502

यवनजातक of यवनाचार्य

Foll. 36; size 8½ in. by 4¾ in.; material rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 24 letters in a line.

The MS. begins on fol. 1*b* and breaks off on fol. 36*b*. The MS. is neither very neatly nor very accurately copied. It is also much worm-eaten on the left and much damage is done to the text.

The Work:—The Yavanajātaka is a manual of nativity ascribed to Yavanācārya. Our MS. breaks off in the middle of the Śanidvadaśabhāvaphala. According to Winternitz the Yavanajātaka was first translated from the original Greek work by Yavaneśvara (1691 A. D) and was given a metrical form by Sphūrjadhvaja a hundred years later. But Bhatta Utpala mentions Yavaneśvara Sphujidhaja as one person where-as Kern believes that Yavaneśvara is later than Varāhamihira (cf. Winter., Gesch. III, p. 570 and n.)

It begins:—

अथ यवनजातकप्रारम्भः।
प्रभवादिकजातानां नराणां यवनै[:] स्फुटम् ।
पक्षक्रमेण तस्य[वै] कथ्यते शुभशोभने ॥ १ ॥
प्रभुत्वं सर्वभूतानां पुत्रसंप[त्ति]रेव च ।
दीर्घायुर्भोगसंपन्न[:] प्रभवे जायते नरः ॥ २ ॥

इति श्रीयवनजातके संवत्सरफलम् (st. 61) fol. 6*a*; अयनफल (st. 2) fol. 6*b*; ऋतुफल (st. 6) fol. 7*a*; मासफ० (st. 12) fol. 7*b*; पक्षफ० (st. 3) fol. 8*a*; तिथिफ० (st. 22) fol. 9*b*; वार० (st. 15) fol. 11*a*; नक्षत्र० (st. 27) fol. 13*a*; नक्षत्रांश० (st. 29) fol. 15*a*; योग० (st. 27) fol. 17*a*; करण० (st. 12) fol. 18*a*; देवगण-मनुष्यगणराक्षसगणफ० (st. 6) fol. 19*a*; योनि० (st. 14), fol. 20*b*; लग्न० (st. 13) fol. 22*a*; नवमांश० (st. 9), fol. 22*b*, द्वादशांश० (st. 12) fol. 24*a*; ग्रहकुण्डलिका (st. 2) fol. 24*b*; भावाध्याय (st. 13) fol. 27*a*; रविद्वादशफल (st. 12) fol. 28*b*; चन्द्र० (st. 12) fol. 30*a*; भौम० (st. 12) 31*b*, बुध० (st. 12) fol. 33*b*, गुरु० (st. 12) fol. 35*a*; शुक्र० (st. 12) fol. 36*b*.

It breaks off:—

शनैश्चरो भूतिगतः प्रसूते नरं कुपुत्रकृपणस्वभावम् ।
रोगातुरं जाति ⌣ – कुशीलं सदा कृतघ्नं इदपार्थमेव ॥

B. M. C. 76. 6].

503

(लघु) यवनजातक of यवनाचार्य

Foll. 79; size 9 in. by 5¾ in.; material rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 79*a*. Fol. 1*a* is blank and fol. 79*b* has the title. The MS. is excellently written. Colophons are written in red ink. Foll. 1 and 79 are torn. The MS. is copied in Saṃvat 1890 by Budharāma.

The Work:—The Laghuyavanjātaka is a manual of nativity ascribed to Yavanācārya. Our MS. is defective in the beginning, though no follo is missing apparently.

It begins:—

१ ॥ सितवर्गगते रवौ धने धनहीनः पिशुनः शुभो जनार्थः।
विकटः कलिविक्रयप्रकाशी
मतिहीनः शास्त्रार्थदः पुमान् स्यात् ॥ १ ॥

It ends:—

तन्वादिस्थिते शनेः प्रोक्तं यच्च भावोद्भवं फलम् ।
राहोस्तदेव विज्ञेयं प्राचीनमुनिसंमतम् ॥
इति यवनाचार्यविरचितो ग्रहाणां भावफलनिर्णयः समाप्तम्॥

Dated:—

संवत् १८९० पौष शुदि नवमी ९ रविवासरे लिखितम् ॥
मिश्रबुधराम वमच्यारीमध्ये ॥ शुभं भूयात् ॥

Bs. 189].

504

शम्भुहोराप्रकाश of पुञ्जराज

Foll. 101; size 11½ in. by 5 in.; material thin coarse yellow paper; fair, Devanāgarī character; 11 lines in a page and 50 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 101*b*. Fol. 1*a* has the title. The MS. is not very neatly or accurately copied and is only moderately correct. It is also much worm-eaten and torn. Foll. 88-100 are much worm-eaten and damaged and the text on them is irreparably lost. All other folios are also discoloured.

The Work:—The Śambhuhorāprakāśa is a big work on horoscopy composed by Puñja-rāja, pupil of Mādhava, at the command of a king named Śambhudāsa who (as the author himself tells us in this work) was born in Śaka 1534 (c. 1662-63 A. D.). Śambhudāsa is the son of Śivadāsa and grandson of Kānaji ruling at Nandidvāra. The work under notice is divided into several adhyāyas, but they are not clearly marked in our MS. For other MSS. See Vel., Nos. 874-77.

It begins·—

सानन्दं परमं शिवं मतिरिजं भक्ताभिवाप्सदं
गीर्वाण ~ ~ पादपयुगलं श्रीरेणुकासिद्धिदाम् ।
सिन्दूरोल्लसितं गजेन्द्रवदनं मार्तण्डमुख्यग्रहान्
वन्देहं गद[ड]ध्वजं च शिरसा श्रीमाधवाख्यं गुरुम् ॥ १ ॥
मार्गं सूर्यसमुद्भवं शिवशिवासंवादजं होरिकं
श्रीमद्गर्गवसिष्ठशौनकशुकव्यासादिभिः कीर्तितम् ।
याम्रं सत्यवराहरेणुकमणित्थाद्यैश्च यद् विस्तृतम्
तत्सारं प्रतिग ~ - मल्पदैः श्रीमद्धी(r. च्छि)वाज्ञया २
शिवगुरीर्गदितं च निजागमे भगगजं गगनेचरजं फलम् ।
ललितकोमलनिर्मलसत्पदैः
सुमतिना कृतिना हि विरच्यते ॥ ३ ॥
विद्वद्रम्यं गर्वलीलाविलासं होराचार्यः पुञ्जराजः करोति ।
होरासारं शम्भुहोराप्रकाशं रम्यैर्वृत्तैः शम्भुभूपालतुष्ट्यै ॥४॥ ०
• आद्यः सिद्धान्तः स्मृतः सोमसंज्ञो
यो वै दुर्गा शम्भुना स(r. स)म्प्रयुक्तः ।
अन्यो धात्रा निर्मिता(r. तो) ब्रह्मसंज्ञः
सूर्येणोक्तः सौरसंज्ञस्तृतीयः ॥ ६ ॥
व[ा]सिष्ठाख्यः पौलिशो रोमकश्च
पाराशर्यः साम्प्रतं चार्यसंज्ञः ।
प्रोक्ताः सिद्धान्ता[स्तथा] सप्तसंख्या
व्यक्ताव्यक्तैर्भूरिभेदैः समेत[ा]ः ॥ ७ ॥

The topics dealt with in this work:—

I राशिभेदाध्यायः fol. 4*b*; II ग्रहभेदाध्यायः fol. 7*b*; III बलसाधनाध्यायः fol. 9*b*; IV गर्भाधानाध्यायः fol. 11*b*; V जन्मप्रभेदाध्यायः fol. 15*b*; VI तनुभावविचारः fol. 16*b*, धनभावविचारः fol. 18*a*; सहजभावविचारः fol. 19*a*; सुहृद्भावविचारः fol. 20*a*; सुतभावविचारः fol. 22*a*; शत्रुभावविचारः fol. 23*a*; जायाभावविचारः fol. 24*b*; संक्षेपतोष्टमविचारः fol. 25*a*; भाग्यविचारः fol. 26*a*; कर्मभावविचारः fol. 27*b* आयभावविचारः fol. 28*b*, व्ययभावविचारः fol. 29*b*; द्वादशभावफलाध्याय fol. 30*a*; VII चतुर्विधायुःसाधनम् fol. 32*a*, पञ्चविधायुःसाधनम् fol. 32*b*; अष्टकवर्गाख्यानि fol. 33*b*; [अथ यवनाचार्योक्त अष्टवर्गः fol. 33*b*, इति अष्टवर्गजातके प्रथमोध्याय fol. 35*a*; इति भिन्नाष्टकायुर्द्वितीयोध्यायः fol. 40*b*, इति अष्टवर्गे तृतीयोध्यायः fol. 41*b*, अथोदाहरणानि लिख्यन्ते fol. 41*b*; अथ भिन्नाष्टकवर्गायुषि उदाहृ स्पष्टीकरणम् fol. 47*a*, इति अष्टवर्गजातके भिन्नाष्टकसाधनाध्यायः fol. 47*b*, अथ सामुदायिकाष्टकवर्गायुः fol. 48*a*, इति द्विविधमायु साधनम् fol. 50*a*]; इति शम्भुहोराप्रकाशे अष्टवर्गायु साधनाध्याय fol. 50*b*; VIII अथ दशाध्यायः fol. 50*b*; इति दिनफलविचार fol. 53*b*; ग्रहचिन्ता fol. 54*b*; गोचराष्टकवर्गफलम् fol. 55*a*, सर्वाष्टकवर्गः fol. 55*b*; etc. इति अष्टकवर्गफलाध्यायः fol 65*a*; अथ ब्रह्मयामलोक्त उर्वरिताध्यायश्लोका. fol. 65*a*; इति अष्टवर्गफलाध्यायः fol. 66*a*; IX इति शम्भु० शे रश्मिजातकाध्यायः fol. 82*b*, X इति शम्भु० शरशोधाध्याय fol. 90*a*; इत्याजीविकाध्यायः fol. 91*a*, इति द्विग्रहयोगफलाध्यायः fol. 92*a*; त्रिग्रहयोगफलाध्यायः fol. 94*a*; XII इति श्रीदैवज्ञपुञ्जराजविरचिते शम्भु० राजयोगाध्यायः fol. 99*b*, इति सामुद्रिकाध्याय. fol. 100*b*; इति राजयोगभङ्गाध्यायः fol. 101*a*; अथ पञ्चमहापुरुषलक्षणम् fol. 101*a*.

The author refers to his patron and gives his birth-date in the following passages.—

नन्दिद्वारपुरे बभूव महिपो(r. पो) च कानजीदेवप.
तत्सुतः शिवदासकश्च निरतो दाने द्विजेशार्चने ।
तज्जो(r. ज्ज) शम्भुनृपः सरोजनयनो विद्वज्जनानन्दद्‌व्
दाने कर्ण इवापरो विजयते कान्तापाधिकः ॥ १ ॥
श्रीसार्वभौमनृपलब्धवर सर्वाणः श्रीशम्भुदासनृपति ---।
सद्गीतनर्तनविनोदकविप्रहास्ये
शास्त्रेषु हर्षितमतिः सुतरामुदारः ॥ २ ॥ fol. 36*a*.

श्रीसंवत् १७१९ शाके १५८४ शुभकृत्व(r. कृ)संवत्सरे ज्येष्ठमासे कृष्णपक्षे ११ बुध घ० १६ प० १९ कृत्तिकानक्षत्र घटी ११ पले ४१ धृतियोग घटि ५९ प० १९ समये मरुद्(r. ट)गुणाल्हकृतश्रीशम्भुदासभूपालस्य जन्मसमयः शुभाय भूयात् ॥ fol 36*b*.

दशाफलस्य ज्ञानाय तथा द्री(r. दि)नफलस्य च ।
प्रोक्तो मयाष्टको वर्गो(r. र्गः) शास्त्राच्च ब्रह्मयामलात् ॥
fol. 53b.

B. M. C. 97. 7].

505

शुकजातक of शुक

Foll. 12; size 12 in. by 4 in.; material thick rough yellow paper; fair, Devanāgarī character; 10 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 12b. The MS is almost accurately copied by Paramānanda in Saṃvat 1837. The colophons are marked red All folios are marked शु० जा० Yellow pigment is rarely used.

The Work:—The Śukajātaka is a small manual of horoscopy in 5 chapters (Adhyāyas) comprising about 200 stanzas attributed to the Brāhmaṇa sage Śuka. The author in his introduction tells us that he has brought together the teaching of all the former Ācāryas into a small compass so as to be useful to all. Horāsāra appears to be another name of this work. (Cf. the colophon at the end of the first chapter quoted below).

It begins:—

जयति जगदेकहेतुर्विभात्मा सकललोकदीपकरः ।
अनुदिनमुदयविनाशः(om. :)
स्थितिकर्ता भास्करो दिनाधीशः ॥ १ ॥
निमिषादिर्वा(r. वा)सरान्तं राशिप्रमाणमेकैकम् ।
गणितस्कन्धे प्रोक्तं पूर्वग्रहचारलक्षणैः सार्धम् ॥ २ ॥
होरास्कन्धे सम्यग्दशाविभागं पुराविनिर्दिष्टम् ।
विस्तारशास्त्रमार्गेण शक्यते मन्दबुद्धिभिर्ज्ञातुम् ॥ ३ ॥
तस्मात्प्रयोगसिद्धैराचार्यैर्यत्फलं सुसिद्धं तत् ।
विस्पष्टार्थं वक्ष्ये होराशास्त्रार्णवात्सारम् ॥ ४ ॥

It ends:—

इत्यादियोगा यत्रनोपदिष्टा मयेरिता. पूर्वभगात्पङ्गात् ।
सर्वान् विनिश्चित्य दशान्तराले
छिद्रेषु योगोक्तफलं प्रयोज्यम् ॥ ९ ॥
इति श्रीब्रह्मर्षिशुकविरचिते शुकजातके
योगाध्यायः षष्ठः समाप्तः ॥

The chapters end as follows:—

I होरासारे ग्रहयोनिभेदाध्यायो द्वितीय(r. प्रथमः) (st. 34) fol 3b; II ग्रहस्वरूपनिरूपणा० (st. 18) fol. 5b; III निषेकजन्माध्यायश्चतुर्थः (st.28) fol.7a; IV सद्योमरणयोगारिष्टभङ्गाध्यायः पञ्चमः (st. 53) fol. 9b; V योगाध्यायः षष्ठः (st. 58) fol. 12b.

Dated:—

संवत् १८३७ माघशुद्धचतुर्दश्यां बुधदिने परमानन्देनालेखि ॥

Bs. 30].

D. PROGNOSTICS etc.

506

अक्षरप्रश्न of शङ्कराचार्य

Foll. 4, size 10½ in. by 4½ in.; material thin coarse yellowish paper; fair, Devanāgarī character, 8 lines in a page and 40 letters in a line.

The MS. begins on fol. 1a and ends on fol 4a. Fol. 4b has the title. The MS. is only of moderate accuracy. All folios are slightly torn and discoloured.

The Work:—The Akṣarapraśna (or Akṣarapraśnāvalī or simply Praśnāvalī) is a small manual on divination with the help of the letters of the alphabet. The table of the alphabets is given on fol. 1a; and every stanza from the text foretells the fruit for each of these letters. The work contains 51 stanzas which are, in the colophon of this MS., ascribed to Śaṅkarācārya. For another MS. see I. O., No. 8021 where this work is wrongly classed under Mystical (Tantra) works.

It begins:—

अकारे विजयं विद्याद्धनमैश्वर्यमेव च ।
अर्थश्री(r. श्री)पुत्रलाभश्च अकारेण न संशय. ॥ १ ॥

It ends:—

क्षकारे सफलं कार्यं सर्वसिद्धिः प्रजायते ।
सर्वत्र लभते सिद्धिं रुद्रवाक्यं न संशयः ॥ ५१ ॥
इति श्रीशङ्कराचार्यविरचितं पञ्चाद(om. द)शदक्षरात्मकं प्रश्नं(r. श्नः) समाप्तम् ॥

B. M. C. 32. 14].

507

अक्षरप्रश्न

Foll. 5; size 8½ in. by 4¼ in.; material rough yellowish white paper; fair, Devanāgarī character; 8 lines in a page and 26 letters in a line.

The MS. begins on fol. 1b and ends on fol. 5b. It is almost accurately copied by Yajñeśvara Sāṇye in Śaka 1715. Fol. 1a has

the table of alphabets and the fly-leaf in the beginning has the title. All folios are slightly torn.

The Work:—The Aksarapraśna, another copy, cf. No. 506 above. There are however, some variations in the text.

It begins·—

अकारे विजयश्चैव अर्थलाभस्तथैव च ।
देशान्तरगतो लाभश्चिन्तितं सफलं भवेत् ॥ १ ॥

It ends:—

क्षकारे सर्वभोगाश्च वस्तुलाभस्तथैव च ।
सिध्यन्ति सर्वकार्याणि मनसा चिन्तितानि च ॥ ५० ॥
इत्यक्षरप्रश्नावली समाप्ता ॥

Dated:—

शके १७१५ फाल्गुन वद ४ मरीचीक्षेत्रे लिखितम् ॥ यज्ञेश्वर० साम्बे ॥

B. M. C. 25. 28].

508

आयप्रश्न

Foll. 4, size 10 in. by $4\frac{1}{2}$ in.; material coarse yellowish paper, fair, Devanāgari character, 12 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 4*a*. Fol. 4*b* has the title. The scribe Yajñśvara has copied the MS. in Śaka 1744 with moderate accuracy. Yellow pigment has been used in some places for correcting the slips. Headings are marked red.

The Work:—The Āyapraśna is an astrological manual in 52 stanzas dealing with divinat'on regarding the gain or loss in monetary matters.

It begins·—

अथायप्रश्नप्रारम्भ. ॥
अथ भूतभविष्यद्वर्तमानं प्रश्नविज्ञानं ज्योतिषा कृतम् ।
आयप्रश्नमिमं ग्रन्थं चमत्कृतिपरं परम् ॥ १ ॥
वर्णाश्रितफलं नामाक्षरं धरातोऽर्हता ।
अकारादिदि(r. भिः) वर्णैः कृत्वा
ध्वजादय आयाः कल्पनीयाः ॥

It ends:—

वृषे गुरुश्च विज्ञेयो खरो मन्दस्तै(for स्तै r. स्तथै)व च ।
गजे शीतकरो ज्ञेयो ध्वाङ्क्षे राहुः समीरित ॥ ५२ ॥
इत्यायप्रश्नः समाप्तः ॥

Dated:—

शके १७४४ चित्रभानुसंवत्सरे वैशाखशुद्धप्रतिपत्तिथौ सुरतपट्टणे यज्ञेश्वरेण लिखितमिदं पुस्तकम् ॥

B. M. C. 4. 41].

509

उत्पातलक्षण

Foll. 4; size 10 in. by 5 in.; material coarse yellowish paper; fair, Devanāgari character; 12 lines in a page and 31 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 3*b*. The fly-leaf at the end is left blank. The MS. is copied with moderate accuracy in Śaka 1752 by Nimbābhatta Śukla.

The Work:—Utpātalaksana is a small manual in 44 stanzas explaining the evils foreshadowed by the various portents and omens (Utpātas). Anonymous.

It begins —

माघे पौषे अमावास्य(r. स्यां) यदा संक्रमणं भवेत् ।
तद्वर्षे रौरवं घोरं महादुर्भिक्षदारुणम् ॥ १ ॥

It ends:—

चन्द्रार्कच्छिद्र यदि धूम्रकेतु(r तुः)
षण्मासमध्ये ग्रहणद्वयं च ।
अकालवृष्टिप्रवहा च नद्यां दुर्भिक्षमन्नं नृपतेर्विनाशः ॥४४॥
इत्युत्पातलक्षणं समाप्तम् ॥

Dated:—

इदं शुक्लोपनामकशिवरामसुतनिम्बाभट्टेनेन लिखितम् ॥ शके १७५२ विकृती ना[मा]ब्दे ॥

B M. C. 57. 13].

510

काकरुत of गर्ग

Foll. 12; size 6 in. by $4\frac{1}{2}$ in.; material thin yellow paper; fair, Devanāgari character; 11 lines in a page and 24 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 12*a*. Fol. 12*b* has the title. The MS. is almost accurately copied. All folios are slightly broken along the edges.

The Work:—The Kākaruta (or the Vāyasaruta) is a small treatise in 125 stanzas giving the astrological interpretation of the crowing of the crow, ascribed in the colophon to Garga Ācārya. From st. 1, however, it seems that the work is composed by some one who only follows the authority of Garga Ācārya.

It begins:—

प्रणिपत्य महादेवि(r. वीं) नमस्कु(r. स्कृ)त्य त्रिलोचनम् ।
वायसस्य रुतं वक्षे(r. क्ष्ये) यथा गर्गेण भाषितम् ॥ १ ॥
लोकानां च हितार्थाय सद्यः प्रत्ययकारकम् ।
पद्मपत्रं तथास्व(r. श्व)त्थमथवा कदलीदलम् ॥ २ ॥

It ends:—

अकारश्च गवर्गश्च तवर्गो ब्राह्मण[ः] स्मृतः ।
यकारश्च टकारश्च यदान्यः क्षत्रिय[ः] स्मृता(r. तः) ॥४३॥
ववर्गश्च यकारश्च वैशां(r. श्यं) वदति निश्चितम् ।
दवर्गश्च पवर्गश्च अक्षरं शूद्रलक्षणम् ॥ ४४ ॥
इति गर्गाचार्यकृतं काकरुतं समाप्ति ॥

Contents:—

बलिनिमित्ताध्याय (st. 16) fol. 2*a*; पिण्डलक्षण (st. 26) fol. 3*a*, प्रथमप्रहरचक्र (st. 10) fol. 4*b*, द्वितीयप्रहरचक्र (st. 9) fol. 6*a*; तृतीयप्रहरचक्र (st, 9) fol. 7*b*, चतुर्थप्रहरचक्र (st. 9) fol. 8*a*; यात्राप्रकरण (st. 13) fol. 9*a*; प्रवासप्रकरण (st. 18) fol. 10*a*, वर्षाकाललक्षण (st. 44) fol. 12*a*.

B. M. C. 97. 2].

511

कालज्ञान

with टीका (Marāthī)

Foll. 7; size 8¾ in. by 4¼ in.; material thick rough yellow paper; fair, Devanāgarī character; 9 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 7*b*. Fol. 1*a* is blank. The MS. is almost accurately copied. Stops and figures are marked red. The text and the commentary are intermingled.

The Work:—The Kālajñāna (or Mṛtyulakṣaṇanirṇaya) is a metrical treatise giving in 35 stanzas the various signs and omens signifying the approach of death. The original verses are commented upon in Marāthī by some unknown commentator. Our MS. contains both.

The text begins:—

श्लोक । सोमच्छायां ध्रुवं चैव महापथमरुन्धती[म्] ।
अपस्य(r. श्य)न्वत्सरादूर्ध्वं न जीवति न संशयः ॥ १ ॥

The टीका begins:—

अर्थ-चन्द्रकान्ति चांदणें । ध्रुव । महापन्थ । सत्तावीस नक्षत्रे । अरुन्धती । हे जेव्हां दिसत नाहीत । तेव्हां येव(r. क) वर्ष आयुष जाणावें ॥ १ ॥

The text ends:—

शुद्धं अ[।]वरणं रक्तं कृष्णं वा यस्य भासते ।
स्वप्ने निल(r. नील)पटं यस्य तस्य मृत्युरुपस्थितः॥ ३५ ॥

The टीका ends —

अर्थ । शुभ्रवस्त्र । लाल काळें । उपास दिसतें आणि स्वप्नामध्यें निळवस्त्र दिसते । त्याचा मृत्यु समिप आला जाणावा ॥
इति मृत्युलक्षणनिर्णय ॥

B. M. C. 58. 17].

512

केरलप्रश्न

Foll. 6; size 5¾ in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 17 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 6*a*. Then follows a quotation by the scribe. The MS. is not very accurately copied.

The Work:—The Keralapraśna is a work on prognostication.

It begins:—

दितिनतपक्षितिविहिताकृतिवाहिन्या मृगेन्द्रवाहिन्या ।
सकलचराचरराशिस्फुरत्पिपरागपदं नौमि ॥ १ ॥
करबदरसदृशमखिलं भुवनतलं यत्प्रसादतः कवयः ।
अकचटतपयश इत्यष्टौ वर्गा उत्तरा अधराश्च उत्तरोत्तर[।]धराधरा ॥ इति चत्वारस्तेषां विस्तारो(r. र) [उ]च्यते ॥

It ends:—

इति केरलप्रकरणं समाप्तम् ॥

B. M. C. 108. 29].

513

त्रिकालज्ञानाक्षरचिन्तामणि of शिव

Foll. 8, size 11¾ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 9 or 10 lines in a page and 50 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 8*b*. It is not very accurately copied in Śaka 1707 and is profusely marked red on foll. 1*b* and 2*a*. Headings and colophons are throughout marked red. All folios are worn along the edges.

The Work:—The Trikālajñānākṣaracintāmaṇi is a small treatise in about 150 stanzas dealing with the popular science of answering querries regarding the future. It is divided

the help of dice. This work is similar to the Maksikāprasna (see No. 525 below). For other MSS. see Vel., Nos. 385-387.

It begins:—

अथ गर्गोक्ति पाशावळी(r. ली)शकुना लिख्यन्ते।
महादेवं नमस्कृत्य केवळ(r. ल) ज्ञानभास्करम् ।
वक्ष्ये सद्गुरुणादिष्टं ज्ञेयं तत्रै(r. ज्ञैः) प्रभावहम् ॥ १ ॥

It ends:—

इति गर्गोक्त पाशकावली समाप्ता ॥

Dated:—

शके १६६६ क्रोधननामसंवत्सरे दक्षिणायने — — वदि ५ गुरौ तद्दिने वैद्यंदेशस्थकविमण्डनोपनाम्ना विश्वनाथेन लिखितम् ॥ परार्थं च ॥ हेरम्बार्पण ॥ दीक्षितसदाशिवस्य पाशावलीपुस्तकमिदम् ॥

Directions for using this work are given at the top of fol. 1a:—

एका पाशावर चौहो भागे एकापासून चारपर्यंत अंक घालून मग त्रिवार फासा टाकून तीन वेळचे अंक एकत्र खूण धरून पुस्तकावर ते अंक पाहोन तो फलश्रुतीचा श्लोक वाचून फळ पाहावे.

B. M. C. 4. 14].

517

प्रश्नचिन्तामणि

Foll. 18; size 9½ in by 5 in., material thick coarse yellow paper; fair, Devanāgarī character; 8 lines in a page and 15 letters in a line.

The MS. begins on fol. 1b and ends on fol. 16b. Fol. 1a has the title and a quotation. The MS. is badly copied by Mahīpati Daivajña son of Sadāśiva in Śaka 1706; and is profusely marked red. Nos. 3 and 4 occur twice.

The Work:—The Praśnacintāmaṇi, a metrical manual of prognostics in 100 stanzas composed by some unknown author.

It begins:—

तिथिः पञ्चगुणाः दिनभ(r. भं) तत्र विन्यसेत् ।
वह्निभिस्तु हरेद् भागं शेषं यातं विनिर्दिसे(r. शे)त् ॥१॥

It ends:—

शुभे जलामृता चन्द्रे सप्त नाडी[ः] प्रकीर्तिताः ॥ १०० ॥
इति प्रश्नचिन्तामणिः समाप्तः ॥

Contents:—

अथ स्पर्शप्रश्नः fol. 2a; नौकाप्रश्न. fol. 3b; अधिकारप्रश्न fol. 3b, आयप्रश्नः fol. 4a, राज्यप्राप्तिप्रश्न fol. 4a; भयप्रश्न fol. 4a; कुवार्ताप्रश्न॰ fol. 5a; बन्धमोक्षप्रश्न. fol. 5a; पञ्चमुद्राप्रश्न fol. 6a; वादिप्रश्न fol. 6a, युद्धप्रश्न fol. 6b; जयपराजयप्रश्न fol. 6b, etc.

Dated —

शके १७०६ क्रोधीनामसंवत्सरे आषाढ शु॰ ७ सप्तमि इदं पुस्तकं ज्ञात्र[र]स्य सदाशिवसुतमहीपतिदैवज्ञाणा लिख्यते आत्मार्थं पठनार्थं लिख्येते शुभ भवतु ॥

B. M. C. 73. 19].

518

प्रश्नभैरव (सहदेवप्रश्नाः only)

Foll. 13, size 8½ in. by 3 in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 13a Foll. 1a and 13b have the title. The scribe Bhairva has written the MS. not very accurately. Headings are marked red.

The Work.—The Praśnabhairava is a manual of prognostication. Our MS. contains only the 'Sahadevapraśna', a portion of the Praśnabhairava comprising 200 stanzas. This work appears to be different from the Praśnabhairava composed by Bhairava noticed at Mitra, Bik. Cat., p. 325 though it is a work on the same subject.

It begins:—

अथ प्रश्नभैरवे सहदेवप्रश्ना लिख्यन्ते ।
स्यादर्भकः सोमसुतो महीजो
युवा च मध्यौ शशिभार्गवौ स्तः ।
मार्तण्डदेवेज्यतमोर्कजाता-
स्ते वै विचिन्त्या[ः] स्थविरप्रहाश्च ॥

Various types of Praśnas are dealt with upto st. 51. Then follows a detailed treatment of various omens like the Śyena the Kāka, the Piṅgalā and others. (st. 52-70). Then again follow various Praśnas (st. 71-116) which are followed by 'Sneezing' (Ksuta) (st. 117-125). St. 126-200 again deal with some more Praśnas.

It ends:—

इति सहदेवभैरवप्रश्नग्रन्थः समाप्तः ॥

The scribe's signature:—

इद पुस्तकं भैरवेण लिखितं ॥ शुभं भवतु ॥

B. M. C. 25. 35].

519

प्रश्नभैरव and प्रश्नसमुच्चय
(अनुक्रमणिका only)

Foll. 2; size 8½ in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 9 lines in a page and about 30 letters in a line.

The MS. contains only two folios not very neatly copied with three columns on each side. Both the folios are also broken and eaten by worms.

The Work:—This MS. contains only the contents of two works—(i) The Praśnabhairava (see No. 518 above) and (ii) The Praśnasamuccaya, which is a work on the same topic.

B. M. C. 105. 170].

520

प्रश्नमनोरमा of गर्ग
(With explanation)

Foll. 9 (2-10); size 6¾ in. by 4 in.; material thin rough yellowish paper; Devanāgarī character; 10 lines in a page and 18 letters in a line.

The MS. is difective in the beginning, fol. 1 being missing. It ends on fol. 10*a*. Fol. 10*b* has a diagram explaining the Varṇapramāṇa. The text and the commentary are intermingled. The MS. is badly copied and is only moderately correct.

The Work:—The Praśnamanoramā is a metrical manual of divination in 25 stanzas which in the colophon ascribed to Garga Ācārya. But from st. 25 quoted below it would appear that Mohana composed this work following mostly the authority of Garga Ācārya. The stanzas are accompanied by an explanatory gloss by the same author. Praśnavidyā is another name of this work. For another MS. see Vel., No 379. The main body of this work, however, would seem to have only 21 stanzas (cf. st. 24 quoted below).

It ends:—

ए(r. इ)त्येवमेकविंशद्भिः श्लोकैः प्रश्नमनोरमा ।
प्रश्नविद्या मया प्रोक्ता देया शिष्याय सार्थव ॥ २४ ॥
तथा विशेषेण उक्तेतक्ते मूलं तद्वते(r. ज्ञे)यं सदा बुधैः ।
स्वाङ्गभूत्या विशेषोयं मोहनेन विचारिता(r. त·) ॥ २६ ॥

इति श्रीगर्गाचार्यविरचिते प्रश्नमनोरमा प्रश्नविद्या समाप्तः ॥
श्रीलक्ष्मीनृसिंहार्पणमस्तु ॥

B. M. C. 106. 29].

521

प्रश्नवैष्णव of नारायणदास

Foll. 77; size 11 in. by 4¼ in., material thin yellow paper; fair, Devanāgarī character; 8 lines in a page and 34 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 77*b*. Fol. 1*a* is blank. The MS. is not very accurately copied in Saṃvat 1715. Foll. 62 and 63 are much torn and foll. 1, 64 and 76 are slightly broken. The text is only slightly damaged.

The Work:—The Praśna-vaiṣṇava, also called Praśnārṇava or Vaiṣṇavaśāstra, is a metrical treatise on divination in 15 chapters (Adhyāyas), composed by Nārāyaṇadāsa Siddha the chief of Gosāvīs (cf. st. 2 and 61 quoted below), son of Brahmadāsa and Nayajā, belonging to the Kāyastha caste, and a devotee of Yadunātha. The work is based on the Varāhatājika and the Mukundamata For other MSS. see I. O., No. 6358 and Weber, Berl. Cat., p. 264. Our MS. contains 6 stanzas at the end which contain the blessing bestowed by one Harajīvadattaśarman on our author. These stanzas are not found at I O, No. 6358. From st. 63 quoted below it would appear that our author was also known as Siddhanārāyaṇa and that he wrote some work on medicine also.

It begins:—

नारायणं परमपूरुषमादिदेवं
ज्योतिर्मयं शुभकरं च चराचरेशम् ।
शान्तं प्रणम्य शिरसा द्विजपुङ्गवानां
प्रश्नार्णवप्लवमहं प्रकरोमि शास्त्रम् ॥ १ ॥
श्रीब्रह्मदासनयजातनयः सुविद्वान्
श्रीमान्गुसाविनृपतिर्यदुनाथभक्तः ।
वाराहताजिकमुकुन्दमतं समीक्ष्य
नारायण. परमशास्त्रमिदं चकार ॥ २ ॥

It ends:—

महाकष्टेन संसिद्धं दिव्यं ज्ञानं जगद्धितम् ।
विष्णुना सत्कृतं शास्त्रं पठयत्नेन पालयेत् ॥ ६६ ॥
कायस्थवंशाम्बुनिधे. पृथिव्यां श्रीब्रह्मदासः प्रबलान्वभोभूत् ।
तास्त्र देवी नयजा च ताभ्यां
नारायणो ज्ञो हरिभक्त आसीत ॥ ६७ ॥

हरजीशर्मा नारायणदासायाशीर्वादमिम ददौ ।
श्रीब्रह्मदासतनयजाततयेन येन गोविन्दपादसरसीरुहषट्पदेन ।
प्रश्नार्णवप्लवमिद रचित हि शास्त्र
नारायणोस्तु भुवने सुखभाक्सदैव ॥ ५८ ॥
एके काव्यविलासमात्रनिपुणाः शास्त्रानभिज्ञाः परे
विद्वासो न कवित्वमात्ररचना· वक्तुं परे जानते ।
विद्वत्ता कविता च यत्र न च ते सद्विष्णुभक्त्याश्रया
कायस्थ पविभक्तपण्डितय(र प)तिर्जीयात्स नारायण ॥५९॥
हृत्पङ्कजे यस्य सदैव विष्णु
वाग्देवता यद्वदने विभाति ।
गोविन्दमन्त्रालपनेन सिद्धो
नारायण सोस्तु श्रिया समेत ॥ ६० ॥
श्रीमद्दुसायिनृपतेस्त्वजिरे सदत्र
लक्ष्मीविनोदयतु भक्तजनाग्रगस्य ।
येनाखिलागमविदा द्विजपुङ्गवाना
ज्ञानाय शास्त्रममल गदित पृथिव्याम् ॥ ६१ ॥
जयति जगति विष्णोर्भक्तधुर्य क्रियावान्
प्रशमितभवभीतिर्ब्रह्मदासात्मजोयम् ।
निखिलकलुषछेत्री मोहदात्री च यस्य
स्फुरति रुचिरुरोक्ति सिद्धनारायणस्य ॥ ६२ ॥
श्रीसिद्धनारायणदासग्रन्थ
ये वैद्यक वाप्यथ ज्योतिष वा ।
विलोकयिष्यन्ति नृपाङ्गणे ते
पूज्या भविष्यन्ति हरिजगाद ॥ ६३ ॥
हरजीवदत्तशर्माशीर्वादपद्धमिद सिद्धयेस्तु ॥ ७३२ ॥
इति श्रीब्रह्मदासपुत्रश्रीनारायणदाससिद्धविरचिते वैष्णवप्रश्ने पञ्चदशोध्याय ॥

Adhyayas end as follows —

I शुभाशुभकार्यसिद्धि (st 43) fol 5*b*, II धनलाभ राज्यस्थिरत्वनृपदर्शनलाभप्रश्ने द्वितीयोध्याय (st 54), fol 11*a*, III राज्ञो दिग्विजयप्रश्ने तृ° (st 42) fol 15*a*, IV जयपराजप्रश्ने चतु° (st 33) fol 18*b*, V संघटचक्रम् (st 33) fol 22*a*, VI उत्पातफलशुभाशुभसस्यजातके पष्ठो° (st 66), fol 28*a*, VII परचक्रागमदुर्गप्रश्ने कोट चक्रे सप्त° (st 18), fol 33*a*, VIII गमागमदूतप्रश्ने अष्ट° (st 53), fol 38*b* IX विवाहादिप्रसवपर्यन्तप्रश्ने नव° (st 64) fol 45*b* X सहजस्थानादिद्वादशस्थानपर्यन्त रोगप्रश्ने च दश° (st 48) fol 49*b* XI एकादशो° (st 53), fol 55*b*, XII धर्ममोक्षो द्वादशो° (st 24), fol 58*a*, XIII त्रयोदशो° (st 75) fol 67*b*, XIV चतुर्दशो° (st 32), fol 71*a*, XV पञ्चदशो° (st 63), fol 77*b*

Dated —

सवत् १७६५ वर्षे भाद्रे वदि अष्टमी राम लिखितम् ॥ शुभदिने ॥

B. 26]

522

प्रश्नवैष्णव of नारायणदास

Foll 14 size 8¾ in by 4 in, material thin yellow paper, fair, Devanāgarī character, 10 lines in a page and 32 letters in a line

The MS begins on fol 1*a* and breaks off on fol 14*b* The MS is not very accurately copied All folios are much worm eaten and the text is also much damaged

The Work —The Praśnavaiṣṇava, another copy, cf No 521 above Incomplete breaks off with st 10 of the 4th chapter

B M C 24 5]

523

प्रश्नस्वरोदय (from रुद्रयामल)

Foll 2 size 5¾ in by 3½ in, material glazed yellowish paper fair, Devanāgarī character, 5 lines in a page and 15 letters in a line

The MS begins on fol 1*a* and ends on fol 2*b* It is neatly copied and is fairly accurate

The Work —The Praśnasvarodaya is a metrical tract in 8 couplets professing to form part of the Rudrayāmala and dealing with prognostication

It begins —

ईश्वर उवाच । स्वरज्ञानात्पर तत्त्व स्वरज्ञानात्पर धनम् ।
स्वरज्ञानात्पर ज्ञान स्वरज्ञानात्पर पदम् ॥ १ ॥
अत एव प्रवक्ष्यामि प्रश्नस्वरमुदाहृतम् ।
शुभाशुभ भवेद्यस्मिन् सद्य प्रत्ययकारकम् ॥ २ ॥

It ends —

सुषुम्नानाडीप्रवाहे च सुषुम्ना कार्यनाशिनी ।
सूक्ष्मा[त्] सूक्ष्मतर ज्ञान सुबोध सत्यमव्ययम् ॥ ८ ॥
इति श्रीरुद्रयामळे प्रश्नस्वरोदय सम्पूर्णम् ॥ ८ ॥
ॐ हस सोह इद मन्त्र ॥ ५ ॥

B M C 105 8]

524

प्रश्नाक्षर of राधाकृष्ण

Foll 25 size 12 in by 6½ in, material rough yellowish paper fair, Devanagarī character, 13 lines in a page and 37 letters in a line

The MS begins on fol 1*b* and ends on fol 13*a* Foll 1*a* and 13*b* are blank. At the end there are 12 more folios with diagrams illustrating the whole text The MS is

moderately correct. The colophons and stops are written in red ink. All folios are slightly worm-eaten. Yellow pigment is often used for correcting the slips.

The Work:—The Praśnākṣara (or Praśnākṣaraślokasamanvaya) is a small manual of divination based on a similar work composed by Phaladhara. It is composed by Rādhākṛṣṇa, son of Miśra Divānacandra, a resident and the best astrologer of Lavapura.

It begins:—

अथ रोगप्रश्न. ।
समुत्थितस्यास्य रुजस्य दृश्यते न चास्मात् बहुभक्षितैरपि ।
महौषधः पूर्वकृताघकर्मणो बलादनन्तस्मरणाच्च तत्क्षयः ॥ १ ॥

It ends:—

मया तु सर्वे श्लोकाः स्वयं निर्माय स्थापितास्तदर्थं चक्रं च
स्थापितं प्रश्नाक्षरकीयश्लोके यच्छुभाशुभं
फलं तत्प्रयासेन विनैव वदेत् ॥

इति श्रीमल्लवपुराने(r. पुरनि)वासिज्योतिर्विंत्तिलकायमानमिश्रदिवानचन्द्रात्मजराधाकृष्णाप्रथिफलधरकृतप्रश्नश्लोकसमन्वय. ॥ शुभम् ॥ fol. 13*a*,

Then follow the tables which cover 12 folios which are separately numbered.

Bs. 57].

525

मक्षिकाप्रश्न

Foll. 12; size 6 in. by $4\frac{1}{2}$ in.; material thin rough yellowish paper, fair, Devanāgarī character; 12 lines in a page and 25 letters in a line.

The MS. begins on fol. 1*b* and breaks off on fol. 12*b*. All folios are marked म० प्र० in the left margin. They are also much worm-eaten; but no damage is done to the text. Fol. 1*a* has the name Bālājī Keśava Kokāte and the date 87 ?

The Work:—The Makṣikāpraśna is a manual of divination from the number obtained by throwing dice thrice. There are only four numbers on the dice and several numbers are obtained by permutation and combination from these four numbers. This manual gives the fruit with reference to each one of such numbers. The MS. is defective at the end and breaks off with number 434. For a similar work see Pāśakāvalī, No. 516 above.

It begins:—

शकुनानि पुराकृ(r. स्कृ)त्य उक्तानि हितकाम्यया ।
नारायणाख्यं कल्पाणं मक्षिकाप्रश्न उच्यते ॥ १ ॥

एकद्वित्रीणि चत्वारि वदेकं च क्रमेण हि ।
साधायतुर्मुखो मक्षा चैव त्रिपतिता भवेत् ॥ २ ॥

It breaks:—

तत्र लाभो महा[न्]ज्ञेयो वस्त्रलाभोपि सर्वदा ।
शत्रुहानिः सुखं नित्यं सर्वदा निर्मलं मनः ॥
ललाटे निर्मितं सेवा तस्य – – – – ॥ ५९ ॥ ४३४ ॥

The last four numbers viz. 441, 442, 443 and 444 are missing.

B. M. C. 106. 20].

526

मयूरचित्र of नारद

Foll. 16; size $8\frac{1}{4}$ in. by 4 in; material rough white paper; fair, Devanāgarī character; 12 or 13 lines in a page and about 31 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 16*a*. Foll. 1*a* and 16*b* have the title. Fol. 16*b* has also some quotation added by some reader. All folios are slightly worm-eaten in one corner. The MS. was copied by Yajñeśvara Sānye in Śaka 1772. Headings are marked red and yellow pigment is occasionally used for correcting the slips.

The Work:—The Mayūracitra is an astrological manual dealing with astrological indications forboding rain, famine, plenty etc. comprising 281 stanzas ascribed to Nārada.

It begins:—

अथ मयूरचित्रं लिख्यते ॥
रौद्रनक्षत्रगावेतौ यदि सूर्यमहागतौ ।
मांसं महर्घतां याति धान्यानि स्वस्थतां पुन. ॥ १ ॥

It ends:—

आषाढे श्रावणे पौषे वैशाखे भृगुदर्शनम् ।
गवां मृत्युः प्रजापीडा दुर्भिक्षं राजविड्वरम् ॥ ७ ॥ २७५ ॥
इति मयूरचित्रग्रन्थः समाप्तः ॥

Dated:—

सान्ये इत्युपनामक यज्ञेश्वरदीक्षितस्येदं पुस्तकम् ॥ शके १७७२ रौद्र नाम संवत्सरे आश्विन वद्य एका० ॥

B. M. C. 4 23].

527

रमलतन्त्र of यवनाचार्य

Foll. 58, size $6\frac{1}{2}$ in. by $8\frac{1}{4}$ in.; material thin yellowish paper; fair, Devanāgarī character; 25 to 28 lines in a page and 30 to 35 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 58*a*. Fol. 58*b* has some diagram. The MS. is excellently copied in Saṃvat 1894 by Rāmacandra. Foll. 49–58 are bigger in dimensions than the rest. Foll. 1, 48 and 58 are broken. The MS. is in a broken form.

The Work:—The Ramalatantra is a manual of geomancy containing more than 1000 stanzas divided into 21 chapters composed by Yavanācārya, who learnt this science from Kālika Ācārya who had studied the various works (Prakaraṇas) composed by Bhadrabāhu to summarise the contents of the various old treatises. Puṇḍarīka and Jambu are mentioned as the two preeminent writers on this science.

It begins:—

गजास्यं सिन्दूरारुणितवदनं विघ्नदमनं
स्वकार्ये वृन्दारैर्नमितचरणं दीपिकमलैः ।
तथा देवीं — — सुजनसुखदात्रीं त्रिभुवने
सुदीपं चक्रस्थं सकलदुरितौघार्जनमिदम् ॥ १ ॥
तथा च । श्रीपुण्डरीकः प्रथमः सधर्मा
ततश्च जम्बुप्रमुखा बभूवुः ।
संपूर्णपूर्वाङ्गविदो महान्तः स्वष्टाङ्गनैमित्तिकशास्त्रविज्ञा[ः] २
श्रीभद्रबाहुमुनिपुङ्गव एष पूर्वैः सर्वाक्षरार्थनिपुणः प्रकटप्रभावः ।
विद्याचमत्कृतिवशेन जगत्त्रयखण्डे
चक्रे सुरासुरनरात्मनि चित्रमेकम् ॥
श्रीभद्रबाहुगुरुणा बहुशुद्धबुद्धि-
बोधप्रदप्रकरणानि कृतानि पूर्वात् ।
उद्धृत्य सारमखिलं च निवेश्य तेषु
दत्तानि तानि पठनाय तदर्थिनृभ्यः ॥ ४ ॥
कालिकनामाचार्यो भगनीवन्यवनवितर्कगतयत्नः ।
तेन च तत्रस्थेन दृष्टो चित्राङ्गविद्यायाः ॥ ५ ॥
यवनाचार्यस्तस्माद्विज्ञातानेकशास्त्रसंभारः ।
चक्रे रमलं विमलं तत्त्वचतुष्टयमयं शास्त्रम् ॥ ६ ॥ ०
० इति प्रयातो रमले किलादिमो
महाकविप्रस्तुतपुस्तकोद्धृते ।
प्रकाममध्याय इहोक्तसंज्ञया
प्रकाशरूपः क्षितिलोकवल्लभः ॥ ९ ॥
इति श्रीरमलतन्त्रे प्रथमोध्यायः ॥

This last stanza is repeated at the end of every chapter with due changes.

It ends:—

एवं भ्रमो भपति तानि बहूनि सन्ति
शास्त्राणि सद्विषयकानि वचांसि सद्वद् ।
त्यक्त्वाखिलानि विफलानि च तानि सन्तः
कुर्वन्तु यत्नमिह सद्रमलाख्यशास्त्रे ॥ १६ ॥
इति प्रयातो रमले फलप्रमो महाकविप्रस्तुतपुस्तकोद्धृते ।
प्रकाममध्याय इहोक्तसंज्ञया
यन्त्रादिपृच्छाविषयो जवल्लभः ॥ १७ ॥
इति श्रीरमलतन्त्रे यन्त्रप्रभे(r. श्न)विषयो
नामैकविंशतितमोध्यायः ॥ २१ ॥

The chapters end as follows:—

I (st. 9), fol. 1*b*; II (st. 32), fol. 3*b*; III षोडशकलानां निरूपण (st. 35), fol. 7*b*; IV (st. 18), fol. 8*a*; V प्रथमभावफलाध्यायः (st. 24), fol. 9*b*; VI (st. 63), fol. 11*b*; VII (st. 23), fol. 12*a*; VIII (st. 168), fol. 19*a*; IX (st. 68), fol. 22*a*; X (st. 14), fol. 23*b*; XI (st. 18), fol. 23*b*; XII (st. 118), fol. 27*a*; XIII (st. 60), fol. 30*a*; XIV (st. 55), fol. 31*b*; XV (st. 33), fol. 33*b*; XVI त्रयोदशो(r. श) भावचतुर्दशो(r. श)भावविवरणे षोडशोध्यायः (st. 9), fol. 34*a*; XVII पञ्चदशषोडशभावविवरणे सप्तदशोध्यायः (st. 30), fol. 34*b*; XVIII सप्तदशभावविवरणोष्टादशोध्यायः (st. 152), fol. 42*b*; XIX मिश्रकाध्यायविवरणे एकोनविंशतितमोध्यायः (st. 369), fol. 53*b*; XX दिनपरिचर्याकथनाभिधानो विंशति० (st. 65), fol. 56*a*; XXI यन्त्रप्रभे (r. श्न)विषयो नामैकविंशति० (st. 17), fol. 58*a*.

Dated:—

रामचन्द्रेणालेखि संवत् १८९४ मि० फा० १५

Bs. 193].

528

रमलसार of श्रीपति

Foll. 18; size 8½ in. by 4½ in.; material thick rough yellowish paper; fair, Devanāgarī character; 9 or 10 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 18*a*. Fol. 18*b* has the title. The MS. is very neatly written and is almost accurate. Figures are marked red. Tables are drawn in red ink. Explanations and synonyms have been added in some places between the lines.

The Work:—The Ramalasāra is a manual of geomancy in four chapters composed by Śrīpati, son of Lakṣmīnṛsiṃha and pupil of Godvindarāya, son of Gulābarāya Mehare, a resident of Siṃhānandapura. Our author was a resident of Gokula and his surname was

Gosthiśāla. This Śrīpati is evidently different from the author of the Jyotisaratnamālā (cf. No. 410 above).

It begins:—

मञ्जुलारुणविस्तीर्णकरपुष्करराजितम् ।
शिवोद्भवं तं भास्वन्तं कमलामोददं भजे ॥ १ ॥
यः प्रश्नशास्त्रनिष्णातो रम्लशास्त्रप्रवर्तकः ।
ज्योतिर्मतानुसारेण तमाचार्यं नतोस्म्यहम् ॥ २ ॥
यः सिंहानन्दपूर्वोसीन् (om. न्) मेहरेत्युपनामवान् ।
गुलावरायः पुण्यात्मा यशस्वी तत्तनूद्भवः ॥ ३ ॥
गुरोर्गोविन्दरायस्य क्षात्रवंशशिरोमणेः ।
प्रसादात् क्रियते रम्लसारः श्रीपतिना मया ॥ ४ ॥

I इति श्रीगोडुल्लारतस्यगोष्ठीशालोपनामलक्ष्मीनृसिंहभट्टात्मजश्रीपतिविरचिते रम्लसारे शकलस्वरूपगुणनामकथनं नाम प्रथमं प्रकरणम् ॥ (st. 66) fol. 5a; II इति संज्ञाप्रकरणम् fol. 7a, III ? fol. 13b.

प्रकरण IV begins:—

पूर्वं ये विषया नोक्ता मया प्रकरणत्रये ।
चतुर्थेस्मिन् प्रकरणे वक्ष्ये प्रश्नोपयोगिनः ॥ १ ॥

It ends:—

प्रश्नान्येषु चान्येषु विशेषं युक्तिभिर्बुधः ।
तत्तच्छकलयोगाच्च बुध्या (r. ध्या)-
. न्यानपि चिन्तयेत् ॥ १२ ॥

इति श्रीलक्ष्मीनृसिंहभट्टात्मजश्रीपतिविरचिते रमलसारे द्वितीयप्रश्नप्रकरणं समाप्तिमगमत्

B. M. C. 73. 3].

529

रमलेन्दुप्रकाश of रुद्रमणि

Foll. 25; size 9 in. by 4½ in., material rough yellowish paper; Devanāgarī character; 24 lines in a page and 43 letters in a line.

The MS. begins on fol. 1a and ends on fol. 22a, and then follows some quotation which is also included under this work by the scribe. The MS. is very badly copied by Haranāma Miśra Puṣkara. Colophons and headings are marked red.

The Work:—The Ramalenduprakāśa is a manual of geomancy in 16 chapters (Ullāsas) composed by Rudramaṇi, son of Vālmiki who was the eldest of the three sons of Sundara Tripāthin, a Gauḍa Brāhmaṇa. Śrīnandalāla, a Gosvamin, is the maternal grandfather of our author. Rāmacaritra is another work of our author mentioned in this work. At I. O, No. 3130 Vālmiki is wrongly said to be the surname of the author. The stanza giving the date of composition of this work and also of the Rāma-carita is hard to interpret. (See st. 26 quoted below). At I. O, No. 3130 it is said that the present work was composed by the author in his 25th or 26th year in 1683 A. D. Perhaps the stanza gives Śaka 1579 as the birth-date of the author and tells us that the author's Rāmacarita was composed at the age of twelve (in Śaka 1591. c. 1669 A. D.) and the present work at the age of 25 in Śaka 1604 c. 1682 A. D.

It begins:—

जेया (r. द्) जेयान् जयति दितिजान्यत्प्रसादेन विष्णुर्-
जिष्णुर्लोकानवति सकलान् यत्पदाब्जप्रसादात् ।
स्रष्टा हरति च हरः प्रान्तकाले च साम्बाम्
विनिशाम्बा हरतु दुरितं मे सुसिद्धिं विधत्ताम् ॥ १ ॥
गौडत्रिपाठिभगवद्गुणवत्सुतोभू-
द्वाल्मीकि नाम विशदो निशदो गुणौघैः
वल्मीकिनामभुनिवरकविचक्रवर्ती
श्रीमान् शिवाचरणलब्धवरप्रसादः ॥ २ ॥
प्राचि प्रागम्बिधेर्लं वरुणदिशि तथा पश्चिमाम्भोधिरेलं
याम्यायां याम्यशैलं तुहिनदिशि हिमं यावदग्यो न तादृक् ।
सर्वेशेन्द्रोरिति तेन स्वगुणसमगुणः प्राप्तवरेन रुद्रः
श्रीमद्वाल्मीकिनाम्ना स्वजनसमुदितेनेव दीपेन दीपः ॥ ३ ॥
ज्योतिर्विदां सुबोधाय रमलाम्भोधिमारत ।
रमलेन्दुप्रकाशोयं शाकी (r. क) लैस्तेन तन्यते ॥ ४ ॥

It ends:—

नवनगतिथिशकसमये १५७९ जातोहं भास्करप्रभैरर्कैः ।
रामचरित्रं रचितं रचितोयं तत्र २५ संज्ञैरब्दैः ॥ २६ ॥
गौडद्विजकुलतिलकः सुन्दरनामा त्रिपाठिपदतिलकः ।
तस्य सुतत्रयतिलकः श्रीमद्भगवान् समृद्धिमतिलकः ॥ २७ ॥
वाल्मीकिना तेन वयोगुणाभ्यां वृद्धेन गोस्वामिपदस्थितस्य ।
श्रीनन्दलालस्य तनूद्भवायामुत्पादितो रुद्रमणिस्तनूजः ॥ २९ ॥
पुत्रवतीत्यवनी विशदाभूयेन सती भवतीह वसन्ती ।
तेन विधाय समर्पित ईशायाः पदयोरयमाचितमास्ताम् ॥ ३० ॥
यथा हिमांशुर्भगाल[:] कलामालाभ्यलङ्कृतः ।
रमलेन्दुप्रकाशोयं तथा [माला]भ्यलङ्कृतः ॥ ३१ ॥
खगाद्रिहिमांशब्दे १७५० पौषशुक्लाष्टमीतिथौ ।
लिखितोयं मत्प्रीत्या रुद्रदासेन धीमता ॥ ३२ ॥
इति रमलेन्दुप्रकाशे षोडश उल्लासः सम्पूर्णः ॥

Then follow the following topics:—

इति शकलस्थानस्वामीकं धनम् fol. 22b, इति चिन्ताप्रश्न fol. 21a, गुप्तपृच्छा fol. 24b; रोगजीवनमरणप्रश्न fol. 25a.

इति रसेन्द्रप्रकाशः समाप्तम् ॥ सर्वं लिपितमिदं हरनाम-मिश्रपुष्करेण ॥

Bs. 18].

530

शकुनशास्त्रावलोकन (from the ब्रह्मयामल)

Foll. 2; size 8¼ in. by 4 in.; material rough yellowish paper, fair, Devanāgarī character; 10 lines in a page and 37 letters in a line.

The MS. begins on fol. 1*a* and ends on fol 32*b* It is not very neatly copied and is moderately accurate

The Work:—The Śakunaśāstrāvalokana is a small tract on prognostication professing to form part of the Brahmayāmala. It is curious enough to find the Raghuvaṁśa, the Bhāgavata and the Saptaśatī used as basis of divination.

It begins —

अथ शकुनशास्त्रावलोकनं विधान ब्रह्मयामले ।
रघुवंश[:] स्तुतिर्देव्यास्तथा भागवतं शुभम् ।
प्रेक्षणीयानि शास्त्राणि पूर्वभावे पर परम् ॥
पूर्वेद्युरधिवासतस्या रघुवंशस्य पुस्तिका ।
पुष्पैर्गन्धादिभिः षोडशोपचारैः प्रपूजिता ॥

इति रघुवंशप्रेक्षा fol. 2*a*, अथ सप्तशतीप्रेक्षणविधानम् fol. 2*a*, अथ भागवतशकुनावलोकनम् fol. 2*a*.

It ends —

सहजाः पूर्णफलदाः सामिफलदाश्चान्त्रिमा ज्ञेयाः तथव शकुनाः
इति भागवतप्रेक्षा ॥

B. M. C. 105. 168].

531

शिवालिखित

Foll. 14, size 9¾ in; by 4¾ in; material thin coarse yellow paper, fair, Devanāgarī character; 9 lines in a page and 25 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 14*b*. It is copied by Śivarāma Śukla and is only moderately correct. The text is illustrated with diagrams on foll. 4-14.

The Work.—A manual of Prognostics, anonymous. For another MS see Weber, Berl. Cat., p. 272.

It begins —

त्रिपुरहरमहूर्तं येन दृष्टं शुभं वा
सकलमपि हि दृष्टं शम्भुना भूतनाथः ।
यदि शुभमशुभं वा यादृशं तादृशं वा
चिदमपि(?) च सुरेन्द्रैः सर्वदा चिन्तनीयम् ॥ १ ॥
शिवालिखितमित्येतत् सर्वज्ञेन तु भाषितम् ।
तस्य सन्दर्शनादेव ज्ञायते च शुभाशुभम् ॥ २ ॥

It ends —

इति शिवालिखितं समाप्तम् ॥

The scribe's signature —

शुक्लोपनामकशिवरामेण लिखितम् ॥

B. M. C 56 12].

532

समरसार of रामचन्द्र

Foll. 16, size 11 in by 4½ in, material thin coarse yellow paper, fair, Devanāgarī character, 10 lines in a page and 37 letters in a line.

The MS begins on fol. 1*b* and ends on fol. 15*a* Foll 16*a* and 16*b* have a quotation. Fol. 1*a* is blank. The MS is almost accurately copied in Śaka 1703 by Paraśurāma Jyotirvid. Tables and illustrative diagrams are drawn in red ink All folios are slightly worm-eaten and torn.

The Work:—The Samarasāra is a work in 89 stanzas on prognostics derived from particular stellar conjunctions, turn of breath etc. composed by Rāmacandra of Vatsagotra, son of Sūryadāsa and grandson of Śivadās. His mother's name was Viśālākṣī (or Viśālākṣā) and he himself was a pupil of Śrībhāratī. He was honoured at court of King Rāma of Ratanpura and is the author of the Karmapradīpikā (cf. I. O., Nos. 427 and 446), the Yantraprakāśa, the Kundamandapalakṣaṇa (composed in 1450 A. D) and the Nāḍīprabodha (cf. No. 213 above). For other MSS. see Vel., No. 397.

It begins —

नत्वा गुरून्समालोक्य स्वरशास्त्राणि भूरिशः ।
वक्ष्ये युद्धजयोपायं पार्थिवानां महीक्षिताम् ॥ १ ॥
बहुधा विदधे महाशिवोत्र स्वरशास्त्राणि तदेकवाक्यतां [illegible] ।
मयाधुनैव वेद सम्यग् गुरुमार्गाद्गतो यस्तु लोकः ॥२॥

It ends:—

सकलस्वरशास्त्रसारमेतत् परिमथ्य मया न्यगादि सर्वम् ।
गुरुमार्गतश्च धर्मस्थेतः स्वरतादितदर्भा पिताधिकृतं ८८
वंशे वत्सगर्नाधरस्य [illegible]
मधाहिविदास [illegible] जनि[तः] ॥

यन्मातुर्यशसा दिशो दश विशालाक्ष्या वलक्षा व्यधात्
स प्राज्यम्बरशास्त्रसारविचितिं रामो व्यसैतेमिव ॥ ८९ ॥
इति समरसारः सम्पूर्णः ॥

Then follows the following quotation:—

उच्चस्थितो वामगतोग्रगश्च शेयः स दूतः शनिनाडिकायाम्।
नीचस्थितो दक्षिणसंस्थितश्च
पृष्ठः(om. :)स्थितः स्याद्रविनाडिकायाम् ॥
वीरजये। आदौ सम्यगतः पृच्छेत्पश्चात्पूर्णे विशेयदि।
तदा सर्वार्थसिद्धिः स्याद्वामे वामं
न संशयः ॥ २ ॥ इति नरपतिः ॥

वामनाडीप्रवाहे तु न गच्छेत्पूर्वमुत्तरे।
दक्षनाडीप्रवाहे तु न गच्छेयाम्यपश्चिमे ॥ ३ ॥
गर्भवत्यां यदा पृच्छेच्छून्ये चेत्कन्यकां वदेत्।
पूर्णे पुत्रं विजानीयात् सुषुम्नापतनं भवेत् ॥ ४ ॥
निर्गमे तु शुभा वामा प्रवेशे दक्षिणा शुभा।
शुभकर्मणि वामा स्याद्दक्षिणा शुभकर्मणि ॥५॥
आरेर्द्वादशभिर्युतं परिलिखेचक्रं च मध्यारतो
मेषादीन् क्रमतो न्यसेच मकरान्तं सिंहसूक्ष्यं रवेः।
कर्कान्तं च घटादितारकपतेः क्षेत्रं च वर्ष्यं बुधैर्
यायिस्थायिसमाख्यमेतदुदितं चक्रं तु गर्गादिभिः ॥ ६ ॥
सूर्यक्षेत्रं शीतगौ संप्रयाते सूर्ये तत्रैव स्थितो युद्धयायी।
राजावश्यं जायते कीर्तियुक्त
स्थायी राजा भग्नसौख्यो भवेत् ॥ ७ ॥
चन्द्रक्षेत्रं भास्करे संप्रयाते चन्द्रे तत्रैव स्थिते युद्धयायी।
राजा शत्रैर्विद्धभग्नो विनश्येत्
स्थायी राजा कीर्तिमाप्नोयतेत्र ॥ ८ ॥
सूर्यक्षेत्रगते सोमे सूर्ये चन्द्रस्थलं गते।
तदा सन्धिर्भवेद्राज्ञां सङ्गरस्तद्विपर्यये ॥ ९ ॥

Dated:—

शके १७०६ क्रोधीनाम संवत्सरे माघशुक्लद्वादश्यां शनौ समरसारस्येदं पुस्तकं अगस्तिपुरस्थ परशुरामज्योतिर्विदा अलेखि स्वार्थं परोपकारार्थम् ॥ श्रीरामार्पणमस्तु ॥

B. M. C. 60. 8].

533

समरसार of रामचन्द्र with सरला by भरत

Foll. 26; size 11 in. by 4½ in.; material thin rough yellow paper; fair, Devanāgarī character; 12 lines in a page and about 40 letters in a line.

The MS. begins on fol. 1*b* and breaks off on fol. 26*b*. The MS. is almost accurately copied. All folios are worn out and also broken in one corner the text and the commentary are intermingled.

The Work:—The Samarasāra of Rāmacandra upto st. 58 only together with the Saralā, a commentary thereon by Bharata, the author's younger brother and pupil. Kane in his History of Dharmaśāstra, I, p. 660 mentions Śivadāsa, son of Sūryadāsa and Viśālākṣā, as a commentator on this work. This Śivadāsa is probably wrongly mentioned and stands perhaps for our Bharata. For other MSS. of the text with the cammentary of Bharata see Mitra, Notices, No. 2417, and I. O., Nos. 3117-19 and 6446. Our MS. is only fragmentary and breaks with st. 58.

The comm begins:—

अभिवन्द्य रामचन्द्रं गुरुं तदुक्तं स्वरग्रन्थम्।
विवृणोमि यथाप्रज्ञं तदभिहितार्थानुसारेण ॥

B. M. C. 58. 21].

534

सर्वतोभद्रचक्र (from नरपतिजयचर्या) and सर्वतोभद्रचक्र (from फलचन्द्रिका) of यशोधरमिश्र

Foll. 5; size 11 in. by 5 in., material rough yellowish white paper, fair, Devanāgarī character, 13 lines in a page and 33 letters in a line.

The MS. begins on fol 1*a* and ends on fol. 5*b*. The MS. is only moderately correct All folios are worm-eaten but no damage is done to the text. Yellow pigment is occasionally used for correcting the slips.

The Work:—Two manuals dealing with the uses of the mystic diagram, Sarvatobhadracakra, from two different works. The first one comprising 64 stanzas is taken from the Narapatijayacaryā, a big work on prognostics. For another MS. of this section cf. I. O., No. 3116 where the text is accompanied by a commentary called Jayavilāsa composed by Daivajña Gokulanātha, whose Sāraṇī on Makarand's Tithyādipatra was composed in Śaka 1688 (c. 1766 A. D.) cf. Dikṣita, p. 257.

The second extract is from the Phalacandrikā, which is a manual of prognostics composed by Yaśodharamiśra.

I begins.—

अथातः संप्रवक्ष्यामि चक्रं त्रैलोक्यदीपकम्।
विख्या(r. ख्या)तं सर्वतोभद्रं च(r. स)घ उत्पकारकम् ॥१॥

अर्यगा दश विशेषास्तिर्यग्गतास्तथा दश ।
एकाशीतिपदं चक्रं जायते नात्र संशयः ॥ २॥

I ends:—

दीपो यथा गृहाभ्यन्तो(r. न्त)र्योतयति सर्वताम् ।
तथेदं सर्वतोभद्रं चक्रं ज्ञानप्रकाशकम् ॥ ८४ ॥
इति श्रीनरपतिविजयचार्यास्वरोदये
स्वरो सर्वतोभद्रचक्रं समाप्तम ॥ fol. 4a.

II begins:—

तिथिरेकगुणा प्रोक्ता नक्षत्रं तु चतुर्गुणम् ।
वारं चाष्टगुणं प्रोक्तं करण षोडशान्वितम् ॥ १ ॥

II ends:—

सत्तुङ्गगतोपगता महेन्द्राः स्वकीयवस्तूनि विवर्द्धयन्ति ।
नीचारि – स्थानि विनाशयन्ति
कलाधिनाथः फलदः स्वकान्ते ॥ ३२ ॥
इति श्रीफलचन्द्रिकायां सर्वतोभद्रचक्रं समाप्तम ॥

Bs. 92].

535

सामुद्रिक

Foll. 17 (4-20), size 8½ in. by 4 in.; material thin rough yellowish paper, fair, Devanāgarī character, 10 or 12 lines in a page and 25 letters in a line.

The MS. is defective at both ends. Foll. 1-3 are missing and the MS. breaks off on fol. 20*b*. All folios are worm-eaten and the MS. is only moderately correct.

The Work.—A manual of palmistry ascribed to Samudra, defective at either end. For a similar treatise cf. Vel., Nos. 402-403.

It begins:—

– – तिभ्रमात् ।
स्त्रीभोगं लभते नित्यं पुरुषो नात्र संशयः ॥ ३३ ॥
मध्यमा या च दीर्घा च आयांहानि(r. नि) विनिर्दिशेत् ॥
अनामिकायां दीर्घायां विद्याभोगी भवेन्नरः ॥ ३४ ॥ ०
.० इति सामुद्रिके पुरुषलक्षणानि । अथ स्त्रीलक्षणानि ।
तथा विज्ञानयत्नेन शुभाशुभमिति स्थितम् ।
वदन्ति च प्रशस्तं च स्त्रीणां वक्ष्यामि लक्षणम् ॥ १ ॥
कि(r. की)दृशीं वरयेत्कन्यां कि(r. की)दृशीं च विवर्जयेत् ।
कीदृशीं कुलचालं च भिदं वक्तुमर्हसि (?) ॥ २ ॥
समुद्र उवाच । वन्धुलक्षण-
लावण्या(r. ण्य)कुलजात्यचलङ्कृता [म्] ।
कन्यकां वरयेद्रूपवती(r. तीं) मध्यमविग्रह(r. हा)म् ॥

It breaks off:—

अतिदीर्घा च ह्रस्वा चातिस्थूला कृशा – – ।
अतिकृष्णा च रौद्रा च सात – – – – – – – ॥ १२ ॥

B. M. C. 48. 5].

536

सामुद्रिकलक्षण

Foll. 3; size 7½ in. by 3½ in.; material rough yellowish paper, fair, Devanāgarī character; 10 lines in a page and 27 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 3*b*. It is neatly copied and is almost accurate.

The Work.—The Sāmudrikalakṣaṇa is a small manual of palmistry in 42 stanzas divided into two parts.

It begins:—

अथ सामुद्रिकलक्षणं लिख्यते ॥
प्रणम्य परमानन्दं सर्वज्ञं स्वामिनं शिवम् ।
सामुद्रिकं प्रवक्ष्यामि स्त्रीणामपि शुभावहम् ॥ १ ॥

Part I ends:—

इति कोकशास्त्रे स्त्रीसामुद्रिकलक्षणं समाप्तम् ॥
fol. 2*a*. (st 23)

Part II begins:—

अथ पुरुषलक्षणानि ॥
प्रणम्य श्रीपतिं भक्त्या गणेशं शारदां गुरुम् ।
समुद्रोक्तं नराणां च लक्षणं सारसंग्रहम् ॥ १ ॥

It ends:—

पूर्वमायुः परीक्षेत पश्चाल्लक्षणमादिशेत् ।
आयुर्हीननराणां च लक्षणैः किं प्रयोजनम् ॥ १८ ॥
वामभागे तु नारीणां दक्षिणे पुरुषस्य तु ॥ १९ ॥
इति सामुद्रिकलक्षणं समाप्तम् ॥

B. M. C. 105. 166].

537

स्फुटिकप्रश्न

Foll. 16 (10-25); size 8½ in. by 4 in., material coarse white paper; fair, Devanāgarī character; 11 or 12 lines in a page and about 36 letters in a line.

The MS. is defective in the beginning, foll. 1-9 being missing. All folios are slightly discoloured. The MS. is only moderately accurate. Fol. 25*b* has the title. The MS. is also defective at both ends containing st. 56-488.

The Work:—A fragment of some manual of prognostics.

It begins:—

मेषराशिस्थिते भौमे मेषराशिमनीषिणः ।
तस्मिन्नर्कस्थिते व्याघ्र गोलाङ्कूल बुधस्थिते ॥ ५६ ॥

It ends:—

चापस्थौ मन्दराहू चेद् दृष्टिर्नास्तीति कीर्तयेत् ।
शनैः कार्मुकसंस्थश्चेद्राहुदृष्टिर्भविष्यति ॥ ८८ ॥ (=588)

The entry on fol. 1a at the top:—

श्री० स्फुटिकप्रश्नग्रन्थ । प्रारम्भ दहा पत्रापासून पंचवीस पत्रे पर्यंत समाप्तिहि नाही आद्यन्तहि नाहि ग्रन्थाचे नामहि समजत नाहि ॥

B. M. C 3. 3].

538

स्वरशास्त्रसार

Foll. 29; size 8 in by 4 in., material coarse yellowish paper; Devanāgarī character; 10 lines in a page and about 28 letters in a line.

The MS. begins on fol. 1a and ends on fol. 29b. Almost all folios are worm-eaten. Fol. 26 is torn. scribe is not very careful and the MS. is only of moderate accuracy.

The Work—Another manual of prognostics based on various works and professing to form part of a bigger work called Jyotirnibandhasāra or Jyotirnibandhasarvasva composed by Śivarāja.

It begins:—

अथ स्वरशास्त्रम् । अथ स्वरशास्त्रप्रशंसा ।
विलोक्य सर्वशास्त्राणि ईशोक्ताना(r. न्या)गमानि च ।
स्वानुभूत्या तत्र सारं ब्रुवे भूपालवल्लभे ॥
त्रिस्तनी गौर्यथा निन्द्या त्रिपदं यद्वदासनम् ।
त्रिमहीना यथा वर्णा त्रयः स्कन्धा[ः] स्वरैर्विना ॥
चातुरङ्गेण सैन्येन यत्कार्यं नैव सिध्यति ।
तत्साधयति दैवज्ञो लीलयैव नृपेप्सितम् ॥ जयचर्यायाम् ॥
इति परमहादशश्रीशिवराजविनिर्मिते ज्योतिर्निबन्धे सर्वस्वे स्वरशास्त्रविचारणा ॥ अथ प्रश्नोत्तराध्याय ॥ fol. 22b.

It ends.—

इति ज्योतिर्निबन्धसार भिन्नमतादि-
वैधव्यादि आक्षेपपरिहारः ॥
इति स्वरशास्त्रं समाप्तम् ॥

The authorities quoted or refferred to in this work.—

आदियामल fol. 9b, कूर्मयामल fol. 2b; ग्रहचन्द्रिका fol. 25a, जयचर्या foll. 3a, 4a, 5a, etc.; जयार्णव foll. 1b, 5b, 7b, etc.; जातकोत्तम fol. 24a, ज्योतिःप्रकाश foll. 5b, 14b; ज्योतिर्विवरण foll. 23b, 27a; नीतिशास्त्र fol. 1b, पवनविजय fol. 20b, पुराणसार foll. 1b, 27a; पद्मपुराण fol. 26a, ब्रह्मपुराण fol. 26b; ब्रह्मयामल foll. 4b, 5b, etc., मानवीयधर्मशास्त्र fol. 1b; योगरहस्य fol. 20b; रुद्रयामल foll. 4a, 13b, etc.; लक्षणसमुच्चय fol. 16b; विजयभैरव fol. 6a; विजयलता fol. 13a, विश्वम्भरशास्त्र fol 26a, शत्रुपराभव foll 2a, 8a, समरसिंह foll. 15b, 17b; सद्देवमत foll. 8a, 11b, etc., सिद्धान्तशिरोमणि foll. 23b, 29a, etc., सुरेश्वरवार्तिक fol. 26a; स्वरसार fol. 14a.

B. M. C. 4. 24].

539

स्वरोदय (पवनविजय)

Foll. 23, size 9¾ in by 4½ in., material thin glazed yellowish paper; fair, Devanāgarī character, 8 lines in a page and 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 23a. Fol 23b has the colophon. The MS. is only moderately correct and is copied in Samvat 1862. Headings and stops are written in red ink.

The Work—The Svarodaya (or Pavanavijaya Svarodaya) is a small treatise on prognotics in the form of a dialogue between Umā and Maheśvara. It comprises 350 stanzas divided into 9 chapters (Adhikāras). For other MSS. cf. I. O., No. 6430, and Vel., No. 400 where, however, the work is much smaller than the one under notice. For a smaller recension see also No 541 below.

It begins —

श्रीदेव्युवाच । देवदेव महादेव कृपां कृत्वा ममोपरि ।
सर्वसिद्धिमयं ज्ञानं कथयस्व(r. स्व) महाप्रभो ॥ १ ॥
कथं ब्रह्माण्डमुत्पन्नं कथं वा परिवर्तते ।
कथं विलीयते देव वद ब्रह्माण्डनिर्णयम् ॥ २ ॥
ईश्वर उवाच । तत्त्वाद् ब्रह्माण्डमुत्पन्नं तत्त्वेन परिवर्तते ।
तत्त्वे प्रलीयते देवि तत्त्वाद्ब्रह्माण्डनिर्णयः ॥ ३ ॥
देव्युवाच । तत्त्वमेव परं मूलं निश्चितं तत्त्ववेदिभिः ।
तत्त्वस्वरूपं किं देव तत्त्वमेव प्रकाशय ॥ ४ ॥

It ends.—

स्वरस्तत्त्वं तथा युद्धं देवी(r. वि) वश्यं स्त्रियं मया ।
म(r. ग)र्भरोगकालाख्यं नवप्रकरणान्वितम् ॥ ४७ ॥
एवं प्रवर्तितं लोके प्रसिद्धं सिद्धयोगिभिः ।
आचन्द्रार्कग्रहं गी(r जी)यात्
पठनां(r. तां)सिद्धिदायकम् ॥ ४८ ॥

स्वस्थासनमासितानि आहारममल्पकिंश्चित्तये।
परमात्मानं यो वदेत्सो भविष्यति ॥ ३५० ॥ इति
उमामहेश्वरसंवादे स्वरोदयं समाप्तम् ॥

B. M. C. 31. 1].

540

स्वरोदय (पवनविजय)

Foll. 17; size 12¼ in. by 5¼ in., material thin rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 32 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 16*b*. The fly-leaf in the beginning has the title and the number of folios in blue pencil. The MS. is almost accurately written. All folios are slightly worm-eaten, but no damage is done to the text.

The Work:—The Svarodaya, another copy, cf. No. 539 above.

It ends:—

इति श्रीशिवोमासंवादोक्ततन्त्रप्रकरणान्विते पवनविजयी स्वरोदयं संपूर्णम् ॥ शुभमस्तु ॥

Bs. 88].

541

स्वरोदय (पवनविजय)

Foll. 10; size 10 in. by 4½ in.; material thick rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 28 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 10*a*. Fol. 10*b* has the title and the name of scribe. The MS. is almost accurately copied in Samvat 1915.

The Work:—The Svarodaya, another smaller recension of the Pavanvijaya-svarodaya, complete in 188 stanzas. For the bigger recension in 350 stanzas see Nos. 539-40 above.

It begins:—

शान्ते शुद्धे सदाचारे गुरुभक्त्यै(r. क्त्ये)कमानसे।
दृढचित्ते कृतज्ञे च देयश्चैव स्वरोदयः ॥
दुष्टे च दुर्जये क्षुद्रे अशान्ते गुरुलोपके।
हीनसत्वे दुराचारे स्वरज्ञानं न दीयते ॥ २ ॥
श्रीपार्वत्युवाच। देवदेव महादेव कृपां कृत्वा ममोपरि।
सर्वसिद्धिकरं ज्ञानं कथयस्व मम प्रभो ॥ ३ ॥

It ends:—

एतज्जानाति यो योगी एत्य(for. त्य r. तत्)पठति नित्यशः।
सर्वदुःखविनिर्मुक्तो लभते वाञ्छितं फलम् ॥ १८८ ॥

इति पवनविजयनामग्रन्थे स्वरोदयः संपूर्णः ॥

Dated:—

लिखितमिदं पुस्तकं कार्तिक शुक्ला ३ भौमे संवत् १९१५ इदं पुस्तकं शान्तिप्रमोदनागरस्यास्य सुधाकरजी तत्पुत्र गणेशलाल चिरंजीव मनकूलाजी नवनि- पठनार्थं लिपि व्यास सुखलालेन कृता ॥

Bs. 201].

542

स्वरोदय

Foll. 19; size 8½ in. by 4½ in., material coarse thin yellow paper; fair, Devanāgarī character; 10 lines in a page and 24 letters in a line.

The MS. begins on fol. 1*a* and breaks off on fol. 19. The MS. is of moderate accuracy. Headings are marked red.

The Work:—Another manual of prognostics. For another work on the same subject and having the same title see Nos. 539-41 above.

It begins:—

अथातः संप्रवक्ष्यामि शरीरस्थं स्वरोदयम्।
हंसचारस्वरूपेण भवेज्ज्ञानं त्रिकालजम् ॥ १ ॥
गुह्याद्गुह्यतरं सारं उपकारप्रकाशनम्।
इदं स्वरोदयं(r. य)ज्ञानं ज्ञानिनामस्तिको मणिः ॥ २ ॥
सूक्ष्मात् सूक्ष्मतरं नाम ज्ञानं सब्दोधप्रत्ययम्।
आश्चर्यं नास्ति के लोके चाधारं चास्तिके जने ॥ ३ ॥
अथ शिष्यलक्षणम् ॥ शान्ते शुद्धे सदाचारे
गुरुभक्त्यै(r. क्त्ये)कमानसे।
दृढचित्ते च तत्वज्ञे देयश्चैव स्वरोदयम् ॥ ४ ॥

It breaks off:—

पिङ्गलायां स्थितां जीवो नाम दूतस्य – – – ।
– – – – – – – – – – – – – – – – ॥ ६७ ॥

B. M. C. 50. 16].

543

स्वरोदय

with टीका (Anon)

Foll. 29, size 8½ in. by 6½ in.; material thin glazed bluish paper; fair, Devenāgarī character; 14 to 16 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*a* and breaks on fol. 28*b*. The fly-leaf in the beginning has the title. The text and the commentary are intermingled. Figures and some letters are marked red. The last two folios are slightly torn.

The Work:—The Svarodaya (cf. last number) with an anonymous commentary.

The comm. begins:—

अथ स्वरशास्त्रप्रारम्भः।
श्रीमन्नारायणं नत्वा देवीं चैव गणाधिपम्।
शिवेनोक्तं स्वरं शास्त्रं टीकां तस्य करोम्यहम् ॥ १ ॥
प्रणम्य वैष्णवानां च तथा सर्वे मर्नीषिणाम्।
यथामति समालोक्य तस्य व्याख्यां करोम्यहम् ॥ २ ॥
शान्त इति । हे देवि शान्ति(r. न्ते) जितेन्द्रिये etc.

The text begins:—

शान्ते शुद्धे सदाचारे गुरुभक्त्येकमानसे।
दृढचित्ते कृतज्ञे च देयं चैव स्वरोदयम् ॥ १ ॥

The text breaks off:—

मेषसंक्रान्तिवेलायां वायुतत्वं वहेद्यदि।
उत्पातोपद्रवार्मातिरल्पा वृष्टिः स्युरीतयः ॥ ४४ ॥

B. M. C. 35. 4].

544

स्वरोदय

with टीका (Anon)

Foll. 25 (4–28); size 9¼ in. by 4½ in.; material thick rough yellowish paper; fair, Devanāgarī character; 15 lines in a page and about 50 letters in a line.

The MS. is defective in the beginning, foll. 1–3 being missing; it ends on fol. 28*a*. Fol. 28*b* is blank. The MS. is not very accurately copied by Sonabhata Sapre in Saṃvat 1942. The text and the commentary are intermingled. Figures and headings are marked red. Foll. 26–28 are worm-eaten.

The Work:—The Svarodaya with an anonymous commentary, defective in the beginning. Another copy, cf. No. 543 above.

The comm. begins:—

टीका। हृदीति। हे देवि हृदि उरसि प्राणवायुर्वसति गुदमण्डले गुदस्थानेऽपानवायुर्वसति। पुनः नाभिदेशे नाभिमध्ये समानवायुर्वसति। कण्ठदेशतः कण्ठस्थाने उदानवायुर्वसति ॥२४॥

The text ends:—

नवभ्रूसप्तवोपाभ्यां पञ्चतारा त्रिनासिका।
जिह्वा चैकदिनं प्रोक्तं म्रियते
मानवो ध्रुवम् ॥ १७ ॥ (=217)

The comm. ends:—

वाणी क्व ईश्वरस्यैव मे मता(r. तिः) क्व तथैव च।
तथापि स्वरोदये टीकां कृतवानीश्वराज्ञया ॥
मा तु मुह्यति सेवा भवद्भिर्वै मर्नीषिभिः।
टीकां स्वरोदयस्यैव हास्यं वै गमिष्याम्यहम् ॥
यत्र तत्रैवाशुद्धो यः कर्ताकर्मक्रियादिभिः।
इयं च साधिता टीका विद्वद्भिर्वै मनीषिभिः ॥
इति श्रीपार्वतीश्वरसंवादे स्वरशास्त्रं श्लोकं सम्पूर्णम् ॥ स्वरोदयटीका समाप्तः (r. प्ता) ॥ श्रीलक्ष्मीनृसिंहार्पणमस्तु ॥

Dated:—

संवत् १९४२ हेमलम्बी नाम संवत्सरे ज्येष्ठ वद्य ६ इन्दुवासरे तद्दिने लिखितमिदं पुस्तकं सप्रे सोनभटेन ॥

B. M. C. 33. 36].

545

होरातन्त्र

Foll. 14; size 10½ in. by 4½ in.; material rough yellow paper; fair, Devanāgarī character; 9 lines in a page and 36 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 14*b*. Fol. 1*a* is blank. The MS. is not very accurately written in Saṃvat 1680. All folios are slightly broken along the edges. The colophon is marked red.

The Work:—The Horātantra is a manual of prognostics consisting of nine chapters (Praśnas) not clearly marked. It is expounded by the Sun in answer to the question put to him by some of his devotees. From the colophon it appears that this work forms only a part of the latter section (Uttara Khaṇḍa) of the Jñānamaṇḍala otherwise called 'Sūryāruṇasaṃvāda'.

It begins:—

अरुण उवाच। अविद्यावारिचैतन्यप्रतिबिम्बस्त्विवाप्यते।
जीवः स एव तत्क्रोडे यावत्प्रकाशताननं ॥ १ ॥
क्व तत्संशोपमेद्वारि ब्रह्मण्येकं क्व ते नमः।
पुरोक्तं संचये प्रश्ने यत्रस्य मत्स्यलौकिका ॥ २ ॥
न क्वापि कथिता केभ्यः श्रावय त्वं कृपानिधे।
यथा भक्तिपरः कश्चित् क्षत्री श्रुत्वा पुनः पुनः ॥ ३ ॥
यथीकृतस्त्वं यत्तस्मै यथा श्राव[य]सि स्वयम्।
तथा मां श्रावय त्वं मे तदुद्देशेन भास्कर ॥ ४ ॥
सूर्य उवाच। इवमित्रादिजनेन्यस्मिन् लोके पश्चिमसम्भवे।
जातात्तकृपया श्रुत्वा चापे वक्रगतिं शनिम् ॥ ५ ॥
दुर्भिक्षशङ्कया कश्चित्कर्मवेत्ता मदंशकः।
करिष्यति कलेरादौ प्रश्नं भावनया द्विजः ॥ ६ ॥
तत्प्रसङ्गेन यः क्षत्री त्वया यः स्मारितोऽधुना।
महाभागवतो यस्य वैकुण्ठं हस्तमात्रकम् ॥ ७ ॥
सारथ स्तवनादौ मां प्रश्नम(r. श्नान)टी करिष्यति।
तन्मध्ये सत्तरांशाजं कुर्यात् प्रश्नचतुष्टयम् ॥ ८ ॥

पञ्चमं गलहिकाजं षष्ठं शुकपरीक्षकम् ।
सप्तमं नापितः कुत्रोद्भवितेति करिष्यति ॥ ९ ॥
अष्टमं पांशुले कौले वन्यौ किं मधुरास्तृति ।
अथैषु नवप्रभेषु प्रथमं देवाजं भषु ॥ १० ॥

It ends:—

एवं संभावितं प्रश्नसमूहं यत्सविस्तरम् ।
तस्य पृथक्तया सम्यक्परिपूर्णफलासये ॥
पूर्ववन्मौक्तिकं हारं लम्बितं कण्ठपादयोः ।
तुलसीमिश्रितं कण्ठे दैवज्ञस्य समर्पयेत् ॥
आदौ वस्त्रादिभिः पूज्यः स्तुतिभिः परितोषयेत् ।
दानेनानेन ये भक्ताः स्वचरित्राश्च वर्णिताः ॥
तेषां स्वभावो नायासात् शीघ्रेण पृच्छकं स्पृशेत् ।
य इमं शृणुयान्नित्यमध्यायं कपटं त्यजन् ।
म्लेच्छभूमौ मृतो याति मधुरामृत्युजं फलम् ॥
श्रवणाद्या कथा नित्यं जाह्नवीव पुनाति तम् ।
हरिभक्तिषु विश्वासो द(r. द्र)ढयेत्प्रत्ययादिह ॥
इति श्रीज्ञानमण्डले श्रीसूर्यारुणसंवादे उत्तरखण्डे होरातन्त्रे अनेकविष्णुभक्तजनानामलौकिकप्रकाशो नामाध्यायः ॥

Bs. 22].

E. DICTIONARY

546

नक्षत्रादिनिघण्ट

Foll. 7; size $8\frac{1}{2}$ in. by $4\frac{1}{2}$ in.; material coarse yellowish paper; fair, Devanāgarī character; about 10 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 7*b*. The MS. is badly written and is far from being accurate. It is profusely marked red and is much worm-eaten. The text is also slightly damaged.

The Work:—A small treatise giving the different names employed in astrological works to denote the various Naksatras, Grahas, Rāsis, Lagnas, and Aṅkas (i. e. numbers). The significance of these names is also given. Anonymous.

I The Naksatra-nighanṭa begins:—

अथ नक्षत्रनिघण्टप्रारम्भः ।
नक्षत्रनाम्नः । अश्विनी ।
भवश्यश्विनि नक्षत्रं अश्विदस्रतुरङ्गमम् ।
आद्यं तुरङ्गं तुरगाश्वधैर्वाजिहयश्रवः ॥ १ ॥

It ends:—

इति नक्षत्रनिघण्टः fol. 3*a*.

II The Graha-nighanṭa begins:—

अथ ग्रहनिघण्टः । सूर्यः ।
आदित्योर्क(r. र्को) रविर्भानुर्भास्करस्त्य(r. श्च) दिवाकरः ।
मार्तण्डः सविता हेळिस्तीक्ष्णांशुश्च ग्रहाधिपः ॥ १ ॥

It ends:—

इति ग्रहनिघण्टः समाप्तः fol. 3*b*.

III The Rāśinighanṭa begins:—

अथ राशिनिघण्टप्रारम्भः । मेषः ।
अजक्रियाछागवस्ता तुम्बरा अथमेषमम् ।
मेषमाद्यक्रियावस्तु भागिराशिरयस्तथा ॥ १ ॥ fol. 4*a*.

IV The Lagnanighanṭa begins:—

अथ लग्ननिघण्टप्रारम्भः । प्र०
क्षितिजादुदयं राशि लग्नं होरोदयं तनुः ।
कल्पाविलग्नमात्मानं भावोयं प्रथमो हरिः ॥ १ ॥ fol. 4*b*.

V The Aṅkanighanṭa begins:—

अथ अङ्कनिघण्टप्रारम्भः ॥ १ ॥
शशि(r. शी) सोमः शशाङ्कश्च
इन्दुव(r. श्च)न्द्रं च रूपकम् ।
प्रलयं धारनिलयं हिमालयविधुस्तथा ॥ १ ॥

It ends:—

मूर्च्छनाख्येकविंशतिः द्वाविंशतिराकृतिः ।
इति अङ्कनिघण्टः समाप्तः ॥ fol. 6*a*.

VI अथ त्रिविधाङ्कनामपरिज्ञानार्थं छन्दप्रकरणोक्तपादाक्षरसंख्यया पादविशेषाङ्कनामसंज्ञाप्रमाणं लिख्यते ॥

उक्ता १ त्युक्ता २ तथा मध्या ३
प्रतिष्ठा ४ च सुपूर्विका ५ ॥ etc. fol. 6*b*.

It ends:—

इति छन्दःसंख्या २६ ॥ fol. 6*b*.

VII एकं तु प्रथमं स्थानं द्वितीयं दशसंज्ञकम् ॥ etc. fol. 7*a*.

It ends:—

'महापरार्धम् । अचिन्त्यम् । अगम्यम् ।
भूरी(r. रि) । महाभूरि ॥ ३२ ॥

Then follows the diagram:—

१ ॥ ३२ ॥
म भू अ अ म. प. म. नि म. छो म. क्षि म. क्षो. म. शं. म. प. म. रा. न्य. अ श. द. फो. द. ल. द. स. श. द. ए.
हा रि चि ग प धि भं ति र्णी तु त
भू न्यम्य श द फो
रि र्ध टि

B. M. C. 25. 34].

547

पारसीकप्रकाश of वेदाङ्गराय

Foll. 21; size 9½ in. by 4½ in.; material thick rough yellow paper; fair, Devanāgarī character; 10 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 21*b*. It is not very neatly written by Bālarāmaśarman in Saṃvat 1787. All folios are slightly broken along the edges.

The Work:—The Pārasīka-prakāśa is a glossary of Persian words relating to astronomy, astrology and such other subjects with their Sanskrit equivalents, compiled by Vedāṅga rāya during the regin of Emperor Shah Jehan. Our author's original name was Mālajit and the title Vedāṅgarāya was bestowed upon him by the Mughal Emperor in recognition of his proficiency in the Vedas and the Vedāṅgas. Our author's son Nandikeśvara also has composed some works. For information about both Vedāṅgarāya and Nandikeśvara, see No. 402 above. For other MSS. see I. O., Nos. 2977-78.

It begins:—

नत्वा श्रीभुवनेश्वरौ हरिहरौ लम्बोदरं च द्विजान्
श्रीमच्छाहजहांमहेन्द्रपरमप्रीतिप्रसादाप्तये ।
ब्रूते संस्कृतपारसीकरचनाभेदप्रदं कौतुकम्
ज्योतिःशास्त्रविदोपयोगि सरलं वेदाङ्गरायः सुधीः ॥ १ ॥
संस्कृतोक्तिविदि पारसिज्ञता
पारसीविदि च संस्कृतज्ञता ।
तद्द्वया[वि]दि च तद्द्वयज्ञता
जायते च तदधीयतामिदम् ॥ २ ॥

It ends:—

इति श्रीवेदाङ्गरायविरचिते ज्योतिःशास्त्रे पारसीप्रकाशसंस्कृता समाप्तोयं ग्रन्थः ॥

Dated:—

श्रीसंवत् १७८७ लिखितं बालरामशर्मन् रावपुरमध्ये मिदं शुभवर्षे महामङ्गल्मदे शुक्ले अष्टम्यां ८ शुभदिने सूर्यवासरान्वितायं शुभम् ॥

Bs. 32].

548

पारसीकप्रकाश of वेदाङ्गराय

Foll. 9; size 9½ in. by 5 in.; material thin coarse yellowish paper; fair, Devanāgarī character; 12 lines in a page and 40 letters in a line.

The MS. begins on fol. 1*b* and breaks off on fol. 9*b*. Fol. 1*a* has a quotation. The MS. is almost accurately copied. All folios are broken along the edges.

The Work:—The Pārasīkaprakāśa, another copy, cf. No. 547 above. Incomplete.
B. M. C. 67. 3].

PART V—ARCHITECTURE

549

कुण्डप्रदीप of महादेवविद्
with टीका (स्वोपज्ञ)

Foll. 20; size 9¾ in. by 4½ in.; material thick coarse yellow paper; fair, Devanāgarī character; 10 lines in a page and 40 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 19*a*. Fol. 19*b* and the fly-leaf in the beginning are blank. The MS. is almost accurately written by Nimbābhṭṭa Śukla. The text and the commentary are intermingled. Figures are marked red. Fol. 1 and the fly-leaf are worm-eaten.

The Work:—The Kuṇḍapradīpa is a small treatise in 21 stanzas giving directions for the construction of Kuṇḍa composed by Mahādevavid, son of Śrī Kāhnajit, the preceptor of the king of Giranāra and surnamed Rājaguru. Kālanirṇayasidhānta is another work of this Mahādeva who composed it in Samvat 1709 (c. 1652–1653 A. D.) (q. v.).

Our MS. contains the text as well as the commentary thereon composed by the author himself.

The text begins.—

प्रणम्यैकरदं कुर्वे शारदां गुरुमेव च ।
कुण्डप्रदीपकं कुर्वे बाल(r. ला)ज्ञानतमोपहम् ॥

It ends:—

भायानामनयपपरचनां नाना विचिन्त्यात्मनां
लोकानां व्यवहारदर्शनविधावद्धेन्दुवृत्तैः स्फुटम् ।
श्रीमद्गिरनराजपूजितपदः श्रीकाह्नजिद्भ्राडव ।
सूनुस्तम्य कुण्डदीपमकरोदेवं महादेववित् ॥ २१ ॥ ०

० कुण्डव्यासदलायताथ वितता स्यां(r. स्यं)शने तुङ्गा चतुर-
विंशांशेन च तावता परिविना योनिं समन्तायुता ।
तावन्मात्रनिजाग्रकेण विशती कुण्डान्तरेन्त्ववेला
साधो वृत्तदलद्वयेन रचिरा वाश्वत्थपत्राकृतिः ॥ १ ॥
श्रीराजगुरुविरचितकुण्डप्रदीपः संपूर्णः ॥

The comm. begins:—

अहं कुण्डप्रदीपकं कुर्वे इत्या(r. त्य)न्वयः । किं कृत्वा एकरदं देवं गणेशं च परं शारदां वाङ्(r. ग्)देवतां गुरुं प्रणम्य कुण्डमण्डपादिज्ञानरहिता बालास्तेषां तद्विषय[म]ज्ञानतमस्त[द्]पहन्ति इत्येवं विध कुण्डप्रदीपकस्तम् । अथ कुण्डमण्डपादिगुणदोषानाह ।

B. M. C. 57. 6].

550

कुण्डमण्डपसिद्धि of विट्ठल
with टीका (स्वोपज्ञ)

Foll. 43: size 9½ in. by 4 in.; material thick rough yellow paper; fair, Devanāgarī character; 9 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 43*a*. Foll. 1*a* and 43*b* have the title. The MS. is almost accurately written in Śaka 1707. Pratīkas from the text are marked red. The text and the commentary are intermingled. All folios are slightly worm-eaten.

The Work:—The Kuṇḍamaṇḍapasiddhi or simply Kuṇḍasiddhi is a small treatise in 61 stanzas giving directions for the erection of Kuṇḍa. It is composed in Śaka 1541 (c. 1619 A. D.) by Vitthala Dīkṣita, son of Būbaśarman who has also written a commentary thereon. The work is also named Maṇḍapakuṇḍasiddhi by the author himself (of course, for the sake of metre, cf. st. 60 below). For another

MS. see Vel., No. 426 where is also given a complete list of authorities quoted or referred to by our author. Also see Auf., Leip. Cat., No. 706-707.

Kalpavallīpaddhati is another work composed by our author in 1627 A. D., for which see Stein, p. 156 and Extract no. 338. Our author's son Raghunātha composed his Muhūrta-sarvasva in 1635 A. D. cf. No. 448 above.

The comm. begins:—

मत्तमतङ्गजवदनं सादितविघ्नावलि(r. ली)सदनम्।
गौरीह[र]योस्तोकं पालितलोकं हृदालम्बे ॥ १ ॥ ०
० कुण्डमण्डपसंसिद्धेर्विवृतिं निखिलोक्तिषु।
प्राचीनवाक्यसन्दर्भं संदर्शय(r. यि)तुमारभे ॥ ४ ॥

इह हि शिष्टा ग्रन्थारम्भे स्वेष्टदेवतानमस्कारादिरूपं मङ्गलमाचरन्ति ॥ तस्मान्माध्यन्दिनीयो विठ्ठलशर्मा स्वकृतकुण्डसिद्धिं व्याचिख्यासुः स्वाभीष्टदेवतास्मरणमाशीरूपं मङ्गलमाचरति शार्दूलविक्रीडितेन।

The text begins.—

गाढस्वान्तं etc.

The text ends:—

इति मण्डपकुण्डसिद्धिमेनां रुचिरां विठ्ठलदीक्षितो व्यधत्त।
अधिकाशिनगर्युमेशतुष्टयै
विबुधः श(r. शो)धयत(om. त)तादिमां विचार्य ॥६०॥
शशिपुगतिथिगण्ये १६४१ याति शाके वरेण्ये
विभवशरदि रम्ये मासि शस्ये तपस्ये।
शशधरस्मृतिदवैगुण्य पक्षे वलक्षे
कमलनयनतिथ्यां भानुमद्वारवत्याम् ॥ ३१ ॥

Colophon:—

इति विठ्ठलदीक्षितविरचिता मण्डपकुण्डसिद्धिसमाप्ता ॥

Dated:—

शके १७०७ विश्वावसु नाम संवत्सरे ज्येष्ठशुद्धसप्तम्यामिदं लिखितम् ॥

B. M. C. 55. 20].

551

कुण्डमण्डपसिद्धि of विठ्ठल with टीका (स्वोपज्ञ)

Foll. 20 (numbered 2, 6 and 15-32); size 8¼ in. by 4 in.; material rough yellowish white paper; fair, Devanāgarī character; 10 to 12 lines in a page and 32 letters in a line.

The MS. is defective in the beginning, foll. 1, 3-5 and 7-14 being missing. It is almost accurately written. All folios are slightly worm-eaten. Figures are marked red. The text and the commentary are intermingled.

The Work:—The Kuṇḍamaṇḍapasiddhi, with the author's own commentary. Incomplete. (upto St. 51 only), another copy, cf. No. 550 above.

B. M. C. 33. 35].

552

कुण्डमार्तण्ड of गोविन्द दैवज्ञ

Foll. 8; size 11¾ in. by 4 in.; material thin rough yellowish paper; bad, Devanāgarī character; 8 lines in a page and 46 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 8*a*. The MS. is far from being accurate; and yellow pigment is often used for correction purposes. All folios are worm-eaten and the last folio is also much torn. The MS. is dated Śaka 1714.

The Work:—The Kuṇḍamārtaṇḍa is a small treatise on the erection of Kuṇḍa comprising seventy verses composed in Śaka 1613 (c. 1692 A. D.) by Govinda Daivajña, son of Gadādhara Daivajña, a resident of Junnara. For another MS. see Vel., No. 422.

It begins:—

प्रथमं गणपतीष्टदेवतास्मरणार्थं मालिनीवृत्तेनाह।
मधुकरवृतगण्डं स्फालमालीन्दुखण्डं
विलसितकरदण्डं विघ्ननाशैकचण्डम्।
वितरितबुधपण्डं संलसत्स्थूलपिण्डं
विदलितरिपुकाण्डं नौमि तं वक्रतुण्डम् ॥१॥
हृदयकमलमध्ये कृष्णपादारविन्दं
निजगुरुपदपद्मं संभ्रमात्साधुभक्त्या।
अभिमतफलदं संचिन्त्य कुण्डादिसिद्धयै
कुरुत इह नवीनं कुण्डमार्तण्डसंज्ञम् ॥ २ ॥

It ends:—

गुणशशिरसचन्द्रैः १६१३ संमिते शाककाले
सहसि बहुलपक्षे कामतिथ्यां शशाङ्के।
विबुधगुरुकवीनां हर्षदो यः स्फुटार्थः
समगमदतिपूर्तिं कुण्डमार्तण्डनामा ॥ ६९ ॥
नवरससमितवृत्तैर्गुम्फितः संभ्रमाद्यः
पठति भुवि मनोऽस्य ज्ञानवान् विश्ववन्द्यः।
सुतधनसुखसंपत्पूर्णकामोपकारी
बुधकुलकमलेन्दुः कुण्डमार्तण्डमेनम् ॥ ७० ॥

इति श्रीजुन्नरपत्तननिवासिगोविन्ददैवज्ञकविविरचितः कुण्डमार्तण्डः समाप्तः।

Dated:—

शके १७१४ परिधावी नाम संवत्सरे । आश्विनशुद्ध ६ भृगुवासरे । तद्दिने पुस्तकं समाप्तः ॥ योगेश्वरि प्रसन्न ॥

B. M. C. 23. 5].

553

कुण्डमार्तण्ड of गोविन्द दैवज्ञ with प्रभा by अनन्त

Foll. 45, size 9½ in.; by 5¼ in.; material rough yellow paper; fair, Devanāgarī character; 10 or 11 lines in a page and 25 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 44*a*. Foll. 44*b*, 45*a* and 45*b* are blank; while fol. 1*a* has the title. The MS. is not very accurately written. Foll. 13-27 are slightly eaten by worms and many folios are broken along the edges, and at the corners. The text and the commentary are intermingled.

The Work:—The Kuṇḍamārtaṇḍa (see No. 552 above), with Prabhā, a commentary thereon, composed by Ananta, son of Siddheśvara. For another MS. of this commentary see Peters, Ulwar Cat., No. 1302. Our MS. is incomplete and contains the text as well as the commentary upto st. 50 only.

The comm. begins:—

वन्देहं विबुधौघमौलिविलसन्मालान्विताङ्घ्रिद्वयम्
रामं नीरदनीलकोमलतनुं श्रीजानकीसंयुतम् ।
शश्वन्नारदगौतमादिमुनिभिः संस्तूयमानं मुदा
लोकानन्दकरं परं सुभजतां श्रेयस्करं भास्करम् ॥ १ ॥

हेरम्बस्य पदं नत्वा प्रत्यूहव्यूहनाशकम् ।
सुदानन्तो वितनुते प्रभाख्यां विवृतीं(r. तिं) कृतीं(r तो) ॥
कुण्डमार्तण्डसंज्ञस्य बालानां सुखसिद्धये ।
जानन्ति सुधियस्तत्त्वं यस्मान्मूलावलोकनात् ॥ ३ ॥
विद्वांसोपि श्रमं ज्ञातुं मदीयं लोकयन्तु तम् ।
विसदृशयत्नकृत्यापि बुध्या तच्छौ(r. च्छो)धयन्त्विह ॥ ४ ॥

इह खलु गौतममुनिकुलावतंसो माध्यन्दिनीयशाखाप्रदीपाः(r. पः) त्रिस्कन्धज्योतिःशास्त्रपारावारप[ा]रंगतः कविबुधामोदसन्दोहसंपादकः श्रीगदाधरदैवज्ञतनय· श्रीगोविन्ददैवज्ञः कविः शुल्वशास्त्रान्तर्गतकुण्डादिकृतिप्रग(r. प्र)थनाभिधेयं मार्तण्डं चिकीर्षुर्जन्मान्तरार्जितदुरितोत्पन्नान्तरायसमुदायापनोदेन ग्रन्थसमाप्त्यर्थं समाप्तेपि ग्रन्थे तत्प्रचारार्थं शिष्टाचारपरम्परापालनेन शिष्यशिक्षार्थं नतिरूपं मङ्गलमाचरन् तव्याजेन वक्रतुण्डं मालिनीछन्दसा स्तौति ॥

B. M. C. 73. 20].

VOLUME II — HINDU LITERATURE

PART I — VEDA AND VEDIC

A. SAMHITĀ

(a) ṚG-VEDA

554

ऋग्वेदसंहिता

Foll. 833, size 8¼ in. by 4 in.; material thin rough yellow paper; fair, Devanāgarī character; 9 lines in a page and 28 letters in a line.

The MS. contains 8 different parts separately paginated. The folios of the different Astakas respectively are 107, 104, 94, 108, 102, 105, 96 and 117. Some folios are slightly worm-eaten, but no damage is done to the text on the whole. The MS. is almost accurately copied and is accented in red ink. Astakas II & III are dated Śaka 1760; Aṣṭakas IV-VI & VIII are dated Śaka 1768; while Astakas I & VII are dated Śaka 1776 and 1688 respectively.

The Work:—The Saṃhitā of the Ṛgveda, complete in 8 Aṣṭakas. For information about editions &c. see Vel., No. 435.

B. M. C. 98.].

555

ऋग्वेदसंहिता

Foll. 845; size 8¼ in. by 3¾ in.; material rough yellow paper; fair, Devanāgarī character; 8 or 9 lines in a page and about 30 letters in a line.

The MS. contains 8 different parts separately paginated, having 115, 109, 122, 112, 78, 101, 92 and 119 folios respectively. All these parts are written by separate scribes and are nearly 150 years old. Foll. 119-20 from part III, foll. 31-60 from part VI, foll. 16-22 from part VII and foll. 54-56 from part VIII are missing.

The Work:—The Saṃhitā of the Ṛgveda, another copy, cf. No. 554 above.

Bs. 301].

556

ऋग्वेदसंहिता (अष्टक I-VII only)

Foll. 607; size 8 in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 35 letters in a line.

The MS. contains seven parts separately paginated having 87, 95, 89, 92, 90, 80 and 74 folios respectively. The 6th part is defective at the end; while the VII part is defective in the beginning. Foll. 81-93 of part II are irreparably torn. The MS. is dated Śaka 1707.

The Work:—Aṣṭakas I-VII only of the Ṛg-veda Saṃhitā, of which the last 2 Astakas are defective in the end and in the beginning respectively.

B. M. C. 30. 2].

557

ऋग्वेदसंहिता (अष्टक III only)

Foll. 82; size 8 in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 36 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 80*a*. Fol. 80*b* is blank and the fly-leaves at both the ends have the title. The MS. is accurately copied in Śaka 1761.

The Work —Astaka III only of the Rgveda Samhita

B M C 30 3]

558

ऋग्वेदसंहिता (अष्टक V-VIII only)

Foll 445 size $10\frac{1}{2}$ in by $4\frac{1}{2}$ in material rough yellowish paper, fair, Devanāgari character 7 lines in a page and about 35 letters in a line

The MS contains 4 parts separately paginated having 102, 115 108 and 120 folios respectively Foll 20-28 and 74-82 of the 3rd part are missing The MS is neatly copied and is dated Śaka 1748

The Work —The Rgveda Samhitā Astakas V-VIII only

B M C 10 5]

559

ऋग्वेद (पदपाठ)

Foll 884 size 8 or 9 in by 3 or 4 in material thin rough yellowish paper fair, Devanāgari character 8 or 9 lines in a page and 30 or 40 letters in a line

The MS contains 8 parts separately paginated having 80 91 84, 100 131 124 and 148 folios respectively Yellow pigment is profusely used for correcting the slips The MS is not copied by the same scribe in all parts

The Work —The Pada Patha of the Rgveda complete

B₂ 300]

560

ऋग्वेद (पदपाठ)

Foll 68 size $9\frac{3}{4}$ in by $4\frac{1}{2}$ in material glazed yellowish paper fair Devanagari character, 9 lines in a page and 40 letters in a line

The MS begins on fol 1*b* and ends on fol 74*b* Foll 55-64 are missing All folios are marked प० च० in the left margin

The Work —The Rgveda Pada Patha another copy fragmentary beginning with युञ्जान प्रथम मन and ending with अनागास्त्व नो अदितिः कृणोतु क्षत्र नो अश्वो वनता हविष्मान् ॥ ४ ॥ (i e RV I 162-22)

B M C 113 8]

561

गणेशपञ्चसूक्ती

Foll 7, size $8\frac{1}{4}$ in by $3\frac{1}{4}$ in, material thin yellowish paper fair, Devanāgari character, 7 lines in a page and 28 letters in a line

The MS begins on fol 1*b* and ends on fol 7*a* Fol 1*a* is blank and fol 7*b* and the fly-leaf in the beginning have the title The MS is remarkably neatly and accurately written

The Work —The Ganesapañcasukti a collection of five hymns from the Rgveda viz' X 111-115

B M C 42 3]

562

देवीसूक्तभाष्य by सायण

Foll 5, size $8\frac{1}{2}$ in by $4\frac{1}{4}$ in material rough white paper, fair, Devanagari chararacter, 9 lines in a page and 33 letters in a line

The MS begins on fol 1*b* and ends on fol 5*a* Foll 1*a* and 5*b* are blank The MS is moderately correct and is dated Śaka 1798. All folios are much discoloured and slighly worm-eaten in one corner

The Work —Sayana's commentary on the Devisukta (i e Rgveda X 125) For a commentary on this Sukta by Rāmananda Tirtha see Mitra Notices Nos 1017, 3173 and 4163. It begins —

हरिः ॐ । अहमित्यष्टर्चं त्रयोदश सूक्तं वागाम्भृणस्य महर्षेर्दुहिता वाग्नाम्नी ब्रह्मविदुषी स्वात्मानमकरोत् । अत सा ऋषि सच्चित्सुखात्मक सर्वगत परमात्मा देवता तेन हि तादात्म्यमनुभवती जगद्रूपेण सर्वस्याधिष्ठानत्वेन च अहमेव भवामीति स्वात्मानं स्तौति द्वितीया जगती शिष्टा सप्त त्रैष्टुभ ।

It ends —

अष्टमस्य सप्तमे द्वादशो वर्ग ॥ देवीसूक्तभाष्यं समाप्तम् ॥

Dated —

शाके १७९८ धातृ नाम सवत्सरे देवस्थलयुपनामक रामचन्द्रेण लिखितम् स्वपरोपकृतये ॥ श्री ॥

B M C 29 22]

563

पवमान

Foll 33 size $8\frac{1}{2}$ in by 4 in material coarse yellow paper fair, Devanagari character, 8-10 lines in a page and about 30 letters in a line

The MS. begins on fol. 1*b* and ends on fol. 33*a*. Fol. 1*a* has the title and fol. 33*b* is blank. The MS. is much broken and the last folio is much worm-eaten.

The Work:—The Pavamāna which is the name given to Ṛgveda, IX. 1-66

B. M. C. 6. 6].

564

पुरुषसूक्त
with भाष्य by सायण

Foll. 8; size 11 in. by 4¾ in.; material coarse yellowish paper; fair, Devanāgarī character; 9 lines in a page and 42 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 8*a*. Fol. 1*a* has the title. Fol. 8*b* is blank. The text occupies the middle of each folio; and the commentary runs both above and below it. All folios are slightly worm-eaten. It is dated Saṃvat 1887.

The Work:—The Puruṣa Sūkta (i. e. RV. X. 90) with the commentary Sāyaṇa.

B. M. C. 32. 15].

565

श्राद्धसूक्तानि

Foll. 8; size 8 in. by 4 in.; material coarse yellow paper; fair, Devanāgarī character; 8 lines in a page and 20 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 8*a*. Foll. 1*a* and 8*b* have the title. The MS. is moderately correct.

The Work:—The Śrāddhasūktas are the hymns from the various parts of the Ṛgveda to be recited at the Śrāddha ceremony.

It begins:—

उपह्वये सुदुघां धेनुमेतां सुहस्तो etc. (RV. I. 164. 26).

It ends:—

पूर्वेषां पन्थामनुदृश्य धीरा etc. (RV. X. 130. 7)

B. M. C. 3. 31].

(b) THE YAJURVEDA
(i) THE KṚṢṆA YAJUR-VEDA

566

यजुःसंहिता (तैत्तिरीय)

Foll. 440; size 8¼ in. by 4 in.; material rough white or yellowish paper; fair, Devanāgarī character; 8-10 lines in a page and about 30 letters in a line.

The MS. consists of 6 parts separately paginated having 41, 99, 50, 96, 80 and 74 folios respectively. Parts I-IV are dated Śaka 1699 and the last two parts are dated Śaka 1700 and 1786 respectively. The last two parts are copied by different scribes.

The Work:—The Taittirīya Saṃhitā of the Black Yajurveda, Aṣṭakas I-III and V-VII only. For other MSS. see I. O., Nos. 149-50. It has been published with Sāyaṇa's commentary in the Bibl. Ind.

B. M. C. 2. 7].

567

हिरण्यकेशीयमन्त्रसंहिता

Foll. 50; size 10¾ in. by 5½ in ; material coarse yellow paper; fair, Devanāgarī character, 9 or 10 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 50*a*. Foll. 1*a* and 50*b* have the title. The MS. is almost accurately copied in Śaka 1819 by Ananta Govinda Bhiḍe who has corrected his slips in many places with red ink or by pasting pieces of paper on the folios.

The Work —The Mantrasaṃhitā containing only the metrical portions of the Taittirīya Saṃhitā noticed under No. 566 above.

It begins:—

हरिः ॐ म् । सूर्यो देवीमुषस॒ १ रोच॑मानां etc.

It ends:—

पूर्णाहुतिमुत्तमां जुहोति । प्रत्युत्तब्ध्यै स युत्वाय ।
इति मन्त्रसंहिता संपूर्णा ॥

Dated:—

शके १८१९ हेमलम्बनामसंवत्सरे माहे कार्तिक व ॥ ० ९ बुधे गोविन्दात्मजभिडोपनामक अनन्तशास्त्रिणा इयं लिखिता ॥ पिंपुटग्रामे ॥

B. M. C. 1. 7]

568

हिरण्यकेशीयमन्त्रसंहिता

Foll. 109; size 8¼ in. by 4½ in.; material glazed yellowish paper; fair, Devanāgarī character; 6 lines in a page and about 20 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 109*a*. Foll. 1*a* and 109*b* have the title. The MS. is excellently copied in Śaka 1815 by Kṛṣṇāji Ananta Jośī and once belonged to Ananta Govinda Bhiḍe.

The Work:—The Mantrasaṃhitā of the Black YV., another copy, cf. No. 567 above. The scribe's colophon:—

हस्ताक्षर कृष्णाजी अनन्त जोशी रा० कोहीळ ता० कर्जत जिल्हा कुलाबा यांचे असे आषाढ वद्य ४ मंगळवार शके १८१५ विजयनामसंवत्सरे रोजी हें पुस्तक समाप्त ॥ हे पुस्तक वे. रा० रा. अनंत गोविंद भिडेशास्त्री यांचें असे ।

B. M. C. 9. 41].

569

रुद्राध्याय

Foll. 16; size 7¾ in. by 4 in.; material yellowish paper; fair, Devanāgarī character; 7 lines in a page and 27 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 16*a*. Foll. 1*a* and 16*b* have the title. Foll. 1, 2, 15 and 16 are much damaged.

The Work:—The Rudrādhyāya, forming part of the Taittirīya Saṃhitā of the Black Yajurveda. (IV. 5-7). For another MS. see I. O., No. 7844.

B. M. C. 3. 4].

570

रुद्रभाष्य by सायण

Foll. 49; size 7½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and about 27 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 48*b*. Fol. 1*a* and the last folio are left blank. The last 2 folios are left unnumbered. The MS. is only moderately accurate.

The Work:—Sāyaṇa's commentary on the Rudrādhyāya from the Taittirīya Saṃhitā. For another MS. see I. O., No. 152.

B. M. C. 3. 10].

571

मैत्रायणीय संहिता

Foll. 196; size 12½ in. by 7½ in.; material thin glazed blue paper; fair, Devanāgarī character; 14 lines in page and 38 letters in a line.

The MS. in each Kāṇḍa has separate pagination. In each Kāṇḍa fol. 1*a* has the title and the last folio also has the title on the verso. The MS. is very neatly written; but yellow pigment is used in many places for correcting slips. It is copied in Śaka 1787. The total number of folios is 196. The last few folios are slightly worm-eaten.

The Work:—The Maitrāyaṇīya Saṃhitā of the Black Yajurveda complete in four Kāṇḍas. It has been edited by Von Schröeder in 1923, Leipzig. For information see I. O., No. 4378.

Dated:—

शके १७८७ क्रोधनामसंवत्सरे आषाढे मासे शुक्लपक्षे प्रतिपत्तिथौ तद्दिनेदं पुस्तकं समाप्तिमगमत् ॥

Bs. 279].

572

मैत्रायणीयसंहिता (Kāṇḍa II only)

Foll. 301; sized 8 in. by 4 in.; material glazed yellowish paper; fair, Devanāgarī character; 5 lines in a page and 21 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 301*a*. Fol. 1*a* has the title and fol. 301*b* with the fly-leaves at both ends is left blank. The MS. is very neatly written in blue ink and is almost correct. It is thickly paper bound. Accents are marked in red ink. In the margin on every folio we get the title.

The Work:-Kāṇḍa II only of the Maitrāyaṇīya Saṃhitā of the Black Yajurveda, complete in 13 sections (Prapāṭhakas). For a complete MS. see No. 571 above.

It begins:—

श्रीगणेशाय नमः । श्रीयजुर्वेदाय नमः । ॐ ऐन्द्राग्नमेकादशकपालं निर्वपेद्यस्य सजातावीयायुर्योजो वै वीर्यमिन्द्राग्नी ओंस्मि etc.

It ends:—

आ नः प्रजां जनयतु प्रजापतिर्धाता समनक्तु मानः ।
स ऽ वत्सर ऋतुभिः संविदानो
मयि पुष्टिं पुष्टिपतिर्दधातु ॥ २३ ॥
इति मध्यमकाण्डे त्रयोदशः प्रपाठकः ॥ १३ ॥

Bs. 243].

(ii) THE ŚUKLA YAJURVEDA

573

वाजसनेयिसंहिता (पूर्वार्ध only)

Foll. 243; size 8 in. by $4\frac{1}{4}$ in.; material thin rough yellowish paper; fair, Devanāgarī character; 5-7 lines in a page and 25 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 243*a*. Fol. 243*b* is blank.; and the fly-leaf at the end has the title. The MS. is written by two different scribes. Foll. 1-41 appear to be a remnant of an older MS. which is supplemented by the remaining folios at a later date. Accents are marked in red ink. Fol. 1 is much torn and the text on it is damaged.

The Work:—The Mādhyandinīya text of the Vājasaneyisaṃhitā, Pūrvārdha only, complete in 20 adhyāyas. The whole Saṃhitā is published with Mahīdhara's commentary by Weber (1852).

B. M. C 62. 10].

574

वाजसनेयिसंहिता (उत्तरार्ध only)

Foll. 125; size 8 in. by $4\frac{1}{2}$ in.; material thin rough yellowish paper; fair, Devanāgarī character; 7 lines in a page and 25 letters in a line.

The MS. begins on fol. 1*b* and breaks off on fol. 125*b*. Foll. 1-5 are a fresh substitute for the original ones which are missing. The MS. is almost accurately copied and is accented with red ink.

The Work:—The Mādhyandinīya text of the Vājasaneyisaṃhitā, Uttarārdha only, comprising adhyāyas 20 to 40. Our MS. breaks off after the 10th Kaṇḍikā of the 40th adhyāya.

B. M. C. 62. 11].

575

वाजसनेयिसंहिता (उत्तरार्ध only)

Foll. 114; size $10\frac{1}{2}$ in. by $4\frac{1}{2}$ in.; material rough yellowish dark paper; fair, Devanāgarī character; 6 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 114*b*. It is moderately correct. All folios are slightly worm-eaten, but no damage is done to the text. The MS. is accented with red ink and is dated Śaka 1802.

The Work:—The Mādhyandinīya text of the Vājasaneyisaṃhitā, Uttarārdha complete, another copy, No. 574 above.

Bs. 50].

576

रुद्रभाष्य by महीधर

Foll. 81; size $9\frac{1}{4}$ in. by $3\frac{3}{4}$ in; material thin coarse yellow paper; fair, Devanāgarī character; 9 lines in a page and 33 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 80*b*. Fol. 81*a* has a quotation. Foll. 1*a* and 81*b* have the title. Foll. 2 and 13 are missing. The MS. is almost accurately copied by Mayureśa Saptarsi in Śaka 1684. Foll. 4-16 are slightly broken and foll. 33-50 are slightly worm-eaten.

The Work:—Mahīdhara's commentary on the Rudrādhyāya from the Vājasaneyisaṃhitā. For another work of our commentator and further references see No. 122 above. The whole Saṃhitā together with the commentary of Mahīdhara has been published by A Weber in 1852.

Dated:—

युगगुणरसभूमिर्भूमिते शालिवाहे
विकृतिशरदि चैत्रे शुक्लपक्षे चतुर्थ्याम्।
मुनिमुनिकुलजातः श्रीमयूरेशनामा
लिखदिदमतिगूढं रुद्रभाष्यं समीक्ष्य॥

B. M. C. 65. 10].

577

रुद्राध्याय
with भाष्य (Anon)

Foll. 26; size $8\frac{1}{4}$ in. by $4\frac{3}{4}$ in., material coarse yellowish paper; fair, Devanāgarī character; 14 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 26*a*. Foll. 1*a* and 26*b* are blank. The MS. is badly written and is far from being accurate. All folios are discoloured and worn out. The text and the commentary are intermingled.

The Work:—The Rudrādhyāya with a commentary by some unknown commentator.

The comm begins:—

श्रीवासुदेवाय नमः। सह स्तोमाः। ऋषिसृष्टिप्रतिपादिका त्रिष्टुप् ० सह स्तोमाः स्तोम स्तोमसहिताः। सहच्छन्दसः छन्दः-सहिताः। आवृत सहावृताः आवृतशब्देन कर्मणि श्रद्धासत्य-प्रधानानां कर्मानुष्ठातारः। सहप्रमाः प्रमाशब्दप्रमापरीक्षातत्पराः। ऋषयः सप्तेति द्रष्टव्याः।

It ends —

विष्टरोऽधुवोसि ग्रन्थिरसि समाहं स्पृशति। वैवमसि। विष्णु-देवता – – – – सि। अस्य वैष्णवं विष्णवे अर्थाय त्वामुप-स्पृशामीति शेषः॥

B M. C. 60. 4].

(iii) MINOR PORTIONS

578

अभिश्रवण (यजुर्)

Foll. 28; size 8¼ in. by 4½ in.; material coarse yellowish paper, fair, Devanāgarī character; 9 lines in a page and 26 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 28*a*. Foll. 1*a* and 28*b* have the title. The MS. is moderately correct. Yellow pigment has been used in many places for correcting the slips.

The Work:—The Abhiśravana consisting of 12 Anuvākas from the Yajuḥ-saṁhitā. Two MSS. containing the Abhiśravaṇasūkta are noticed at I. O., Nos. 4217 (2) and 4218 (19) and are classed under Ṛgveda.

It begins —

हरिः ॐ कृणुष्व वाजः प्रसितिं न पृथ्वीम्

याहि राजेवामंवा ५ इभेन ॥ •

It ends —

च्यावंयुत्युपैनं महायज्ञो नमति ॥९॥ इति अभिश्रवण समाप्त।

The Pratikas of the anuvākas are given on fol. 28*a* —

ॐ कृणुष्व० ॥ १ ॥ रक्षोहणो० ॥ २ ॥ सोमायाप० ॥ ३ अप-हन्ति ॥ ४ ॥ उशन्त० ॥५॥ मक्षेहि मा त्रिश ॥ ६ ॥ प्रजापतिर्मनसा० ॥ ७ ॥ अग्ने उद्धे० ॥ ८ ॥ शिरो वा एतद्यज्ञस्य० ॥ ९ ॥ असावादि० ॥ १० ॥ सन्ततिर्वा० ॥ ११ ॥ ऋचां प्राची ॥ १२ ॥ इत्यनुवाकाः ॥

The scribe's signature —

हें पुस्तक राजेश्री अनंत गोविंद भिडे याचे आसे.

B. M. C. 9. 36].

579

रात्रिवर्ग (हिरण्यकेशीय)

Foll. 11; size 8¼ in. by 4¼ in.; material coarse yellowish paper; fair, Devanāgarī character; 9 lines in a page and 30 letters in a line.

The MS begins on fol 1*b* and ends on fol. 11*a*. Foll 1*a* and 11*b* have the title. The MS. is almost correct.

The Work.—The Rātrivarga is a collection of hymns from the Yajurveda employed for recitation at the advent of night during the ten days after delivery for the welfare of the mother and the child. In the colophon the work is called the Śānti-pāṭha, though it is different from the one noticed under No. 580 below.

It begins.—

अथ हिरण्यकेशीय रात्रिवर्गप्रारम्भः। ॐ गणानां त्वा गणपति ५ हवामहे

It ends —

आयुर्दाग्ने हविषो जुषाणो घृतप्रतीको घृतयोनिरेधि।

घृतं पित्वा मधु चारु गव्यं पितेव पुत्रमभिरक्षतादिदम् ॥

शान्तिपाठ समाप्तः ॥

The scribe's signature:—

हें पुस्तक राजेश्री गोविंद भिडे यांचें असे.

B. M. C. 9. 37].

580

शान्तिपाठ

Foll. 7; size 9¼ in. by 4¼ in.; material thick rough yellowish paper; fair, Devanāgarī character; 7 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 7*a*. Foll. 1*a* and 7*b* are blank. The MS. is very neatly copied. Accents are marked red.

The Work:—Some hymns from the Yajurveda, recited for averting evils foreboded by some ill omens.

It begins:—

श्रीगणेशाय नमः।

अथैनऽआप्यान मवतीभ्यामभिमृशति।

इदमेवैतद्रेतः सिक्तमाप्यायति तस्माद्योनौ रेतः सिक्तमाप्यायते सौम्यीभ्यां प्राणो वै सोमः प्राणं तद्रेतसि दधाति।

It ends:—

तदेतदृचाभ्युक्तम् ।

विभक्तारं हवामहे वसोश्चित्रस्य राधसः

सवितारं नृचक्षसमिति तदेतत्सर्वमायुर्दीर्घमनन्तं हि तद्-दिदमाहुर्दीर्घन्तऽआयुरस्तु सर्वमायुरेह्योत्येषु ते लोकऽ एतत्तेऽस्त्विति हैवेतत्पश्यन्ति याग्वदति ॥ २१ ॥ अथ वक्ष्यः ॥ इति शान्तिपाठः समाप्तः ॥

B. M. C. 73 7].

581

सुवर्णं घर्मं इत्यादि सूक्तानि

Foll. 12; size 8 in. by 4 in., material glazed yellow paper; fair, Devanāgarī character; 5 lines in a page and about 14 letters in a line.

The MS begins on fol. 1*b* and ends on fol. 12*a*. Foll. 1*a* and 12*b* have the title. The MS. is accurately copied in Śaka 1815

The Work:—A collection of hymns from the Hiraṇyakeśīya Saṃhitā of the Yajurveda.

It begins:—

श्रीगणेशाय नमः । सहस्रशीर्षा पुरु० ॥

सुवर्णं घर्मं परिवेद वेनं इन्द्रस्यात्मानं दशधा चरन्तम् ।

अन्तः समुद्रे मनसा चरन्तं ब्रह्मान्वविन्दद्दश हतारमणे ॥

It ends:—

आत्मा जनानां विकुर्वन्तं विपश्चि

प्रजानां वसुधानीं विराजं चरन्तम् ।

गोमती मे नियच्छत्वेकचक्रं व्योमन्मायया

द्रेव एकरूपा अष्टौ च ॥ १४ ॥

सहस्रशीर्षा पु० ॥

Dated:—

हस्ताक्षर कृष्णाजी अनन्त जोशी राहणार कोहीळ तालुका कर्जत जिल्हा कुलाबा शके १८१५ ॥ श्रीकृष्णार्पणमस्तु ॥

B. M. C. 9. 40].

(c) THE SĀMA VEDA

582

छन्दसिकाविवरण by माधवाचार्य and सामवेदार्थप्रकाश by सायणाचार्य

Foll. 308; size 12 in. by 5½ in.; material thin rough yellowish blue paper; fair, Devanāgarī character; 10-12 lines in a page and 50 letters in a line.

The MS. contains two parts separately paginated having 113 and 195 folios respectively. It is almost accurately copied. It was once bound in book form; but the binding is now much torn and loosened. The text, however, is not much damaged. The text is represented by Pratīkas only.

The Work.—Part I of our MS. contains Mādhavācārya's commentary on the Pūrvārcikā of the Sāmaveda, called the Chandasikāvivaraṇa. This is, however, fragmentary, and breaks off in the middle of the 6th prapāṭhaka. Part II contains the Sāmavedārthaprakāśa, which is Sāyaṇācārya's commentary on the Uttarārcikā of the Sāmaveda, complete in 21 chapters (adhyāyas). For another MS see I. O., No. 104 which corresponds to our part I and I O., No. 4282 corresponding to our Part II.

Part I begins.—

रजोजुषे जन्मनि सत्त्ववृत्तये

स्थितौ प्रजानां प्रलये तमःस्पृशे ।

अजाय सर्गस्थितिनाशहेतवे

त्रयीमयाय त्रिगुणात्मने नमः ॥ १ ॥

Part I breaks off a little after the पद्यार्थ i e. the 5th दशत्या in the sixth prapāṭhaka.

Part II begins —

वागीशाद्याः सुमनसः सर्वार्थानामुपक्रमे etc.

Part II ends —

वेदार्थस्य प्रकाशेन तमो हार्दं निवारयन्

पुमर्थांश्चतुरो देयाद्विद्यातीर्थो महेश्वरः ॥

इति श्रीमद्राजाधिराज परमेश्वरवैदिकमार्गप्रवर्तक श्रीवीरबुक्कभूपालसाम्राज्यधुरन्धरेण सा[य]णाचार्येण विरचिते सामवेदार्थप्रकाशे उत्तराग्रन्थे ये(r. ए)कविंशोध्यायः ॥ fol. 194. *b*.

Colophon on fol. 46*a* of part I —

माधवाचार्यकृते छन्दसिकाविवरणे द्वितीयः प्रपाठकः ॥

Bs. 310]

583

सामानि

Foll. 4; size 8½ in. by 4 in.; material thin yellowish dark paper; fair, Devanāgarī character, 10 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 4*b*. All folios are marked सा० in the left margin. They are much discoloured and slightly worm-eaten. The MS. is not very neatly copied and is only moderately accurate.

The Work:—A collection of hymns from the Sāmaveda with accents for being sung in various ceremonies.

It begins:—

श्रीगणेशाय नमः। त्वंमूंपू। वाजीनां ३४५ मूं। देवेंमूतां २४६ मूं। संहो वांनतां। रंतां ३ ६ ५ रंथानाम्॥ अंरिष्टांनां २३४ धिर्मीर्स्। श्रृतंनां ३४३ जेमोश्रम्। स्वंस्तजांयि। तार्क्ष्येमि॥ हां ३४३ हुं ३ वां ५ धिमों ६५६॥ उशना गायत्री छन्दः। अग्निर्देवता। अतिथ्यायां विनियोगः।

It ends:—

म. दांशें महत्यदां २ तंयांउ उ. वां ३१२ नि. दोशे. म. ॐ माहत्यां ३ दांतां ३ यांथि. भुंवद्वाजे २ त्यविता भू २३ वांत्युंमायि। उत् वां ३ धांयि प्रति उंतत्रातांत्तर्न् २ नां उ. उ. वां ३१२ निधनम्॥

B. M. C. 85. 22].

584

अग्निष्टोमसाम

Foll. 17; size 8½ in. by 4 in.; material coarse yellowish paper, fair, Devanāgaarī character; 5 or 6 lines in a page and 20-25 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 17*a*. Fol. 17*b* has the title. The fly-leaf is left blank. The MS. is copied in large slovenly letters and the figures indicating the accents are written in red ink.

The Work:—A collection of hymns from the Sāmaveda duly accented to be sung at the Agnistoma sacrifice.

It begins:—

श्रीगणेशाय नमः। युंजे वाचं शतपदोम्। गोय सहस्रवर्तणि गायत्रं त्रैष्टुभं जगद्विश्वा रूपाणि सम्रातां २ देवा ॐ काऽ सिचां १२१२ हुंमश्रा २ क्रोंइरो॥ औं ३१२। इति विश्वरूपागानम्॥

इति बहिष्पवमानम् fol. 2*b*, इत्याज्यानि fol. 5*a*; इति माध्यन्दिनः पवमानः। रथन्तरम् fol. 9*a*.

It ends:—

ॐ माहाल्यां ३ दांता ३ यांयिभुंवाजे २ येविताम् ३२ मां हुं माथि। वां ३ दांवि ऊंत त्राता तन्. २ मों २ उ॥ वां ३१२॥ ८॥

इति अग्निष्टोमसाम समाप्तम्॥ कृष्णार्पणमस्तु॥

The scribe has added the following quotation at the end:—

सुतं पतन्तं प्रसमीक्ष्य पावके न बोधयामास पतिं पतिव्रता। पतिव्रतासापभयेन पीडितो हुताशनश्चन्दनबिन्दुशीतलः॥

B. M. C. 77. 1].

585

अग्निष्टोमीयपरिसामानि

Foll. 12, size 8¼ in. by 4 in.; material thin rough yellow paper; fair, Devanāgarī character; 8 lines in a page and 22 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 12*b*. The fly-leaf at the end is left blank. The MS. is almost accurately copied. Headings and colophons are marked red. Figures indicating the accents are written in red ink.

The Work:—A collection of 34 hymns from the Sāmaveda, duly accented to be sung by the Prastotr at the Agnistoma sacrifice, different from the one noticed under No. 584 above.

It begins.—

दक्षिणीयायां तार्क्ष्यसामनी त्रिर्हिंगारयेत्यमूष्विति तार्क्ष्य ऋषिः त्रिष्टुप् छन्दः इन्द्रो देवता दक्षिणीयायां विनियोगः॥ त्वंमूपु। वांजि। नीं ३४५ मू। देवंजूतां २३४ मू॥ etc.

It ends:—

इति प्रस्तोतुरग्निष्टोमीयपरिसाम(*r.* मा)नि समाप्तानि। श्रीलक्ष्मीनारायणार्पणमस्तु॥

The scribe's signature —

कशळीकरोपनामकरामचन्द्रस्य लिखितम्॥ श्रीकृष्णार्पणमस्तु॥

B. M. C. 106. 8].

586

औद्गातृत्वसामानि

Foll. 7; size 8¼ in. by 4 in.; material thin coarse white paper, fair, Devanāgarī character; 7 lines in a page and about 20 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 7*b*. Fol. 1*a* has the title. All folios are slightly worm-eaten along the edges.

The Work:—A collection of Sāma chants to be sung by the Udgātr.

It begins:—

श्रीगणेशाय नमः। अथोद्गातृत्वसोमसामानि। तार्क्ष्यसामानि निर्गायेत्॥

It ends·—

चद्रं चद्रं। चद्रं चान्द्रम्। चद्रं चान्द्रम्॥ २॥ चद्रचां २। हा १३४ औहोवा॥ एचंद्रम॥ ३॥ १०॥

B. M. C. 4. 17].

587

उद्गातृपद्धति

Foll. 29; size 10 in. by $3\frac{1}{2}$ in.; material coasre yellow paper; fair, Devanāgarī character; 10 lines in a page and about 30 letters in a line.

The MS. is defective in the beginning, foll. 1–5 being missing. It ends on fol. 34*b*; but appears to be incomplete. Fol. 34*b* has also the title. All folios are slightly discoloured and also slightly broken along the edges.

The Work:—A collection of Sāma chants duly accented to be sung by the Udgātṛ at various ceremonies. Defective at both the ends.

Bs. 214].

588

ऊह्यगान

Foll. 56; size 5 in. by $10\frac{3}{4}$ in.; material rough yellow paper; fair, Devanāgarī character; 10 lines in a page and 32 letters in a line.

The MS. is defective in the beginning, fol. 1 being missing. It ends on fol. 57*b*. It is much worm-eaten and has become hard to read. All folios are dilapidated and broken. Colophons are marked red.

The Work:—The Ūhyagāna of the Sāmaveda in 6 chapters. For other MSS. and further information see I. O., Nos. 4304–4311.

It ends:—

इति ऊह्यगाने षष्ठः प्रपाठकः समाप्तः ॥

Dated:—

संवत् १९८० वर्षे मार्गशीर्षे शुदि १० etc.

The chapters end:—

I fol. 11*b*; II fol. 21*b*; III fol. 31*b*, IV fol. 40*b*; V fol. 49*b*; VI fol. 57*b*.

Bs. 339].

589

ऊह्यगान

Foll. 147; size 11 in. by $4\frac{1}{2}$ in.; material rough yellow paper; fair, Devanāgarī character; 8 lines in a page and 36 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 147*b*. Though bound in thick paper the MS. is yet much dilapidated. All folios are worm-eaten and loosened. The text is much damaged and has become hard to read.

The Work:—The Ūhyagāna of the Sāmaveda, chapters I–XI and a fragment of chapter XII. The chapters end:—

I fol. 13*a*; II fol. 25*b*; III fol. 38*b*; IV fol. 51*b*; V fol. 64*b*; VI fol. 76*b*; VII fol. 89*a*; VIII fol. 100*a*; IX fol. 113*b*; X fol. 124*a*; XI fol. 135*b*; XII breaks off in the middle of the 15th Kaṇḍikā of the Uttarārdha.

Bs. 338].

(d) THE ATHARVA VEDA

590

कुन्तापाध्याय

Foll. 3; size $8\frac{1}{4}$ in. by 4 in.; material thick rough yellowish paper; fair, Devanāgarī character; 12 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 3*b*. The MS. is neatly and almost accurately copied by Janārdana Dhopeśvarakara.

The Work:—The Kuntāpādhyāya or Kuntāpa-sūktāni are AV. XX. 127–136 which are similar to the Dānastutis of the RV. on the one hand and to Gāthā Nārāśaṃsī on the other.

It begins:—

श्रीः ॐ इदं जना उपश्रुत नराशंस स्तविष्यते ।
षष्टिं सहस्रा नवतिं च कौरम आ रुशमेषु दद्महे ॥

It ends:—

महा ॰ अभिज्ञु(r. क)बाधते महतः साधुखोदनम् ॥ इत्याहनस्याः । इति कुन्तापाध्यायः ॥ २ ॥

In Pt. Satawlekar's edition of the AV. we have one more verse at the end (यः कुमारी etc.) which is wanting here.

The scribe's signature:—

श्रीविजयादुर्गाराघकधोपेश्वरकरोपाह्वजनार्दनस्येदम् ॥

B. M. C. 47. 10].

B. BRĀHMAṆAS

(a) OF THE ṚGVEDA

591

ऐतरेय ब्राह्मण

Foll. 213, size 8¼ in. by 3¾ in.; material thin rough yellowish paper; fair, Devanāgarī character, 9 lines in a page and 33 letters in a line.

The MS. contains 8 parts separately paginated. It is not very neatly copied and yellow pigment is often used for correcting the slips Parts II and III are much worm-eaten but only slight damage is done to the text. The MS is dated Śaka 1731

The Work.—The Aitareya Brāhmaṇa of the Ṛgveda complete in 8 pañcikās (40 adhyāyas) It is published with the commentary of Sāyanācārya in the A. S. Series., No. 32.
B. M. C. 42. 13].

592

ऐतरेय ब्राह्मण (Pañcikā I only)

Foll. 30, size 8¼ in. by 4 in.; material thin yellowish paper; fair, Devanāgarī character; 8 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 30*b*. All folios are much worm-eaten in one corner; but no damage is done to text on any of the folios except the last Yellow pigment is used in many places for correcting the slips.

The Work:—The first five adhyāyas of the Aitareya Brāhmaṇa, breaking in the middle of the 30th section of the 5th adhyāya. For a MS. containing the whole of the Brāhmaṇa see No. 591 above.
B. M. C. 76. 13].

593

ऐतरेय ब्राह्मण (Pañcikā II inc.)

Foll. 27; size 8¼ in. by 4 in.; material thin yellowish paper; fair, Devanāgarī character; 10 lines in a page and 30 letters in a line.

The MS. is defective in the beginning, foll. 1 and 2 being missing. It ends on fol. 29*b*. It is only moderately accurate and yellow pigment is used for correcting the slips in many places. All folios are much worm-eaten in the left margin; but no damage is done to the text.

The Work:—Adhyāyas VI-X from the Aitareya Brāhmaṇa forming the 2nd Pañcikā. Adhyāya VI is defective in the beginning and begins in the middle of the 2nd kaṇḍikā. For the whole work see No. 591 above.
B. M. C. 76. 14].

594

ऐतरेय ब्राह्मण (Pañcikā IV only)

Foll. 32, size 8¼ in. by 4 in; material thin yellowish paper, fair, Devanāgarī charcter; 8 or 9 lines in a page and 29 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 30*b*. Fol. 31*b* and the fly-leaf in the beginning have the title. The MS. is only moderately correct and is dated Śaka 1719. All folios are much worm-eaten but no damge is done to the text.

The Work:—The 4th Pañcikā of the Aitareya Brāhmaṇa; for the whole work see No. 591 above.
B. M. C. 76. 15].

595

ऐतरेय ब्राह्मण (Pañcikā V only)

Foll. 37; size 8¼ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 8-10 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 37*b*. Fol. 1*a* and the fly-leaf at the end have the title. The MS. is badly copied and yellow pigment is profusely used for correcting the slips. The MS. is dated Śaka 1728.

The Work:—The 5th Pañcikā of the Aitareya Brāhmaṇa cf. No. 591 above for a MS. containing the whole work.
B. M. C. 76. 16].

596

ऐतरेय ब्राह्मण (Pañcikā VI only)

Foll. 31; size 8¼ in. by 4 in.; material thin yellowish paper; fair, Devanāgarī character; 9 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 30*a*. Fol. 30*b* and the fly-leaf in the beginnig have the title. The MS. is only moderately correct and the yellow pigment is often used for correcting the slips. It is much worm-eaten but no damage is done to the the text. It is dated Śaka 1729.

The Work:—The sixth Pañcikā of the Aitareya Brāhmaṇa comprising adhyāyas 26-30. See No. 591 above fot the whole work.

B. M. C. 76. 17].

597

ऐतरेयब्राह्मण (Pañcikā VII only)

Foll. 16; size 8½ in. by 4 in.; material coarse yellow paper; fair, Devanāgarī character; 12-14 lines in a page and 40-45 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 16*a*. Foll. 1*a* and 16*b* have the title. The MS. is only moderately correct. All folios are broken and worn out along the edges. They are also slightly discoloured. The text, however, is not much damaged.

The Work:—The seventh Pañcikā, comprising adhyāyas 31-35 of the Aitareya Brāhmaṇa. See No. 591 above for the whole work.

B. M. C. 106. 7].

598

ऐतरेयब्राह्मण (Pañcikā VIII only)

Foll. 30; size 8¼ in. by 4 in.; material thin yellowish paper; fair, Devanāgarī character; 9 lines in a page and 26 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 30*b*. Fol. 1*a* has the title. All folios are much discoloured and also slightly worm-eaten. No damage is done the text. Fol. 12 is missing.

The Work:—Adhyāyas 3 -40 forming the eigth Pañcikā of the Aitareya Brāhmaṇa. See No. 591 above for the whole work.

B. M. C. 76. 18].

599

ऐतरेयब्राह्मण (Pañcikā VIII inc.)

Foll. 17, size 8½ in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 7 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 15*b*. The two fly-leaves at both ends are blank. All folios are much worm-eaten. Fol. 15 and both the fly-leaves are much torn.

The Work:—Adhyāyas 36-38 forming a portion of the 8th Pañcikā of the Aitareya Brāhmaṇa. See No. 591 above for the whole work.

B. M. C. 34. 5].

600

ऐतरेयब्राह्मण (A few extracts)

Foll. 12; size 8¼ in. by 4 in.; material coarse. yellowish paper; fair, Devanāgarī character; 11 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 12*a*. Foll. 1*a* and 12*b* have the title. The MS. is tolerably correct. All folios are slightly discoloured with water.

The Work:—A few extracts from the Aitareya Brāhmaṇa. For the whole work see No. 591 above.

B. M. C. 34. 7].

601

कौपीतकिब्राह्मण

Foll. 123; size 11⅓ in. by 7 in.; material thick yellowish paper; fair, Devanāgarī character; 9 lines in a page and 40 letters in a line.

The MS. consists of two parts separately paginated, having 52 and 71 folios respectively. The MS. is excellently copied in Saṃvat 1921. It is only moderately correct. All folios are more or less worm-eaten, but the text is only slightly damaged. Every folio is marked कौ० ब्रा० in the left margin. The MS. is bound in book form, but the binding has become loose.

The Work:—The Kauṣītaki Brāhmaṇa, also called the Śāṅkhāyana Brāhmaṇa, complete in 30 Adhyāyas divided into two parts called Pūrvārdha and Uttarādha, each comprising 15 adhyāyas. It is published in the A. S. Series, No. 65. For another MS. see I. O., No. 89 and for analysis see Ind. Stud. ii, p. 288ff.

Bs. 315].

(b) OF THE YAJURVEDA

(i) THE KRSNA YAJURVEDA

602

तैत्तिरीयब्राह्मण (Astaka I inc.)

Foll. 33; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 4 lines in a page and 28 letters in a line.

The MS. begins on fol. 1*b* and breaks off on fol. 33*b*. Fol. 1*a* is left blank. The MS. is not very neatly or accurately written. Foll. 32-33 are slightly worm-eaten. Foll. 1-20 are very slightly eaten by worms but are discoloured. Fol. 24 is blank.

The Work:—Kāṇḍa I and portion from Kāṇḍa II of the Taittirīya Brāhmaṇa. It is published in the A. S. Series, No. 37.

It begins:—

श्रीगणेशाय नमः । श्रीसरस्वत्यै नमः । हरिहि ओम् ॥

ब्रह्म संधत्तं तन्मे जिन्वतं । क्षत्र ९ संधत्तं तन्मे जिन्वतं । इषं संधत्तं तां मे जिन्वतम् । ऊर्जं ९ संधत्तं तान्मे जिन्वतम् ॥

B. M. C. 34. 3].

603

तैत्तिरीयब्राह्मण (Astaka I inc.)

Foll. 37; size 9½ in. by 4 in.; material coarse thin yellowish paper; fair, Devanāgarī character; 10 lines in a page and 40 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 37*a*. Fol. 37*b* has the colophon. Fol. 1*a* has the title recently supplied. The MS. is not very neatly or accurately written. All folios are much torn and tattered. Ink has faded away on many folios. The MS. was written in Poona by Mahādeva Nātu in Śaka 1674.

The Work:—Astaka I only of the Taittirīya Brāhmaṇa; incomplete.

Dated:—

शके १६७४ अंगिरो नाम संवत्सरे आश्विन शुद्ध द्वितीया [इ]न्दुवासरे तद्दिने इदं पुस्तकं पुण्यग्राममध्ये नातूपनामकमहादेवेन लिखितम् । स्वार्थे परार्थे च । श्रीवक्रतुण्डार्पणमस्तु ॥ अदृश्यमावा०

B. M. C. 33. 40].

604

तैत्तिरीयब्राह्मण (Astaka I)

Foll. 48; size 8½ in. by 4 in.; material thin yellowish paper; fair, Devanāgarī character; 10 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 48*b*. Fol. 1*a* is blank. The scribe Viśvanātha has written the MS. neatly and the MS. is also much accurate. The accents are marked in red ink. Yellow pigment is very often used for correcting the slips. Foll. 35-48 are slightly torn and worm-eaten. The last folio is almost tattered. Fol. 35*a* is left blank.

The Work:—Astaka I only of the Taittirīya Brāhmaṇa, another copy, cf. No. 603 above. B. M. C. 34. 2].

605

तैत्तिरीयब्राह्मण (Astaka III)

Foll. 163; size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 7-8 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 163*a*. Foll. 1*a* and 163*b* have the title. The MS. is very neatly written and is almost accurate. Yellow pigment is rarely used. The colophons and figures are marked red in some places only. The foll. are almost all slightly discoloured along the borders.

The Work:—Astaka III only of the Taittirīya Brāhmaṇa.

Colophon:—

अथ ब्राह्मण तृतीयाष्टक समाप्त ।

B. M. C. 116. 2].

(ii) THE ŚUKLA YAJURVEDA

606

शतपथब्राह्मण (Kāṇḍas I & II only)

Foll. 140; size 8½ in. by 4¼ in.; material coarse yellowish white or bluish paper; fair, Devanāgarī character; 10 lines in a page and about 35 letters in a line.

The MS. has two Kāṇḍas which have their folios separately numbered. Kāṇḍa I begins on fol. 1*a* and ends on fol. 41*a*; fol. 41*b* has the title. Folios 19-22 are missing. Kāṇḍa

II begins on fol. 1b and ends on fol. 99a. Foll. 1a and 99b have title. The first Astaka is dated Śaka 1753. Both parts are written in the same careless and clumsy manner and abound in corrections made by the scribe himself. The MS. is very inaccurate.

The Work:—Kāṇḍas I and II of the Śatapatha Brāhmaṇa of the White Yajurveda.

Dated:—

सके १७५३ सर नाम सवत्सरे ॥

B. M. C. 9. 18].

607

शतपथब्राह्मण (Kāṇda II frag.)

Foll. 14; size 8½ in. by 4 in.; material rough white thin paper; fair, Devanāgarī character; 10 lines in a page and 30 letters in a line.

The MS. begins on fol. 1a and breaks off on fol. 14b. Fol. 2b has the title. The MS. is legibly written though not very neatly or accurately. Fol. 9 is slightly torn. The MS. is not accented.

The Work:—Adhyāya 1 and the first two Anuvākas of the 2nd Adhyāya from the second Kāṇda of the Śatapatha Brāhmana.

B. M. C. 34 4].

608

शतपथब्राह्मण (Kāṇḍa III inc.)

Foll. 138; size 8¾ in by 5 in., material rough yellowish white paper; fair, Devanāgarī character; 9-11 lines in a page and 25-40 letters in a line.

The MS. is defective in the beginning, fol. 1 being missing. Foll. 130-135 are also missing. The MS. is not very accurate and is very carelessly written. It ends on fol. 145a. Fol 145 has the title in red ink. The scribe as mentioned in the colophon at the end is Vināyaka Bāpubhaṭṭa Dātye; but he does not seem to have written the whole MS. Foll. 1-60 are written by a very careless writer in a very clumsy handwriting and this part abounds in corrections. Only the last 40 folios are neatly written.

The Work:—The third Kāṇḍa of the Śatapatha Brāhmaṇa.

Dated:—

शके १७५१ हेमलम्बी नाम संवत्सरे पौश शुद्ध १ गुरवार इदं पुस्तकं दात्ये इत्युपनामक बापूभटस्य सुत विनायकेन लिखितम् ॥

B. M. C. 14. 13].

609

Some ब्राह्मण work

Foll. 30, size 8¾ in. by 4 in.; material rough yellow paper; fair, Devanāgarī character; 8-10 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and breaks off on fol. 30b. Fol. 1a is blank. The MS. is neatly written. It is slightly discoloured in one corner on all folios and foll. 28-30 are also worm-eaten in the left margin.

The Work:—A portion from some Brāhmaṇa work.

It begins:—

श्रीगणेशाय नमः । देवयजनं जोषयन्ते । दर्षदेववर्षिष्ठ स्यात्तनोऽप्येरन्यदन्यद मेनांभिशयी तातो वै देवा दिवस्पोदकामं देवान्वाऽप्यवसकामति यो दीक्षते स देवे देवयजने यजते स सुब्राह्मस्मेरभियीतावरतऽव्रत्ते देष्ट्रा स्यात्समायदेव वर्षिष्ठ स्यात्तन्नोपयेत् ॥ १ ॥

The first Prapāṭhaka ends on fol. 17a:—

The second Prapāṭhaka breaks off with the seventh Kaṇḍikā of the tenth Brāhmana.

B. M. C. 69. 15].

(c) OF THE SĀMAVEDA

610

आर्षेयब्राह्मण

Foll. 20; size 10 in. by 8¾ in.; material rough yellow paper, fair, Devanāgarī character; 7 lines in a page and 56 letters in a line.

The MS begins on fol. 1b and ends on fol. 20b. Fol 19a is blank and there appears to be some break. The MS. is neatly written on the whole. Colophons are marked red. Fol. 1a has the title. All folios are much worm-eaten and broken. The MS. was written in Samvat 1727 by Devakṛṣṇa, son of Ramakṛṣṇa. It was once bound in book form, but now all folios are loose.

The Work:—The Ārseyabrāhmaṇa is the fourth of the eight Brāhmaṇas belonging to the Sāmaveda. It gives an account of the genealogy and succession of the Rsis i. e. the original teachers and seers of the school to which it belongs. Our MS. contains the full text in three Prapāṭhakas. It has been published with Sāyaṇa's commentary at Calcutta in 1892. For another MS. see I. O., No. 114.

Dated·—

संवद् १७२७ वर्षे पोस सुदि १५ बुधे etc.

Bs. 227].

611

छान्दोग्यब्राह्मण

Foll. 99; size 8¼ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 8-10 lines in a page and 35 letters in a line.

The MS. is defective in the beginning. Foll. 1, 40, 90-93 are missing. Almost all folios are much broken along the edges and also discoloured. Fol. 41 is much damaged. Figures are marked red. The MS. is accented in red ink. Foll. 1-64 are older and written by a different hand. Foll. 65-89 are written by some later scribe and added to the old MS. which obviously was defective in the end. These folios are discoloured with damp and very carelessly written. Foll. 94-101 again appear to be written by a third hand equally carelessly.

The Work:—The Chāndogya Brāhmaṇa in 8 parts called Praśnas of which chapters I and VIII are defective in the beginning.

The Praśnas end:—

I fol. 18*b* (80 Anuvākas); II fol. 20*a* (50 Anuvākas); III fol. 31*b* (65 Anuvākas); IV fol. 43*b* (66 Anuvākas); V fol. 54*b* (63 Anuvākas); VI fol. 69a (75 Anuvākas); VII fol. 89*b* (64 Anuvākas); VIII fol. 101*b* (defective in the beginning foll. 90-93 being missing)·

Dated:—

शके १६४४ चित्रभानुनाम संवत्सरे। फाल्गुनश्च सिते पक्षे अष्टम्यां इन्दुवासरे। तद्दिने लिखितं ग्रन्थं यत्नेन परिपालयेत् ॥ यादृशं पुस्तकं ० ॥ तैलाद्रक्षेद् ० ॥

B. M. C. 116, 1].

612

वंशब्राह्मण

with टीका (Anon)

Foll. 16; size 14 in. by 5¼ in.; material yellowish glazed paper; fair, Devanāgarī character; 8-11 lines in a page and 42 letters in a line.

The MS. begins on fol. 1*b* and breaks off on fol. 16*b*. Fol. 1*a* has the title and number of folios in blue pencil. The MS. is very neatly written in bold letters, but not quite accurately. The text occupies the middle of each folio and the commentary runs both above and below it. Pratīkas are marked red.

The Work.—The Vaṃśabrāhmaṇa, together with a commentary thereon by an unknown commentator. For another MS. see I. O., No. 145. Edited in Ind. Stud. Vol. IV by A. Weber and with Sāyaṇa's commentary by A. Burnell.

The text begins:—

एवं विचित्रमाख्यानं श्रुत्वा शिष्योऽतिविस्मितः।
आदित्यकथितां विद्यां प्रष्टुकामो विहाय ताम् ॥ १ ॥
इन्द्रात्कौषीतकिर्यातः इति श्रुत्वातिबुद्धिमान्।
संशयाविष्टहृदयः पप्रच्छेदं गुरुं प्रति ॥ २ ॥
इन्द्रः किमकरोद्ब्रह्मन् येन कौषीतकेर्भयम्।
इन्द्रादभूद्विचित्रं तच्छ्रोतुमिच्छाम्यहं गुरो ॥ ३ ॥

The comm. begins:—

नमः पूर्वाय देवाय वेदाचार्याद्रिरूपिणे।
यस्यान्तरस्यान्तरायगणं शमयति स्मृतिः ॥ १ ॥

एवं ऋग्वेदोपनिषदौ व्याख्यायाथ यजुर्वेदोपनिषदामर्थं सप्तभिरध्यायैः प्रपञ्चयिष्यन् तत्र त्रिभिः बृहदारण्यकार्थं स्फुटयितुं तत्र शिष्यजिज्ञासां पूर्वमुत्थापितां दर्शयति ॥

The text ends:—

ऋषिणा केनचित्प्रोक्तमितिहासमिमं शृणु।
इन्द्राश्विनौ मर्मरूपमश्विनौ वीक्ष्य कोपतः ॥ १० १

The comm. ends:—

इन्द्रश्चाश्विनौ च तेषां मर्मरूपं रहस्यव्यवहारप्रकाशकमिति यावत् ॥

Bs. 173].

613

षड्विंशब्राह्मण

Foll. 35; size 10 in. by 4 in.; material rough coarse yellow paper; fair, Devanāgarī character; 9 lines in a page and 32 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 35*b*. It is much torn and worm-eaten, though an attempt is made to preserve it by pasting pieces of paper to several folios and binding the MS. in cloth. The MS. is badly written and is incorrect. Fol. 23 is missing.

The Work:—The Ṣaḍviṃśa Brāhmaṇa, complete. For another MS. see I. O., No. 128. Bs. 329].

C. THE ĀRAṆYAKAS

(a) OF THE ṚGVEDA

614

ऐतरेय-आरण्यक

Foll. 34; size 9½ in. by 4 in.; material coarse yellow paper; fair, Devanāgarī character; 10 or 11 lines in a page and about 50 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 33*a*. Foll. 1*a* and 33*b* and the fly-leaf after it are blank. The MS. is only moderately correct. All folios are much broken and the text also is damaged. It is dated Śaka 1617.

The Work:—The Aitareya Āraṇyaka complete in five parts comprising 18 adhyāyas. For another MS. and anlysis etc. see I. O., No. 78.

B. M. C. 8. 22].

615

ऐतरेय-आरण्यक

Foll. 35; size 8½ in. by 4 in.; material coarse white paper; fair, Devanāgarī character; 14 lines in a page and about 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 36*a*. It is carelessly copied and is only moderately correct. The last two folios are slightly torn. The MS. is dated Śaka 1684.

The Work:—The Aitareya Āraṇyaka, complete, another copy, cf. No. 614 above.

B. M. C. 11. 10].

616

ऐतरेय-आरण्यक

Foll. 49; size 8¼ in.; by 4 in.; material coarse yellow paper; fair, Devanāgarī character, 12 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 48*b*. Fol. 1*a* and the fly-leaf at the end have the title. The MS. is moderately correct and is dated Śaka 1679. All folios are slightly worm-eaten, but the text is not damaged.

The Work:—The Aitareya Āraṇyaka, another copy, cf. Nos. 614-15 above.

B. M. C. 49. 2].

617

ऐतरेय-आरण्यक

Foll. 73; size 8½ in. by 4 in.; material rough yellow paper, fair, Devanāgarī character; 8 lines in a page and 28 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 73*a*. Foll. 1*a*, 73*b* and the fly-leaf at the end are blank. The fly-leaf in the beginning has the title. The colophons and figures are marked red. The MS. is bound in book-form.

The Work:—The Aitareya Āraṇyaka, another copy, cf. Nos. 614-16 above.

Bs. 215].

618

ऐतरेय-आरण्यक (V only)

Foll. 21; size 8¾ in. by 3¾ in., material thin yellow paper; fair, Devanāgarī character; 14-16 lines in a page and 54 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 21*b*. Fol. 1*a* has a quotation. Foll. 1-3 are broken and worm-eaten. All other folios are slightly broken along edges. The MS. is moderately correct. Yellow pigment is often used. Some colophons are marked red.

The Work.—The fifth part of the Aitareya Āraṇyaka, complete in three adhyāyas. For the whole work see Nos. 614-17 above.

B. M. C. 102. 1].

619

ऐतरेय-आरण्यक (III & IV only) with वेदार्थप्रकाश by सायण

Foll. 27; size 12¼ in. by 4¼ in.; material thin rough yellow paper; fair, Devanāgarī character; 12 lines in a page and 60 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 27*b*. Fol. 1*a* and the fly-leaf at the end

have the title. The MS. is moderately correct. Foll. 1 and 2 are much broken and damaged. All other folios are much discoloured and also slightly torn. The text and the commentary are intermingled.

The Work:—The third and the fourth parts of the Aitareya Āraṇyaka togther with Vedārthaprakāśa, a commentary thereon by Sāyanācārya. For another MS. see I O., No. 83. Both the text and the commentary have been published in Bibl. Ind. in 1876.

B. M. C. 92. 14].

620

ऐतरेय–आरण्यक (V only) with वेदार्थप्रकाश by सायण

Foll. 22; size 12½ in. by 4¼ in.; material thin rough yellow paper; fair, Devanāgarī character; 12 lines in a page and 60 letters in a line.

The MS. begins on fol. 1*a* and breaks off on fol. 22*b*. The MS. is almost accurate. All folios are much discoloured and some are slightly broken along the edges. The text and the commentary are intermingled.

The Work!—The fifth part of the Aitareya Āraṇyaka, with the commentary of Sāyaṇa, breaks in the middle of the third adhyāya. See also No. 619 above for a MS. containing parts III and IV with this commentary.

B M. C. 92. 15].

621

शाङ्खायन–आरण्यक

Foll. 42; size 10½ in. by 4½ in; material thick rough yellow paper; fair, Devanāgarī character; 10 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 42*b*. Fol. 1*a* has the title. All folios are much worm-eaten and the text is irreparably damaged. Every folio has a piece of transparent paper pasted on it. The folios are all discoloured and appear to have been burnt. Every folio has the title शा० आं० in the margin.

The Work—The Śāṅkhāyana (or Kausītaki) Āraṇyaka complete in 14 adhyāyas For another MS see Vel., No. 469 where, however, the work is said to have 15 adhyāyas as opposed to 14 of our MS

It begins:—

ॐ प्रजापतिर्वै संवत्सरम्नस्येत्र आ – – – – हायतं etc.

It ends:—

इन्द्रः प्रजापतेः प्रजापतिर्ब्रह्मणो ब्रह्मा स्वयम्भूर्नमो ब्रह्मणे नमो ब्रह्मणे ॥ इत्यारण्यक उपनिषदे चतुर्दशोऽध्यायः ॥ १४ ॥ उपनिषद् समाप्तः ॥

Bs. 313].

(b) OF THE YAJURVEDA

622

तैत्तिरीय-आरण्यक (fragmentary)

Foll. 150 (stray folios); size 8¼ in. by 4 in.: material rough yellowish paper; fair, Devanāgarī character; 8 or 9 lines in a page and about 22 letters in a line.

The MS. is defective in the beginning, foll. 1-5 being missing. It ends on fol. 162*a* and fol. 162*b* has the title. Foll. 46-48, 130 and 147-49 are missing. Foll. 124-127 are much worm-eaten and damaged. Fol. 128 is copied anew and both the copy as well as the original are preserved in the MS. The MS. is dated Śaka 1698.

The Work:—The Taittiriya Āraṇyaka, (belonging to the Kṛṣṇa Yajurveda), defective in the beginning and elsewhere. For a complete MS. see I. O., No. 62. It has been published with Sāyaṇa's commentary on Prapāthaka 1-6 and 10 by Rājendralāla Mitra and with Śaṅkarācārya's commentary and Ānandagiri's gloss, by Dr. E Roer.

B. M. C. 2. 5].

623

तैत्तिरीय-आरण्यक (I–VI only)

Foll. 76; size 8¼ in. by 4 in.; material rough yellowish paper, fair, Devanāgarī character; 8-9 lines in a page and about 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 78*a*. Foll. 1*a* and 78*b* have the title. Foll. 39 and 40 are missing. The MS. is moderately correct and is dated Śaka 1704. Yellow pigment is occasionally used for correcting the slips.

The Work—The Taittiriya Āraṇyaka, Prapāthakas I–VI only.

B. M. C. 2. 6].

624

तैत्तिरीय-आरण्यक (I-III only)

Foll. 60; size 7¾ in. by 4¼ in.; material rough yellow paper; fair, Devanāgarī character; 7 lines in a page and 28 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 60*a*. Foll. 1*a*, 18*b* and 60*b* have the title. The MS. is almost correct and is accented in red ink.

The Work:—Prapāṭhakas I to III of the Taittirīya Āraṇyaka, named Sañjñāpātha, Lokapātha and Tubhyampātha respectively in this MS. after their initial words.

B. M. C. 70. 8].

625

तैत्तिरीय-आरण्यक (I-III only)

Foll. 35, size 8¼ in. by 4 in.; material rough yellow paper; fair, Devanāgarī character; 8 lines in a page and 36 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 34*a*. Foll. 1*a* and 34*b* are blank. Foll. 16-21 are missing. The MS. is moderately correct. Yellow pigment is occassionally used for correcting the slips. The fly-leaf at the end and foll. 32-34 are slightly worm-eaten and broken.

The Work:—The Taittirīya Āraṇyaka, prapāṭhakas I to III only, another copy, cf. No. 624 above.

B. M. C. 116. 3].

626

तैत्तिरीय-आरण्यक (II only) with वेदार्थप्रकाश by सायण

Foll. 60, size 8 in. by 4 in.; material rough yellowish paper, fair, Devanāgarī character, 8-9 lines in a page and about 25 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 60*b*. Fol. 1*a* and the fly-leaf at the end are blank. The MS. is only moderately correct.

The Work:—The Taittirīya Āraṇyaka, Prapāṭhaka II only, together with Vedārthaprakāśa, a commentary thereon composed by Sāyaṇācārya. The commentary of Sāyaṇa on Prapāṭhakas I-VI and X of this Āraṇyaka has been published by R. Mitra. See No. 622 above.

B. M. C. 8. 9].

D. UPANIṢATS

627

अल्लोपनिषद्

Foll. 2; size 7¾ in. by 4 in.; material coarse yellow paper; fair, Devanāgarī character; 6 lines in a page and about 22 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 2*a*. Fol. 2*b* has the title. The MS. is almost accurately written. Both folios are worm-eaten and are also dilapidated.

It begins:—

अस्मल्लां इल्ले मित्रो मित्रो वरुणादिव्यानियते। इल्लले वरुणो राजा पुनर्ददुः। ह्यामि मित्रो इल्ला इल्लें इल्लां वरुणो मित्रो स्येजसकामाः ॥

It ends:—

अल्लो रसूलमाहमदरकबर अस्मल्ले अल्लो इल्लल्लेति इल्लल्लाः॥ इति अल्ला उपनिषद्॥

B. M. C. 9. 30].

628

इतिहासोपनिषद्

Foll. 13, size 8 in. by 3½ in.; material rough yellowish paper; fair, Devanāgarī character; 5 lines in a page and about 38 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 12*a*. Fol. 12*b* and the fly-leaf at the end are blank while fol. 1*a* has the title. The MS. is almost accurately written.

The Work:—The Itihāsopanisat; for another MS. see I. O., No. 492. 69.

It begins:—

इयार्दविरुल ड हु वै निरिरुलं बभूव etc.

It ends:—

द्विवें त्रिनें गेया तुल्यं भरण्यां गयपक्षेके
दर्शतुल्यं व्यतीपाते पुक्षमध्ये तु वि यतिः ॥
द्वादश्या शतमित्याहुरमावास्या सहस्रकम्।
ई(r. इ)पे शुक्लतृतीयां तु पितृ(r. तृ)णां दत्तमक्षयम् ॥
इति इतिहास. समाप्तः ॥

The scrib's signature:—

इदं पुस्तकं शिनप्पोपनामक शिवराममट्टेन लिखितम् ॥ हेमलम्बीसंवत्सरे ॥

B. M. C. 9. 2].

629

इतिहासोपनिषत्

Foll. 8, size 8 in. by 4 in.; material rough white paper; good, Devanāgarī character; 9 lines in a page and 35 letters in a line.

The MS. begins on fol. *1b* and ends on fol. 8*a*. Foll. 1*a* and 8*b* have the title. The MS is almost accurately written in Śaka 1700 by Gaṅgādhara Nātu. All folios are slightly eaten by worms in one corner.

The Work:—The Itihāsopanisat complete in 30 sections. Another copy cf. No. 628 above.

Dated:—

शके १७०० विलम्बी नाम संवत्सरे दक्षिणायने शरदतौ आश्विने मासे कृष्णपक्षे द्वादश्यां तिथौ मन्दवासरे तद्दिने इदं पुस्तकं नातूपनामकगंगाधरेण लिखितम् ॥ स्वार्थं परार्थं च ॥ यादृशं पुस्तकं ० ॥

B. M. C. 9. 6]

630

इतिहासोपनिषत्

Foll. 6, size 8¼ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 13 lines in a page and 25 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 6*b*. It is almost accurately written in Śaka 1730 (c. 1808 A. D.) by Yajñeśvara Dikṣita Sāṇye. Yellow pigment is used in many places for correcting the mistakes. Fol. 1*a* has the title.

The Work:—The Itihāsopanisat, another copy cf. Nos. 628–29 above. The colophon however, gives Itihāsapreta-pañcaka as the name of this work and says that the portion contained in this MS. is only the first chapter (Adhyāya) of that work.

Colophon:—

इति इतिहासप्रेतपञ्चके प्रथमोऽध्यायः समाप्तः ।

Dated:—

शके १७३० कार्तिक वद्यद्वादश्यां इदं पुस्तकलेखनं समाप्तम् । यज्ञेश्वर दीक्षित साण्ये ॥

ब्राह्मणस्य गुद शंखस्त्रीकुचमण्डलम् ।
पवित्रं मन्त्रिसंयुक्तं न भूर्धारयितुं क्षमा ॥

B. M. C. 106. 3].

631

ईशावास्योपनिषत्

Foll. 2; size 6½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 9-10 lines in a page and 25 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 2*b*. It is slightly worm-eaten in the left margin.

The Work:—The Īśāvāsyopaniṣat from the Vājasaneyi Saṃhitā. Often printed. Translated into German with critical notes by Deussen in his 60 Upanisats.

B. M. C. 26. 4].

632

ईशावास्योपनिषत्

with रहस्य by ब्रह्मानन्दसरस्वती

Foll. 8; size 11 in. by 6 in.; material glazed white paper; fair, Devanāgarī character; 12 lines in a page and 32 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 8*a*. Fol. 1*a* has the title and number of folios in blue pencil. Fol. 8*b* is blank. Yellow pigment is occassionally used for correcting the slips. The text and the commentary are intermingled.

The Work:—The Īśāvāsyopanisat with Rahasya, a metrical commentary thereon by Brahmānandasarasvati. For other MSS. see Peters, Ulwar Cat., No. 377; Bühler, I, Nos. 52 and 54.

The comm. begins:—

ॐ ईशावास्यमिदं सर्वं यत्किञ्चिज्जगत्यां जगत् ।
तेन त्यक्तेन भुञ्जीथा मा गृधः कस्यचिद्धनम् ॥

This is, in fact, the 1st stanza from the text.

येनात्मना परेणेशा व्याप्तं विश्वं चराचरम् ।
सत्यज्ञानस्वरूपेण तदेवाहं सदात्मकम् ॥ २ ॥
ईशावास्यादयो मन्त्रा न कर्मप्रतिपादकाः ।
अखण्डैकरसे शुद्धे ब्रह्मण्येव समन्विताः ॥ ३ ॥

The comm. ends:—

इति सप्तदशो मन्त्रः समासेन निरूपितः ।
सत्यस्य परमं सत्यं ब्रह्म सत्यं च पातु माम् ॥ १० ॥
ईशावास्यरहस्यं तु ब्रह्मानन्दविनिर्मितम् ।
ब्रह्मानन्दमयं ज्ञात्वा मुच्यते सर्वबन्धनात् ॥ ११ ॥
इति ब्रह्मानन्दसरस्वतीकृतं ईशावास्यरहस्यं समाप्तम् ॥

Bs. 138].

633

ईशावास्योपनिषत्

with वेददीप by महीधर

Foll. 10; size 9 in. by 5 in.; material coarse yellowish paper; fair, Devanāgarī character; 15 lines in a page and 32 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 10*b*. Fol. 1*a* has the title. The text occupies the middle of each folio and has the commentary both above and below it. All folios are much discoloured. The MS. is dated Śaka 1690.

The Work:—The Īśāvāsyopaniṣat with Vedadīpa, a commentary thereon composed by Mahīdhara, the author of Mantramahodadhi (q. v.). For another work of our commentator and further references see No. 122 above. Mahīdhara's son Kalyāṇa composed his Bālatantra in 1587 A. D. Cf. No. 216 above.

The comm. begins:—

एकोनचत्वारिंशाध्यायैः कर्मकाण्डं निरूपितम् ।
इदानीं कर्माचरणशुद्धान्तःकरणं प्रति
ज्ञानकाण्डमेको(r. के)न निरूप्यते ।

The comm. ends:—

श्रीमन्महीधरकृते वेददीपे मनोहरे ।
व्यरमधरमोऽध्यायः– – – – – – ॥ ४० ॥
माध्यवृध्या समालोक्य माधवी – – – – शङ्करम् ।
यन्मया लिखितं सन्तस्तद् दृष्ट्वा क्षन्तुमर्हथ ॥ १ ॥
क्षीराम्भोनिधिमध्यरत्नविलसत्प्रासादसिंहासने
शेषपीठीसगतस्तदीयफणया छत्रेण संक्षोभितः ।
[श्री]नाथः कमलान्वितः(r. त)-
स्त्रिनयनोभीष्टारिचापादधत्
सार्धं मच्छ(r. च्छ्)ममातनोतु नृहरि थ प्रतिस्तारयन् ॥२॥
श्रीनृसिंहस्य संतुष्टी मया योयं विचारितः ।
संहितार्थो रमानाथते(r. रते)न तुष्यान्(r. नृ)केसरी ॥३॥

Dated:—

शके १६९० सर्वधारी नाम संवत्सरे माघमासे कृष्णपक्षे तृतीयां गुरौ तद्दिने माधवसुपनाम्ना केशवात्मजेन शिवरामेणालेखि ॥ शुभं भवतु ॥ श्रीरस्तु ॥

B. M. C. 41. 17].

634

कठोपनिषत्

Foll. 11; size 6½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 9–10 lines in a page and 20 letters in a line.

63–64

The MS. begins on fol. 1*a* and ends on fol. 14*b*. All folios are slightly worm-eaten, but no damage is done to the text.

The Work:—The Kaṭhopaniṣat. It is published with Śaṅkara's Bhāṣya in the A. S. series and translated into German with critical notes by Deussen in his 60 Upaniṣats.

B. M. C. 26. 8].

635

कलिसन्तरणोपनिषत्

Foll. 4; size 9¾ in. by 5¼ in.; material rough yellowish paper; fair, Devanāgarī charcter; 5 lines in a page and 15 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 4*b*. Foll. 1 and 4 are slightly broken, but the text is not damaged. Each folio is marked क० सं० in the left margin. The MS. is dated Śaka 1712 and is remarkably correct.

The Work:—The Kalisantaraṇopaniṣat is a dialogue between Nārada and Brahman about the Mantra 'हरे राम हरे राम etc.' as a means of getting successfully out of the clutches of Kali, raised to the status of an upaniṣat. For another MS. cf. I. O., Nos. 493–94 (122).

It begins:—

द्वापरान्ते नारदो ब्रह्माणं प्रति जगाम etc.

It ends:—

पित्रोर्देवानां मनुष्याणामृणापाकरणात्स्वस्वधर्मपरित्यागपापात् सद्यः शुचितामाप्नुयात् सद्यो मुच्यते सद्यो मुच्यत इति ॥
ॐ सह नाववतुः (r. वतु) । ॐ शान्तिः ३ ॥
पठन् द्विजो वाग्रूपमत्वमीया-
त्स्यात्क्षत्रियो भूमिपतित्वमीयात् ।
वणिग्जनः पण्यपतित्वमीयाज्जनश्च शूद्रोपि महत्वमीयात् ॥

Dated:—

शके १७१२ साधारणनामसंवत्सरे मार्गशीर्षकृष्णपञ्चमी भानुवासरे तद्दिने इदं पुस्तकं समाप्तः ॥ श्रीरामचन्द्राय नमः ॥

B. M. C. 104. 13].

636

कालाग्निरुद्रोपनिषत्

Foll. 5; size 8½ in. by 4 in; material coarse yellowish paper; fair, Devanāgarī charecter; 10 lines in a page and about 35 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 5*a*. Fol. 5*b* has the title. It is remarkably correct.

The Work —The Kālagnirudropanisat is a small work giving the method and religious importance of smearing all the limbs of our body with bhasman (ashes). According to the colophon it appears to be a portion of the Nandikeśvarapurāṇa. For another MS see I O, No 491.

It begins —

अथ कालाग्निरुद्रोपनिषत्प्रारम्भ । तत्र भस्मधारणविधिरुक्त etc

It ends —

भस्मस्नानात्पर तीर्थं गङ्गास्नान दिने दिने ।
भस्मरूपी शिव साक्षाद्भस्म त्रैलोक्यपावनम् ॥
इति नन्दिकेश्वरपुराणोक्त कालाग्निरुद्रोपनिषत्समाप्तम् ॥

On fol. 5*b* —

अत्रोपनिषदि भस्मधारणम(र. मा)हात्म्यम् ॥ प० ५ ॥

B. M. C 4 32]

637

कालिकोपनिषत्

(from अथर्वणसौभाग्यकाण्ड)

Foll 2, size 8 in., by 4 in, material rough bluish paper; fair, Devanāgari character, 11 lines in a page and 37 letters in a line.

The MS begins on fol. 1 and ends on fol. 2*b*. It is very neatly copied and is almost accurate

The Work —The Kālikopanisat professing to form part of the Atharvanasaubhāgyakāṇda.

It begins —

अथर्वणसौभाग्यकाण्डे कालिकोपनिषल्लिख्यते । अथ हैना ब्रह्मरन्ध्रे ब्रह्मरूपिणीमाप्नोति सुभगा त्रिगुणितासुक्तासुभगा etc

It ends —

ॐ सत्यं नान्यस्य प्रद्युर्गामनौ वे शिवम् ॥
इत्यथर्वणसौभाग्यकाण्डे कालिकोपनिषद् समाप्तम् ॥

B. M C 105 161].

638

कालिकोपनिषत्

(from अथर्वणसौभाग्यकाण्ड)

Foll 8, size 6 in. by 3½ in, material rough yellowish paper, fair, Devanāgari character, 9 lines in a page and about 15 letters in a line

The MS begins on fol. 1*b* and ends on fol 7*a* Then follows some quotation The MS is not very neatly copied and is only moderately accurate.

The Work —The Kālikopanisat from the Atharvanasaubhāgyakāṇda, another copy, cf. No. 637 above.

Colophon —

इत्यथर्वणवेदे सौभाग्यकाण्डे कालिकोपनिषत्समाप्तम् ॥

B. M. C 108 22]

639

केनोपनिषद्

Foll. 10, size 6¾ in by 4 in, material thin rough yellowish paper, fair, Devanāgari character, 5 lines in a page and 18 letters in a line.

The MS begins on fol 1*b* and ends on fol. 10*a* Foll. 1*a* and 10*b* are blank. The MS is almost accurately written by Bhāskara Paraśurāma in Śaka 1719 Stops are written in red ink

The Work —The Kenopanisat. It is printed with Śankara's commentary in A. S. Series and translated into German with critical notes by Deussen in his 60 Upanisats

B M C. 62. 8].

640

केनोपनिषत्

with भाष्य by शङ्कर
with टिप्पण by आनन्दगिरि

Foll. 22, size 12⅔ in by 5½ in, material thin rough yellowish paper, fair, Devanāgarī character, 12-14 lines in a page and 42-50 letters in a line

The MS begins on fol 1*b* and ends on fol 32*a* Fol. 1*a* has the title and the number of folios The MS. is much dilapidated and worm-eaten on some folios Yellow pigment is very often used for correcting the mistakes. The Upanisat together with the commentary of Śankara occupies the middle of each folio and the Tippana runs both above and below them

The Work —The Kenopanisat with the commentary thereon by Śankaracārya accompanied by Tippana, a subcommentary, which in the title on folio 1*a* is rightly attributed to Ānandagiri. For other MSS. cf I. O., Nos. 500-502

The Tippaṇi begins —

यच्छ्रोत्रादेरधिष्ठानं चक्षुर्वागाद्यगोचरम् ।
स्वतोध्यक्ष परं ब्रह्म नित्यमुक्तं भजामि तद् ॥
केनेषितमित्यादिका तवल्कारोपनिषद् स्याचिख्यासु[ ]
भगवान्भाष्यकारोहम्प्रत्ययगोचरस्यात्मन संसारित्वादससारिब्रह्म
भावस्योपनिषत्प्रतिपाद्यस्यासम्भवादनिर्विषयत्वाद्व्याख्येयमित्या
शङ्क्य etc

The Tippaṇi ends—

इति श्रीमच्छङ्करस्य तवल्कारोपनिषद्भाष्यस्य
टिप्पण सम्पूर्णम् ॥

Bs 60]

641

गणपत्यथर्वशीर्ष with भाष्य (Anon)

Foll 32 size 7½ in by 4¾ in material thick bluish paper fair, Devanagari character, 11 lines in a page and 28 letters in a line

The MS begins on fol 1*b* and ends on fol 32*a* Foll 1*a* and 32*b* are blank The text occupies the middle of each folio and has the commentary both above and below it

The Work —The Ganapatyatharvasirsa is a small upanisadic work in praise of Ganapati Our MS also contains a commentary thereon by some unknown commentator

The comm begins —

अथ गणेशाथर्वशीर्षभाष्यप्रारम्भ ।
प्रणम्य तं गणेशानं सिद्धिबुद्धिप्रदं परम् ।
अथर्वशीर्षभाष्यं वै कुर्वे वेदान्तबृंहितम् ॥ १ ॥
अथाथर्वणो ब्रह्मणा ब्रह्मणश्च स्वस्योपाधिविहारात्मैक्यज्ञान-
प्राप्त्यर्थं गणेशाथर्वशीर्षमवदत् ।

The comm ends —

अथर्वशीर्षसमाप्तिज्ञापनार्थं वीप्सा येदसम्प्रदायवात् । य एव
वेद पूर्वोक्तयथार्थज्ञानयुक्तत्वात् ॥ इति ग० थर्व० समाप्तम् ॥

B M C 1? 20]

642

गणेशतापिनी उपनिषत् (पूर्व only)

Foll 12 size 6 in by 4¹ in material thin rough yellowish paper, fair Devanāgari character, 10 lines in a page and 16 letters in a line

The MS begins on fol 1*b* and ends on fol 11*b* Fol 1*a* has the title Fol 12*a* has the colophon of the scribe and fol 12*b* is blank The MS was copied in Śaka 1723 neatly and is almost correct All folios are slightly broken and worm-eaten The last four folios are not numbered

The Work —This MS contains the Ganeśa (purva) tapini Upanisat complete in three parts It has been printed at NSP., Bombay

Dated —

शके १७२३ दुर्मति नाम संवत्सरे माहे ज्येष्ठ शुक्ल पौर्णिमा
समाप्त ॥

B M C 106 31]

643

गणेशतापिनी उपनिषत् (उत्तर only)

Foll 16 size 6 in by 4¹ in material thin rough yellow paper, fair Devanagari character 12 lines in a page and 18 letters in a line

The MS Begins on fol 1*b* and ends on fol 15*b* Fol 1*a* is blank and the fly-leaf at the end has the title The MS is fairly neatly written and is almost correct Foll 1 2 3 15 and the fly-leaf are worm-eaten

The Work —The latter part of the Ganeśa tapini-Upanisat consisting of 6 chapters divided into two parts called Purvardha and Uttarardha respectively

B M C 106 3?]

644

गणेशतापिनी–उपनिषत्

Foll 20 size 8½ in by 3¾ in material glazed yellowish paper fair, Devanagari character, 10 lines in a page and 30 letters in a line

The MS begins on fol 1*a* and ends on fol 20*a* Foll 1*a* and 20*b* have the title The MS is neatly and almost accurately copied

The Work —The Ganeśatapini Upanisats complete in two parts Another copy of Nos 642-643 above

B M C 42 2]

645

गरुडोपनिषत्

Foll 2 size 9½ in by 4 in material coarse yellowish paper fair Devanāgari character, 9 lines in a page and 31 letters in a line

The MS begins on fol 1*a* and ends on fol 2*b* Both the folios are discoloured with damp and also broken in one margin The MS is copied by Nimbabhatta Śukla

The Wrok —The Garudopanisat

It begins —

अस्य श्रीगरुडोपनिषन्मन्त्रस्य ब्रह्मा ऋषि गायत्रीछन्द गरुडो देवता etc

The Upanisat proper begins —

ब्रह्मविद्या प्रवक्ष्यामि ब्रह्मा नारदाय नारदो बृहत्सेनाय बृहत्सेनो बृहस्पतये बृहस्पतिरिन्द्राय इन्द्रो भरद्वाजाय भरद्वाजो जीवितुभ्यस्य शिष्येभ्य प्रायच्छत् ॥

It ends —

सहस्र ब्राह्मणान् माहयित्वा मनसा मोक्षयति मनसा मोक्षयती त्याह भगवान् ब्रह्मा आह भगवान् ब्रह्मति गरुडोपनिषत् ॥ इति गरुडोपनिषत् ॥

The scribe s signature —

निम्बाभट्ट शुक्लेन लिखितम् ॥

B M C 105 87]

646

गोपालतापिनी—उपनिषत्
with टीका by विश्वेश्वर

Foll 27 size 10 in by 6 in material thick rough yellowish paper fair Devanagari character, about 16 lines in a page and 40–45 letters in a line

The MS begins on fol 1*b* and ends on fol 27*a* Fol 1*a* has the title and the number of folios in blue ink Yellow pigment is o ca sionally used for correcting mistakes The text occupies the middle of each folio and has the commentary both above and below it All folios are much worm-eaten but no damage is done to the text

The Work —The Gopalatapini Upanisat complete in two parts together with a commentary thereon composed by Visvesvara who has also written a commentary on the Astavakragita (q v) For another MS see Buhler, I No 74 From the concluding stanza in our MS it would appear that the name of the commentator is Janardana, but the colophon attributes it to Viśveśvara For another comm on this Upanisat see the next number For Nārāyana s commentary on this Upanisat see I O Nos 4885-86

The comm begins —

परमकारुणिकतया सगुणोपासनक्रमेणाधिकारिजनानर्थनिवृत्तये सच्चिदानन्दस्वरूपश्रीकृष्णात्मकावाप्तये च श्रीगोपालविद्या मुद्दीपयन्ती तापिनीश्रुति श्रोतृणामविघ्नविद्यासिद्धये च प्रतिपाद्यमदैवतप्रणतिलक्षण मङ्गल प्रकाशयति । सच्चिदानन्दरूपायेति । कृष्णाय नम इति सम्बन्ध ॥

The comm ends —

भवसन्त(r न्ता)पसन्तानशान्ती कृष्णताप(r पि)नी ।
तदर्थबोधिनी टीका जनार्दनविनिर्मिता ॥

इति श्रीमद्विश्वेश्वरविरचिताया गोपालतापिनीटीकाया उत्तर भाग समाप्त ॥

The scribe s colophon —

पाठार्थं सेवकगौडब्राह्मणस्य शुभम् ॥ मथुरा लि[खि]तमिदम् ॥

Bs 54]

647

गोपालतापिनी उपनिषत् (पूर्वार्ध only)
with विवृति (Anon)

Foll 14 size 12 in by 5½ in, material thin yellow paper, fair Devanagari character, 11 lines in a page and 48 letters in a line

The MS begins on fol 1*b* and ends on fol 14*a* The MS is fairly correct The text occupies the middle of each folio and has the commentary both above and below it

The Work —The Gopalatapini Upanisat, Pūrvardha only, with a commentary thereon by some unknown commentator

The comm begins —

अथ क्लींकारादसृजद्विश्वमिति प्राह श्रुते शिर ।
लकारात्पृथिवी जाता ककाराज्जलसम्भव ॥

इत्यादिभि श्रीगौतमेन भगवता स्वीयतन्त्रस्य प्रमाणतया दर्शितम् ॥ तदिह कणादो लाक्षपिनी ईतोऽसिरिन्दोरिन्दुत्तस्य स्पातात्तद्दृ इति क्लींकारादसृजमि(r दि)त्यादिप्रतीकमयी गुर्जरादिदेशप्रसिद्धपराशरगोत्रा द्विजब्राह्मणसम्प्रदायसमुपायप्रापणविनम्रत्वपिप्पलादिशाखानिपठिता श्रीगोपालतापनाख्या श्रुतिरिय स्वप्रतिपाद्य श्रीकृष्णमेव सर्ववेदान्तसमत्या सर्वोत्तमत्वेन प्रतिपिपादयिषन्ती नमस्करोति । सच्चिदानन्दरूपायेति ।

The comm ends —

इति शब्द समाप्तौ । यस्मादेव श्रीकृष्णस्य महिमा तस्मात्कृष्ण एवेत्यादि ॥ ५८ ॥ इति श्रीगोपालतापन्या विवृति समाप्ता ॥

B M C 118 15]

648

चित्त्युपनिषत्

Foll. 41; size 8¼ in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 9 lines in a page and about 37 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 41*a*. Foll. 1*a* and 41*b* have the title. On some folios we find the title चित्ति. Ink has faded away in some places and the MS. has become unreadable.

The Work:—The Cittyupaniṣat forming the third adhyāya of the Taittiriya Āraṇyaka. It is published at NSP. Bombay.

It begins:—

चित्तिः स्रुक् । चित्तमाज्यम् । वाग्वेदिः । आधीतं बर्हिः । etc.

It ends:—

स्थूलं लोहितेन शर्वं मतस्नाभ्यां महादेवमन्तः पार्श्वेन औषिष्ठहनं शिङ्गीनिकोश्याभ्याम् ॥ तच्छंयोरावृणीमहे etc.

B. M. C. 2. 9].

649

चित्त्युपनिषत्

Foll. 16; size 5¾ in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 8 or 9 lines in a page and about 32 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 16*a*. Foll. 1 and 2 are slightly torn. The MS. is not quite correct.

The Work:—The Cittyupaniṣat, another copy cf. No. 648 above.

B. M. C. 7. 1].

650

चित्त्युपनिषत्

Foll. 16; size 8 in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and 25 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 16*a*. Foll. 1*a* and 16*b* have the title. The MS. is accented with red ink and is dated Śaka 1745.

The Work:—The Cittyupaniṣat, another copy cf. No. 648-49 above.

B. M. C. 9. 27].

651

चित्त्युपनिषत्

Foll. 11; size 8½ in. by 4 in.; material thin rough yellow paper; fair, Devanāgarī character; 8-10 lines in a page and 26-33 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 11*a*. Foll. 1*a* and 11*b* have the title. Yellow pigment is occasionally used for correcting the mistakes. The MS. is accented in red ink.

The Work:—The Cittyupanisat, another copy cf. Nos. 648-650 above.

B. M. C. 69. 8].

652

चित्त्युपनिषत् etc.

Foll. 95; size 7½ in. by 4¾ in.; material thin yellowish white paper; fair, Devanāgarī character; 7 lines in a page and about 25 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 76*a*. Foll. 1*a* and 76*b* have the title. The MS. is neatly and accurately written; and is also accented in red ink. The MS. is quite intact.

The Work:—The Citti, the Śikṣā, the Brahma, the Bhṛgu and the Nārāyaṇa Upaniṣats. All these are printed at the NSP., Bombay. Of these the Śikṣā, the Brahma and the Bhṛgu together form the Taittiriya Upanisat. Cf. Nos. 655-660 bellow.

B. M. C. 14. 37].

653

छान्दोग्योपनिषत्

Foll. 82; size 10½ in. by 5 in.; material thin yellow paper; good, Devanāgarī character; 9 lines in a page and 28 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 80*b*. Fol. 1*a* and the fly-leaf at the end are blank; and the fly-leaf in the beginning has the title. The MS. is excellently written.

The Work:—The Chāndogyopaniṣat complete in 8 Prapāṭhakas, printed in the A. S. Series and translated into German with critical notes by Deussen in his 60 Upanisats. Our MS. also contains two more *Prapāṭhakas*, just preceding the Upaniṣat proper.

It begins —

ॐ देव सवित प्रसव यज्ञ प्रसव यज्ञपति भगाय दिव्यो गन्धर्व केतपू पुनात वाचस्पतिर्वाच(r च)म(r. न) स्वदत etc

Bs 10]

654

छान्दोग्योपनिषत्-मिताक्षरा by नित्यानन्दाश्रम

Foll 87, size 12 in by 6 in material rough yellowish paper fair, Devanagari character 12 lines in a page and about 40 letters in a line

The MS begins on fol 1*b* and ends on fol 87*a* Fol. 1*a* has the title and the number of folios in blue pencil Fol 1 is much torn and all other folios are slightly worm-eaten and discoloured with damp The text is represented by Pratikas only

The Work —The Mitaksara is a commentary on the Chandogyopanisat composed by Nityanandasrama a pupil of Purusottamaśrama For our commentator s Nyayasangraha, a commentary on the Brahmasutra see Stein, No 12 and Extract No 326, and for his Mitaksara on the Brhadaranyakopanisat see I O Nos 224-226

From stanza 3 quoted below it appears that Nityananda first wrote a stupendous commentary on the Chandogyopanisat and then he composed the Mitaksara—a more abridged and easier commentary—on the same for the benefit of the dull-witted (Alpa-buddhi) It is interesting to note that a similar statement is also made by our commentator in the 3rd introductory stanza of his Mitaksara on the Brhadaranyaka upanisat But no such commentary has been noticed by Aufrecht in his cat Catal For another MS of this commentary see Auf, Bodl Cat p 390*a*

The comm begins —

योनन्तोनन्तशक्ति सृजति जगदिद् पालयत्य तत्तमा सविश्यान्ते निपीय स्वकमहिमगत सत्यचिन्मूर्तिरास्ते ।
योकुम्र सञ्जनाना परमहिततम पापिनाशुभमूर्ति
सोम्मार्ग वा उतानि प्रविशतु भगवानात्मद श्रीनृसिंह ॥ १॥
यस्मूर्त्यग्रदत्पवित्रपयस सतेवानदेव मे
रागद्वेषमदाभिधा महगणा नेष्ट स्म सन्तापित ।
यत्सत्सारपरिश्रमापहदयासद्योल्लसामोदभाङ्
वन्दे तत्पुरुषोत्तमाश्रमगुरो पादारविन्दद्वयम ॥ २ ॥
कृत्वा छान्दोग्यनाम्न उपनिषदो विशगोचरां टीकाम् ।
भूयोल्पबुद्धिगम्या(r म्या) नित्यान दो मिताक्षरा कुर्वे ॥३॥
देवतोपास्तिसहितकर्मसाध्येचलत्कर्मसाध्ययोरुभयोरपि कर्म मार्गयोरात्यन्तिका(r. की) पुरुषार्थसिद्धिः ॥

The comm ends —

द्विरभ्यास उपनिषद्विद्यापरिसमाप्त्यर्थः ॥ १५ ॥

इति श्रीमत्परमहंसपरिव्राजकाचार्यश्रीपुरुषोत्तमाश्रमपूज्यपादशिष्यनित्या[न]न्दाश्रमविरचितायां छान्दोग्यटीकायां मिताक्षरायां अष्टमोध्याय समाप्त ॥

Bs 79]

655

तैत्तिरीय उपनिषत्

Foll 18 size 8 in by 4 in, material rough yellowish paper, fair, Devanagari character, 7 lines in a page and 30 letters in a line

The MS begins on fol 1*b* and ends on fol 18*a* The MS is moderately correct. Yellow pigment is often used for correcting the mistakes Foll 1*a* and 18*b* have the title The MS is accented in red ink

The Work —The Taittiriya-upanisat Printed in AS series and translated into German by Deussen in his 60 Upanisats

B M C 78 12].

656

शिक्षा-ब्रह्मविद्या-भृगु उपनिषद्स

Foll 19, size 8 in by 4¼ in, material rough yellowish paper, fair, Devanagari character, 8 lines in a page and about 26 letters in a line

The MS begins on fol 1*b* and ends on fol 19*a* Foll 1*a* and 19*b* have the title The scribe is a very careful writer and has written the MS very neatly

The Work —The three Vallis viz the Siksa, the Brahmananda and the Bhrgu counted in this MS as three different Upanisats of those names These Vallis however, are nothing but three sections of the Taittiriya Upanisat for which see No 655 above

B M C 9 29]

657

शिक्षा-ब्रह्मविद्या-भृगु उपनिषत्s

Foll. 19; size 8 in. by 4⅘ in.; material rough yellowish paper; fair, Devanāgarī character; 7 lines in a page and 25 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 19*a*. Foll. 1*a* and 19*b* have the title. The MS. is neatly and almost accurately written by Parśurāma Harī Jogaḷekara. Accents are marked in red ink. Yellow pigment is used in some places. Foll. 1 and 19 are slightly worm-eaten.

The Work:—The three Vallīs forming the Taittirīya Uapaniṣat counted as three separate Upanisats, another copy, cf. Nos. 655–56 above.

Bs. 318].

658

शिक्षावल्ली

(from the तैत्तिरीय उपनिषत्)

Foll. 6; size 6 in. by 4¼ in.; material rough yellow paper; fair, Devanāgarī character; 11 lines in a page and 25 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 6*a*. Foll. 1*a* and 6*b* have the title. The MS. is fairly written and is almost accurate. It is accented in red ink. Every folio has both margins drawn in red ink and the left margin has the title उ० शि० All foliois are much discoloured with damp.

The Work:—The Śikṣāvallī, from the Taittirīya Upanisat. For the whole work see Nos. 655–57 above.

B. M. C. 106. 17].

659

ब्रह्मानन्दवल्ली

(from the तैत्तिरीयोपनिषत्)

Foll. 6, size 6 in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 23 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 6*a*. Foll. 1*a* and 6*b* have the title Brahmavidā (with which the text begins). The MS. is fairly neatly written and is almost correct. It is accented in red ink. In the left margin on each folio there are the letters उ० ब्र०. All folios are discoloured along the borders.

The Work:—The second of the three sections which together are generally known as the Taittirīya Upanisat. Often published. For the whole work see Nos. 655–57 above.

B. M. C. 106. 16].

660

भृगुवल्ली

(from the तैत्तिरीयोपनिषत्)

Foll. 4; size 6 in. by 4¼ in.; material rough yellow paper; fair, Devanāgarī character; 11 lines in a page and 24 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 4*b*. Fol. 1*a* has the title. Every folio has both the margins drawn in red ink and the Each folio has the letters उ० भृ० in the left margin. The MS. is accented in red ink. It is fairly written but is not quite free from inaccuracies.

The Work:—The third section of the Taittirīya Upanisat, generally known as the Bhrguvallī. For the whole work, see Nos. 655–57 above.

B. M. C. 106. 18].

661

देवी-अथर्वशीर्ष

Foll. 4; size 8 in. by 4½ in.; material thin glazed yellowish paper; fair Devanāgarī character, 8–9 lines in a page and 26 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 4*a*. Fol. 4*b* is blank. The MS. is remarkably correct.

The Work.—The Devi-atharvaśirsa, a small upaniṣadic work in praise of Goddess Pārvatī. It is printed at the NSP. Bombay.

It begins:—

सर्वे वै देवा देवीमुपतस्थुः । कासि(r. सि)त्वं महादेवी- (r. वि) । साब्रवीदहं ब्रह्मस्वरूपिणी । etc.

It ends:—

इति देवी अथर्वशीर्षम् ॥

B. M. C. 42. 5].

662

देवी अथर्वशीर्ष

Foll 5, size 6 in by 4 in, material rough yellowish paper, fair, Devanagari character 9 lines in a page and 20 letter in a line

The MS begins on fol 1*b* and ends on fol 5*b* Fol 1*a* has the title All folios are much worm-eaten The MS is neatly and almost accurately copied in Śaka 1701

The Work —The Devi-atharvaśirṣa, another copy, cf No 661 above

B M C 107 155]

663

देवी–अथर्वशीर्ष

Foll 6 size 6½ in by 3½ in, material coarse yellow papers, fair, Devanagari character 7 lines in a page and 18 letters in a line

The MS begins on fol 1*b* and ends on fol 4*a* Fol 1*a* is blank and fol 4*b* has the title All folios are much worm-eaten

The Work —The Devi-atharvasirsa, another copy, cf Nos 661-62 above.

B M C 107 149]

664

द्विपञ्चाशत्संख्योपनिषद्ग्रन्थ

Foll 127, size 7½ in by 4¾ in, material thin yellow paper, fair, Devanagari character, 10 lines in a page and 32 letters in a line

The MS is defective in the beginning, foll 1-11 being missing It ends on fol 139*b* The MS is neatly written and margins are artistically drawn Foll 12-31 and 103-139 are worm-eaten, little damage is, however, done to the text Fol 135 is missing

The Work —This MS contains a collection of 52 Upanisats generally said to belong to the Atharva Veda The colophon gives Dvipañcāsatsaṃkhyopanisadgrantha as the title of this work Our MS is defective in the beginning and the first few Upanisats (the Nilarudra the Muṇḍaka and the Praśna) are missing The various Upanisats end as follows —

ब्रह्मनिषोपनिषद् fol 12*b*, क्षुरिकोपनिषद् fol 18*b* चूलिकोपनिषद् fol 14*b*। अथर्वशिरोपनिषद् fol 20*a* अथर्वशिखोपनिषद् fol 21*a*, गर्भोपनिषद् fol 23*a* महोपनिषद् fol 24*b* ब्रह्मोपनिषद् fol 27*a*, प्राणाग्निहोत्रोप० fol 29*a* माण्डूक्योप० (प्रथम प्रकरण समाप्तम्॥ fol 31*b* द्वितीय वैतथ्याख्यं प्रकरणमुपनिषच्च समाप्तम् fol 35*b* इत्युपदेशग्रन्थे अद्वैताख्य प्रकरण तृतीय समाप्तम् fol 36*a*, इत्युपदेशग्रन्थे अलातशान्त्याख्य प्रकरण समाप्तम्। अथर्ववेदे पञ्चदशोपनिषत्समाप्ता। fol 41*a*, नीलरुद्रोपनिषद् fol 42*a* नादबिन्दूपनिषद् fol 43*a*, ब्रह्मबिन्दूपनिषद् fol 44*b* अमृतबिन्दूपनिषद् fol 46*b* ध्यानबिन्दूपनिषद् fol 47*b* तेजोबिन्दूपनिषद् fol 48*b* योगशिक्षोपनिषद् fol 49*a* योगतत्त्वोपनिषद् fol 49*b* सन्न्यासोप० fol 51*a* आरुणेयोप० fol 52*b*, कण्ठश्रुत्युप० fol. 55*a* पिण्डोपनि० fol 55*b* आत्मोपनि० fol 56*a* नृसिंहपूर्वतापनीये महोपनिषत्प्रथमा समाप्त एकोनत्रिंशत् fol 59*b* तापनीये महोपनिषद् द्वितीया fol 63*a*, तापनीये महोपनिषद् तृतीया fol 63*b* तापनीये महोपनिषद् चतुर्था द्वात्रिंशदादित fol 66*b*, नृसिंहतापनीये महोपनिषद् पञ्चम fol 69*a*, इत्यथर्ववेदोपनिषत्सु नृसिंहोत्तरतापनीया समाप्ता fol 80*b*, इत्यथर्ववेदोपनिषत्सु कठवल्ल्याख्याया पूर्ववल्ली समाप्त आदित पञ्चत्रिंशत् fol 87*b* इत्यथर्वउपनिषत्सु कठवल्ल्याख्यायामुत्तरवल्ली समाप्ता fol 90*b*, कोपितोपनिषद् (= केनोपनिषद्) fol 92*b*, नारायणोपनिषद् fol 94*a*, बृहन्नारायणोपनिषत्पूर्णा समाप्ता fol 101*b*, बृहन्नारायणोत्त० fol 107*a*, इत्यथर्ववेदे सर्वोपनिषत्सार समाप्तम् fol 109*a*, हंसोपनिषद् fol 110*b* आनन्दवल्ल्युपनिषद् fol 119*a*, भृगुवल्ली उप० fol 121*b* गारुडोप० fol 122*a*, कालाग्निरुद्रोपनिषद् fol 123*a*, रामपूर्वतापनीयमुपनि० fol 128*b* रामोत्तरतापनीयमुप० fol 133*b*, ? जाबालोपनिषद् fol 137*b* इत्यथर्ववेदे आश्रमोपनिषत्समाप्ता ॥५२॥ द्विपञ्चाशत्संख्योपनिषद्ग्रन्थ समाप्ता ॥

Bs 137]

665

द्विपञ्चाशत्संख्योपनिषद्ग्रन्थ

Foll 144 size 11¼ in by 7 in, material rough yellowish paper, fair, Devanagari character 9 lines in a page and 32 letters in a line

The MS is defective in the beginning, fol 1 being missing The MS is neatly copied in Saṃvat 1911 and is almost accurate

The work —The Dvipañcāśatsaṃkhyopanisadgrantha another copy, also defective at either end, cf No 664 above Atharva araṇa appears as the title of this work on the last folio

It ends —

नीलरुद्रप्रभृतयो आश्रमान्ता प्रकीर्तिता ।
एता सर्वाः श्रुपयावया जीवमहैक्यबोधिका ॥

Dated:—

संवि(र.उ)द्रुसिस्रवि(र.वि)न्दुमितेब्दे दक्षिणायने॥३॥६॥ श्रीगुरुचरणौ तत्पर विष्णु नारायण देवरेण लिखितम् ॥ संवत् १९११ माहे चैत्र शुदि ११ गुरुवार शके १७८७ क्रोधनामसंवत्सरे तद्दिने समाप्तः ॥ ६ ॥ श्रीयज्ञपुरुषनेदपुरुषार्पणमस्तु ॥

Bs. 231].

666

नारायण-सूर्य-देवी-अथर्वशीर्षाणि

Foll. 5; size 8½ in. by 4 in.; material thin rough yellowish paper, fair, Devanāgarī character; 11 lines in a page and 42 letters in a line.

The MS. begins on fol. 1*a* and ends on fol 4*b*. Fol. 5 is blank. Headings are marked red. Every folio has the title in both the margins. Foll. 4 and 5 are slightly worm-eaten. The scribe Yajñeśvara Dīkṣita Sānye has corrected his slips in many places.

The work:—The Nārāyaṇa-atharvaśirsa, the Sūryātharvaśirsa and the Devī-atharvaśirsa. Printed in the 108 Upaniṣats (NSP.) Nos 18, 74 and 84 respectively.

B. M. C. 21. 19].

667

नारायण-अथर्वशीर्ष

Foll. 2; size 8 in. by 4¼ in; material rough yellowish paper; fair, Devanāgarī character, 11 lines in a page and 24 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 2*b*. It is almost accurately copied and once belonged to Mr. N. K. Sānye. Both the folios are slightly broken along the edges and are numbered 12 and 13. They are marked ना० अ० in the last margin.

The Work:—The Nārāyaṇa-atharva-śirsa, another copy, cf. No. 666 above.

B. M. C. 105. 5].

668

नारायण-अथर्वशीर्ष

Foll. 2, size 8½ in. by 4 in.; material rough yellowish paper, fair, Devanāgarī character; 9 lines in a page and 32 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 2*b*. It is very neatly written and is fairly correct. Folios are marked ना० अ० in the left margin.

The Work:—The Nārāyaṇa-atharvaśirsa, another copy, cf. No. 666-667 above.

B. M. C. 105. 165].

669

नारायणोपनिषत्

Foll. 20, size 8½ in. by 4 in., material coarse yellow paper, fair, Devanāgarī character; 10-12 lines in a page and about 33 letters in a line.

The MS. begins on fol 1*b* and ends on fol. 20*a*. Foll. 1*a* and 20*b* have the title. Yellow pigment is often used for correcting the mistakes. Fol. 1 is slightly torn. Other folios are much worn out.

The Work:—The Nārāyaṇopaniṣat, printed in NSP. It forms the last i. e. the tenth Prapāṭhaka of the Taittirīyāraṇyaka.

It begins:—

अम्भस्यपारे भुवनस्य मध्ये etc.

It ends:—

तस्माद्ब्रह्मणो महिमानं प्राप्नोति तस्माद्ब्रह्मणो महिमानम् ॥ ८० ॥ सह नाववतु etc.

B. M. C. 2. 8].

670

नारायणोपनिषत्

Foll. 41, size 5¾ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and 25 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 35*a*. Foll. 1*a* and 35*b* have the title. The MS. is almost correct.

The Work:—The Nārāyaṇopaniṣat, another copy, cf. No. 669 above.

B. M. C. 7. 2].

671

नारायणोपनिषत्

Foll. 35; size 8 in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and 25 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 35*a*. Foll. 1*a* and 35*b* have the title. The MS. is almost correct.

The Work:—The Nārāyaṇopaniṣat, another copy cf. Nos. 669-70 above.

Dated:—

शके १७४५ सुभानुनामसंवत्सरे दक्षिणायने वर्षाऋतौ श्रावणे मासे शुक्लपक्षे षष्ठ्यां तिथौ भौमवासरे तद्दिने इदं पुस्तकं लिखितं समाप्तम् ॥

B. M. C. 9. 27].

672

नारायणोपनिषद्

Foll. 17; size 8½ in. by 4 in., material thin rough yellowish paper; fair, Devanāgarī character, 12 lines in a page and 32 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 17*a*. Fol. 17*b* is blank. Foll. 1 and 7 are broken, worm-eaten and discoloured. The MS. is accented in red ink. All folios are slightly broken along the right-hand border.

The Work:—The Nārāyaṇopaniṣat, another copy cf. Nos. 669-671 above.

Dated:—

शके १७७९ पिङ्गलनामसंवत्सरे श्रावण वद्य ८ गुरुवासरे इदं पुस्तकं आठेकर उपनामक विष्णुना लिखितं समाप्तम् ॥

B. M. C. 79. 20].

673

नारायणोपनिषद्

with भाष्य (Anon.)

Foll. 148, size 7¾ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 148*b*. Fol. 1*a* is blank. The fly-leaf at the end is also blank. The MS. is slightly discoloured with damp. The MS. is almost accurately written by Mahādeva Bhikambhaṭa Sāṭhe in Śaka 1752.

The Work:—The Nārāyaṇopaniṣat (called Nārāyaṇīyopaniṣat in this MS.) with a commentary. Thereon composed by some commentator who pays homage to Nārāyaṇendra, Viśvendra, Nṛsiṃhendra and Kaivalyendra in in the introductory stanzas. The commentator refers to three recensions of this Upaniṣat comprising 64, 80 and 89 Anuvākas respectively and declares that he has followed the recension with 80 Anuvākas. For a comparison of the recensions see Weber, Ind., Stud., II p. 79. The text is printed in the 108 Upaniṣats (NSP.) and translated and annotated by Deussen.

The comm. begins:—

विचार्य सर्ववेदान्तै [:]स(r. सं)चार्य हृदयाम्बुजे ।
प्रचार्य सर्वलोकेषु आचार्यं शङ्करं भजे ॥ १ ॥
पद्मपादो विश्वरूपो हस्तामलकत्रोटकौ ।
अद्वैतशिक्षागुरवः साचार्याः पञ्च पान्तु माम् ॥ २ ॥
नारायणेन्द्रपादाब्जं विश्वेन्द्रचरणाम्बुजम् ।
नृसिंहेन्द्रपदाम्भोजं कैवल्येन्द्रपदाम्बुजम् ॥ ३ ॥
एतानि पदरत्नानि चत्वारि हृदयाम्बुजे ।
मामकीने प्रकाशन्तां भुक्तिमुक्तिप्रसिद्धये ॥ ४ ॥

The commentator referring to the various recensions makes the following remarks:—

तत्र द्रविडानां चतु[:]षष्ट्यनुवाकक्रमपाठः । आन्ध्राणामशीत्यनुवाकपाठः । अपरेषां नवाशीतिपाठः । तत्र वयं पाठान्तराणि यथासम्भवं सूचयन्तः अशीत्यनुवाकपाठप्राधान्येन व्याख्यास्यामः ॥ fol. 3*a*.

The comm. ends:—

इति नारायणीयोपनिषद्भाष्ये अशीत्यनुवाकः ॥ ८० ॥

Dated:—

शके १७५२ विकृतीनामसंवत्सरे दक्षिणायने आश्विनशुक्लद्वादश्यां सौम्यवासरे साठे इत्युपनामक भिकम्भट्टात्मजमहादेवेन लिखितम् । इदं पुस्तकं समाप्तम् । शुभं भवतु ॥

B. M. C. 3. 8].

674

निरालम्बोपनिषद्

Foll. 4, size 6¼ in. by 4 in.; material thick glazed yellowish paper; fair, Devanāgarī character; 9 lines in a page and 28 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 4*a*. Fol. 4*b* is blank. The MS. is moderately correct.

The Work:—The Nirālambopaniṣat, printed in 108 Upaniṣats (NSP.) No. 36.

It begins:—

ॐ नमः शिवाय गुरवे etc.

It ends:—

स ब्रह्म भूत्वा न पुनरावर्तते न पुनरावर्तत इति ॥
यथैतन्यमनुस्मु(r. स्मृ)तं जाग्र(r. प)त्स्वप्नसुषुप्ति[षु]।
तदेव स्वं तन्मितो मारत्यधिकं परं इति ॥
निरालम्बोपनिषत् समाप्तम् ॥

ॐ शान्तिः ॥ ३ ॥ ॐ तत्सत् ॥

B. M. C. 42. 4].

675
प्रश्नोपनिषत्
with भाष्य by शङ्कराचार्य
with विवरण by नारायणेन्द्रसरस्वती

Foll. 36, size 12¾ in. by 6¼ in., material rough yellowish paper, bad, Devanāgarī character, 10–15 lines in a page and about 50 letters in a line.

The MS. begins on fol 1b and ends on fol 36b The text and the commentary of Śaṅkarācārya occupy the middle of each folio while the subcommentary runs both above and below them The MS. is not quite correct Almost all folios are worm-eaten, but the text is not much damaged The colophons are marked red

The Work —The Praśnopaniṣat with the commentary of Śaṅkarācārya accompanied by Vivaraṇa, a sub-commentary composed by Nārāyaṇendrasarasvatī, a diciple of Jñānendra, a disciple of Kaivalyendra. For another MS containing the text with both the commentaries see Auf., Bodl. Cat., p. 366. At I O, No 87 is noticed a sub-commentary on Śaṅkara's Bhāṣya on the Aitareyopaniṣat composed by Abhinava-Nārāyaṇendra-Sarasvatī who from the colophon there seems to be identical with the author of the vivaraṇa noticed here.

The Vivaraṇa begins —

अथर्वणे ब्रह्मा देवानामित्यादिमन्त्रैरेवात्मतत्त्वस्य निर्णीत त्वात् तत्रैव ब्राह्मणेन तदभिदानं पुनरुक्तमित्याशङ्क्य तस्यैवेह विस्तरेण प्राणोपासनादिसाधनसाहित्येनाभिधानान्नास्ति पौनरुक्त्यमिति वदन् ब्राह्मणमवतारयति मन्त्रविस्तरेति ॥

The Vivaraṇa ends —

इति श्रीमत्परमहंसपरिव्राजकाचार्यश्रीमत्कैवल्येन्द्रशिष्यज्ञानेन्द्रगुरुचरणसेव[क]नारायणेन्द्रसरस्वति(r ती)विरचित प्रश्नोपनिषद्भाष्यविवरण समाप्तम् ॥ १९९० ॥

Bs 61]

676
बृहज्जाबालोपनिषत्

Foll. 25, size 8¼ in by 4 in, material coarse thin yellowish paper, fair, Devanāgarī character; 10 lines in a page and 36 letters in a line.

The MS begins on fol 1a and ends on fol. 23a. Fol 23b is left blank The fly-leaf in the beginning is blank on one side and has the Śānti on the other. Foll 5a and 13b are blank. The fly-leaf at the end is altogether blank. The MS is fairly written but not very accurately. All folios are slightly worn out and discoloured.

The Work —The Bṛhajjābālopaniṣat, complete in three parts called Khaṇḍas. It is printed at the NSP. Bombay as three different Upaniṣats (corresponding to our three Khaṇḍas) under the titles Bṛhajjābālopaniṣat, Rudrākṣajābālopaniṣat and Bhasmajābālopaniṣat. Cf. Nos. 27, 91 and 90 respectively in the 'One hundred and eight Upaniṣats', NSP Bombay, 1932.

B. M C 29 24]

677
बृहदारण्यकोपनिषत्

Foll. 130, size 8½ in by 4 in, material rough yellow paper, fair, Devanāgarī character, 7–8 lines in a page and 28 letters in a line.

The MS. begins on fol 1a and ends on fol 129b. The last folio numbered 129 is altogether blank. The MS. is neatly written, but not uniformly nor very accurately All folios are discoloured with damp Fol 51 is left blank.

The Work —The Bṛhadāraṇyakopaniṣat, often published and translated into English and German languages

Dated —

शके १७२७ क्रोधननामसंवत्सरे ज्येष्ठशुद्ध रामातिगगमत्। इदं पुस्तकं पाठकोपनाम्न भट्टभट पाठकनामस्य ॥

B M C 69 13]

678
बृहदारण्यकोपनिषत्

Foll. 118, size 8¾ in, by 4½ in, material thin coarse yellowish paper, fair, Devanāgarī character; 6–9 lines in a page and 20–25 letters in a line.

The MS. begins on fol 1b and ends on fol 118a. The MS is neatly written but not quite accurately Foll 3–97 appear to be a fragment of some old MS to which the remaining folios were added by Rāmakṛṣṇa

Ananta Śrotrī who is a careful writer. Accents are marked in red ink.

The Work:—The Bṛhadāraṇyakopniṣat, another copy of No 677 above.

Dated —

शाके नन्दाङ्कपपण्ये हेमलम्बिनामसंवत्सरे भाद्रपदशुद्ध अष्टम्यां इदमुपनिषत्पुस्तकं श्रीशीघ्रुपनामकेन अनंतात्मजरामकृष्ण-शर्मणा लिखितं स्वार्थं परार्थं च ॥

B. M. C. 56. 3]

679

ब्रह्मोपनिषत्

Foll. 4; size 6½ in. by 4¾ in; material rough bluish white paper; fair, Devanāgarī character; 8 lines in a page and 22 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 3*b*. Fol. 1*a* has the title, and at the end there is a fly-leaf with the title on the inner side, the outer side being left blank. The MS. is not very neatly written.

The Work:—The Brahmopaniṣat, published

The MS. begins on fol. 1*b* and ends on fol. 6*b*. Fol. 1*a* is blank. The MS. is very neatly written. It is also accented in the same ink. The left margin has मं॰ ब्रा॰ on each folio just above the figure representing the number of the folio. Foll. 1 and 6 are slightly broken

The Work:—The Maṇḍalabrāhmaṇa Upaniṣat. For another MS. see I O, No 7851.

It begins:—

श्रीगणेशाय नमः । ॐ ब्रह्मणे नमः ।

ॐ पूर्णमदः पूर्णमिदं पूर्णात्पूर्णमुदच्यते पूर्णस्य पूर्णमादाय पूर्णमेवावशिष्यते । etc.

It ends:—

मोक्षी भवति मुमुक्षूणां भवति ॥ १२ ॥ नैव मुक्तोऽपि महात्मानेयं मुदाभीरः ॥ इति मण्डलब्राह्मणम् ॥

संवत् १८०४ फाल्गुन शुदि ८ बृहस्पतिवारे इदं पुस्तकं लिखितं हरिराम ॥

Bs. 63]

The MS. begins on fol. 25*a* and ends on fol. 39*a*. Fol. 39*b* is blank. Foll. 1-24 containing the Bhāṣya of Śaṅkara on the preceding portion of the Aitareya Āraṇyaka are missing. The MS. is neatly and almost accurately written by Ātmārāmabhaṭa Dhupakāra in Śaka 1689. Foll. 25, 37, 39 are discoloured and also worm-eaten. Foll. 36-38 are much torn and the text on them is irreparably lost.

The Work:—The Saṃhitopaniṣat, comprising two Adhyāyas, forms the 3rd Āraṇyaka of the Aitareyāraṇyaka. Our MS. contains this Upaniṣat together with the Vivaraṇa, a commentary thereon composed by Śaṅkarācārya. It also contains the concluding portion of the 3rd Adhyāya of the second Āraṇyaka together with Śaṅkarācārya's commentary.

It begins in the middle of the commentary on the 20th stanza of the 3rd Adhyāya (of Aitareya Āraṇyaka II). The colophon reads:—

इति श्रीमद्गोविन्दभगवत्पूज्यपाद[शिष्य]श्रीमत्परमहंसपरिव्राजकश्रीमच्छङ्करभगवत्पादकृतौ ऐतरेयारण्यकभाष्ये तृतीयोध्यायः ॥

अथातः संहिताया उपनिषदित्याद्या संहितोपनिषदस्याः संक्षेपतो विवरणं करिष्यामो मन्दमध्यमबुद्धीनामपि तदर्थव्यक्तिः स्यादिति ॥

Fol. 31*b*:—

इत्यैतरेयोपनिषदि तृतीये प्रथमोध्यायः ॥

It ends:—

इति श्रीगोविन्दभगवत्पूज्यपादशिष्यस्य परमहंसपरिव्राजकाचार्यस्य श्रीमच्छङ्करभगवतः कृतौ संहितोपनिषद्विवरणं समाप्तम् ॥

Dated:—

स्वस्ति श्रीमन्नृपशालिवाहनशके १६८९ वर्षे वर्तमानसर्वजिन्नामसंवत्सरे चैत्रवद्यद्वितीयागुरुवासरे आत्मारामभट धुपकरेन लिख्यते । भग्नपृष्ठकटि० ॥ तैलाद्रक्षे० ॥

पुस्तकं वडवा कान्ता परहस्ते गता गता ।
अथवा पुनरायाता नष्टा भ्रष्टा च मर्दिता ॥ १ ॥

B. M. C. 92 16].

684

सूर्याथर्वशीर्ष

Foll. 2, size $8\frac{1}{4}$ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character, 8 lines in a page and 32 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 2*b*. It is neatly copied and is almost accurate.

The Work:—The Sūrya-atharvaśirṣa, another copy, cf. No. 666 above.

B. M. C. 105. 164]

685

सूर्याथर्वशीर्ष

Foll. 2; size 6 in. by 4 in.; material rough yellowish paper, fair, Devanāgarī character; 11 lines in a page and 22 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 2*b*. It is neatly copied and is almost accurate.

The Work:—The Sūryā-atharvaśirṣa, another copy, cf. Nos. 666 and 684 above.

B. M. C 107 146]

686

सूर्याथर्वशीर्ष

Foll. 6, size $5\frac{1}{4}$ in. by $3\frac{3}{4}$ in., material coarse yellowish paper; fair, Devanāgarī character; 7 lines in a page and 16 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 6*b*. Fol. 1*a* is blank. The MS. is very neatly copied and is almost accurate.

The Work:—The Sūrya-atharva-śirṣa, another copy, cf. Nos. 666 and 684-85 above.

The scribe's signature:—

इदं पुस्तकं श्रोत्रियेत्युपनाम्ना यज्ञेश्वरेण लिखितम् ॥

B. M. C. 108. 10].

E. VEDIC

687

ऋग्विधान of शौनक

Foll. 52; size $8\frac{1}{4}$ in. by 4 in., material thin rough yellowish paper; fair, Devanāgarī character; 8 or 9 lines in a page and 29 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 49*b*. Then follows a quotation which ends on fol. 52*a*. Fol. 52*b* has the title. The fly-leaf in the beginning is left blank. All folios are discoloured with damp, while the fly-leaf at the end and fol. 52 are also broken.

The Work:—The Ṛgvidhāna is a small metrical treatise explaining the use of the verses from the Ṛgveda for gaining the desired objects. The work contains four chapter

(Adhyāyas) comprising about 700 verses, here attributed to Śaunaka. There in another bigger version of this work called the Bṛhadṛgvidhāna. For another MS. cf. Burnell, Tanj. Cat., p. 105 and Weber, Berl. Cat., p. 31. For a discussion about the two recensions see Verzeichniss pp. 31-32.

It begins:—

स्वयम्भुवे ब्रह्मणे विश्वगोप्त्रे नमस्कृत्वा मन्त्रदृग्भ्यस्तथैव ।
विवक्षुरस्तृ(r. स्पृ)ग्विधानं पुराणं
पुरा दृष्टमृषिभिर्मन्त्रदृग्भिः ॥ १ ॥
मन्त्रेभ्यो मन्त्रदृग्भ्यश्च समाम्नायादपूर्वशः ।
कर्मणामृषिदृष्टानां विधिः प्रोवाच शौनकः ॥२॥

It ends:—

नाप्रशान्ताय दातव्यं नापुत्राय तपस्विने ।
नासंवत्सरोषिताय नाशिष्यायाहिताय च
नाशिष्यायाहिताय च ॥ इत्यृग्विधाने ४ अध्यायः ।

Then follows the फलश्रुति which ends:—

तुष्यन्ति देवताः सर्वाः सम्पद्यन्ते विभूतयः ।
दुराधयः प्रणश्यन्ति नित्यमृग्विधिपाठिनाम् ॥
नमः शौनकाय नमः शौनकाय इत्यृग्विधानम् ॥

Then follow quotations from बृहदृग्विधान and प्रयोगपारिजात.

B. M. C. 84, 17].

688

ऋग्वेदप्रातिशाख्य of शौनक and जटापटल of व्याडि

Foll. 32; size 8¼ in. by 4 in; material coarse white paper, fair, Devanāgarī character; 12 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 32*a*. Foll. 1*a* and 32*b* have the title. All folios are worm-eaten along the left border. The MS. is not very correctly written by Yajñeśvara Dikṣita Sānye.

The Work:—This MS. contains two works: I The Ṛgveda Prātiśākhya of Śaunaka complete in 3 chapters. It is published in the Ben. S. S. with Uvaṭa's commentary. It is also edited with a German translation by M. Müller in 1869. For other MSS. cf. Vel., No. 484; I. O., No. 64 and Auf., Bodl. Cat., No. 893. For an analysis of the work see Mitra, Notices, No. 317.

It begins:—

परावरे ब्रह्मणि यैं सदाहुः etc

It ends:—

इति शाख्ये तृतीयोऽध्यायः ॥ इति समासम् ।

II Jaṭāpaṭala comprising 19 stanzas. For information see No. 707 below.

It begins on fol. 31*a*:—

तं सर्वेशं जगत्सेतुं परमात्मानमीश्वरम् ।
वन्दे नारायणं देवं निरवं(r. व)द्यं निरञ्जनम् ॥ १ ॥

It ends.—

पदद्वयमनुक्रम्य व्युत्क्रमात् क्रमसन्धिवित् ।
स्वारस(om. स)लक्षणसंयुक्ता स(r. सा)
जटेत्यभिधीयते ॥ १९ ॥
इति जटापटलम् ॥

The scribe's signature:—

यज्ञेश्वर दीक्षित सान्ये ॥

B. M. C. 4. 29].

689

ऋग्वेदप्रातिशाख्य of शौनक and वर्णक्रमलक्षण of जगन्नाथ

Foll. 21; size 8½ in. by 4¾ in.; material thin coarse yellowish paper; fair, Devanāgarī character; 15 lines in a page and 60 letters in a line.

The MS. is defective in the beginning, fol. 1 being missing. It ends on fol. 21*a*. Fol. 21*b* has the title. The MS. is much dilapidated. Ink has faded away on foll. 2 and 3. and the text is much damaged on foll. 19-21. Colophons are marked red. It is dated Saka 1646.

The Work:—This MS. also contains two works: I the Ṛgveda Prātiśākhya, another copy, cf. No. 681 above. It is defective in the beginning and begins with Sūtra 9 of the first Paṭala. It has 18 Paṭalas in all, comprising 526 Sūtras. divided into three chapters.

II The Varṇakrama-lakṣaṇa is a small metrical treatise in 18 ślokas giving the rules regarding the various modes of reciting the Ṛgveda. It is composed by Jagannātha who is probably to be identified with the author of a commentary on the Sarvānkrama noticed under Nos. 719-20 below. For other MSS. and references and the full text see Vel., No. 434.

It begins:—

सोमेशादीन्प्रणम्यादौ जगन्नाथेन सद्गुरून् ।
ऋग्वेदवर्णक्रमज्ञानव्याख्या संतन्यतेऽधुना ॥ ५२७ ॥

It ends:—

पाकवत्प्रथम[इ]त्का द्वयोर्दे(r. र्द्वे)र्घ्ये पिपीलिका ।
वत्सादसार्योर्दो वत्सानुबज(om. ज)·
तिरति(r. न्ति)मेति ॥ १४४ ॥
इति श्रीजगन्नाथविरचितं वर्णक्रमलक्षणं समाप्तम् ॥

Dated:—

संवत् १७८१ शके १६४६ आनन्दनामसंवत्सरे आश्विन शुद्ध १४ रविवासरे तद्दिने प्रातिशाख्यवर्णक्रमलक्षणः समाप्तः ॥

B. M. C. 79. 16].

690

ऋग्वेदप्रातिशाख्य of शौनक

Foll. 20; size 8¼ in. by 4 in.; material thin rough yellow paper; fair, Devanāgarī character; 10 lines in a page and 32 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 20*b*. The MS. is fairly correct. Foll. 1 and 18-20 are slightly worm-eaten and also torn. All folios are also slightly discoloured.

The Work:—The Ṛgveda Prātiśākhya, Paṭalas I-VIII and a Portion of Paṭala IX, Another copy cf. Nos. 688-89 above.

B. M. C. 78. 1].

691

ऋग्वेदप्रातिशाख्य of शौनक with भाष्य by उवट

Foll. 55; size 12¼ in. by 4¼ in.; material rough yellowish paper; fair, Devanāgarī character; 12 lines in a page and 65 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 55*b*. Fol. 1*a* is blank. The text and the commentary are intermingled. Accents are marked in red ink. Additions and corrections have been made in the margin in many places. Fol. 1 is much broken.

The Work:—The Ṛgveda Prātiśākhya, with the commentary of Uvaṭa, son of Vajjaṭa, a resident of Ānandapura. Incomplete, containing only the first 9 Paṭalas and only one stanza of the tenth.

It ends:—

इति श्रीवार्षदस्याख्यायामानन्दपुरवास्तव्यवज्रटपुत्रउवटकृतौ प्रातिशाख्यभाष्ये नवमं पटलम् ॥ इत्यपम् ॥

क्रमः । क्रम इत्यधिकारो वेदितव्यः ।
यदित ऊर्ध्वमनुक्रमिष्यामः ।
– – द्वाभ्यामभिक्रम्य प्रत्यादायोत्तरं तयोः ।
उत्तरेणोपसंदध्यात् तथार्धर्चं समाचरेत् ॥ १ ॥
द्वाभ्यां पदाभ्यामभिक्रम्यारभ्येत्यर्थः । etc.

B. M. C. 87. 14].

692

प्रातिशाख्यसूत्र

Foll. 28; size 8¼ in. by 3¾ in.; material rough yellowish paper; good, Devanāgarī character; 6 lines in a page and 26 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 28*b*. It is remarkably correct. It is copied in Śaka 1628 by Vāsudeva Gaṇaka Reṇukābhakta. Many folios are slightly discoloured. Fol. 19*b* is blank.

The Work:—The Prātiśākhya in Sūtra style composed by Kātyāyanamuni complete in 8 chapters (Adhyāyas) comprising about 700 Sutras and belonging to the white Yajurveda. This also has been commented upon by Uvaṭa. cf. I. O., No. 192.

It begins:—

जपादौ नाधिकारोस्ति सम्यक्पाठमजानतः ।
प्रातिशाख्यमतो ज्ञेयं सम्यक्पाठस्य सिद्धये ॥१॥ हरिः ॐ ॥
स्वरसंस्कारयोश्छन्दसि नियमः ॥ १ ॥
लौकिकानामर्थपूर्वक ॥ २ ॥ न समत्वात् ॥ ३ ॥

It ends:—

इति श्रीमत्कात्यायनमुनिकृते प्रातिशाख्ये सूत्रपाठे अष्टमोऽध्यायः ॥

Dated:—

पार्थिवाब्दे श्रावणे एकादश्यां रविवासरे सूत्रपाठोयं लिखितो वासुदेवे वस्वस्व(r. श्वि)भूपशाके पार्थिवे ।
जटादिविकृतीनां ये पारायणपरायणाः ।
महात्मानो ये द्विजश्रेष्ठास्ते ज्ञेयाः पंक्तिपावनाः ॥ इति आदित्यपुराणात् ॥

The Adhāyas end as follows:—

I fol. 6*a* (sūtras 168); II fol. 8*b* (st. 65); III fol. 14*b* (st. 151), IV fol. 22*a* (st. 194); V fol. 24*b* (st. 45); VI fol. 26*a* (st. 30); VII fol. 26*b* (st. 12); VIII fol. 28*b* (st. 36).

B. M. C. 65. 9].

693

चरणव्यूह

Foll. 8; size 8 in. by 4 in.; material coarse yellow paper; fair, Devanāgarī character; 9 lines in a page and about 31 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 3*b*. It is much torn and even damaged to some extent It is copied by Gangādhra Nātu in Śaka 1619.

The Work:—The Caraṇavyūha is a treatise giving an account of the different branches of all the four Vedas For other MSS and references etc. cf. Vel., No. 478 and I. O., No. 227.

It begins:—

अथातश्चरणव्यूहं व्याख्यास्यामस्तत्र यदुक्तं चातुर्वेद्यं वा चत्वारो वेदाः ऋग्यजुःसामाथर्ववेदश्चेति तत्र ऋग्वेदस्याष्टभेदा भवन्ति ।०

It ends:—

ॐ नमः परमऋषिभ्यो नमः परमऋषिभ्यो नमो नम इति ॥

Dated:—

शके १६१९ हेमलम्बी नाम संवत्सरे आश्विने मासे कृष्ण-पक्षे पञ्चम्यां भौमवासरे तद्दिने इदं पुस्तकं नातूउपनामक गङ्गा-धरेन लिखितम् ॥

B. M. C. 9. 11].

694

चरणव्यूह

Foll. 3, size 8 in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 11 or 12 lines in a page and 25 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 3*b*. It is much worm-eaten.

The Work:—The Caraṇavyūha, another copy cf. No. 693 above.

Dated:—

वेदाङ्काष्टमिते शाके प्रतिष्ठ शुक्लनन्दने ।
गाडगिळो वासुदेव चरणव्यूह लिख्यते ॥

B. M. C. 9. 14].

695

चरणव्यूह

Foll. 5; size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 7-9 lines in a page and 27 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 5*b*. It is remarkably correct. All folios are slightly worm-eaten in one corner.

The Work:—The Caraṇavyūha, another copy, cf. Nos. 693-94 above.

B. M. C. 25. 29].

696

चरणव्यूह

Foll. 4; size 8¾ in. by 4 in.; material thin coarse yellow paper, fair, Devanāgarī character; 10-11 lines in a page and 32 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 4*a*. Fol. 1*a* has the title and fol. 4*b* is blank. All folios are much worn out. The MS. is dated Śaka 1694.

The Work:—The Caraṇavyūha, another copy, cf. Nos. 693-95 above. At the end of the MS. we have the following quotation from Agastisaṃhitā:—

केशवाद्यैस्त्रिभिः पीत्वा द्वाभ्यां प्रक्षालयेत्करौ ।
द्वाभ्यामोष्ठौ तु संमृज्य द्वाभ्यामुन्मार्जनं तथा ॥ १ ॥
एकेन हस्तं प्रक्षाल्य पादावपि तथैव च ।
संप्रोक्ष्यैकेन मूर्धानं ततः संकर्षणादिभिः ॥ २ ॥
घ्राणनासाक्षिकर्णांश्च नाभिवक्षःशिरोंऽसकाः ।
एवमाचमनं कृत्वा साक्षांना(r. साक्षा)न्नारायणो भवेत् ॥३॥
इत्याचमनं [अ]गस्तिसंहितायाम् ॥

Dated:—

शके १६९४ नन्दन नाम संवत्सरे मार्गशीर्ष व्रय १ शुक्र-वारे तद्दिने चतुर्वेदसंख्यायामोक्तं चरणव्यूहं समाप्तम् ॥

B. M. C. 41. 23].

697

चरणव्यूह

Foll. 4, size 11¾ in. by 4 in.; material thin rough yellowish papar; fair, Devanāgarī character; 9 lines in a page and 40 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 3*a*. Fol. 3*b* and the fly-leaf after it are blank. The MS. is accurately copied in Śaka 1760.

The Work:—The Caraṇavyūha, another copy, cf. Nos. 693-96 above.

Dated:—

शके १७६० विलम्बी वैशाख वद्य १२ तिथौ पुस्तकं लिखितम् etc.

B. M. C. 44. 8].

698

चरणव्यूह

Foll. 6, size 8¾ in. by 4½ in.; material coarse thin yellow paper; fair, Devanāgarī character; 8 lines in a page and 25 letters in a line.

The MS. begins on the verso of the fly-leaf in the beginning and ends on fol. 5*a*. Fol. 5*b* and the fly-leaf in the beginning have the title. The MS. is moderately correct.

The Work:—The Caraṇavyūha, another copy, Nos. 693–697 above.

B. M. C. 48. 3].

699

चरणव्यूह

Foll. 4; size 9 in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character, 9 lines in a page and 38 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 4*a*. Foll. 1*a* and 4*b* are blank. All folios are slightly worm-eaten and worn out.

The Work:—The Caraṇavyūha, another copy, cf. Nos. 693–98 above.

It ends:—

ब्रह्मभूयाय गच्छति ब्रह्मभूयाय गच्छति ॥ ९ ॥
इति चरणव्यूहः ॥

On fol. 4*b* we have the following verse:—

गोधूमशालियवषष्टिकवेणुवाल-
वार्ताकुलक्थचणका अतसीमसूराः ।
मुद्गाः प्रियङ्गुतिलकोद्रवकाः कुलित्थाः
श्यामाकमाषचपला इति धान्यवर्गः ॥ १ ॥

B. M. C. 50. 14].

700

चरणव्यूह

Foll. 9; size 8 in. by 4¼ in.; material glazed thick blue paper; fair, Devanāgarī character; 7 lines in a page and 21 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 8*a*. The MS. is remarkably correct. Foll. 1*a*, 8*b*, 9*a* and 9*b* are blank.

The Work:—The Caraṇavyūha, another copy, cf. Nos. 693–99 above.

B. M. C. 56. 4].

701

चरणव्यूह

Foll. 8; size 6¾ in. by 5 in.; material rough yellow paper, fair, Devanāgarī character, 8 lines in a page and 20 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 8*a*. Foll. 1*a* and 8*b* have the title. Stops are marked red. The MS. is dated Śaka 1735.

The Work:—The Caraṇavyūha, another copy, cf. Nos. 693–700 above.

Dated:—

शके १७३५ श्रीप्रमथनामसंवत्सरे दक्षिणायने शारदृतौ आश्विनकृष्णद्वादश्यां तद्दिनी श्रीमज्जुन्नरपुरस्थजगन्नाथदैवज्ञसुतपरशुरामदैवज्ञेन लिखितमस्ति स्वपठनार्थं परोपकारार्थं च ॥

B. M. C. 73. 1].

702

चरणव्यूह

Foll. 4; size 8 in. by 4 in.; material thin coarse yellow paper; fair, Devanāgarī character; 10 lines in a page and 32 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 4*a*. It is moderately correct. Fol. 4 is much worn out. Every folio has the title in the margin.

The Work:—The Caraṇavyūha, another copy, cf. Nos. 693–701 above.

It ends:—

स स्वर्गी ब्रह्मभूयाय गच्छति ब्रह्मभूयाय गच्छति ॥ ९ ॥
इति चरणव्यूहं समाप्तम् ॥

Bs. 245].

703

चरणव्यूह

with भाष्य by महीदास

Foll. 9, size 8½ in. by 5 in.; material thin coarse yellow paper; fair, Devanāgarī character; 12 lines in a page and 34 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 9*a*. Foll. 1*a* and 9*b* are blank. The text and the commentary are intermingled and the text is marked red. Yellow pigment is occasionally used for correcting the mistakes.

The Work:—The Caraṇavyūha, with the commentary of Mahīdāsa composed at Benares in Saṃvat 1663 (c. 1607 A. D.). This Mahīdāsa is the same as Mahīdhara who composed his Mantramahodadhi in 1589 A. D. For another MS. see Mitra, Notices, No. 2460. For another work and other references see No. 122 above.

The comm begins —

श्रीनृसिंहगणेशानं गुरु गुरुपदाम्बुजम् ।
शोभनं चरणव्यूहं व्याकरिष्ये यथामति ॥ १ ॥

The comm ends —

त्रिरसाङ्कधरामिते गतेब्दे मधुमासी(r से)
दशमीतिथौ हिमांशौ ।
महि[दास]विदा परोपकृत्यै
चरणव्यूहमिदं व्यकारि काश्याम् ॥ १ ॥
विद्वद्भिः(r द्भ्य) प्रार्थनेयं तु
महीदासद्विजन्मना(r न) ।
चरणव्यूहं विवर्ति – – – – – – ॥

Dated —

वसुऋषिमुनिश्रेष्ठनलेब्दे ऊर्जसिते पञ्चम्यां पर्शुरामेन भग
वन्तेन लिखितम् ॥

B. M C 73. 2]

704

चरणव्यूह (Khanda I only) with भाष्य by बालकृष्णशिष्य

Foll 14, size 8¼ in by 4 in, material coarse yellow paper, fair, Devanāgarı character, 9 lines in a page and 35 letters in a line

The MS begins on fol 1*b* and ends on fol 14*b* The MS is slightly worm-eaten on all folios The MS. is remarkably accurate.

The Work —The Caranavyūha, Khanda I only, with a commentary composed by a pupil of Balakrsna who quotes Kamalākara, the author of the Nirnayasindhu For another MS of this commentary exactly agreeing with ours see Vel, No 487

The comm begins —

अथातश्चरणव्यूहं व्याख्यास्याम इत्यादि पारायणमुच्यन्त
इत्यन्तम् । वर्गा संज्ञानसूक्तस्य चत्वारश्चात्र मीलिता ।
एवं पारायणे प्रोक्ता ऋचां सख्यन्यन्यूनत ॥ १ ॥
ओमित्येकाक्षरं ब्रह्म नादबिन्दुकलात्मकम् ।
त्रिदेवात्म त्रिमात्रं च स्तुटं विष्णुसनात[नम्] ॥ २ ॥

The comm. ends —

व्याख्या चरणव्यूहस्य आद्यं(r द्य)खण्डस्य तेन वै ।
यथामति विरचिता देवदेवप्रसादतः ॥

Stanza 1 quoted above really forms part of the text being the concluding stanza of the first Khanda; but it is here incorporated in the commentary

B. M. C. 4 35]

705

चरणव्यूह (Khanda I only) with भाष्य by बालकृष्णशिष्य

Foll 13, size 8¼ in by 4 in, material rough thin yellowish paper, bad, Devanagari character, 10-12 lines in a page and 32 letters in a line.

The MS begins on fol 1*a* and breaks off on fol 13*b* The MS is much incorrect.

The Work —The Caranavyūha, Khanda I only, with the commentary composed by a pupil of Balakrsna, another copy of No 704 above Our MS also contains a few lines on the commentary on the second Khanda.

It breaks off —

उत्तरे गुर्जरे देशे वेदो बह्वृचकीर्तिता ।
कौप(r षी)तकीब्राह्मणे च शाखा शांखाय[नस्य च] ॥

B M C 24 9]

706

छन्दऋषि

Foll 4, size 8 in by 4¼ in, material coarse yellowish paper, fair, Devanāgarı character; 10 lines in a page and about 30 letters in a line

The MS begins on fol. 1*b* and ends on fol 4*b*. Fol 1*a* is blank The MS is remarkably correct It is copied in Śaka 1712 by Keśava-bhatta Natu

The Work —A work giving the metre and the author etc of the Vedic Rcs that are employed in some tantric rites

It begins —

ब्रह्मज्ञानं गौतमो वामदेवो ब्रह्मा त्रिष्टुप् । मध्ये ब्रह्मावाहने
विनियोग । आप्यायस्वेति राहुगणो गौतम सोमो गायत्री उत्तरे
सोमावाहने विनियोग । अभि त्वा देव सवितरित्यस्याजीगर्ति
शुनःशेप ईशानो गायत्री । ईशान्यामीशान्यावाहने विनियोगः ।

Fol 3*b* —

इत्यावाह्य । अथ होम । ब्रह्मणे स्वाहा । सोमाय स्वाहा ।
ईशानाय स्वाहा ।

It ends —

प्रागुदीच्या कृता रेखा कुर्यादेकोनविंशति ।
खण्डेन्दुखिपदे कोणे शृंखला पचभि. पदैः ।
चतुर्विंशपदा वापी परिधिर्विंशति. पदै ।
मध्ये षोडशभिः कोष्ठै पद्ममष्टदलं स्मृतम् ॥
श्वेतेन्दु शृंखला कृष्णा वापी नीलेन पूजयेत् ।

भद्राख्या सिता वापी परिधिः पीतवर्णकः ॥
बाह्यान्तरदलं श्वेतं कर्णिकाः पद्मकर्णिकाः।
परिध्या वेष्टितं पद्मं बाह्ये सत्त्वरजस्तमः ॥
तन्मध्ये स्थापयेत्वा(r. त्वे)[ता]न्सन्ध्यायांश्च सुरासुरान् ।

Dated:—

शके १७१२ साधारणनामसंवत्सरे पौषमासि कृष्णपक्षे प्रतिपदायां गुरुवासरे तद्दिने इदं पुस्तकं नाक्तूपनामक केशवभटेन लिखितम् । स्वार्थं परार्थं च ॥ यादृशं पुस्तकं ० ॥

B. M. C. 9. 24].

707

जटापटल of व्याडि

Foll. 1; size 8½ in. by 4 in; material thin rough yellowish white paper; fair, Devanāgarī character; 14 lines in all and 45 letters in a line.

The MS. contains only one folio written on one side only. Fol. 1*b* is blank. It is remarkably correct.

The Work:—The Jaṭāpaṭala is a manual in 14 stanzas ascribed to Vyāḍi giving the definitions of the eight methods of reciting the Ṛgveda. Our MS. contains three stanzas in the beginning which are not found in the MS. noticed at Vel., No. 491. This work is older than a similar work ascribed to Hayagrīva (see Nos. 711-12 below) according to the commentator, Anantācārya, son of Nāgadeva. For another MS. of the text with the commentary of Anantācārya see Vel., No. 491.

It begins:—

तं सर्वज्ञं जगत्सेतुं परमात्मानमीश्वरम् ।
वन्दे नारायणं देवं निरवद्यं निरञ्जनम् ॥ १ ॥
नत्वादौ शौनकाचार्यं गुरुं वन्दे महानिधिम् ।
श्रुतीन्द्रं सर्ववेदज्ञं मदज्ञं लोकविश्रुतम् ॥ २ ॥
नमामि शाकलाचार्यं शास्त्ररं स्थविरं तथा ।
मयविद्यागुरुं श्रेष्ठं भारद्वाजं बृहस्पतिम् ॥ ३ ॥
शैशिरीये समाम्नाये व्याडिनेव महर्षिणा ।
जटाद्या विकृतीरष्टौ लक्ष्यन्ते नातिविस्तरम् ॥ ४ ॥
जटा माला शिखा लेखा ध्वजो दण्डो रथो घनः ।
अष्टौ विकृतयः प्रोक्ताः क्रमपूर्वा मनीषिभिः ॥ ५ ॥

It ends:—

अन्तःक्रमं पठेत्पूर्वमादिपर्यन्तमुत्तरेत् ।
आदिक्रमं नयेदन्तं घनमार्याः प्रचक्षते ॥ १४ ॥ ८ ॥
इति व्यालिप्रोक्तान्यष्टौ विकृतिलक्षणानि ॥

B. M. C. 85. 16].

708

जटापटल of व्याडि

with टीका (Anon)

Foll. 6; size 7¾ in by 4 in.; material rough thin yellow paper; bad, Devanāgarī character; 12 lines in a page and 25 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 6*b*. The MS. is not quite free from mistakes.

The Work:—The Jaṭāpaṭala of Vyāḍi, with a sort of commentary by some unknown commentator. The text in this MS. begins with st. 5 of the last MS.

The text begins:—

जटा माला शिखा लेखा etc.

The text ends:—

आदिक्रमं नयेदन्तं घनमाहुर्मनीषिणः ॥ इति घनः ॥
इति अष्टा(r. ष्ट)विकृतिः समाप्तम् ॥

The scribe's signature:—

इदं पुस्तकं हरभट हुलेनस्य सुतु गणेशभट हुलेन समाप्तम् ॥

The comm. begins:—

अथाष्टौ विकृतय उच्यन्ते ॥ जटा माला etc. ॥ १ ॥ एवमष्टविकृतिषु प्राथम्यादादौ जटालक्षणमाह । ब्रूयात्क्रमविपर्यासात् etc. ॥ धीमानादौ क्रमलक्षणं सम्यग्ज्ञात्वा क्रमविपर्यासं क्रमं ब्रूयात् । ईदृग्विधां जटाख्यां विकृतिं दिशेदित्यस्य(r. त्याह)यः । तदर्थस्तु आदौ क्रमं ब्रूयात् । ततस्तत्क्रमविपर्यासं ब्रूयात् । ततस्तत्क्रमं ब्रूयात् ॥ etc.

B. M. C 50. 6].

709

जटापटल of व्याडि

with टीका (Anon).

Foll. 4; size 12 in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 45 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 4*b*. The text and the commentary are intermingled. The MS. is moderately accurate.

The Work:—The Jaṭāpaṭala of Vyāḍi with a sort of commentary composed by an unknown commentator. The text in this MS. does not contain the 5 introductory stanzas quoted in No. 707 above.

The text begins:—

ब्रूयात्क्रमविपर्यासावर्धचस्यादितोन्ततः ।
अन्तश्चादि(r. दिं) म(r. न)येदेवं क्रममाला प्रकीर्तिता ॥

The text ends:—

अन्तःक्रमं पठेत्पूर्वं etc. (see No. 707 above).

The comm. begins:—

अथ मालादिलक्षणकारिका व्याख्यायन्ते। तत्र क्रमप्राप्तं मालालक्षणमाह। ब्रूयात्क्रमविपर्यासा॰

Colophon:—

इति अष्टौ विकृतिकारिकाव्याख्या समाप्ता ॥

After this we get the following quotation from the Jaṭāvali giving the extent of merit accruing to a person on reciting the Veda in each of these recensions.

जटावल्याम्। साम्यवर्णस्वरा युक्तास्तत्रैकः सन्धिरादिषु।
कुत्रचित्स्वरवर्णाभ्यां विशेषो नैव दृश्यते ॥
तत्रानुक्रम एवालं न घटेद् व्युक(r. त्क)मादिषु।
पारायणे संहिताया यत्फलं समुदीरितम् ॥
पदस्य द्विगुणं प्रोक्तं क्रमस्य त्रिगुणं तथा ॥
जटापारायणादेवं षड्गुणं फलमश्नुते ॥
मालाया द्वादशगुणं शिखायाश्च शतं भवेत्।
लेखायाश्च सहस्रं स्याद् ध्वजस्य नियुतं भवेत् ॥
दण्डपारायणादेवं लक्षं गुणमुदीरितम्।
रथक्रमस्य यः कुर्यात्पारायणमतन्द्रितः ॥
स मुच्यते महापापैर्ब्रह्महत्यादिभिः क्षणात्।
घनपारायणं यस्तु सकृत् कुर्याद्विचक्षणः।
स ब्रह्म स च वै विष्णुः[स] हि रुद्रो न संशयः ॥
वेदो ब्रह्ममयः साक्षाद्वेदः सर्वमयः स्मृतः।
यस्य पारायणे बुद्धिर्ब्रह्मलोके सदा भवेत् ॥
स एव परमो लोकः साक्षाद्विष्णुः सनातनः ॥

B. M. C. 102. 6].

710

जटापटल of व्याडि
with विवृति by मधुसूदन
with प्रकाश by पुरोगमाचार्य

Foll. 36; size 8½ in. by 4 in.; material thin rough yellow paper; fair. Devanāgarī character; 9 or 10 lines in a page and 34 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 36*a*. Foll. 1*a* and 26*b* are blank. Fol. 1 is much broken and other folios are slightly discoloured. The text and the commentaries are intermingled with each other.

The Work:—The Jaṭāpaṭala of Vyāḍi, with Vivṛti, a metrical commentary thereon composed by Madhusūdana Maskarin, son and pupil of Kṛṣṇadvipāyana. The verses which from the text are counted together with the verses forming the Vivṛti. The total number of verses thus amounts to (47+55) 102. Our MS. also contains the Prakāśa, a commentary in prose on the Vivṛti, composed by Purogamācārya.

The Vivṛti begins:—

श्रीमन्तौ श्रीनृहरिचरणावात्मनो न्यस्य चेत-
स्युग्वेदाष्टौविकृतिविवृतिं वैदिकश्लोकनीयाम्।
व्याख्यशाचार्योत्रमतिनयुसंसदनाख्यो गुरुश्री-
कृष्णद्वैपायनतनुभवो मस्करी चक्रीति ॥ १ ॥॰
जटा माला शिखा लेखा ध्वजो दण्डो रथो घनः।
अष्टौ विकृतयः प्रोक्ताः क्रमपूर्वा मनीषिभिः ॥ ३ ॥

(This stanza is really the first stanza from the text of Vyāḍi.).

Fol. 31*b*:—

इति जटानिरूपणं समाप्तम् (st. 47); अथ क्रममाला निरूप्यते। ब्रूयात्क्रमविपर्यासावर्धर्चस्यादितोन्ततः।
अन्तं चादिं नयेदेवं क्रममालेति गीयते ॥ १ ॥

(This is really the second stanza from Vyāḍi's text).

The Vivṛti ends:—

शिखा जटा घनः प्रोक्ता इत्यष्टौ
विकृतिः(r. तीः)पठेत् ॥ ५५ ॥

The Prakāśa begins:—

ॐ मधुसूदनमुनीश्वरविरचिता अष्टौविकृतिसंरक्षणस्य तत्पूर्वाश्च पुरोगमाचार्यः प्रकाशमारभते। अथ मधुसूदनाचार्याणां मतिः स्वचिकीर्षितस्य निष्प्रत्यूहपरिसमापनफलकमिष्टदेवताध्यानात्मीदं मङ्गलमाचरन् स्वगुरुनामकथनपूर्वकं स्वचिकीर्षितं प्रतिजानीते ॥

The Prakāśa ends:—

रुद्राय मीळ्हुषे मीळ्हुषे रुद्राय रुद्राय मीळ्हुषे भरध्वं भरध्वं मीळ्हुषे रुद्राय रुद्राय मीळ्हुषे भरध्वम्। मीळ्हुषे भरध्वं भरध्वं मीळ्हुषे भरध्वम्। भरध्वमिति भरध्वम्। इत्यष्टौ विकृतयः समाप्ताः ॥

The scribe's signature:—

भाकरोपाभिध रामचन्द्रेणेदं पुस्तकं लिखितं स्वार्थं परोपकारार्थं च रामकृष्णौ प्रीयेताम् ॥

B. M. C. 85. 15].

711

जटापटल of हयग्रीव

Foll. 1; size 8½ in; by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 17 lines in a page and 36 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 1*b*. Figures are marked red., The title is found in the left margin on fol. 1*b*.

The Work.—The Jatāpaṭala of Hayagrīva, a manual on the same subject complete in 11 stanzas divided into two Vargas consisting of 6 and 5 stanzas respectively. The work is ascribed to one Acala. For another MS. see Vel., No. 490. It is published by Dr. Thibaut, Leipzig, 1870.

It begins:—

क्रमो यथोक्ते पदजातमेव द्विरभ्यसेदुत्तरमेव पूर्वम् ।
अभ्यस्य पूर्वं च तथोत्तरे पदे वसानमेवं हि जटाभिधीयते॥१॥

It ends:—

इदं जटापाठविधानमुक्तं महत्तमातस्मरताचलेनम् (Vel., No. 490 reads स्मरताचलेन)
पठन्ज(r. न्त)रां कीर्ति(r. र्ति)मुपैति मेयादन्ते पदं याति परं हि विष्णोः ॥ ५ ॥
इति हयग्रीवोक्तं जटापटलं समाप्तम् ॥ इति द्वितीयो वर्गः ॥
व्या[डि]लक्ष्मीभरद्वाजशैशिरिशलिनिर्मिताः ।
कौहलेया पर्णात्रेयारण्यशिक्षा नव स्मृताः ॥

B. M. C. 85. 17].

712

जटापटल of हयग्रीव with टीका (Anon)

Foll. 7; size 8½ in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 36 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 7*a*. Fol. 7*b* has a quotation. The text and the commentary are intermingled. Figures are marked red.

The Work:—The Jaṭapatala of Hayagrīva, with a commentary thereon by some unknown commentator. The last stanza giving the name of the author is not commented upon by the commentator.

The comm. begins:—

क्रमो यथोक्ते क्रमो द्वाभ्यामित्यादि युक्ते प्रकारे पदजातं द्वयं वा द्विरभ्यसेत् । द्विवारं पठेत् ॥

It ends:—

अयं प्रकार उत्तरः । इति सर्वेषामाचार्याणां संमतम् । इति हयग्रीवोक्तं हेतुपटलं समाप्तम् ॥ इति द्वितीयो वर्गः ॥

B. M. C. 85. 14].

713

ज्योतिष

Foll. 3; size 8 in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 10 lines in a page and 38 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 3*b*. Fol. 1*a* has the title. The MS. is written neatly and accurately by Rāmacandra Māṭe.

The Work:—The Jyautisa, another copy cf. Nos. 6–8 above.

Dated:—

शके १७४६ तारणनामसंवत्सरे कार्तिकशुद्ध १३ ॥ इदं पुस्तकं माटे इत्युपनामरामचन्द्रेण लिखितं वास्तव्य क्षेत्र वांई गंगापूर श्रीकृष्णसंनिध ॥

B. M. C. 49. 10].

714

संहितासूत्र

Foll. 7; size 8 in. by 4 in.; material coarse thick yellow paper; fair, Devanāgarī character; 8 lines in a page and 22 letters in a line.

The MS. is defective in the beginning, fol. 1 being missing. Fol. 8 is also missing. The MS. ends on fol. 9*b*. It is not very neatly or accurately copied. The MS is much worn out but the text is not much damaged. Fol. 9 is much torn.

The Work:—The Saṁhitāsūtra is a kind of Prātiśākhya to the Ṛgveda dealing with the proper accentuation and other peculiarities of the Ṛgvedasaṃhitā. For other MSS. see Web., Berl. Cat., p. 9; and Cal. Sk. Coll., Cat., Nos. 28–30.

It begins:—

ते हि तं घृतवती तां माणः परिप्लयन् को जुषन्त यदक्रन्दो etc.

It ends:—

निर्ऋत्यै देवा निर्ऋत्या शुनकमा - - - त्वाग्नो न सन् - - - शौनकाय नमः शौनकाय नमः ॥ ८ ॥
इति संहितासूत्रम् समाप्तम्

B. M. C. 55. 12].

715

समानसन्धि

Foll. 4; size 8½ in. by 3 in.; material rough yellowish paper; fair Devanāgarī character; 12 lines in a page and about 48 letters in a line

The MS. begins on fol. 1*a* and ends on fol. 4*b*. It is not very accurately written and yellow pigment is used for correction in many places. All folios are broken and worm-eaten; and the text also is slightly damaged. The MS. to accented in red ink.

The Work:—The Samāna-Samdhi is a small pamphlet giving the rules of Samdhi the operation of which is responsible for the loss of a final visarga in the Yajurveda. Incomplete. For another MS. see I. O., No. 4497.

It begins:—

ॐम् । अथ वर्णसमाम्नायः अथ नवादितः समानाक्षराणि । द्वे द्वे सवर्णे ह्रस्वदीर्घे न प्लुतेपूर्वम् । षोडशादितः स्वराः । शेषो व्यंजनानि । इति समानसंधिः समाप्तः ॥ fol. 2*b*.

अथ यजुःसंहितायामाकारप्लुतपूर्वो घोषव्यंजनोत्तर etc.

(as in the next MS.). fol. 3*a*.

इति व्यक्तिव्यक्तः समाप्तः fol. 4*a*; न परं समाप्तः fol. 4*b*.

It breaks off:—

हि × सीद्धियुयादस्याहृद्ध विष्मद्धविष्कृत् । इति तपरं समाप्तः ।

B. M. C. 76. 5].

716

समानसन्धि

Foll. 3; size 9¼ in. by 4 in.; material rough yellow paper; fair Devanāgarī character; 12 lines in a page and 36 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 2*a*. No. 1 is given to two folios. The MS. is not very neatly copied and is only moderately correct.

The Work:—The Samāna-samdhi, only fragmentary. Another copy, cf. No. 708 above.

It begins:—

श्रीगणेशाय नमः । अथ यजुःसंहितायां चछजतदधनमलपराः । ततासाद्वनासिकाः पदान्ताः पदकाले नकारा दृश्यन्ते ॥

Fol. 2*a* begins:—

अथ यजुःसंहितायामाकारप्लुतपूर्वो घोषवद्व्यंजनोत्तरसशकारपरविसर्जनीयो येषु पदेषु लुप्यते तानि पदानि प्रवक्ष्यामः । अत्रेदयपदानां नानापदत्वमसंख्याने तेषां पूर्वपदमवग्रहः ॥

It breaks off:—

इति समानसन्धिः समाप्त ॥०

गजदायाखयो वर्णा द्वादशश्चैव वादयः ।

यादिवान्तो हकारश्च सशौ तावन्यसंयुतौ ॥

B. M. C. 114. 2].

717

सर्वानुक्रम of कात्यायन

Foll. 32; size 8½ in. by 4 in.; material rough yellowish paper; fair Devanāgarī character; 8-10 lines in a page and 30-40 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 32*a*. Fol. 1*a* has the title and fol. 32*b* is left blank. Fol. 1 is damaged; while foll. 31 and 32 are only slightly worm-eaten. The MS. is almost accurately copied in Śaka 1698 by Laksamaṇa Mahādeva Parāḍakara.

The Work:—The Sarvānukrama of Kātyāyana; For other MSS. see Vel., Nos. 495-98; I. O., No. 53 and Web., Berl. Cat., p. 48.

It begins:—

श्रीगणेशाय नमः । हरिः ॐ । अथ ऋग्वेदाम्नाये शाकलके सूक्तप्रतीकऋक्संख्यऋषिदैवतछन्दांस्यनुक्रमिष्यामो यथोपदेशम् etc.

It ends:—

इति ऋक्संख्या समाप्ता ॥

Dated:—

संवत् १६९८ दुर्मुखनामसंवत्सरे पौषमासे कृष्णपक्षे ८ गु. ५ तद्दिने इदं पुस्तकं समाप्तम् । पराडकर इत्युपनामकं मादे- (for मादे r. महादेव) भट्टात्मजलक्ष्म (for क्ष्म r. क्ष्म)णेने- (r. न)लिखितम् । अचलेश्वर प्रसंन्(r. सन्न) ॥ कृष्णाग्रामे वासः ॥

B. M. C. 2. 4].

718

सर्वानुक्रम of कात्यायन

Foll. 42; size 8½ in. by 4 in.; material thin rough yellowish paper; fair Devanāgarī character; 9 lines in a page and 31 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 40*b*. Fol. 1*a* is left blank while the fly leaves at both the ends have the title; The MS. is neatly and accurately copied in Śaka 1716 by Laksmaṇa Rāmacandra Jāyade. All folios are slightly discoloured.

The Work:—The Sarvānukrama of Kātyāyana, another copy, cf. 717 above. This MS. contains the section giving the number of Anuvākas also which is not found in the last MS.

Dated :—

संवत् १७११ कालयुक्तनामसंवत्सरे चैत्र शुद्ध ११ तिथौ स-माप्तम्। शके १७२० ॥ कालयुक्तनामसंवत्सरे महाराजगृहस्थेन लिखितम् ॥ आदरमाचारात् ० ॥

D. M. C. 20. 1].

719

सर्वानुक्रम of कात्यायन

with विवरण by जगन्नाथ

Foll 62, size 8½ in. by 4 in., material rough yellow paper; fair Devanāgarī character; 8 lines in a page and 37 letters in a line.

The MS begins on fol. 1b and ends on fol. 61a. Foll. 1a and 62b have the title. Fol. 62a has some matter added by the scribe.

The Work.—The Sarvānukrama of Kātyāyana together with the Vivaraṇa, a commentary thereon, composed by Jagannātha who is probably to be identified with the author of the Varṇakramalakṣaṇa noticed under No. 689 above. For another MS. see I. O., No. 68.

It begins :—

ॐ प्रणम्य शिवं [illegible] सर्वं

धृतिश्च १८ अतिधृतिः १९ कृतिः २० प्रकृतिः २१ आकृतिः २२। विकृतिः २३ संकृतिः २४ चैव तथाभिकृतिः २५ उत्कृतिः २६।

etc.

D. M. C. 6. 27].

720

सर्वानुक्रम of कात्यायन

with विवरण by जगन्नाथ

Foll 37, size 8½ in. by 6 in., material thin rough yellow paper, fair, Devanāgarī character, 15 lines in a page and 27 letters in a line.

The MS. begins on fol. 1b and ends on *fol. 35b. Fol. 1a is blank. The fly-leaves with* title stand at two ends. The MS. is neatly and accurately written by Janārdana Dhopeśvarakara in Śaka 1724. The fly-leaf in the beginning and fol. 1 are eaten by worms.

The Work.—The Sarvānukrama of Kātyāyana, with the commentary of Jagannātha, another copy, cf. No. 719 above.

Colophon :—

The Work —This MS contains the Sarvânukrama an index to the Mādhyandinīya recension of the white YV. complete in five chapters At the end of the MS. we also have the fourth Pariśiṣṭa enumerating the Anuvākas which are 303 in all as we are told in the last stanza

It begins —

महागणपतये नम ।

ॐ मण्डलं हविणमग्नि इदयं चाधिष्ठितम् ।

येन शुक्लानि यजूंषि भगवान् याज्ञवल्क्यो यत प्राप तं विवस्वन्तं त्रयीमयमर्चिष्मन्तमभिध्याय माध्यन्दिनीये वाजसनेयके यजुर्वेदाम्नाये सर्वे सखिले सशुक्रिया ऋषिदैवतच्छन्दांस्यनुक्रमिष्यामो यजुषामनियताक्ष[र]त्वादेके(r. ते)षां छन्दो न विद्यते द्वार ऋषय स्मर्तार. परमेष्ठ्यादयो देवता मन्त्राभ्यन्तर्भूता अग्न्यादिका हविर्भोज स्तुतिभाजो वा etc.

The Adhyāyas end —I, fol. 26*a*; II, fol. 46*b*, III, fol. 58*b* IV, fol. 69*b*, V, fol. 72*a*

It ends —

इति सर्वानुक्रमसूत्रे पञ्चमोऽध्याय समाप्त ।

इति सर्वानुक्रमणी समाप्तम् ॥

Then follows the section giving the number of Anuvākas which forms the fourth supplement to the Sarvānukramaṇī For quotation from this section see No 723 below.

Dated —

शुभमस्तु सवत् १९४० शाके १८९२ मासि द्वितीयनभस्ये शुभे गुरुवासरे आभ्यन्तर नागरज्ञातीयपाठकवावाह्रत पा । वलिभद्रसुत पा । वामनभद्रात्मजकृष्णभद्रतत्सुजेन देवभद्रेण लिखितं स्वात्मपठनार्थं रात्रौ ॥ श्रीसीताराम[म]

Bs. 183].

722

सर्वानुक्रम of कात्यायन

(अनुवाक section only)

Foll. 8; size 6 in. by 4 in; material coarse thin yellow paper, fair, Devanāgarī character, 8 lines in a page and 18 letters in a line.

The MS. begins on fol 1*a* and ends on fol 8*a* Fol. 8*b* is blank. The MS is not very neatly written and is far from being accurate It is written by Rāmakṛṣṇa Śrotrī in Śaka 1747

The Work.—This is a section from the Sarvānukramaṇī of Kātyāyana, giving only the number of Anuvākas, in the Mādhyandinīya recension of the white Yajurveda For the whole work see No. 721 above

It begins —

श्रीगणपति ।

अथानुवाकान्वक्ष्यामि ब्रह्मणा विहितान्पुरा ।

शिष्याणामुपदेशाय यज्ञसंस्करणाय च ॥ १ ॥

विप्राणां यज्ञकालेषु जपहोमार्चनादिषु ॥

It ends —

ईशावास्यमध्यावन्धतमो नव द्वौ सप्तदश ॥ ३ ॥ १७ ॥ ४० ॥ इति कात्यायनोक्तानुवाकसमाप्तमस्तु ॥

Dated —

शके १७४७ पार्थिवनामसंवत्सरे उत्तरायणे आषाढमासे शुक्ल पक्षपौर्णिमासिथौ गुरुवासरे रामकृष्णश्रोत्रिन(r. ना) लिखित पुस्तकं रामकृष्ण श्रोत्रि याचे ॥ स्वार्थं परार्थं च ॥ श्रीरस्तु ॥

B. M C 50 13]

723

सर्वानुक्रम of कात्यायन

(अनुवाक section only)

Foll 5, size 9 in. by 4 in, material coarse yellow paper fair, Devanāgarī character, 10 lines in a page and 33 letters in a line.

The MS begins on folio 1*b* and ends on fol. 5*b* Fol. 1*a* is blank. It is not very neatly written by Viśvanātha Śukla and is far from being correct.

The Work —A portion from Kātyāyana's Sarvānukramaṇī, giving only the number of Anuvākas, another copy, cf No 722 above. This MS contains one verse in the beginning and three more at the end which are not found in the last MS.

It begins —

एकदन्तं नमस्कृत्य भवानीं तुर्वेश्वरम् ।

गुरुं विश्वेश्वरं चैवानुवाकाध्याय लिख्यते ॥

अथानुवाकान्वक्ष्यामि० ॥

It ends —

सप्तदश ॥ २ ॥ १७ ॥ ४० ॥

दशाख्या[या]समाख्याता

अनुवाकास्तुस(om स) संख्यया ।

शतं दशानुवाकाश्र(r. श्र) नवान्येव (r. च) मनीषिभि ॥१॥

सप्तपंक्तिश्रि(r. श्र) तौ ज्ञेयौ सौत्रे द्वात्रिं ९ शतिस्तथा ।

श्र(r. आ)श्र एकोनपञ्चाशत्य ९ चत्रिंशत् खिले स्मृता ॥२॥

शुक्रियेषु तु विज्ञेया एकादश मनीषिभि ।

एकीकृत्य समाख्यातं त्रि ९ शतं त्र्यधिकं मतम् ॥ ३ ॥

त्रिशत त्र्यधिकं मतमिति ॥ १ ॥

इत्यनुवाकक्रमणीकं चतुर्थपरिशिष्टं समाप्तम् ।

The scrib's signature —

काश्यपा विश्वनाथशुक्लेन लिखितम् ॥

B M. C. 55 8].

The Work —The Āpastamba Śrautasūtra, complete in 24 Praśnas It is edited with Rudrabhatta's commentary (on I-XV) by Garbe in the B I S. and translated into German by Caland For an analysis cf Ind Anti, Jan. 1872, p 5 For this work with a commentary by Talavrntanivasin see Vel, No 503 Also see Nos 727-28 below for other commentaries on this work

It begins —

अथातो दर्शपूर्णमासौ व्याख्यास्यामः ॥ ०

Bs 223]

727

आपस्तम्बश्रौतसूत्र

with भाष्य by धूर्तस्वामिन्

Foll 120 size 13 in by 8¾ in material thick rough yellowish paper, fair, Devanagari character, 18 lines in a page and 53 letters in a line

The MS begins on fol 1*b* and ends on fol. 120*a* Foll 1*a* and 120*b* have the title The MS is excellently written in small round letters, and is remarkably correct All folios are more or less worm-eaten and some are also discoloured The MS is bound in book-form

The Work —The Āpastamba Śrautasutra Prasnas I-XVII only, with the commentary of Dhūrtasvamin The last three Prasnas are not clearly numbered For another MS of this work and information see Mitra Notices, No 1226 For a gloss by Kauśika Rama on Dhurtasvāmin's commentary see I O, Nos 301-304

The comm begins —

अथोपोद्घात । यज्ञं व्याख्यास्याम इति यज्ञजातिशब्देनैक विंशतिसंख्यस्य यज्ञस्य व्याख्या प्रतिज्ञाता । कथं एकविंशतिसंख्यो यज्ञ इति चेद् सप्तपाकयज्ञसंस्थ etc.

It ends —

जातेन हिरण्येनम एव कुर्वं क्रियतं तस्माद्गतमहिरण्यमति· भवत्यहिरण्यवक्कुमोऽपि सर्वेदसहस्रेणाभिक्रियते तथा नेतरे। सप्तम पटल समाप्त ॥

Dated —

शके १८८० माघ शुक्ल १९ तद्दिने सम्पूर्णम्।

Bs 222]

728

आपस्तम्बश्रौतसूत्र

with दीपिका by रुद्रदत्त

Foll 565, size 11¼ in by 7 in, material thick rough yellow paper, fair, Devanagari character, 9 lines in a page and 40 letters in a line

The MS begins on fol 1*b* and ends on fol. 565*b* The MS is bound in two volumes, Vol I containing foll 1-288 and Vol II, 289-565. The MS is excellently written Fol 1*a* and the fly-leaf at the end have the title

The Work —The Āpastamba Śrautasutra, Praśnas I to XV together with Dīpikā, a commentary on the same by Rudradatta, edited by Garbe in the Bibliotheca Indica Series For another MS of the text with this commentary see I O,, Nos 298 299

The comm begins —

शुक्लाम्बरधर देव शशिवर्णं चतुर्भुजम् ।
प्रसन्नवदन ध्यायेत्सर्वविघ्नोपशान्तये ॥ १ ॥०
० आपस्तम्बीयसूत्रार्थेष्वन्यथाज्ञानसंशयान् ।
सूत्रदीपिकया वृत्त्या रुद्रदत्त परास्यति ॥ ४ ॥

It ends —

इति श्रीभट्टरुद्रदत्तप्रणीतायामापस्तम्बसूत्रवृत्तौ दीपिकाया पञ्चदश प्रश्न समाप्त ॥ पञ्च पटल ॥

Bs 221]

729

आश्वलायनश्रौतसूत्र (I-VI only)

Foll 67, size 8 in by 4¼ in, material thin rough yellowish paper, fair, Devanagari character 10 lines in a page and 38 letters in a line

The MS begins on fol 1*b* and ends on fol 66*b* Fol 1*a* and the fly-leaf at the end have the title The MS is remarkably correct and is copied by Rāmacandra Māṭe in Śaka 1746 Yellow pigment is used in some places for correcting the slips The MS is accented with red ink

The Work —The Āśvalāyana Śrautasūtra, Adhyāyas I-VI only The whole of this Śrautasūtra is published in the A. S series together with the Vṛtti of Nārāyaṇa For the latter part of this work see Nos 738-87 below

Dated:—

शके १७४६ तारणनामसंवत्सरे श्रावणवद्य १ ॥ इदं पुस्तकं माटे इत्युपनामक रामचन्द्रेण लिखितम्। वास्तव्य क्षेत्र वाई गंगा-पूर कृष्णासंनिध ॥

B. M. C. 49. 4].

730

आश्वलायनश्रौतसूत्र (I-VI only)

Foll. 120; size 9½ in. by 4¼ in.; material thin, yellowish paper; fair, Devanāgarī character; 7 lines in a page and 32 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 120*a*. The MS. is almost accurately copied in Saṃvat 1873. Foll. 1*a* and 120*b* have the title. All folios are slightly discoloured.

The Work:—The Āśvalāyana Śrautasūtra, Adhyāyas I-VI only, another copy cf. No. 729 above.

B. M. C. 66. 2].

731

आश्वलायनश्रौतसूत्र (I-VI only)

Foll. 76; size 8 in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 75*a*. Fol. 75*b* and the fly-leaf in the beginning have the title. The MS. is accented with red ink. Two folios have the number 34 while number 41 is altogether omitted. Foll 1, 35, 74 and 75 are slightly worm-eaten. The MS. is dated Śaka 1740.

The Work:—The Āśvalāyana Śrautasūtra, Adhy. I-VI only, another copy, cf. Nos. 729-30 above.

B. M. C. 85. 2].

732

आश्वलायनश्रौतसूत्र (I-VI only)

Foll. 78, size 8½ in. by 4 in.; material thin yellowish paper; fair, Devanāgarī character; 9 lines in a page and 38 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 76*a*. The fly-leaves at both the ends have the title. The MS. is accented with red ink and is very neatly written in Śaka 1716 by Lakṣmaṇa Rāmacandra Jāyade. It is much discoloured and also slightly worm-eaten.

The Work:—The Āśvalāyana Śrautasūtra, Adhy. I-VI only, another copy cf. Nos. 729-31 above.

Dated:—

शके १७०१६ आनन्दनामसंवत्सरस्य दक्षिणायने आश्विन वद्य सप्तमी तद्दिनी समाप्तम् जायदेोपनामकरामचन्द्रभट्टात्मज-लक्ष्मणेन लिखितम्।

B. M. C. 88. 1]

733

आश्वलायनश्रौतसूत्र (VII-XII only)

Foll. 39; size 8 in. by 4¼ in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 36 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 39*b*. Fol. 1*a* and the fly-leaf at the end have the title. It is almost accurately copied by Rāmacandra Māte in Śaka 1746 Yellow pigment is occasionally used for correcting the slips.

The Work:—The Āśvalāyana Śrautasūtra Adhy. VII-XII only. For the first six Adhyāyas see Nos. 729-32 above.

Dated:—

शके १७४६ तारणनामसंवत्सरे भाद्रपदशुद्धद्वितीया भृगुवासरे इदं पुस्तकं माटे इत्युपनामक रामचन्द्रेण लिखितम्। वास्तव्य क्षेत्र वाई श्रीकृष्णातीर गंगापुरकृष्णासंनिध। पटवर्धन इत्युपनाम महादेवदीक्षितेन दत्तम्॥

B. M. C. 49. 5].

734

आश्वलायनश्रौतसूत्र (VII-XII only)

Foll. 71; size 9½ in. by 4¼ in; material thin yellowish paper; fair, Devanāgarī character; 7 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 71*a* Foll. 1*a* and 71*b* have the title. The MS. is almost accurately copied in Saṃvat 1873. All folios are slightly discoloured.

The Work:—The Āśvalāyana Śrautasūtra Adhy. VII-XII only. Another copy cf. No. 733 above.

B. M. C. 66. 3].

735

आश्वलायनश्रौतसूत्र (VII-XII only)

Foll. 54, size 8¼ in by 4 in, material thin rough yellow paper fair, Devanagari character 8 or 9 lines in a page and 25 letters in a line

The MS begins on fol 1*b* and ends on fol 54*a* Foll 1*a* and 54*b* have the title Fol 1 is much damaged and half of it is missing The MS is copied in Śaka 1716 by Somabhatta Krsnabhata Sarvate

The Work —The Āśvalayana Śrautasutra Adhy VII-XII only Another copy of Nos 733-34 above

Dated —

शके १७१६ आनन्दनामसंवत्सरे कृष्णपक्षे अमावास्याया भौमवासरे पौषमासे मकरसंक्रमणे श्रवणदिवसाक्षत्रे उत्त्रा(र उत्तरा)षाढामहानक्षत्रे तद्दिने पुस्तक लिखित स्वार्थं परोपकारार्थं च ॥ यादृश पुस्तक ॥ सर्वत्योपनामककृष्णभट्टस्य सु-स्य हस्ताक्षरेण सोमभट्टलिखित स्वार्थं परार्थं च ॥

B M C 85 3]

736

आश्वलायनश्रौतसूत्र (VII-XII only)

Foll 42 size 8¼ in by 4 in, material thin yellowish paper, fair, Devanāgari character, 9 lines in a page and 38 letters in a line

The MS begins on fol 1*b* and ends on fol 41*a* It is accurately written in Śaka 1743 by Laksmana Pitre It is slightly worm-eaten and much discoloured Fol 41*b* and the fly-leaf in the beginning have the title

The Work —The Āśvalāyana Śrautasūtra Adhy VII-XII only Another copy of Nos 733-35 above

Dated —

शके १७४३ वृषनामसंवत्सरे आश्वीन वद्य नवमी समाप्तम् ॥ पित्रे इत्युपनामक लक्ष्मणेन लिखितम् ॥

B M C 83 2]

737

आश्वलायनश्रौतसूत्र (VII-XII only)

Foll 53 (fol 1 is missing), size 8¼ in by 4 in material rough yellowish paper, fair Devanāgari character, 10 lines in a page and about 32 letters in a line

The MS is defective in the beginning, fol 1 being missing It ends on fol 54*a* Fol 54*b* has the title The MS is much worm-eaten as well as torn Ink has faded away on many folios It is copied in Śaka 1707 by Gopala bhatta Śejavallikara who is not a very careful scribe

The Work —The Āśvalayana Śrautasutra Adhy VII-XII only, another copy of Nos 733-36 above Only a few lines in the beginning are missing with the first folio

Dated —

शके १७०७ विश्वावसुनामसंवत्सरे चैत्रकृष्णतृतीयायां इद पुस्तके शेजवल्लीकरोपनामा गोपाळभट्टेन लिखितम् ॥

B M C 11 9]

738

आश्वलायनश्रौतसूत्र (frag.)

Foll 61, size 8½ in by 4 in, material coarse yellow paper fair Devanagari character, 10 lines in a page and about 38 letters in a line

The MS is only fragmentary It contains 41 stray folios from the first part Ink has much faded away on several folios The two parts are separately paginated

The Work —The Āśvalayana Śrautasutra both the parts, only fragmentary

B M C 5 9]

739

आश्वलायनश्रौतसूत्र (I-VI only)

with वृत्ति by नारायण

Foll 305, size 8¾ in by 4½ in, material thick rough yellowish paper fair, Devanāgari character, 8 lines in a page and 42 letters in a line

The MS begins on fol 1*b* and ends on fol 301*a* Foll 1*a* and 401*b* and the fly-leaf at the end are blank Foll 1-6 are slightly worm-eaten All folios are also slightly discoloured.

The Work —The Āśvalāyana Śrautasūtra Adhy I-VI only with Vrtti by Nārāyana It is published in the A S Series For information about the commentator see Vol, No 709

B M C 48 10]

740

आश्वलायनश्रौतसूत्र (I only) with वृत्ति by नारायण

Foll 32 size $8\frac{3}{4}$ in by $4\frac{1}{4}$ in material rough yellowish paper fair, Devanagari character 11-12 lines in a page and about 35 letters in a line

The MS begins on folio 1*b* and ends on fol 32*a* Fol 1 is much torn The MS is tolerably correct and corrections have been made in some places

The Work —The Āsvalayana Śrautasutra Adhy I only with Vrtti by Narayana For a MS of the commentary on Adhy I VI see No 739 above

B M C 8 8]

741

आश्वलायनश्रौतसूत्र (II-III only) with वृत्ति by नारायण

Foll 85, size 12 in by $4\frac{1}{2}$ in, material thin rough yellowish paper fair Devanagari character 9-10 lines in a page and 48 letters in a line

The MS begins on fol 1*a* and breaks off on fol 85*b* The folios are numbered by sections as well as runningly The last twelve folios are separately numbered

The Work —Āśvalayana Śrautasutra Adhy II, III and a part of IV with Vrtti by Narayana For a MS of the commentary on Adhy I-VII see No 739 above

B M C 41 9]

742

आश्वालायनश्रौतसूत्र (VIII-XII only) with वृत्ति by नारायण

Foll 148 size $8\frac{3}{4}$ in by $4\frac{1}{2}$ in material thick rough yellowish paper, fair Devanagari character 8 lines in a page and 33 letters in a line

The MS is defective in the beginning foll 1-42 being missing The last four folios are slightly discoloured The MS ends on fol 189*b*

The Work —The Āśvalayana Śrautasutra Adhy VIII-XII only with Vrtti by Narayana For a MS of the commentary on Adhy I-VI see No 739 above

B M C 48 11]

743

कात्यायनश्रौतसूत्र (पूर्वार्ध only)

Foll 58 size 10 in by $4\frac{1}{4}$ in material thick glazed yellow paper fair, Devanagari character 9 lines in a page and 44 letters in a line

The MS begins on fol 1*b* and ends on fol 57*b* Fol 1*a* and the fly-leaf at the end are left blank Colophons are marked red

The Work —The Katyayana Śrautasutra, Adhyayas I-XI only, comprising the Purvakhanda The whole of this Śrautasutra has been edited by Weber with extracts from the commentaries of Karka and Yajñikadeva For another MS cf I O No 318

Colophon —

इति श्रीकात्यायनाचार्यकृते यज्ञसूत्रे एकादशोध्याय समाप्त । समाप्तं चेद कात्यायनसूत्रस्य पूर्वार्धम् ॥ सकटादेव्यै नम ॥

B M C 65 13]

744

कात्यायनश्रौतसूत्र (I-IV only)

Foll 28 size $9\frac{1}{2}$ in by $5\frac{1}{4}$ in material thin rough yellow paper fair Devanagari character 13 lines in a page and 30 letters in a line

The MS begins on fol 1*b* and ends on fol 28*a* Foll 1*a* and 28*b* have the title The MS is far from being correct Fol 25 is torn and pasted together The MS is dated Śaka 1694

The Work —The Katyayana Śrautasutra Adhyayas I-IV only from the Purvardha another copy cf No 743 above

Dated —

शक १६९४ नन्दननामाब्दे ज्येष्ठवद्यपक्षे चतुर्दश्यां इंदुवासरे तद्दिने पाठकोपनाम्ना सकारामेण लिखितम् ॥

B M C 61 17]

745

कात्यायनश्रौतसूत्र (उत्तरार्ध only)

Foll 64, size 10 in by $4\frac{1}{2}$ in, material thick glazed yellow paper, fair, Devanagari character 9 lines in a page and 40 letters in a line

The MS begins on fol 1*b* and ends on fol 63*b* The MS is moderately correct Corrections have been introduced in some places in red ink The MS is dated Samvat 1849

The Work —The Kātyāyana Śrautasūtra, Adhyāyas XII-XXVI comprising the Uttarārdha

Colophon —

इति कात्यायनमंत्रे षड्विंशतितमोध्याय ॥

Dated —

संवत् १४९९ लिखितं शिवलाल्ब्राह्मणम् ॥

B M C 65 14]

746

कात्यायनश्रौतसूत्र (परिशिष्ट I-III)

Foll 7, size 9 in by 3¾ in; material thin glazed yellowish paper, fair, Devanāgarī character, 9 lines in a page and 30 letters in a line

The MS begins on fol 1*b* and ends on fol 7*a* Foll 1*a* and 7*b* are blank The MS is moderately correct All folios are slightly worm-eaten

The Work —Pariśiṣṭas I-III of Kātyāyana dealing with the sacrificial post, the sacrificial animal and the Pratiṣṭhā respectively For another MS cf Auf, Bodl Cat, p 386*l*

It begins —

अथातस्त्र परिशिष्टानि सप्तर्षी यूपलक्षणम् ।
चातुर्वर्ण्यं प्रवक्ष्यामि ह्यग्नां पशुभिः सह ॥
हद्यान्छेदेन विज्ञेया वर्णेन पशवस्तथा ॥ १ ॥

The Pariśiṣṭas end as follows —

I इति यूपलक्षणम् (st 24), fol 2*b* II इति छागलक्षण द्वितीय परिशिष्टम् (st 16), fol 1*a*, III अथ प्रतिष्ठापरिशिष्टम् fol 4*a*

It ends —

एवं गोत्रयु(r च)तस्तुष्णाया मा प्रतिष्ठाप्रतस्य मोक्षणो हव इदिति । इति प्रतिष्ठा(r ष्ठा)परिशिष्ट समाप्तम् ॥

B M C 65 2].

747

कात्यायनश्रौतसूत्र (परिशिष्ट VI)
with भाष्य by कर्क

Foll 14, size 8½ in by 5½ in material coarse thick yellow paper fair, Devanāgarī character 12 lines in a page and 27 letters in a line

The MS begins on fol 1*b* and ends on fol 16*b* Foll 13 and 14 are missing The MS also contains the commentary interlined with the text The text is also separately written on the first few folios

The Work —The sixth pariśiṣṭa of the Kātyāyana Śrautasūtra in nine khaṇḍas dealing with the Śrāddhas It is popularly called Navakhaṇḍikā Śrāddhasūtra or simply Navakhaṇḍisūtra It is published at Benares and also at Bombay as an appendix to the Pāraskara Gṛhyasūtra Our MS also contains the commentary thereon composed by Karka, which breaks off on fol 12*b* in the middle of the second khaṇḍikā and is resumed on fol 15*a* The remaining portion of the commentary as well as the text is missing with the missing folios For another MS of the text see Vel, No 517, and for a MS of text with the Prakāśa of Halāyudha cf Vel No 518

The comm begins —

श्रौतकर्मानुविधानानन्तरं स्मार्तान्याधानप्रभृतीन्यवविहितानि । तत्र श्राद्धमनुक्तम् । तद्वक्तव्यमित्याह भगवान्कात्यायन अपरपक्षे श्राद्ध कुर्वीतेति । श्राद्धमिति कर्मणो नामधेयम् ॥

B M C 61 20]

748

कात्यायनश्रौतसूत्र (अ० V & परिशिष्ट VII)

Foll. 9; size 9 in by 3¾ in, material thin glazed yellow paper, fair, Devanāgarī character, 9 lines in a page and 32 letters in a line

The MS begins on fol 1*b* and ends on fol 9*b* Fol 1*a* is blank The MS is neatly and almost accurately written It is slightly worm-eaten on all folios

The Work —The Śulbasutra of Kātyāyana containing 83 stanzas and forming Pariśiṣṭa VII of the Kātyāyana-Śrautasūtra, cf I O, No 363 Our MS also has the fifth Adhyāya of the Kātīyasūtra describing the Kuṇḍa

I It begins —

श्रीगणाधिपतये नम ।
रज्जुसमासं प्रवक्ष्यामि कुण्डानां कुण्डसिद्धये ।
होमो अग्निसाधनं तु च(r च)तुरस्रम् ॥ १ ॥

It ends —

इति कात्यायनपरिशिष्टं समाप्तम् ॥ (st 83) fol 8*a*

II the Kātīyasūtra V begins —

अथ कुण्डानां प्रवक्ष्यामि ॥ fol 8*a*

It ends —

इति कातीयसूत्र पञ्चमोध्याय ॥

It ends·—

इति कात्यायनीयहौत्रे पञ्चमोध्याय । इदं कात्यायनप्रणीतं याजुषां हौत्रपरिशिष्टं षोडशं समाप्तम् ॥

यस्य न स्रुक्स्रुवः पुत्रा लक्षं लक्षार्धमेव वा ।

स कथं मत्तमातङ्गमग्निहोत्रमुपासते ॥ १ ॥

The scribe's signature —

पाठकोपनाम्ना सखारामेण लिखितम् ॥

B. M. C. 61. 18].

752

बौधायनश्रौतसूत्र

(चातुर्मास्यसूत्र only)

Foll. 20, size $8\frac{1}{2}$ in. by 4 in, material thin coarse yellowish paper; fair, Devanāgarī character; 10 lines in a page and 28 letters in a line.

The MS begins on fol. 1*a* and ends on fol 20*a*. Fol. 20*b* is left blank. All folios are slightly worm-eaten.

The Work —The Paśu and the Cāturmāsya sections only of the Baudhāyana Śrautasūtra complete in 4 Adhyāyas. For other sections of this Sūtra see Burnell, Tanj Cat, p 18.

It begins.—

अथ पाशुकं तन्त्रं बहुवचनान्तप्रयोग । अथाग्नीषोमीयः पशुः ।

It ends —

इति बौधायनीयचातुर्मास्यसूत्राध्याय· ॥

Dated.—

रौद्र आश्विनमासे च पञ्चम्यां रविवासरे ॥

B. M. C. 49. 19].

753

बौधायनश्रौतसूत्र (आधान section only)

Foll. 19, size $8\frac{3}{4}$ in. by $4\frac{1}{2}$ in; material rough yellowish paper, fair, Devanāgarī character, 11 lines in a page and about 38 letters in a line.

The MS. begins on fol 1*b* and ends on fol 19*a*. Foll. 1*a* and 19*b* are blank. The MS. is very carefully copied by Bhairava, son of Viśvanātha Sūri, in Śaka 1662. All folios are slightly torn and foll. 1-5 are also slightly worm-eaten.

The Work —The Ādhāna section of the Baudhāyana Śrautasūtra complete in 22 Kāṇḍas, forming Praśnas III and IV of the Sutras For other MSS cf. Vel., No. 522 and I. O, No. 284.

It begins:—

अथोपव्याहरणं निशायते etc.

It ends —

इति बौधायनीये सूत्रे आधानप्रकरणम् ॥

Dated —

शके १६६२ द्विरसरसभूशाके रौद्रे श्रावणी सप्तमी लिखितम् भैरवेणेदं विश्वनाथसूरिसूनुना ॥

B. M. C. 6. 15].

754

बौधायनश्रौतसूत्र

(दर्शपौर्णमास only)

Foll. 25, size $8\frac{1}{4}$ in. by 4 in, material thin rough yellowish paper, fair, Devanāgarī character, 9 lines in a page and 42 letters in a line.

The MS begins on fol 1*b* and ends on fol. 23*b*. Then follow quotations which end on fol 25*a*. Foll. 1*a* and 25*b* are blank. The MS is neatly and almost accurately written by one Bākre in Śaka 1868 The MS is accented in red ink. Fol. 1 is slightly broken.

The Work —This MS contains only the Darśapūrṇamāsa section of the Baudhāyana Śrautasūtra. For other MSS. see vel, No. 520-21.

It begins —

अमावास्येन पौर्णमासेन वा हविषा यक्ष्यमाणो भवति स पुरस्तादेव हविरातञ्चनमु[प]कल्पयत एकाहेन वा द्व्यहेन वा ॥

It ends —

संतिष्ठत आमावास्यं पौर्णमासं वा हविः ॥ २१ ॥

इति बौधायनसूत्रे दर्शपूर्णमासप्रकरणं सम्पूर्णम् ॥

Then follow Quotations·—

ब्रह्मप्रतिष्ठा मनस इत्यथा श्रावित तथा ।

यज्ञो देवा ततं मे च तथो द्वयमिति त्रयम् ॥ १ ॥ etc.

from यज्ञपार्श्वस्मृति, यज्ञवैभवखण्ड, धूर्तस्वामिभाष्य, केशवस्वामिभाष्य, on the बौ० सूत्र, तरणिव्या[ख्या]न, नन्दिकेश्वरप्रयोग, गोपालकारिका, and कल्पसारकारिका, नागरखण्ड, आपस्तम्बसूत्रस्य त्रिकण्डिव्याख्यान, and श्रीरामाण्डारभाष्य.

The scribe's colophon:—

अहं बाक्रेोपनाम्ना प्रविलिखितमिदं दर्शपूर्णेष्टिसूत्रम् ।

१६८६

श्रीमद्दीना[वन]पुतहृदा वह्निनागभूमिः ॥

संगण्ये श्रीशकेथ इशभुजदिना चैत्रमासस्य शुक्ले ।

पक्षे तिथ्यां च षष्ठ्यां प्रियतु सपदिशेषरयनारायणस्य ॥ १ ॥

साधु वासाधु वा लेख्यं यद्याचरितं मया ।

तत्सर्वं भगवान्देव गृहाण परमेश्वर ॥ २ ॥

B M. C. 84. 18].

755

बौधायनशुल्बसूत्र (ch. I only)
with दीपिका by भट्टारमज
and वास्तुशास्त्रसंग्रहकारिका of भट्ट

Foll 23, size 8½ in by 4 in, material rough thin yellowish white paper, fair, Devanāgarı character, 10 lines in a page and 40 letters in a line

The MS begins on fol 1*b* and ends on fol 23*b* Fol 1*a* is blank It is neatly and accurately written by Vināyaka Dhūpakara

The Work —This MS contains (1) the first Adhyāya of the Baudhāyana Śulbasūtra, (2) the Dīpikā, a commentary thereon, composed by Dvārakānātha Yajvan son of Bhaṭṭa, and (3) The Vastusāstrasamgrahakārikā comprising 58 couplets composed by Bhaṭṭa The Baudhāyana Śulbsutra comprises three Adhyāyas and has been published in the Pandit Series Vol IX and X (1874-76) by G Thibaut together with the Dipikā of Dvarakanatha and a translation For other MSS see I O, Nos 291-92 and Burnell Tanj Cat, p 20

I The sūtra begins —

श्रीगणेशाय नम । अथेमे अग्निचयास्तेषां भूमे परिमाणविहारान् व्याख्यास्याम । ०

It ends —

पञ्चविष्कम्भास्त्रिपदपरिणाहानि यूपावराणीति ॥ ४ ॥
इति बौधायनशुल्बसूत्रे प्रथमोध्याय ॥ fol 5*a*

II The Vyākhyā begins on fol 5*a* —

बौधायनस्य शुल्बसूत्र(om सूत्र)स्य प्रव्याख्या प्रेप्सय उज्ज्वला।
टीका भट्टात्मजेनेय क्रियते शुल्बदीपिका ॥
अथेमे अग्निचया । अथ शब्दानन्तरम् ॥

It ends on fol 20*b* —

चक्रतमग्निरूप समविंशति ॥ समाप्ता चेयं शुल्बदीपिका टीका॥

III The Vāstuśāstrasamgrahakārikā begins on fol 20*b* —

अथ वास्तुसंग्रहकारिका।
यज्ञागारं वास्तुशास्त्रे प्रोक्तं श्रीविश्वकर्मणा।
कारयेद्यज्ञशालां सर्वकामार्थसिद्धये ॥ १ ॥

It ends —

त्वामरयवियौ ज्ञेय प्राक्सोमादिकृतिष्वपि।
मांकाशा न यथा पृथग सोमेषु सवमन्दे ॥ ५८ ॥
इति श्रीभट्टविरचिता बौधायनप्रोक्त
निहारकारिका निरूपिता ॥ fol 23*b*

Then follows a quotation of two stanzas The scribe's signature —

धूपकरोपनामकविनायकेन लिखितं स्वार्थं परार्थं चमिति ॥ यादृश पुस्तकं ० ॥

B M C. 47 9]

756

भारद्वाजश्रौतसूत्र (I-IX only)

Foll 190, size 11½ in by 7 in, material thick rough yellow paper, fair, Devanagarī character, 9 lines in a page and 34 letters in a line

The MS begins on fol 1*b* and breaks off on fol 190*b* Fol 1*a* has the tittle The MS is very neatly and very accurately written in bold round letters Almost all folios are slightly worm-eaten In the left margin on each folio we have the title भा० श्रौ० सू० The MS is thickly paper bound

The Work —The Bhāradvāja Śrautasutra, Praśnas I-IX only This Śrautasutra is known to exist only in MSS for which see Web, Berl Cat., No 1448 Bhand, Report 1884-87, No 79 and Peters, Report IV, No 8

It begins —

हरि ॐ मृ। दर्शपूर्णमासौ व्याख्यास्याम आमावास्येन हविषा यक्ष्यमाण एकस्या द्वयोर्वा पूर्वेद्युर्हविरातञ्चन दोहयित्वा पुरस्तादेव द्वये अहेवाहगुप्त दुग्ध दोहयित्वानुगुप्तेन मध्नात etc.

It ends —

दक्षिणत उपविशेदित्याश्मरथ्यो परेणोत्तरवेदिमतिक्रम्योत्तरेण हविर्धानेन दक्षिणेन मार्जालीय परीत्य पूर्वया द्वारा सद प्रविश्यापेण प्रशास्त्रीयमतिक्रम्य दक्षिणत उपविशेदित्यालेखन ॥ ४ ॥ एतेनो सरयो सवनयो

Bs 237]

757

मानवश्रौतसूत्र
and भारद्वाजीयपरिशेषसूत्र

Foll 231 size 11½ in by 6¾ in material thick yellowish paper, fair, Devanāgarı character, 9 lines in a page and 37 letters in a line

The MS begins on fol 1*b* and ends on fol 222*a* Then follows the Bhāradvājīya-pariśesasutra which begins on fol 1*b* and ends fol 9*a* Foll. 1*a* and 222*b* of the मा० श्रौ० सू० and foll 1*a* and 9*b* of the भा० सू० have the title The MS is neatly written and is almost correct, but all folios are much torn and worm eaten Almost every folio is like a patchwork of pieces of paper Some folios

are broken and discoloured with the effect of ink also The MS is however, strongly bound in cloth and leather

The Work —The Mānavaśrautasutra complete in 11 parts having the same order as that found in MS M2 of Bradke For other MSS of various sections see Vel Nos 526-38 The last section viz the Pariśista is, however, called the Bharadvājiyapariśesasutra For an account of the complete work see Dr Schroeder, Maitrāyaṇiya Samhita Intr p 41 For quotations see Vel, Nos 526-38

The Pariśista ends —

आज्यालाभे आजमाविकं माहिष वा घृतमाज्यार्थे इत्यादि ॥ इति भारद्वाजीयपरिशेषसूत्र सम्पूर्णम् ॥ ६ ॥

Bs 282]

758

लाट्यायनश्रौतसूत्र

with भाष्य (Anon)

Foll 426, size 11½ in by 7 in material thick rough yellowish paper, fair, Devanagari character, 9 lines in a page and 35 letters in a line.

The MS contains 10 parts separately paginated having 70, 44, 44, 45, 30, 35, 30, 45, 39 and 44 folios respectively Fol 1*a* of each part has the title.

The MS is very neatly written and is almost accurate Foll 1-6 of part I, fol 7-35 of part III, fol 4-39 of part IX and the whole of part X are slightly worm eaten The MS is bound in a thick paper binding. Parts II and X are both dated Samvat 1921 and Saka 1786

The Work —The Lāṭyāyanaśrautasutra with a commentary by some unknown commentator For another MS of the text see Vel No 539 It is published in the Bibl Ind and is also partially translated into German by Simon ZII, Vol, 2, 1923, pp 1ff

The comm begins —

अथ निष्पदेश सर्वत्वधिकार । किमिद सत्रनाम शासम् । किमर्थमिदमारभ्यते । यज्ञप्रसिद्ध्ये । इह हि कर्मोप द्विविधो विधि । अप्रमाणिक । पारम्पामाणिकश्च ॥

The comm ends —

रोहिणेनानुनद्धेनौसल्लोम्ना विहित[ ] स्यादिति ॥ रोहितेनाभिवर्णन(om म)विकेय ॥ ५ ॥

इति दशमस्य प[ञ्च]दशी कण्डिका समाप्त ॥ इति लाट्यायनसूत्रभाष्ये दशम प्रपाठक समाप्त ॥ १० ॥

Dated —

श्रीगुररामदासचरणौ तत्पर विष्णुनारायण देवधरेण पुस्तक लेखन कृत शके १७८६ । माह फाल्गुन वद्य ५ । शुक्रवार तद्दिने रात्रौ समाप्त सवत् १९२१ । तद्दिने समाप्त स्यात् ॥

Bs 266]

759

सांख्यायनश्रौतसूत्र

Foll 158 size 11½ in by 7 in material thin rough yellowish paper, fair, Devanāgari character, 9 lines in a page and 35 letters in a line

The MS begins on fol 1*b* and ends on fol 158*a* Foll. 1*a* and 158*b* have the title. The MS is excellently written and is almost correct It is neatly bound in thick paper. All folios are worm eaten in one corner, but the text is not damaged

The Work —The Sāmkhyayana Śrautasutra (or the Śamkhayana as it is otherwise called) is a sutra work on Vedic ritual comprising 18 chapters (Adhyayas) divided into three parts The Purvārdha comprising chapters 1-8, the Uttarardha consisting of chapters 9-16, and the Mahavrata section comprising the last two chapters This work has been edited by Hillebrandt in the Bibl Ind, 1885-99 For other MSS see Vel, No 540, and I O, Nos 259-60

Bs 314]

760

हिरण्यकेशीयश्रौतसूत्र (XIX-XX only)

Foll 34 (fol 1 missing), size 8¼ in by 4 in, rough yellowish paper, fair, Devanāgari character, 11 lines in a page and about 35 letters in a line

The fol 1 of the MS is missing The MS ends on fol 35*b* Foll 12-15 are blue and fol 15*b* is quite blank Foll 16-35 are doubly numbered The MS is very inaccurate. The scribe's name is Kṛṣṇa Ganeśa Devadhara.

The Work —The Hiranyakeśiyaśrautasūtra Praśnas XIX and XX only. For another section from this work see Vel, No 541 This is printed in the A S Series, No 53

Dated —

शके १९२९ प्रभवनामसवत्सरे चाइत्र(र खे)त्रे कृष्णातटाके देवदरो इत्युपनामकगणेशात्मजकृष्णेन लिखित स्वार्थं परोपकारार्थं ॥

B M C 8 26]

G. THE ŚRAUTA RITUAL

761

अग्निचयनप्रयोग

Foll. 25; size 9¾ in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 13-14 lines in a page and about 50 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 24*b*. Foll. 1*a*, 25*a* and 25*b* are blank. The MS. is accurately copied by Rāmachandra Ghārapure in Śaka 1702.

The Work:—The details of the method of perfoming the Vedic rite called Agnicayana based on the authority of the Hiraṇyakeśīya Śrautasūtra; for another MS. see Peterson, Reports II, No. 176. The work is also called he Mahāgnicayanaprayoga or °paddhati.

It begins:—

सत्याषाढं नमस्कृत्य अष्टापद्मशिरोरुहम् ।
महाग्निचयनं मार्ग पद्धति(r. तिः) प्रतितन्यते ॥ १ ॥

It ends:—

अग्निश्चित्वानन्तरं पर्वणि सौत्रामण्या यजेत । अपरेद्युर्मैत्रावरुण्या चामिक्षया । संवत्सरं न कञ्चन प्रत्यवरोहेदित्यादीनि व्रतानि कर्तव्यानि । तेषामकरणे संवत्सरान्ते व्रातपतीष्टिः कार्या । अत्राङ्गभूता सौत्रामणीपरका ॥

इति हिरण्यकेशीसूत्रानुसारी
महाग्नि(चयन)प्रयोगः समाप्तिमगमत् ।

Dated:—

शाकेऽश्विरसिन्धुभूपमिते १७०२ शार्वरीनामसंवत्सरे ।
घारपुरेनामक रामचन्द्रो व्यलीलिखत् ॥

B. M. C. 8. 18].

762

अग्निष्टोमप्रयोग of गोविन्दशेष with सोमविहारकारिका and प्राग्वंशविहारकारिका (बौधायन)

Foll. 163, size 8½ in. by 4 in.; material rough yellowish white paper; fair, Devanāgarī character; 10 or 11 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 162*a*. Foll. 1*a* and 162*b* and the fly-leaf at the end are blank. The MS. is copied in Śaka 1706 by Vināyaka Bākre. It is accented in red ink. It is also profusely marked red.

The Work:—This MS. contains a manual of the Agniṣṭoma sacrifice composed by Govinda, son of Yajñeśa of the Śeṣa family. This work is also called Ādhvaryava-prayoga in the colophon. Our MS. also contains the Somavihārakārikā and the Prāgvaṃśavihārakārikā. All the three are based on the Baudhāyanasūtra. It is not certain whether manuals noticed under Nos. 769 and 776-80 below are from the pen of our author.

I Agniṣṭomaprayoga begins:—

गोविन्दशेषसुधिया शेषयज्ञेशसूनुना ।
क्रमप्राप्तः प्रयोगोऽयमग्निष्टोमस्य लिख्यते ॥

अथाग्निष्टोम उच्यते । तस्य वसन्ते पौर्णमास्याममावास्यायां वा देवनक्षत्रे यजनीये वा सुत्या दीक्षा वा । तिस्रो वा दीक्षाः ॥

Contents:—

इति प्रथमः प्रश्नः fol. 23*b*; इति बोद्दा(r. धा)यनसूत्रे द्वितीयः प्रश्नः fol. 72*a*; सन्तिष्ठते प्रातःसवनम् fol. 108*a*; सन्तिष्ठते माध्यन्दिनसवनम् fol. 120*a*, सन्तिष्ठते तृतीयसवनम् fol. 129*a*.

It ends:—

सन्तिष्ठतेग्निष्टोमः सन्तिष्ठतेग्निष्टोमः ॥
इति बौद्दा(r. धा)यनसूत्राध्वर्यवप्रयोगसमाप्तिमगात् ॥ fol. 159*b*.

II बौधायनीये सोमविहारकारिकाः ।

एकपद्मप्रयोऽ[?]र्भ्यां सदश्चत्वारि संचरः ।
त्रीणि समहविर्धाने द्वयमर्धे तु संचरं ॥ fol. 160.

The Kārikā ends:—

प्रादेशार्धेन चैकैकं परितोपरिधा(r. सा)न्न् लिखेत् ।
पदाद्दक्षिणतोऽग्नीध्रादुत्तरार्धं तथा ॥ २२ ॥
इति बौद्दा(r. धा)यनीये सोमविहारकारिकाः ॥ fol. 161*a*

III प्राग्वंशस्य विहारकारिका ।

द्वादश प्रक्रमव्यामः प्राग्वंशः पोदृशायतः ।
पदानि त्रीणि विज्ञा मात्रपश्चात्पद पदानि च ॥ १ ॥

It ends:—

परिश्रितस्तु विज्ञेयो पदैः यथाप्यनिलयात् ॥ ६ ॥
इति प्राग्वंशस्य विहारकारिका ॥

Dated:—

शके १७०६ क्रोधीनामसंवत्सरे पौषपञ्चम्यां भृगौ गोविन्दशेषकृताग्निष्टोमस्य पुस्तकं भाक्रोपाह्वविनायकेन लिखितं स्वार्थं परार्थं च ॥

B. M. C. 77. 8].

763

अग्निष्टोमसप्तहौत्रप्रयोग

Foll 129, size 8½ in by 4 in, material rough yellowish white paper, fair, Devanāgari character, 8 or 9 lines in a page and 30-35 letters in a line

The MS begins on fol 1*b* and ends on fol 128*a* Foll 1*a* and 128*b* and foll 129*a* and *b* are blank The MS is fairly accurately copied by Bhakare in Śaka 1706 The folios are again numbered from one after the 65th folio The last folio is numbered 129 All folios are slightly worm eaten

The Work —This is a manual of the Sapta hautra prayoga at the Agnistoma sacrifice Anonymous

It begins —

अथ सप्तमहौत्रप्रयोग ॐम । अथ सोमप्रवाको होतगृह गत्वा त प्राह । यज्ञदार्मण. सोमो भविष्यति । तत्र भवता हौत्र कर्तव्यम् । इति । होता स सोमप्रवाक पृच्छति । को यज्ञ इति । सोमप्रवाको कल्याणो ज्योतिष्टोमेन सोम' ॥

इति प्रातरनुवाकोपरिमितपक्ष समाप्त fol 65a, अथोत्तान भीया fol 65*b*

It ends —

परणप्रभृति एतदन्त प्रतस्येनाख्ते । ततो यथार्थ प्रव्रजेत् । इत्यग्निष्टोमप्रयोग सप्तहौत्रप्रयोग ॥ श्री ॥

Dated —

शके १७०६ क्रोध्यब्दे भाकरोपनामकम्येद पुस्तकमेतच्छ्री अश्वपनारायणार्पणमस्तु ।

B M C 77 5]

764

अग्निष्टोमहौत्रप्रयोग

Foll 81, size 8½ in by 4 in material rough yellowish paper, fair, Devanāgari character, 10-11 lines in a page and about 35 letters in a line

The MS begins on fol 1*b* and ends on fol 81*b* Fol 1*a* is blank. All folios are worm-eaten in one corner A folio after 31 is apparently missing The MS is dated Śaka 1667

The Work —This is another manual on the duties of Hotr priest at the Agnistoma sacrifice For a similar manual of the duties of the Udgātr priest see Vel, Nos 542-43 For other MSS of this work see Weber, Berl Cat, p 30, and Peterson, Reports II, No 169

It begins —

सोमप्रवाकेणाग्नकर्मण सोमो भविष्यति तत्र भवता हौत्रं कर्तव्य इत्युक्तो होता त पृच्छति को यज्ञ क ऋत्विज. का दक्षिणा •

It ends —

इत्यग्निष्टोमहौत्रप्रयोग ॥

Dated —

सप्तरसर्तुभूसाके आषाढे कौष्मे – – –

B M C 6 9]

765

अग्निहोत्रप्रायश्चित्त

Foll 11 size 8½ in by 4 in material coarse white paper, fair, Devanāgari character, 8 lines in a page and about 28 letters in a line

The MS begins on fol 1*a* and ends on fol 11*b* Fol 1 is slightly torn

The Work —This is a manual on the expiations for the atonement of the various mistakes of commission or omission pertaining to Agnihotra For another MS cf Peterson, Reports IV, No 5

It begins —

अथाश्वलायनानामग्निहोत्रप्रायश्चित्तान्युच्यन्ते ।

It ends —

अथ पिण्डपितृयज्ञ वस्तुतोऽग्नकनाशे सर्वप्रायश्चित्तं दक्षिणाग्नौ हुत्वा पुनरुत्सृकोद्धरणम ॥

B M C 6 17]

766

अग्निहोत्रहोम

Foll 3, size 8½ in by 4 in, material thin rough yellow paper, fair, Devanāgari character, 12 lines in a page and 37 letters in a line

The MS begins on fol 1*a* and ends on fol 3*b* All the folios are slightly broken along the borders

The Work —This is a manual of the duties of the Adhvaryu priest at the Agnihotra Sacrifice For other MSS see Mitra, Notices, Nos 837 and 415*b*

It begins —

अथाध्वर्युकर्तृकाग्निहोत्रहोम । अस्तमितेऽस्तमिते गार्हपत्यात् उद्धृत्य दक्षिणाग्नि प्रणीय गार्हपत्यात् उद्धृत्य मग्नि पात्रान्तरे पृथक् कुर्यात् ।

It ends:—

इति सायमानमग्निहोत्रहोमः समाप्तः ॥

The scribe's signature:—

[illegible]

B. M. C. 24. 16].

767

आग्नीध्रप्रयोग (हिरण्यकेशीय)

Foll. 5; size 8 in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 30 letters in a line.

The MS. begins on fol. 1a and ends on fol. 5a. Fol. 5b has the title. All folios are much worm-eaten and the text is also slightly damaged.

The Work:—This is a manual of the Agnihotra sacrifice according to the Hiraṇyakeśīya Sūtra. For other different manuals on the same topics see Vel., Nos. 551 and 552.

It begins:—

अथ हिरण्यकेशीयदर्शपूर्णमासे आग्नीध्रं लिख्यते ॥

पौर्णमासं तन्त्रम् । [illegible]

It ends:—

[illegible]

The owner's name:—

[illegible]

B. M. C. 76. 10].

768

आग्रयणप्रयोग

Foll. 5; size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 11-12 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 5b. Fol. 1a has the title, and some other matter scribbled on it. The MS. is moderately accurate.

The Work:—This is a manual of the Āgrayaṇa prayoga which consisted of a sacrifice with the offerings made of new corn. This manual is, hence, otherwise called Navānnasthālīpāka prayoga.

It begins:—

अथाग्रयणाख्य नवान्नस्थालीपाकप्रयोगः । तत्रादौ तत्कालनिर्णयः । शरदि पौर्णमास्याममावास्यायां वा पर्वणि तदलाभे वा कृत्तिकादिविशाखान्तेषु देवनक्षत्रेषु अन्यतमे चन्द्रानुकूल्ये आग्रयणं कार्यं etc.

It ends:—

अनेन आग्रयणाख्यनवान्नस्थालीपाकहोमेन [illegible] यज्ञनारायणस्वरूपी परमेश्वरः प्रीयताम् ॥

इत्याग्रयणनवान्नस्थालीपाकप्रयोगः समाप्तः ॥

B. M. C. 25. 8].

769

आग्रयणप्रयोग of शेष

Foll. 7; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 30 letters in a line.

The MS. begins on fol. 1a and ends on fol. 7b. Fol. 1a has the title and fol. 7 is much torn and damaged. The MS. is only moderately accurate. It is dated Śaka 1692.

The Work:—This is another manual on the Āgrayaṇa rite composed by Śeṣa. For another MS. see Vel., No. 553. Also see Nos. 776-80 below for another work of our author.

It begins:—

अथाग्रयणम् । [illegible]

The sections end as follows:—

[illegible] fol. 4a; [illegible] fol. 6a; [illegible] fol. 6b.

It ends:—

[illegible]

[illegible]

[illegible]

Dated:—

शकाब्दे १६९२ [illegible]

B. M. C. 25. 26].

770

आग्रयणप्रयोग

Foll. 9, size $8\frac{1}{2}$ in. by 4 in.; material coarse thin yellow paper; fair, Devanāgarī character; 16 lines in a page and 45 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 9*b*. Ink has much faded on foll. 1*a* and 9*b*.

The Work:—Another manual of Āgrayaṇa rite, following the Āśvalāyana Sūtra.

It begins:—

यजमानः पूर्णाहुतौ वरं ददामि । अध्वर्युः पुनराज्यं संस्कृत्य तेनैवाज्येन स्रुवेण कूष्माण्डैर्जुहुयात् ।

It ends:—

छेदने भेदने चैव पैतृके रौद्रराक्षसे ।
आत्माभिमर्षने (r. णे) चैव निरस्याप उपस्पृशेत् ॥

The topics:—

अथ यजमानेष्टिः fol. 2*b*; अथाग्निहोत्रहोमः fol. 4*a*; इत्याश्वलायनाग्निहोत्रहोमः । अथान्वारम्भणीयेष्टिः fol. 6*b*; अथाग्रयणम् । वर्षासु श्यामाकाग्रयणं शरदि व्रीह्याग्रयणं तत्र कालः fol. 8*b*; सन्निहिते श्यामाकाग्रयणम् । अथ शरदि व्रीह्याग्रयणम् fol. 9*a*, सन्निहिते व्रीह्याग्रयणम् fol. 9*b*.

B. M. C. 49. 18].

771

आग्रयणप्रयोग

Foll. 12; size $8\frac{1}{4}$ in. by 4 in.; material thin white rough paper, fair, Devanāgarī character; 10 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 12*a*. The MS. is only moderately accurate. Foll. 1, 11 and 12 are slightly worm-eaten.

The Work:—Another manual of the Āgrayaṇa rite based on the Āśvalāyana Sūtra, which is quoted by the author together with the Vṛtti of Nārāyaṇa on the same.

It begins:—

अथाग्रयणप्रयोगः । आग्रयणं त्रिविधं श्यामाकाग्रयणं व्रीह्याग्रयणं यवाग्रयणं चेति । वर्षासु श्यामाकैः शरदि व्रीहिभिः वसन्ते यवैः ॥
आश्वलायनसूत्रे श्यामाकव्रीह्याग्रयणतन्त्रं साग्निकस्योक्तं
fol. 2*a*.

It ends:—

इत्याग्रयणप्रयोगो मालकेन(r. ण)लिखितम् ॥ fol. 11*b*.

Then follows the [illegible] which ends on fol. 12*a*.

The owner's name:—

[illegible] ॥

B. M. C. 24. 8].

772

आग्रयणप्रयोग

Foll. 4; size $8\frac{1}{4}$ in. by $4\frac{1}{4}$ in.; material rough thin yellowish paper; fair, Devanāgarī character; 8 lines in a page and 32 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 4*b*. Fol. 4 is slightly torn.

The Work:—Another manual of the Āgrayaṇa rite which is to be performed in the month of Āśvina.

It begins:—

अथाश्वयुजीकर्माग्रयणसमानतन्त्रप्रयोगः । आश्वयुजे मासि पौर्णमास्यां आश्वयुजीकर्माग्रयणं समानतन्त्रेण कार्यम् । पूर्वेद्युः कर्तोपलेपनादिना प्रत्यवरोहणे यथमार्गेण निवेशनमलङ्कृत्य भूमिं च समीकृत्य परेद्युः श्रीपुत्रादिसमेतोऽभ्यङ्गादिविधेयस्नानं विधाय शुचिः शुक्लवासाः etc.

It ends:—

ततो यजमानः इध्मसन्नहनहोमादिपरिषेचनान्तं कर्मशेषं समाप्य । अनेन आश्वयुजीकर्माग्रयणाख्येन कर्मणा श्रीयज्ञस्वी परमेश्वरः प्रीयताम् । धृतपवित्रग्रन्थि विसृज्य शुचिदेशे क्षिपेत् । इति समाप्तः ॥

B. M. C. 47. 6].

773

आग्रयणेष्टिहौत्रप्रयोग

Foll. 9; size $8\frac{1}{4}$ in. by $4\frac{1}{4}$ in.; material coarse yellow paper; fair, Devanāgarī character; 10 lines in a page and about 33 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 9*b*. Fol. 1*a* is blank. Fol. 1 is slightly torn and foll. 4-8 are slightly worm-eaten.

The Work:—A manual giving the details of the duties of the Hotṛ priest at the rite called Āgrayaṇeṣṭi.

It begins:—

अथ यजुर्वेदिकं हौत्रं लिख्यते ।

It ends:—

ॐ द्यावापृथिवी इ[illegible] देवा आग्रयण इत्यादि शेषं पौर्णमासवत् ॥ इत्या[ग्र]यणेष्टिः ॥

B. M. C. 6. 7].

774

आयानप्रयोग of अनन्त देव

Foll. 20; size $9\frac{1}{4}$ in. by 5 in.; material thick rough yellow paper; fair, Devanāgarī charac-

It ends:—

सम्पिदत आघपनम् ।
अनेन प्रीयतां देवो भगवान्मज्ञकेश्वरः ।
कर्याणुसिहः पूर्वेषामस्माकं कुलदैवतम् ॥
इति शेषी अन्याधानप्रयोगः समाप्तः ॥

Bs. 211].

778

आधानप्रयोग of शेष

Foll. 54; size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 32 letters in a line.

The MS. is defective in the beginning, fol. 1 being missing. It ends on fol. 55*a*. Fol. 55*b*. is blank. All folios are slightly discoloured and foll. 54 and 55 are much broken. Every folio is marked आ॰ शे॰ in the left margin.

The Work:—The Ādhānaprayoga of Śesa, another copy. cf. Nos. 776–77 above. This MS. also contains the Āgrayaṇeṣṭi and the Punarādheyaprayoga, which however, appear to be added later.

Colophon:—

इत्याधानपत्रमानेष्टिः ॥ fol. 40*b*.

Dated:—

श्रीशके १७०९ विकारीनामाब्दे सहस्याख्यपक्षे शनिवारे सा- न्द्रयोगाभिधस्य शेषी आधानपुस्तकमेतत् रामचन्द्रस्य श्रीमहाराष्ट्र- पाद्गले पिर्रे लिखनु ॥ fol. 40*b*.

Then follow the other sections:—

अथाग्निहोत्रहोमः । अथदोहस्तत्समयादूर्ध्वम् । उदस्ति उदया- दूर्ध्वम् । आचम्य तीर्थेन प्रविश्य पश्चाद्गार्हपत्यं मन्वास्य etc. fol. 40*b*.

इत्याधकालयनाग्निहोत्रहोमः । अथाग्न्यारम्भणीयेष्टिः ॥ fol. 45*b*. अथाग्रयणम् fol. 48*b*. सग्निकहस आग्रयणम् । इत्याग्रयण- निर्णय. । अथ पुनराधेयप्रयोगः fol. 53*a*; इति पुनराधेयम् fol. 54*b*; आधानसामर्थ्यं fol. 54*b*.

It ends:—

एवं सम्याधानं कुर्यात् । अन्यान्यं प्रयोगे मृतपद । इत्या- धानकारिका: ॥ श्री: ॥

B. M. C. 78, 6].

779

आधानप्रयोग of शेष

Foll. 28 (from 15–42) size 8½ in. by 3¾ in.; material thin rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 20 letters in a line.

The MS. is defective in the beginning, foll. 1–14 being missing. It ends on fol. 42*b*. The fly-leaf at the end is blank. Foll. 26–42 are much worm-eaten along the righthand border. The MS. is dated Śaka 1707. All folios are marked आ॰ शे॰ in the the left margin.

The Wrok:—The Ādhānaprayoga of Śesa, another copy, defective in the beginning. cf. Nos. 776–78 above.

It ends:—

इति पवमानेष्टिः समाप्तः ।

Dated:—

शके १७०७ विश्वावसुसंवत्सरे माघकृष्णपञ्चम्यां आधानप्रयोगः समाप्तिमगमत् । इदं पुस्तकं भूतपावेश्वरस्य ॥

B. M. C. 47. 17].

780

आधानप्रयोग of शेष

Foll. 47; size 8½ in. by 4 in.; material coarse thin yellow paper; fair, Devanāgarī character; 12 lines in a page and 37 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 47*a*. Fol. 1*a* is blank. Fol. 47*b* and the fly-leaf in the beginning have the title. The MS. is dilapidated and worm-eaten. Ink also has faded away on some folios.

The Work:—The Ādhānaprayoga of Śesa, antother copy, beginning with Kūṣmāṇḍahoma Prayaga and also dealing with Punarādhana. cf. Nos. 776–79 above. For a MS. containing only the Kūṣmāṇḍahoma Prayoga cf. Vel., No. 568 and for that of Gaṇahoma cf. Vel., No. 569.

It begins:—

अग्नीनाधास्यमानः पापस्य सारतम्यं विचार्य संवत्सरं मासं चतुर्विंशति(r. ति) दिनानि पञ्च दिनानि त्रीणि दिनानि वा कूष्मा- ण्डैर्जुहुयात् । अमावास्यां पौर्णमास्यां वोपक्रमः । अथ कूष्माण्डहोम- प्रयोगः

Contents:—

इति कूष्माण्डहोमः fol. 6*b*; अथ गणहोमः fol. 6*b*; इत्युदक- शान्तिप्रतिसरबन्धः fol. 14*b*; अथ अग्न्याधानम् fol. 41*b*, तत्र काल: fol. 14*b*, अथ अग्न्याधान fol. 16*a*; अथ सोमेष्टयः fol. 20*a*; अथ पवमानेष्टिः fol. 35*b*; अथाग्निहोत्रहोमः fol. 37*b*; अथाग्न्यारम्भणीयेष्टिः fol. 40*b*; सग्निकेऽग्न्याधेयम् fol. 42*b*; अथाग्रयणम् fol. 42*b*; सग्निकेन श्यामाकाग्रयणम् fol. 44*b*; सग्निकेन वेणुयवाग्रयणम् fol. 43*b*; सग्निकेन आग्रयणम् समाप्तोऽयं ग्रन्थः fol 46*b*.

अथ पुनराधेयम् fol. 46*b*; इति पुनराधानम् fol. 47*a*.

It ends:—

सपत्नीक उपविश्य देशकालौ संकीर्त्य करिष्यमाण आधानाङ्गभूतं नान्दीश्राद्धं करिष्ये ॥० अथेत्यादि आधानाङ्गत्वेन कर्माधिकारार्थं विहितानि पवनपावनमन्त्राचमनमन्त्रप्रोक्षणपुण्याहवाचनानि करिष्ये

Dated:—

शके १६६४ परिधावी संवत्सरे संगमेशाभिधक्षेत्रे कार्तिकमासे समाप्तोयं ग्रन्थः। सान्दोपनामक विश्वनाथात्मजभैरवो व्यलीलिखत्। श्रीसदाशिवार्पणमस्तु ॥ स्वार्थं परार्थं च ॥

B. M. C. 25. 41].

781

आराधनाप्रयोग

Foll. 10; size 7¾ in. by 4½ in.; material rough thick yellow paper, fair, Devanāgarī character; 13-17 lines in a page and 30 to 40 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 10*b*. Fol. 1*a* is blank. The MS. is written by two different hands. Fol. 10 appears to be a remnant of some other MS.

The Work:—This is a small manual on reclusion and the rites connected therewith. The author tells us that he has based his work on the Nāgarakhaṇḍa (probably of the Skanda Purāṇa) and has also utilised all traditional usages.

It begins:—

अथातुरसंन्यासप्रोक्तो जाबालोपनिषदि । यद्यातु[:] स्यान्मनसा वाचा संन्यसेदेष पन्था ब्रह्मणाहानुवित्तस्तेनैव संन्यासी ब्रह्म विदितिवैतद्भगवन्निति । आतुरोपि द्विविधः । रागादिना मुमूर्षुर्जलाग्निव्याघ्रादिभयाक्रान्तश्च ॥

Contents:—

अथ यतिसंस्कारः fol. 3*b*; एवं दशदिनकृत्यं । तत एकादशाहे पार्वणप्रयोगः fol. 6*a*; अथ नारायणबलिः fol. 7*a*, अथ द्वादशाहे त्रयोदशाहे वा यथाचारनाराधनम् fol. 9*a*.

It ends:—

प्रतिमासमेवमाराधनं प्रत्यब्दं पार्वणोत्तरं चाराधनं च एवमेव। इत्थं करणाशक्तौ यथाशक्ति यतीन् यथाशक्ति ब्राह्मणानाहूय पादप्रक्षालनपूर्वकं गन्धादिभिरभ्यर्च्य भोजयेदिति ॥

इति नागरखण्डाचारादि आचारानुग्रहीतो आराधनाप्रयोगः ॥

B. M. C. 48. 4].

782

इष्टिकालनिर्णय

and पिण्डपितृयज्ञकारिका

Foll. 3; size 8 in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 11 lines a page and 34 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 3*a*. It is neatly copied and is moderately correct.

The Work:—(i) The Iṣṭikālanirṇaya in 12 stanzas and (ii) the Pindapitṛyajñakārikā comprising 23 stanzas of unkown authorship. Then follows some quotation.

(i) begins:—

अथेष्टिकालनिर्णयः।
पर्वणो यश्चतुर्थांश आद्याः प्रतिपदस्त्रयः।
यागकालः स विज्ञेयः प्रातरुक्तो मनीषिभिः ॥ १ ॥

It ends:—

इति इष्टिकालनिर्णयः ॥ fol. 1*b*.

(ii) begins:—

अथ पिण्डपितृयज्ञः।
एकाग्निरपि कुर्वीत पितृयज्ञः स उच्यते।
अथ दर्शे पराह्णे च अन्वाहार्यौपासनं ततः ॥ १ ॥

It ends:—

इति पिण्डपितृयज्ञः ॥

B. M. C. 105. 158].

783

कारीरेष्टि

Foll. 5; size 8¼ in. by 4 in.; material coarse thin yellow paper, fair, Devanāgarī character; 12 lines in a page and 33 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 5*a*. Foll. 1*a* and 5*b* have the title. Foll. 1 and 5 are slightly worm-eaten. The MS. is dated Śaka 1717.

The Work:—This is a manual of the rite called Karīri Iṣṭi which is meant for invoking rain, and is hence also called Varṣakāmeṣṭi.

It begins:—

अथ वर्षकामेष्टिः। आपस्तम्बानां वर्षकामेष्टिः कारीरेष्टिः उ-[च्यते] तया वृष्टिकामो यजेत ॥

It ends.—

अन्यत्सर्वं समानम्। सर्वा दिश उपस्थानं च। इति कारीरेष्टिप्रयोगः। श्रीयज्ञेश्वरार्पणमस्तु ॥

Dated —

शके १७१७ राक्षसाब्दे सद्गुरुमस्यां भृगुवासरे तद्दिने इदं पुस्तकं कपालीकरो[पा]भिधानरामचन्द्रस्य सुत वासुदेवेन लिखितम् ॥

B. M. C. 47. 5].

784

कारीरेष्टि

Foll. 11; size 8¾ in. by 3¾ in.; material thin rough yellowish paper; fair, Devanāgarī character; 7 lines in a page and 42 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 10*a*. Foll. 1*a* and 10*b* together with the fly-leaf in the beginning are unnumbered. The MS. is profusely marked red

The Work:—The Kārīresti, another copy cf. No. 783 above.

Dated:—

शके १७ वर्षे प्रमादिसंवत् भाद्रपदवद्य द्वितीयायां तिथौ तद्दिनीदं पुस्तकं पुरुषोत्तम धूतपापोपनाम्ना इदं लिखितम् ॥ श्री ॥

B. M. C. 85. 29].

785

कारीरेष्टि

Foll 2; size 9½ in. by 4¾ in.; material rough yellowish white paper; fair, Devanāgarī character, 15 lines in a page and 40 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 2*b*. It is accented in red ink.

The Work.—Another manual of the rite called Kārīri Isti. cf. Nos. 783–84 above.

It begins:—

कारीरीष्टिप्रारम्भः । तत्र प्रथमे प्रयोगे पूर्वेद्युः वृद्धिशान्ति-प्रसराः । श्वः स्नानादिपञ्चकम् । यः पुरस्तादित्यादिवृद्धिकाम[:] कारीर्या यक्ष इति त्रिरुपांशु त्रिरर्चः ॥

It ends:—

आपस्तम्बानां कृष्णाश्वः कृष्णाविरिति दक्षिणा इति कारीरी-प्रयोगः समाप्तः शुभं भवतु ॥

B. M. C. 56. 18].

786

कूष्माण्डहोम

Foll. 8; size 8½ in. by 4 in.; material rough yellow paper; fair, Devanāgarī character; 9 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 9*a*. Foll. 1*a* and 9*b* have the title. The MS. is only moderately correct, and yellow pigment is used in many places for correcting the mistakes. The MS. is dated Śaka 1706.

The Work:—This is a manual of the Vedic rite called Kūsmāṇḍahoma which is to be performed for the removal of sins of various kinds. For another MS. cf Vel., No. 566.

It begins:—

अथ कूष्माण्डहोमः । अमावास्यायां पौर्णमास्यां वा । अन्यत्रापि विहितकाले पूर्वाण्हे(r. ह्ने) केशश्मश्रुलोमानि वापयित्वा करिष्यमाणकूष्माण्डहोमाङ्गत्वेन तीर्थे स्नात्वा वासः परिधायाचम्य etc.

It ends:—

इति कूष्माण्डहोमः समाप्तः । आधानादिपात्रासादने चरुस्थालीविशेषः । पवित्रे कृत्वा ब्राह्मणं उपवेश्य । निर्वापस्थाने विशेषः । देवस्य त्वेति सवित्रे ।

Dated:—

शके १७०६ क्रोधननामसंवत्सरे ज्योतिष्गुपनामक माहादेवात्मजशङ्करेण लिखितम् ॥

B. M. C. 8. 7].

787

कूष्माण्डहोम

Foll. 8, size 10 in. by 4½ in.; material thick rough yellow paper, fair, Devanāgarī character; 9 lines in a page and 38 letteres in a line.

The MS. begin on fol. 1*b* and ends on fol. 8*a*. Foll. 1*a* and 8*b* have the title. The MS. is fairly written; but is much worm-eaten and slightly damaged on all folios. The margins are drawn in red ink, and the left margin on each folio has the title कू० हो०. Yellow pigment is also slightly used by the scribe for correcting his own slips.

The Work:—A manual dealing with the rite called the Kūsmāṇḍahoma. For another MS. see Vel. No. 566. Also see No. 786 above.

It begins:—

ॐ कूष्माण्डैर्यो जुहुयाधो पूत इव मन्येत यथा स्तेनो यथा भ्रूणहैवमेष भवति । etc.

It ends:—

एवं संवत्सरापन्यतमदीक्षान्तं अन्वाधानादि वत्सरपरिवेषान्तं प्रत्यहं कुर्यात् । प्रथमेहनि अन्वाधानात्पूर्वं होमान्ते वा व्रतसंकल्पः ॥ ब्रह्मचारिरूपेण ॥ संवत्सरादन्यत् ।

The scribe's signature:—

खरे इगुपनाम्ना शुभं भवतु ॥

Bs. 265].

788

गोपालकारिका of गोपाल

Foll. 20; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī

character; 11 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 20*a*. Fol. 1*a* is blank and fol. 20*b* has the title. The MS. is only moderately correct and is dated Śaka 1657. All folios are worm-eaten.

The Work:—The Gopālakārikā is a small metrical treatise dealing with sacrificial rites. Our MS. is incomplete and breaks off with the Cāturmāsya rites. Our author is quoted by Keśavasvāmin (about 1100 A. D.) and himself quotes the opinion of Bhava Svāmin. For another MS and other references see Vel., No. 572.

It begins:—

पण(r. ण्)मुखाय नमस्तस्मै रुद्राणीप्रियसूनवे ।
निहितः स्वपमात्मनः कण्वोभूयेन सूत्रकृत् ॥ १ ॥
कल्पामृतं क्षितिसुरप्रकराय योद्धा-
द्वेदाम्बुराशिमधिगम्य निजप्रभावत् ।
बौधायनाय मुनिवन्दितपादपद्म-
द्वन्द्वाय कण्वतनयाय नमोस्तु तस्मै ॥ २ ॥
श्रियं नः श्रौतकल्पानां प्रादुर्भूताय विष्णवे ।
तत्तत्कालं पुनर्दातुं नमो बौधायनात्मने ॥ ३ ॥०
० दृष्टचन्द्रमदर्शेणे यागे स्यादपरेद्यवि ।
इति द्वैधोदिताः पक्षा भवस्वामिमतानगाः ॥ ९ ॥

It ends:—

अपरे तु विहारे स्यात्तेनैवोत्तरवेदिकम् ।
सद्यस्कालपक्षौ पक्षे होमकाल उपस्थिते ॥
समाप्यैव तु होतव्यं काल एव जुहोति वा ॥
इति गोपालकृताश्चातुर्मास्यकारिकाः ॥

Dated:—

श्रीशके १६५७ राक्षसाब्दे मार्गशीर्षबहुल ३ तृतीया शुक्रे भास्करोपनामकेन गोविन्देन लिखितं स्वार्थं परोपकारार्थं च ॥ भग्नपृष्ठकटि ० ॥

B. M. C. 48. 9].

789

गोपालकारिका of गोपाल

(दर्शपौर्णमास only)

Foll. 2; size 8½ in.; by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 2*b*. Both the folios are eaten by worms and also damaged.

The Work:—A section of the Gopāla-kārikā in 36 stanzas dealing with Darśa and Paurṇamāsa secrifices according to Baudhāyana. This section is called the Darśa-paurṇamāsa-kārikā in the colophon of our MS. For another MS. see No. 788 above.

It begins:—

षण्मुखाय नमस्तस्मै रुद्राणीप्रियसूनवे ।
निहितः स्वपमात्मनः कण्वोभूयेन सूत्रकृत् ॥ १ ॥

It ends:—

दर्शौदनाः स्युरिष्टीनां पशूनां शतमोदनाः ।
सहस्रमोदनाः सोम इत्याहुर्भ्रातर्पणम् ॥ ३६ ॥
इति दर्शपूर्णमासौकारिका

B. M. C. 105. 158].

790

ग्रहमखप्रयोग (हिरण्यकेशीय)

Foll. 14; size 12½ in. by 4 in; material rough yellowish white paper; fair, Devanāgarī character; 8 or 9 lines in a page and about 45 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 13*a*. Foll. 1*a*, 13*b* and 14*b* are blank. Fol. 14*a* has some ṛc on it. The scribe is Moreśvara Nātu. He is a careful writer. The MS. is almost cut into two on all folios, and folios 11–12 are torn right in the middle into two different parts. These folios appear to be older than the rest. They also appear more yellowish.

The Work.—A small work giving the details of a rite to be performed with reference to the Grahas based on the Hiraṇyakeśiya Śrautasūtra.

It begins:—

श्रीगणेशाय नमः । अथ हिरण्यकेशीयग्रहमखप्रयोगः ॥ आचम्य ॥ करिष्यमाणामुककर्मणि महाद्वपल्यसिद्धिद्वारा श्रीपरमेश्वरप्रीत्यर्थं ग्रहयज्ञं करिष्ये । तदङ्गं गणेशपूजनं पुण्या० नान्दीश्राद्धमाचार्यादिवरणं च करिष्ये ॥

It ends:—

सोमादि समीपे गदात्रिशूलवज्रशक्तिदण्डखड्गपाशाङ्कुशाः॥ गौतमः । भारद्वाजः । विश्वामित्रः । काश्यपः । जमदग्निः । वसिष्ठः । अत्रिः । अरं(r. रु)न्धतिः (r. ती) ॥ मातृयादिसप्त मातरः ॥

Dated:—

शके १७७८ मलनामसं० पौषकृ० १० इदं नातूपनामकमोरेश्वरेण लिखितम् ॥ शु० तु० ॥

B. M. C. 19. 9].

791

चातुर्मास्यपद्धति of ढुण्ढिराज

Foll 56, size 8¾ in by 4 in, material rough yellowish paper, fair Devanagari character, 10 lines in a page and 30 letters in a line

The MS begins on fol 1b and ends on fol. 56b It is remarkably accurate Headings are marked red

The Work —A manual of the rite called Caturmasya sacrifice composed by Dhundiraja Lalla Three more manuals composed by our author are noticed at Bhand, Reports 1883-84 No 291 They are Mrtapatnikadhana Svargadvaresisattraprayoga and Hautrasamanya Svargadvarestisattraprayoga was composed in 1703 A D (cf Nos 894-5 below)

It begins —

गणाधीश प्रणम्यादौ कुलदेवीं सरस्वतीम्।
देव हरिहर रामं भार्गवौ पितरौ गुरून् ॥ १ ॥
सूत्र बौधायनीय तदनुकृतमपायाखिलान्भाष्यसमान्
वैच कर्मान्तसूत्र मनसि च सुचिर सविचार्याच दत्तम।
चातुर्मास्यप्रयोग मनसि च सचिरं द्वादश ढुण्ढिराजो
लल्लो वत्सरादरण श्रुतिगदनविद जैमिनीय विमाच ॥ २ ॥
चातुर्मास्यरतो कर्म चतुर्थाथाब्रवी मुनि ।
वैश्वदेवाद्यनुष्ठानं फाल्गुन्यादिषु पर्वसु ॥ ३ ॥

It ends —

बौधायनारल्पेन बहूनामनुचिन्नी।
रचिता ढुण्ढिराजेन चातुर्मास्यपद्धति ॥

B. M C 47 2]

792

चातुर्मास्यपद्धति of ढुण्ढिराज

Foll 26 size 8½ in by 4½ in material thin rough yellowish paper, fair, Devanagari character, 14 lines in a page and 33 letters in a line

The MS begins on fol 1a and ends on fol 26a Fol 26b and the fly-leaf after it are blank The MS is accented in red ink Fol 3 is missing and all folios are slightly mutilated in one corner The MS is dated Saka 1659

The Work —The Caturmasyapaddhati of Dhundhiraja Lalla, another copy of No 791 above This MS does not contain the introductory stanzas quoted in the last MS

Dated —

अङ्कबाणर्तुभूशाके सहस्ये सितपक्षके।
लिखित भैरवेणेदं द्वादश्यां भृगुवासरे ॥ १६५९ ॥

B M C 25 26]

793

चातुर्मास्यपद्धति of ढुण्ढिराज

Foll 55 size 8¼ in by 4½ in material rough yellowish paper fair Devanagari character 9 or 10 lines in a page and 30 letters in a line

The MS begins on fol 1a and ends on fol 54a Fol 54b and the fly-leaf in the beginning have the title The MS is only moderately accurate and is dated Saka 1733 All folios are slightly discoloured with damp

The Work —The Caturmasyaprayoga of Dhundhiraja Lalla another copy of Nos 791-792 above

Dated —

शके १७३३ प्रजापति नामसंवत्सरे फा० शु० चतुर्थ्यां इदं पुस्तक समाप्तम्॥ रघुनाथभट्ट यांचे पोथी पुस्तक स्वार्थ परोपकारार्थ च ॥

B M C. 78 8]

794

चातुर्मास्यप्रयोग of अनन्तदेव

Foll 74, size 8¾ in by 4 in, material thin rough yellowish paper fair, Devanagari character, 10 lines in a page and 30 letters in a line

The MS begins on fol 1b and ends on fol 74a Fol 1a has the title and fol 74b is blank The folios are all marked दे० चा० or दे० चा० or दे० चा० The MS is dated Saka 1691

The Work —This is a manual of the Caturmasya sacrifice composed by Ananta Deva the famous author of the Smrtikaustubha (cf No 1212 below) For other MSS cf Vel. No 773 and Burnell, Tanj Cat, p 21a For another manual of this prayoga by Dhundhiraja see Nos 791-93 above

It begins —

नवनीतसमो यस्तो नवनीतप्रयत् (? म)।
धर्मायनम कुर्वाणं नौ सिन्धुरानन ॥
आश्वलायनबौधायनानामस्य चातुर्मास्यानि विविधिरो
यथाप्रयोगपरस्परस्य प्रयोग दर्शते।

Contents —

इति वैश्वदेवपर्वे fol 23b, इति वरुणप्रघासा fol 47a इति साकमेधपर्वे fol 70a, इति शुनासीरीयपर्वे fol 71b इति श्रीमदनन्तदेवसुतापदेवतनयेनानन्तदेवेन रचितश्चातुर्मास्यप्रयोग सम्पूर्ण fol 72b

Then follows the ऐकाहिकप्रयोग which begins —

अथाप्यैकाहिकप्रयोगे साधकमुच्यते ॥ fol 72b

It ends —

दक्षिणायतनस्य पूर्वभागे पैतृकवेदिं सपाद्य पित्र्या कार्या ॥ इति श्रीमदनन्तदेवीये चातुर्मास्यप्रयोगे ऐकाहिकप्रयोगमान निरूपण समाप्तश्चातुर्मास्यप्रयोग ॥ श्रीयज्ञनारायणार्पणमस्तु ॥

B M C 85 21]

795

चातुर्मास्यप्रयोग of अनन्तदेव

Foll 41, size 10 in by 4½ in, material rough yellowish paper, fair, Devanāgarī character, 16 lines in a page and 50 letters in a line

The MS begins on fol 1b and ends on fol 40b Fol 1a has the title and the name of the owner Cintamani son of Divākara Dikṣita The MS is remarkably correct All folios are much worn out and also discoloured with damp The fly leaf at the end is blank The MS is dated Śaka 1677.

The Work —The Caturmāsyaprayoga including the Aikahikaprayoga composed by Ananta Deva, another copy of No 794 above

It ends —

इति श्री अनन्तदेवीये चातुर्मास्यप्रयोगे ऐकाहिकप्रयोगनिरूपणम्। समाप्तश्चातुर्मास्यप्रयोग ॥

Dated —

शके १६७७ समये युवानामसंवत्सरे वैशाखवदि १३ दश्या गुरौ तद्दिने लिखितम्। दिवाकरदीक्षितात्मजचिन्तामणि दीक्षितानां स्वार्थं परार्थं च ॥

B, 233]

796

चातुर्मास्यप्रयोग of त्र्यम्बक

Foll 42, size 8½ in by 4 in material rough thin yellowish paper, fair, Devanagari character, 12-14 lines in a page and 38 letters in a line

The MS begins on fol. 1b and ends on fol 42a Foll 1a and 42b have the title The MS is moderately correct and yellow pigment is used in many places for correcting the mistakes Foll. 25 and 28 are worm-eaten and slightly damaged. The MS dated Śaka 1668

The Work —Another manual of Caturmāsyaprayoga in accordance with Āpastamba Śrautasūtra, composed by Tryambaka, son of Kṛṣṇa, surnamed Molha, a resident of Benares. For a complete MS of the Agnihotraprāyaścittaprayoga of this Tryambaka see I O, No 445 The Cāturmāsyaprayoga of Tryambaka noticed at Vel, No 574 is quite different from the work under notice That Tryambaka is son of Narāyana and surnamed Māte, a resident of Sātāra (Saptarṣi) For other manuals on this very topic by other authors see Nos 791-95 above and 797-801 below

It begins —

नत्वा गणेशपादाब्जं गुरूनाथमहाशयान्।

कुर्वे त्र्यम्बकनामाहं चातुर्मास्याख्यमाहृत ॥ १ ॥

अक्षय्य (r क्षय्य)ं ह वै चातुर्मास्ययाजिनः सुकृतं भवति। फाल्गुन्यां पौर्णमास्यां चैत्र्यां वा यजेत ॥

The author quotes रामाण्डार (fol 38a) and रुद्रदत्त (fol 6b)

It ends —

इति समाप्तानि चातुर्मास्यानि। मा(r. मो)ल्होपनामककृष्ण भट्टात्मजत्र्यम्बकेन कृतोयं चातुर्मास्यप्रयोग ॥ fol 41b

Then follows information about त्रिभेदि which begins —

आधानोत्तरप्रथमसंवत्सरे चातुर्मास्यानारम्भणे सति त्रिभेदिं कर्तव्या ॥

It ends —

यज्ञो बभूव यज्ञशचाभवत् सिद्धमिष्टिं समितष्ठते ॥

Dated —

शके १६६८ वर्षे क्षयनामसंवत्सरे आषाढशुद्धद्वादशी गुरुवार तद्दिने कन्हाडदेश्य भोण्डीत्युपनामकनृसिंहसुतमाणिक भट्टेन लिखितम्। शुभम् ॥

B M C 26 14]

797

चातुर्मास्यप्रयोग of शेष

Foll 50 size 8½ in by 4 i, material thin rough yellow paper, fair Devanāgarī character; 12 lines in a page and 32 letters in a line

The MS Begins on fol 1b and ends on fol 50a Foll 1a and 50b have the title The MS is only moderately correct and Yellow pigment is often used for correcting the mistakes.

Accents are marked in red ink Foll 1-8 and 50 are much torn All folios are marked चा० शे० in the left margin

The Work —A manual of the Caturmasyaprayoga composed by Śesa as indicated by the letters चा० शे० on each folio This manual apparently forms part of a bigger manual called Pañcaprayogaratna A work of the same name and having the same beginning is ascribed to Krsnabhatta at Vel, No 578 For other MSS of the work under notice see I O, Nos 389 390

It begins —

अथ चातुर्मास्यानि लिख्यन्ते। चातुर्मास्यानीति कर्मसमुदायनाम। तेषां चतुर्षां प्रयोग । यावज्जीवं सांवत्सरिको द्वादशाहो यथाप्रयोगश्चेति।

It ends —

इति चातुर्मास्यप्रयोग समाप्त ॥

Dated —

शके १६८९ वर्षे वर्तमानसर्वजिन्नाम संवत्सरे चैत्रशुद्ध एकादश्यां गुरुवासरे तद्दिनी इद बाक्रोपनाम्ना रघुनाथेन चातुमास्यप्रयोगपुस्तकं लिखित समाप्तम ॥ भग्नपृष्ठ टि०

B M C 85 20]

798

चातुर्मास्यप्रयोग of शेष

Foll 56, size 8½ in by 4 in, material thin coarse yellowish paper, fair Devanagari character 9 lines in a page and 30 letters in a line

The MS begins on fol 1*b* and ends on fol 56*b* Fol 1*a* is blank Accents are marked with red ink All folios are broken along the edges

The Work —The Caturmasyaprayoga of Śesa another copy, cf No 797 above

B M C 70 20]

799

चातुर्मास्यप्रयोग of शेष

Foll 67 size 8½ in by 4 in material thin rough yellow paper, fair, Devanagari character 10 lines in a page and 32 letters in a line

The MS begins on fol 1*b* and ends on fol 67*b* Fol 1*a* is blank and the fly leaf at the end has the title in red ink The MS is dated Śaka 1657

The Work —The Cāturmāsyaprayoga of Śesa, another copy, cf Nos 797-798 above

It ends —

समाप्तानि चातुर्मास्यानि॥

Dated —

शके १६५७ राक्षसाब्दे याम्यायने मार्गशीर्षशुद्धद्वादश्यां भृगौ चातुर्मास्यप्रयोग समाप्त । श्रीकृष्णार्पणमस्तु ॥ इद पुस्तकं भाक्रोपनामकगोविन्देन लिखितम। श्रीरस्तु ॥

B M C 77 7]

800

चातुर्मास्यप्रयोग of शेष

Foll 34, size 8¹ in by 4 in material thin rough yellowish paper, fair, Devanāgari character 12 lines in a page and 48 letters in a line

The MS begins on fol 1*b* and ends on fol 33*a* Fol 33*b* is blank Fol 1*a* and the fly-leaf at the end have the title All folios are slightly worm-eaten in one corner.

The Work —The Caturmasyaprayoga of Śesa, another copy, cf Nos 797-799 above

It ends —

चातुर्मास्यानि प्रयोग समाप्तानि॥

Then comes the following quotation —

छेदने भेदने चैव पैतृके रोद्रराक्षसे।
आत्माभिमर्शने चैव निरस्याप उपस्पृशेत्॥

B M C 77 6]

801

चातुर्मास्यप्रयोग (from पञ्चप्रयोगरत्न)

Foll 31, size 8¾ in by 4 in material rough yellowish paper, fair Devanagari character, 11 lines in a page and 35 letters in a line

The MS begins on fol 1*b* and breaks off on fol 31*b* Fol 1*a* is blank Headings are marked red

The Work —The Caturmasyaprayoga professing to form part of the Pañcaprayogaratna Another section of this work dealing with the Darśapaurnamasa is noticed at Burnell, Tanj Cat p 24*a* This is apparently the same as the one noticed under Nos 797-800 above.

It begins —

अथ चातुर्मास्यान्युच्यन्ते। चातुर्मास्यानीति कर्मसमुदायनाम। तस्य चत्वार प्रयोगा । etc

Contents —

इति प्रयोगपद्धरत्ने वैश्वदेवपर्व समाप्तिमगमत् fol. 15,*a* इति वरुणप्रघास॰ fol. 31*a*. अथ साकमेधा fol. 31*a*.

It breaks off:—

अग्निः स्विष्टकृदित्यादिहोतुरावाहनादौ एषैव देवता। अध्वर्युर्वात्र प्रात्रा

B. M. C. 47. 8]

802

चातुर्मास्यविहारकारिका and प्राकृतविहारकारिका of नृहरि

Foll. 2, size 8 in by 8¾ in., material rough yellowish paper, fair, Devanāgarī character, 12 lines in a page and 32–35 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 2*b*. It is copied in Śaka 1731 by Janardanabhaṭṭa Apte. Both the folios are much worm-eaten in the left margin and the text is also slightly damaged

The Work:—The Caturmāsyavihārakārikā is metrical manual giving the details about the altar at the Cāturmāsya sacrifice in 14 couplets composed by Nṛhari surnamed Pandharapūra. The Prākṛtavihārakārikā is another manual in 28 couplets by the same author dealing with the alter at other rites. This latter work is also called Dārśikavihārakārika or Śrautāgnyayatanavivṛti. For another work of our author see No. 804 below.

I चातुर्मास्यायतनलक्षण begins —

अथ चातुर्मास्यविहारकारिका।
चातुर्मास्यस्यायतनलक्षणं तु यथामति।
क्रियते याज्ञिकानां तु शुद्धे बालसुखाय च॥ १॥

It ends —

सर्वत पुरुषायामा पण्णवत्यङ्गुलापि वा।
महाविश्व स्वस्तियुतं मध्ये चायतनं स्मृतम्॥ १४॥
इति चातुर्मास्यविहारकारिका॥ fol 1*b*

II अथ दार्शिकविहारकारिका।

नत्वा श्रीमत्कारसिंह लक्ष्मीं च कुलदेवताम्।
कुर्वे श्रौताग्न्यायतनविवृतिं नृहरिर्यथा॥ १॥

It ends —

आद्या विस्तारतस्तावदन्यायाश्चतुरङ्गुल।
दैर्घ्यविस्तारतौ(र सो)वेदेर्मध्यला चतुरङ्गुला॥ २७॥
द्वितीया मङ्गुलोत्सेधा तावदायन्तिका मता
इति श्रौताग्न्यायतनविवृतिस्तु यथामति॥
कृता नृहरिणा तेन प्रीयतां यज्ञभुग्हरिः॥ २८॥

Dated·—

शके १७३१ शुक्लनामसंवत्सरे माघशुद्ध ९ इन्दुवासरे आपटे इत्युपनामक जनार्दनभट्टेन लिखितम्। श्रीयज्ञेश्वरार्पणमस्तु इति प्राकृतविहारकारिका॥

B. M. C. 106. 4].

803

चातुर्मास्ययाजुपहौत्र

Foll. 12, size 8¾ in by 4 in material thin rough yellowish paper, fair, Devanāgarī character, 10 lines in a page and 37 letters in a line.

The MS. begins on fol 1*b* and ends on fol. 11*b*. Foll 1*a* and 12*b* have the title Fol 12*a* is blank. The MS is copied in Śaka 1731 by Janārdanabhaṭṭa Āpte. It is much worm-eaten on all folios in the left margin, but little damage is done to the text.

The Work —This is a manual giving the duties of the Hotṛ priest at the Cāturmāsya sacrifices, according to the Yajurveda

It begins —

अथ चातुर्मास्यानां याजुपहौत्रं लिख्यते। तत्रान्वारम्भणीया। पञ्चदश सामिधेन्य आवाहनकाले। अग्नि म अग्न आ ३ वह। etc.

Contents·—

इत्यन्वारम्भणीया. fol. 2*a*, इति वैश्वदेवहौत्रम् fol 4*b*, इति वरुणप्रघासहौत्रम् fol. 6*a*, इत्यनीकवतेष्टि fol 6*b*, इति सान्तपनेष्टि fol 7*a*, इति गृहमेधीयेष्टि॰ fol 7*a*, इति क्रीडिनेष्टि fol. 7*b*, इति महाहविष्टिहौत्रम् fol. 8*a*, इति महापितृयज्ञहौत्रम् fol 10*b*, इति साकमेधम् fol. 11*a*

It ends —

इति शुनासीरीयहौत्रं समाप्तम्॥

Dated —

याजुपहौत्रचातुर्मास्य शाके १७३१ शुक्लनामसंवत्सरे कार्तिकशुद्ध १२ मन्दवासरे आपटेत्युपनामकजनार्दनभट्टेन लिखितं स्वार्थं परार्थं च॥

B. M. C. 76 12].

804

चातुर्मास्यहौत्र of नृहरि

Foll 27, size 9¼ in. by 4½ in, material coarse yellow paper, fair, Devanāgarī character; 8 lines in a page and 30 letters in a line.

The MS begins on fol 1*b* and ends on fol 27*a*. Foll. 1*a* and 27*b* have the title. The last two folios are slightly worm-eaten. The MS is moderately correct and is dated Śaka 1760.

The Work —Another manual of the duties of the Hotr priest at the Cāturmāsya sacrifices based on the Baudhāyana and the Āsvalayana Śrautasūtras by Nrhari For other works of our author see No 802 above and No 1164 below

It begins —

महालक्ष्मीनृसिंहं च नत्वास्मत्कुलदैवतम् ।
चातुर्मास्यगत हौत्र नृहरिस्तु ब्रवीम्यदम् ॥ १ ॥
तत्रादौ वैश्वानरपार्जन्येष्टिहौत्रम् ॥

Contents —

सन्तिष्ठते वैश्वानरपार्जन्यष्टिहो(r हौ)त्रम् fol 3*b*, इति चा० हौ० वैश्वदेवपर्व(r पर्व) सन्तिष्ठ[ते] fol 9*b* सन्तिष्ठते वरुणप्रघास fol 14*a*, अथ साकमेधहौत्रम् fol 14*a* गृहमेधीहौत्रम् fol 15*b* अथ क्रीलिनेष्टि fol 16*b*, अथ पित्र्या fol 18*b* सन्तिष्ठते पैतृष्टि । अथादित्येष्टि fol 22*b* अथ शुनासीरीया fol 24*a* सन्तिष्ठते शुनासीरीयेष्टिहौत्रम्। यदि चातुर्मास्या पशुकरणाशक्तस्य सवनेष्टि ॥ fol. 26*a*

It ends —

इति बौधायनसूत्रानुसारी आश्वलायनचातुर्मास्यहौत्र समाप्तम्॥

Dated —

शके १७६० विलम्बीनामसंवत्सरे फाल्गुनवद्यप्रतिपत्ति यो(r यौ) गुरुवासरे ति(r त)द्दिने इद पुस्तक समाप्तम्। भाटवडेकरोपनामकेन कष्टेन लिखित ग्रन्थ यत्नेन[न]परिपालयेत् ॥ यादृशं पुस्तक० ॥

B M C. 8 13]

805

चातुर्मास्यहौत्र of रघुनाथ

Foll 17, size $9\frac{3}{4}$ in by $4\frac{1}{4}$ in, material coarse yellowish paper, fair, Devanagari character, 9 or 12 lines in a page and 30 letters in a line

The MS begins on fol 1*a* and ends on fol 17*a* Fol 17*b* has the title in the Modi script The MS is moderately correct

The Work —Another manual of the Caturmasya-prayoga composed by Raghunatha Navahasta, the author of the Prayoga-ratnabhūsa For information about the author see Vel, No 610. For Caturmāsyaprayoga of Raghunatha Navahasta see Vel, No 577 For other works of our author and his date see Prof Gode's paper on Raghunatha published in the BUJ, 1941

It begins —

वैश्वानरपार्जन्येष्टिहौत्रमारम्भ । वैश्वानरोग्निर्वैश्वानरो वा। पर्जन्यश्च । आवाहने। अग्नि म [अ]ग्न आवह । etc

It ends —

शेष प्रकृतिवत्। इति नवहस्तरघुनाथीयचातुर्मास्यहौत्रप्रयोग समाप्त ॥

The scribe's signature —

इदं पुस्तकं हि(r. ह)रिभट्टतापीकरेण स्वार्थं च परोपकारार्थं च लिखितम् ॥

B M C 65 22]

806

चातुर्मास्यहौत्र

Foll 15 size $8\frac{1}{4}$ in by 4 in, material rough yellowish paper, fair, Devanāgari character, 9 lines in a page and 30 letters in a line.

The MS begins on fol 1*b* and ends on fol 15*a*, Foll 1*a* and 15*b* have the title. Headings and colophons are marked red

The Work —Another manual of the Caturmasya-prayoga

It begins —

अथ चातुर्मास्यहौत्रप्रयोग । तत्र पूर्वतुर्वैश्वानरपार्जन्ये[ष्टि]प्रयोग । नम प्रवक्त इत्यादि पञ्चदश सामिधेन्य ।

It ends —

सिद्धमिष्टि. सन्तिष्ठते। सन्तिष्ठते चातुर्मास्यानि ।
इति चातुर्मास्यहौत्रप्रयोग समाप्त ॥

B M C 17 7]

807

चातुर्मास्यहौत्र

Foll. 16, size $7\frac{1}{4}$ in by $3\frac{1}{2}$ in, material thin rough yellowish paper, fair, Devanāgari character; 8 lines in a page and 33 letters in a line

The MS begins on fol 1*b* and ends on fol 16*a* Foll 1*a* and 16*b* have the title The scribe Raghunatha Bhakare has corrected his slips in many places All folios are slightly discoloured with weather.

The Work —Another manual of the Caturmasya-prayoga Cf. I O, No 392

It begins —

अथ चातुर्मास्यहौत्रप्रयोग । तत्रान्वारम्भणीयाख्यवैश्वानरपार्जन्यायामिष्टौ अग्निर्वैश्वानर पर्जन्यश्च प्रधानदेवते। स्या(r स्या)चमनादि। पञ्चदश सामिधेन्य । आवाहनकाले। अग्निमग्न आ रे वह।

It ends —

अनन्तर एतदङ्गत्वेन सोमोपिहित । तद्दाकारेण पश्च ॥

Dated:—

शके १६९५ विजयाब्दे शुक्रस्य बहुलाष्टम्यां शनौ चातुर्मास्यहौत्र समाप्तं। बाकरोपनाम्ना रघुनाथेन लिखितम् ॥ स्वार्थं परार्थं च।

B. M. C. 78. 7].

808

चातुर्मास्यहौत्र

Foll. 12; size 9¼ in. by 5 in. material thick rough yollowish paper; fair, Devanāgari character; 14 lines in a page and 47 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 12*b*. Fol. 1*a* is blank. The MS. is accurately copied in Śaka 1761 by Janārdana Dhutapāpeśvarakara.

The Work:—A manual of the duties of the Hotṛ at the Cāturmāsya sacrifices, another copy. cf. No. 807 above.

Dated:—

श्रीधौतपापेश्वरोपाह्वजनार्दनेन लिखितं श्रीविजयादुर्गाकुलदेवतार्पणमस्तु। श० १७६१ विकारी ज्येष्ठ वद्य ३ शुक्रवार मलमासोत्तरम् ॥

B. M. C. 56. 19].

809

तृचाकल्प–अर्घ्यप्रदानविधि

Foll. 32; size 7½ in. by 4½ in., material thin rough yellow paper; fair, Devanāgari character; 9 lines in a page and 25 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 32*a*. Foll. 1*a* and 32*b* have the title. The MS. is moderately correct.

The Work:—This is a manual of the rite of offering the Arghya to the Sun according to the tṛcākalpa based on various works on the same topic.

It begins:—

अथ सौराणां मन्त्राणां अर्घ्यदानप्रयोगविधिः। स्पष्टतयानुष्ठानसौकर्यायेमनेककल्पसारमुद्धृत्य लिख्यते। स्वगृह्योक्तविधानेन सावरार्घ्यदानाङ्गस्नानं मूलमन्त्रेण शिरसि कुम्भमुद्रया द्वादशवारं जलसेचनं कृत्वा etc.

It ends:—

सुप्रसन्नोऽभवत्सूर्यं महारोगार्तिनाशनः।
आरोग्यं भास्करादिच्छेल(r. छ)न्ते
वाञ्छितं(r. तं) सुखम् ॥

शुभं भवतु। श्रीसवितासूर्यंना(r. ना)-
रायणप्रसंना(r. सन्नो)स्तु ॥

B. M. C. 42. 15].

810

तृचाकल्प–अर्घ्यप्रदानविधि (कण्वोक्त)

Foll. 11; size 8½ in. by 4 in.; material coarse yellowish paper: fair, Devanāgari character; 10 lines in a page and about 47 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 11*a*. Foll. 1*a* and 11*b* have the title. The MS. is dilapidated, but not much damaged.

The Work:—A manual of the method of offering Arghya to the Sun according to Kaṇva.

It begins:—

अथ तृचाकल्पविधिर्लिख्यते।
उद्यन्नद्येति मन्त्रोयं सर्वपापप्रणाशनम्।
रोगघ्नश्च विषघ्नश्च भुक्तिमुक्तिफलप्रदः ॥ १ ॥
कण्वेन चतुरा दृष्टो गुह्यः परमसिद्धिदः।
पुत्रस्य रोगनाशार्थं ख्यातो लोकहिताय च ॥ २ ॥

Fol. 2*a*:—

सखुखश्रेरयादि शुभतिथौ श्रीसूर्यप्रीत्यर्थं अमुकगोत्रोत्पन्नस्य अमुकशर्मणो अमुकरोगनिवारणार्थं क्षिप्रारोग्यदीर्घायुःप्राप्तये तृचाकल्पविधानोक्तं अर्घ्यप्रदानं प्रदक्षिणानमस्का[रा]न्वा भक्त आवर्तनादिसंख्यया करिष्ये ॥

It ends:—

रविर्जयति सर्वत्र यो रविः सूर्यमेव हि।
उचंन(r. द्यन्न)चेति तृचेन अर्घ्योदकं विपेत् ॥
इति विधानं समाप्तम्। अष्टदले देवता। पूर्वे भास्कराय नमः। आग्नेये रवये नमः। दक्षिणे विवस्वताय नमः। etc.
अथ पूजासामग्री॰ रविवारे द्वादश ब्राह्मणान्भोजयेत् ॥

B. M. C. 8. 2].

811

दर्शपौर्णमासप्रयोग of अनन्तदेव

Foll. 41; size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgari character; 10–11 lines in a page and 34 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 39*b*. Fol. 40*a* and the fly-leaf in the beginning are blank. Fol. 40*b* has the title. The MS. is moderately correct and is dated Śaka 1700. All folios are slightly discoloured.

The Work:—A manual of the New and the Full-moon sacrifice according to the Baudhāyanasūtra composed by Ananta Deva, the

famous author of the Smrtikaustubha For information about the author see No 1012 below

It begins —

अथ दर्शपौर्णमासप्रयोग । तत्र भव द्वैधकर्मान्तौ पाठवा क्योक्तविधय । कल्पप्रकारेणोक्तैर्विधिभिर्विकल्पन्त इति कचि द्ब्रुवते । अपरे तु विशेषोक्तैर्न विकल्पन्ते ॥

It ends —

बोधायनीयकल्पोक्तप्रकृताद्विनिरूपणम् ।
अकार्यनन्तदेवेन देवेशस्तेन तुष्यतु ॥
इति श्रीमदापदेवसूनुनानन्तदेवेन कृतो दर्शपूर्णमासप्रयोग समाप्त ॥

Dated —

शके १७०० वर्ष वर्तमानविलम्बाब्दे वैशाखपौर्णमाया सोमे तद्दिने इद पुस्तक नाम देवदर्शपूर्णमासप्रयोग समाप्ता वाक्रोपनाम्ना नारायणात्मजरघुनाथस्य ॥ शुभ भवतु ॥

B M C 78 3]

812

दर्शपौर्णमासप्रयोग of अनन्त

Foll 32, size 10 in by 4½ in, material glazed yellow paper fair, Devanagari character, 11 lines in a page and 40 letters in a line

The MS begins on fol 1*b* and ends on fol 32*a* Fol 1*a* has the title and the name of the scribe and owner All folios are much discoloured with damp Every folio has the margin in brief All folios are also slightly worm eaten

The Work —The Darśapaurnamasaprayoga of Ananta Deva another copy, cf No 811 above

Dated —

शके १६७७ समये युवा नामसंवत्सरे आश्विनकृष्ण १४ चन्द्रे लिखित दिवाकरदीक्षितसूनुना चिन्तामणिदीक्षितस्य ॥ श्रीशुभम् ॥

Bs 234]

813

दर्शपौर्णमासप्रयोग of अनन्तदेव

Foll. 42, size 8½ in by 4 in material rough yellowish paper fair, Devanagari character, 10 lines in a page and about 30 letters in a line

The MS begins on fol 1*a* and ends on fol 42*a* Foll 1*a* and 42*b* have the title The MS is much damaged and is dated Śaka 1670

The Work —A manual of the Darśa and the Paurnamasa sacrifices according to the Āpastamba Sūtra composed by Ananta who in the colophon is styled Ananta Deva He can't however, be identified with the famous author of the Smrtikaustubha Our author is evidently a Yajurvedin and may perhaps be identified with the author of the Bhojana sutra and the Rudrakalpadruma since he is known to have written a manual of the Yajuhsandhya cf Kane, Hist Dh, I p 678*b*

It begins —

प्रातरग्निहोत्रं हुत्वा सम्भृतसम्भारोऽहतवासा पवित्रपाणि रपरेण गार्हपत्य पत्न्या सह दर्भेष्वासीन प्राणानायम्य etc

It ends —

आपस्तम्बोक्तरीत्यपाकारीत्य दर्शपद्धति ।
अन तेनानया प्रीतिमनन्तो यातु मापति ॥
इति श्री अनन्तदेवकृतदर्शपूर्णमासप्रयोग ॥ शुभ भवतु ॥

Dated —

स्वस्ति श्रीनृपशालिवाहनशके १६७० विभवनामसंवत्सरे ज्येष्ठवदि सप्तमी इन्दुवासरे तद्दिनी क हाटकक्षेत्रकृष्णकृष्णवती प्रीतिसङ्गमतत्तीरनिवासितघोण्डीरघुपनाम्ना नृसिंहसुतमाणीक भट्टेन लिखितम् ॥

Authorities quoted and referred to —

रामाण्डार fol 2*b* रुद्रदत्त foll 1*b* 2*b* 4*a* etc, विद्यारण्य fol 3*b* etc

B M C 4 18]

814

दर्शपौर्णमासप्रयोग

Foll 51 size 8½ in by 3¾ in material rough yellowish paper fair Devanagari character, 8 or 9 lines in a page and 30 letters in a line

The Work —Another manual of the Darśapaurnamasaprayoga According to the colophon this manual forms part of a bigger work called Baudhayanasutraprayogasara

It ends —

इति बौधायनमन्त्रप्रयोगसारे दर्शपूर्णमासप्रयोग समाप्त ॥

Dated —

शके १७३५ श्रीमुखनामसंवत्सरे वैशाखे मासि कृष्णपक्षे तृतीयायां तिथौ भौमवासरे तद्दिनी पुस्तक समाप्तम् ॥ आपटे रघुपनामकजनार्दनभट्टे(र ट) [स्ये]दं पुस्तकम् ॥

B M C 76 7]

815

दर्शपौर्णमासप्रयोग

Foll 23 size 8½ in by 4¹ in material thin rough yellowish paper fair, Devanagari cha-

racter; 10 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*b* and breaks off on fol. 23*b*. The MS. is neatly and almost accurately written.

The Work:—A manual of the Darśapaurṇamāsaprayoga apparently the same as noted under Nos. 868-73 below. Fragmentary.

It breaks off:—

अध्वर्युः प्र वो वाजा अभिद्यव इत्यस्या उपरमकाले प्रथमां स – – –

B. M. C. 70. 34].

816

दर्शपौर्णमासप्रयोग

Foll. 42, size 8¾ in. by 4¾ in.; material coarse yellow paper; bad, Devanāgarī character; 8 lines in a page and about 25 letters in a line.

The MS. is defective in the beginning, and ends on fol. 43*b*. It is moderately correct and is profusely marked red. All folios have become brittle and some are also slightly torn.

The Work:—Another manual of Darśapaurṇamāsaprayoga slightly defective in the beginning.

It begins:—

मानेकादश[क]पालेन पुरोडाशेन सयोर्न यदये ॥ पशदत्तो यजः। सीहिभिर्यागः। यवैवां ।०

It ends:—

काले वर्षतु पर्जन्यः पृथिवी सस्यशालिनी।
देशोयं क्षोभरहितो ब्राह्मणाः सन्तु निर्भयाः॥ २॥
सर्वेपि सुखिनः सन्तु सर्वे सन्तु निरामयाः।
सर्वे भद्राणि पश्यन्तु मा कश्चिद्दुःखमाप्नुयात्॥ ३॥
नमस्ते गार्हपत्याय नमस्ते दक्षिणाग्नये।
नम आहवनीयाय महावेद्यै नमो नमः॥ ४॥
यस्य स्मृत्या च नामोक्त्या तपःपूजाक्रियादिषु।
न्यूनं सम्पूर्णतां याति सद्यो वन्दे तमच्युतम्॥ ६॥०

अनेन यथाशानेन पौर्णमासेष्टिकृतेन श्रीभगवान् यज्ञपुरुषः प्रि(r. प्री)यतां न मम॥ ॐ तत्सद्ब्रह्मार्पणमस्तु॥ २॥ इति पौर्णमासेष्टिः॥ अथ दर्शेष्टिः॥

B. M. C. 14. 10].

817

दर्शपौर्णमासप्रयोग

Foll. 22; size 9¼ in. by 5¼ in.; material coarse yellow paper; fair, Devanāgarī character; 9 to 12 lines in a page and 32-36 letters in a line.

The MS. ends on fol. 24*a*. Foll. 1 and 23 are missing. Fol. 24*b* has the title. The MS. is dated Śaka 1693.

The Work:—Another manual of the Darśapaurṇamāsaprayoga, defective, in the beginning.

It begins:—

संस्तत्वं पुरेम॥

सर्व ममन्ता प्रदिशाश्वतमस्त्यपाप्यक्षेण पृतना जयेम॥ आहवनीये समिधमादधाति। तूष्णीं द्वितीयाम्। एवमितरयोरप्योः॥

इति दर्शपौर्णमासेष्टिः समाप्ता। अथाग्निहोत्रहोमं लिख्यते। fol. 22*b*; अथ अग्न्युपस्थानहोमः fol. 24*a*; अथ प्रातर्होमः fol. 24*a*.

Dated:—

शके १६९३ खरनामाब्दे पौषमासे शुक्लपक्षे मासिकक्षेत्रे पौर्णमास्यां सद्दिने पाठकोपनामरघुनाथेन लिखितम्। आत्मपठनार्थम्। शुभं भवतु॥

B. M. C. 61. 9].

818

दर्शपौर्णमासप्रायश्चित्त

Foll. 12, size 8¾ in. by 4 in., material thin coarse yellowish paper; fair, Devanāgarī character; 14 lines in a page and 45 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 12*a*. Foll. 1*a* and 12*b* have the title. Ink has faded away on some folios. All folios are much worm-eaten and broken along the borders. The MS. is dated Śaka 1658.

The Work:—This is a manual of expiations to be performed for the atonement of faults of commission or ommission at the New and the Full-moon sacrifices. At Vel. No. 588 this work is ascribed to Raghunātha Navahasta, pupil of Ananta Deva the famous author of the Smṛtikaustubha.

It begins:—

आश्वलायनस्य बौधायनमतमवलम्ब्य दर्शपूर्णमासादीनि कर्माणि कुर्वतः। सुगमपक्षमवलम्बे(r. म्ब्यै)रेकानि प्रायश्चित्तानि कानिचिल्लिख्यन्ते। दर्शपूर्णमासयोः प्रायश्चित्तानि तत्र आधानानन्तरं दक्षिणाग्निनाग्ने शुचिर्भूत्वा विहारं प्रविश्य॰

It ends:—

इत्यग्निहोत्रप्रायश्चित्तम्॥

Dated.—

१६५८ अनले साम्बोपनामकविधनापातमजभैरवेण लिखितम्॥

B. M. C. 25. 27].

819

दर्शपौर्णमासप्रायश्चित्त

Foll. 24, size 9 in by 4 in, material thick yellowish paper, fair, Devanagari character, 7 lines in a page and 33 letters in a line

The MS begins on fol 1*b* and ends on fol 23*b* Yellow pigment is occasionally used for correcting mistakes

The Work —A manual of expiations in connection with the Darśapaurnamasa sacrifices, another copy of No 818 above

It begins —

आश्वलायनस्य बौधायन[मत] मवलम्ब्य दर्शपूर्णमासादीनि कर्माणि कुर्वत. सुगमपक्षमवलम्ब्य ऐष्टिकानि कानिचिल्लिख्यन्ते। अन्वाधानान्तरं etc

It ends —

पत्नी सयाजानिष्ठा पूर्ववदाज्येळा प्राश्य शेष समापयेत्। इति कानिचित्प्रायश्चित्तानि समाप्तानि ॥

The scribe's signature —

लिखीत ब्रह्मदत्तगौड ब्राह्मदेश वार्धीराजमन्दीस्वस्थयेत् ॥

B M C 116 5].

820

दर्शपौर्णमासप्रायश्चित्त of अनन्त देव

Foll 35, size 8¹ in by 3¾ in, material rough thin yellow paper, fair, Devanagari character 9 lines in a page and 35 letters in a line

The MS begins on fol 1*b* and ends on fol 35*a* Foll 1*a* and 35*b* have the title Foll 1 and 35 are worm-eaten The MS was cop ed from an old MS in Śaka 1742.

The Work —A manual of expiat ons in con nection with the Darśapaurnamāsa Sacrifices ascribed (wrongly in all probability) in thi MS to Ananta Deva This manual, however appears to be n arly the same as the one notice d under No 818 above which is ascribed at Vol No 583 to Raghunātha Navaha ta who is a pup l of Ananta Deva to whom the work is ascribed here

It begins —

अथ दर्शपूर्णमासयो प्रायश्चित्तानि। तत्रान्वाधानानन्तर शुचिर्भूत्वा विहार प्रविश्य गार्हपत्यार्च प्रणीय प्राणानायम्य दक्षिणाग्निनानानिमित्त प्रायश्चित्त करिष्य इति सरस्य etc

Colophon ascribing the work to Ananta Deva —

इत्यनन्तदेवकृते प्रायश्चित्तेग्निहोत्रप्रकरणम् fol 32*a*

It ends —

श्रौतप्रायश्चित्त समाप्त. ॥

Dated —

शक १७४२ विक्रमसंवत्। मार्गशीर्षसितभूतिथौ इन्द्रौ प्रात कालसार्धयामे समाप्त। कोपरकरोपनामककाशीनाथा त्मजजगन्नाथेन लिखित शुभं भवतु ॥

On fol 1*a* we read —

अथ श्रौतप्रायश्चित्तानि प्रारम्भ ॥

पत्रे ३५ नूतन पुस्तक लिहविले शके १७४२ मार्गशीर्ष शु० १

B M C 25 7]

821

दर्शपौर्णमासप्रायश्चित्त

Foll 17 size 8½ in by 4 in material thin rough yellowish paper, fair, Devanāgari character, 10 lines in a page and 30 letters in a line

The MS begins on fol 1*b* and breaks off on fol 17*b* Fol 1*a* has the title All folios are slightly discoloured along the borders

The Work –The Darsapaurnamāsaprayaścitta, another copy incomplete cf Nos 818–820 above

The MS breaks off a little after—

इत्येष्टिकानि प्रायश्चित्तानि। अथ प्रायश्चित्तचन्द्रिकानुसारेण प्रयोग ॥ fol 17*b*

B M C 25. 21]

822

दर्शपौर्णमासप्रायश्चित्त

Foll 41, size 7¾ in, by 3¾ in, material thin rough yellowish paper, fair, Devanagari character, 9 lines in a page and 30 letters in a line.

The MS begins on fol 1*b* and ends on fol 41*b* Fol 1*a* is blank Headings names of authors and works and the colophon are marked red All folios are marked द० पू० प्रा० Foll 1 and 25-41 are slightly worm eaten

The Work —Another manual on the same topic This work appears to be almost the same as the one noticed under Nos 818–821 above

It begins —

अथ बौधायनदर्शपूर्णमासयो प्रायश्चित्तानि। तत्र अन्वाधानानन्तर दक्षिणाग्निनाशे शुचिर्भूत्वा विहार प्रविश्य etc

Contents:—

इत्येकाग्न्यर्थप्रायश्चित्तम् fol. 22a, इत्याधानप्रायश्चित्तानि fol. 24a; इत्यनुगतप्रायश्चित्तम् fol. 28a, इत्यनुद्धरणप्रायश्चित्तम् fol. 28b; इति कालातिपातप्रायश्चित्तम् fol. 30b; इति बर्हिः प्रायश्चित्तम् fol. 32a, इति व्यवायप्रायश्चित्तम् fol. 33a; इति प्रवासोपस्थानविधिः fol. 38a; इति साग्नेः प्रयाणविधि fol. 39a

It ends:—

ततः पात्रानेष्टिं समाप्य तन्तुमतीं विधाय पवित्रेष्टिं कुर्यात्। तत्र त्रैधातवीयं कुर्यात्॥ इति श्रौतदर्शपूर्णमासप्रायश्चित्तम्॥

Dated:—

शके १७९ किलकनामसंवत्सरे इषमासस्सितत्रयोदश्यामिदं पुस्तकं काश्यां गाडवडेकरोपनाम्ना शिवेन लिखितम्॥ श्रीरस्तु॥

The following authors and works are referred to in this manual:—

कर्क fol. 31b; आपस्तम्बग्रन्थः fol. 4b, त्रिकाण्डमण्डन foll. 19a, 35b, etc., देवयाज्ञिक foll. 31a, 38b, देवरात foll. 24b, 25b, etc.; धूर्त fol. 26a, पितामह fol. 24b; प्रायश्चित्तचन्द्रिका foll. 2a, 4a, 17b, etc.; प्रायश्चित्तप्रदीप fol. 7a; भाष्य fol. 25b; रुद्रदत्त fol. 31b, वृत्ति foll. 25b, 29a, वृत्तिकार foll. 26b; 30b, etc., सायणाचार्य fol. 35b; सिद्धान्तभाष्यकार foll. 24b, 25b, 26b, etc.

B. M. C. 85. 1].

823

दर्शपूर्णमासहौत्र

(together with आग्नीध्र & ब्रह्मत्व)

Foll. 15; size 8½ in. by 4 in; material thin rough yellow paper; fair, Devanāgarī character; 10 or 11 lines in a page and 33 letters in a line.

The MS. begins on fol. 1b and ends on fol. 15b. Fol. 1a is blank. All folios are much discoloured and some are also broken and worm-eaten. The MS. is profusely marked red.

The Work:—A manual of the duties of the Āgnīdhra, the Brahmā and the Hotṛ priests at the New and the Full-moon Sacrifices.

I The Āgnīdhraprayoga begins—

अथाग्नीध्रप्रयोगः। आग्नीध्रः कृतपवनमन्त्राच[म]नमन्त्रप्रोक्षण आचम्य तीर्थेन प्रविश्योत्तरेण गार्हपत्यमुपविश्येडादंर्वेडुरित्युवाकं अपिन्ना०

It ends:—

इत्याग्नीध्रः समाप्तः। fol. 3a.

II The Brahmatva begins:—

ब्रह्मत्वं हतोस्मि ततो ब्रह्मा कृतपवनमन्त्राचमनमन्त्रप्रोक्षणः प्रागुदगाहवनीयादवस्थाय प्राङ्मुखो यज्ञोपवीत्याचम्य दक्षिणाद्[द्वि]द्वारं प्रपद्यते।

It ends:—

इति ब्रह्मत्वम्। fol. 5b.

III The Hautra begins:—

अथ हौत्रम्। होता कृतपवनमन्त्राचमनमन्त्रप्रोक्षणः प्रागुदगाहवनीयादवस्थाय प्राङ्मुखो यज्ञोपवीत्याचम्य दक्षिणाद्द्विद्वारं प्रपद्यते।

It ends:—

इति संस्थाजपेनोपस्थाय। तीर्थेन निष्क्रम्य नियमः॥

इति दर्शपूर्णमासहौत्रं सम्पूर्णम्।

B. M. C. 85. 23].

824

दर्शपौर्णमासयाजमान

Foll. 3; size 8 in. by 4 in.; material thin glazed yellow paper, fair, Devanāgarī character; 37 lines in all and 35 to 40 letters in a line.

The MS. is written on a foolscape paper folded into three folios. It is written on one side only, and only a few lines are written on the reverse side.

The Work:—This is a manual of the duties of the Yajamāna at the Darśapaurṇamāsa Sacrifices.

It begins:—

श्रीपर०र्थं दर्शे याजमानमन्त्रपठनं करिष्ये। पौर्णमा० मन्त्र० ष्ये। दर्भेष्वासीनो दर्भान्धारयमाणः। तत्तन्मन्त्रैस्तत्कर्मव्यापारं कुर्वन्ति(? नि)च मन्त्रान्पठेद्। अग्नि गृह्णामि। सु० वि। अन्तराग्नी० या। इह प्रजावि० या। इह पश० या। etc.

It ends:—

अग्ने नय सु० ज्ञात्वा० मः इति याजमानः।

B. M. C. 113. 4].

825

द्वादशाहहौत्र

Foll. 42; size 9½ in. by 3½ in.; material thick coarse yellow paper; bad, Devanāgarī character; 12 lines in a page and 50 letters in a line.

The MS. begins on fol. 1b and ends on fol. 42a. Foll. 1a and 42b have the title. On fol. 42b we get also the name of Śaraṇeśvara Padye Agnihotrī. The MS. is bound in paper

in book form. It is much worm-eaten and also damaged.

The Work:—This is a manual of the duties of the Hotṛ priest at the Dvādaśāha Sacrifice.

It begins:—

अहर्गणं वक्ष्यामः। तत्रापि द्वादशाहस्य प्रकृतत्वात्। द्वादशाहस्तावदुच्यते। तस्य द्वादश दीक्षाः। द्वादशोपसदः। सुत्यान्यहानि द्वादशातिरात्रः उभान्यौं प्रथमं चोत्तमं च॥

It ends:—

ततश्चातुर्विंशिकानि भवन्ति। चतुर्विंशार्थं प्रथमा छन्दो मा सर्वेषामिति॥ श्रीरामाय नमः॥

Dated:—

संवत् १५२४ वर्षे पौष शुदिदशौ उपानन्दासुत उपाविष्णेनालेखि॥ यादृशं पुस्तकं दृष्टा॥

Bs. 252].

826

निरूढपशुबन्धप्रयोग

Foll. 26, size 8¼ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 32 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 25*b*. Fol. 1*a* and the fly-leaf at the end are left blank. Accents are marked in red ink. All folios are darkened with ink, and are also slightly worm-eaten. The MS. is moderately correct.

The Work:—This is a manual of the rite called Nirūḍhapaśubandha according to Baudhāyana Sūtra. The Paśubandhaprayoga noticed at I. O., No. 395 consists merely of the Ṛc verses to be recited at this rite. For other MSS. see Vel., Nos. 595-596.

It begins:—

अथ पशुबन्धप्रयोगः। तस्य उदगयनेषु पूर्वपक्षे देवनक्षत्रे रेवत्यां वा अमायां वा यजनीये वानुष्ठानम्। तस्यादौ प्रयोगे पूर्वेद्युर्नान्दीमुखं राज्ञाद्युदकशान्ति प्रतिसरबन्धं च कुर्यात्। पुण्याहे पशुदेवतामनुद्दिश्य प्रीयतामिति वदेत्।

It ends:—

पाशुके वितते तन्त्रे होमकाल उपस्थिते।
समाप्यैव तु होतव्यं काल एव जुहोति तु॥
इति निरूढपशुबन्धप्रयोगः समाप्तः। शुभं भवतु॥ श्रीः॥

B. M. C. 77. 4].

827

निरूढपशुबन्धप्रयोग

Foll. 31; size 8½ in. by 3¾ in.; material thin rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and 38 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 29*b*. Fol. 1*a* and the two fly-leaves at two ends are blank. Fol. 1 is much torn and damaged. Foll. 28 and 29 are slightly worm-eaten. The fly-leaf at the end is much discoloured.

The Work.—The Nirūḍhapaśubandhaprayoga, another copy cf. No. 826 above.

It ends:—

पाशुके वितते तन्त्रे होमकाल उपस्थिते।
अपरे तु विहारे स्यात्सर्वेषोत्तरवेदिके॥
सद्यस्काले पशोः पक्षे होमकाल उपस्थिते।
समाप्यैव तु होतव्यं काल एव जुहोति तु॥
इति पशुबन्धप्रयोगः समाप्तः॥

Dated:—

शके १७१६ आनन्दसंवत् काति[क] वद्य त्रितीयायां तिथौ भानुवासरेदं पुस्तकं धूतपापोपनाम्ना पुरुषोत्तमस्येदम्॥ श्रीयज्ञनारायणार्पणमस्तु॥

B. M. C. 85. 28].

828

निरूढपशुबन्धप्रयोग

Foll. 26; size 8¼ in. by 4 in.; material rough yellow paper; fair, Devanāgarī character; 8 to 10 lines in a page and 25-30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 27*a*, which is numbered 26. Foll. 1*a* has the title and fol. 27*b* is blank. The MS. is intact but very accurate.

The Work:—This is a treatise explaining the details of ritual ceremony of killing a sacrificial animal, as given by Hiraṇyakeśin. For another MS. see Vel., No. 597.

It begins:—

हरिः। ओम्॥ यावज्जीवं त्रिंशद्वर्षमाजरसं वा षट्सु षट्सु मासेषु अष्टत्रिमुख आष्टत्रिमुखे वा संवत्सरे संवत्सरे वा ऐन्द्राग्नेयनिरूढपशुबन्धेन यक्ष्ये॥ काम्यपक्षे सर्वलोकाभिजयकामः पशुबन्धेन यक्ष्ये॥

It ends on fol. 25*b*:—

इति हिरण्यकेशि(r. शी)य पशुप्रयोगः॥

After this we find the following obviously added by the scribe:—

त्रैवर्षिकः शमितेति मातृदत्तभाष्ये । स च कुलालशाखान्तरे तथाम्नानादिति वृत्तिः। रथमात्री निरूढपशुबन्धस्य वेदिरिति पक्षो वेदिविहारकारिका ॥

तुर्याङ्गुलोनकारत्नयोष्टौ प्राक्परिकीर्तिताः।
अष्टाङ्गुलो (r. ला)धिकारि(r. र)त्निभिश्चतुभि(r. र्भि)श्च पश्चिमे ॥ १ ॥
चतुर्दश्याङ्गुलाधिक्यारत्निमिस्तु त्रिभि(r. भिः) पुरः।
रथमात्री वेदि दि(r इ)ति पक्षे मानं प्रचक्षते ॥
मानाधांम्यासविधिनाधोण्यं परिकल्पना ॥
ग्रन्थसंख्या ३३५ ॥ शुभं भवतु ॥
अष्टाशीतिशतमीषा तिर्यगक्षश्चतुःशतम्।
षडशीतियुगं प्रोक्तं रथश्चारण उच्यते ॥ १ ॥

B. M. C. 6. 1].

829

पवनपावन

Foll. 4; size 8½ in. by 4 in.; material coarse yellow paper; fair, Devanāgarī character; 9 lines in a page and 38 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 4*a*. Fol. 4*b* is left blank. The scribe is Vāsudeva who is required to correct his slip only once on folio 2*b*. The MS. is neatly written.

The Work:—The Pavanapāvana is a manual of the purificatory rite called Pavanapāvana. For other MSS. see Vel., Nos. 600–02.

It begins:—

श्रीगणेशाय नमः ॥ अथ पवनपावन लिख्यते। एकविंशतिपिञ्जूलान्यादाय। सप्तभिः पवयति। ॐ भूर्भुवः सुवः (for. सुवः r. स्वः)। चित्पतिर्मा पुनात्वच्छिद्रेण पवित्रेण वसोः सूर्यस्य रश्मिभिः। नाभ्याः सोदकैर्दर्भैर्मुखं(r. मुख)पर्यन्तं संमाष्टि। सकृन्मन्त्रेण द्विस्तूष्णीम्। यद्देवा देवहेडनं। देवासश्चकृमा वयं। आदित्यास्तस्मान्मा ऋतस्यर्तेन मामुत। देवा जीवनकाम्या यत्। वाचानृतमूदिम। अग्निर्मा तस्मादेनसः। गार्हपत्यः प्रमुञ्चतु। दुरिता यानि चकृम। करोतु मामनेनसम् ॥ १ ॥

It ends:—

अपं नः शोशुचदघम्। पुरुषसूक्तं जपेत्। गायत्रीशतकजपं [कृ]त्वा दशवारमिहाजपः। तव श्रिये मरुतो मर्जयन्तेजनिममादधिरम्। पदं यद्विष्णोरुपमं निधायि तेन पासि गुह्यं नाम गोनाम्। इत्यृचा। तत्सवितुर्वरेण्यं॰ प्रचोदयात् ॥ इति पवनपावनः समाप्तः ॥

The scribe's signature:—

वासुदेवेन लिखितम् ॥

After this we have the following line:—

ॐ आचम्य प्राणानायम्य देशकालौ संकीर्त्य आत्मशुद्धर्थं आत्मानं पावयिष्ये ॥

B. M. C. 9. 16].

830

पवित्रेष्टि

Foll. 12; size 8¼ in. by 3¾ in.; material rough yellowish paper; fair, Devanāgarī character; 8 lines a page and 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 12*a*. Foll. 1*a* and 12*b* have the title. The MS. is accented in red ink. It is dated Śaka 1729.

The Work:—A manual of the rite called Pavitreṣṭi which is also otherwise known as Mṛgareṣṭi.

It begins:—

अथ पवित्रेष्टिः। सा च पर्वणि कार्या। खण्डपर्वण्यपि तु प्रकृत्यनन्तरं सद्यस्काळ(r. ल) एव। अखण्डपर्वण्यपि पूर्वेद्युरेव विकृतिं कृत्वा प्रकृत्यन्वाधानं कार्यमिति तन्त्ररत्ने प्रथमेध्याये।

It ends:—

तिलहोमायुतं चैव पराकद्वयमेव च।
गायत्र्या लक्षजप्यं च समान्याह बृहस्पतिः ॥
इति पवित्रेष्टिः। ऋत्विग्व्यतिरिक्तो-
(r. क्ता)दश ब्राह्मणा भोज्याः।
पर्वार्धं त्रुटिरित्युक्तो द्वे त्रुटी शकल[:] स्मृतः।
शकलद्वितयं गुञ्जं द्वे गुञ्जे मानमुच्यते ॥ इति कात्यायनः ॥
इति पवित्रेष्टिप्रयोगः समाप्तः ॥

Dated:—

शके १७२९ प्रभव नाम आषाढ ॥

B. M. C. 47. 4].

831

पवित्रेष्टि

Foll. 7; size 8¼ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 8 to 11 lines in a page and 25–26 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 7*b*. The MS. is written by two different hands. It is moderately correct and is dated Śaka 1692.

The Work —The Pavitresti another copy, cf No 830 above

Dated —

शके १६१२ विकृतिसंवत्सरे ज्येष्ठकृष्णपञ्चम्यां सौम्यवासरे बाकरोपनाम्ना रघुनाथस्येदं पुस्तकम् ॥

B M C 85 27]

832

पवित्रेष्टिप्रयोग

Foll 13, size 8¼ in by 4 in, material thin rough yellowish paper fair, Devanāgari character, 10 lines in a page and 33 letters in a line

The MS begins on fol 1*b* and ends on fol 13*a* Foll 1*a* and 13*b* are blank The MS is moderately accurate

The Work —A manual of Vedic rite called the Mrgāresti For another MS cf Vol, No 628 The rite is also called Rahasyesti or Mahapavitresti or simply Pavitresti cf, Nos 830-31 above

It begins —

अथ मृगारेष्टिः । सा च पर्वणि कार्या । खण्डपर्वणि तु प्रकृत्यनन्तर सद्य एव । अखण्डपर्वण्यपि पूर्वेद्युरेव निवृत्तिं कृत्वा प्रकृत्यभावाने कार्यमित्युक्तं तन्त्ररत्ने पञ्चमाध्याये ॥ etc

बौधायनतन्त्रे उक्तम् । देवमर्षी मातपतिं पवित्रेष्टिमृताहुतौ मृगारेष्टिं च कुर्वाण पुनात्याविंशतिं कुलम् ॥ fol 12*b*

It ends —

एता महापवित्रेष्टिरित्याचक्षते मृगारेष्टिरिति रहस्येष्टिरिति बौधायनो रहस्येष्टिरिति बौधायन ॥ समाप्त ॥

B M C. 47 11]

833

पवित्रेष्टि (आपस्तम्बीय)

Foll 11, size 9½ in by 4½ in, material thin coarse yellow paper, fair, Devanāgari character 9 lines in a page and 36 letters in a line

The MS begins on fol 1*b* and ends on fol 11*a* Fol 1*a* has the title and folio 11*b* is blank. The MS is only moderately correct Accents are marked with red ink and yellow pigment is often used for correcting the slips All folios are worn out along the edges

The Work —Another manual of the Pavitresti (called Mrgāresti in this MS) based on the authority of Baudhayana cf Nos 830-32 above

It begins —

मृगारेष्टिप्रयोगो लिख्यते । तस्या काल । उद्गायन आपूर्यमाणपक्षे देवतानक्षत्राण्यनुदितानि ग्रहस्य काल । उदितमस्य पर्वद्वयम् । शुक्लपक्षे कृत्तिकादिविशाखान्तदारेषेनक्षत्रे etc

It ends —

सहप्रयोग तु यत्रो यत्नोऽप्रेति न भवति । यत्रेन यमयजत् । सन्तिष्ठते मृगारेष्टि । इति श्रीआपस्तम्बोक्तमृगारेष्टिप्रयोग समाप्त ॥

B. 224]

834

पार्वण-आराधनाप्रयोग of गोपीनाथ

Foll 6 size 8 in by 4½ in material thick glazed bluish paper fair Devanagari character, 9 lines in a page and 35 letters in a line

The MS begins on fol 1*b* and ends on fol 5*b* Fol 1*a* has the title and at the end there is a fly leaf with the title on the quarto The MS is neatly and accurately written by Dhondabhatta Madakholakara Accents are marked in red ink

The Work —The Parvana-arādhanāprayoga is a manual composed by Gopinatha who in this work deals with the rite to be performed for the propitiation of a deceased ascetic father From the colophon (quoted below) it appears that the author has based his work on another work on same topic composed by Viśveśvara generally called Visveśvarapaddhati (after its author) or the Samnyāsapaddhati For a MS of this work see Oudh, XVI, No 148

It begins —

श्रीगणेशाय नम । अथाराधनविधि । तत्राद प्रयोग । गुरुचतुष्टयस्य केशवादीना च एकैक इत्येव षोडशब्राह्मणपक्षमभिप्रेत्य उच्यते । यद्वा गुरुचतुष्टयस्य प्रत्येक एकैक[ ] केशवादीना च एक (र क) एव पञ्च ब्राह्मणा(र णा)नि(र नि)मन्त्रयेद् ॥ प्रातर्होमानन्तर यतीभूतस्य गुरो समाराधने गुर्वर्थे भवद्भि क्षण कर्तव्य ॥०

It ends —

इत्य चरणावनतो यथाशक्ति यतीन् यथाशक्ति ब्राह्मणानाहूय पादप्रक्षालनपूर्वक गन्धादिभिरभ्यर्च्य भोजयेदिति । इत्याराधनाप्रयोग ॥

इति श्रीविश्वेश्वरपद्धतौ गोपीनाथकृत पार्वण आराधनाविधि ॥ यतो वाचो निवर्तन्ते etc ॥ इत्याराधनाप्रयोग ॥

Dated —

शके १७७८ अनलनामसंवत्सरे श्रावणशुक्लसप्तम्यां भृगौ तद्दिने इदं पुस्तकं समाप्तम् । स्वार्थं परार्थं च ॥ माडखोलकरोपनामक धोण्डभट्टस्येदं पुस्तकम् ॥

B M C 33. 28]

835

पार्वणश्राद्धप्रयोग

(from आश्वलायनसूत्र)

Foll. 6; size 8 in. by 4 in.; material rough thin white paper; fair, Devanāgarī character; 12 lines in a page and 30-37 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 6*a*. Foll 1*a* and 6*b* have the title. The scribe Yajñeśvaradīkṣita Sāṇye has written this MS. very carefully and accurately. These folios are numbered 59 to 64 in the left hand margin while in the left hand upper corner we find the Nos. 43-48. In the right hand margin the folios are numbered 1-6. All folios are worm-eaten but no damage is done to the text.

The Work:—A manual giving the details of the Pārvaṇaśrāddha based on the authority of the Āśvalāyanaśrautasūtra.

It begins:—

श्रीगणेशाय नमः। अथ आश्वलायनसूत्रोक्तश्राद्धप्रयोगः॥ पूर्वोच्चरित० तिथौ पुरूरवार्द्रवसंज्ञना(r. का)नां विश्वेषां देवानां प्राचीनावीती अस्मत्पितृपितामहप्रपितामहानां ॥०

It ends:—

यस्य स्मरणेत्युक्त्वा विष्णुस्मरणान्तं कृत्वा पिण्डान् जले निक्षिप्य गोभजाग्निभ्यो वा दद्यात्॥समाप्तोयं सूत्रानुसारी श्राद्धप्रयोगः॥

The scribe's signature:—

यज्ञेश्वर० साण्ये ॥

At the end we find the following verse added by the scribe.

संकल्पः क्षणदत्त आसनक्रमयो गृह्ये सनावाहने-
ष्वर्घोर्चाग्नौ करणासनेन्दनमपोशानादिसक्तभरः।
तृप्तौ मधुमती भ्रमोक्षमिति सम्पन्नं सपिण्डं जना-
भ्यङ्गो वास उपस्थितिः प्रकिरमुत्सर्गाचिपो दक्षिणा ॥ १ ॥

B. M. C. 21. 13].

836

पिण्डपितृयज्ञ

Foll. 4; size 8½ in. by 4 in.; material coarse yellow paper; fair, Devanāgarī character; 10 or 12 lines in a page and about 35 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 4*a*. Fol. 4*b* is blank. The MS. is only moderately accurate. It is much torn and damaged.

The Work:—A manual on the rite called Piṇḍapitṛyajña. For another manual on this topic cf. Vel., No. 603.

It begins:—

अथ पिण्डपितृयज्ञः। अमावास्यायामपराह्णे कौ(r. का)यैः यस्मिन्नहनि पुरस्ताच्चन्द्रमा न दृश्यते etc.

It ends:—

मन्त्रान्ते चाभिमर्षं तु अभिमर्शनमीरितम्।
ईक्षणेनाधिकं यत्तु अनुमन्त्रणमिष्यते ॥
पिण्डपितृयज्ञप्रयोगः समाप्तः॥

B. M. C. 3. 19].

837

पितृअध्याय

Foll. 16; size 8¼ in. by 4 in.; material coarse yellow paper; fair, Devanāgarī character; 9 or 10 lines in a page and about 33 letters in a line.

The MS. is much dilapidated and damaged. Fol. 14 is missing. Foll. 10 and 11 are written by a different hand. The MS. begins on fol. 1*b* and ends on fol. 17*b*. Fol. 1*a* has the title.

The Work:—These are several Vedic verses to be recited at the Piṇḍapitṛyajña.

It begins:—

युञ्जते मनं उत युञ्जते धियो
विप्रा विप्रस्य बृहतो विपश्चितः। etc. (RV. V. 81. 1)

It ends:—

अर्द्धं तयां लोकमभिजयति सिरश्रितत दृश्कुः पद्द षं ॥

B. M. C. 3. 20].

838

पुण्याहवाचनप्रयोग

Foll. 19; size 8¼ in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 9 or 10 lines in a page and about 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 19*a*. Fol. 1*a* is blank and fol. 19*b* has the title. The MS. is dated Śaka 1706.

The Work:—A manual of the rite called Puṇyāhavācana or Svastivācana which is to be performed for ensuring the successful completion of the sacrifice with reference to which it is performed.

It begins —

कृताभ्यङ्गादि स्वलङ्कृतो दर्भपाणि शुचिर्भूत्वा मङ्गलसभार सम्भृत्य स्वलङ्कृते गेहे गोमयोपलिप्तभूमौ सोत्तरस्य(r च्छ)द् भद्रासने उदङ्मुख उपविश्य०

It ends —

इति पुण्याहवाचनं नान्दीश्राद्धप्रयोग(r ग) समाप्त ॥

Dated —

शके १७०६ क्रोधीनामसवत्सरे फाल्गुण(r न)शुद्ध ११ शुक्र पक्षे तद्दिनि(r ने) भाटवडेकरोपनामकगोपालभट्टेन लिखितम् ॥

B M C 6 3]

839

पुण्याहवाचनप्रयोग

Foll 18, size 8¼ in by 3¾ in material coarse yellow paper, fair, Devanāgarı character, 7 lines in a page and about 30 letters in a line

The MS begins on fol 1*b* and ends on fol 18*b* Fol 1*a* has the title The MS is only moderately accurate and is dated Śaka 1682 All folios are worm eaten and broken

The Work —Another manual on the same topic cf No 838 above

It begins —

अथ गणपतिपूजनम्। यजमान(r. न) सपत्नीक दृस्नात प्राणे शुभासने प्राङ्मुखे उपविश्याचम्य प्राणानायम्य etc

It ends —

ब्राह्मणा अभिषिञ्चेयु । सुवासिन्यो नीराजयेयु । इति पुण्याह वाचन सम्पूर्णम् ॥

Dated —

शके १६८२ दुन्दुभिनामसवत्सरे श्रावणशुक्लप्रतिपत् भृगौ तद्दिनीद पुस्तक केशोभटस्य सुत शङ्करभट्टेन लिखित शुभमस्तु ॥

B M. C 8 6]

840

प्रयोगदर्पण of पद्मनाभ

(सर्वदेवप्रतिष्ठाप्रयोग only)

Foll 76; size 8 in by 4 in material thin rough yellowish paper, fair, Devanagarı character, 9 lines in a page and 25 letters in a line

The MS begins on fol 1*b* and ends on fol. 76*a* Fol 76*b* is blank Fol 1a has the title and the number of folios in blue pencil The MS is neatly written but is not quite free from inaccuracies Corrections are made in some places with the usual black ink. Foll 1-22 and 75-76 are slightly broken and worm-eaten

The Work —The Prayogadarpana is an exaustive work dealing with the religious rites of Hindus composed by Padmanābha Diksita, son of Gopala, grandson of Narāyana, a resident of Janasthāna (see quotations at No 842 below) on the bank of the Pravarā His preceptor's name appears to be Śitikantha. Padmanabha 's quoted by Devabhadra, son of Balabhadra, who wrote his Naksatrasattraprayoga in 1756 A D cf Auf, Cat Catal, I p 322 He himself refers to Trivikrama (see No 841 below) and the commentaries on the RV. by Rāvana, Bhatta Bhāskara and Vidyāranya (=Sāyana) He also refers to Hemadri and the Maharnava He must, therefore, be dated later than 1400 The upper limit for his date can, however, be fixed by the fast that he refers to Vitthala's Kundasiddhi which was composed in 1619 A D, and to the Nirnayasindhu composed in 1612 A D. Padmanabha must therefore, be said to have flourished in the latter half of the 17th century A D

Our MS contains only the Sarvadevapratisthāprayoga, which deals with the consecration of images For another MS see Bhand Rep 1883-84, p 355 This section, which is also known as the Pratisthadarpana, is only a part of our author's Prayogadarpana, as is evident from the colophons of this and the next MSS

It begins —

श्रीमद्गोपालपितर नारायणपितामहम् ।
नत्वा च शितिकण्ठाख्य गुरु वेदविदा वरम् ॥ १ ॥
सर्वग्रन्थान् समालोक्य पौर्वापर्यानुसारत ।
प्रतिष्ठा सर्वदेवाना पद्मनाभेन रच्यते ॥ २ ॥

It ends —

इति श्रीमन्नारायणात्मजगोपालसुनुपद्मनाभविरचिते प्रयोग दर्पणे सर्वदेवप्रतिष्ठाप्रयोग ॥ इत्यचलार्चा ॥

Dated —

श्रीशक १७९२ साधारणनामसवत्सरे श्रावणमासितपञ्चम्यां मन्दवासरे पुस्तकपाठकेन लिखित जयरामभट काशिकर याचि इत श्रीगणपति भरत सुप्रसन्नो भवतु ॥

Bs 128]

841

प्रयोगदर्पण of पद्मनाभ

(सर्वदेवप्रतिष्ठाप्रयोग only)

Foll. 35; size 9¼ in. by 5¼ in.; material thin rough yellow paper; fair, Devanāgarī character; 14 or 15 lines in a page and 38 letters in a line.

The MS. is defective in the beginning, fol. 1 being missing. It ends on fol. 35b. Fol. 36b is blank. Some portions from the text are marked red.

The Work:—The Sarvadevapratisthāprayoga from the Prayogadarpana of Padmanābha, another copy, defective in the beginning. cf. No. 840 above.

It ends:—

क्वचिच्चण्डोऽपि नास्ति इति त्रिविक्रमः।
बाणलिङ्गे च लोहे च सिद्धलिङ्गे स्वयम्भुवि।
प्रतिमासु च सर्वासु न चण्डोऽधिकृतो भवेदिति ॥
इति चण्डपूजा ॥
श्रीमन्नारायणात्मजगोपालसुतपद्मनाभविरचिते प्रयोगदर्पणे सर्वदेवप्रतिष्ठाप्रयोगः ॥ इत्यचलार्चा ॥

Dated:—

शके १७०० विलम्बाब्दे कार्तिक शुक्ल देशम्यां १० तिथौ तद्दिने लिखितम्। स्वार्थं परोपकारार्थं च ॥

B. M. C. 61. 11].

842

प्रयोगदर्पण of पद्मनाभ

(महारुद्रपद्धति only)

Foll. 111; size 9¾ in. by 5¼ in.; material thick rough yellow paper; fair, Devanāgarī character; 12-14 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 111b. Fol. 1a is blank. The MS. is almost accurately copied in Śaka 1727 by Sakhārāmabhatta Pāthaka.

The Work:—Another section from Padmanābha's Prayogadarpaṇa, dealing with the rite called Mahārudra.

It begins:—

सर्वसिद्धिप्रदातारं नानाविघ्नौघनाशनम्।
महागणपतिं वन्दे भक्तवत्समहोदयम् ॥ १ ॥
अज्ञानतिमिरध्वंसितत्त्वज्ञानप्रकाशकः।
श्रीगुरुं शितिकण्ठाख्यं नौमि सर्वार्थसिद्धये ॥ २ ॥
नत्वा मुनिं याज्ञवल्क्यं तथा कात्यायनं मुनिम्।
गर्गकर्कादिकान्भाष्यकारांश्चैव विशेषतः ॥ ३ ॥
श्रुतिं शातपथीं वीक्ष्य स्मृतिं पाराशरीं तथा।
सूत्रं कात्यायनीयं च ग्रन्थानन्यान्बहूंस्तथा ॥ ४ ॥
नाम्ना श्रीपद्मनाभेन श्रीमद्गोपालसूनुना।
जपहोमादिकानां च रुद्रभेदो निरूप्यते ॥ ६ ॥
अथ कण्वमाध्यन्दिनाद्विवाजसनेयीशाखानुसारेण रुद्रभेदो निरूप्यते।
स च रावणभाष्यभट्टभास्करविद्यारण्यभाष्यहेमाद्रिमहार्णवबृहत्पराशरादयालोचनेनोच्यते।

(V. L. श्रीरुद्रचरणद्वन्द्वं निधाय हृदयाम्बुजे)
श्रीरुद्रचरणद्वन्द्वमाधाय चरणाम्बुजे
धीमता पद्मनाभेन जनस्थाननिवासिना ॥
प्रयोगदर्पणस्यायं विचारांशो निरूपितः।
ज्ञात्वानुच्छि[ष्ट]मर्थं यः करोति ग्रन्थगोपनम्।
तस्य श्रेयोविनस्तच भूयाचौरो यतो हि सः ॥
इति श्रीमज्जनस्थाननिवासी दीक्षितगोपालात्मजदीक्षितपद्मनाभविरचिते प्रयोगदर्पणे परिभाषाख्यपरिच्छेदः समाप्तः ॥ fol. 31a.

It ends:—

इति श्रीमज्जनस्थाननिवासी दीक्षितगोपालात्मजदीक्षितपद्मनाभविरचिते प्रयोगदर्पणे महारुद्रपद्धतिः समाप्ता:(r. प्ता) ॥

Authors and works referred to in this work:—

आचारचिन्तामणि fol. 29a; कपर्दी fol. 18b; कमलाकरभट्टपाद(au. निर्णयसिन्धु) fol. 3b; कुण्डप्रकाशिका(of राम वाजपेयी) fol. 30b; कुण्डसिद्धि (of विट्ठल) fol. 30b; कैवल्योपनिषद् fol. 1b, दीपिका fol. 27a; देवपद्धति fol. 29a, देवभाष्य foll. 11a, 17a; देवयाज्ञिक fol. 11a; धर्मप्रकाश fol. 29a; धूर्तस्वामी fol. 18b, नागदेवाह्निक fol. 29a; निर्णयसिन्धु foll. 29a, 29b, परशुराम foll. 5b, 13a, etc.; परशुरामकारिका fol. 15a, पराशर fol. 2a; पराशरपुराण fol. 2a; बौधायन foll. 1b; 2a, etc.; भट्टशङ्कर (au. धर्मप्रकाश) fol. 29a; मदनपारिजात foll. 27a, 29a; महीधरभट्ट(com. of कात्यायनमन्त्रसंहिता) fol. 20a; यज्ञदत्त(com. of कात्यायनमन्त्रसंहिता) fol. 20; याज्ञिक (quoted in नागदेवाह्निक) fol. 29a; रामवाजपेयिन् fol. 30b, विट्ठलदीक्षित fol. 30b; विष्णुधर्मोत्तर fol. 2a; शातातप foll. 2a, 4a, सिद्धान्तशेखर fol. 16a; स्मृतिदर्पण foll 29b, 30a; स्मृतिरत्नावलि foll. 15b, 16a, etc.; स्मृत्यर्थसार fol. 27b; हेमाद्रि foll. 1b, 2a, etc.

Dated:—

इदं पुस्तकं आत्मारामात्मजसखारामभट्टपाठकोपनामा: प्रासादतः श्रीगणरामदेवनीतः समाप्तिं प्रति रुद्रस्य: ॥ शके १७२७

कार्तिक शुद्ध ६ भौमवासरे तदिनं पुस्तकं लेखनीयं शुभं भवतु ।
श्रीराम ॥

B M C 67 14]

843

प्रयोगपारिजात (श्राद्धप्रयोग only)

Foll 14 size 8¼ in by 4 in material thin rough yellowish paper, fair Devanāgarī character, 10-11 lines in a page and 37 letters in a line

The MS begins on fol 1a and ends on fol 14b Fol 1a has the title and other quotations The MS originally belonged to Yajñeśvara Dīksita Sanye who has written the MS very carefully and accurately He has added many quotations in the margin and in many places he has rubbed them off with yellow pigment In the left hand upper corner the folios are also numbered from 99 to 112

The Work —This MS contains a manual of the Śraddha ceremony which professes (cf the colophon quoted below) to form part of the Prayogapārijātaka But in one place (on fol 12a) the view of the Prayogapārijata appears to be referred to and criticised It is, therefore, probable that the work under notice is only based on the Prayogapārijata and does not form a part thereof

It begins —

श्रीगणेशाय नमः । अथ श्राद्धसंकल्पप्रारम्भः ।
ॐ अथापरेद्युर्नांधादौ प्रातः स्नात्वा सिताम्बरः ।
कृतसंध्याव दनादिरौप्यस्वर्णाङ्गुलीयभृत् ॥ १ ॥
अथ स्वयं क्षालिताङ्घ्रिद्वि(r द्वि)राचम्य पवित्रवान् ।
श्राद्धाधिकारसिद्ध्यर्थं कृच्छ्रं पूतोथवा जपेः ॥ २ ॥
द्विराचम्य प्राणानायम्य पवित्रपाणि मासपक्षाद्युल्लिख्य प्राचीनावीती दक्षिणामुखः etc

It ends —

इति श्राद्धप्रयोगः समाप्तः ॥ (fol 13a,)

Then follow quotations from गभस्ति स्मृतिसार, हेमाद्रि स्मृतिरत्नावली शौनक गृह्यपरिशिष्ट, वृद्धवसिष्ठ देवल वृद्धपराशर, जाबालि and प्रयोगपारिजात itself.

It ends —

सद् महान्या भपरापर्वोदिश्राद्धानि कर्तव्यानि ॥ इति प्रयोगपारिजाते श्राद्धप्रयोगः ॥

देवपूर्वं दक्षिणादानमिति प्रयोगपारिजातस्तन(r स्तत्र)।
उपवीतिपितृप्राप्त्यै वित्तशाठ्यविवर्जितः ।
दक्षिणा पितृविप्रभ्य पूर्वं देवक्रियोस्ततः ।
हेमाद्रिस्थस्मृतिवचनात् । fol 1°a

The scribe s signature —

इदं पुस्तकं सान्ये इत्युपनामक यज्ञेश्वर दीक्षितस्य ॥ शके १६९९ ॥

B M C 26 7]

844

प्रयोगरत्नभूषा of रघुनाथ

Foll 21 size 8¼ in by 4 in material rough yellowish paper, fair Devanagari character 11 lines in a page and 30 letters in a line

The MS begins on fol 1a and breaks off on fol 20b Fol 1a is almost blank The fly leaf at the end is also blank Foll 4-20 are much worm eaten and damaged

The Work —The Prayogaratnabhusa is an exaustive treatise in several chapters dealing with the Vedic rites It is composed by Raghunatha, son of Ganeśa, grandson of Raghunatha, great-grandson of Harihara Nava iasta and pupil of Ananta Deva, the famous author of the Smrtikaustubha He was a protege of Queen Dipabai of Tanjore and composed several works in Samskrta as well as in Marathi between 1675 and 1712 A D For details see Prof Gode s paper on our author in BUJ, Vol X, part II, pp 132-40 For other works of this Raghunatha see No 805 above, and Nos 849-51 below

For other MSS containing portions of this work see Vel , Nos 610-11

Our MS contains only a portion of the first chapter beginning with the Agnihotra and breaking in the middle of the Pindapitryajña For a complete MS of this portion and a list of authorities quoted cf Vel , No 610

It begins —

नमः प्रकृतिरूपाय परमानन्दरूपिणे ।
अनन्तनामधेयाय गुरवे परमात्मने ॥ १ ॥
अथाग्निहोत्रप्रयोगः । नृसिंह ।

It breaks off —

पितृतीर्थेनात्तरपयर्गं विप्रादिभ्यः प्राचीनावीति दद्यात् ।

B M C 85 31]

845

प्रयोगसार of केशव

Foll 25 size 12 in by 4½ in, material thin rough white paper fair Devanagari character 10 lines in a page and 50 letters in a line

The MS begins on fol 1b and ends on fol 25a Foll 1a and 25b are blank Foll 12-14 24 and 25 are slightly worm-eaten

The Work —The Prayogasāra is a manual of Vedic sacrifices, based on Baudhayana Śrautasutra, composed by Keśava Svamin He, following Bhavasvamin has included the various views of writers like Narayana and also those of Baudhāyana (Ācaryapada) as expounded in the Dvaidha Sutra He quotes a Karika from Gopāla and is himself quoted by Trikāndamandana which is quoted by Hemādri He, therefore, must have flourished before 1100 A D

Our MS contains only the first part of this work dealing with the New and the Full-moon sacrifices complete in 18 chapters For other MSS see Vel No 612, I O No 370 and Burnell, Tanj Cat p 19

It begins —

श्रिय पति नमस्कृत्य पत्नीं च श्रुतिसत्तमम्।
प्रयोगसार वक्ष्यामि केशवोऽह यथामति ॥ १ ॥

नारायणादिभि[ ] प्रयोगकर्तृभिरपरामाश्रित्य दर्शपौर्णमासादीना प्रयोगउक्त आचार्यपादैरपि पश्चान्तराण्युक्तानि भवस्वामिमतानुसारिणा मया तु उभयमप्युपसंहृत्य प्रयोगसार क्रियते। अमावास्येनेत्यादि।

It ends —

दर्शपूर्णमासयोरपि यद्दुपा विरुद्ध उक्त प्रपञ्चभयाल्लोकानुष्ठानाभाव सर्वोपि नोक्त लोकानुष्ठितपूर्वा यतिचिदुक्ता अत परमपि तथैव भवति ॥ इति केशवस्वामिकृते प्रयोगसारे दर्शपूर्णमासौ समाप्तौ ॥

B M C 44 16]

846

प्रयोगसार of केशव

Foll 141, size 10½ in by 7½ in, material thin glazed white paper, fair Devanāgari character 14 lines in a page and 45-50 letters in a line

The MS is bound in book form. All folios are slightly worm eaten The two parts are separately paginated and the latter part is placed first through mistake Fol 1a in both the parts has the title Part I ends on fol 61b and Part II on fol 82b Fol 83 is left blank

The Work —The Prayogasāra of Keśava Svamin based on the Baudhayana Śrautasutra, upto the end of Prapathaka IX Another copy, cf No. 845 above

It begins —

श्रिय पति नमस्कृत्य etc

It ends —

पुरस्पराधेन कालस्यातिक्रान्तत्वाद्यतिहोमो वा।

इति केशवस्वामिकृते प्रयोगसारे नवमे प्रपाठकेऽष्टमोऽध्याय समाप्तोग्निहोम ॥

Dated —

शके १७८० क्रोधननामसंवत्सरे पौषे मासे कृष्णपक्षे प्रतिपत्तिथौ समाप्त ॥

Bs 236]

847

प्रवासे-अग्निहोत्रयाजमान

Foll 2, size 8½ in by 4 in, material thin rough yellowish paper fair Devanagari character 11 lines in a page and 30 letters in a line

The MS begins on fol 1a and ends on fol 2a Yellow pigment is used for correcting mistakes

The Work —This is a manual of the duties of the Yajamāna at the Agnihotra sacrifice during journey according to the Hiranyakeśiya Sutra

It begins —

प्रवासे संभवत्यग्निहोत्रहोमीययाजमानं व्याख्यास्याम ॥ तत्र हैरण्यकेशं सूत्रम्। व्रतकालेषु व्रतं चरन्ति। नित्यप्रयोगपाठादेव व्रतादिसिद्धौ पुनर्व्रतकालेष्वित्युक्ति । प्रवासे दर्शपूर्णयाजमानवत्। स्वार्थपरार्थादिशोधनपूर्वक कतिपयधर्माणां प्रापणार्थम्। तत्र सामान्यत एवं विहित प्रवसतोपि याजमानमित्याद्यभिधानात् ॥

It ends —

अथ उप० प्रव(? वा)से हिरण्यकेशीयसूत्रानुसारि अग्निहोत्रयाजमानमिति ॥

B M C 113 3]

848

प्रवासेनित्यऐष्टिकयाजमान

Foll. 3; size 8¼ in. by 4 in. material thin rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 3*b*. The MS. is moderately correct and yellow pigment is often used for correcting mistakes. Each folio has the title in brief in the left margin.

The Work:—This is a manul of the duties of a Yajamāna at the Nityesti during the journey according to the Hiraṇyakeśīya Śrautasūtra

It begins:—

प्रवसति यजमाने नित्येष्टियाजमानविधिं व्याख्यास्यामः ॥ तत्र सम्भवत्फलिसंस्कारकाणि अदृष्टार्थानि च कर्माणि यजमान एव कुर्यात्। फलिसंस्कारकाण्यपि यानि च न सम्भवन्ति तत्र गुणलोपेपि मुख्यस्येति न्यायेन मन्त्रजपः कार्यः॥ यानि परार्थानि द्रव्यसंस्कारकाणि च तान्यध्वर्युरेव कुर्यात्। तत्रापि कानिचित्समन्त्रकाणि अमन्त्रकाणि च। आध्वर्यवसमाख्यायाः। अत एव सत्यापाढीयं सूत्रम्॥

It ends:—

परिशोध्य कल्पजातं सम्यक्परिशोध्य भाष्यमीमांसे।
विविधानि तर्कजालान्व्य(r. न्य)तनोया(r. द्य)-
जमानपरिभाषाम्॥
प्रायं विचारकृतिभिर्युक्तं बालीयभारतीत्येव।
किं कीरगीरपि विदुषां न भवति मोदाय दोषयुक्तापि॥
इति प्रवासे हिरण्यकेशिसूत्रानुसृत ऐष्टिकयाजमानविधिः॥

B. M. C. 113, 5].

849

प्रायश्चित्तकुतूहल of रघुनाथ

(अग्निहोत्र section only)

Foll. 33; size 9¾ in. by 4¼ in.; material thin rough yellow paper; fair, Devanāgarī character; 10 lines in a page and 36 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 33*b*. Fol. 1*a* is blank. Foll. 1, 2 and 33 are much worm-eaten.

The Work:—The Prāyaścittakutūhala is an exhaustive treatise on expiations for mistakes of commission or of omission at the various Vedic rites. It is composed by Raghunātha Navahasta the author of the Prayogaratnabhūṣā, for which see No. 844 above.

Our MS. contains only a portion of this work dealing with expiations in connection with the Agnihotra scacrifice. For another MS. cf. Vel., No. 618. For other parts of this work see Vel., Nos. 614-620.

It begins:—

नमो वेतण्डतुण्डाय शशिखण्डाङ्कधारिणे।
हारिणे सर्वविघ्नानां पार्वतीप्रियसूनवे॥ १॥
अथाग्निहोत्रप्रायश्चित्तान्युच्यन्ते।

It ends:—

अवादीत्थमनन्तेन शिष्टजनतुष्टये।
प्रायश्चित्तविधिर्होम्यः स संक्षेपान्निरूपितः॥
इत्येवं रघुनाथेन प्रायश्चित्तकुतूहले।
निर्मिते वितते होम्यः(r. म्य)प्रायश्चित्तविवेचनम्॥

B. M. C. 56, 2].

850

प्रायश्चित्तकुतूहल of रघुनाथ

(आधानप्रकरण only)

Foll. 13; size 9½ in. by 4¾ in.; material thin rough yellow paper; fair, Devanāgarī character; 11 lines in a page and 38 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 13*b*. All folios are slightly worm-eaten and folios 1-6 are also torn.

The Work:—A section from the Prāyaścittakutūhala of Raghunātha dealing with expiations in connection with the rite of installing the sacred fire. For another MS. contianing this seetion and for a list of authorities referred to by our author see Vel., No. 615. For the author see No. 844 above.

It begins:—

अथाधानप्रकरणम्।
आहिताग्नौ जनके भ्रातर्यपि सहोदरे।
आदधीत स्वयं जायामवाप्य दशमेहनि॥
तदतिक्रमणे दोषः स इदानीं निरूप्यते॥

It ends:—

अवादि(r. दी)त्थमनन्तेन गुरुणा करुणात्मना।
आधानगोचरं प्रायश्चित्तं[तच्] च निरूपितम्॥
इत्यनन्तदेवीयरघुनाथविरचिते
प्रायश्चित्तकुतूहले आधानप्रकरणम्॥

B. M. C. 56, 1].

851

प्रायश्चित्तकुतूहल of रघुनाथ

(दर्शपौर्णमासप्रायश्चित्तप्रकरण only)

Foll. 20; size 9¼ in. by 4¼ in.; material thin rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 36 letters in a line.

The MS. is defective in the beginning foll. 1-4 being missing. It ends on fol. 24*b* The last folio is much worm-eaten.

The Work:—The Darśapaurṇamāsa section of the Prāyaścittakutūhala of Raghunātha defective in the beginning. For another MS. see Vel., No. 615. For other sections of this work see Nos. 849-50 above. For the author see No. 844 above.

It ends:—

अवादीत्यमनन्तेन गुरुणा करुणाब्धिना ।
ए(r. ऐ)हिकं शिष्टसन्तुष्ट्यै प्रायश्चित्तकुतूहलम् ॥
इत्यनन्तदेवीयरघुनाथविरचिते प्रायश्चित्तकुतूहले दर्शपौर्णमासप्रायश्चित्तप्रकरणं सम्पूर्णम् ॥

B. M. C. 57. 18].

852

प्रायश्चित्तप्रदीप

Foll. 82; size 9 in. by 5¼ in; material coarse thin yellowish paper; fair, Devanāgarī character; 14 or 15 lines in a page and 46 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 82*a*. Foll. 1*a* and 82*b* have the title. The MS. is moderately accurate and dated Śaka 1716.

The Work:—The Prāyaścittapradīpa (or the Śrautaprāyaścittapradīpa as it is popularly called) is an exhaustive treatise in five chapters called Prakaraṇas dealing with expiations in connection with the various Vedic rites. It is mainly based on the authority of the Baudhāyanasūtra, the Gopālakārikā and Devasvāmin. For other MSS. see Vel., No. 622 and I. O., No. 449.

It begins:—

मया बौधायनाचार्य तेनोक्तश्रौतकर्मणाम् ।
विप्रतिक्रमण प्रायश्चित्तदीपः प्रकाश्यते ॥ १ ॥
श्रौते बौधायनोक्तानि प्रायश्चित्तानि यानि तु ।
इक्तानि श्रौतभाष्ये च सर्वगोपालकारिणा ॥ २ ॥
व्यासोक्तानि प्रकीर्णानि तैरनुक्तानि यानि च ।
देवस्वामिमतात्तेषां विस्तारान्निर्णयं ब्रुवे ॥ ३ ॥
पञ्च प्रकरणान्यत्र तेष्वाधानाग्निहोत्रके ।
दर्शाद्याग्रयणाद्यश्च सोमश्चेति यथाक्रमम् ॥ ४ ॥

It ends·—

इति प्रायश्चित्तप्रदीपे सोमप्रायश्चित्तं नाम पञ्चमं प्रकरणम् ॥

Dated:—

स्वस्तिश्रीनृपशालिवाहनशके १७१६ आनन्दनामसंवत्सरे चैत्रकृष्णसप्तम्यां भौमे तद्दिने कन्हटकरथोण्डिल्युपनाम्ने नृसिंहभट्टसुतमाणिकभट्टेन लिखितं समाप्तम् ॥ श्रीकृष्णार्पणमस्तु ॥

B. M. C. 26. 9].

853

प्रायश्चित्तप्रदीप

Foll. 70; size 12¼ in. by 4¼ in.; material thin rough yellowish paper; fair, Devanāgarī character, 11 lines in a page and 55 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 70*a*. Fol. 1*a* is blank and fol. 70*b* has the title. Foll. 1, 2 and 67-70 are worm-eaten. The MS. is almost accurately copied in Śaka 1750.

The Work:—The Prāyaścittapradīpa, another copy, cf. No. 852 above.

Dated:—

श० १७५० सर्वजिदब्दे पौशशुद्धदशम्यां धौतपापेश्वरोपाह्वजनार्दनलिखितं श्रीयज्ञनारायणस्वरूपीविजयादुर्गाकुलदेवताचरणकमलेष्वर्पितम् ॥

B. M. C. 44. 15].

854

प्रायश्चित्तप्रदीप

Foll. 81; size 8¾ in. by 4 in.; material thin rough yellow paper, fair, Devanāgarī character; 12 or 13 lines in a page and 33 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 80*a*. Fol. 80*b* and the fly-leaf in the beginning have title. Foll. 79 and 80 are much broken but no damage is done to the text. The MS. is almost accurately copied in Śaka 1699.

The Work:—The Prāyaścittapradīpa, another copy, cf. Nos. 852-53 above.

It ends:—

इति प्रायश्चित्तप्रदीपे आधानादिसोमान्तप्रायश्चित्तानि समाप्ता[नि] ॥

Dated —

शके १६९९ हेमलम्बी सवत्सरे ऊर्ज शुक्ल वह्नितिथ्या शनौ तद्दिने द पुस्तक नाम प्रायश्चित्तप्रदीप लिखित भास्क(r क) रोपनाम्ना [नाराय]णात्मजरघुनाथेन स्वार्थं परार्थं च ॥

B M C 78 11]

855

प्रायश्चित्तप्रदीप

Foll 12 size $9\frac{1}{4}$ in by $4\frac{1}{2}$ in material thin rough yellowish paper fair Devanagari character 10 lines in a page and 26 letters in a line

The MS begins on fol 1*b* and breaks off on fol 12*b* It is neither very neatly nor very accurately written All folios are torn and fol 7*b* is left blank

The Work —The Prayaścittapradipa another manual on expiations in connection with the Śrauta ritual different from the one notic ed above

It begins —

वैश्वदेवहविर्भिर्यक्ष्यमाणो भवति फाल्गुन्या वा चैत्र्या वा पौर्णमास्या नक्षत्रे प्रयोग इत्येक आहुरुदगयन आपूर्यमाणपक्षस्य पुण्याहे प्रयुञ्जीतेति स उपक्रम्यते ।

इति प्रायश्चित्तप्रदीपे आधानप्रकरण समाप्तम् । अग्निहोत्र प्रायश्चित्तमुच्यते । तत्र प्रथममग्न्यनुगत प्रायश्चित्तमुच्यते । fol 7*a*

इत्यनुगतिप्रायश्चित्तम् । fol 12*a*

It breaks off —

मन्त्रेणाग्निं निधाय समन्त्र परिषिच्य मन्त्रेणाग्निहोत्रहवणीं कूर्चे सादयित्वा मन्त्रेण समिध — —

B M C 56 2]

856

प्रायश्चित्तप्रदीप

Foll 26 size 10 in by $4\frac{1}{2}$ in , material coarse yellow paper fair, Devanagari character 10 lines in a page and about 35 letters in a line

The MS begins on fol 1*b* and ends on fol 26*a*. Fol 1*a* has the title and fol 26*b* is blank All folios are torn and worm eaten but little damage is done to the text

The Work —The Prayaścittapradipa, another manual of expiations in connection with Vedic rites This work apparently forms part of a bigger work dealing with the Śrauta the Smārta as well as the Sadhārana Praya ścittas as is indicated by the scribe on fol 1*a* This manual named the Śrautaprayaścitta on fol 1*a* is divided into three parts viz Nityahoma, Vidhyaparadhe Prayaścitti and Agnınaśaprayaścittani The author follows the Āśvalayanasutra

It begins —

अथ कानिचित्प्रायश्चित्तानि लिख्यन्ते । विद्रणमालाल्यात् माहं[पत्य]नाशे शुचिर्भूत्वा etc

इति नित्यहोम fol 6*a* इत्याश्वलायनीयविध्यपराधप्रयोग । अथाग्निनाशप्रायश्चित्तानि । fol 23*a*

It ends —

इत्याधानप्रायश्चित्तम् । fol 26*a*

The authorities reffered to in this work —

कात्यायन fol 9*b* केशवस्वामिन fol 21*a* त्रिकाण्डमण्डन fol 5*b* पराशरमाधवीय fol 9*b* प्रायश्चित्तचन्द्रिका fol 5*a* बौधायन fol 5*a* वृत्तिकृत् foll 4*b* 6*a* etc स्वसूत्र(= आश्वलायन०) fol 4*b* हेमाद्रि fol 24*b*

यत्र सूत्रब्राह्मणोर्विरोध प्रतिभाति तत्र ब्राह्मणान्तर दृष्ट मन्त्रकारेणोक्तमित्यवगन्तव्यम् fol 11*b*

B M C 8 28]

857

प्रायश्चित्तप्रदीपिका

Foll 67 size $8\frac{3}{4}$ in by $3\frac{1}{2}$ in , material thin rough yellow paper fair Devanagari character 7 lines in a page and 33 letters in a line

The MS begins on fol 1*a* and ends on fol 67*a* All folios are worm eaten, but not much damaged

The Work —Another manual of expiations in connection with Vedic rites

It begins —

तथा हिरण्यकशिप्रभृतेषु अग्निहोत्रप्रथमारम्भेनालम्भुकाया स्नानान्तर चतुर्थे दिवसे भूर्भुव स्व स्वाहेति सर्वप्रायश्चित्त हुत्वा विष्णु स्मृत्वा आरम्भ कार्य इत्युक्तम् ।

इत्याश्वलायनविध्यपराधप्रयोग समाप्त ॥ अथ प्रायश्चित्ते दीना प्रयोग । fol 51*a* इत्यापस्तम्बोक्ता इष्टय । अथ पुन राधाननिमित्तानि । fol 62*b*

It ends —

यथाकामी कामभावी भवतो स भवामेति कात्यायनसूत्र ॥

The authorities referred to in this work:—

कात्यायनसूत्र fol. 65b; कारिका fol. 1b, केशवस्वामिन् fol. 46a; गृह्यवृत्ति fol. 12a; गोभिल fol. 1a; त्रिकाण्डमण्डन foll. 17a, 62b, प्रायश्चित्तचन्द्रिका foll. 12a, 17a; प्रायश्चित्तप्रकरण fol. 18a; मदनपारिजात foll. 5a, 7a, etc.; माधवाचार्य fol. 52a; वृत्तिकृत् fol. 18a; शौनक fol. 7a; स्मृतिमञ्जरीशठ (quoted in मदनपारिजात) fol. 5b.

Dated:—

संवत् १८२२ शक १६८७ दुर्मुखनाम्निसंवत्सरे आश्विनमासे शुक्लपक्षे तृतीयायां बुधवासरे लिखितम ॥ प्रायश्चित्तप्रदीपिका समाप्ता। यादृशं पुस्तकं० ॥ १ ॥ भग्नपृष्ठ० ॥ २ ॥

B. M. C. 50. 2].

858

प्रायश्चित्तप्रयोगरत्नमाला of विश्वम्भर

Foll. 183; size $12\frac{1}{2}$ in. by $4\frac{1}{4}$ in.; material rough bluish paper; fair, Devanāgarī character; 11 or 12 lines in a page and 50 letters in a line.

The MS. begins on fol. 1b and ends on fol. 180b. Fol. 1a and the two fly-leaves at the end are blank. The fly-leaf in the beginning has the title. Headings and colophons are marked red.

The Work:—The Prāyścittaprayogaratnamālā (or Śrautaprāyaścittaprayogaratnamālā) is an exaustive treatise on expiations in connection with Vedic rites composed by Viśvambhara Dīkṣita, son of Mayūreśvara, surnamed Thite, a resident of Vairāja or Vāi. In this work the author refers to the Pravasadyājamānavicāra of his preceptor Rāmacandra Dravida, at whose instance this work was composed by our author. Another work of Viśvambhara Dīkṣita is Āhnikaprayogaratnamālā (cf. Kane, Hist. Dh., I, p. 741).

It begins:—

विश्वेशं माधवं सूर्यं गणेशं जगदम्बिकाम्।
अग्निं च भैरवं ध्यात्वा नत्वा च पितरौ गुरून् ॥ १ ॥
आश्वलायनसूत्रं च तद्भाष्याणि तथैव च।
तद्वृत्तिं च प्रयोगांश्च ग्रन्थानन्यान्यथोदितान् ॥ २ ॥
यानि बौधायनोक्तानि सूत्राणि विविधानि च।
तद्भाष्याणि प्रयोगांश्च प्रदीपादीन्यथामति ॥ ३ ॥
सूत्रान्तराणि चालोच्य यत्नतः स्वहिताय वै।
प्रयोगरत्नमालेयं प्रायश्चित्तस्य गृथ्यते ॥ ४ ॥
बौधायनीयकल्पस्य कृतो येन परिग्रहः।
कल्प..ीयः स यष्टा चेत्तदैतस्याः परिग्रहः ॥ ५ ॥

अथैतदुपयोगित्वेन किञ्चिल्लिख्यते। तत्रादौ परिभाषाप्रकरणमुच्यते। तत्राश्वलायनसूत्रकारः विध्यपराधे प्रायश्चित्तिरिति ॥०

इति श्रीमद्द्रविडरामचन्द्रदीक्षितप्रसादाद्वैराजक्षेत्रापरनामवाईक्षेत्रवासि थिटे इत्युपनामक मयूरेश्वरात्मजविश्वम्भरदीक्षितग्रथितायां श्रौतप्रायश्चित्तप्रयोगरत्नमालायामुपोद्घातप्रकरणं समाप्तम् ॥ fol. 19b.

अथ प्रायश्चित्तान्युच्यन्ते। अत्रेदमनुसन्धेयम्। प्रथममाधानादिक्रमेणाग्न्यनुगमनबर्हिष्पातसंसर्गोपघातापहारव्यवायादि अग्निवैगुण्यविषयाण्यरण्योरुपघातविषयाणि च प्रायश्चित्तानि। ततो हविस्कन्दनशोषणापकर्षदाहदोषभेदननाशापहारादिहविर्[वैं]गु(r. गु)ण्यविषयाणि। ततो देशकालकर्तृवैगुण्यगवोपवेशनाक्रन्दनरुधिरस्रवणशाखाबर्हिःसान्नाय्यायधःपतनप्रणीतायस्रुस्कन्दनशोषणपात्रभेदनपशुसम्बन्धिकूटादिदोषोक्तवर्णाभावपशुगर्भयूपचषालोदुम्बरीग्रावभेदेन प्राग्वंशादिदहनपतनाद्यविशिष्टसाधनवैगुण्यविषयाणि। ततो भ्रान्तिप्रमादाभ्यां लोपविपर्यासादिवैगुण्यविषयाणि। ततः प्रकीर्णविषयाणि। तथा बहुषु विकल्पेषु येनानुष्ठानसौकर्यं तदेवात्र गृह्यते। तथाश्वलायनसूत्रानुक्तौ तत्सूत्रोक्तकरणाशक्तौ च प्रायेण बौधायनोक्तानि गृह्यन्ते। तानि यत्राहत्य द्वैधकर्मान्तौ पातुराव्यस्मार्तसूत्रादिग्रहणं तत्र तत्र तत्तदन्वेषणीयम्। ततोन्यत्र बौधायनप्रायश्चित्तसूत्रं द्रष्टव्यम्। तत्राप्यनुक्तावशक्तौ च सूत्रान्तरादिति ॥

अग्निवैगुण्यप्रायश्चित्तानि fol. 49b; इति हविर्वैगुण्यप्रायश्चित्तानि fol. 92b; अवशिष्टसाधनवैगुण्यप्रायश्चित्तानि fol. 164b; भ्रान्तिप्रमादिप्रायश्चित्तानि fol. 175b, अथ प्रकीर्णप्रकरणम् fol. 176a.

It breaks off in the middle of the Prakīrṇa Prakaraṇa with पात्रभेदे भूरायुर्म इत्यादिभिन्दारिगणेन समुच्चयो दुर्गादिगणेन चेति।

The author refers to his preceptor's work in the following sentence on fol 127b:—

अथ प्रसङ्गाच्छ्रीमद्द्रविडरामचन्द्र-
दीक्षितकृतप्रवसद्यजमानविचारः ॥

B. M. C. 44. 11].

859

प्रायश्चित्तादिप्रयोगसारसंग्रह of काशीनाथ

Foll. 79; size 12 in. by $4\frac{1}{2}$ in.; material rough bluish paper; fair, Devanāgarī character; 11 lines in a page and 48 letters in a line.

The MS. begins on fol. 1b and ends on fol. 79a. Fol. 79b has the title. Fol. 1a is blank. Foll. 32 and 78 are slightly worm-eaten. Fol. 79 is written by a different hand. The MS. is fairly correct and is dated Śaka 1766.

The Work —The Prāyaścittādiprayogasāra saṃgraha is an exhaustive treatise on expiations composed by Kāśīnātha, son of Ananta, surnamed Upādhyāya the famous author of the Dharmasindhu which was composed at Benares in Śaka 1712 (c 1790 A D) This work is mainly based on and professes to be an epitome of the Prāyaścittenduśekhara of Nāgoji Bhatta, son of Śiva Bhatta and Sati For another MS see I O, No 1727 where the work is ascribed to Nāgoji himself For a MS of Nāgoji s Śabdenduśekhara see Mitra, Notices, V p 23

It begins —

अथ प्रायश्चित्तेन्दुशेखरप्रारम्भ ।
बालेन्दुशेखर नत्वा बालबोधाय लिख्यते ।
बालकृष्णसुदे चापि प्रायश्चित्तेन्दुशेखर ॥
यथाविध्यनवुष्ठानायुपचिताशुभनाशकमेव तत्प्रायश्चित्तम् ।
तुलापुरुषादावतिव्याप्तिवारणाय एवेति ।
न तु फलान्तरजनकमित्यर्थ. ॥

It ends —

इति श्रीमदनन्तोपाध्यायसुतकाशीनाथोपाध्यायविरचिते सर्वप्रायश्चित्तकृतत्प्रतिपदोक्तप्रायश्चित्तादिप्रयोगसारसग्रह समाप्त ॥

Dated —

शके १७६६ क्रोधी नाम सवत्सरे उत्तरायने फाल्गुनशुद्ध मासे पुस्तक समाप्तम् । गुर्जरोपनामकशिवरात्रेन लिखितम् ॥ स्वार्थं परार्थं च । भग्नपृष्ठ० ॥ यादृशं० ॥

B. M C 31 25]

860

प्रायश्चित्तादिप्रयोगसारसग्रह of काशीनाथ

Foll 57, size 12¼ in by 4¼ in, material rough yellowish paper, fair, Devanagari character 9-12 lines in a page and 56 letters in a line

The MS begins on fol 1*a* and ends on fol 57*a*. Fol 57*b* has the title The MS is almost accurately copied in Śaka 1772 but not uniformly. Headings and colophons are marked red

The Work —The Prayaścittādiprayogasarasaṃgraha of Kaśinatha, another copy, cf No 859 above

Colophon —

इति श्रीमदनन्तोपाध्यायसुतकाशीनाथोपाध्यायविरचित सर्वप्रायश्चित्तह्रत्प्रतिपदोक्तप्रायश्चित्तादिप्रयोगसारसग्रह समाप्त ॥

Dated —

शके १७७२ साधारणनामसंवत्सरे वैशाख वद्य द्वितीयायां सुन्दरवाटिकाया लिखित्वा समाप्तिम् ॥ ग्रन्थसख्या २४०० देवस्यद्युपाभिधविश्वनाथस्येदं पुस्तकम् । श्रीमहाउक्ष्म्यादिदेवतार्पणमस्तु ॥

B M C. 48 6]

861

प्रायश्चित्तादिप्रयोगसारसंग्रह of काशीनाथ

Foll 90, size 9¼ in by 4¾ in, material rough yellowish paper, fair, Devanāgari character, 33 letters in a line and 11 lines in a page

The MS begins on fol 1*b* and ends on fol 90*b* Fol 1*a* has the title The MS is almost correctly copied in Śaka 1744 Headings are marked red Marginal corrections have been introduced in some places

The Work —The Prayaścittādiprayogasarasaṃgraha of Kaśīnātha, another copy cf Nos 859-60 above From the colophon of this MS we know that the Prayaścittenduśekhara, originally a work of Nagoji Bhatta, was subsequently revised and supplemented by Kaśinatha, the famous author of the Dharmasindhu Though the title in the colophon of this MS is Prayaścittenduśekhara, yet the work that we have in this MS is the same as the one noticed above in Nos 859-60 with the difference that the introductory stanzas are wanting here

Colophon —

श्रीनागोजीभट्टकृत प्रायश्चित्तेन्दुशेखर काशीनाथोपाध्यायोद्यशोधयद्पूरयत् ।

इति श्रीशिवभट्टसुतसतीगर्भजनागोजीभट्टकृत श्रीमदनन्तोपाध्यायसुतकाशीनाथोपाध्यायकृतशोधनोपबृहणपूरणशालिप्रायश्चित्तेन्दुशेखरनामा ग्रन्थ समाप्त ॥

Dated —

इदं पुस्तक सखारामात्मज भट्टम्भट पाठक नाम्ना । शके १७४४ चित्रभानुनामसंवत्सरे मार्गशीर्षपौसमासं सम्पूर्णम् ॥

B M C 55 14]

862

प्रायश्चित्तादिप्रयोगसारसग्रह of काशीनाथ

Foll 39, size 11¾ in by 4 in, material thin coarse yellow paper fair Devanagari cha-

racter; 14-17 lines in a page and 54 to 60 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 89*a*. Foll. 1*a* and 89*b* are blank. The MS. is moderately correct. All folios are much discoloured with damp and foll. 1-6 and 35-39 are slightly damaged.

The Work:—The Prāyaścittādiprayogasārasaṃgraha of Kāśīnātha, another copy, cf. Nos. 859-61 above.

Colophon:—

इति श्रीमदनन्तोपाध्यायसूनुकाशीनाथोपाध्यायविरचित सर्वप्रायश्चित्तकृतप्रतिपदोक्तप्रायश्चित्तादिप्रयोगसारसंग्रहः समाप्तः ॥ श्रीलक्ष्मीनारायणार्पणमस्तु ॥ श्रीगजाननप्रसन्न ॥

B. M. C. 92. 28].

863

ब्रह्मत्व

Foll. 4; size 8 in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 9 or 10 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 4*a*. Foll. 1*a* and 4*b* have the title. The MS. is much worm-eaten in the left margin and the text is also slightly damaged. The MS. is accented in red ink.

The Work:—A manual of the duties of the Brahmā priest. For another manual of Brahmatva cf. Vel., No. 624.

It begins:—

ब्रह्माणं वृणीते। ब्रह्मा। अहं भूपतिरहं भुवनपतिरहं महद् भूतस्य पतिर्देवेन सवित्रा प्रसूत आर्त्विज्यं करिष्यामि etc.

I ends:—

आहवनीये समिधमादधाति। यथेतं प्रतिनिष्क्रामति। अनाम्नाता[दिस]न्व्यर्थं जपित्वा। विष्णुं स्मरेत्। इति ब्रह्मत्वं समाप्तम् ॥

B. M. C. 76. 9].

864

ब्रह्मत्व

Foll. 4; size 9 in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 38 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 3*a*. Fol. 3*b* has a quotation and fol. 4*b* has the Pratikas. Fol. 4*a* is blank. The Pratikas of the mantras are marked red.

The Work:—Another manual of Brahmatvaprayoga, in connection with the Darśa and Paurṇamāsa sacrifices.

It begins:—

अथ बौधायनोक्त ब्रह्म[त्व]प्रयोगः। ब्रह्माणं त्वामहं वृणे इति यजमानोक्तः ब्रह्मा वेयुरुकरानन्तरेण विहाराद्वहिः पूर्वया द्वारा प्रपद्य ब्रह्मत्वं करिष्यामीत्युच्चारयन् निष्क्रम्य प्राङ्मुखो द्विराचम्य etc.

It ends:—

ततस्तीर्थेन निष्क्रामति। इति दर्शपूर्णमासब्रह्मत्वप्रयोगः ॥

B. M. C. 113. 7].

865

ब्रह्मत्वमञ्जरी of जगन्नाथ

Foll. 17; size 12 in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 50 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 16*a*. Fol. 16*b* and the fly-leaf in the beginning have the title. The fly-leaf is slightly worm-eaten. The MS. is moderately correct.

The Work:—The Brahmatvamañjarī is a manual in exposition of Brahmatva outlined in the Āśvalāyana Śrautasūtra composed by Jagannātha, son of Yādavasomayājin and Kṛṣṇā, surnamed Cipaloṇakara.

It begins:—

यद्गिरि(r. शि)तपथा गच्छन्मूढोपि ब्रह्मविद् भवेत्।
तमाश्वलायनं नौमि ब्रह्मिष्ठं पितरं गुरुम् ॥ १ ॥
जननीं ब्रह्मरूपां तां कृष्णां साक्षात्सुधावहा[म्]।
यस्याः सांनिध्यसंसर्गाज(r. ज)गन्नाथो भवेन्नरः ॥ २ ॥
य(r. वे)दार्थं सूत्रभाष्याणि वृत्तिमालोच्य यत्नतः।
आश्वलायनसूत्रस्थां कुर्वे ब्रह्मत्वमञ्जरीम् ॥ ३ ॥

अथ ब्रह्मण इत्यादिना भगवताश्वलायनेन श्रौतसूत्रे ब्रह्मत्वमुक्तं तस्य प्रयोगोभिधीयते। तत्रादौ प्रयोगलाघवार्थं विशिष्टज्ञानार्थं च परिभाषार्थः संगृह्यते प्रसङ्गाद् किंचिदन्यदुपयोगार्थमुच्यते।

इति उपोद्घातप्रकरणम् fol. 3*a*; हविर्यज्ञसंस्थाब्रह्मत्व fol. 8*a*; सप्तसोमसंस्थाब्रह्मत्व fol. 16*a*.

It ends:—

जगन्नाथस्य सन्तुष्ट्यै यज्वोपकृतये सताम्।
तथा हरे प्रयोगमूयाज्जगन्नाथकृतोयमः ॥ १ ॥

इति श्रीमत्सकलविद्याविशारदात्रेयचिपळोनकरोपाह्वययादवसोमयाजीतत्तुजजगन्नाथदीक्षितविरचितायामाश्वलायनसूत्रस्थप्रयत्नमञ्जर्यां सप्तसोमसंस्थाप्रयत्नं सम्पूर्णम् ॥

Dated :—

शके १७३९ ईश्वराब्दे फाल्गुन शु० ६ पञ्चम्यां सौम्ये सम्पूर्णम् ॥

B. M. C. 44. 6].

866

भाविप्रायश्चित्त

Foll. 42; size 8½ in. by 6½ in.; material coarse yellow paper; fair, Devanāgarī character; 13 lines in a page and about 47 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 40*b*. Foll. 1*a* and 41*b* have the title. Fol. 42 contains the index. All folios are much damaged and worm-eaten. The MS. is dated Śaka 1709.

The Work:—The Bhāviprāyaścitta is a manual of expiations to be undergone for atoning various wrongs of commission or of omission. The author has followed the authority of Āśvalāyana, Āpastamba and also Baudhāyana This work is almost identical with the Prāyaścittaprayoga noticed at I. O., No. 443, and the Bhāviprāyaścittapustaka noticed at I.O., No. 444. For analysis see I. O., Nos. 443-44.

It begins:—

श्रीगणेशाय नमः। विध्यपराधे प्रायश्चित्तिः। विधिशब्देन विहितमुच्यते। विहितस्याकरणे अन्यथाकरणे प्रायश्चित्तिः कर्तव्या। प्रायो विनाशः चित्तिः सन्धानम्। विनष्टसन्धानं प्रायश्चित्तिरित्युक्तं भवति। तथा च विध्यपराधे सति तदर्थे यदि विशेषतो विहितमस्ति तदेव कर्तव्यम्। नास्ति चेद् व्याहृतिहोमः कर्तव्यः। एतदेव सर्वप्रायश्चित्तमुच्यते।

It ends:—

वरुणः पन्थां प्रदिशन् विभाहि
ज्योतिष्मत्ये स्वजरत्न आयुः।
इति भाविप्रकाशितप्रायश्चित्तप्रकरणं समाप्तम् ॥

Dated:—

स्वस्ति श्रीनृपशालिवाहनशके १७०९ प्लवङ्गनामसंवत्सरे श्रावण अधी(r. धि)कमासे कृष्णपक्षे द्वितीयां सौम्यवासरे तद्दिने कन्हाटकस्य घोर्ण्डीगुपनामकनृसिंहभट्टसुतमाणीकभट्टेन लिखितम्। स्वार्थं परोपकारार्थं ॥ श्रीकृष्णार्पणमस्तु ॥ शुभं भवतु ॥

B. M. C. 4. 39].

867

भाविप्रायश्चित्त

Foll. 24; size 8¼ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 12 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 24*b*. The MS. is fairly accurate and the scribe has corrected his slips in the margins or at the top or the bottom of the folios.

The Work.—The Bhāviprāyaścitta, another copy, cf. No. 866 above. From the colophon at the end of our MS. it appears that this work is a sort of commentary on the third Adhyāya of some Sūtra work.

It begins:—

श्रीगणेशाय नमः। विधिशब्देन विहितमुच्यते। अपराधोन्यथाभावः अभावो वा। विहितस्याकरणे अन्यथाकरणे च प्रायश्चित्तिः कर्तव्या। प्रायो विनाशः चित्तिः संधानं प्रायश्चित्तिरित्युक्तं भवति। विध्यपराधे प्रायश्चित्तिवचनादन्यपराधे सति तदर्थतया विहितमस्ति चेत्तदेव कर्तव्यं नास्ति चेद् व्याहृतिहोमः कर्तव्यः। तस्मादेषैव यज्ञे प्रायश्चित्तिः कर्तव्येति वचनात् ॥

It ends:—

हिरण्य एव यथासंभवं शेषकार्याणि कुर्यात् पुनराधेयं तव्यः ॥ १४ ॥ इति सूत्रवृत्तौ तृतीयोध्यायः ॥

श्रीलक्ष्मीनारायणार्पणमस्तु। श्रीः। सूत्रवृत्तेः पुस्तकमिदम् ॥

Quotation added by the scribe:—

कण्डणी पेषणी चुल्ली उदकुम्भी च मार्जनी।
पञ्च सूना गृहस्थस्य भवेन्नित्यकारकाः ॥ १ ॥

B M. C. 85. 30].

868

मन्युसूक्तविधान (from विनियोगदीपिका)

Foll. 7; size 9¼ in by 5 in.; material coarse yellowish paper; fair, Devanāgarī character; about 10 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 7*b*. Headings and colophons are marked red. The MS. is only moderately correct.

The Work:—This is a manual of the various uses to which the Manyusūkta is to be put according to the Viniyogadīpikā and the Prayogārṇava.

It begins:—

अथ मन्युसूक्तविधानं लिख्यते। तत्र प्रयोगार्णवे चतुर्दश-र्चमेकं सूक्तम्। विनियोगदीपिकायां तु सूक्तद्वयमुक्तम्। सप्तर्च-मायम्। द्वितीयमपि सप्तर्चम्। सूक्तद्वयेपि क्वचिच्छन्दोदैवतसंज्ञा एकैव।०

इति नित्यविधिः। अथ पुरश्चरणविधिः। ०

अथ काम्यप्रयोगानाह॥ fol. 4a.

इति विनियोगदीपिकायां प्रयोगार्णवमतानुसारेण मन्युसूक्त-विधानं समाप्तम्॥ श्री॥ प्रयोगार्णवमते चतुर्दशर्चं सूक्तम्। etc.

fol. 5b.

It ends:—

एवं शत्रुपराजयार्थं द्वादशसहस्रं वा शतं ब्राह्मणान् भोजयेत्। शरणं भजेत्। इति मन्युसूक्तविधानम्॥

B. M. C. 14. 14].

869

मन्युसूक्तविधान (from विनियोगदीपिका)

Foll. 3; size $8\frac{1}{2}$ in. by 4 in.; material coarse blue paper; fair, Devanāgarī character; 14 lines in a page and about 46 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 8*a*. Fol. 8*b* is blank. The MS. is moderately correct.

The Work:—The Manyusūktavidhāna according to the Viniyogadīpikā and the Prayogārṇava, another copy. cf. No. 868 above.

It ends:—

इति विनियोगदीपिकाप्रयोगार्णवमतानुसारेण मन्युसूक्तवि-धानम्॥ श्रीमहालक्ष्मीरवळनाथप्रसन्नोस्तु॥ श्रीरस्तु॥

The scribe's signature:—

यज्ञेश्वर दीक्षित सान्ये॥

B. M. C. 4. 21].

870

मन्युसूक्तविधान (from विनियोगदीपिका)

Foll. 11; size $8\frac{3}{4}$ in. by $4\frac{1}{4}$ in.; material coarse thick yellow paper; fair, Devanāgarī character; 9 lines in a page and 32 letters in a line.

The MS. begins on fol. 1*a* and breaks off on fol. 11*a*. It is only moderately accurate.

The Work:—The Manyusūktavidhāna from the Viniyogadīpikā and the Prayogārṇava, another copy cf. Nos. 868-69 above. Our MS. is defective towards the end.

B. M. C. 49. 23].

871

मन्युसूक्तविधान (from विनियोगदीपिका)

Foll. 8; size $5\frac{3}{4}$ in. by $3\frac{1}{2}$ in.; material coarse yellow paper; fair, Devanāgarī character; 8 lines in a page and 18 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 3*b*. Fol. 1*a* is blank. All the folios are broken and discoloured.

The Work:—The Manyusūktavidhāna according to the Prayogārṇava and the Viniyogadīpikā, another copy, cf. Nos. 868-70 above.

Dated:—

शके १६६० फाल्गुक्तसंवत्सरे अधिकाश्विन शुद्ध ७ मन्दवारे तद्दिने समाप्तम्॥

B. M. C. 107. 141].

872

मित्रविन्देष्टिप्रयोग

Foll. 1; size $9\frac{1}{4}$ in. by 5 in.; material thin rough yellowish paper; fair, Devanāgarī character; 35 lines in all and about 45 letters in a line.

The MS. consists of one folio witten on either side. It is almost accurate.

The Work:—A manual of the Vedic rite called the Mitravindeṣṭi.

It begins:—

अथ मित्रविन्देष्टिः। मित्रे विन्दाश्रीराज्यमिशायुकामस्यति एतेषामेकैकस्मिन्निमित्ते ऐषेष्टिर्भवति। पूर्वेद्युर्नान्दीमुखश्रयं कृत्वा etc.

It ends:—

अन्वाहार्यमासाद्य गावो दक्षिणा ब्राह्मणतर्पणान्तं समानम्। सन्तिष्ठते मित्रविन्देष्टिः॥

B. M. C. 56. 22].

873

यज्ञतन्त्रसुधानिधिसंग्रह of सायण
(आधान section only)

Foll. 34; size $9\frac{1}{4}$ in. by 5 in.; material rough yellowish paper; fair, Devanāgarī character; 10-12 lines in a page and 34-38 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 33*b*. Fol. 1*a* and the fly-leaf in the beginning are blank. The MS. is almost accurately copied in Śaka 1750.

The Work:—The Yajñatantrasudhānidhisaṃgraha is a manual of Vedic rites composed by

Sāyaṇa, the famous commentator of the Ṛgveda. He has based his work on the Āśvalāyana and the Baudhāyana śrautasūtras.

Our MS. contains only the Ādhāna section dealing with the Vedic rite of installing the sacred fire. For other MSS. cf. Vel., No. 629 and I. O., No. 374.

It begins:—

वागीशाद्याः सुमनसः सर्वार्थानामुपक्रमे etc.

It ends:—

इत्याश्वलायनयजमानोपयोगी बौधायनयज्ञतन्त्रसुधानिधिसंग्रहः समाप्तः ॥

Dated:—

शके १७५० सर्वधार्यब्दे आषाढमलमासे कृष्णद्वितीयायां रवौ इदं पुस्तकं सम्पूर्णम् ॥

B. M. C. 56. 16].

874

यज्ञतन्त्रसुधानिधिसंग्रह of सायण
(आधान section only)

Foll. 15, size 9¾ in. by 5 in.; material thick rough yellowish paper; fair, Devanāgarī character; 13 lines in a page and 40 letters in a line.

The MS. begins on fol. 1*b* and breaks off on fol. 14*a*. Fol. 1*a* and 14*b* together with the fly-leaf in the beginning are left blank. All folios are slightly worm-eaten.

The Work:—The Ādhāna section of Sāyaṇa's Yajñatantrasudhānidhisaṃgraha, incomplete, another copy, cf. No. 873 above.

B. M. C. 56. 17].

875

यज्ञतन्त्रसुधानिधिसंग्रह of सायण
(दर्शपौर्णमास section only)

Foll. 35; size 8½ in. by 4 in.; material coarse yellow paper; fair, Devanāgarī character; 11 lines in a page and about 33 letters in a line.

The MS. begins on fol. 1*a* and ends on fol 35*a*. Foll. 1*a* and 35*b* have the title. Foll. 5-8, 13-32 are much torn and damaged. Some corrections have been made in some places.

The Work:—Another manual on the same topic, based on the Baudhāyana Sūtra. At I. O., No. 385 the work is also called Pañca-prayoga Darśapaurṇamāsa. See also Vel. No. 586 for another MS. But the concluding stanza occuring in Nos. 877 and 879-880 below clearly shows that our manual forms part of the Yajñatantrasudhānidhisaṃgraha of Sāyaṇācārya.

It begins:—

श्वस्तान्वाधानदिने प्रातरग्निहोत्रं हुत्वा etc.

It ends:—

इत्याश्वलायनोपयोगी बौधायनदर्शपूर्णमासप्रयोगः ॥

Dated:—

शाके आश्रयभुमसभूपमिते रौद्रवत्सरसहःसितपक्षतौ ।
लक्ष्मणेन सुधिया समलेख्यदो
यायजूकविशदे खलु पुस्तकम् ॥

B. M. C. 4. 28].

876

यज्ञतन्त्रसुधानिधिसंग्रह of सायण
(दर्शपौर्णमास section only)

Foll. 41; size 8 in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 12 lines in a page and 36 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 41*a*. Foll. 1*a* and 41*b* have the title. Accents are marked in red ink. White chalk is used for correcting slips. The MS. is dated Śaka 1775.

The Work:—The Darśapaurṇamāsaprayoga, from the Yajñatantrasudhānidhisaṃgraha of Sāyaṇācārya, another copy cf. No. 875 above.

It ends:—

इत्याश्वलायनयजमानोपयोगी बोध्या(r. धा)यनद्रश(r. र्श) पूर्णमासप्रयोगः समाप्तः ॥

Dated:—

खण्डकर उपाह्वनारा[ण]सुतेन हरिणा लिखितम् ।
शके १७७५ प्रमादिनामसंवत्सरे मार्गशीर्षशुद्ध एकादश्यां लिखितम् ॥

B. M. C. 77. 2].

877

यज्ञतन्त्रसुधानिधिसंग्रह of सायण
(दर्शपौर्णमास section only)

Foll. 57; size 8¼ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 9-10 lines in a page and 32 letters in a line.

The MS. begins of fol. 1*b* and ends on fol. 57*a*. Foll. 1*a* and 57*b* have the title. Accents

are marked in red ink. All folios are slightly worm-eaten, but no damage is done to the text.

The Work:—The Darśapaurnamāsaprayoga, from the Yajñatantrasudhānidhisamgraha of Sāyaṇācārya, another copy, cf. Nos 875-76 above.

It ends:—

इत्याश्वलायनयजमानोपयोगी बौधायनदर्शपूर्णमासप्रयोग ॥
सायणार्यकृतस्यायं यज्ञतन्त्रसुधानिधे ।
संग्रहो विदुषां प्रीतिं विधत्तात्कर्मयोगिनाम् ॥

Dated:—

शके १६८९ वर्षे सर्वजिन्नामसंवत्सरे पौषशुद्धत्रयोदश्यां गुरुवासरे तद्दिनी इदं पुस्तकं बाकरोपनाम्ना रघुनाथेन लिखितम् समाप्तम् ॥ शुभमस्तु ॥

B. M. C. 78 4].

878

यज्ञतन्त्रसुधानिधिसंग्रह of सायण

(दर्शपौर्णमास section only)

Foll. 46; size 8¼ in by 4 in, material rough yellowish paper; fair, Devanāgarī character, 9 lines in a page and 30 to 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol 46*a* Foll. 1*a* and 46*b* have the title The MS is accented in red ink. Yellow pigment is used in some places for correcting the mistakes. The MS. is dated Śaka 1679.

The Work —The Darśapaurnamāsaprayoga from the Yajñatantrasudhānidhisamgraha of Sāyanacārya, another copy cf Nos 875-77 above

It ends —

इत्याश्वलायनोपयोगी बौधायनदर्शपूर्णमासप्रयोग ॥

Dated.—

श्रीशके १६७९ ईश्वरनामसंवत्सरे शैशीर्तौ मार्गशीर्षवद्य तृतीयाभौमवासरे तद्दिनी इद पुस्तकं गाडगीळोपनामक बाळंभट्टेन इदं पुस्तकं परोपकारार्थे लिखितम्। श्रीनारायणार्पणमस्तु ॥

B. M. C. 116. 4].

879

यज्ञतन्त्रसुधानिधिसंग्रह of सायण

(दर्शपौर्णमास section only)

Foll. 45; size 9¼ in. by 5 in.; material thin rough yellowish paper, fair, Devanāgarī character, 11 lines in a page and 36 letters in a line.

The MS. begins on fol. 1a and ends on fol. 45*a*. Fol. 45*b* has the name of the scribe Janārdana Dhautapāpeśvara and also the number of folios. The MS. is accented in red ink and is dated Śaka 1750. Foll. 1-3 and 45 are slightly torn.

The Work —A manual of the Darśa and Paurnamāsa sacrifices forming part of a bigger work called the Yajñatantrasudhānidhisamgraha of Sāyaṇācārya. Another copy cf Nos 875-878 above For the portion dealing with Ādhāna see Nos. 873-74 above.

It ends —

सायणार्यकृतस्यायं यज्ञतन्त्रसुधानिधि (r धे)।
संग्रहो विदुषां प्रीतिं विधत्तात्कर्मयोगिनाम् ॥
इत्याश्वलायनोपयोगी बौधायनदर्शपूर्णमासप्रयोग: समाप्त ॥

Dated —

शके १७५० सर्वधारी कार्तिक वद्य ७ समाप्तिमगमत् ॥

B M. C. 56 14]

880

यज्ञतन्त्रसुधानिधिसंग्रह of सायण

(दर्शपौर्णमास section only)

Foll 98; size 8¼ in by 3½ in, material thin rough yellowish paper, fair, Devanāgarī character, 7 lines in a page and 26 letters in a line.

The MS begins on fol. 1*b* and ends on fol. 97*a* Foll 1*a* and 97*b* and the fly-leaf in the beginning are blank. The MS is accented in red ink and headings are marked red Foll 1-10 and 84 are slightly worm-eaten

The Work —The Darśapaurnamāsa section of Sayaṇa's Yajñatantrasudhānidhisamgraha, another copy, cf. Nos. 875-879 above.

It ends —

इत्याश्वलायनयजमानोपयोगी बौधायनदर्शपौर्णमासप्रयोग. ॥
सायणार्यकृतस्याय यज्ञतन्त्रसुधानिधे ।
संग्रहो विदुषा प्रीति विधा(r. ध)त्तात्कम(र्म)योगिनाम् ॥
यत्प्रेपितं प्रभ्रतर्पणेन तदीदृगीदं प्रवदन्ति सन्त:।
दर्शादिने हिस्तु पशौ शतं तासत: सहस्रोदनमित्याहु: ॥

B. M. C. 70. 4]

881

वास्तुशान्ति

Foll. 13, size 8¾ in. by 4 in., material coarse yellow paper, fair, Devanāgarī character; 10 lines in a page and about 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 13*b*. It is not very accurately written. Fol. 1 is slightly worm-eaten.

The Work:—This is a manual giving the details of the rite of entering a house for the first time after it is newly built.

It begins:—

श्रीगणेशाय नमः। श्री सीतारामचन्द्राय नमः॥ श्री। अथ वास्तुशान्तिप्रारम्भः। प्रागुक्तगृहप्रवेशमुहूर्तदिनात् पूर्वेद्युः शुभे मुहूर्ते पूर्वाह्णे यजमानः सपत्नीकः प्राङ्मुख उपविश्याचम्य etc. सनवग्रहमखां वास्तुशान्तिं करिष्ये।

It ends:—

भूयसीं दत्वा यथाशक्ति ब्राह्मणान्भोजयेत् सुहृयुतो भुञ्जीतेति एवं छत्वा स्वगृहं प्रविश्य वितानमण्यवेदघोषयुक्तम्।

शिल्पिवैवशविधिवशयोः सन् राजार्चयेद् भूमिहिरण्यवस्त्रैरिति॥

इति नूतनगृहप्रवेशवास्तुशान्तिविधिः संपूर्णम्। १ शुभं भवतु मङ्गलं ददातु॥

B. M. C. 8. 5].

882

श्राद्धपद्धति

Foll. 17; size 8¼ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 10-11 lines in a page and 30 letters in a line.

The MS. begins on fol 1*a* and ends on fol. 16*a*. Fol. 16*b* has a quotation and there is a fly-leaf in the beginning with the title. The MS. is very neatly and almost accurately written. Fol. 13*b* is blank.

The Work:—This is a manual of the Śrāddha ceremony for the Bahvṛcas. Anonymous.

It begins:—

आचम्य प्राणानायम्य देशकालौ संकीर्त्य अपसव्यम्। अस्मत्पितृपितामहप्रपितामहानां etc.

It ends:—

अवलोक्य निबद्धेयं निबन्धान्प्रतितिम्मतः।
श्राद्धपद्धतिरेषा बह्वृचस्तत्सम्मता॥ १॥ fol. 16*a*.

On fol. 16*b* we find:—

भाद्रपदत्तानि तु। मीमांसन्धम्नु क्वचिदृप्ति क्वचिभारतीयभारतपक्षत्वात्र न लिखितः। कर्तव्यमेव तृतीयसंकल्पात्परतं तिलविकिरणात्पूर्वं कार्यः etc.

B. M. C. 44. 9].

883

श्राद्धसंकल्प (हिरण्यकेशीय)

Foll. 14; size 8¼ in. by 4½ in.; material glazed yellowish paper; fair, Devanāgarī character; 8 lines in a page and about 27 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 14*b*. Fol. 1*a* has the title in red ink. Red ink is also used to denote stops. This MS. is very carefully written and originally belonged to Ananta Govinda Bhide.

The Work:—This is a manual giving the details of the method of performing the Śrāddha ceremony, according to Hiranyakeśin.

It begins:—

श्रीगणेशाय नमः। उदङ्मुखः। द्विराचम्य। पवित्रे धृत्वा। प्राणानायम्य। निहन्मि सर्वं यदमध्यवद्भवेद्धता(r. द्धता)श्च सर्वे असुरदानवा मय(r. या)।

रक्षांसि यक्षाश्च पिशाचगुह्यका हता(r. ता)मया यातु- (r. तु)धानाश्च सर्वे॥ ह सर्वे॰॥ इति श्राद्धस्थले कुशयवान् प्रदक्षिणं विकिरेत्। ततो देवधर्मेण पितृधर्मेण वा कुशतिलान्॥॰

It ends:—

दक्षिणाग्नौ स्मार्ताग्निर्गृह्ये होमं कुर्यात्॥ द्वयोरसम्भवे सभ्येनाग्नौ णार्यमग्निमुत्पादयिष्ये इत्ययाश्चाज्याहुत्या सिद्ध लौकिके मध्यधार्योदयोप्येवं॥ प्राचीं॰॥

The scribe's signature:—

हें पुस्तक अनंत गोविंद भा(r. भि)डे याचे असे.

B. M. C. 9. 39].

884

श्रौतपद्धति

Foll. 66; size 9 in. by 4½ in.; material thin rough yellow paper; fair, Devanāgarī character; 12 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 66*a*. Foll. 1*a* and 66*b* are blank. Colophons are marked red. Marginal corrections have been introduced by the scribe himself. The MS is dated Śaka 1711.

The Work:—This is a treatise dealing with the details of the Vedic rites. Our MS. contains only a portion of this work dealing with the Cāturmāsya Sacrifices. It would appear that Mitravindeṣṭi (see No. 872 above) also forms part of this work.

It begins:—

विघ्नराजं नमस्कृत्य देवीं सरस्वतीं तथा।
शिष्याणामुपकाराय लिख्यते श्रौतपद्धतिः ॥ १ ॥
कृताधानस्य प्रथमपौर्णमास्यां मातृपूजापूर्वकमाभ्युदयिकं श्राद्धम्। ततोऽन्वारम्भणीया प्रतिपदि।

It ends:—

इति सम्पाशुकान्यैष्टिकानि एकाहिकानि चातुर्मास्यानि।
अथ मित्रवि[न्देष्टिः]

Dated:—

शके १७११ सौम्यनामसंवत्सरे दक्षिणायने माघमासे कृष्णपक्षे चतुर्थी सौम्यवासरे तद्दिने इदं पुस्तकं आबाभट्टात्मज सखारामभट्ट पाठकोपनाम्नः नारायणग्रामस्थस्येदं पुस्तकं शुभं भवतु ॥

B. M. C. 61. 2].

885

श्रौतविहारकारिका of पद्मनाभ

Foll. 5; size 8½ in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 8–9 lines in a page and 33 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 5*b*. The fly-leaf in the beginning has the title. The MS. is profusely marked red. The last folio is much torn and worm-eaten.

The Work:—The Śrautavihārkārikā or Tretāgnyāyatanakārikā is a metrical manual giving directions for the erection of an altar for the Tretā at various Vedic rites according to the the Baudhāyana Śulbasūtra. The author's surname is Padmanābha.

It begins:—

उपनाम्ना पद्मनाभो नत्वा सिद्धासानं(r. सना)न्तरम्।
त्रेताग्न्यायतनश्लोकान् कुर्वे शुल्बानुसारतः ॥ १ ॥
पुनरुक्तिर्न दोषाय बालबोधाय मे कृतिम्।
याज्ञिकास्त्वनुगृह्णन्तु कुशलाः श्रौतकर्मणि ॥ २ ॥

It ends:—

चतुरंशे तु श्रोणी स्यादंशौ पञ्चदशे तथा।
अष्टादश — — शस्यास्ता वेदिर्दार्शिका भवेत् ॥
इति कारिका समाप्तः ॥

The scribe's signature.—

त्रेताग्न्यायतनविहा० का० यज्ञेश्वरेण लिखितम् ॥

B. M. C. 25. 12].

886

संस्काररत्नमाला of गोपीनाथ
(प्रायश्चित्तप्रयोग only)

Foll. 8, size 8¼ in., by 4 in, material thin coarse yellowish paper; fair, Devanāgarī character, 12 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 8*b*. Fol. 1*a* is left blank. The MS. is neatly and almost accurately written. The folios are all much torn but the text is not damaged.

The Work:—The Saṃskāraratnamālā is a manual of the Saṃskāras composed by Gopīnātha Dīkṣita, son of Gaṇeśa surnamed Eka who has based his work on the Hiraṇyakeśīya Gṛhyasūtra. The work has been published in two parts in the A. S. Series, No. 39. Our MS. contains only a section of this work dealing with expiations.

It begins:—

श्रीगणेशाय नमः। अथ कारिकासूपात्ताः प्रायश्चित्तमन्त्रा ऋष्यादिसहिता उच्यन्ते। अनाज्ञातमिति मन्त्रत्रयस्य विश्वे देवा ऋषय. अग्निर्देवता प्रथमद्वितीययोरनुष्टुप् तृतीयस्य त्रिष्टुप् प्रायश्चित्तार्थे जपे विनियोगः। etc.

इति प्रायश्चित्तहोममन्त्रास्तेषां ऋष्यादि। अथ शास्त्रान्तरोक्तानि प्रायश्चित्तानि गण्यन्ते ॥

It ends:—

सर्वप्रायश्चित्तं वा सर्वत्र इत्येकोपाह्वश्रीमद्गणेशतनुजगोपिनाथदीक्षितविरचितसंस्काररत्नमालायां प्रायश्चित्तप्रयोगः ॥

B. M. C. 83. 26].

887

स्मार्तप्रयोगरत्नमाला of गोपीनाथ
(श्राद्धप्रयोग only)

Foll. 18; size 12 in. by 4 in.; material rough yellowish white paper; fair, Devanāgarī character; 12 or 13 lines in a page and about 55 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 18*b*. Fol. 1*a* has the title written by a different hand. The scribe Bābubhaṭa Lele Mālavaṇakara has written the MS. not very accurately. All folios are slightly eaten by worms, but no damage is done to the text.

The Work:—Our MS. contains only a section of Gopīnātha's Smārtaprayogaratnamālā which deals with the rite called the Darśaśrāddha or the Māsikaśrāddha. For a section of our author's Saṃskāraratnamālā see No. 886 above.

It begins —

श्रीगणेशाय नम । श्रीसरस्वत्यै नम । वक्रतुण्डाय नम निर्विघ्नमस्तु ॥ अथ दर्शश्राद्धापरपर्यायमासिकश्राद्धप्रयोग । कर्ता पूतदिवस(r से)प्रक्षालितवस्त्रद्वय प्रक्षालितपाणिपादो(r दो) कृतनित्यक्रिय दर्भपाणि पूर्वाह्ण एव सपत्नीकपितृवर्गस्य सपत्नीकमातामहवर्गस्य च तिलतर्पणं नद्यादौ विधाय असभ[चि]गृह एवं विलरहित विधायाचम्य॰

It ends —

अत्र भोक्तुः प्रायश्चित्त षट्प्राणायामा । बुध्या श्राद्धलोपे प्राजापत्य प्रायश्चित्तं । प्रमादाल्लोपेप्युपवासे(r स)इति द्रष्टव्यम् ॥ इत्येकोपाह्वय श्रीमद्गणेशदीक्षितनन्दनगोपीनाथदीक्षितविरचिताया सत्याषाढे हिरण्यकेशीस्मार्तप्रयोगरत्नमालाया दर्शश्राद्धापरपर्यायमासिकपार्वणविधि श्राद्धप्रयोग समाप्त ॥ श्रीपरमेश्वरार्पणमस्तु ॥ श्रीगजानन ॥

Dated —

शाके १७०१ विकारीसवत्सर भाद्रपदशुद्धद्वितीयायुक्तृतीया रविवारे इद लिखित पुस्तकम् । बापुभट लेले माळवणकर ॥ यांचें पुस्तक ॥ रामचन्द्र बापूभट लेले याचे बायकोनें मोरो गोविंद नातु यास बक्षीस दिली

B M C 19 10]

888

सहगमनकृतायाः सपिण्डप्रयोगः

Foll 9, size 10 in by 4½ in, material thin rough yellow paper, fair, Devanagari character, 12 lines in a page and 35 letters in a line

The MS begins on fol 1*a* and ends on fol. 8*a*. Fol 8*b* and the fly-leaf in the beginning have the title The MS is badly written and is much incorrect It is broken on all folios

The Work —This MS contains directions for the rite of Sati and for the obsequies relating to such a woman Anonymous This work cannot be a very early work as the Nirṇayasindhu is referred to in it as an authority and also because the author also refers to Śambhubhaṭṭa and Jīvadeva who wrote in the beginning of the 18th century

It begins —

श्रीनृसिंहप्रसन्न् । अथ सहगमनविधिरुच्यत ।
सर्वेपापक्षयकर निरयोत्तरणाय च ।
अनेकस्वर्गफलद इति च तथैव च ॥
जन्मान्तरे च सौभाग्यधनपुत्रादिवृद्धिदा(r द)म् ॥

The authors and works referred to are —

आशौचनिर्णय fol 3*b*, कविमण्डन fol 3*b*, कालतत्त्वविवेचनकार fol 6*b*, जीवदेव fol 3*b*, त्रिंशच्छ्लोकीविवरण fol 3*b* द्योतकार fol 4*a* निर्णयसिंधु foll 3*b*, 4*a* etc प्रयोगपारिजात foll 5*a* 6*b*, प्रयोगरत्न foll 1*a*, 4*a*, 5*b*, भट्टोजीय fol 5*a*, मदनपारिजात fol 5*a*, मयूख foll 3*b*, 4*a*, etc, वाजपेयिन् fol 3*b*, शम्भुभट्ट fol 3*b*, विश्वादर्श fol 6*b* स्मृत्यर्थसार fol 5*a*, हरिहरभट्ट fol 1*b*, हरिहरभट्टपद्धति fol 5*a*

The topics are —

इति सहगमनविधि fol 2*a*, अथ सहगमनप्रयोग fol 2*a*, अथ सहगमने आशौचादिनिर्णय fol 3*a*, अथ श्राद्धनिर्णय fol 4*a*, अथ सपिण्डीकरणम् fol 5*a*, अथाब्दिकनिर्णय fol 5*b* अथ सपिण्डीकरणप्रयोग fol 7*a*

It ends —

इति सहगमनकृताया सपिण्डनप्रयोग ॥ श्रीनृसिंहाय नम ॥

B M C 67 11]

889

सर्वपृष्ठेष्टिप्रयोग

Foll 8 size 9½ in by 5 in, material rough yellowish paper, fair, Devanāgarī character, 11 lines in a page and 35 letters in a line

The MS begins on fol 1*b* and ends on fol 7*a* Foll 1*a* and 7*b* are blank. The MS. is dated Śaka 1747

The Work —A manual of the Sarvapṛṣṭheṣṭi-prayoga

It begins —

सर्वपृष्ठी(r ष्ठे) होमप्रयोग । अग्निप्रणयन॰ अग्निम धन॰ नम प्रवत्स्य इत्यादि पृथपाजवत्यौपास्य आवाहने आज्यभागावाग्नि॰ सोम॰ etc

It ends —

इति बौधायनीयसर्वपृष्ठी(r ष्ठे)ष्टि (r ष्टि)प्रयोग समाप्त ॥

Dated —

धोपेश्वर रोपनामक आहिताग्निजनार्दनस्येद पुस्तक समाप्तं भोज्योपनाममोरेश्वरेण लिखितम् ॥ शाके १७४७ पार्थिवनाम सवत्सरे कार्तिकमास ॥ श्री ॥

A separate unnumbered folio at the end *contains a quotation from the Sāpiṇḍyadīpikā*

The quotation begins —

अथ सर्वपृष्ठ्या इष्टिपूर्वदिने पुण्याहवाचनपूर्वकं नान्दीश्राद्धं कृत्वा रक्षोघ्नसूक्तशान्ति प्रतिसरबन्धं च कुर्यात् ॥

The quotation ends —

इति सापिण्ड्यदीपिकाया लिखितम् ॥

B M C 56 16]

890

सौमिक हौत्र

Foll. 90; size 8½ in. by 4¼ in.; material thin rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*b* and breaks off on fol. 90*b*. It is accented in red ink. Headings and colophons are marked red. Some folios are marked सो॰ हौ॰ in the left margin.

The Work:—This MS. contains a portion of the Saumika Hautra, a work dealing with the duties of the Hotṛ priest at the Soma sacrifice. It breaks off a little after the Mādhyandina Savana.

It begins:—

ॐ सोमप्रवाकेऽमुकशर्मणः सोमो भविष्यति तत्र भवता हौत्रं कर्तव्यम्। तं पृच्छति को यज्ञः क ऋत्विजः का दक्षिणेति। अग्निर्मे होता स मे होता होतारं त्वां अमुकशर्माणं वृणे। इत्युक्त्वा जपति।

आज्येळान्तोऽग्नीषोमीयः सन्तिष्ठते। अथ सुत्यायास्तन्त्रं प्रक्रमयति। अथ प्रात[र]नुवाकः शतक्लृप्तिः। शतक्लृप्तेः संग्रहश्लोकः (र. का:)॥ fol. 36*a*.

सन्तिष्ठते प्रातःसवनम्। अथ माध्यन्दिनं सवनम् fol. 71*a*.

सन्तिष्ठते माध्यन्दिनं सवनम्। अथ तृतीयं सवनम्। fol. 90*a*.

It breaks off:—

सुते पवमानेऽङ्गारविहरणानन्तरम्। मनोताादि पश्विच्छान्तं कर्म। मनोतायै सं ----

B. M. C. 63. 7].

891

स्थालीपाकप्रयोग

Foll. 9; size 8¼ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and 25 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 9*a*. The scribe is Bābubhaṭa Kuṇṭe who is a clumsy writer and has to use yellow pigment too often. He also corrects his slips at the top or the bottom of the folios. The folios are mutilated at the corners.

The Work:—This MS. contains a manual explaining the sacred rite called Sthālīpāka. For another MS. see Vel., No. 642.

It begins:—

श्रीगणेशाय नमः। अथ स्थालीपाकप्रयोगः। तत्र यजमानः कृतनित्यक्रियः शुचिः परिहितधौतवासाः दर्भपाणिः पीठोपविष्टः प्राङ्मुखो वाग्यतो॰

It ends:—

मानस्तोके इत्यस्य रुद्रो जगती विभूतिग्रहणे वि॰ ---- यस्य स्मृत्या च नामो॰ न्यूनं सम्पू॰ प्रमादात्कुर्वतां कर्मप्रच्य॰ स्मरणादेव तद्विष्णोः सम्पू॰ इति स्थालीपाकप्रयोगः समाप्तः॥

The scribe's signature:—

इदं पुस्तकं कुंटे इत्युपनाम बाबूभटेन लिखितम्॥ यादृशं पुस्तकं ०॥ श्रीगजाननार्पणमस्तु॥ स्वार्थं परार्थं। श्री॥

B. M. C. 24. 2].

892

स्थालीपाकहोम

Foll. 2; size 8¼ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and 26 letters in a line.

The MS. is defective at either end. It is fairly neatly written and is moderately correct.

The Work:—This is a fragment of a work dealing with the Sthālīpākahoma. For another manual on the same topic see No. 891 above.

B. M. C. 105. 147].

893

स्वर्गद्वारेष्टिपद्धति of ढुण्ढिराज

Foll. 8; size 8¼ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; about 10 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 8*a*. Fol. 1*a* has the title and fol. 8*b* is blank. Ink has much faded on foll. 2 and 3. All folios are slightly worm-eaten. Headings and colophons are marked red.

The Work:—A manual of the Vedic rite called Svargadvāreṣṭi composed in Śaka 1624 (c. 1702 A. D.) by Ḍhuṇḍhirāja, surnamed Lalla, who follows the authority of the Baudhāyana Sūtra. Cāturmāsya prayoga is another work composed by this Ḍhuṇḍhirāja for which see Nos. 791-93 above. This manual is popularly known as the Svargadvāreṣṭisattraprayoga. For another MS. see Mitra, Notices, No. 4254,

It begins:—

प्रणम्य रामं जमदग्निसूनुं गुरुं गणेशं गिरिजां गिरिं(r. रिं)च ।
तनोति सत्रस्य विधिप्रयोगं गुरोः प्रसादादिह ढुण्ढिराजः ॥१॥

तत्सत्रं बौधायनीयचातुर्होत्रीये । प्राग्दक्षिणीया दिवः श्येनीरनुसाविस्त्रीः सहान्वहं निर्वपति । पञ्चपाद्या अनुवित्तीश्च केवलं स्वर्गानुवित्तिकामो वा ता ब्राह्मणव्याख्याता इति ॥

इति सप्त दिवः श्येनयः । अथ पञ्चपाद्या अनुवित्तयः॥ fol. 6a

It ends:—

आपाद्यानां च पञ्चानां पृथक्सत्रं करोति यः ।
तस्य शुक्लपक्षादीनि तथा मे द्वाषुं पञ्चसु ॥
स्वर्लोके कामचारोस्त इत्यूचुर्वेदवेदिनः ।
अब्धिपद्विपदङ्गशुक्लशाके चित्रभान्वन्तिमे सिते ।
अकरोत्पद्धतिं ढुण्ढिः स्वर्गद्वारिष्टिसिद्धिदाम् ॥

इति बौधायनसत्रानुसारी स्वर्गद्वारि(r. रे)ष्टिसत्रप्रयोगः ॥ श्रीरस्तु ॥ शुचौ लिखितम् ॥

B. M. C. 25. 17].

894

स्वर्गद्वारेष्टिपद्धति of ढुण्ढिराज

Foll. 7; size 8¼ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 11-12 lines in a page and 43 letters in a line.

The MS. begins on fol. 1a and ends on fol. 7b. It is much broken and also slightly worm-eaten. All folios are discoloured but no damage is done to the text. The MS. is dated Śaka 1696.

The Work:—The Svargadvāreṣṭipaddhati of Ḍhuṇḍhirāja, another copy, cf. No. 893 above.

Dated:—

शके १६९६ वर्षे मन्मथाब्दे आ० ऽ व० अष्टमी गुरुवासरे तद्दिने समाप्तं बाकरोपनामकरघुनाथस्येदं पुस्तकं समाप्तम् ॥

B. M. C. 78. 9].

895

स्वर्गसत्रहौत्र (मन्त्र[s] and प्रयोग)

Foll. 5; size 8¼ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character, 12 or 13 lines in a page and 38 letters in a line.

The MS. is in two parts. The Mantras are on one folio; and the Prayoga on four separately numbered folios. The first folio is much damaged. The MS. is dated Śaka 1697.

The Work:—The Mantras to be recited at the Svargasattra and also the duties of the Hotṛ priest at the Sattra.

I The Mantras begin:—

स्वर्गसत्रे हौत्रमन्त्राः ।
तुभ्यं त अङ्गिरस्तमव्येयिरे
अश्याम तं काममग्ने तवोत्पश्याम जरन्ते ॥ १ ॥

The Mantras end:—

अमृतस्य धारा बहुधा दोहमानं चरणं नो लोके सुधितां दधातु ॥ इति स्वर्गसत्रे हौत्रमन्त्राः ॥

II The Prayoga begins:—

अथ स्वर्गसत्रहौत्रक्लृप्तिः । सप्तदश सामिधेन्यः । वार्त्रघ्नावाज्यभागौ । आवाहने । आज्यभागावावाह्य । अग्निं काममा३ वह ॥ etc.

The Prayoga ends:—

देवा आज्यपा आज्यमजुषन्ता वीधन्तमहो ज्यायोक्रत ॥ सिद्धिमिष्टिः सन्तिष्ठते ॥ १२ ॥ स्वर्गसत्रे हौत्रप्रयोगः समाप्तः ॥

Dated:—

शके १६९७ मन्मथाब्दे ज्येष्ठकृष्ण दशम्यां गुरौ तद्दिनेदं पुस्तकं बाकरोपनाम्ना नारायणस्यात्मज रघुनाथेन लिखितं किमर्थं तर्हि स्वार्थं परार्थं चेति ॥

B. M. C. 85. 24].

896

हौत्र (हिरण्यकेशीय)

Foll. 6; size 8 in. by 4 in.; material coarse thin yellowish paper, fair, Devanāgarī character; 8 or 9 lines in a page and 20 letters in a line.

The MS. begins on fol. 1b and breaks off on fol. 6b. Fol. 1a has the title. All folios are much dilapidated and mutilated.

The Work:—A manual of the duties of the Hotṛ at various Vedic rites according to the Hiraṇyakeśī Sūtra. Our MS. is only fragmentary.

It begins:—

अथ हौत्रप्रयोगाः । होता कृतावश्यकक्रियः होतरेह(r. ही)-त्युक्त अध्वर्यो मन्त्रमाचक्ष्व देवताश्च तासा(r. सां) चातुर्प्रर्षेयं सर्वेषांश्रुतां च यजमान[स्य] प्रवरनक्षत्रमा(r. ना)मधेयान्यन्यांश्च वैकल्पिकपदार्थान् ।

It breaks off:—

इति पौर्णमास्याम् । ये ३ यजामहे स्वाहाग्निं स्वाहा सोमं स्वाहेन्द्राग्नी स्वाहा देवा आज्यपा जुषाण व्यन्तु यौ० अभा --

B. M. C. 33. 16].

H. GṚHYA SŪTRAS

897

आश्वलायनगृह्यसूत्र

Foll. 33; size 8½ in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 9 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 38*a*. The MS. is much dilapidated. Stops and accents are marked red. All folios are much discoloured.

The Work:—The Āśvalāyana Gṛhyasūtra, complete in four chapters. Published with Nārāyaṇa's commentary in the Bibliotheca Indica and at NSP. and also with a German translation by Stenzler (1864–65). cf. Vel., Nos. 645–647.

It ends:—

इत्याश्वलायनगृह्यसूत्रे चतुर्थोऽध्यायः

श्रीशके १-३६ वर्तमाने युवासंवत्सरे वैशाखशुक्लपञ्चमी मन्दवास[रे]तद्दिनी सां[श्यो]पनामक शायेन लिखितम्। श्रीदत्तात्रेयसंनिधौ हंबरमामा श्रीकृष्णार्पणम्।

B. M. C. 38. 25.].

898

आश्वलायनगृह्यसूत्र

Foll. 28; size 8 in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 37 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 27*a*. Foll. 1*a* and 27*b* have the title. The MS. is dated Saka 1746.

The Work:—The Āśvalāyana Gṛhyasūtra; complete, another copy, cf. No. 897 above.

Dated:—

शके १७४६ तारणनामसंवत्सरे भाद्रपदवद्य चतुर्थ रविवारे इदं पुस्तकं माटे इत्युपनामक रामचन्द्रेण लिखितम्। वास्तव्य क्षेत्र वाई गंगापुर कृष्णासंनिध स्वार्थं परार्थं च ॥

B. M. C. 49. 6].

899

आश्वलायनगृह्यसूत्र

Foll. 49; size 9½ in. by 4½ in.; material thin rough yellow paper; fair, Devanāgarī character; 7 lines in a page and 26 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 49*a*. Foll. 1*a* and 49*b* and the fly-leaf in the beginning are blank. All folios are slightly discoloured. The MS. is accented in pale red ink and is dated Saṃvat 1873.

The Work:—The Āśvalāyana Gṛhyasūtra, complete, another copy, cf. Nos. 897–98 above.

It ends:—

इत्याश्वलायनगृह्यसूत्रे चतुर्थोऽध्यायः ॥

संवत् १८७३ मी० वैशाख सु० ७ मंदवासरे

B. M. C. 66. 4].

900

आश्वलायनगृह्यसूत्र

Foll. 31; size 8¾ in. by 3¾ in.; material thin coarse yellow paper; fair, Devanāgarī character; 9 lines in a page and 34 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 30*b*. Foll. 1 and 21 of the original being missing are replaced by some reader by thicker substitutes. The MS. is much broken and worm-eaten. Fol. 1*a* is blank and the fly-leaf at the end has the title.

The Work:—The Āśvalāyana Gṛhyasūtra, complete, another copy, cf. Nos. 897–99 above.

B. M. C. 83. 2].

901

आश्वलायनगृह्यसूत्र

with वृत्ति by नारायण

Foll. 104; size 11⅞ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 7 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 103*b*. Foll. 1*a* and 104*b* have the title. Fol. 104*a* is blank. The MS. is very neatly and accurately wrtiten by Nārāyaṇa. The text and the commentary are intermingled.

The Work:—The Āśvalāyana Gṛhyasūtra, complete in four Adhyāyas, with Vṛtti by Nārāyaṇa, son of Divākara of the Naidhruva gotra. Published at NSP. Bombay. For another MS. and information about the commentator and discussion regarding his identity with Nārāyaṇa, the commentator of the Āśvalāyana Śrautasūtra, see Vel., No. 647.

Dated:—

शीशके १७५९ सुभानुनामसंवत्सरे पैत्रकार्तिके शुक्लनवमी सौम्यवासरे नारायणेन लिखित ह्या श्रीमंगलमहालक्ष्मीकुल-देवतार्पणमस्तु ॥

B. M. C. 93. 8].

902

आश्वलायनगृह्यसूत्र (frag.) with वृत्ति by नारायण

Foll. 81; size 9½ in. by 4 in; material coarse thin yellow paper; fair, Devanāgarī character; 10 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*b* and breaks off on fol. 31*b*. It is much discoloured with damp; and ink has faded away in several places. All folios are worm-eaten in one corner.

The Work:—The Āśvalāyana Gṛhyasūtra, with Nārāyaṇa's Vṛtti. Incomplete, breaks off in the middle of the 15th Kāṇḍa of the first Adhyāya. Another copy, cf. No. 901 above.

B. M. C. 57. 8].

903

आश्वलायनगृह्यकारिका of कुमारस्वामी

Foll. 60; size 8½ in. by 4 in.; material coarse white paper; fair, Devanāgarī character; 8 to 10 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 60*b*. Fol. 1*a* is blank. At either end there is a fly-leaf with the title. The whole MS. is much worm-eaten on one side. The MS. is dated Śaka 1673.

The Work:—The Āśvalāyanagṛhyakārikā is a metrical work based on the Āśvalāyana Gṛhyasūtra giving the details of various household rites as given in that Sūtra. The author's name as given in the colophon of this MS. is Bhaṭṭa Kumāri Svāmin. The colophon of the next MS. ascribes this work to Bhaṭṭa Mallāri Svāmin. Prof. Velankar, however, holds that the author's name must be Bhaṭṭa Kumāra Svāmin who is most probably the father of Bhāskara Somayājin, the author of the Trikāṇḍamaṇḍana. For another MS. and for a discussion about the authorship etc. see Vel., No. 648. Mr. Kane mentions another work also called the Āśvalāyanagṛhyakārikā comprising 1296 verses divided into 22 Adhyāyas (cf. Hist. Dh., I. p. 519) for MSS. of which see I. O., No. 258 and Auf., Oxf. Cat., p. 405*a*.

It begins:—

आश्वलायनमाचार्यं नत्वा तद्गृह्यकर्मणाम् ।
प्रयोगं वच्मि संक्षेपात्कृतिकातारिभाषितम् ॥

It ends:—

ग्रन्थ ८९९ इति भट्टकुमारि(r. र)स्वामिविरचितायां गृह्यकारिकायां चतुर्थोऽध्यायः ॥

शाके प्रजापतिपरीत्वमितेऽतिचैत्र-
मूर्येयुते गमति शीष्पतिकामतिप्याम् ।
कृष्णात्मजः परशुरामसुधीर्लिलेख
गृह्यस्य कर्मण इमाः खलु कारिकाश्च ॥ श्रीकृष्णार्पणमस्तु ॥

B. M. C. 4. 38].

904

आश्वलायनगृह्यकारिका of कुमारस्वामी

Foll. 39; size 12 in. by 4½ in.; material thick rough yellowish paper; fair, Devanāgarī character; 11 or 12 lines in a page and 40 to 45 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 39*a*. It is moderately correct. All folios are slightly worm-eaten in one corner; but no damage is done to the text.

The Work:—The Āśvalāyanagṛhyakārikā, another copy, cf. No. 903 above. The work is here ascribed to Bhaṭṭa Mallāri Svāmin.

It ends:—

इति श्री आश्वलायनगृह्यकारिकायां भट्टमल्लारिस्वामिविरचितायां चतुर्थोऽध्यायः ॥ श्रीरस्तु ॥

शाके ? विजम्बिनामसंवत्सरे कार्तिकशुद्ध अष्टमी तद्दिनी लिखितम् ।

B. M. C. 113. 14].

905

आश्वलायनगृह्यकारिका of कुमारस्वामी

Foll. 50; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 34 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 50*a*. Foll. 1*a* and 50*b* have the title. Fol. 1*b*

is blank. Foll. 1, 49, and 50 are slightly torn and worm-eaten.

The Work:—The Āśvalāyanagṛhyakārikā, another copy, cf. Nos. 903–904 above.

Dated:—

संवत् । परिधावी संवत्सरे कार्तिकमासे बहुले चतुर्दश्यां रवौ समाप्तोयं ग्रन्थः ॥

B. M. C. 79. 17].

906

आश्वलायनगृह्यकारिका of कुमारस्वामी with विवरण by बुप्पदेवशिष्य

Foll. 193; size 11¾ in. by 4 in.; material thin rough yellowish paper, fair, Devanāgarī character; 9 lines in a page and 40 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 193*b*. Fol. 1*a* and the fly-leaf at the end are blank. In the beginning there are 8 folios separately numbered giving the index. Foll. 3*b*, 4*a* and 8*b* of the index are blank.

The Work:—The Āśvalāyanagṛhyakārikā up-to the end of Adhyāya III only with Vivaraṇa, a commentary on the same, composed at the instance of Buppadeva Bhaṭṭa, a resident of Karambapura who was the preceptor of our commentator.

The commentator tells us that he has commented upon only such Kārikās as are considered difficult and are apt to raise doubt.

Our MS. contains only three Adhyāyas. For another MS. of the Kārikā with the Vivaraṇa see Pt. Kuñja Vihārī, Ben. Cat., p. 26. Mr. Kane (Hist. Dh., I, p. 519) mentions a Vivaraṇa by a pupil of Busyadeva or Upadeva as a commentary on another work also called Āśvalāyanagṛhyakārikā which contains 1296 vereses divided into 22 Adhyāyas. Our commentator refers to the Smṛtidīpikā, the Smṛtyarthasāra, and Hemādri. He can't, therefore, be earlier than the 15th century A. D.

The comm. begins:—

नत्वा तमाश्वलायनमाचार्यं सर्वकर्मप्रवर्तकम् ।
गृह्यकारिकार्थो यद्बुधः समर्प्यते क्वापि ॥

तत्राद्यावाश्वलायनगृह्यसूत्रमात्रेणैवाल्पबुद्धित्वात्तन्मतां अत्यल्पानेक-देशस्पर्शिनां तदुक्ततत्तत्कर्मनिर्वाहो दुस्तर इति [वृत्ति] कुमारस्वामी वृत्तिमकरोत् । तामेव वृत्तिं पुरस्कृत्य सूत्रार्थानुकूलान् जयन्तादीन् विचार्य कारिकाकारः क्रमेणेतिकर्तव्यताकारिणीं कारिकां चकार । तथाप्यत्र केचन संक्षेपकाठिन्यात्कर्मनिर्वाहकारिणीमपि कारिका(र. कां) निवार्य पद्धतिमेवात्रोपयोगिनीमवधार्य कर्म कारयन्ति कुर्वन्ति च । अतः कोपि अत्र कर्मदैवतानुग्रहेण गृह्योक्तसकलकर्मसु किमादौ किमन्ते किमस्ति किंवा नास्तीत्यादिरूपं सन्देहं केवलं पद्धत्या दूरीकर्तुमशक्यत्वात् । कारिकार्थपरिज्ञानार्थं ऋग्वेदान्तःपातिन्यामाश्वलायनशाखायां करम्बपुरवासिनं लोकोत्तरबुप्पदेवभट्टाख्यं गुरुमुपास्य तदुक्तिमेव निश्चित्य क्रियमाणकर्मकलापसन्देहापनुत्तये तावतीमेव कारिकां विवृणोतीति । तत्राद्यं पद्यम् ॥ आश्वलायनमाचार्यं etc.

The comm. ends:—

एवं द्वादशाहदिनेषु निवृत्तेषु सत्सु घतस्रो वारुणीर्हुत्वा अनन्तरं तन्तुमत्यश्च क्रमात्तिस्रस्तन्तुमत्यः चतस्रो वारुण्यश्च हुत्वा पञ्चमहायज्ञाः कार्या इत्यर्थः ॥

इत्याश्वलायनकारिकाविवरणे तृतीयोध्यायः ॥

The authorities referred to by the commentator:-

अत्रि fol. 159*a*; आचार्यस्मृति foll. 27*b*, 61*a*, etc; आयनग्रपुराण fol. 181*b*; आपस्तम्ब foll. 59*a*, 81*a*; ऋग्विधान fol. 158*b*; कात्यायन fol. 182*b*; कालविधान fol. 35*b*; गर्ग foll. 38*a*, 41*a*; गार्ग्य fol. 176*b*; गृह्य foll. 7*b*, 45*a*, etc.; गृह्यपरिशिष्ट foll. 4*a*, 182*a*; गृह्यसंग्रह fol. 11*a*; गौतम fol. 82*a*; चतुर्विंशतिमत foll. 158*b*, 164*a*, etc.; चन्द्रिका foll. 10*a*, 161*a*; जयन्त (निबन्धकार) foll. 4*a*, 10*a*, 99*b*, etc.; जातूकर्ण्य fol. 161*b*; ज्योतिर्वसिष्ठ fol. 85*a*; त्रिकाण्डी fol. 10*b*; नारद fol. 87*b*; नारदीयपुराण fol. 10*b*; नृसिंह foll. 165*b*, 173*b*; पद्मपुराण fol. 181*b*; पराशर foll. 38*a*, 157*b*; पारस्कर fol. 162*a*; पैठीनसि fol. 163*b*; प्रचेतस् fol. 163*b*; प्रातिशाख्य fol. 41*b*; बृहस्पति fol. 32*a*. 32*b*, 165*b*, etc.; बैजवाप fol. 27*a*; बौधायन foll. 19*a*, 48*b*, etc.; ब्रह्मवैवर्त fol. 154*b*; ब्रह्मपुराण foll. 177*a*, 181*a*; भविष्योत्तर fol. 182*b*; मत्स्यपुराण fol. 157*b*; मनु foll. 40*a*, 41*a*, etc.; मन्त्रभाष्य (of हरदत्त) fol. 5*a*; मरीचि fol. 12*b*; मार्कण्डेय foll. 44*b*: 162*b*; मेधातिथि fol. 158*a*; याज्ञिक foll. 21*b*, 24*b*, etc.; लघुहारीतस्मृति fol. 176*b*; लौगाक्षि fol. 164*a*; वराह fol. 32*a*; वराहपुराण fol. 41*a*; वसिष्ठ fol. 166*b*; वायुपुराण fol. 121*a*; विश्वलोचन fol. 11*b*, विष्णुपुराण fol. 159*b*; वृत्ति (or वृत्तिकार) foll. 8*b*. 5*b*, 7*b*, etc.; वृद्धयोगीश्वर foll. 161*b*, 163*b*; व्यास foll. 10*a*, 12*b*. 161*b*, etc.; शातातप fol. 176*b*; शाखान्तर fol. 22*b*; शौनक foll. 2*b*, 6*a*, etc.; श्रीधरीय fol. 85*a*; षड्गुरुशिष्य fol. 47*a*; संवर्त fol. 149*b*; संग्रह foll. 33*a*, 165*a*, etc.; संग्रहकार foll. 18*b*, 20*b*, etc.; सांख्यायन fol. 10*a*; सिद्धान्तशेखर

fol. 4*b*; सद्योविनि (or सद्योपि)कारिका foll. 82*b*, 87*b*; स्मृतिदीपिका fol. 20*a*; स्मृतिसारसमुच्चय fol. 159*b*; स्मृत्यर्थसार foll. 4*b*, 12*b*; हरदत्त (au. of मन्त्रभाष्य) fol. 5*a*; हारीत fol. 158*a*; हेमाद्रि foll. 26*b*. 154*b*.

B. M. C. 93. 2].

907

आश्वलायनगृह्यपरिशिष्ट

Foll. 51; size 8½ in. by 4½ in.; material coarse yellowish paper; fair, Devanāgarī character; 12 lines in a page and 32 letters in a line.

The MS. contains 51 folios, numbered in two sections of 31 and 20 folios repectively. The MS. begins on fol. 1*b* and ends on fol. 51*a*. Foll. 1*a* and 51*b* have the title. The stops are marked in red ink. Headings, colphons and figures are marked red. The MS. is slightly worm-eaten.

The Wrok:—The Āśvalāyana Gṛhyapariśiṣṭa, complete in four Adhyāyas. For other MSS. see Peters., Ulwar Cat., No. 46; AS. p. 27.

It ends:—

इत्याश्वलायनगृह्यपरिशिष्टे तृतीयो(r. चतुर्थो)ध्यायः ॥

B. M. C. 25. 20].

908

आश्वलायनगृह्यपरिशिष्ट

Foll. 67; size 8¼ in. by 4 in.; material coarse yellow paper; fair, Devanāgarī character; 9 lines in a page and 32 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 64*b*. Fol. 1*a* is blank. At either end there is a fly-leaf with the title and after folio 64 there is one more folio left blank. The MS. is much worn out and has become illegible in some places. Yellow pigment is much used for correcting the slips. Some lines are also marked red.

The Work:—The Āśvalāyana Gṛhyapariśiṣṭa, another copy, cf. No. 907 above.

B. M. C. 26. 12].

909

आश्वलायनगृह्यपरिशिष्ट (Inc.)

Foll. 39; size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 10 or 11 lines in a page and 30 to 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 39*a*. Fol. 1*a* has title and fol. 39*b* is blank. Foll. 1-3 are slightly eaten by worms. Many folios are also discoloured.

The Work:—The Āśvalāyana Gṛhyapariśiṣṭa, another copy, cf. Nos. 907-908 above. This MS. contains Adhyāyas I-III only.

B. M. C. 78. 2].

910

आश्वलायनगृह्यपरिशिष्ट (Inc.)

Foll. 35; size 8½ in. by 4 in.; material rough yellow paper; fair, Devanāgarī character; 10 or 11 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*b* and breaks off on fol. 35*a*. Fol. 1*a* has the title and fol. 35*b* is blank. The MS. is much worm-eaten and the text on the last five folios is also damaged. All folios are marked आ० गृ० प०

The Work:—The Āśvalāyana Gṛhyapariśiṣṭa, another copy, cf. Nos. 907-909 above. This MS. contains Adhyāyas I, II and breaks off in the middle of the 5th section of Adhyāya III.

B. M. C. 84. 14].

911

आश्वलायनगृह्यपरिशिष्ट (Inc.)

Foll. 38; size 8¼ in. by 4 in.; material thin white yellowish paper; fair, Devanāgarī character; 8 or 9 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 38*a*. Fol. 1*a* has the title. Fol. 38*b* is blank. The MS. only moderately correct.

The Work:—The Āśvalāyana Gṛhyapariśiṣṭa, another copy, cf. Nos. 907-10 above. This MS. contains Adhyāya I and breaks off in the middle of the 6th section of Adhyāya II.

B. M. C. 24. 25].

912

कौशिकगृह्यसूत्र

Foll. 99; size 11½ in. by 7½ in.; material thick rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 32 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 97*a*. Foll. 1*a* and 97*b* have the title. All folios are slightly worm-eaten. Every folio has the title. The fly-leaves at both the ends are blank.

The Work:—The Kauśika Gṛhyasūtra (complete in 14 chs.) which deals not only with household rites like other Gṛhyasūtras but also with those charms in which the hymns from the Atharva Veda are employed. It is thus valuable as a suppliment to the Atharva Veda. It is edited with Notes and Introduction by M. Bloomfield, New Haven, 1890. For other MSS. cf. Vel., Nos. 649–50. For information see Winternitz, Gesch. I, p. 239.

It begins:—

अथ विधिं यक्ष्यामः । स पुनराम्नायप्रत्ययः आम्नायः पुनर्मन्त्राश्च ब्राह्मणानि च ॥०

It ends:—

सा तत्र प्रायश्चित्तिः सा तत्र प्रायश्चित्तिः ॥ ५ ॥
उत्तरार्धे षष्टिका ८२ ॥ पूर्वार्धषष्टिका ५९ ॥
इति चतुर्दशाध्यायः समाप्तः ॥

Bs. 232].

913

गोभिलगृह्यसूत्र

Foll. 37; size 8¼ in. by 4 in.; material thick coarse yellow paper; fair, Devanāgarī character; 8 lines in a page and 28 letters in a line.

The MS. is defective in the beginning, fol. 1 being missing. It ends on fol. 48; but foll. 36–47 are also missing. It is much worn out; all folios are dilapidated and the text is also damaged. The MS. is worm-eaten also. It is now preserved in a thick paper binding in loose pothī form. Fol. 5 is missing.

The Work:—A fragment of the Gṛhyasūtra of Gobhila. It is published with a commentary in the Bibl. Ind., 1906–1909; and translated into English by H. Oldenberg in SBE., Vol. 30. It is also critically edited with a German translation by F. Knauer, Dorpat, 1884–1886.

Bs. 254].

914

गौतमसूत्र (आह्निक section only)

Foll. 10; size 8½ in. by 4 in.; material coarse yellow paper; fair, Devanāgarī character; 11 lines in a page and about 32 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 10*a*. Foll. 1*a* and 10*b* have the title. The MS. is not very accurately copied in Śaka 1702 by Yajñeśvara Sānye.

The Work:—The Āhnikasūtra, complete in 17 Khaṇḍas, is a work in which the author describes fully the duties that a Brāhmaṇa should do during the day. This very work is noticed at Vel., No. 561 where it is ascribed to Gautama. Prof. Velankar remarks there that the work under notice is 'different from the Dharmasūtra of Gautama' and expresses a conjecture that it may be the Gautamiya Gṛhyasūtra. For an analysis of the contents see Vel., No. 561.

It begins:—

अथाचारान्प्रवक्ष्यामश्चाचाराल(r. ल)भते धर्ममाचारादेव सुखमाचारादेव मोक्षं प्राप्नुयादुत्थाय पश्चिमे यामे etc.

It ends:—

एवं विज्ञाय कर्तव्या दिनचर्या पुनः प्रातरुत्थाय यथोक्तमखिलं चरेदेवं क्रियाकाण्डमाचरि(r. र)तो धर्मार्थकाममोक्षाणां सिद्धिर्भवति ॥ १७ ॥

पितृ(r. तृ)णां पश्चिमे भागे मातृपिण्डं यथाक्रमम् ।
मातामहाश्च तत्पूर्वं पत्न्यादन्तरतस्तथा ॥ १ ॥
पितृमातामहीमध्ये मातुलाः सहभार्यकाः
दुहितादिषु कारुण्यः शेषं दक्षिणतो भवेत् ॥ २ ॥०
० अपरधानं सकृत्त्रायं सहैव गृहे बलिम् ।
दद्याद्वि पायसादिभ्यो भूतेभ्यश्च यशीनसहृत् ॥ ४ ॥

Dated:—

शके १७०२ शार्वरीनामसंवत्सरे लिखितं इदं पुस्तकं यज्ञेश्वरस्य ॥

B. M. C. 4. 27].

915

पारस्करगृह्यसूत्र

Foll. 71; size $8\frac{3}{4}$ in. by $4\frac{1}{4}$ in., material coarse thick yellow paper, fair, Devanāgarī character, 6-7 lines in a page and 18 to 22 letters in a line.

The MS begins on fol 1*b* and ends on fol 71*a* Fol 1*a* is blank and fol 71*b* has the title. The MS is not very accurately copied by Dhundirājabhatta in Śaka 1644. Foll 1-28 are written by a different hand Foll 29-44 are slightly worm-eaten Yellow pigment is profusely used for correcting the slips

The Work —The Pāraskara Grhyasutra, complete in 3 Kandas. This work is also known as the Kātyāyana Grhyasūtra It is published at the GPP Bombay together with five commentaries and also with commentaries of Karka, Jayarāma, Harihara and Gadādhara at Benares in 1896.

Dated —

स्वस्तिश्रीनृपशालिवाहनशके १६४४ शुभकृन्नामसंवत्सरे उत्तरायने वसन्ततौ चैत्रमासे कृष्णपक्षे चतुर्थी तद्दिने धुण्डिराजभट्टेन (r. ना)लेखि ॥ जीर्णपुरेलेखि ॥

B. M. C. 55, 9]

916

पारस्करगृह्यसूत्र

Foll. 42, size $9\frac{1}{2}$ in by $5\frac{3}{4}$ in.; material thin rough yellow paper, fair, Devanāgarī character; 9 or 10 lines in a page and 27 letters in a line.

The MS begins on fol 1*b* and ends on fol. 42*a*. Foll. 1*a* and 42*b* are blank The MS is carefully copied by Sakhārama Pāthaka in Śaka 1695. Yellow pigment is used in many places for correcting the slips

The Work —The Pāraskara Grhyasūtra, another copy, cf No 915 above Complete

Dated·—

शके १६९५ विजयनामाब्दे माद्रे शुक्लद्वितीयया ।
तद्दिने लिखितं सूत्रं संपूर्णमिदमग्रवीत् ॥ १ ॥
पाठकोपनामकं यस्य सखारामेतिसंज्ञिकम् ।
स्वार्थं परोपकारार्थं वा ॥

B. M. C. 61. 15]

917

पारस्करगृह्यसूत्र

Foll. 16, size 11 in by $4\frac{1}{2}$ in; material rough yellowish paper, fair, Devanāgarī character; 14 lines in a page and 53 letters in a line

The MS begins on fol. 1*b* and ends on fol 16*b* Fol 1*a* has the names of Manasārāma, the scribe and Manakūlāla Geneśaji, the owner Corrections have been made in many places The MS is dated Samvat 1825, Śaka 1690

The Work —The Pāraskara Grhyasūtra, complete in three Kāndas Another copy, cf Nos 915-16 above

Dated —

संवत् १८२५ शके १६९० चैत्र शु १५ रवौ मनसारामेणा लेखि स्वार्थम् ॥

Bs. 37]

918

पारस्करगृह्यसूत्र

Foll 84, size 10 in. by $5\frac{1}{2}$ in; material thin rough yellowish paper, fair, Devanāgarī character, 7 lines in a page and 18 letters in a line.

The MS. begins on fol 1*b* and ends on fol 82*b* The fly-leaf in the beginning has the title and the number of folios entered on it in blue pencil. Colophons are marked red Foll. 1-5 and 75-82 are slightly worm-eaten The MS is from Amrtasara and is dated Samvat 1928

The Work —The Pāraskara Grhyasūtra, another copy, cf. Nos. 915-17 above.

Dated.—

संवत् १९२८ श्रावण प्र ८ लिखितं जनार्दनकौलकाश्मीरीन अमृतसरम ॥

Bs. 64].

919

पारस्करगृह्यसूत्र (स्नान Section only)

Foll. 3, size $8\frac{3}{4}$ in. by $4\frac{1}{2}$ in, material rough yellowish paper, fair, Devanāgarī character; 8 lines in a page and about 23 letters in a line.

The MS begins on fol. 1*a* and ends on fol 3*a*. Fol. 3*b* is blank. All folios are

mutilated and worn out along the edges The MS is dated Śaka 1781

The Work —A portion of the Kātyāyana (or Pāraskara) Gṛhyasūtra dealing with bathing It is popularly called the Trikaṇḍikāsnānasūtra from the circumstance that it consists of three sections (Kaṇḍikās) Kātyāyana-snāna sūtra is another name given to our work For other MSS together with the commentaries of Gangādhara Yājñika and Harihara see Nos 921-22 and 929 below

It begins —

अथातो नित्यस्नानं नद्यादौ सृद्रौ(r ह्रो)मयकुशतिल्सु मनस आहृत्योदकान्तं गत्वा शुचौ देशे स्थाप्य etc.

It ends —

एष स्नानविधिरेष स्नानविधि ॥ ३ ॥ इति त्रिकण्डिकास्नानसूत्र समाप्तम् ॥

Dated —

शके १७८१ सिद्धार्थी नाम संवत्सरे माहे श्रावण वद ६ समाप्तम् ॥

B M C 16 2]

920

पारस्करगृह्यसूत्र with व्याख्या by कर्क

Foll 38, size 12 in by 4 in, material thin rough yellow paper, fair, Devanagari character, 11 lines in a page and 46 letters in a line

The MS begins on fol 1b and ends on fol 37b Fol 1a and the fly-leaf before it are blank The MS is moderately accurately copied by Sakhārāma Ābābhaṭṭa Pāṭhaka in Śaka 1707.

The Work —The Pāraskara Gṛhyasūtra with the commentary on it composed by Karka Upādhyāya, published at the GPP, Bombay Karka is quoted by Harihara and also by Bhāskara Somayājin Both Bhāskara and Harihara are again quoted by Hemādri. Harihara himself quotes the Viśvaprakāśa Karka, therefore, must have flourished about 1100 A D

The comm begins —

पारस्करस्मार्तसूत्रव्याख्या गुम्फित ।
कर्कोपाध्यायरत्नेयं तेन(r मे)नरा जगद्गुरुम् ॥ १ ॥
अथान्वाधानादीनि कर्माण्युक्तानि । etc

The comm ends —

इति श्रीकर्कोपाध्यायकृत(r ते) गृह्यसूत्रविवरणं(r णे) तृतीयकाण्ड सम्पूर्णम् ॥ fol 36b

Dated —

स्वस्तिश्रीमन्नृपशालिवाहनशके १७०७ विश्वावसु नाम संवत्सरे फाल्गुन वद ४ भानुवासरे इदं पुस्तकं श्रीकर्कोपाध्यायकृत गृह्यसूत्रविवरणं तृतीयकाण्डं पाठकोपनामक आबाभट्टात्मजेन सखारामेण लिखितम् ॥ शुभं भवतु ॥

B M C 46 1]

921

पारस्करगृह्यसूत्र (स्नान section only) with भाष्य by गङ्गाधर याज्ञिक

Foll 28, size 11¼ in by 4¾ in, material thin rough yellow paper fair, Devanāgari character, 9 lines in a page and 48 letters in a line.

The MS begins on fol 1b and ends on fol 28a Foll 1a and 28b have the title The text and the commentary are intermingled. The MS is copied in Śaka 1710 by Sakhārāma Pāṭhaka

The Work —The Kātyāyana-snāna-sūtra (see No 919 above) together with a commentary thereon composed by Gangadhara Yajñika, who refers to the commentary of Harihara on this Sūtra He also refers to Vopadeva, Hemādri and Madanapārijāta He must therefore, be dated later than the 14th century A D The lower limit of his date is fixed by the fact that he is quoted by Gadadhara who seems to have flourished in the middle of the 17th century A D (cf No 923 below)

Mr Kane (cf Hist Dh I p 667) notices a commentary on the section under notice by Chāga who is styled Yājñikacakracūḍāmani and also a Snānavidhipaddhati by Yājñikadeva Chāga is undoubtedly a wrong name and in the light of the evidence of our MS the correct name would appear to be Gangādhara who has also styled himself Yājñikacakracūḍāmaṇi in the concluding stanza quoted below It is, however, not possible to identify Yājñikadeva with our Gangādhara, for the former is actually referred to by the latter

The comm. begins:—

यस्य निःश्वसितं वेदा यो वेदेभ्योखिलं जगत् ।
निर्ममे तमहं वन्दे विद्यातीर्थमहेश्वरम् ॥ १ ॥
यस्य स्मरन्ति नामार्थं नित्यं वैष्णवदाम्भवाः ।
तस्य पूरुषरूपस्य वन्दे चरणपङ्कजम् ॥ २ ॥
भवानीतनयं वन्दे मुनिं कात्यायनं तथा ।
पितरं मातरं वृद्धान्भाष्यकारान्परांस्तथा ॥ ३ ॥
अथातो नित्यस्नानम् । विधास्यत इति सूत्रशेषः । अथशब्दो मङ्गलार्थ आनन्तर्यार्थो वा ॥

The comm. ends:—

श्रीदक्षिणामूर्तिपदप्रसादात्कात्यायनस्नानविधाविमं त्रे ।
गङ्गाधरो याज्ञिकचक्रचूडाचिन्तामणिर्भाष्यमिदं चकार ॥ १ ॥
fol 27b

The Snānavidhi begins —

अथ संक्षिप्तस्नानविधिरुच्यते । तत्र योगी
एष विस्तरतः प्रोक्तः स्नानस्य विधिरुत्तमः ।
असामर्थ्यान्न कुर्याच्चेत्तत्राय विधिरुच्यते ॥ १ ॥

It ends:—

इति संक्षेपस्नानविधिः । इति श्रीमद्गङ्गाधरयाज्ञिकविरचित-श्रीमत्कात्यायनीयस्नानसूत्रभाष्यं समाप्तम् ॥

The authorities referred to by the commentator:-

अनन्त foll. 10b, 18a, etc.; अमर fol. 6a; आचारचन्द्रोदय foll. 1b, 3b, 5a, etc , आचारप्रदीप fol. 12a; कर्काचार्य fol. 15a, कर्मप्रदीप foll. 4a, 14b, etc.; कात्यायनस्मृति fol. 2a; कालिकापुराण fol. 19a; कूर्मपुराण fol. 6b, गर्ग fol. 16a, गारुडपुराण fol. 23a, गोभिल fol. 17b; गौतम fol. 18b, चतुर्विंशतिमत fol. 4b, जमदग्नि fol. 8a, जाबालि fol. 3a, त्रिस्थलीसेतु fol. 2a; नन्दिपुराण foll. 3b, 17b, दक्षस्मृति fol. 2a; देवपद्धति foll. 3a, 3b, 4a, etc., देवयाज्ञिक foll. 6b, 9a, 10a, etc.; नागदेवाह्निक fol. 25b, नागदेवोपाध्याय foll. 21b, 22b; निगम fol. 2a, निबन्धकार foll. 4b, 8b; पारिजात foll. 1b, 8b, 10b, etc.; पराशर foll. 12b, 25a, बृहस्पति fol. 11b, बौधायन foll. 8a, 24b, ब्रह्माण्ड fol. 17a, भविष्यपुराण fol. 16a; भृगु foll. 4b, 17b, मदनपारिजात foll. 16b, 17a, 19b, etc.; मनु foll. 2a, 2b, मरीचि foll. 2b, 18b, etc.; मात्स्य foll. 6b, 17b; याज्ञवल्क्य foll. 2a, 2b, 4a, etc.; योगयाज्ञवल्क्य foll. 3a, 18a, etc.; योगी foll. 13b, 25a, etc.; योगीश्वर fol. 12a, लिखित fol. 2b, वसिष्ठ fol. 3b, वाचस्पति foll. 9b, 18a, 22b, etc.; वात्स्यायनसूत्र fol. 20b; विश्वामित्र fol. 18b, विष्णुपुराण foll. 2a, 17a, विष्णुस्मरण fol. 12a; व्याघ्र fol 16b, व्यास foll. 2b, 4b, 5a, etc.; वोपदेव fol. 23b; शङ्ख fol. 2b, शिवपुराण fol. 6b; शौनक foll. 2b, 3a; सत्यतपस् fol. 12b, सर्वानुक्रमणी foll. 5b, 8a, etc.; स्कान्द foll. 4b, 16a; स्मृत्यर्थसार fol. 23a; स्मृतिरत्नावली foll. 26b, 27a; हरिहर (or his भाष्य) foll. 2a, 4b, 5b, etc.; हारीत fol. 3a; हेमाद्रि fol. 1b, 2b, 3b, etc.

इदं पुस्तकं आपाभट्टात्मज सखारामपाठकोपनाम्नः। नारायणग्रामम् ॥

शके १७१० किलकनामसंवत्सरे आषाढ शु० १ भृगुवासरे उदयगणे ग्रीष्मऋतौ तद्दिने समाप्तम् ॥

B. M. C. 45. 7].

922

पारस्करगृह्यसूत्र (स्नान section only) with भाष्य by गङ्गाधर याज्ञिक

Foll. 24, size 10¼ in. by 4½ in.; material coarse yellow paper, fair, Devanāgarī character; 11 lines in a page and 38 letters in a line.

The MS. begins on fol. 1b and ends on fol. 24b. Fol. 1a is blank. The MS. is only moderately correct and is also discoloured.

The Work:—The Kātyāyana-snāna-sūtra with the commentary of Gaṅgādhara Yājñika. This MS. also contains the Snānanvidhi composed by the commentator himself. Another copy, cf. No. 921 above.

Dated:—

शके १६५६ आनन्दाब्दे इषकृष्णपञ्चम्यामलेखीदं गङ्गाधरयाज्ञिककृतकात्यायनसूत्रविवरणं जीर्णापुरस्थेनाभिहोत्रीत्युपनामकेन आपाभट्टेनेति दिक् ।

B. M. C. 58. 15].

923

पारस्करगृह्यसूत्र (काण्ड I only) with भाष्य by गदाधर

Foll. 191; size 12 in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 7 or 8 lines in a page and 45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 191b. Fol. 1a is blank. It is moderately correct. Colophons are marked red. It is copied in Śaka 1722.

The Work:—The Pāraskara Gṛhyasūtra: Kāṇḍa I only, together with a commentary thereon composed by Gadādhara Dīkṣita, son of Vāmana Mahāyājñika. The commentator refers to three older commentators on this

work viz Karkopadhyāya, Harihara and Jayarama He also refers to the Śantiratna (of Kamalakara) and must, therefore, have lived in the middle of the 17th century A D at the earliest For another MS see I O, No 4688

The comm begins —

आविर्भूतश्चतुर्धा य कपिभि परिवारित ।
हतवान् राक्षसानीक रामं द(र दा)शरथ(र थिं)भजे १

The comm ends —

इति श्रीत्रिरग्निचित्सम्राट्स्थपतिश्रीमहायाज्ञिकरामनारमज दीक्षितगदाधरकृत गृह्यभाष्य प्रथम काण्ड समाप्तम् ॥

The Commentator quotes the following authors and works —

अद्भुतसागर fol 62a अपरार्क fol 67a आदिपर्वन् fol 167a, आश्वलायनस्मृति fol 20b आश्वलायनकारिका fol 26a आश्वलायनगृह्यपरिशिष्ट fol 27a कर्कोपाध्याय (or his भाष्य) foll 2b, 66a etc कात्यायन foll 3a 5a, etc, कारिका (or कारिकाकार) foll 4a, 7a 36b, etc काशीखण्ड fol 170a गङ्गाधर foll 20a 36a etc, गर्ग foll 3b 5b, etc गर्गपद्धति fol 12b गृह्यपद्धति fol 20b छन्दोगगृह्य foll 7a, 12a छन्दोगपरिशिष्ट foll 12a 15a, जगन्नाथकारिका fol 55b, जयराम foll 162a, 164a जैमिनि fol 71a ज्योति प्रकाश foll 62a, 63a, ज्योतिर्निबन्ध fol 64a तन्त्ररत्न fol 66b त्रिकाण्डमण्डन fol 36a दानखण्ड fol 20b देवभाष्य fol 36a नारद foll 56a 185a निगमपरिशिष्ट fol 3?a पराशरस्मृति fol 60a पारिजात foll 177a 181a प्रयोगपारिजात fol 182a प्रयोगरत्न foll 46a 67a, बह्वृचकारिका fol 75b ब्रह्मपुराण foll 25a 25b भविष्य foll 69b, 183a, भविष्यत्पुराण fol 26b भाष्ये परिभाषायाम् fol 3b मदनरत्न fol 180a मार्कण्डेय fol 169a, मिताक्षरा fol 159a, मेधातिथि fol 63a यज्ञपार्श्वसग्रहकारिका foll 18a, 15a यम fol 58a, याज्ञवल्क्य fol 67a, यास्क fol 64b रत्नकोश fol 59b रत्नमाला fol 8b, राजमार्तण्ड foll 58a 60a, रामराजपेयिन् foll 15a 20a, रेणु fol 48b रुद्र foll 8a 61a etc वसिष्ठ foll 25b, 26b 61a, etc, वासुदेवप्रकाशिका fol 159a विधानमाला fol 170a, विष्णुपुराण fol 25b, शङ्ख fol 11a शाङ्खायनगृह्य fol 12a शाट्यायनि fol 63b शान्तिरत्न fol 63a शौनक foll 20b 60b स्मृतिचन्द्रिका fol 62b स्मृतिरत्नावलि fol 63a स्मृत्यर्थसार foll 25b 67b etc हरिहर foll 2b 3b etc हेमाद्रि foll 20b, 2?a etc

शके १७२२ रौद्रनामाब्दे कार्तिकशुद्ध ७ तद्दिने लिखित समाप्तम् ॥

B M C 46 2]

924

पारस्करगृह्यसूत्र (काण्ड II only) with भाष्य by गदाधर

Foll 80 size $11\frac{1}{2}$ in by 5 in material thick rough yellow paper fair, Devanagari charater, 11 lines in a page and 38 letters in a line

The MS begins on fol 1*b* and ends on fol 80*a* Foll 1*a* and 80*b* are blank It is moderately correct Foll 38 and 39 appear to be substitutes for the original ones which were probably missing The text and the commentary are intermingled The MS is dated Śaka 1731

The Work —The Paraskara Gṛhyasūtra, Kanda II only together with the commentary of Gadadhara for whom see No 923 above Dated —

शके १७३१ शुक्लनामाब्दे शुचिमासे शुक्लपक्षे पौर्णिमायां पाठकोपनाम भटभट्टेन लिखितमित्यलम् ॥

B M C 60 9]

925

पारस्करगृह्यसूत्र (काण्ड I only) with सज्जनवल्लभा by जयराम

Foll 31, size $8\frac{1}{4}$ in by $4\frac{1}{2}$ in material thin yellow paper fair, Devanagari character 10 lines in a page and 35 letters in a line

The MS begins on fol 1*b* and ends on fol 31*b* The MS is almost correct The text occupies the middle of each folio and the commentary runs both above and below it.

The Work —The Paraskara Grhyasūtra, Kānda I only, with the commentary thereon composed in Samvat 1611 (c 1554-5 A D) by Jayarāma Ācārya son of Balabhadra, son of Damodara of the Bhāradvāja gotra (cf Peters, Ulwar Cat, Extract, 39) In the introductory stanzas the commentator refers to the commentary of Karka as the oldest of the several commentaries on that work It is published at Benares

The comm begins —

श्रीमन्मेदवदनगणाधिपपददन्द्वं प्रभाभासुर
स्यानोत्साहविनं मितामलमतिर्माध्येव गृह्ये कृते ।

दृष्ट्वा कर्कमुखे कृतानि बहुशो भाष्याणि गुह्यानि त
द्दृष्ट्वार्थं स्वमतेरिद जयपरो रामो लिखत्यादरात् ॥

The comm ends —

इत्याचार्यजयरामकृते गृह्यसूत्रभाष्ये प्रथमकाण्डस्य मन्त्र
व्याख्यान समाप्तम् ॥

B M C 62 7]

926

पारस्करगृह्यसूत्र

with व्याख्या and पद्धति by हरिहर

Foll 124 size 8½ in by 4¾ in, material rough thin yellow paper, fair, Devanagari character, 12 or 13 lines in a page and 25 letters in a line

The MS begins on fol 1*a* and ends on fol 124*b* Foll 1-6 and 123-124 are slightly worm-eaten and torn All folios are discoloured and worn out The MS is moderately correct

The Work —The Paraskara Gṛhyasutra with the commentary of Harihara and the Paddhati (to end of Kaṇḍa II only) of the commentator himself The commentator follows Vasudeva, Karka and others Harihara is an often quoted writer, Hemadri being the earliest to quote him cf Kane, Hist Dh, I, pp 341-43 Harihara seems to be a pupil of Vijñānesvara the author of the Mitaksara on the Yajñavalkya Smrti cf No 927, colophon below Harihara himself quotes from the Viśvaprakaśa see No 929 below For the Paddhati of Vasudeva see No 931 below

The comm begins —

इष्टापूर्त्ति(r र्त)क्रियासिद्धिहेतु यज्ञभुजा मुखम् ।
अग्नि त्रयीवच सार वन्दे वागधिदैवतम् ॥ १ ॥
पारस्करकृते गृह्यसूत्रे व्याख्यानपूर्विकाम् ।
प्रयोगपद्धति कुर्वे वासुदेवादिसम्मताम् ॥ २ ॥

The comm ends —

" इति सूत्रव्याख्या । अथ पद्धति । fol 57*b*

The Paddhati ends —

" इति अग्निहोत्रिहरिहरविरचितायां पारस्करगृह्यसूत्रव्याख्यान
पूर्विकाया प्रयोगपद्धतौ द्वितीय काण्ड सम्पूर्णतामगमत् ॥ श्रमस्तु ॥

B M C 41 9]

927

पारस्करगृह्यसूत्र

with व्याख्या and पद्धति by हरिहर

Foll 154, size 12 in by 4 in, material rough yellowish paper, fair Devanāgari character, 10 lines in a page and 48 letters in a line

The MS begins on fol 1*b* and ends on fol 154*b* Fol 1*a* is blank The MS is copied by Sakharama Pathaka in Śaka 1707 The text breaks off in the middle of folio 128*b* and fol 129*a* is left blank Headings and colophons are marked red

The Work —The Paraskara Grhyasura with the commentary and the Paddhati of Harihara who in the colophon is described as being a pupil of Vijñaneśvara Another copy cf No 926 above

The Paddhati ends —

इति श्रीविज्ञानेश्वरशिष्याग्निहोत्री(r त्रि)हरिहरविरचिता
पारस्करगृह्यसूत्रे व्याख्यानपूर्विकाया (r या) प्रयोगपद्धतौ तृतीय
(r य) काण्ड समाप्तम् ॥

स्वस्ति श्रीमन्नृपशालिवाहनशकेङ्काभ्राद्रिभूसंमिते १७०७
आषाढासितपक्षके रवितिथौ वागीशवार श्चि(r शु)भे ।

शके १७०७ आषाढवद्य ७ गुरौ इदं हरिहरभाष्यग्रन्थपाठ
कोपनामकसखारामेण लिखितम् ॥

B M C 46 8]

928

पारस्करगृह्यसूत्र

with व्याख्या and पद्धति by हरिहर

Foll 88 size 9 in by 3¾ in material coarse yellowish paper fair Devanagari character, 12 lines in a page and 38 letters in a line

The MS begins on fol 1*b* and ends on fol 88*b*. The MS is badly written and is far from being correct It is also much worm-eaten, though only slightly damaged The text and the commetary are intermingled, but the text is marked red The MS is bound in a book.

The Work —The Pāraskara Grhyasutra with the commentary and a portion of the Paddhati of Harihara Another copy, cf Nos 926-27 above

Bs 290]

929

पारस्करगृह्यसूत्र (स्नान Section only) with भाष्य by हरिहर

Foll 18, size 11½ in by 4¼ in, material thin rough yellow paper, fair Devanāgari character 8 lines in a page and 36 letters in a line

The MS. begins on fol 1*a* and ends on fol 17*b* The fly-leaf in the beginning is left blank The MS is not very accurately copied by Sakhārāma Pāṭhaka All folios are slightly worm-eaten The word सूत्र is written after every Sutra from the text The text and the commentary are intermingled

The Work —The Kātyāyana-snāna-sūtra together with the commentary thereon by Harihara who quotes the Viśvaprakāśa For information about the commentator see Hist Dh, I, section 84 For other MSS see I O, No 4694 and Mitra, Notices I, 98 For Harihara's commentary on the Paraskara Gṛhya sūtra see Nos 926-28 above.

The comm begins —

प्रणतोस्मि हरेरग्निसरसीरुहमादरात्
दक्षगत्यावर्तं पाप प्रायसोद्यमसेवनम् ॥ १ ॥
कात्यायनोक्तस्नानस्य विधिर्योक्तापूर सम्‌ ।
आचार्ये पद्धति विट्ठलत्राचार्याङ्गजमिप्राय् ॥ २ ॥
अथातो नित्यस्नानम् ॥ सूत्रम् ॥ अथ श्रौतस्मार्तक्रिया विधानानन्तरम् ।

The comm ends —

इति हरिहरविरचितं कात्यायनस्नानविधिभाष्यं सपूर्णम् ॥
इद सत्याम पाठस्य मयन ॥ शुभं भवतु श्रीरस्तु ॥

The authorities referred to by the commentator are —

कम्मदर fol 8*b*, कात्यायन fol 14*b*, योगयाज्ञवल्क्य fol 14*a*; योगीश्वर fol 7*b*, विश्वप्रकाश fol 10*b*

B M. C 44 3]

930

पारस्करगृह्यसूत्र (स्नान Section only) with भाष्य and पद्धति by हरिहर

Foll 14, size 11½ in by 4¼ in material thin rough yellow paper fair Devanāgari character, 9 lines in a page and 38 letters in a line

The MS begins on fol 1*a* and ends on fol 14*a* Fol 14*b* has a quotation added by a reader The MS is written neither very carefully nor very accurately. All folios are slightly worm-eaten

The Work —This MS contains the Snānapaddhati of Harihara who has based his work on the Snānasūtra of Kātyāyana which is also explained by the author here Our MS thus contains the commentary on the Snānasutra and also the Snānapaddhati of Harihara

The Paddhati begins —

श्रीगणेशाय नम । अथ पद्धति । तत्राद्यधाविभक्तस्याह्नः चतुर्थे भागे मृदादीनि ॥ स्नानोपकरणान्याहृत्य ॥ नद्यादुदकाशयं गत्वा ॥ तत्र तीरं प्रक्षाल्य ॥ मृद्गोमयकुशतिलसुमनसो निधाय । मृद्भिरद्भिश्च पादौ हस्तौ च प्रक्षाल्य ॥०

The Paddhati ends —

मन्त्रोदय गायत्रीं जपित्वोत्थाय प्रदक्षिणीकृत्य नमस्कृत्योपविशेत् । देवा गातुविद इति विसर्जयेत् ॥

इति श्रीमिश्रिताग्निहोत्रीहरिहरकृतौ कात्यायनसूत्रव्याख्यापूर्विका स्नानपद्धति समाप्त ॥

B M C 46 4]

931

पारस्करगृह्यसूत्रपद्धति of वासुदेव

Foll 64, size 9¾ in by 8¼ in, material coarse thin yellow paper fair, Devanāgari character, 9 to 11 lines in a page and 40 letters in a line

The MS begins on fol 1*b* and ends on fol 64*a* Foll 1*a* and 64*b* are blank The MS is written by two different hands The second begins from fol 42*a* These folios and also fol. 3 are younger substitutes for the old ones which were probably missing with the exception of fol. 46 which is older The original MS is neatly written but not very carefully or accurately The latter part is more carefully copied Foll 1-24 again appear to be written by a different hand The MS upto fol 41 is much older than rest and the first two folios have pieces of paper pasted on to them

The Work —The Gṛhyapaddhati is a work based on and forming a sort of commentary to the Pāraskara Gṛhyasūtra The work is also called the Vāsudevapaddhati after its

author Vāsudeva Dīkṣita who must have flourished not later than the twelfth century A. D. in as much as he is mentioned by Harihara (see No. 926 above) and Raghunandana cf. Kane, Hist. Dh., I, p. 738. Our MS. contains the Gṛhyapaddhati complete in three Kāṇḍas. For another MS. and references see I. O., No. 4847.

It begins:—

ॐ नमो गजवदनाय। अथातो गृह्यसूत्रविहितानामाधानादिसर्वकर्मा(r. र्म)णां साधारणो विधिरुच्यते। तत्रावसथ्याधानादिषु वक्ष्यमाणेषु सर्वकर्मसु यजमानस्यैव कर्तृत्वम्। ऋत्विगान्तरस्यानभिधानात् ॥ ०

The Kāṇḍas end:—I, fol. 21*a*; II, fol. 39*b*; III, fol. 64*a*.

इति वासुदेवपद्धतौ द्वितीयं काण्डम् ॥ fol. 39*b*.

Colophon (fol. 64*a*.):—

इति श्रीदीक्षितवासुदेवविरचितायां गृह्यपद्धतौ तृतीयं काण्डं समाप्तम् ॥

शके १७२० कालयुक्तनामसंवत्सरे एकचत्वारिंशत् जीर्णपत्राणि तत्पुरतः पाठकोपनामकसखारामभट्टेन लिखितम् शुभं भवतु ॥

B. M. C. 55. 15].

932

भोजनसूत्र of अनन्त द्विवेदी

Foll. 5; size 8 in. by $4\frac{1}{4}$ in.; material coarse thick yellowish paper; fair, Devanāgarī character; 8 lines in a page and 18 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 5*a*. Then follows a quotation added by the scribe. The MS. is not very neatly written.

The Work:—The Bhojanasūtra is a small pamphlet on the procedure of taking one's meals. It is composed by Ananta Deva surnamed Dvivedī, son of Uddhava and consists of three Kāṇḍas. For our author's Rudrakalpadruma see No. 1134 below.

It begins:—

श्रीगणेशाय नमः ॥
वन्दे श्रीदक्षिणामूर्तिसच्चिदानन्दविग्रहम् ।
सर्वार्थानां प्रदातारं शिवादेहार्धधारिणम् ॥ १ ॥
अथातः श्रुतिस्मृत्यनुसृत्य भोजनविधिं व्याख्यास्यामः ॥

It ends:—

नमो भगवते वाजसनेयाय याज्ञवल्क्याय नमो भगवते वाजसनेयाय याज्ञवल्क्याय ॥ ३ ॥ इति श्रीम[द्]द्विवेदि उद्धवाय-(r. उद्धवा)त्मजानन्तदेवविरचितं भोजनविधित्रिकाण्डीसूत्रं समाप्तम्॥

Dated:—

शके १७६० विलम्बिनामाब्दे पौषवद्य चतुर्थी fol. 5*b*.

B. M. C. 55. 11].

933

मानवगृह्यसूत्र

Foll. 34; size 12 in. by 7 in.; material thick yellowish white paper; fair, Devanāgarī character; 9 lines in a page and 27 letters in a line.

The MS. has two parts. Part I begins on fol. 1*b* and ends on fol. 16*a*. Fol. 1*b* has the title. Adhyāya II has its folios separately numbered. There also fol. 1 and the fly-leaf at the end have the title. This Adhyāya has 17 folios. Thus the total number of folios is 34. The MS. is neatly and almost accurately written; but the whole of Adhyāya I is in a very bad condition. All folios are broken and dilapidated and discoloured on account of the chemical effect of the ink. But the second Adhyāya has remained undamaged.

The Work:—This MS. contains the Maitrāyaṇīya Mānavagṛhyasūtra complete in two chapters called Puruṣas. Pūraṇa appears to be another popular name of this work. (See the next number). It has been edited by F. Knauer, St. Petersburg, 1897. For Aṣṭāvakra's commentary on this work see the next number.

It ends:—

इति मैत्रायणीये गृह्ये द्वितीयः पुरुषाख्यो भागः समाप्तः॥

Bs. 281].

934

मानवगृह्यसूत्र

with पूर्णाख्यान by अष्टावक्र

Foll. 158; size $11\frac{1}{2}$ in. by 7 in.; material glazed bluish thick paper; fair, Devanāgarī character; 9 lines in a page and 36 letters in a line.

The MS. contains two parts separately paginated having the text and the commentary respectively. The total number of folios is 158. The MS. is very neatly and accurately ccopied.

The Work:—The Mānavagṛhysūtra, together with the commentary of Aṣṭāvakra. The name of the commentary, as found at the end of the first chapter, is Pūrṇākhyāna which, howevr, is only a mistake for the Pūraṇa-vyākhyāna. This latter is the correct name; for we know that the Gṛhyasūtra is also otherwise called the Pūraṇa. For anothet MS., quotations from the commentary and authorities referred to by our commentator see Vel., No. 655. For a discussion about the authorship and date of this commentary see F. Knauer's edition, Intro. pp. 21–26.

Bs. 280].

935

सांख्यायनगृह्यसूत्र

with प्रदीप by नारायण

Foll. 320, size 11½ in. by 7 in.; material rough yellowish paper, fair, Devanāgarī character; 10 lines in a page and about 40 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 320*a*. Foll. 1*a* and 320*b* have the title. The MS. is very neatly written and is almost accurate. Foll. 130–310 are all worm-eaten in one corner, but the text is not damaged. Binding has become loose. Every folio is marked सा॰ गृ॰ सू॰ in the left margin and प्र॰ in the right

The Work:—This MS. contains the text of the Sāṃkhyāyanagṛhyasūtra (also spelt Śāṅkhāyana°) complete in 6 Adhyāyas together with the Pradīpa, a commentary thereon composed in Saṃvat 1629 (c. 1573 A. D.) by Nārāyaṇa, son of Kṛṣṇajī. The commentator at the end of the commentary gives us a long history of his genealogy as far back as his ninth ancestor Caṇḍāṃśu who lived in the city of Pāṭala in Gujarat. His son Vāmana got himself married in Vaidarbhanagara and had seven sons including Janārdana who is described as having been put to test by Paraśurāma, son of Bhṛgu, for six months in his own dwelling. Ultimately, however, Paraśurām disclosed his identity and conferred three boons on Janārdana. Then followed Nīlakaṇṭha and Bhānu. This Bhānu had two sons Jagannātha and Jayadeva. Of these the former is the great grandfather of our commentator. Śrīpati and Kṛṣṇa are the names of our author's grandfather and father respectively. Each one of these from Nīlakaṇṭha onwards are described as having died at Benares and it is probable that they had become permanent residents of Benares.

The comm. begins:—

> संसारभोगीरसनाविदष्टत्रिलोकसंरक्षकमेकमाद्यम् ।
> भोगीन्द्रभोगासनसंनिविष्टं वन्दे नृसिंहं भुवनैकनाथम् ॥१॥
> उद्यद्भासुरकोटिचारुविलसत्पञ्चाननास्यं महा-
> विद्युज्जिह्वप्रदमदंष्ट्ररुचिरं रक्षोभिरक्षोभितम् ।
> जानुस्थापितबाहुपङ्कजद्वरं(r. र:) केशस्यटाभूषितं
> वन्देहं नृहरेः स्वरूपममलं गीर्वाणवन्द्यं सदा ॥ २ ॥
> प्रणिपत्य गुरुं मूर्ध्ना श्रीपतिं विष्णुतेजसम्
> करोम्यहं वेशदार्थं गृह्यसूत्रप्रदीपकम् ॥ ३ ॥
> अज्ञानतिमिरान्धानां विप्राणां मार्गदर्शनात् ।
> इत्याख्यां भजते ग्रन्थो गृह्यसूत्रप्रदीपक· ॥ ४ ॥

The authorities quoted by the commentator are:—

आश्वलायनकारिका fol. 252*a*; आश्वलायनब्राह्मण fol. 254*b*; ऋग्विधान foll. 280*b*, 290*a*; करणतन्त्र fol. 266*a*; कर्मतत्त्वप्रदीप fol. 287*b*; कर्मप्रदीप foll. 4*b*, 6*a*, etc.; कात्यायनस्मृति foll. 250*a*, 264*b*, etc.; कारिका foll. 7*a*, 8*a*, etc.; काशीखण्ड foll. 186*b*, 283*a*; खादिरसूत्र fol 252*a*; गृह्यपरिशिष्ट foll. 272*a*, 274*a*; छन्दोगगृह्य foll. 12*b*, 18*a*; छन्दोगपरिशिष्ट fol. 254*b*; दानखण्ड fol. 269*a*; देवयाज्ञिक fol. 253*a*; धर्मतत्त्वसागर fol. 258*b*; परशुरामपद्धति fol. 284*a*; बह्वृचपरिशिष्ट fol. 182*a*; बृहन्नारदीयसंहिता fol. 288*a*; ब्रह्मपुराण foll. 31*a*, 256*a*, etc.; मण्डन foll. 58*b*, 250*a*, etc'; मण्डनकारिका fol. 258*a*; महार्णव fol. 283*a*; यास्क fol. 5*b*; रुद्रसंहिता fol. 586*a*; लौगाक्ष-(r. क्षि)कारिका fol. 5*a*; वह्निपुराण fol. 19*a*; विश्वकोश fol. 2*a*; वैतानपरिशिष्ट fol. 257*a*; सौरपुराण fol. 258*a*, स्कन्दपुराण fol. 21*a*; स्मृतिसागर fol. 186*b*, स्मृत्यर्थसार fol. 252*b*.

The comm. ends:—

> वर्षे नन्दकरर्तुचन्द्रसमिते माघे सिते पक्षके
> षष्ठ्यां सौरदिनेऽपराह्णसमये त्वष्ट्रे [च] नक्षत्रके ।
> मार्तण्डे मकरस्थिते घटगते चन्द्रे वृषे लग्नके
> काले येन विनिर्मिता कृतिरियं भूयाज्जगन्मोहिनी ॥ १ ॥
> देशे गुर्जरसंज्ञके शुभकरे श्रीपाटलाख्या पुरी
> तस्यां वेदविचारचञ्चुरमतिश्चण्डांशुनामा द्विजः ।
> भार्गीनागरभूषणं क्षितितले श्रीरामभक्[:]तु(r. ह)ती
> यस्तेज. कमलापतेरिव समं दृष्टं महर्षेरिव ॥ २ ॥

तस्याभूद्विबुधेश्वरेण सदृश सुतः कृती वामनः
सम्राड् वैदिकभूषण[:] सुरगुरुप्रख्य[:] कृपासागरः ।
दृष्ट्वा ग्रञ्जनाशितं कुलमिदं याज्यस्य कन्यां तु यो
वैदर्भे नगर उवाह विधिना प्रद्युं पुन सन्ततिम् ॥ ३ ॥
आदित्यादिसुता वसिष्ठसदृशास्तस्याचिरात्सत वै
जाता वेदविशारदास्त्रिभुवने ख्याता गुणैरग्रणीम् (?)
आचारि(r वै)विमला मखेषु सततं दीक्षापरा दाक्षिका
श्रीरामस्मरणो(r. णे) विशिष्टमनसो
योगाब्धिपारं गता ॥ ४ ॥
आदित्यादभवत्सुतो हरिनिभो वेदाङ्गपारङ्गतो
लोके सौख्यकरो जनार्दन इति ख्यातो गुणैरग्रधी ।
वाक्याद्धर्मपरः क्रियासु कुशलो
वृत्तं च किं वर्णीत(r. वर्ण्यते)
यस्याग्न्यायतने निवासमकरोद्रामोथ वर्षाधिकम् ॥ ५ ॥
श्रीरामो भृगुनन्दनो जिनमुखेनाशिक्षयद् ब्रह्मविद्
वेदाङ्गं परमार्थ(r र्थं)मार्गगमनप्रद्योतनं तस्य वै ।
षण्मासेथ गते प्रयाणसमये धृत्वा स्वकीयां तनुं
— — ब्रूहि वर तवेति वचसाऽमीहं च संस्मारित. ॥ ६ ॥
चक्रे त्रीन् स वरान् कुले मम विप्रो(r. भो)या ये च वेद्यी तथा
वेदं साङ्गमथ प्रयाणसमये देयं त्वया दर्शनम् ।
यावद्वेदमिदं कुले द्विजवटो सपठ्यते तेऽखिलम्
श्रीराम. प्रणयात्तदि(r. दे)व भगवान्
दधे(r. धे) स्वरूपं महत् ॥ ७ ॥०
० जातस्तस्य सुतो महेश्वरनिभः श्रीनीलकण्ठाभिधो
येन ब्रह्मविदा क्रमादिनवधा विद्याप्रक(r. का)रा द्विजान्
तैलङ्गादधिगम्य तूर्णमवनीदेवेषु विस्तारिताः
सान्ते प्राप परात्परां रविपुरे गङ्गोद्भवे सन्मती(r. तिम्)॥८॥
तस्याभूत्तनयो महेशनिरतो भाउ· कृपासागरः ।
श्रीमाग्मूसुरमण्डनः क्षितितले विद्यानिवासास्पद ।
वेदार्थैकनिधिः क्रियासु कुशलो वृत्ते च वैयासकि.
सोन्ते प्राप्य पुरीं शिवस्य महतो मोक्षं जगामाक्षरम् ॥१०॥
तस्यास्तां तनयौ विगीतयशसौ ख्यातौ गुणे. सर्वतो
वेदाब्धे. परपारगौ सुविदितौ देशे विदेशेपि तौ ।
आचारैर्विमला परावहि जगन्नाथेति लोके श्रुतौ
ज्येष्ठ[ ] श्रीजयदेव इत्यपि परो वंशस्य भूपास्पदम् ॥ ११ ॥
ज्येष्ठाद्वि(r. ष्ट्री)इलभूषणं समभवच्छ्रीश्रीपति श्रीपती
रूपेणाप्रतिमो रमेशभजको विद्यासमुद्रान्वित· ।
स्वर्धुन्या(r. न्य)मृततोयपानरसिको भूदेवपूजापरो
मुक्तिं प्राप महेश्वरस्य निकटे पुण्यं हि रस्यात्तराम् (?)१२॥
कृष्णास्तस्य सुतो जितेन्द्रियचयो लक्ष्मीपते सेवको
मीमांसार्थविचारचञ्चुरमतिर्धैतानक माश्रय ।
गाम्भीर्यादिगुणैर्विभूषिततनुर्धुन्या(r. न्या) समानो गुरोः
तीर्थे प्राप परां गतिं शिवपुरे जाते सुतायास्ततः ॥ १३ ॥
नारायणेन कृती(r. ति)ना तत्तनूजेन निर्मितम् ।
शाङ्खायन(for म r नोक)गृह्यस्य
भाष्यं गृह्यप्रदीपकम् ॥ १४ ॥
कृतेनानेन ग्रन्थेन विश्वरूपी सदाश्रय. ।
यज्ञभुक्परमो देवो नृसिंहः प्रीयतां मम ॥ १५ ॥
इति श्रीमत्सकलविद्वज्जनमण्डलीमण्डनद्विवेदिश्रीपतिसुत-
द्विवेदीश्रीकृष्णजीततनयनारायणविरचिते गृह्यप्रदीपके भाष्ये
षष्ठोऽध्याय. ॥
Bs. 317].

936

सांख्यायनगृह्यसूत्र

with भाष्य and प्रयोग (Anon)

Foll 163, size 11½ in by 6½ in ; material thick rough yellowish paper, fair, Devanāgarī character; 9 lines in a page and 35 letters in a line.

The MS has got two parts each of them being separately paginated. Part I has 101 folios of which fol. 1*a* has the title, and foll. 91*a* and. *b*, 92*a* and *b* and 93*a* are blank and fol 96*a* and *b*, almost blank There are many lacunae and some portion appears to be missing on fol. 96 The MS is neatly written but is far from being correct. Part I breaks off on fol. 101*b*. Part II has 62 folios of which fol 1*a* has the title. This part also breaks off on fol. 62*b*. All folios are much worm-eaten, but the text is little damaged The text and the commentary (in part I) are intermingled

The Work —This MS. contains two different works First the Sāṁkhyāyanagṛhyasūtra with Bhāṣya thereon called the Smṛtiśāstravivaraṇa whose authorship cannot be traced here It appears to contain five Adhyāyas but there is some irregularity towards the end. Besides this our MS. also contains a Prayogapaddhati explaining the household rites (गृह्यकर्म) as enjoined in a Sūtra work said to be composed by Suyajña Ācārya. As yet no Sūtra work of Suyajña has been brought to light. But our author gives clear indication that Suyajñācārya had written some Sūtra work of the type of Gṛhyasūtras (see quotations below). He also tells us that he follows the authority of Sūtrapātha, Bhāṣya and Cintāmaṇi.

Part I begins:—

नमस्यामि गुरून् सर्वान्प्रज्ञानुग्रहलिप्सया।
अल्पज्ञोपि प्रसादेन येषां साध्ये(r. ध्ये ?)व जल्पति ॥
अथातः पाकयज्ञान्व्याख्यास्यामः। अथशब्दोधिकारार्थः।
अथशब्दः क्रमार्थो हेत्वर्थो(r. हेत्वर्थो) वा। ०

The chapters end:—

I शांखायनान्मा(r. म्ना)यगृह्यस्मृतिशास्त्रविवरणे प्रथमोध्यायः। (fol. 42a); II इति सांख्यायनगृह्यस्मृतिशास्त्रविवरणे द्वितीयोध्यायः। (fol. 64b) ; III इति सांख्यायनाम्नायगृह्यस्मृतिशास्त्रविवरणे तृतीयोध्यायः। (fol. 75a); IV इति शांख्यायननाम्नायगृह्यस्मृतिशास्त्रविवरणे चतुर्थोध्यायः। (fol. 101a); V पञ्चमोध्यायः समाप्तः ॥ (fol. 99a) (?)

There is some irregularity towards the end of the MS. as can be seen from the ending of the Adhyāyas noted above.

Part II begins:—

नत्वा सुयज्ञमाचार्यं बालधीवृद्धये मया।
तद्गृह्यकर्मणां पुनः प्रयोगः कल्प्यते स्फुटः ॥ १ ॥
सूत्रपाठक्रमेणैव भाष्यानुसरणेन च।
कचिन्म्या(r. च्या)[या]नुसारेण
वक्ष्ये चिन्तामणीप्सितम् ॥ २ ॥

The authorities referred to in the Prayoga-paddhati:—

ऋग्विधान foll. 27a, 36b; कात्यायन foll. 20a, 37b, etc.; गौतम fol. 32b; जयन्तस्वामिन् fol. 51a; परिशिष्ट foll. 24b, 36b; भरताध्याय fol. 54a; भाष्यकार foll. 27a, 29b; मनु fol. 20b; मनुस्मृति fol. 32b; यज्ञविद् fol. 53a; याज्ञिक fol. 23a.

Important quotations from the Prayoga-paddhati:—

दर्पणः प्रतिपद्यागे तुरीयेपि न दुष्यति।
अग्नौ करणपिण्डादि श्राद्धे स्याददतिदेशतः ॥
इतोपि पिण्डयज्ञ[:] स्यात्सिद्धसूत्रस्य सूचणात्।
उक्तं तस्माद्(r. तस्म)वद्भिर्यत् श्राद्धेस्यादतिकारणात्
अग्नौ करणपिण्डानां दर्शनेष्टा पुनः क्रिया ॥
दृष्टा श्राद्धेष पद्धसर्वंप्रदायस्य भाषिण(r. त)म्।
न तन्मम मतं दृष्टाद्धा(r. श्रा)न्तास्तु
(r. स्त)दिति भाषितम् ॥
मासदर्शेन योगे स्यायने दुष्टपायिनाम्।
सकृत् क्रिया पिण्डयज्ञे इत्येतास्माभिरिष्यते ॥
न च सामान्यतो दृष्टमतिदेशा इतीष्यते।
(section 42 of Khaṇḍa III) fol. 23b.
अत एवावसध्याग्नेः पञ्चहोम्यत्र धारणम्।
कात्यायनि(r. यनि)यमतः संकल्पयति न सौतसः ॥
fol. 52a.

दक्षिणा च विवादे तु सुयज्ञनात्र सूत्रिता। fol. 49a.

From these two quotations it can be seen that Suyajña's work, according to our commentator, was a Sūtra work.

जयन्तस्वामिना चोक्तं तदत्रैवोच्यते मया ॥ fol. 51a.
उक्तश्च याज्ञिकैरव परिशिष्टेषु निर्णयः ॥ fol. 23a.

Part II ends:—

विप्रवृत्तिर्जप(r. पः) शौ न आशिषो(r. प)श्रेति पद्धतिः।
समाचाराद्धवेदत्र नामातुः परितोषितम् ॥
इति हिरण्यवस्त्रदानादिप्रेमपिण्डं तथैव च।
इति कारिका समाप्तम् ॥

Inspite of this remark at the end we find that the Kārikā breaks off in the middle of the 12th Khaṇḍa.

Bs. 316].

937

आध्वर्यकाण्ड

Foll. 37; size $8\frac{1}{2}$ in. by $8\frac{1}{4}$ in.; material thick coarse yellow paper; fair, Devanāgarī character; 7-9 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and breaks off on fol. 59b. Foll. 8, 12-14, and 37-54 are missing. The MS. is profusely marked red. It is neatly written but it is much incorrect. Several corrections are introduced by some reader in the margin. Every folio is marked आ० का० in the left margin. Several folios are missing. All folios are slightly worm-eaten or discoloured. Fol. 1a is blank. The MS. is bound into a book. In the beginning of the MS. there is a folio containing a portion from some Gṛhyasūtra together with a commentary and is numbered 89.

The Work:—This MS contains the Ādhrvaṭkāṇḍa in four chapters called Prapāṭhakas.

It begins:—

अग्निरेव पुरस्ताद्धीयते। संवत्सर उपरिष्टान्महदुक्थं शस्यते। प्रजापतिर्विश्वमस्तस्यार्थं etc.

It ends:—

काश्यपेयाद्गुरुः काश्यपेयः प्रजापतेः प्रजापतिर्ब्रह्मणो ब्रह्म स्वयम्भु ब्रह्मणे नमः ॥ ६ ॥ ब्राह्मणं ८ ॥ चतुर्थः प्रपाठकः समाप्तः ॥ कण्डिका १९ ॥ ब्राह्मण ३१ ॥ शुभं भवतु ॥

The extra folio in the beginning has the following matter on it:—

इति समावर्तनम् । य(र॰ अ)थातः पञ्चमहायज्ञाः । अथ समावर्तनानन्तरं यत विवाहस्य पञ्चमहायज्ञेष्वधिकारः अत- (र॰ तो) हेतोः । पञ्चसंख्याका महायज्ञाः महायज्ञशब्दवाच्याः कर्मविशेषा व्याख्यास्यन्ते ॥ etc.

Bs. 218].

938

हिरण्यकेशीगृह्यसूत्र (प्रश्नs XIX & XX only)

Foll. 48; size 8½ in. by 4¼ in.; material thin rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and 25 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 63*b*. Foll. 1*a* and 64*b* have the title. The MS. is dated Śaka 1713. Foll. 3-18 are missing. Fol. 64 is much dilapidated. The MS. is only of moderate accuracy.

The Work:—The Hiranyakeśī Grhyasūtra, being Praśnas XIX and XX of the Hiranyakeśī Sūtra. The MS. is defective in Prasna XIX. For another MS. cf. I. O., No. 4682. See also the next number. The whole work is edited by J. Kirste, Vienna 1889, and translated by Oldenberg in SBE., Vol. 30.

Dated:—

शके १७१३ ॥ विरोधीकृतनामसंवत्सरे भाद्रपद वद्य द्वितीया तद्दिने इदं पुस्तकं समाप्तमः ॥

B. M. C. 112. 4].

939

हिरण्यकेशीगृह्यसूत्र (प्रश्न XIX only)

Foll. 45; size 8½ in. by 4 in.; material rough yellowish white paper; fair, Devanāgarī character; 8 lines in a page and about 38 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 45*a*. Foll. 1*a* and 45*b* have the title. The MS. is copied by Gangādhara Nātu in Śaka 1701. Foll. 6-18 are slightly worm-eaten at the top.

The Work:—The Hiranyakeśī Grhyasūtra, Prasna XIX only, another copy, cf. No. 938 above.

Dated:—

शके १७०१ विकारीनामसंवत्सरे दक्षिणायने वर्षाऋतौ श्रावणमासे शुक्लपक्षे षष्ठ्यां भौमवासरे तद्दिने इदं पुस्तकं नातूपनामकगङ्गाधरेन(र॰ ण) लिखितं स्वार्थं परार्थं च ॥ यादृशं पुस्तकं etc. ॥ भग्नपृष्ठ etc. ॥

B. M. C. 2. 3].

PART II:—DHARMA ŚĀSTRA

A. SMṚTI

940

आश्वलायनधर्मशास्त्र

Foll. 55; size 8¼ in. by 4 in.; material coarse yellow paper; fair, Devanāgarī character; 9 or 10 lines in a page and 80 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 54*b*. Fol. 1*a* is blank. The fly-leaf in the beginning has the title. Fol. 55*a* has some quotations and fol. 55*b* has the title. All folios are slightly eaten by worms in one corner. Foll. 1, 54 and 55 are slightly torn. The MS. is dated Śaka 1685.

The Work:—The Āśvalāyana Dharmaśāstra dealing with all the Saṃskāras in about 25 chapters. For another MS. cf. I. O., No. 258, which, however, seems slightly to differ from ours as can be seen by comparing the contents of both.

It begins:—

अथ धर्ममार्गाचाराध्यायप्रारम्भः ।
आश्वलायनमाचार्यं नत्वापृच्छन्मुनीश्वरः ।
द्विजधर्मान् यदास्माकं स्वर्गप्राप्तिकरान् मुने ॥ १ ॥
इति तद्वचनं श्रुत्वा स धर्मान्मुनिरब्रवीत् ।
लोकस्य च हितार्थाय धर्ममार्गरतस्य च ॥ २ ॥

Contents:—

इत्याश्वलायनधर्मशास्त्रे धर्ममार्गे(r. र्गा)चाराध्यायः st. 183; fol. 12*b*; स्थालीपाकप्रकरण st. 76; fol. 18*a*; गर्भाधानप्रकरण st. 20; fol. 19*b*; पुंसवनानवलोभ(r. म)नसीमन्तोन्नयनम् st. 19; fol. 20*b*; जातकर्मप्रकरणम् st. 5; fol. 21*a*; नामकरण st. 7; fol. 21*b*; निष्क्रमण st. 8, fol. 22*a*; अन्नप्राशन st. 5, fol. 22*a*; चौलप्रकरण st. 22; fol. 23*b*, उपनायन st. 61; fol. 26*b*; महानाम्नीव्रतत्रयम् st. 8; fol. 26*b*, उपाकर्म st. 16; fol. 27*b*; उत्सर्जन st. 7; fol. 28*a*; गोदानादित्रये st. 9; fol. 28*b*, विवाहहोम st. 50; fol. 32*a*; विवाहप्रकरण st. 29; fol. 33*b*; पत्नीकुमारोपवेशनम् st. 6, fol. 34*a*; अधिकारी(r. रि)नियमः st. 5; fol. 34*b*; नान्दीश्राद्धे पितरः st. 6; fol. 34*b*; विवाहहोमो(r. मे) परिवर्जे(r. र्ज्ये)म् st. 6; fol. 35*a*; प्रेतकर्मविधि st. 91; fol. 42*a*; लोके निन्द्यप्रकरणम् st. 19, fol. 43*b*; वर्णधर्मप्रकरणम् st. 28; fol. 45*a*; श्राद्धप्रकरणम् st. 110; fol. 52*b*; श्राद्धोपयोगिप्रकरणम् st. 31; fol. 54*b*.

Dated:—

शके १६८५ स्वभानु नाम संवत्सरे माघशुक्लप्रतिपदा तद्दिने इदं पुस्तकं समाप्तं सान्योपनामक यज्ञेश्वरभट्टेन लिखितम् ॥

B. M. C. 4. 37].

941

आश्वलायनधर्मशास्त्र

Foll. 28, size 12 in. by 4½ in.; material thin rough yellow paper; fair, Devanāgarī character; 11 lines in a page and 53 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 28*a*. The MS. is almost accurately copied in Śaka 1679. The colophons are marked red. Foll. 1, 27, and 28 are slightly torn and worm-eaten.

The Work:—The Āśvalāyana Dharmaśāstra; another copy, cf. No. 940 above.

It ends:—

इत्याश्वलायनधर्मशास्त्रे श्राद्धोपयोगिप्रकरणम् ॥ समाप्तोयं ग्रन्थः । शुभं भवतु ।
गु(r. ग)हाद्रिरसभूशाके ईश्वराब्देषमासके ।
असिते(r. तै)कादशीन्दुवारे ग्रन्थकृतं भवम् ॥ १ ॥

B. M. C. 23. 1].

942

पराशरस्मृति

Foll. 28; size 11½ in. by 5½ in.; material thin rough yellow paper; fair, Devanāgarī character; 10 to 12 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 28*b*. Fol. 27*b* is left blank, but there is no break. The MS. is only moderately accurate and is dated Śaka 1686. All folios are much discoloured with damp and are also eaten by worms in the left margin.

The Work:—The Parāśara Smṛti or the Pārāśara Dharmaśāstra, as the work is called in the colophons, is a metrical treatise on Dharma in 583 stanzas divided into 12 chapters. For detailed information regarding the contents, authorship etc. of this work see Kane, Hist. Dh., I, section 35. For another MS. see Vel., No. 658 where the work is said to consist of 11 Adhyāyas only. Also cf. I. O., Nos. 1295-98. This work is published with the commentary of Madhavācārya in the B. S. S.

It begins:—

अथातो हिमशैलाग्रे देवदारुवनाश्रये
व्यासमेकाग्रमासीनं पप्रच्छुर्मुनयस्तदा ॥ १ ॥
मनुष्याणां हितं धर्मं वर्तमानं कलौ युगे ।
शौचाशौचं यथाशक्त्या वद सत्यवति(r. ती)सुत ॥ २ ॥

It ends:—

इति पाराशरे धर्मशास्त्रे समुद्रस्नानमहापातकं नाम द्वादशोध्यायः ॥ १२ ॥

Dated:—

शके १६८६ तारणोब्द अश्विन कृष्ण ७ सप्तमी तद्दिने पाराशरस्मृतिपुस्तक समाप्तम् ॥ अंकितं भूरिकेशेन ० ॥

B. M. C. 72. 4].

943

पराशरस्मृति

Foll. 16; size 12 in. by 6 in.; material rough yellowish paper; fair, Devanāgarī character; 10-14 lines in a page and 42 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 16*a*. Fol. 16*b* is blank. Fol. 1*a* has the title and the number of folios. The MS. is in a tattered condition. All folios are worm-eaten and foll. 1-4 are dilapidated and also discoloured. It is written neither neatly nor quite accurately in Saṃvat 1844. Every folio is marked पारा० स्मृ० in the left margin.

The Work:—The Parāśara Smṛti, another copy, complete in 12 chapters. cf. No. 942 above.

It ends:—

एतत् पाराशरं शास्त्रं श्लोकानां च चतुःशतम् ।
अष्टपञ्चाशता युक्तं धर्मशास्त्रसमुच्चयम् ॥ १७ ॥
य इदं धारयिष्यन्ति धर्मशास्त्रं द्विजोत्तमाः ।
सर्वान्कामानवाप्स्यन्ति पाराशरवचो यथा ॥ १८ ॥
इति श्रीमत्पाराशरे धर्मशास्त्रे द्वादशोध्यायः ॥ १२ ॥

Dated:—

संवत् १८४४ श्रावणे मासे शिते पक्षे तिथौ पंचम्यां गुरौ लिखितमिदं पाठार्थे शुभं भूयात् । श्रीरस्तु सदा ॥

Bs. 170].

944

पराशरस्मृति (अध्यायs IV-VIII only) with व्याख्या by माधवाचार्य

Foll. 70; size 11¾ in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 55 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 69*a*. Foll. 1*a* and 69*b* and the fly-leaf in the beginning are blank. The text and the commentary are intermingled. The MS. is only moderately correct.

The Work:—The Parāśara-smṛti, Adhyāyas IV-VIII and a portion of IX together with the commentary of Mādhavācārya, son of Māyaṇa and Śrīmatī, brother of Sāyaṇa and fellow student of Bhoganātha. He was the family preceptor and councellor of king Bukka (and also Harihara) of Vijayānagara towards the close of the 14th century. He was a pupil of Bhāratītīrtha and afterwards of Vidyātīrtha. Both the text as well as the commentary are published in the B. S. S.

The comm. begins:—

वागीशाद्याः सुमनसो(r. सः)सर्वार्थानामुपक्रमे ।
यं नत्वा कृतकृत्याः स्युस्तं नमामि गजाननम् ॥

After a long introduction of 8 stanzas the commentary begins —

आचारकाण्डनिरूपणाये(r. णे)नाध्यायत्रयेण विधिनिषेधौ दर्शितौ अथेदानीं तदुल्लङ्घननिमित्तपातित्यपरिहारोपायप्रतिपादकं प्रायश्चित्तकाण्डमारभते ।

B. M C. 44. 5]

945

मनुस्मृति

Foll. 152, size 8½ in. by 4 in ; material thin rough yellowish paper, fair, Devanāgarī character; 9 lines in a page and 83 letters in a line

The MS. begins on fol 1*b* and ends on fol 151*a* Foll 1*a*, 151*b* and the fly-leaf at the end are blank. They are also slightly torn. The MS is fairly accurate.

The Work —The Manu-smṛti or Mānava-Dharmaśāstra. Complete. It is variously edited with commentaries and translations. cf I O, No 1257.

B M. C. 47. 18].

946

मनुस्मृति–टीका by मेधातिथि
(अध्यायः XI-XII only)

Foll 81, size 11⅓ in by 5 in, material thick rough yellow paper, fair, Devanāgarī character, 11 lines in a page and 40 letters in a line

The MS begins on fol 1*a* and ends on fol 81*a* After 51 the numbering again begins afresh, and the last folio is numbered 29 instead of 81. This MS. appears to have been copied by the order of king Madan, son of Sādhāraṇa. The last two folios are slightly torn. The folios of the two Adhyāyas are separately numbered In the second part two folios are given the number 28 The text is represented by Pratikas only.

The Work —The Manusmṛti, Adhyāyas XI and XII only, together with the commentary of Medhātithi The text is represented by Pratikas only. Both the text and the commentary are often published. From the two verses quoted below it appears that this commentary had become very rare and was almost lost, and that king Madana Sādhāraṇa (between 1300-1400 A. D.) is responsible for its revival

The scribe's colophon —

मान्या कापि मनुस्मृतिस्तदुचिता व्याख्या हि मेधातिथेः
सा लुप्तैव विध(r. धे)र्वशात् क्वचिदपि प्राप्यानयत्पुस्तकम् ।
क्षोणीन्द्रो मदनः सहारणसुतो देशान्तराहृतैः
जीर्णोद्धारमचीकरत् तत इतस्तत्पुस्तकैर्लेखितैः ॥ १ ॥

B. M. C. 59. 4]

947

याज्ञवल्क्यस्मृति

Foll. 44, size 8½ in by 4 in, material thin rough yellow paper, fair, Devanāgarī character, 11 lines in a page and 36 letters in a line.

The MS is defective in the beginnig, fol. 1 being missing. Foll 3-5 also are missing. The MS. ends on fol 48*a*. Fol 48*b* has the title The MS is dated Śaka 1653 Some marginal corrections have been introduced by some reader

The Work —The Yājñavalkya Smṛti, defective in the 1st chapter. It is variously edited with commentaries and translations

It ends:—

इति याज्ञवल्कीये धर्मशास्त्रे तृतीयोध्याय । समाप्ता चेयं स्मृति । सावलेकरोपनामकरामकृष्णभट्टस्येदं पुस्तकं लिखित स्वार्थं परकार्थं वा ॥

Dated —

श्रीशके १६५३ विरोधिकृन्नामसंवत्सरे मार्गशीर्षवद्य(r च) पंचम्या भौमे लिखित पुस्तक समाप्तम् ॥

यावन्मागाधिपः शेषो बिभर्ति शिरसा महीम् ।
तावत्तिष्ठतु मेदिन्या पुस्तक सुखसम्पदम् ॥ १ ॥ श्रीरस्तु ॥

B M. C. 79 6]

948

याज्ञवल्क्यस्मृति

Foll. 41, size 8½ in by 4¼ in, material thin rough yellowish paper, fair, Devanāgarī character, 13 lines in a page and 32 letters in a line

The MS begins on fol. 1*b* and breaks off on fol. 41*b* Fol 1*a* is blank The MS is very badly written and is far from being accurate Corrections have been introduced in many places All folios are slightly broken along the edges.

The Work —The Yajñavalkya Smṛti, defective towards the end. Another copy, cf No. 947 above

B. M. C. 85. 8]

949

याज्ञवल्क्यस्मृति

Foll. 41; size 11½ in. by 5 in.; material thick glazed yellow paper; fair, Devanāgarī character; 11 lines in a page and 42 letters in a line.

The MS. begins on fol. 1*b* and breaks off on fol. 41*b*. The MS. is much worm-eaten in the left margin; but no damage is done to the text. Occasionally some explanations in Sk. have been added in red or black ink. Headings are marked red.

The Work:—The Yājñavalkya Smṛti, defective towards the end. Another copy, cf. Nos. 947-48 above.

B. M. C. 72. 3].

950

याज्ञवल्क्यस्मृति (आचारकाण्ड only) with मिताक्षरा by विज्ञानेश्वर

Foll. 113, size 12 in. by 5½ in., material rough yellowish paper; fair, Devanāgarī character; 9 or 10 line in a page and 40 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 111*a*. There are two fly-leaves in the beginning with an index. The text and the commentary are intermingled. Foll. 1-3 are torn. The MS. is not quite free from inaccuracies and yellow pigment is occasionally used for correcting the slips.

The Work:—The Ācārakāṇḍa of the Yājñavalkya Smṛti together with the Mitākṣarā, a commentary thereon composed by Vijñāneśvara, the preceptor of Harihara who has written a commentary on the Pāraskara Gṛhyasūtra (cf. No. 927 above). Vijñāneśvara's date can be fixed with tobrable certainly from the fact that he highly enlogises his patron King Vikramāditya and his capital Kalyāna. This patron of our commentator ruled between 1076 and 1126 A. D. (cf. EHD. pp. 85-89). Our commentator must, therefore, have flourished towards the close of the eleventh century A. D. For stanzas giving personal information about him see No. 953 below. For other MSS. see I. O., Nos. 1271-1281. For other Kāṇḍas see Nos. 951-53 below.

B. M. C 53. 1].

951

याज्ञवल्क्यस्मृति (व्यवहारकाण्ड only) with मिताक्षरा by विज्ञानेश्वर

Foll. 291, size 12 in. by 5½ in., material rough yellowish paper; fair, Devanāgarī character; 10 or 11 lines in a page and 34 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 291*a*. The text and the commentary are intermingled upto fol. 218, and then the text occupies the middle and the commentary runs both above and below the text. The MS. is fairly accurately written.

The Work:—The Vyavahārakāṇḍa of the Yājñavalkya Smṛti together with the Mitākṣarā by Vijñāneśvara. For other Kāṇḍas see No. 950 above and Nos. 952-53 below.

B. M. C. 53. 2].

952

याज्ञवल्क्यस्मृति (प्रायश्चित्तकाण्ड only) with मिताक्षरा by विज्ञानेश्वर

Foll. 282; size 12 in. by 5½ in.; material rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 280*b*. At each end there is a fly-leaf. The text occupies the middle and the commentary runs both above and below it on each folio. The MS. is neatly written and is almost accurate.

The Work:—The Prāyaścitta-kāṇḍa of the Yājñavalkya Smṛti together with the Mitākṣarā by Vijñāneśvara. For other Kāṇḍas see Nos. 950-51 above.

B. M C. 53. 3].

953

याज्ञवल्क्यस्मृति (प्रायश्चित्तकाण्ड only) with मिताक्षरा by विज्ञानेश्वर

Foll. 139, size 12¾ in. by 5½ in.; material rough white paper; fair, Devanāgarī character; 12-14 lines in a page and 47 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 187*b*. There are two fly-leaves left blank at the two ends. The text and the com-

mentary are intermingled The Pratīkas from the text and also the beginnings of the verses from the text are marked red. Foll. 49-83 and 85-131 are missing.

The Work —The Yājñavalkya Smṛti Prāyaścittakānda only together with the Mitākṣarā by Vijñāneśvara. Another copy, cf. No 952 above Dated —

शके १७२० साधारणसंवत्सरे वैशाखपौर्णमास्यां लिखित्वा समर्पीय ग्रन्थ । श्रीलक्ष्मीनारायणपौराणिकस्य चिकण्येपनाम्नो मन्तशर्मण इदं पुस्तकम् ।

वत्तमीरपरस्येव शिष्यस्य कृतिरात्मन ।
धर्मशास्त्रस्य विवृतिर्विज्ञानेश्वरयोगिनः॥ १ ॥

इति याज्ञवल्क्यमुनिशास्त्रगता
विवृतिर्न कस्य विहिता विदुषः।
प्रमिताक्षरापि विपुलार्थवती
परिपिञ्चति श्रवणयोरमृतम् ॥ २ ॥

गम्भीराभिः प्रसन्नाभिर्वाग्भिर्नाम्ना मिताक्षरा ।
अनपायभिरल्पाभिर्विवृतिर्विहिता मया ॥ ३ ॥

नासीदस्ति भविष्यति क्षितितले कल्याणतुल्यं पुरं
नो दृष्टः श्रुत एव वा क्षितिपति श्रीविक्रमार्कोपम ।
विज्ञानेश्वरपण्डितो न भजते विश्वान्यदीयोपमाम्
आकल्पं स्थिरमस्तु कल्पलतिकातुल्यं तदीय यचः ॥ ४ ॥

विज्ञानेनाथ रचिता प्रसन्ना या मिताक्षरा ।
सेयं द्वादशसाहस्री सम्यग्या ग्रन्थसंख्यया ॥ ५ ॥

इति विज्ञानेश्वरविरचिता(r ता) मिताक्षरा ॥

B M. C 75 6]

954

याज्ञवल्क्यस्मृति–मिताक्षरा by विज्ञानेश्वर

(प्रायश्चित्तकाण्ड only)

Foll. 199, size 8¼ in. by 4¾ in , material coarse yellow paper, fair, Devanāgarī character 15 lines in a page and 36 letters in a line.

The MS begins on fol. 1*b* and ends on fol 191*b*. Fol. 1*a* is blank. In the beginning there are five folios pasted together with the index The MS. is neatly written, but is not quite free from inaccuracies. The MS. is dated Śaka 1648

The Work —The Mitākṣarā of Vijñāneśvara on the Prāyaścittakāṇḍa of the Yājñavalkya Smṛti. Another copy, cf Nos 952-53 above. B. M. C. 10. 18]

87-88

955

याज्ञवल्क्य–मिताक्षरा–सुबोधिनी by विश्वेश्वर

(व्यवहारकाण्ड only)

Foll 128; size 11 in by 5¼ in ; material thick rough yellowish paper; fair, Devanāgarī character, 13 lines in a page and 45 letters in a line.

The MS. begins on fol 1*b* and ends on fol 128*a* Foll 1*a* and 128*b* have the title. The MS is very neatly and accurately written. Foll 1-28 are written by a different scribe who is less careful. All folios are more or less eaten by worms, some are also discoloured Foll 80-95 are much worm-eaten, but the text is not much damaged.

The Work —The Vyavahārakānda of the Subodhinī of Viśveśvara, which is a commentary on Vijñāneśvara's Mitākṣarā, which itself is a commentary on the Yājñavalkya Smṛti. Viśveśvara is the son of Peddibhaṭṭa (alias Apyabhaṭṭa) and Ambikā of the Kauśika Gotra and a pupil of Vyāsāraṇya.

It begins —

नमः सकलकल्याणभाजनाय पिनाकिने ।
नमो लक्ष्मीनिवासाय देवतायै गिरां नमः॥ १ ॥
योऽप्यभट्टात्मज श्रीमान् भट्टविश्वेश्वरः सुधी ।
व्याख्या मिताक्षराख्याया कुरुते स सुबोधिनीम् ॥ २ ॥
मतिर्येषां शास्त्रे प्रकृतिरमणीया व्यवहृतिः
परा(r र) शीलं श्लाघ्यं जगति कतिपये ।
चिरं चित्ते तेषां स्फुरतु सुकृते स्थितिमियात्
इय व्यासारण्यप्रवरयतिशिष्यस्य भणिति ॥ ३ ॥

पूर्वाध्यायान्ते राजधर्मकथनप्रस्तावे दुष्टेषु दण्डविधानाभिहितेषु परिपालनविधानादन्वयव्यतिरेकाभ्यां परिपालनाधिकारिणा अहरहर्व्यवहारदर्शनं कर्तव्यं इत्युक्तम् । तत्र च व्यवहारस्य स्वरूपप्रकारेतिकर्तव्यताकांक्षायामुत्तराध्याय आरभ्यते । अभिषेकादिगुणयुक्तस्येति ।

It ends —

माता पुण्यचरित्रकीर्तिनिभवा पत्याम्बिका नामत.
शास्त्रन्यासरमूर्तिरापेचरित श्रीपेद्दिभट्ट पिता ।
सोऽयं कौशिकवंशभूषणमणि. श्रीभट्टविश्वेश्वरो
विज्ञानेश्वरसूक्तिभावविवृती दक्षश्चिरं वर्धते ॥ १ ॥
अज्ञातुकर्न दुष्करं विमति यदि मयेयद्धि सूक्तं कृतीनां
सत्यास्ततो महान्तो बहुपटुभिविधौ लोकमेवात्र तन्त्रम् ।
कार्योर्थं लोकेऽतोर्दमपि हि निविडध्वान्तमुद्भासयन्त.
प्राद्यो ...(r. प्र)... को हेतुरास्ते ॥

इति श्रीमहापण्डितसूरिश्रीवैरिभट्टात्मजभट्टविश्वेश्वरविरचिताया मिताक्षराव्याख्याया सुबोधिन्याख्याया व्यवहारालोको द्वितीयो ध्याय समाप्तिमगमत् ॥ श्रीरस्तु ॥

न्यायारण्यमृगेन्द्रस्य रङ्गनाथस्य मद्गुरो ।
धरणे चरणावेव तर्तुं ससारसागरे ॥ ग्रन्थसख्या ३५०० ॥

B M C 37 1]

956

संवर्तक-अङ्गिरस-दक्ष-लिखित-स्मृतिs

Foll 32, size 11½ in by 7 in , material thick rough yellowish paper, fair Devanagari character, 9 lines in a page and 40 letters in a line

The MS consists of four parts separately paginated Fol 1*a* in each part has the title All these parts are bound into a book All folios are slightly worm-eaten and some are broken owing to the chemical action of the black ink The MS is only moderately correct

The Work —The Samvartaka Smrti in 210 stanzas, the Angirasa Smrti in 32 stanzas, the Daksa Smrti in 97 stanzas and the Likhita Smrti in 94 stanzas

I The Samvartaka Smrti begins —

सवर्तमेकमासीनमात्मविद्यापरायणम् ।
ऋषयस्तं समागम्य पृच्छन्ति धर्मकाङ्क्षिण ॥ १ ॥

It ends —

धर्मशास्त्रमिद पुण्य सवर्तेन सुभाषितम् ।
अधीत्य ब्राह्मणो गच्छेद्ब्रह्मण.
शाश्वतम्[पदम्] ॥ १० ॥ (=२१०)
इति सवर्तकप्रोक्त धर्मशास्त्र समाप्तम् ॥

II The Angirasa Smrti begins —

गृहाश्रमादिधर्मेषु वर्णानामनुपूर्वश ।
प्रायश्चित्तविधि दृष्ट्वा त्वङ्गिरा वचनं यथा ॥

It ends —

श्रीधनानां(r नि) तु यो होमा उपजीवन्ति मानवा ।
नारीयानानि वस्त्राणि तेपा पापमधोगति ॥ ३२ ॥
इति अङ्गिराप्रोक्त धर्मशास्त्र समाप्तम ॥

III The Daksa Smrti begins —

सर्वशास्त्रार्थतत्त्वज्ञ सर्ववेदविदां वर ।
पारग सर्वविद्याना दक्षो नाम प्रजापति ॥ १ ॥

It ends —

य इद च पठेच्छास्त्र विप्रेभ्यश्च प्रयच्छति ।
सर्वपापविशुद्धात्मा ब्रह्मलोके महीयते ॥ ९७ ॥
इति श्रीदक्षप्रजापतिप्रणीत धर्मशास्त्र समाप्तम ॥

IV The Likhita Smrti begins —

इष्टापूर्ते तु कर्तव्ये ब्राह्मणेन प्रयत्नत. ।
इष्टेन लभते स्वर्गं पूर्तेन मोक्षमाप्नुयात् ॥

It ends —

यत्र यत्र च सकीर्णमात्मान मन्यते द्विजः ।
तत्र तत्र तिलैर्होमो गायत्र्यष्टशत जपेत् ॥ ९४ ॥
इति श्रीलिखितऋषिप्रोक्त धर्मशास्त्र समाप्तम् ॥

Bs 312]

957

स्मृतिसमुच्चय

Foll 32, size 10 in by 4 in material thin rough yellow paper, fair Devanagari character 9 lines in a page and 36 letters in a line

The MS begins on fol 1*b* and ends on fol. 32*b* Fol 1*a* has the title The MS is not very neatly or accurately written All folios are discoloured with damp Foll 1 and 30-32 are also broken

The Work —The Smrtisamuccaya is a small metrical digest in 539 stanzas dealing with various matters of every day life from the religious point of view It quotes from the Visnu and the Narada Puranas

It begins —

प्रणम्य शिरसा पाद ब्रह्माण च जगद्गुरुम् ।
सदाचारमह विप्र मुनीनामुक्तसारवान् ॥ १ ॥
स्मृतिसमुच्चय पुण्य पवित्र पापनाशनम् ।
रचयेद् ब्रह्मणार्थाह धर्मसस्थापनाय च ॥ २ ॥

It ends —

स्नान सध्या जपश्चैव देवतानां च पूजनम् ।
आतिथ्य वैश्वदेव च षट् कर्माणि दिने दिने ॥ ३९ ॥
(-539)
इति श्रीस्मृतिसमुच्चय[ ] समाप्त[.]

The following are the topics dealt with in this work —

अथ दन्तधावनविधि fol 2*b*, इति शौचविधि fol 4*a* इति स्नानविधि fol 5*a*, इति तर्पणविधि fol 5*a* इति सध्याविधि fol 5*b* इति तर्पणविधि fol 6*a*, इति वैश्वदेवविधि fol 6*b* इति भोजनविधि । अथ श्राद्धविधि fol 9*b*, इति श्राद्धविधि fol 16*b* इति गृहस्थधर्म fol 17*a* इति सूतक विधि fol 21*b* इति पञ्चगव्य fol 22*a* इति आसनविधि fol 22*b* इति यज्ञोपवीतविधि fol 22*b*, इति महाष्टमीविधि fol 24*a*, इत्येकादशीनिर्णय fol 27*a*, इति नारदी[य]पुराणे एकादशीनिर्णय fol 29*a* इति विष्णुपुराणे एकादशीनिर्णय fol 29*b* इति उत्तराय[ण]विधि fol 30*a*.

Bs 334]

B. SMĀRTA RITUAL AND NIBANDHAS

958

अजपागायत्रीजप

Foll. 7; size 4¼ in. by 3 in.; material rough yellowish paper; fair, Devanāgarī character; 6 lines in a page and 12 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 7*a*. Foll. 1*a*, 7*b* and the fly-leaf at the end are blank.

The Work:—The Ajapāgāyatrījapa. For description see the next number.

It begins:—

अस्य श्री अजपागायत्रीमन्त्रस्य हंसऋषिः । परमहंसो देवता etc.

It ends:—

हकारः शिवरूपेण सकाइ(r. रः) शक्तिरुच्यते ।
श्वासो(r. से) सकारसंस्थे तु यद्दानं दीयते बुधैः ।
तद्दानं जीवलोकेस्मिन् लक्षकोटिगुणं भवेत् ॥
इत्यजपागायत्रीजप समाप्तः ॥

B. M. C. 107. 8].

959

अजपाजपविधान

Foll. 2; size 8¼ in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 11 lines in a page and 38 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 2*a*. Fol. 2*b* is blank. The MS. is copied in Śaka 1789 by Rāmacandra Bābubhata Lele not very accurately.

The Work:—A small pamphlet dealing with the mode of performing the Japa (recitation) of the Ajapā Gāyatrī i. e. Gāyatrī which is not actually recited. The recitation is supposed to take place by mere meditation on the breathing in and out carried on by man during the whole day and night.

It begins:—

पूर्वसूर्योदयादारभ्य अद्यसूर्योदयपर्यन्तं षट्शताधिकएकविंशतिसहस्रसंख्यासनि[ः]श्वासात्मकं अजपाजपगायत्रीजपगणेशब्रह्मविष्णुशिवजीवपरमात्मा(r. त्म)गुरुभ्यो निवेदनं करिष्ये ।

It ends:—

अजपा नाम गायत्री मुनीनां मोक्षसाधनम् ।
अस्या; संकल्पमात्रेण पुनर्जन्मो(r. न्म) न विद्यते ॥१॥

इति अजपाजपविधि[ः] समाप्तः ॥

Dated:—

शके १७३९ सर्वधारी अधिकश्रावणदशमी सौम्यवासरे । केळे इत्युपनाम बाबुभट्टात्मजरामचन्द्राय लिखितं स्वस्थाने रेवातीरे बड्क्षेत्रे समाप्तम् ॥

B. M. C. 9. 22].

960

अद्भुतशान्तयः

(Based on the आश्वलायनगृह्यपरिशिष्ट)

Foll. 12; size 8½ in. by 4 in.; material coarse white paper; fair, Devanāgarī character; 9 lines in a page and about 30 letters in a line.

The MS. begins on folio 23*b* and ends on fol. 34*a*. Foll. 23*a* and 34*b* have the title. The MS. is of moderate accuracy and is copied by Yajñeśvara Sānye in Śaka 1715. The last folio is much torn and worm-eaten.

The Work:—A manual of the pacificatory rites to be performed on the occurrence of various ominous events in the houses. It is based on the Āśvalāyana Gṛhyapariśiṣṭa.

It begins:—

अथाद्भुतशान्तयः ।
स्वभक्तिरतविघ्नातिध्वान्तविध्वंसभास्करः ।
श्रीशिवाशिवयोः पुत्रः पातु नो वो गजाननः ॥
अथाश्वलायनगृह्यपरिशिष्टोक्तरीत्या दिगादिविशेषणारिष्टसूचकान्यद्भुतानि तच्छान्तिविधानानि च क्रमेणोच्यन्ते ॥

It ends:—

तत्तदद्भुतविहिताः शान्तयः सोपपत्तिकाः ।
आश्वलायनगृह्यस्य परिशिष्टात्समुद्धृताः ॥
शुभमस्तु । शके १७१५ ॥ प्रमादी नाम संवत्सरे फाल्गुनशुक्लपंचम्यां समाप्तं पुस्तकं सान्ये इत्युपनामकयज्ञेश्वरेण लिखितम् ॥

B. M. C. 6. 20].

961

अन्तरादर्शपाते पिण्डनिर्णयः

Foll. 4; size 8½ in. by 4½ in.; material glazed yellowish paper; fair, Devanāgarī character; 8 lines in a page and 40 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 4*a*. Foll. 1*a* and 4*b* have the title. The MS. is only of moderate accuracy.

The Work:—A small treatise discussing and settling the question as to whether the Daśāha-

piṇḍa is to be dropped or completed in the case of Darśa (i. e. the New-moon day) occurring before its completion. The conclusion arrived at is that it should be dropped.

It begins:—

अथोपक्रान्ते दशाहपिण्डेन्तरा दर्शपाते दशाहपिण्डसमाप्तिः कार्येत्ययं पक्षः प्रदर्श्यते । तावत् कालादर्शोक्तं ।

चन्द्रक्षये बलिर्नैव देयः पापस्य शान्तये ।

यदि दद्याद् द्विचन्द्रं तदाहु[ः] कुलविनाशनम् ॥

It ends:—

यत्तु कालादर्शे अन्तरा दर्शपाते पिण्डसमापनपक्षोद्भावनं कृतं तत्सत्तामात्रं दर्शितं इष्टं च श्रुतावल्पनादत्तपक्षाणामुद्भावनम् । यथा छरामहगोपश्वालम्भादीनामिति तद्वद् । तस्मां(r. स्मा)दन्तरा पिण्डादिसम(r. मा)पनम् । इत्यन्तरादर्शपाते पिण्डनिर्णयः समाप्तिः ।

The authorities referred to in this manual:—

ऋष्यशृङ्ग fol. 1*b*; कालादर्श foll. 2*a*, 2*b*, 3*b*; गालव fol. 2*b*; गौतम foll. 1*b*, 2*a*, 2*b*; निर्णयामृत fol. 2*b*; पारिजात fol. 3*a*; पैठीनसि fol. 1*b*; भविष्यपुराण fol. 1*b*; मिताक्षरा fol. 3*b*; विज्ञानेश्वर fol. 3*a*.

B. M. C. 9, 42].

962

अन्त्यनिर्णय of अनन्तदेव

Foll. 9; size 8½ in. by 4⅓ in.; material coarse yellow paper; fair, Devanāgarī character; 12 lines in a page and about 36 letters in a line.

The MS. begins on fol. 1*b* and ends on fol 9*b*. Fol. 1*a* has the title. Foll. 2 and 3 are worm-eaten. The MS. is dated Śaka 1661.

The Work:—The Antyanirṇaya is a manual of the funeral rites composed by Ananta Deva, son of Āpa Deva and the famous author of the Smṛtikaustubha (cf. Nos. 1210-13 below). For another MS. of this manual and the authorities quoted in this work see Vel., No. 665.

It begins:—

आहिताग्नेः कृष्णपक्षे मरणशङ्कायां पक्षहोमन्यायेन etc.

It ends:—

इति श्रीमदापदेवसूनुनानन्तदेवेन कृतोन्त्यनिर्णयः ॥

Dated:—

शके १६६१ सिद्धार्थी नाम संवत्सरे वैशाखशुद्ध पंचम्यां समाप्तम् ॥

B. M. C. 4. 10].

963

अन्त्येष्टिपद्धति of केशव

Foll. 76; size 9¼ in. by 4¼ in.; material thin coarse yellow paper; fair, Devanāgarī character; 9-11 lines in a page and 32 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 76*b*. Fol. 1*a* has some quotation. The MS. is copied by Sakhārāma Ābābhaṭa Pāṭhaka in Śaka 1699. Headings and colophons are marked red.

The Work:—The Antyestipaddhati is another manual of the funeral rites composed by Keśava, son of Anant Bhaṭṭa of the Laugākṣi family and a resident of Puṇyastambha. Nṛsiṃhacampū and Nyāyacandrikā are other works of our author, for which see below. Also cf. Vel., No. 1249 and I. O., No. 4053-54 and 5769-76.

It begins:—

यच्छिष्यैर्जगतीतलं परिवृतं यः सर्वविद्यानिधिः

श्रीलौगाक्षिकुलारविन्दतरणिर्माध्यन्दिनिः केशवः

यं प्रासूत सदाशिवांघ्रिकमलद्वन्द्वैकनिष्ठं परं

भट्टानन्तमहं नमामि पितरं साम्बं कृपाम्भोनिधिम् ॥ १ ॥

नानानिबन्धानालोक्य पुण्यस्तम्बपुरः(om. :)स्थितः ।

अन्त्येष्टिपद्धतिं भट्टकेशवः प्राह निर्मलाम् ॥ २ ॥

It ends:—

तत्रासन्नमरणे ब्राह्मणादितीर्थे गत्वा प्रायश्चित्तं कुर्यात् ॥

इति माध्यन्दिनीयलौगाक्षिगोत्र(r. त्रा)नन्तभट्टसुतकेशवेन-ना(?) विरचितान्त्येष्टिपद्धतिः समाप्ता ॥

Dated:—

स्वस्ति श्रीनृपशालिवाहनशके १६९९ हेमलम्बीनामसंवत्सरे वैशाख कृष्ण ७ सप्तम्यां तिथौ तद्दिने पाठकोपनामकाबाभट्टात्मजेन सखारामेणेदं पुस्तकं लिखितम् ॥

Then follows a quotation from the विधानमाला regarding the 'सकेशाविपन्नामरणविधि'.

B. M. C. 55. 13].

964

अन्त्येष्टिपद्धति (from प्रयोगरत्न) of नारायणभट्ट

Foll. 56; size 8¼ in. by 4 in.; material thin yellowish white paper; fair, Devanāgarī character; 10 lines in a page and 37 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 55*a*. Fol. 1*a* is blank. Fol. 55*b* and the fly-leaf in the beginning have the title. The

MS. is not very accurately copied by Yajñeśvara Sānye in Śaka 1699. Some portions are marked red. Foll. 1-4 and 44-50 are torn and worm-eaten.

The Work:—Another manual on the same topic, forming part of an exhaustive work called the Prayogaratna composed by Nārāyaṇa Bhaṭṭa, son of Rāmeśvara Bhaṭṭa. For other MSS. see Mitra, Notices, Nos. 195 and 1329. The manual is also called Aurdhvadehika-paddhati in the colophon.

It begins:—

भट्टरामेश्वरसुतो भट्टनारायणः सुधीः।
नत्वा शिवौ संविचार्य तनुतेन्त्येष्टिपद्धतिम् ॥ १ ॥

It ends:—

इति भट्टरामेश्वरसूरिसूनुनारायणभट्टकृतायामौर्ध्वदेहिकपद्धतौ मरणविधानानि समाप्तानि।

अनाथप्रेतसंस्कारं (r. पं) ये कुर्वन्ति [र] द्विजातयः।
अश्वमेधसहस्राणां फलं तेषां पदे पदे ॥

Dated:—

शके १६९९ हेमलम्बी नाम संवत्सरे श्रावणशुद्धप्रतिपदायां इन्दुवासरे इदं पुस्तकं समाप्तम्। साम्ये इत्युपनामक यज्ञेश्वरदीक्षितस्येदं पुस्तकम् ॥

B. M. C. 24. 6].

965

अन्त्येष्टिपद्धति (from प्रयोगरत्न) of नारायणभट्ट

Foll. 61; size 8¾ in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol 58*b*. Fol. 59*a* has the index prepared by the scribe. Fol. 59*b* and the fly-leaf in the beginning have the title. There is also another fly-leaf in the beginning which is left blank. The MS. is almost accurately copied by Raghunātha Devasthali in Śaka 1660. Headings and colophons are marked red.

The Work:—The Antyeṣṭipaddhati of Nārāyaṇa, another copy cf. No. 961 above.

देवस्थलीत्युपनामकेना रघुनाथेन।
सुबन्धेन लिखिता अन्त्येष्टिपद्धतिः ॥
१६६० फाल्गुनासे शालिवाहनशके सौमे लिखितम् ॥

B. M. C. 75. 18].

966

अन्त्येष्टिपद्धति (from प्रयोगरत्न) of नारायणभट्ट

Foll. 76; size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 31 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 74*a*. Foll. 1*a* and 74*b* are blank; and the fly-leaves at both the ends have the title. The MS. is almost accurately copied in Śaka 1739 by Gaṇeśa Bābubhaṭṭa Kheḍekara, and once belonged to Maṅgeśabhaṭṭa Deuḷkara.

The Work:—The Antyeṣṭipaddhati of Nārāyaṇa, another copy, cf. Nos. 964-65 above.

Dated:—

श्रीशके १७३९ धातानामसंवत्सरे पौषकृष्णाष्टम्यां भृगौ तद्दिने खेडेकरोपनामक बाबुभट्टस्य सूनुगणेशेन लिखितं देवुळकरोपनामकमङ्गेशभट्टस्य पुस्तकम्। स्वार्थं परोपकारार्थम्। श्रीमङ्गेशशान्तादुर्गाकुलदेवताभ्यो नमः ॥

B. M. C. 81. 5].

967

अन्त्येष्टिपद्धति

Foll. 28; size 8 in. by 3¾ in.; material rough yellow paper; fair, Devanāgarī character; 8 lines in a page 28 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 28*b*. Fol. 1*a* has on it the name of the scribe, Sakhārāma. The MS. is only moderately correct.

The Work:—Another manual on the same subject. The author's name is not found; but in the introductory stanza 2 the author pays homage to Tryambaka and Dharmarāja; and obviously belongs to the Mādhyaṃdiniya recension of the Yajur-Veda. The work is apparently incomplete and is clearly different from the work noticed under No. 963 above.

It begins:—

नमस्कृत्या (r. त्य) शिवं विष्णुं ब्रह्माणं च पितामहम्।
प्रेतकार्यं प्रवक्ष्यामि प्रेतस्य विमुक्तये ॥ १ ॥
नत्वा च त्र्यम्बकं भक्त्या धर्मराजं तथैव च।
विस्तरं सर्वशास्त्रेभ्यो माध्यन्दिनैः संप्रकीर्तिता ॥ २ ॥
इति श्रीमाध्यन्दिनीयशाखायामौर्ध्वदेहिकपद्धतौ त्रयोदशदिनविधि पर्यन्तं समाप्तम्। fol. 28*a*.

It ends:—

प्रदक्षिणा विसर्गश्च सीमान्तं गमनं तथा।
अष्टादश पदार्थश्च प्रेतश्राद्धे विवर्जयेत् ॥ ७ ॥
इति त्रयोदशदिनविधि समाप्त ॥

B. M. C. 65. 7].

968

अन्त्येष्टिपद्धति

Foll. 30; size 9 in. by 5 in.; material rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 33 letters in a line.

The MS. begins on fol. 1*b* and breaks off on fol. 30*a*. Foll 1*a* and 30*b* are blank. Fol. 1 is slightly broken. The scribe has corrected his slips in two or three places.

The Work:—The Antyeṣṭipaddhati, another copy, cf. No. 967 above. Incomplete.

B. M. C. *61. 21*].

969

अन्त्येष्टिपद्धतिदानप्रयोग

Foll. 16; size 8½ in. by 4 in.; material thin rough blue paper; fair, Devanāgarī character; 9 lines in a page and 36 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 15*a*. The last folio is left unnumbered. Fol. 1*a* and the fly-leaf in the beginning are left blank. Headings and colophons are marked red, and yellow pigment is rarely used.

The Work:—A small pamphlet dealing with the gifts to be given in honour of the dead as a part of the funeral rite. Anonymous.

It begins:—

अथ अन्त्येष्टी(r. ष्टि)पद्धतिदानप्रयोगः। देशकालौ संकीर्त्य। अमुकगोत्रस्य अमुकप्रेतस्य दक्षिणयमद्वारवर्तिपूयशोणितकृमिकीटास्थिपाषाणकण्टककर्दमायुपलक्षितशतयोजनविस्तीर्णकृष्णावैतरणीनद्युत्तरणार्थं गोरोमतुल्यवत्सरावधि विविधभोगपरिपूर्णस्वर्गवासमनुभूय विष्णुसायुज्यकामः पापहर्ता यमधर्मात्मकमहाविष्णुप्रीत्यर्थं कृष्णावैतरणीगोदानमहं करिष्ये ॥

It ends:—

अनेन शय्यादानेन पापहर्ता विष्णुः प्रीयताम्। इति अन्त्येष्टी(r. ष्टि)पद्धतिदानप्रयोगः समाप्तः ॥

The Dānas and the Upadānas are enumerated in the following couplets.

गोभूतिलहिरण्याज्यं वासोधान्यगुडानि च।
रौप्यं लवणमित्याहु[र] दश दानान्यनुक्रमात् ॥ fol. 7*b*.
अन्नं चैवोदकं चैवोपानहौ च कमण्डलुः।
छत्रं वस्त्रं तथा यष्टि लोहदण्डं तथाप्यकम् ॥
अग्नीष्टकां च दीपं च तिलं ताम्बूलमेव च।
चन्दनं पुष्पदानं चोपदानानि चतुर्दश ॥ fol. 8*b*.

In one place the author refers to the Antyeṣṭiprayoga of Toro. cf.

इदं मोक्षधेनुदानं सपिण्डीकरणोत्तरं तस्मिन्नेव दिने कर्तव्यमिति तोरोकृत अन्त्येष्टिप्रयोगे ॥ fol. 7*b*

B. M. C. 81. 9].

970

अस्पृश्यस्पर्शनिमित्तकस्नानविधि

Foll. 26; size 10 in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 11 lines in a page and 33 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 28*b*. It is very inaccurately copied in Śaka 1723 by Nimbābhaṭa Śukla. Foll. 1 and 2 are slightly worm-eaten.

The Work:—A manual of ablution as an atonement for touching any untouchable thing or person. Anonymous. The author quotes from the Nirṇayasindhu and the Dharmapravṛtti and cannot, therefore, be earlier than the 18th century A. D.

It begins:—

अथास्पृश्यस्पर्शनिमित्तकस्नानानि। विष्णुस्मृतौ।
इन्द्रिये वा प्रविष्टस्य अमेध्यं परिकर्हिचित्।
मुखे स्पर्शगते वापि तस्य स्नानं विधीयते ॥

It ends:—

इत्थं च कातीयभिन्नानामेव श्राद्धाङ्गतर्पणम्। निषिद्धदिनतर्पणं चेति दिक्।

The authorities referred to are:—

कृष्णभट्टीय foll. 17*a*, 18*a*; गौतमस्मृति fol. 10*b*; धर्मप्रदीप fol. 18*a*; धर्मप्रवृत्ति fol. 9*a*; निर्णयसिन्धु fol. 21*b*; पारिजात fol. 19*b*; राजनिघण्टु fol. 6*a*; स्मृतिदीपिका fol. 17*a*; स्मृतिभास्कर fol. 19*a*; स्मृतिसंग्रह foll. 2*a*, 3*b*, 7*b*, etc.; स्मृतिसारसमुच्चय foll. 16*b*, 19*a*; स्मृत्यर्थसार foll. 16*a*, 17*a*, 20*a*, etc.; हेमाद्रि fol. 22*a*.

Dated:—

इदं शुक्लोपनामकशिवरामसूनुनिम्बाभट्टेन शके १७२३ दुर्मती नाम संवत्सरे ज्येष्ठ वद्य प्रतिपदिने पुस्तकं समाप्तिर्जातम् ॥

B. M. C. 60. 5].

971

अस्पृश्यस्पर्शनिमित्तकस्नान

Foll 25, size 8½ in by 4 in material coarse yellow paper, fair, Devanagari character 11 lines in a page and 38 letters in a line

The MS begins on fol 1*b* and ends on fol 25*b* It is not very accurate All folios are much worm-eaten and also discoloured but the text is not much damaged

The Work —The Aspṛśyasparśanimittaka-snāna, another copy, cf No 970 above

B M C 73 25]

972

आचारार्क of दिवाकर

Foll 109 (4-112), size 8½ in by 5 in, material thin rough yellow paper, fair, Devanagari character, 9 lines in a page and 25 letters in a line

The MS is defective in the beginning foll 1-3 being missing It ends on fol 110*b* after which follows a quotation The MS is not quite free from inaccuracies Foll 4-80 are slightly worm-eaten

The Work —The Ācārārka is a part of the Dharmasastrasudhanidhi an exhaustive treatise on Dharmaśastra composed in Samvat 1743 (c 1686 87 A D) by Divakara son of Mahadeva, grandson of Balakrsna of the Bharadvaja family Divakara is the son of the daughter of Nilakantha the author of the Mayūkhas and the father of Vaidyanatha For a genealogical tree see BUJ XI (New Series) part II p 89 For other MSS and quotations see I O No 1616

It ends —

इति श्रीमद्भारद्वाजमहादेवभट्टात्मजदिवाकरकृत आचारार्कं अष्टमभागकृत्यम् ॥ समाप्तिमगमदाचारार्क ॥

B M C 61 4]

973

आशौचदशक of विज्ञानेश्वर

Foll 2, size 8½ in by 3₂ in material coarse thin yellow paper, fair Devanagari character 21 lines in all and 40 letters in a line

The MS begins on fol 1*b* and ends on fol 2*b* Fol 1*a* is blank The MS is only moderately correct Both the folios are broken along the edges and also worm-eaten Figures are marked red

The Work —A manual in ten 10 stanzas in the Śārdūlavikrīdita metre giving the rules for observing impurities caused by birth or death of a relative The work is ascribed to Vijñaneśvara, the famous author of the Mitaksarā which is a commentary on the Yajñavalkya Smṛti For another MS cf I O, No 1749 Also see Mitra Bik Cat, p 362 where a work named Āśaucadasakamulaślokāh is ascribed to Mādhavanandana son of Rāmesvarasuri For a work called Daśasloki on the same topic see Mitra Bik Cat, p 378 At Auf, Leip Cat 503 the author s name is given as Jnāneśvara which is probably to be corrected into Vijnaneśvara

It begins —

मातुर्गर्भविपत्त्वप त्रिदिवस मासत्रमेतो यथा
मासाह त्रिपु सूतकावधिरत स्नान पितु सर्वदा ।
ज्ञातीना क्षननादिजातमरणे पित्रोर्दशाह सदा
नाम्न प्राक्तदपैति सूतकवशाद् भातुर्दशाहं परम् ॥ १ ॥

It ends —

क्षेत्रे द्वादश विंशतिर्विशि निशा त्रिंशच्च शूद्रे क्रमात्
विप्रा द्वित्रिचतुर्गुणा वयसि सच्छूद्रे तु पञ्चाहरे।
प्रत्ता स्त्रीसुतशिष्यदासभृतका भर्त्रादिवद् बान्धवे
हीने स्व व्यु वा तदीयमधिके शूद्रे समार्सकरा ॥ १० ॥
इति श्रीमद्विज्ञानेश्वरविरचितमाशौचदशक समाप्तम् ॥

B M C 70 28]

974

आशौचनिर्णय of आदित्य

with शुद्धिचन्द्रिका by नन्दपण्डित

Foll 115 size 9½ in by 4₇ in material rough yellow paper fair Devanagari character 10 lines in a page and 35 letters in a line

The MS begins on fol 1*b* and ends on fol 115*b* Fol 1*a* is blank The MS is copied in Śaka 1712 by Sakharama Ābabhata Paṭhaka Colophons are marked red The text and the commentary are intermingled Foll 40-54 are slightly eaten by worms

The Work —The Āśaucanirnaya (also called Sadaśiti) is a metrical work on Āsauca containing 86 stanzas compiled by Kauśikaditya i e Āditya of the Kauśika Gotra who in this compilation draws upon the sayings of various sages

The Śuddhicandrika is a commentary on this work composed by Nanda Paṇḍita (alias Vināyaka Paṇḍita), son of Śrirāmapaṇḍita, surnamed Dharmādhikāri For a work of our auther's eldest brother see No 413 above where is also given information about his ancestors Our MS. contains both the text as well as the commentary

The text begins —

अथानेकार्षवाक्य[ा नि] सगत्यादाय केवलम् ।
समग्ध्य कौशिको ब्रूते लिखित्वाशौचनिर्णयम् ॥ १ ॥

The text ends —

अस्नानभोजना येच ये च स्नानविवर्जिताः ।
नास्तिका किं भरिष्यन्त
स्तेषा मस्नाम(r स्मान्त)सूतकम् ॥ ८६ ॥

The comm begins —

अमन्दमन्दनिस्यन्दगण्डमण्डलमन्वहम्
विघ्नान्धकारमार्तण्ड वक्रतुण्डमुपास्महे ॥ १ ॥
धर्माधिकारिपदभूषितवशरत्न
श्रीरामपण्डितसुतेन विनायकेन।
आशौचसंग्रहकृति षडशीतिपद्या
व्याख्याय[ते]तिशयवद्विपयानवद्या ॥ २ ॥

इह खलु नित्यनैमित्तिकादिसकलकर्माधिकारपरिपन्थ्या(r. न्थ्या)शौच निर्णिणीषुरादित्याचार्य प्रतिजानीते॥

The comm ends —

धर्माधिकारिकुलकैरवकाननेन्दु (om)
श्रीरामपण्डितसुते॰ विनायकेन ।
याकारि शुद्धिपदपूर्वकचन्द्रिका ना(r ता)
विद्वच्चकोरनिवहा[:] परिशीलयन्तु ॥ १ ॥
जिज्ञासैव न धर्मशास्त्रविषये यस्यापि शास्त्रान्तरा
सक्तत्वेन तु सापि चेद्भवति तमेवामह सोपि चेत् ।
न प्राचीननिबन्धनानि सरलान्येतस्य यस्याखिलं
दैवात्स्यास्यति तेन तत्त्वमखिलं विज्ञास्यते मत्कृतेः ॥ २ ॥
सुधा सुदा(r धा) दूषणभूषणाभ्यां
दूष्यो न(r न) दू(r भू)ष्यश्च मम प्रयास॰ ।
स(r य)द्यस्ति कोप्यत्र गुणो ग्रहश्च
धर्मे तदेनं परिशीलयन्तु ॥ ३ ॥

षडशीतेरियं व्याख्या जाताभिख्या प्रकाशिका ।
येनान्तरात्मना सोयमनया प्रीयतां हरि ॥ ४ ॥

इति श्रीधर्माधिकारिरामपण्डितात्मजनन्दपण्डितापरनामविनायकपण्डितकृताया षडशीतिविवृतौ शुद्ध(r द्धि)चन्द्रिकाया प्रकीर्णाशौचप्रकरण समाप्तम् । श्रीसाम्बार्पणमस्तु ॥

The chapters end as follows —

I सूतिप्रकरण (st 1-21) fol. 27*b* II सगोत्राशौच प्रकरण (st 22-47) fol 53*b* III असगोत्राशौचप्रकरण (st 48-63) fol 76*a* IV प्रकीर्णाशौचप्रकरण (st 64-86) fol 115*a*.

The authorities referred to by the commentator are —

अङ्गिरस् foll 17*a*, 23*a*, etc आपस्तम्ब fol 18*a* उशनस् fol 24*a* कात्यायन foll 21*a*, 110 *a*, etc कूर्मपुराण foll 10*a*, 24*b*, etc गोभिल foll 32*a* 32*b* गौतम foll 14*b*, 26*b*, etc, चतुर्विंशतिमत fol 23*b* जाबालि foll 18*b*, 61*b*, etc जैमिनि fol 20*a* ज्योतिशास्त्र fol 49*a* देवल foll. 10*b*, 11*a*, etc, धर्मप्रदीप fol 58*a*, धर्मप्रवृत्ति foll 31*a*, 42*b* नारद fol 86*a*, पराशर foll 9*b*, 12*b*, etc, पारस्कर foll 34*b* 71*b*, etc, पैठीनसि foll 8*b*, 17*a*, etc, प्रदीप fol 8*b*, बृहन्मनु foll 21*a*, 56*b*, etc, बृहत्प्रचेतस् fol 15*b*, बृहस्पति foll 36*b*, 39*b*, etc, बौधायन foll 9*a*, 26*a*, etc, ब्रह्मपुराण foll 9*a*, 10*a* etc, भविष्यपुराण fol 34*b*, भृगु fol 30*b*, मनु foll 16*b*, 27*b*, etc, मरीचि foll 52*a*, 90*a*, माधवाचार्य foll 51*a*, 85*b*, मिताक्षरा fol 85*a* यमपार्श्व fol 74*b*, याज्ञवल्क्य foll 9*b*, 13*b*, etc, लिखित foll 12*a*, 25*b* etc, लौगाक्षि foll 31*a*, 46*a*, etc, वसिष्ठ foll 9*b* 17*a*, etc, विज्ञानेश्वर foll 18*a*, 32*a*, etc, विश्वादर्श foll 37*b* 74*b*, विष्णु foll 11*b*, 19*a*, etc, वृद्धमनु fol 56*b*, वृद्धवसिष्ठ foll 15*a* 38*b*, etc, वृद्धशातातप fol 35*a*, व्याघ्रपाद foll 20*a*, 44*a*, etc, शङ्ख foll 12*a*, 25*b*, शङ्खधर fol 32*b* शातातप foll 17*a*, 28*b*, etc, श्राद्धकल्पलता(स्वोपज्ञ) fol 114*b*, षट्त्रिंशन्मत fol 21*a*, संग्रह fol 109*b*, सर्वज्ञनारायण fol 46*a*, सुमन्तु fol 38*b* स्मृत्यर्थसार foll 35*a*, 43*a*, etc, हरदत्त foll 26*b*, 105*b*, हारीत foll 17*b*, 19*a*, etc

B M C 65 6]

975

आशौचनिर्णय of आदित्य

with टीका (Anon)

Foll 20, size $9\frac{1}{4}$ in by $4\frac{1}{2}$ in material thick coarse yellow paper, fair Devanāgarī character, 10 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 19*a*. Fol. 19*b* and the fly-leaf in the beginning are blank. The MS. is copied by Nimbābhaṭa Śukla. All folios are slightly worm-eaten.

The Work:—The Āśaucanirṇaya of Kauśika Āditya, another copy. In this MS. the work consists of 142 stanzas, of which the first 86 stanzas form the text of the last MS. and are here ascribed to Kauśika. The remaining 56 stanzas are ascribed to Gobhila.

Besides the text our MS. contains also a commentary, by some unknown writer, which runs upto the 93rd stanza only.

The text begins:—

अथानेकऋषि(for ऋषि r. षि)वाक्यानि
संग्रथ्याशाय केवलम् ।
संगृह्य कौशिकाचार्यो लिखित्याशौचनिर्णयम् ॥ १ ॥

The text ends:—

कौशिकस्य तु वाक्यानि षडशीतिर्भवन्ति हि ।
कतिचिद्गोभिलस्यापि वाक्यान्याशौचनिर्णये ॥ १४१ ॥
निर्मथ्य सर्वशास्त्रार्थं गोभिलेन सहस्र तु(r. शः)
लोकानामुपकारार्थं कृतोयं कौशिकेन च ॥४२॥(= 142)

The comm. begins:—

ग्रन्थादौ मङ्गलाचरणं निर्विघ्नपरिसमाप्तिकारणं स्मृतेर्विद्यमानत्वात् आदावथाद्दं दत्तवान् । अनेकऋषिवाक्यानि संग्रथ्य समाहृत्य संगृह्य आदावेकत्र आनीय कौशिकाचार्यः केवलमाशौचमेव निर्णीय लिख्य(r. प)ति ॥

B. M. C. 57. 10].

976

आशौचनिर्णय of त्र्यम्बक

Foll. 12; size 8½ in by 4 , material rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 12*a*. Fol. 1*a* has the title and fol. 12*b* is blank. The MS. is not very accurately copied in Śaka 1726 by Vāmana Upādhye. Yellow pigment is profusely used for correcting the slips.

The Work:—A manual of Āśauca in 95 Aṅśas composed by Tryambaka, son of Raghunātha and grandson of Nārāyaṇa, of the Āṅgirasamudgala Gotra.

It begins:—

गणाधिपं नमस्कृत्य प्रत्यूहाद्रिपविं कविम् ।
त्र्यम्बकेणाल्पबोधाय क्री(r. क्रि)यतेऽशौचनिर्णयः ॥

It ends:—

अत्र मूलवचनानि मिताक्षरामाधवादिनिबन्धेभ्यो ज्ञेयानि विस्तरभया[च्]छन्दसानां दुरधिगमत्वाच्च न लिखितानि ॥

इति श्रीआङ्गिरससमुद्गलकुलजलधिसुधांशुपदवाक्यप्रमाणपारावारपारीणयायजूकशिरोरत्ननारायणभट्टात्मजरघुनाथसूरिसुतत्र्यम्बकपण्डितविरचिताशौचनिर्णयः ॥

Dated:—

श्रीशके १७२६ आश्विनकृष्ण अष्टम्यां तिथौ तद्दिने वामनउपाध्यायेन लिखितम् ॥ श्रीमार्तण्डप्रसन्न(r. न)

B. M. C. 3. 27].

977

आशौचनिर्णय of त्र्यम्बक

Foll. 8; size 12 in. by 4 in.; material rough white yellowish paper; fair, Devanāgarī character; 10 lines in a page and about 36 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 7*a*. Foll. 7*b* and 8*a* are blank. Foll. 1*a* and 8*b* have the title. Foll. 7 and 8 are not numbered. The MS. is copied in Śaka 1714 by Keśava Nārāyaṇa Nātu. All folios are slightly worm-eaten.

The Work:—The Āśaucanirṇaya of Tryambaka, another copy, cf. No. 976 above.

Dated:—

शके १७१४ परिधावी नाम संवत्सरे वैशाखे मासि कृष्णपक्षे अमावास्यायां तिथौ रविवासरे तद्दिने इदं पुस्तकं नातूपनामकनारायणात्मजकेशवेन लिखितं स्वार्थं परार्थं च । श्रीरामचन्द्रार्पणमस्तु ॥

B. M. C. 19. 4].

978

आशौचनिर्णय of त्र्यम्बक

Foll. 11; size 8½ in. by 4 in. material rough yellow paper; fair, Devanāgarī character; 9 lines in a page and 83 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 11*a*. Foll. 1*a* and 11*b* have the title. The MS. is not very accurately copied in Śaka 1678 by Māṇikabhaṭṭa Nṛsiṃhabhaṭṭa Dhoṇḍe.

The Work —The Āśaucanirṇaya of Tryambaka, another copy, cf Nos 976–77 above. Dated —

शके १६७८ धातानामसंवत्सरे वैशाख वद्य अमाया भृगुवासरे तद्दिने घोण्डील्युपनाम्ने(r म्ना)नृसिंहात्मजमाणीकभट्टेन लिखितम् ॥

B M C 25 2].

979

आशौचनिर्णय of त्र्यम्बक

Foll 10, size $8\frac{1}{2}$ in by $4\frac{1}{4}$ in, material coarse yellowish paper, fair, Devanagari character 13–15 lines in a page and 32 letters in a line

The MS begins on fol 1*b* and ends on fol 10*a* Foll 1*a* and 10*b* have the title Foll 8*a* and 9*a* are left blank though there is no break All folios or slightly torn and worm-eaten, but no damage is done to the text. In some places, however, the MS is illegible on account of the roughness of the paper, figures and colophons are marked red The MS is copied in Śaka 1736 by Yajneśavara Sanye.

The Work —The Āśaucanirṇaya of Tryambaka, another copy, cf Nos 976–78 above. Dated —

शके १७३६ अधिकभाद्र० व० ४ यज्ञेश्वर दीक्षित साम्ये। बत्तीस शिराळ नामक ग्रामे लिखितम् ॥

B. M C 25 40]

980

आशौचनिर्णय of त्र्यम्बक

Foll. 14; size $8\frac{1}{4}$ in by 4 in, material thin rough yellowish paper, fair, Devanagari character, 9 lines in a page and 30 letters in a line

The MS begins on fol 1*b* and ends on fol 13*a* Then follows a quotation added by the scribe Headings and colophons are marked red. Foll 1*a*, 14*a* and 14*b* are blank

The Work —The Āśaucanirṇaya of Tryambaka, another copy, cf. Nos 976–79 above

B M C 63 4]

981

आशौचनिर्णय of त्र्यम्बक

Foll. 10 size $8\frac{1}{4}$ in by 4 in, material thin rough yellow paper, fair, Devanāgari character, 10 lines in a page and 38 letters in a line

The MS begins on fol 1*b* and ends on fol. 10*a* Fol 10*b* is blank The MS is almost accurately copied by Vyankata Bakre All folios are slightly worm-eaten

The Work —The Āśaucanirṇaya of Tryambaka, another copy, cf Nos 976–80 above

Dated —

१८० (?) इद पुस्तकं बाकरोपनामक व्यङ्कटेन लिखितम् ॥

B M C 85 4].

982

आशौचनिर्णय of नागोजी

Foll 55, size $8\frac{1}{2}$ in by 4 in, material thin rough yellowish paper, fair, Devanagari character, 9 lines in a page and 25 letters in a line

The MS begins on fol 1*b* and ends on fol 55*a* Foll 1*a* and 55*b* are blank. The MS is almost accurately copied in Śaka 1728 Some portions are marked red

The Work —Another manual on the same topic (Āśauca) composed by Nagojibhaṭṭa, son of Śivabhatta and Sati, surnamed Kale For his works, date etc. cf Belwalkar, System p 49f

It begins —

अथ(r. था)शौच निरूप्यते। तत्र प्रथमतो गर्भनाशजनाशौचम्। तत्र पाराशर। आचतुर्थाद्भवेत्स्राव पात. पञ्चमषष्ठयो। अत ऊर्ध्वं प्रसूति ॥

तत्र स्रावे अधमातृतीये (r यं) मातुस्त्रिरात्रमाशौचम्। तदुपरि आषष्ठं माससमसङ्ख्या(r ख्य)दिनम्। सपिण्डानां तु गर्भग्रहणप्रभृति मासचतुष्टयपर्यन्त गर्भविनाशे स्नानमात्रेण शुद्धि।

It ends —

इति श्रीशिवभट्टसुतनागोजीभट्टकृताशौचनिर्णय समाप्त ॥

The authorities referred to in this work —

आकर fol 50*a*, कालादर्श fol 7*a* जटमल्लविलास fol 29*a*, निर्णयसिन्धु foll 27*b*, 35*b* पराशर fol 8*a* पारिजात fol 19*b*, प्रयोगपारिजात fol 46*a*, ब्रह्माण्डपुराण fol 47*b*, मदनरत्न fol 19*b* मनु fol 7*b*, माधव foll 2*b*, 21*b*, 22*a*, etc मिताक्षरा foll 8*a* 20*a*, etc, वाराही तन्त्र fol 44*a*, विज्ञानेश्वर fol 22*b*, विष्णु fol 35, स्मृत्यर्थसार foll 20*a*, 23*b*, 31*a*, etc

Dated —

शके १७२८ क्षयनामसंवत्सरे चैत्र कृष्ण १३ तद्दिने समाप्तं पुस्तकम् ॥

B M C 63 1]

983

आशौचनिर्णय of नागोजी

Foll. 48; size 8 in. by 4 in.; material thin coarse yellow paper; fair, Devanāgarī character; 8 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 48*a*. Fol. 1*a* is blank and fol. 48*b* has the title. Foll. 1-28 appear to be older than the rest of the MS. Foll. 1, 47 and 48 are much broken. It has faded away on foll. 1-6 and 46-48. The MS. is dated Saṃvat 1644.

The Work:—The Āśaucanirṇaya of Nāgojibhaṭṭa, another copy, cf. No. 982 above.

B. M. C. 84. 9].

984

आशौचनिर्णय of नागोजी

Foll. 64; size 8½ in. by 4 in.; material rough blue paper; fair, Devanāgarī character; 8 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 62*b*. Fol. 63*b* and the fly-leaf in the beginning have the title. The MS. is almost accurately copied in Śaka 1734 by Rāmacandra Jagannātha Rege in Bombay.

The Work:—The Āśaucanirṇaya of Nāgojibhaṭṭa, another copy, cf. Nos. 982-83 above. In this MS. the name of the author is not mentioned.

Dated:—

शके १७३४ अङ्गिरा० श्राव० शु० २ वार १ रेगे उपनामकजगन्नाथात्मज रामचन्द्रेन मुम्बईमाजि लिखितं अशौचनिर्णय इदं पुस्तकं सम्पूर्णम् ॥ श्लोकसंख्या ७४४ ॥

B. M. C. 81. 7].

985

आशौचनिर्णय

Foll. 15; size 8½ in. by 4 in.; material rough blue paper; fair, Devanāgarī character; 8 lines in a page and 26 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 14*a*. Foll. 1*a* and 14*b* are left blank. The fly-leaf in the beginning has the title. The MS. is neatly and almost accurately copied. Some words and lines are marked red.

The Work:—The Āśaucanirṇaya is a manual on the impurities caused by a birth or death in one's family. The author quotes from the Nirṇayasindhu and must, therefore, belong to the middle of the 17th century A. D. at the earliest. Another point worth noticing here is that the author refers to Vijñāneśvara as a commentator on the Triṃśacchlokī. But see also Kane, Hist. Dh., I, p. 559 where is given Bhaṭṭoji's quotation which would show the author of the Triṃśacchlokī to be different Vijñāneśvara in the opinion of Bhaṭṭoji.

It begins:—

शान्तादुर्गाधिकमले नत्वा संक्षेपतो मया।
बालबोधार्थमाशौचविषये किञ्चिदुच्यते ॥

तत्र तावत् कालविशेषेण सर्ववर्णसाधारणमाशौचमुच्यते ॥ गर्भधारणमारभ्य मासत्रयपर्यन्तं गर्भस्रावे सति मातुः त्रिरात्रमाशौचम् ॥ सतपुरुषात्रसानाः सपिण्डास्तेषां स्नानेन शुद्धिः ॥

The athorities quoted or referred to in this work:—

अमर fol. 5*a*; कश्यप fol. 3*b*; आपस्तम्ब fol. 3*b*; अङ्गिरस् fol. 12*a*; जाबाल fol. 6*a*; जैमिनि fol. 2*b*; त्रिंशच्छ्लोकी foll. 4*b*, 6*b*, etc.; निर्णयसिन्धु fol. 6*b*; पराशर foll. 4*a*, 4*b*, etc.; बृहन्मनु fol. 2*a*; बृहस्पति fol. 5*a*; मनु fol. 3*b*; मरीचि fol. 1*b*; याज्ञवल्क्य foll. 3*b*, 4*a*, etc.; वसिष्ठ fol. 3*b*; विज्ञानेश्वर fol. 7*b*; वृद्धयाज्ञवल्क्य fol. 6*b*; वृद्धवसिष्ठ fol. 5*b*; शङ्ख fol. 3*b*.

It ends:—

अथ संध्यादिकर्मसु याद्दगाशौचापवादः। स तु ग्रन्थान्तरतोवलोकनीयमित्यलं विस्तरेण। इत्थमाशौचनिर्णयः समाप्तः ॥

Vijñāneśvara is referred to as a commentator of the Triṃśacchlokī as follows:—

अत्र बंधुत्रयं तु आत्मनः पितृष्वसृमातृष्वसृमातुलपुत्राः। पितुः पितृष्वसृमातृष्वसृमातुलपुत्राः। मातुः पितृष्वसृमातृष्वसृमातुलपुत्राश्चेति विज्ञानेश्वरः व्याचख्यौ ॥ ० fol. 7*a*;

अत्र मूलं त्रिंशच्छ्लोक्याम्। प्रेतस्याचार्यमातामह etc.
पक्षिण्याशौचमृत्विग्गुरुदुहितृसुतसहाध्यायिबन्धुत्रयान्ते-
वासिश्वशुरमित्रश्वशुरभगिनिकाभागिनेयप्रमणे ॥ fol. 8*a*,

B. M. C. 81. 22].

986

आशौचप्रकरण of भट्टोजी

Foll 6; size 10 in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 9 to 11 lines in a page and 42 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 6*b*. The MS. is not very accurately copied All folios are slightly worm-eaten.

The Work:—Another manual on Āśauca composed by Bhaṭṭoji Dīksita, son of Laksmīdhara. For information about the author and other referrences see Prof. Gode's article in the SVOI annals, vol. I, pp. 117-27.

It begins:—

पराशरः। आचतुर्था(r. र्थां)[त्] भवेत्स्रावः पातः पंचमषष्ठयोः। अत ऊर्ध्वं प्रसूतिः स्यादिति ॥

It ends:—

इति श्रीभट्टोजीदीक्षितविरचितमाशौचप्रकरणं समाप्तिमगमत् ॥

The authorities to referred to are:—

अङ्गिरस् fol. 5*b*, अमरव्याख्या (क्षीरस्वामिन्) fol. 3*b*; त्रिंशच्छ्लोकी fol. 6*b*, पराशर fol. 4*a*; प्रचेतस् fol. 3*b*, माधव foll. 1*a*, 2*a*; वसिष्ठ fol. 3*b*, विष्णु fol. 3*b*; शङ्खलिखितौ fol. 6*b*.

B. M. C. 57. 14].

987

आशौचप्रकरण of भट्टोजी

Foll. 12; size 8¼ in. by 3¾ in.; material rough yellowish paper; fair, Devanāgarī character; 7 lines in a page and 24 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 12*b*. Fol. 1*a* has the title. The MS. is not very accurately written in Śaka 1702. Yellow pigment is often used for correcting the slips. Foll. 1-4 appear to be substituted for the missing original folios.

The Work:—The Āśaucaprakaraṇa of Bhattoji Dīksita, another copy cf. No. 986 above. The name of the work as given in the clopohon of this MS. is Sūtakanirṇaya.

It ends:—

इति श्रीपदवाक्यप्रमाणज्ञश्रीलक्ष्मीधरसूरेः सूनुना भट्टोजिदीक्षितेन रचितः सूतकनिर्णयः।

Dated:—

शके १७०२ शार्वरि नाम संवत्सरे माहे कार्तिक कृष्ण प्रतिपदा १ राम। रामकृष्ण। भट्टोजीदीक्षितस्य सूतकनिर्णयः समाप्तः ॥

B. M. C. 62. 13].

988

आशौचप्रकरण of भट्टोजी

Foll. 8; size 8¼ in. by 4 in. material coarse thin yellow paper; fair, Devanāgarī character; 9 lines in a page and 28 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 8*b*. The MS. is almost accurately copied in Śaka 1588. All folios are worn out along the edges.

The Work:—The Āśaucaprakaraṇa of Bhattoji, another copy, cf. Nos. 986-87 above.

It ends:—

इति श्रीमत्सकलपण्डितालङ्कारश्रीमद्भट्टोजिभट्टविरचितं आशौचप्रकरणं समाप्तम् ॥

Dated:—

शके १५८८ पराभवाब्दे ॥

B. M. C. 63. 2].

989

आशौचप्रकरण of भट्टोजी

Foll. 5; size 8½ in. by 4 in; material rough yellowish paper; fair, Devanagarī character; 10 lines in a page and 25 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 5*b*. Fol. 1a is blank. The MS. is badly written and is far from being accutate. All folios are discoloured with damp.

The Work:—The Āśaucaprakarana of Bhattoji, another copy, cf. Nos. 986-88 above

It ends:—

पाराशरपुरं चास्ति पारनेर इति श्रुतम्।
तत्र स्थाने च कूर्मेण रचितं धर्मबन्धनम् ॥

इति भट्टोजीदीक्षितकृते आशौचप्रकरणं समाप्तम् ॥

B. M. C. 79. 5].

990

आशौचप्रकरण of भट्टोजी

Foll. 5; size 8¼ in. by 4 in.; material thin coarse yellow paper, fair, Devanāgarī character; 12 lines in a page and 38 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 5*b*. It is very neatly but inaccurately written by Viṭṭhala in Śaka 1632 at Wālāvalī. All folios are discoloured with damp and are also broken along the edges.

The Work:—The Āśaucanirṇaya of Bhaṭṭojī, another copy, cf. Nos. 986-89 above. The colophon gives Āśaucanirṇaya as the name of this work.

Dated:—

शके १६३२ विकृतिसंवत्सरे पौषशुक्लचतुर्थ्यां वालावलीग्रामे ज्योतिर्विद्विट्ठलेन लिखितोयम्। पौराणिकरघुनाथभट्टस्तत्पुत्रादिभिर्विभावनीय इति तात्पर्यार्थः ॥

B. M. C. 84. 16].

991

आशौचप्रकरण of भट्टोजी

Foll. 5; size 8¼ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 12 or 13 lines in a page and 35-38 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 5*a*. Then follows the quotation. All folios are discoloured and slightly worm-eaten.

The Work:—The Āśaucaprakaraṇa or (Āśaucanirṇaya) of Bhaṭṭojī, another copy, cf. Nos. 986-90 above.

B. M. C. 84. 12].

992

आह्निक of नागदेव

Foll. 125; size 8¼ in. by 4 in ; material thin glazed yellowish paper; fair, Devanāgarī character; 8 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 125*b*. The fly-leaf at the end is blank. Fol. 1*a* has the title and the number of folios in blue pencil. All folios are eaten by worms in one corner. Every folio is marked आ० दी० in the left margin. Authorities, headings and colophons are marked in red ink.

The Work:—The Āhnika, or the Ācāradīpa as it is otherwise called, is a manual of the daily duties of the persons of the three Castes (Dvija) composed by Nāgadeva, who in some colophons is described as Bhaṭṭa Upāddhyāya. Nāgadeva refers to the Kālanirṇaya and must, therefore, be later than about 1359 (a date which is referred to in that work, cf. Kane, Hist. Dh., I, p. 379 where it is stated that MS. No. 3858 Baroda O. I. is Dated Śaka 1491 so that our author must be said to have lived before 1435 A. D. But this is clearly an oversight, for Śaka 1491 would correspond to 1569 A. D. which really should be taken as the lowermost limit for the date of our author.

It begins:—

चञ्चत्तासपुटस्फुटाभिनयनस्यग्राग्रपादाहति-
क्षुभ्यन्नूपुरमण्ड[न]ध्वनिमिलत्क्वाणत्खलत्कङ्कणम् ।
शुण्डादण्डवि – घतोद्विकुसुमैर्व्योमाङ्गणं मण्डयन्
सन्ध्याताण्डवडम्बरं विचरय(r. न्) भूत्यै गणेशोस्तु वः १
उक्तो वाजसनेयेन याज्ञवल्क्येन धीमता ।
आचारो द्विजवर्णानां सबोधः कथ्यतेधुना ॥ २ ॥

The authorities referred to in this work are:—

अङ्गिरस् fol. 4*b*, आदित्यपुराण fol. 6*a*; आपस्तम्ब fol. 7*a*; कात्यायन foll. 12*a*, 14*a*; कालनिर्णय fol. 17*a*; चतुर्विंशतिमत foll. 83*b*, 114*b*; दक्ष foll. 1*a*, 5*b*, etc., पराशर foll. 4*a*, 9*a*; बौधायन fol. 7*a*; भरद्वाज fol. 7*b*; मनु foll. 1*b*; 4*b*; माधव fol. 6*a*; यम foll. 5*b*, 7*b*. याज्ञवल्क्य fol. 14*a*; योगी (or योगीश्वर) foll. 2*a*, 8*a*, etc.; वसिष्ठ fol. 5*b*; विंशतिमत fol. 17*a*, वृद्धपराशर foll. 6*b*, 7*a*, etc.; विष्णु fol. 3*a*, व्यास fol 3*b*; शङ्ख foll. 5*a*, 13*b*; शाट्यायन fol. 8*a*; शातातप fol. 5*b*; संवर्त fol; 7*a*, हारीत foll. 4*a*, 13*b*.

Contents:—

आचारमातृकाविधिः fol. 2*b*; आत्मचिन्तनविधिः fol 3*a*; सुप्रभातविधिः fol. 4*a*; मूत्रपुरीषोत्सर्गविधिः fol. 5*a*; शौचविधिः fol. 6*b*; आचमनविधिः fol. 9*a*, दन्तधावनविधिः fol 11*a*; यज्ञोपवीतविधिः fol. 12*a*; दर्भविधिः fol. 14*a*; प्रणवविधिः fol 16*b*, शिलावन्दनविधिः fol. 17*a*, etc. etc.

It ends:—

देवल । शास्त्रगम्यं शुचित्वं तु न प्रत्यक्षादिसाधनम् ।
शास्त्रतः कृतशौचानामाशङ्का नैव विद्यते ॥ ३८ ॥
इति श्रीनागदेवाह्निकं आचारदीप.समाप्तः ॥

Bs. 167].

993

आह्निक of भट्टोजी

Foll. 15; size 8¼ in by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 12-15 lines in a page and about 50 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 15*b*. The MS. is only moderately correct. It is also profusely marked red.

The Work:—A small treatise on the daily duties of a Brāhmaṇa, composed by Bhaṭṭojī

Dikṣita who has taken various texts from original SK works and added explanations and discussions of his own

It begins —

श्रीभट्टोजिदीक्षितकृतग्रन्थे आह्निकप्रकरणे ॥ अथ स्नानम्।
मूलम्। उषःकाले तु सम्प्राप्ते शौचं कृत्वा यथार्थवत्।
ततः स्नानं प्रकुर्वन्ति दन्तधावनपूर्वकमिति ॥
अर्थः प्रयोजनम्। तयोर्गं च कर्म तदर्हं यथार्थवत्। अहर्थे वति। साङ्गमिति फलितोऽर्थः ॥

It ends —

उषःकालादिदिनकृत्यक्रमः। भट्टोजिदीक्षितकृते आह्निकग्रन्थे अष्टधा विभक्तस्य अह्नः प्रथमभागे प्रबोधोत्तर विष्णुचिन्तन शौचादिक्रियास्नानतिलकधारण संध्यावन्दनकाम्यजपहोमप्रकरण नित्यदान मङ्गलदर्शनमित्यनुष्ठानक्रम(r मो) निरूपित ॥

B M C 25 37]

994

आह्निक of लक्ष्मीधर

Foll 11 size $8\frac{1}{2}$ in by $4\frac{1}{4}$ in, material coarse yellow paper, fair, Devanagari character 11 lines in a page and 35 letters in a line

The MS is much damaged It begins on fol 1*a* and breaks off on fol 10*b* The last three folios are slightly worm eaten

The Work —Another manual on the same topic as that of the last number, composed by Lakṣmidhara Bhaṭṭa son of the Lalibhatta a Brahmana of the Kaundinya Gotra, residing at the confluence of the Kṛṣṇa and the Veṇi

It begins —

अथ कौण्डिन्यगोत्रोत्पन्नलालीभट्टसुतलक्ष्मीधरभट्टकृताह्निकम्।
कौण्डिन्यगोत्र उत्पन्नो लालीभट्टेतिविश्रुत।
मीमांसाद्वयमाप्यस्य महाभाष्यस्य पारग ॥ १ ॥
धर्मशास्त्रस्य विज्ञाता सर्वेषामुपकारक।
कृष्णावेणीसङ्गमे च शिवभक्त परो मत ॥ २ ॥
तस्य पुत्रो महाबुद्धिर्नाम्ना लक्ष्मीधर स्मृत।
तेनाह्निकं कृतं सर्वं सर्वेषामुपकारकम् ॥ ३ ॥
प्रयोगपारिजात च माधवं च परान्तरम्।
कृष्णभट्टी तथा ग्रन्थ विलोक्य यत्नत कृत ॥ ४ ॥
दोषापि गुणाश्च येषु यथायथमेव सन्ततम्।
ते नमस्करणीया स्यु किमन्यैर्मे प्रयोजनम् ॥ ५ ॥

It breaks off —

मन्त्रहस्तेन पश्चात् शक्त्यासहित तथा।
दण्डवत् प्रणमेत् विष्णुं विवादस्तत्क्षणं प्रशाम्यति ॥ श्री ॥

B M C 6 12]

995

आह्निकचन्द्रिका of दिवाकर

Foll 66, size $8\frac{1}{4}$ in by 4 in, material thin rough yellowish paper, fair, Devanāgarī character, 9 lines in a page and 33 letters in a line

The MS begins on fol 1*a* and ends on fol 65*a* Fol 65*b* and the fly-leaf in the beginning are blank The MS is moderately correct All folios are slightly discoloured The MS is dated Śaka 1739

The Work —The Āhnikacandrikā (or the Saṃkṣepāhnikacandrikā as it is called by the author himself) is a manual on the same subject as that of the last number, composed by Divākara Bhaṭṭa surnamed Kāle, son of Mahādeva, grandson of Rāmeśvara Bhaṭṭa and younger brother of Bālambhaṭṭa For a genealogical tree showing our author's relation to the famous Bhaṭṭa family of Benares see BUJ XI (New Series), part II, p 89 For another MS and the authorities quoted by our author see Vel No 669

It begins —

प्रणम्य मातरं गङ्गा शङ्कर(r रीं) वनशङ्करीम्।
महादेवाख्यपितरं श्रौतस्मार्तविशारदम् ॥ १ ॥
दिवाकरेण सुधिया सारमुद्धृत्य शास्त्रत।
शिष्टानां तन्यते तुष्ट्यै संक्षेपाह्निकचन्द्रिकाम् ॥ २ ॥

It ends —

स्मृत्यर्थसारं समीक्ष्य शौनक स्मृतिसंग्रहम्।
परिशिष्ट पारिजात जयता(r न्ता)दिस्मृतीस्तथा ॥
आचारदीपं रत्नं च हेमाद्रिमाधवादिकान्।
विचार्याह्निकं नित्यं बह्वृचानां मयोदितम् ॥
काले(r लो)पनामरामेशभट्टसूनो सुधीमत।
महादेवद्विजाख्यस्य सुतेन प्रभविष्णुना ॥
दिवाकरेण रचिता संक्षेपाह्निकचन्द्रिका।
गिरिजाजानितुष्ट्यर्थं [सा] इदं तनुतात्सु(r स)ताम् ॥
इति श्रीकालोपनामकभट्टरामेश्वरात्मजमहादेवद्विजन(r ज)न्मनुबालम्भट्टानु[ज]भट्टदिवाकरेण कादया शिष्टतुष्टये बह्वृचोपयोगी संक्षिप्ताह्निकमाह्निकचन्द्रिकाकरदर्शनात् ॥

Dated —

इद पुस्तक लिखित बालकृष्ण नारायेण रामायेणि उपनामक। शके १७३९ ईश्वरनामसंवत्सरे माघपक्ष एकादश्यां मन्दवासरे तद्दिने पुस्तक समाप्त। श्रीसाम्बाम्बुजा प्रसन्ना वरदा भवतु ॥

B M C. 81 4]

996

उत्सर्जनप्रयोग (हिरण्यकेशीय)

Foll. 27; size 8½ in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 8 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 27*a*. Foll. 1*a* and 27*b* have the title. The MS. is only moderately correct and is dated Śaka 1715. Fol. 6 is very thin old and badly broken.

The Work:—A manual of the religious rite of renewing the sacred thread in the month of Śrāvaṇa.

B. M. C. 5. 4].

997

उत्सर्जनोपाकर्मप्रयोग (हिरण्यकेशीय)

Foll. 15; size 8½ in. by 4¼ in.; material coarse yellow paper; fair, Devanāgarī character; 8 lines in a page and 27 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 14*b*. Foll. 1*a* and 15*b* have the title. Fol. 15*a* is blank. The MS. is almost accurately copied.

The Work:—A manual of the religious rites called Utsarjana and Upākarma.

It begins:—

आचार्यः शिष्यादिभिः सह दर्भासनो दर्भपाणिः। आचम्य। पवित्रपाणिः। प्राणानायम्य। सुमुखश्चैकदन्तश्च०

It ends:—

अनेन उमामहेश्वरौ प्रीयतां न मम ॥
हें पुस्तक राजेश्री अनंत गोविंद भिडे यांचें असे ॥

B. M. C. 9. 38].

998

उदकशान्ति

Foll. 30; size 10¾ in. by 5½ in.; material rough yellowish paper; fair, Devanāgarī character; 8 to 11 lines in a page and about 40 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 30*a*. Foll. 1*a* and 30*b* have the title. The MS. is moderately correct and yellow pigment is used in many places for correcting the slips.

The Work:—A manual of the Udaka Śānti a religious rite enjoined by the Smṛtis for the removal of minor evils by sprinkling sanctified water on the objects and inmates of a house. See Vel., No. 761.

It begins:—

हरिः ओम्। गोमयेन गोचर्मपात्रं चतुरस्रमुपलिप्य कृत शुचिः सुप्रक्षालितपाणिपादः आचान्तो दर्भेषूपविश्य दूर्वां दर्भांश्च धारयमाणः प्राणानायम्य etc.

It ends:—

इति घृतसूक्तेन रक्षां कुर्यात्। इति मन्त्रेणोदकं(r. क)शा-ति(r. न्ति)प्रतिसरबन्धप्रयोगः॥

Dated:—

शके १८११ विरोधिनामसंवत्सरे पौषकृष्ण ३० अमावास्यां सौम्यवासरे इदं पुस्तकं गाडगीळ इत्युपनामक भिकम्भट्टात्मजेन गणेशेन वायुक्षेत्रे लिखितम् ॥ भिडोपनामक अनन्तसूनवे पुरुषोत्तमाय दत्तम् ॥ श्रीरामदत्ताय नम(r. मो)स्तु ॥

B. M. C. 1. 6].

999

उभयतोमुखीविधान of कमलाकर

Foll. 4; size 11¼ in. by 4½ in.; material rough yellow paper; fair, Devanāgarī character; 9 lines in a page and 50–55 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 4*a*. Fol. 1*a* is blank. The MS. is very neatly written and is almost accurate. The folios are all slightly broken along the edges.

The Work:—The Ubhayatomukhīvidhāna is a manual on the gift of a cow (about to lay a calf) composed by Kamalākara, younger brother of Dinakara, son of Bhaṭṭa Rāmakṛṣṇa and grandson of Bhaṭṭa Nārāyaṇa. For a tree showing the pedigree of our author see BUJ. XI (New Series), part II, p. 89.

It begins:—

श्रीरामकृष्णपितरं नत्वा रामं च मातरम्।
करोम्युद(r. भ)यतोमुख्या दानपद्धतिमुत्तमाम्॥

आसन्नप्रसवां गां दृष्ट्वा पुण्यकालायविचार्य। तदैव स्नातः शुक्लाम्बरधरः पात्रमादाय कुशजलाक्षतानादाय देशकालौ स्मृत्वा एकविंशतिपुरुषैः सह सवत्सगोरोमसहस्रसंख्याकयुगावधिब्रह्मलोकनिवासकामः श्रीविष्णुप्रीत्यर्थं यथाशक्त्यलङ्कृत उभयतोमुखीदानमहं करिष्ये।

It ends:—

दाने जाते गौर्यदि विपद्यते तथापि दानफलमस्त्येव। वत्सो मृत एव चेदुत्पद्यते तदा कालान्तरे गां दद्यात्॥

इति श्रीमन्नारायणभट्टसूरिसुतरामकृष्णभट्टसुतदिनकरभट्टानुजकमलाकरविरचित उभयतोमुखीविधानविधिः समाप्तः॥

B. M. C. 115. 7].

1000

एकादशीनिर्णय of वेङ्कटेश

Foll. 5; size 8¼ in. by 4 in.; material coarse white paper; fair, Devanāgari character; 9 lines in a page and about 32 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 5*b*. Fol. 1*a* has the title. Yellow pigment is used in two places for correcting the slips. The MS. is dated Śaka 1716.

The Work:—A manual discussing the views on the 11th day of a Hindu month composed by Veṅkaṭeśa who refers to Nirṇayārṇava in the second stanza quoted below. For a similar work See Vel., No. 763.

It begins:—

अथ एकादशीनिर्णयः।

दत्तात्रेयं चास्तु(r. वासु)देवं गुरुं नत्वा गणाधिपम्।

लक्ष्मीपतिं भक्तनिधिं वेङ्कटेशं भजाम्यहम्॥ १॥

निर्णयार्णवमालोक्य ग्रन्थानन्त्यां(r. न्यां)श्च यत्नतः।

क्रियते वेङ्कटेशेन एकादश्याश्च निर्णयः॥ २॥

It ends:—

इति वेङ्कटेशेन कृतै(for तै r. त ए)कादशीनिर्णयः समाप्तः। इत्यष्टादशभेदो निर्णयः॥

Dated:—

शके १७१६ आनन्दनाम संवत्सरे आषाढकृष्णपक्षे द्वादश्यां तिथौ सौम्यवासरे इदं पुस्तकं चमर्गोडिग्रामांतर्गतदुर्गमध्ये नातूपनामकनारायणात्मजशम्भूभट्टेन लिखितम्॥ स्वदस्तुरं॥ स्वार्थं परार्थं च॥

B. M. C. 5. 8].

1001

औपासनाग्निप्रायश्चित्त

Foll. 10; size 8 in. by 4½ in.; material rough yellowish paper; fair, Devanāgari character; 9 lines a page and about 25 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 10*b*. It is almost accurately copied. Yellow pigment is used only thrice. All folios have become brittle.

The Work:—A manual of an expiatory rite called Aupāsanāgniprāyaścitta.

It begins:—

श्रीमन्मा(r. न्म)हागणाधिपतये नमः। पुराणोक्तफलप्राप्त्यर्थं श्रीपरमेश्वरप्रीत्यर्थं गृह्याग्नेः प्रातरौपासनहोमं तण्डुलैर्होष्यामि॥

It ends:—

अनेन औपासनाग्नि अनुगतप्रायश्चित्तहोमाख्येन कर्मणा अग्निरूपी परमेश्वः(for श्वः r. श्वरः) प्रीयताम्॥ ॐ तत्सद्ब्रह्मार्पणमस्तु। ॐ वषट् ते etc. इत्यौपासनाग्नि अनुगतप्रायश्चित्तं संपूर्णम्॥ श्रीकृष्ण॥

B. M. C. 3. 23].

1002

और्ध्वदेहिकपद्धति

Foll. 12; size 8¼ in. by 4 in.; material rough yellowish paper; fair, Devanāgari character; 11 lines in a page and 34 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 10*a*. Fol. 1*a* and 10*b* are blank. The last two folios are wrongly numbered 10 and 11 and contain a portion of the text. The MS. was copied by Govinda Dhole in Śaka 1703. Headings and colophons are marked red.

The Work:—A manual of the funeral rites in the case of a householder as well as a recluse. In this work the author has incorporated the Pretādhānaprayoga of Raṅgarāja.

It begins:—

आहिताग्नेः कृष्णपक्षे मरणशङ्कायां पक्षहोमन्यायेन अग्नि-नेये(?) समयस्य न्यायेन वा अवशिष्टहोमाः कार्याः॥ नात्र कालनियमः। यदैव शङ्का तदैव कार्याः॥ दर्शेष्टिश्च तदैव कार्या॥

It ends:—

इति संन्यासिन और्ध्वदेहिकपद्धतिः॥ इत्याहिताग्नेः संन्यासिनश्चौर्ध्वदेहिकपद्धतिः॥

The authorities referred to:—

कात्यायन fol. 4*a*; कात्यायनदेवभाष्य fol. 4*b*; त्रिकाण्डमण्डन foll. 1*b*, 4*a*, etc.; दत्तात्रेय fol. 8*b*; पितृमेधपद्धति fol. 9*b*; प्रायश्चित्तप्रदीप foll. 5*a*, 5*b*; प्रेताधानप्रयोग (of श्रीरङ्ग) fol. 4*a*; भारद्वाजसूत्र foll. 4*a*, 4*b*, 6*a*; यमस्मृति fol. 9*a*; विधपरिप foll. 8*b*, 9*a*; श्रीरङ्ग foll. 2*a*, 4*a*.

B. M. C. 85. 25].

1003

कर्मविपाक of शातातप

Foll. 24; size 8¼ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 7 lines in a page and about 26 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 23*b*. Fol. 1*a* and the fly-leaf at the end are blank. The MS. is not very accurately copied. Fol. 23*b* and the fly-leaf after it are slightly worm-eaten.

The Work:—The Karmavipāka is a portion of the Śātātapa Smṛti dealing with the consequences of one's evil actions and explaining the atonements to be made to rectify the wrongs. It comprises 6 chapters (Adhyāyas) and was imparted by Śātātapa to his pupil Śirabhaṅga (or Śarabhaṅga). For other MSS. cf. Mitra, Notices, II. p. 4; Mitra, Bik. Cat., p. 408; and I. O., No. 1374.

It begins:—

प्रायश्चित्तविहीनानां महापातकिनां नृणाम् ।
नरकान्ते भवेज्जन्म चिह्नाङ्कितशरीरिणाम् ॥ १ ॥

It ends:—

इति शातातपेनोक्तो विपाकः कर्मणामयम् ।
शिरभङ्गाय शिष्याय न देयाद् परिपृच्छते ॥ ५० ॥
इति शातातपे कर्मविपाके अगतिप्रायश्चित्तो नाम षष्ठोऽध्यायः ६
समाप्तोयं शातातपः कर्मविपाकः ॥

The chapters end as follows:—

I साधारण (st. 32) fol. 4*a*; II प्रायश्चित्तकथन (st. 68) fol. 10*a*; III अपेयप्रायश्चित्तविधिः (st. 24) fol. 12*a*; IV स्तेयप्रायश्चित्त (st. 34) fol. 15*a*; V अगम्यागमन (st. 48) fol. 19*a*; VI अगतिप्रायश्चित्त (st. 50) fol. 23*b*.

[B. M. C. 62. 12].

1004

कर्मविपाक of शातातप

Foll. 16; size 10½ in. by 5½ in.; material coarse yellowish paper; fair, Devanāgarī character; 11 lines in a page and 26 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 16*a*. Fol. 16*b* is blank. The MS. is moderately correct. All folios are discoloured with damp and also slightly broken.

The Work:—The Karmavipāka of Śātātapa, complete, another copy, cf. No. 1003, above.

[B. M. C. 78. 31].

1005

काम्यवृषोत्सर्ग of वासुदेव

Foll. 29; size 7½ in. by 4 in.; material coarse dark paper; fair, Devanāgarī character; 8 or 9 lines in a page and 22 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 23*a*. Foll. 1*a* and 23*b* have the title. The names of the authorities quoted or referre to in the work are marked red or yellow

The Work:—A manual of the rite called Kāmyavṛṣotsarga composed in Śaka 1703 (c. 1781 A. D.) by Vāsudeva Nārāyaṇa Gokhale who among other authorities also follows the Prayogaratna of Nārāyaṇabhaṭṭa.

It begins:—

अथ तैत्तिरियशाखीयाणां(नां) सूत्रस्मृतिपुराणसङ्ग्रहयः काम्यवृषोत्सर्गः। तत्र बौधायनं गृह्यं etc.

It ends:—

सूत्रं बौधायनं गृह्यं पुराणं विष्णुधर्मकम् ।
वृषोत्सर्गं भट्टकृतं दृष्ट्वान्यं विधिमेव च ॥
नारायणतनूजेन वासुदेवेनशर्मणा ।
गोखलेत्युपनाम्ना वै शाके व्यब्धाद्रिभूमिते ॥
वृषोत्सर्गविधिस्तैत्तिरीयाणां समुदाहृतः ।
यज्ञेनानेन संतुष्ट[ः] साम्ब:(r. म्बः) सर्वार्थदोस्तु मे ॥
इति गोखलेत्युपनाम्ना नारायणात्मजेन वासुदेवेन कृतो वृषोत्सर्गः समाप्तिमगमत् ॥

[B. M. C. 3. 25].

1006

कायस्थधर्मदीप (जातिनिर्णय only) of गागाभट्ट and जातिविवेक of रघुनाथ

Foll. 6; size 12 in. by 5½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 15 lines in a page and 55 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 6*b*. The fly-leaf in the beginning has the title. The MS. is only moderately correct.

The Work:—The Kāyasthadharmadīpikā (or Kāyasthadharmadīpa) or Kāyasthācāradīpikā (as it is called in the colophon) is an exhaustive work on the rules of conduct for the Kāyasthas

composed in 1677 A. D. (cf. Baroda O. I., No. 9610) by Viśveśvara Bhatta, grandson of Rāmakrsna Bhatta, the famous author of Istāpūrta-dinkarodyota and several other works. He is said to have lived between 1620 and 1685 A. D. (See Kane, Hist. Dh., I p. 742). Our MS. contains only a portion of this work dealing with determination of caste (Jātiviveka) For another MS. see I. O., No. 1653.

It begins:—

> नत्वामीरकिशोरं चोरं विगुद्द्योप्यभिख्यायाः ।
> कायस्थधर्मदीपं गागाभट्टस्तनोति लीलातः ॥ १ ॥
> गागाभट्टापराख्यस्य विश्वेश्वरमनीषिणः ।
> सुमनोमानसे शर्म मम निर्मातु निर्मितः ॥ २ ॥
> सदुपोद्घातत्वेन आदौ जातिनिर्णयः क्रियते ॥

It ends:—

> इति श्रीमीमांसकदिनकरभट्टसुतगागाभट्टकृतायां कायस्थाचारदीपिकायां जातिविवेकनिरूपणं समाप्तम् ॥

The Viśvambharavāstuśāstra is referred to on folios 2*b* and 3*a*. Then follow some stanzas on the same topic composed by Raghunātha Devasthali and entitled Jātiviveka.

> आचारे व्यवहारे च प्रायश्चित्ते विशेषतः ।
> ज्ञात्वा जातिविवेकं विप्रः सम्यक्त्वमर्हति ।
> ब्रह्मक्षत्रियविट्शूद्रा वर्णाः प्रोक्ताः स्वयम्भुवा ।
> तेषां धर्माः पृथक्चर्यास्त्रयः पूर्वे द्विजातयः ॥ १ ॥
> ब्रह्मक्षत्रियविट्शूद्रा वर्णास्त्वाद्यास्त्रयो द्विजाः ।
> निषेकादिश्मशानान्तास्तेषां वै मन्त्रतः क्रियाः ॥ २ ॥
> सवर्णेभ्यः सवर्णासु जायन्ते हि सजातयः ।
> अनिन्द्येषु विवाहेषु पुत्राः सन्तानवर्धनाः ॥ ३ ॥
> शूद्रैव भार्या शूद्रस्य सा च स्वा च विशः स्मृते ।
> ते च स्वा चैव राजन्य ताश्च स्वा चाग्रजन्मनः ॥
> शूद्रोऽप्येवंविधः कार्यो विना मन्त्रेण संस्कृतः ।
> श्रीमद्देवस्थलीकुलसम्भूतरघुनाथमतेरयं जातिविवेकः ॥

B. M. O. 51. 9].

1007

कायस्थधर्मप्रदीप of गागाभट्ट

Foll. 7; size 9½ in. by 5 in.; material coarse yellowish paper; fair, Devanāgarī character; about 12 lines in a page and about 28 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 7*a* (wrongly numbered 6). Foll. 6*b* and 7 are left blank. The MS. is copied by Nimbābhatta Śukla. All folios are much worm-eaten in one corner.

The Work:—A section of the Kāyasthadharmadīpa dealing with the ceremonies of Caula, Upanayana and Samāvartana. For another section of the work under notice dealing with जातिनिर्णय see No. 1006 above.

It ends:—

> समावर्तनान्तरं त्रिरात्रमाशौचं कुर्यात् । इति गागाभट्टकृते कायस्थधर्मप्रदीपे समावर्तनप्रयोगः समाप्तः ॥
>
> इदं पुस्तकं शुक्लोपनामक शिवरामसुतनिम्बाभट्टेन लिखितम् ।

B. M. C. 76. 10].

1008

कायस्थधर्मप्रदीप of गागाभट्ट

Foll. 12; size 8 in. by 9½ in. material coarse yellowish paper; fair, Devanāgarī character; 9 lines in a page and 23 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 11*b*. Fol. 12 is left blank. The MS. is moderately correct. It is worm-eaten and also discoloured with damp.

The Work:—A section of the Kāyasthadharmadīpa dealing with Caula, Upanayana and Samāvartana. Another copy, cf. No. 1007 above.

Dated:—

> शके १७१९ सर्वजित् नाम संवत्स[रे] आश्वयुज दशमी मन्दवासरे तद्दिने समाप्तः ॥

B. M. C. 69. 9].

1009

कालनिर्णयकारिका of माधवाचार्य

Foll. 8; size 8½ in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; about 11 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 7*a*. It is moderately correct. At the end are given quotations from the various works.

The Work:—The Kālanirṇayakārikā (or simply Kālanirṇaya) of Mādhvācārya is a small metrical treatise comprising about 130 verses divided into 5 Prakaraṇas dealing with the times and seasons suitable for the performance of religious rites. This MS. contains merely

the couplets and not the expository portion also as found in No. 1012 below. For another MS. of this work see Mitra, Bik. Cat., p. 413, where it is called 'Mādhavīya-ślokāḥ'. For other references etc. See No. 1012 below.

It begins:—

वागीशाद्याः सुमनसः etc. ॥ १ ॥
व्याख्याय माधवाचार्यो धर्मान्पाराशरानथ ।
तदनुष्ठानकालस्य निर्णयं वक्तुमुद्यतः ॥ २ ॥
अर्थोनुक्रम्य श्लोकैरखिलो निर्णिनीषितः ।
तावत्तेवानुतिष्ठासुर्निःसन्देहं प्रवर्तताम् ॥ ३ ॥
ततो मीमांसुचित्तस्य समाधानाय तत् पुनः :
विवरिष्ये यथान्यायं श्रुतिस्मृतिवचोबलात् ॥ ४ ॥
पञ्च प्रकरणान्यत्र तेषु(r. षु)पोद्घाततत्परौ ।
प्रतिपच्छिष्टतिथयो नक्षत्रादिरिति क्रमः ॥ ५ ॥

It ends:—

उपाकर्मणि चोत्सर्गे ग्रहवेधो न विद्यते ।
इत्यादेर्नियमे न्यायैर्विवरीतुं महोत्सवः ॥ २६ ॥
तमेव निर्णयं शास्त्रन्यायाभ्यां वक्तुमुद्यतः ॥ २७ ॥
इति माधवकृते कालनिर्णयकारिका समाप्ता ॥

इदं पुस्तकं यज्ञेश्वरदीक्षितस्य ज्ञेयम् । शार्वरी संवत् शके १७०२ ॥

B. M. C. 25. 4].

1010

कालनिर्णयकारिका of माधव

Foll. 5; size 10½ in. by 5 in.; material rough yellowish paper; fair, Devanāgarī character; 12 lines in a page and 42 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 5*b*. Fol. 1*a* has the title. The MS. is moderately correct and is copied by Govinda Astaputre at Benares. Every folio has the title in the left margin. All folios are slightly worm-eaten.

The Work:—The Kālanirṇayakārikā of Mādhavācārya, complete, another copy, cf. No. 1009 above.

Colophon:—

इति श्रीमाधवकृतकारिका समाप्ता ।

अष्टपुत्रेत्यनाम्ना गोविन्देन वाराणस्यां मणिकर्णिकासमीपे(?) संनिधौ लिखितम् ॥

Bs. 260].

1011

कालनिर्णयकारिका of माधव

Foll. 8; size 9 in. by 4⅝ in.; material coarse yellow paper; fair, Devanāgarī character; 10 lines in a page and about 26 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 8*b*. It is copied not very accurately by Nimbābhaṭṭa Śukla.

The Work:—Kālanirṇayakārikā (here called Kālanirṇayasaṃgraha) of Mādhavācārya, complete. Another copy, cf. Nos. 1009-10 above. This MS. has a few additional verses in the beginning which are not found in other MSS. The verses appear to form a genuine portion of the Tithinirṇaya of Nāgeśa. cf. No. 1048 below.

It begins:—

पीताम्बरधरं देवं पीतगन्धानुलेपनम्
स्वर्णकुण्डलमब्जाक्षं गदाधरमुपास्महे ॥ १ ॥
अतिगहननिबन्धालोकनालस्यभाजां
लघुकृतिरसभाजां प्रीतये कौतुकेन ।
इति कतिपयपद्यैर्दाक्षि[णा]त्ये(r. त्य)प्रचाराः (r. रै·)
प्रमितिथिविचारो लिख्यते शास्त्रसिद्धः ॥

It ends:—

तमेव नियमं शास्त्रन्यायाभ्यां कर्तुमुद्यतः ॥
इति माधवाचार्यप्रणीतकालनिर्णयसंग्रहः समाप्तः ॥
इदं पुस्तकं निम्बाभट्टशुक्लेन लिखितम् ॥

B. M. C. 41. 7].

1012

कालनिर्णयकारिका of माधवाचार्य with टीका (स्वोपज्ञ)

Foll. 207; size 11¼ in. by 5¼ in.; material thick rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 38 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 207*a*. Fol. 1*a* has the title. Fol. 207*b* is blank. Every folio is marked का॰ नि॰ The MS. is almost correct. Headings and colophons and figures are marked red.

The Work:—The Kālanirṇaya (also called Kālamādhava) is a work dealing with times and seasons suitable for the performance of various religious rites in five chapters. It is composed by Mādhavācārya, brother of Sāyaṇa and the minister of king Bukka. This work

was composed after and as a supplement to the author's own commentary on the Parāśara Smṛti. For other MSS. and references see Vel., No. 676 and Mitra, Notices, No. 1298. It is published in the Bibl., Ind. (1885-88). This work consists of about 180 couplets with the author's own exposition thereon. For MSS. of this work without the commentary see Nos. 1009-11 above.

It begins:—

वागीशाद्याः सुमनसः सर्वार्थानामुपक्रमे।
यं नत्वा कृतकृत्याः स्युस्तं नमामि गजाननम्॥

It ends:—

इति श्रीमाधवीये कालनिर्णये ग्रहणनिर्णयः समाप्तम्॥ शुभं भवतु॥ कल्याणमस्तु॥

B. M. C. 88. 7].

1013

कालनिर्णयकारिका of माधव with टीका (स्वोपज्ञ)

Foll. 142; size 10 in. by 5 in.; material thick rough yellowish paper; fair, Devanāgarī character; 11 to 14 lines in a page and 40 to 45 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 142*b*. It appears to be written by two hands. Upto fol. 87 it is carelessly copied; but the remaining part is neatly written. The MS. is on the whole moderately correct. Foll. 109-138 are much worm-eaten; and the text is also damaged. Other folios also are much worm-eaten, but the text is not much damaged.

The Work:—The Kālanirṇaya of Mādhava, with the author's own commentary, another copy, cf. No. 1012 above.

B. M. C. 115. 3].

1014

कालनिर्णयकारिका of माधव with विवृति (Anon)

Foll. 20; size 12½ in. by 5½ in.; material thick yellowish paper; fair, Devanāgarī character; 17 lines in a page and 65-66 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 20*a*. Fol. 20*b* and the fly-leaf after it are blank. The MS. is almost correct. The text and the commentary are intermingled. The Pratīkas from the text and the colophons are marked red.

The Work:—The Kālanirṇayakārikā with a commentary thereon composed by some unknown commentator. Our MS. contains the the complete text; but is defective towards the end of the commentary which breaks off with st. 128.

The comm. begins:—

नत्वा गजाननं देवमगजानन्दवर्धनम्।
कालमाधवपद्यानि विवरिष्ये यथामति॥
विघ्नविघातार्थं मङ्गलमाचरति॥ वागीशाद्याः etc. ॥ १॥

B. M. C. 113. 17].

1015

कालनिर्णयचन्द्रिका of दिवाकर

Foll. 71; size 12 in. by 4 in.; material rough yellowish white paper; fair, Devanāgarī character; 8 to 10 lines in a page and about 55 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 71*a*. Foll. 1*a* and 71*b* have the title. The MS. is moderately correct. Many folios are more or less worm-eaten. Headings are faintly marked red. The MS. is dated Śaka 1702.

The Work:—The Kālanirṇayacandrikā is a treatise deciding doubtful points regarding the auspicious times and seasons for particular religious rites and observances composed by Divākara, surnamed Kāle. For the author and his works see No. 995 above. For MSS. of other works our author see Vel., Nos. 669, 690 and 745.

It begins:—

प्रणम्य मातरं गङ्गां भैरवं(r. वीं) पतशङ्करीम्।
महादेवस्य(r. धाख्य)पितरं श्रौतस्मार्तविशारदम्॥ १॥
दिवाकरेण सुधिया सारमुद्धृत्य शास्त्रत.।
शिष्टानां तन्यते तुष्ट्यै कालनिर्णयचन्द्रिका॥ २॥

It ends:—

इति श्रीमत्कालोपनामकभट्टरामेश्वरात्मजमहादेवद्विजवर्यसनुपालम्भट्टात्म(r. त्मु)जदिवाकरेण विरचिता[यां] कालनिर्णयचन्द्रिकायां मलमासान्तसंवत्सरकृत्यनिर्णयः कार्यां संक्षेपेण ईरितः॥

Dated:—

शके १७०२ शार्वरी नाम संवत्सरे दक्षिणायने वर्षाभृतौ भाद्रपदे मासे शुक्लपक्षे अद्य प्रतिपत्तिथौ सौम्यवासरे सद्दिने मातृपनामक नारायणभट्टात्मजजगन्नाथेन लिखितम्। स्वार्थं परोपकारार्थं च ॥ यादृशं० ॥ मम पुस्तं० ॥ अदृश्यभावात् ॥

The authorities referred to in this work are:—

अपरार्क foll. 2b, 33a; अपैयग्रन्थ fol. 23b; आचारप्रदीप fol. 23a; अङ्गिरसस्मृति fol. 3a; कल्पतरु fol. 62b; कारिका fol. 26a; कालतत्त्ववि(वे)चन fol. 5a; कालादर्श foll. 9a, 11a, etc.; काशीखण्ड foll. 2b, 14a, etc.; गृह्यकारिका fol. 49b; गोविन्दार्णव fol. 25a; गौडनिबन्ध foll. 42a, 46b; चमत्कारचिन्तामणि fol. 48a, जाबालि fol. 7a; जैमिनिस्मृति fol. 5b; ज्योतिर्निबन्ध foll 10a, 11a, etc.; डामरतन्त्र fol. 46b; दीपिका foll. 2a, 8a, etc.; देवल foll. 2a, 5a, etc.; देवीपुराण foll. 42a, 45b, etc.; नारायणवृत्ति foll. 2a, 8a, etc.; निर्णयसिन्धु foll. 1b, 2a, etc.; निर्णयामृत foll. 17a, 68b, etc.; पुरश्चरणचन्द्रिका fol. 10b; पुराणसमुच्चय fol. 13b; पैठीनसि foll. 5b, 66b; प्रयोगपारिजात foll. 8a, 11a, etc.; प्रयोगरत्न foll. 8a, 9b; प्रायश्चित्तप्रदीप fol. 49a; बौधायन foll. 3a, 6b; भट्टोजीय foll. 10a, 22b, etc.; भार्गार्चनदीपिका fol. 22a; भ्रमवर्त foll. 2b, 4a, etc.; मदनरत्न foll. 1b, 20b, etc.; मयूख foll. 10a, 35a, etc.; माधवीय foll. 1b, 3a, etc.; मेधातिथि fol. 10b; मात्स्य fol. 68a; रत्नमाला fol. 17a; रत्नकोश fol. 48a; राजमार्तण्ड fol. 68a; रामार्चनचन्द्रिका foll. 14b, 15b; रुद्रयामल fol. 47a; हैत्य foll. 8a, 32a; लौगाक्षि fol. 9a; विज्ञानेश्वर fol. 11a; विष्णुधर्मोत्तर foll. 1b, 3a, etc.; शङ्खस्मृति foll. 7a, 30b; शारदातिलक fol. 11a; शिवरहस्य foll. 5b, 24b; समयमयूख fol. 5b; शार्ङ्गधरीय fol. 25a; स्कान्द foll. 1a, 3a, etc.; स्मृतिचन्द्रिका fol. 49a; स्मृतिरत्नावली fol. 11a; स्मृत्यर्थसार foll. 2a, 5a, etc.; हेमाद्रि foll. 1b, 3a, etc.

B. M. C. 19. 5].

1016

कालनिर्णयचन्द्रिका of दिवाकर

Foll. 126; size 9¾ in. by 4½ in.; material thick rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 30 letters in a line.

The MS. begins on fol. 1a and ends on fol. 124b. Fol. 125 and the fly-leaf in the beginning are blank. The MS. is moderately correct. Yellow pigment is profusely used for correcting the slips. The MS. is copied by Nimbābhaṭṭa Śukla in saṃvat 1855.

The Work:—The Kālanirṇayacandrikā of Divākara, another copy, cf. No. 1015 above.

Dated:—

संवत् १८५५ शुक्लनामसंवत्सरे शिवरामशुक्लात्मजनिम्बाभट्टशुक्लेन लिखितम्। कालचन्द्रिका समाप्तिमगमत्। गुर्जरदेशे धीरक्षेत्रे। श्रीपीताम्बरार्पणमस्तु ॥

B. M. C. 57. 8].

1017

कालनिर्णयचन्द्रिका of दिवाकर

Foll. 73; size 9¾ in. by 5½ in.; material coarse yellow paper; fair, Devanāgarī character; 13 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 71b. At the end there is a complete index on two separately numbered folios. The MS. is moderately correct and is dated Śaka 1690. Almost all folios are slightly worm-eaten.

The Work:—The Kālanirṇayacandrikā of Divākara. Another copy, cf. Nos. 1015-16 above.

Dated:—

शके १६९० प्रमाथी नाम संवत्सरे अधिकमासे कृष्णपक्षे सप्तम्यां तिथौ गुरुवासरे इदं पुस्तकं समाप्तम्। नागवल्लीकरजप्पोपनामकंजनार्दनभट्टेन लिखितं स्वार्थं परार्थं च ॥ यादृशं० ॥

B. M. C. 94. 6].

1018

कालनिर्णयदीपिका of रामचन्द्र

Foll. 38; size 8 in. by 4½ in.; material glazed blue paper; fair, Devanāgarī character; 10 lines in a page and 28 letters in a line.

The MS. begins on fol. 1a and ends on fol. 36b. The fly-leaves at both ends have the title. The MS. is almost correct. All folios are marked का० दी० or का० नि० दी०. The fly-leaves and foll. 1, 2 and 32-36 are slightly torn and worm-eaten.

The Work:—The Kālanirṇayadīpikā, is a metrical work summarising in about 300 couplets the topics treated in his Kālanirṇaya by Mādhavācārya (q. v.). It is composed by Rāmachandra Ācārya, son of Kṛṣṇa Ācārya, grandson of Ananta Ācārya and pupil of Gopāla. Our author who is also the author of the Prakriyākaumudī lived according to Dr. Bhandārkar about 1450 A. D. (cf. Bhand. Rep. 1883-84, pp. 58-60). According to S. Vidyābhūṣaṇa (cf. J. A. S. B., 1908, p. 593 seqq.) a copy of this Prakriyākaumudī was already referred to by

the author's son Nṛsiṃha in 1423 A. D. (cf. also Vel., No. 88). This would mean that Rāmacandra's date must be pushed back to the beginning of the 15th century A. D. For other MSS. and quotations see I. O., No. 1659.

It begins:—

कालचक्रप्रयोक्तारं नत्वा श्रीविट्ठलं गुरुम् ।
धर्मज्ञानाधिमातन्मः कालनिर्णयदीपिकाम् ॥ १ ॥

It ends:—

दुर्बोधग्रन्थसिद्धान्तध्वान्तसंघातभञ्जिका ।
सुस्पष्टार्थकारि रामार्यः कालनिर्णयदीपिका ॥ ९४ ॥

इति श्रीमत्सर्वशास्त्रसकलसदागमाचार्यपरमहंसपरिव्राजकाचार्य श्रीगोपालगुरुपूज्यपादशिष्यश्रीरामचन्द्राचार्यकृता कालनिर्णयदीपिका समाप्ता

Dated:—

शके १७९२ प्रमोदाब्दे कार्तिकमासे षष्ठ्यां तिथौ रविवासरे इदं पुस्तकं समाप्तम् । वाकरोपनामकरामचन्द्रात्मजगोविन्देन लिखितम् ॥ स्वार्थं परोपकारार्थं च ॥

B. M. C. 85. 6].

1019

कालनिर्णयदीपिका of रामचन्द्र

Foll. 22 (3-24); size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 10 or 11 lines in a page and about 40 letters in a line.

The MS. is defective in the beginning, foll. 1 and 2 being missing. It ends on fol. 24*b*. It is much dilapidated and worn out. All folios are discoloured. The MS. is almost accurately copied in Śaka 1677.

The Work:—The Kālanirṇayadīpikā of Rāmacandra, another copy, cf. No. 1018 above. It is defective in the beginning.

Dated:—

शाकेद्रिस्वरभूपाद्वैर्मिते युन्यसिनवत्सरे ।
ऊर्जस्येन्दौ समाप्तेयं कालनिर्णयदीपिका ॥
श्रीलक्ष्मीनारायणार्पणमस्तु ॥

B. M. C. 106. 10].

1020

कालनिर्णयदीपिका of रामचन्द्र

Foll. 26 (26-51); size 8½ in. by 4¼ in.; material thin rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and 25 letters in a line.

The MS. is defective in the beginning, foll. 1-25 being missing. It ends on fol. 51*a*. All folios are broken along the edges and also discoloured with damp.

The Work:—The Kālanirṇayadīpikā, another copy, cf. Nos. 1018-19 above.

B. M. C. 106. 12].

1021

कालनिर्णयदीपिका of रामचन्द्र

Foll. 1; size 9 in. by 4⅝ in.; material rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 40 letters in a line.

The MS. contains only one stray folio which is numbered 38. It is dated Saṃvat 1600.

The Work:—The last four stanzas of the Kālanirṇayadīpikā. For the whole work see Nos. 1018-20 above.

Dated:—

शके १४६५ शोभकृत्संवत्सरे अश्विनवदि पंचम्यां शुभतिथौ बुधे मृगनक्षत्र शिवनाम्नि योगे कौलवनाम्नि करणे मिथुनस्थिते चन्द्रे etc. कावयां मोदभागदासेन इदं पुस्तकं लिखितं देवाकेण लिखापितम् संवत् १६०० वर्षे ॥

B. M. C. 106. 54].

1022

कालनिर्णयदीपिका of रामचन्द्र with विवरण by नृसिंह

Foll. 119; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 119*b*. The MS. is much broken. The text and the commentary are intermingled. But the portions forming the text are marked red.

The Work:—The Kālanirṇayadīpikā of Rāmacandra with a commentary thereon composed by the author's son, Nṛsiṃha Ācārya. For another MS. see I. O., No. 1660.

The comm. begins:—

श्रीविट्ठलं श्रुतिशिरःप्रथितप्रभावं
भावार्द्रमानससरोवरराजहंसम् ।
श्रीरामचन्द्रगुरुमेकमनेकशास्त्र-
पारीणकोविदधुरीणमहं नमामि ॥ १ ॥

The comm. ends:—

इति श्रीमत्सर्वशास्त्रसकलसदागमाचार्यपरमहंसपरिव्राजकाचार्यश्रीगोपालगुरुपूज्यपादप्रियशिष्यश्रीरामचन्द्राचार्यसुतनृसिंहाचार्यकृतं कालनिर्णयदीपिकाविवरणं समाप्तिमगमत्।

Dated:—

शाके १७०० विलम्बी नाम संवत्सरे माघमासे शुक्लपक्षे तृतीयायां सौम्यवासरे इदं पुस्तकं समाप्तम्॥ आरंवटरीपनामक बालकृष्णस्येदं पुस्तकम्॥

B. M. C. 79. 13].

1023

कालनिर्णयसिद्धान्त of महादेवविद् with व्याख्या by रघुराम

Foll. 209; size 8¼ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and 26 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 209*b*. Fol. 1*a* is left blank. The MS. is almost accurately copied. Headings and colophons are marked red.

The Work:—The Kālanirṇayasiddhānta (or simply Nirṇayasiddhānta) is a small metrical treatise on auspicious times and seasons for religious performances and observances comprising 118 couplets composed by Mahādevavid in Saṃvat 1709 (c. 1652-3 A. D.). Our author's other work is the Kuṇḍamaṇḍapanirṇaya, for which see No. 549 above, where is also given full information about the author. The prose material for the work under notice was gathered by the commentator and our author only expressed it in verse (see st. 117 in the quotations given below). The commentator explicitly tells us that he is a gurjara (gujarāti) and that the commentary was composed in Saṃvat 1710 (c. 1654 A. D.) at Bhuja. The commentator, Raghurāma is the son of Jayarāma, grandson of Vaikuṇṭha and nephew of Śrīrāma and Harirāma, surnamed Dvivedī Agnihotrī, and his grandfather, we are told, was a resident of Velāvaṭa near Siṃhapura.

The comm. begins:—

प्रणम्यैकरदं देवं शारदां गुरुमेव च।
कालनिर्णयसिद्धान्तं व्याकुर्वे विशदोक्तितः॥ १॥
प्राचीनार्यैर्बहवश्चैव निबन्धाः कृता नाना वेदशास्त्रार्थविज्ञैः।
भास्वत्स्वेतेष्वर्थसंदर्शनार्थे दीपाकारा मे कृतिर्गुर्जरस्य॥ २॥
जानन्ति ये भूरि सुभूरिविद्यास्तेषां निमित्तं मम नैष यत्नः।
उत्पत्स्यते मत्सदृशोऽपि कश्चि-
त्कालो ह्यनन्तो विपुला धरित्री॥ ३॥
अथ ग्रन्थकर्ता स्वाभीष्टं प्रतिजानीते।

The text begins:—

शिवं कालतनुं नत्वा विपश्चिज्जनतुष्टये।
कालनिर्णयसिद्धान्तं वक्ष्ये ग्रन्थानुसारतः॥ १॥
व्याख्या। अहं कालसिद्धान्तनिर्णयं ग्रन्थं वक्ष्ये इत्यन्वयः॥

The text ends:—

श्रीमत्सिंहपुरान्तिके द्विजनिगमी वलावटाख्ये पुरे।
श्रौतस्मार्तविधानसारचतुरो वैकुण्ठनामाभवत्।
तत्सूनुर्जयराम आप उदितः श्रीरामनामापरस्-
तत्पृष्ठे हरिराम इत्यभिधया ब्रह्मेशविष्णूपमाः॥ ११५॥
तत्र श्रीजयरामजेन रघुरामेणात्र बुध्या स्वया
ज्ञात्वानेकनिबन्धकान् विलिखितं निश्चित्य यत्य(r. इ)ततः।
तद् दृष्ट्वा गिरिनारराजमहितः श्रीकाल(r. ह्न)जित् तत्सुतो
वृत्तैस्तर्कहरोन्मितैर्व्यरचयद् ग्रन्थं महादेवविद्॥ ११६॥

[Comm on 116 cd:— गिरिनारो रैवताचलः। तस्य राजा तेन महितः पूजितः श्रीरुद्र(r. काह्न)जिद्वाडवः तस्य सुतो महादेवविद् तर्कहरोन्मितैः[:] वृत्तौ (r. तैः) षोडशोत्तरशतैरिमं ग्रन्थं व्यरचयत्॥ fol. 208*b*].

स्वस्ति श्रीनृपविक्रमात्तनति(r. ति)यत्सप्तेन्दुसंख्येऽब्दके
मार्गे मासि सिते दले स्मरतिथौ
वारे भृगोर्नेत्तिमे(r. रुत्तमे)।
साध्ये मुज्यथ तैतिलाख्यकरणे श्रीमद्भुजाख्ये पुरे
दृष्ट्वार्थं रघुरामकृ(r. कृ)तमकरोद् ग्रन्थं महादेवविद्॥११७॥

The comm ends —

[अथ टीकालिखनसमयं व्याख्यातारश्लपठद्(r. द्दिश)ति।]
शाके विक्रमभूपतेर्गगनभूसप्तेन्दुसंख्ये १७१० यते
सौम्ये माधवमास ऊज(r. ज्ज्व)लदले
भानोस्तिथौ पुष्यभे।
जीवारे युजि गजनाम्नि करणे पट्टे भुजे पत्तने
व्याख्या श्रीजयरामजेन रघुणा ग्रन्थस्य बुद्ध्या कृता॥११८॥
एतादृशे समये भुजनगरे रघुरामेण
ग्रन्थस्य व्याख्या बुद्ध्या मनीषया कृतेति॥

इति द्विवेदाग्निहोत्रिश्रीजयरामसुतरघुरामविरचितो निर्णयसिद्धान्तः सटीकः समाप्तिमगमत्॥ श्रीरस्तु॥ शुभं भवतु॥

B. M. C. 68. 6].

1024

कृत्यरत्नावली of रामचन्द्र

Foll. 71; size 12¾ in. by 5½ in.; material yellowish paper; fair, Devanāgarī character; 14 lines in a page and 40–45 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 71*a*. Every folio is marked कृत्य० र० or कृ० र० in the left margin. The MS. is only moderately correct. All folios are slightly worm-eaten in one corner, but the text is not damaged.

The Work:—The Kṛtyaratnāvalī is a manual of religious rites and acts to be performed on particular days of the year. It is composed in 1648 A. D. by Rāmacandra Bhaṭṭa of the Tatsat family, son of Viṭṭhala Bhaṭṭa and grandson of Bālakṛṣṇa Bhaṭṭa. In this work the author refers to the author of the Kālatattvavivecana as his mother's father. For another MS. and a list of authorities quoted or referred to by the author see Vel., No. 678. For our author's relationship with other famous writers see BUJ., XI (New Series), part II, p. 89.

It begins:—

नमस्कृत्य रमानाथं भट्टविठ्ठलसूनुना।
कृत्यरत्नावली रम्या रामचन्द्रेण तन्यते ॥ १ ॥

It ends:—

तत्सच्चं(r.द्वं)शप्रसूतो यो रामचन्द्रदे(om.दे)ति विश्रुतः।
तेनेयं निर्मिता वि(om. वि)ख्याता
त्रिकोटिकुलसुंदरेदिति ॥ ०
० भूतस(r. श)न्यत्रपिचन्द्रमिनेन्दे
मौ(om. मौ) माघकृष्णगहरौ रविवारे।
अन्य सम्यक् शरत्नावलिमिमा (?)
अनया प्रीयतां लक्ष्मीनृसिंहो भक्तवत्सलः।
कुलदैवतदृष्टपास्याशुमतिः ॥ (?)
इति श्रीमद्दैवतदर्पाभिः जतः स्तद्बालकृष्णभट्टसुतदस्तुरीसुत-(r. नु)भट्टरामचन्द्रविरचिता कृत्यरत्नावली समाप्ता ॥

B. M. C. 113. 18].

1025

कृत्यरत्नावली of रामचन्द्र

Foll. 99, size 9 in. by 4¾ in.; material rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and 33 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 99*a*. Foll. 1 and 99*b* are blank. The MS. is only moderately correct and yellow pigment is occasionally used for correcting the slips. Every folio has the title in the left margin and the name of the month in the right. The MS. is dated Samvat 1885.

The Work:—The Kṛtyaratnāvalī of Rāmacandra, another copy, cf. No. 1024 above. Colophon:—

इति श्रीमद्दैवतर्षाभिवृत्ततत्सद्बालकृष्णभट्टसुतविठ्ठलभट्टसूरिसुतभट्टरामचन्द्रविरचिता कृत्यरत्नावली समाप्ता शुभं भूयात् ॥

Dated:—

लिखितमिदं पुस्तकं चैत्रशुक्लैकादश्यां गुरौ संवत् १८८५ प्रण्णोरानगरस्थधांकरतत्पुत्र चि० हसलालेन लिखितम् ॥

Bs. 44]

1026

कृत्यरत्नावली of रामचन्द्र

Foll. 15; size 12½ in. by 5½ in.; material thick yellowish paper; fair, Devanāgarī character; 16 lines in a page and 55 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 15*a*. It is moderately correct. Every folio is marked कृ० र० in the left margin. Foll. 1*a* and 15*b* are blank.

The Work:—The Kṛtyaratnāvalī of Rāmacandra, incomplete, breaks off with the Haritālikā. Another copy, cf. Nos. 1024-25 above. B. M. C. 112. 14].

1027

गोत्रप्रवरनिर्णय of केशवदैवज्ञ

Foll. 12; size 6½ in. by 4½ in; material thin rough yellow paper; fair, Devanāgarī character; 8 lines in a page and 21 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 11*a*. Foll. 1*a*, 11*b* and 12*a* and *b* are blank. The MS. is very neatly copied by Āpābhaṭa Junnarakara. All folios are slightly discoloured with damp. Some marginal corrections have been made in black ink.

The Work:—The Gotrapravaranirṇaya is a manual on the genealogies of the several Gotras and rules prohibiting intermarriages owing to the community of ancestors invoked. It comprises 27 stanzas composed by Keśava who is identified with Keśava Daivajña of Nandigrāma by Mr. Kane from a MS. at Baroda Or. I., No. 8131, dated Śaka 1609 (cf. Kane, Hist. Dh. I. p. 541). Stanzas 3-26 of the work under notice end with 'Kurvantu vo maṅgalam.'

It begins:—

ॐ नमो नारसिंहाय प्रह्लादवरदाय च।
संसारोन्मत्तमातङ्गकुम्भनिर्मथनाय च ॥ १ ॥
गणपतिगुरुपूर्वान्प्रणमस्कृत्य गोत्र-
प्रवरगणविदिष्टं निर्णयं शास्त्रसारम्।
सुजनबुधजनानां प्रीतये संप्रवक्ष्ये
सुगममलङ्कृतैर्मङ्गलाशीर्वचोभिः ॥ २ ॥

It ends:—

तदेतत् सगोत्रसप्रवरजं शास्त्रं मुनीनां कृतं
पुण्यं संप्रति केशवेन कृतिना वृत्तैस्तु तत्प्रभैः।
उद्वाहनतबन्धनादिषु पेत्रदायुःसुतार्थप्रदम्
प्रातः स्मर्तुरशेषपापशमनं शा(r. स्या)च्चैकवृत्तेः फलम् २७
इत्यस्य पठनफलश्रुतिः ॥ इति गोत्रप्रवरनिर्णयः ॥
शिवगिरिनिकटवरीरज्जुवरपत्तनस्थाग्निहोत्रीत्युपनामकेना-
पामङ्गेनेदमलेखि ॥

B. M. C. 106. 30].

1028

गोत्रप्रवरनिर्णय of केशवदैवज्ञ with विवृति by राम

Foll. 39; size 10 in. by 4¾ in.; material thin coarse yellow paper, fair, Devanāgarī character; 11 lines in a page and 36 letters in a line.

The MS. begins on fol. 1*a* and breaks off on fol. 39*b*. It is almost accurately copied. All folios are much worn out and also slightly worm-eaten. Fol. 35 is torn and the text on it is also damaged. Foll. 19*a*, 21*a*, 30*a* and 33*a* are left blank. After folio 37 there is a Śodhapatra.

The Work:—The Gotrapravarnirṇaya of Keśava Daivajña together with a commentary thereon composed by Rāma, son Śrīpati and pupil of Śankara. This commentary is not mentioned by Mr. Kane in his Hist., Dh. I. Rāma, our commentator, refers to the Gotrapravaramañjarī as another work of the author Keśava, on which also he (Rāma) has written a commentary. See Kane, Hist. Dh., I. p. 542 Our MS. contains both the text as well as the commentary upto the end of st. 23.

The comm. begins:—

नत्वा तां जगदम्बिकां च दुरितध्वस्त्यै मुखाब्जे सदा
स्थिरवै शङ्करसद्गुरुं च पितरं श्रीश्रीपतिं संस्तुतः।
रामाख्यो विवृणोति केशवकृतं गोत्रस्य निर्णायकं
ग्रन्थं शास्त्रप्रमाणनिपुणो ज्ञात्वा च तन्मञ्जरीम् ॥

93–94

The authorities referred to by the commentator:—

आकर fol. 13*a*; गृह्यसूत्रोल्लिकमणीकार fol. 37*b* (Śodha); गोत्रप्रवरमञ्जरीकार fol. 38*a*; त्रिकाण्डमण्डन foll. 33*b*, 36*a*, प्रयोगपारिजात fol. 37 (Śodha); वार्तिक fol. 5*a*; संग्रहकार foll. 10*b*, 12*a*, etc.; स्मृतिचन्द्रिका fol. 38*a*; स्मृत्यर्थसार foll. 3*a*, 35*b*, etc.

The comm. ends:—

इति द्व्यामुष्यायणप्रकरणम् ॥

B. M. C. 70. 38].

1029

गोत्रप्रवरनिर्णय of जीवदेव

Foll. 34; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character, 10 lines in a page and 32 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 34*b*. It is moderately correct. Fol. 1*a* is blank.

The Work:—The Gotrapravarnirṇaya is another manual on the same subject as that of No. 1028 above, composed by Jīvadeva, son of Āpadeva, younger brother of Ananta Deva, the famous author of the Smṛtikaustubha (cf. No. 1212 below). Aananta Deva, the author's elder brother, has incorporated this manual in his Saṃskārakaustubha. Besides the present work our author is also said to have written the Āśaucanirṇaya.

It begins:—

श्रीगणेशाय नमः। संस्कारकौस्तुभे। अथ गोत्रप्रवरनिर्णयो मदनुजजीवदेवकृत एवास्मिन्नवसरे प्रदर्श्यते। तत्र गोत्रलक्षणं बौधायन आह ॥

It ends:—

कृत्स्नक्ष्मास्प(r. त)छत्र(om. क्ष)वर्ति-
पण्डितजनालङ्कारचूडामणिर्
गोदातीरजनिर्गुणोच्चयखनिना – ऽऽपदेवोमणीः।
तत्सूनोरिह जीवदेवकृतिनः सद्धर्मशास्त्रे कृतौ
गोत्राणां प्रवरैः सहेयम्[भ]वन्निर्णीतिरीशार्पणम् ॥
इति गोत्रप्रवरनिर्णयः समाप्तः ॥

B. M. C. 64. 2].

1030

गोत्रप्रवरनिर्णय of भट्टोजि

Foll. 4, size 8½ in. by 4 in.; material thin coarse yellow paper; fair, Devanāgarī character; 14 lines in a page and 40 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 4*b*. It is not very accurately copied in Śaka 1672 by Nārāyaṇabhaṭṭa Teṅgaśe. All folios are much broken, but the text is not much damaged.

The Work:—The Gotrapravaranirṇaya (also called Gotrapravarabhāskara) of Bhaṭṭoji Dīkṣita, the famous author of the Siddhānta Kaumudī and other works. For another MS. see Vel, No. 681.

It begins:—

श्रीगणेशाय नमः॥ अथ गोत्रप्रवरनिर्णयः॥ विद्वन्मुकुट-भट्टोजीदीक्षितकृतः। सप्तर्षयोगस्त्योष्टमस्तदपत्यं च गोत्रम्। प्रवि-(r. त्रि)यन्ते होत्राध्वर्युभ्यामुत्कीर्त्यं इति प्रवराः। समानप्रवरां समानगोत्रां च नोद्वहेत्॥

It ends:—

इति व्यामुष्या[य]णवर्गः। इति भट्टोजीदीक्षितकृते प्रवर-निर्णयः समाप्तः॥

Dated:—

शके १६७२ शुक्लसंवत्सरे फाल्गुनवद्यप्रतिपदा भृगुवासरे टेङ्गशेपनामकनारायणभट्टस्येदं पुस्तकं समाप्तिमगमत्॥

B. M. C. 79. 12].

1031

गोत्रप्रवरनिर्णय of भट्टोजि

Foll. 8; size 8¼ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgrī character; 9 or 10 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 8*a* (unnumbered). Foll. 1*a* and 8*b* have the the title. The MS. is almost accurately copied by Ghanaśyāmabhaṭṭa. Foll. 1 and 8 are slightly discoloured.

The Work:—The Gotrapravarnirṇaya of Bhaṭṭoji, another copy, cf. No. 1030 above. This MS. contains at the end a verse giving the alternate title of the work which is not found in the last MS

It ends:—

इति व्यामुष्यायणवर्गः। भट्टोजीभट्टविरचितो गोत्रप्रवरनिर्णयः।
गुणगृह्यबुधैः सोयमादरेणा[भि]भाष्यताम्।
गोत्रप्रवरसन्देहतमःप्रावृतचेतसाम्।
मोदं तनोतु विदुषां गोत्रप्रवरभास्करः॥ ग्रन्थसङ्ख्या १२६॥
घनश्याममट्टेन लिखितम्।
चित्रवधे रामचन्द्रस्येदं पुस्तकं दत्तम्॥

B. M. C. 84. 23].

1032

गोत्रप्रवरनिर्णय of भट्टोजि

Foll. 14; size 6½ in. by 4 in.; material thin rough yellow paper; fair, Devanāgarī character; 8 or 9 lines in a page and 25 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 14*a*. Fol. 1*a* has the title and folio 14*b* is blank. The MS. is almost accurately copied by Janārdana Daivajña in Śaka 1595. Foll. 1, 2, 13 and 14 are slightly broken and worm-eaten.

The Work.—The Gotrapravaranirṇaya of Bhaṭṭoji, another copy, cf. Nos. 1030–31 above.

It ends:—

गोत्रप्रवरसन्देहसम्तमाहृत(r. तमःप्रावृत)चेतसाम्।
मोदं तेनतु(r. तनोतु) विदुषां गोत्रप्रवरभास्करः॥
इति श्रीभट्टोजिभट्टविरचिते गोत्रप्रवरनिर्णयः समाप्तः॥

Dated:—

शके १५९५ प्रमाथ्यब्दे भाद्रपदकृष्णपञ्चम्यां जनार्दनदैव-ज्ञेन लिखितं शुभं भवतु॥

B. M. C. 106. 34].

1033

गोत्रप्रवरनिर्णय of विश्वनाथदेव

Foll. 26; size 9½ in. by 4¼ in.; material thin coarse yellow paper, fair, Devanāgarī character; 10 lines in a page and 40 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 26*a*. Foll. 1*a* and 26*b* are blank. Figures and colophons are marked red. The MS. is almost accurate. Foll. 1–4 and 26 are torn to some extent.

The Work:—The Gotrapravaranirṇaya, another manual on the same subject, composed by Viśvanātha Deva (or Viśveśvara), son of Śambhu Deva, grandson of Mukunda, great-grandson of Puruṣottama and younger brother of Rāma Deva. The work was compiled at Benares in Śaka 1506 (c. 1584–85 A. D.). Rāmadevaprasāda appears to be the title given to this work by the author. (cf. the last stanza quoted below). For another work on this very topic by the same author see No. 1113 below. Kuṇḍamaṇḍapakaumudī is another work of our author for which see I [illegible] No. 3158.

It begins:—

जयति जगति रामो जानकीजानिरेको
दशरथकुलदीपः सच्चिदानन्दरूपः ॥
दशमुख — — — — — विच्छेददक्षो
भृगुकुलतिलकोयम्मानद्दानिप्रवीणः ॥१॥
यज्ञोद्वाहादिकर्माणि गोत्रप्रवरनिर्णयम्।
विना कर्तुं न शक्यन्ते यतोसौ क्रियते मया ॥ २ ॥

It ends:—

ज्ञातं यच्चरणप्रसादवशतो न्यायादितत्वं मया
येनाप्ता निजवैभवेन महती विद्वत्सु देवाभिधा।
टीका येन कृता तथा विवरणे न्याये च विद्वत्प्रिया
गोत्रार्षेयविनिर्णयो विरचितोयं तत्प्रसादो(r. दात्) मया॥१॥
न जाने श्रीजाने किमपि खलु तन्त्रं रघुपते
न वा किंचिद्वक्तुं न च विरचितं(r. तुं) नतनमपि।
तथापि श्रीराम त्वदभिमतसेवाविधिजया
न शक्त्या साध्यं स्यादिति तु मम यत्नोतिगहने ॥ २ ॥
इदमखिल[म]वद्यः(r. द्यं) कार्यमेवानवद्यं
सहृदहृदयशिष्टैः पण्डितैः सूक्ष्मदृष्ट्या।
इति शिरसि निधाय प्रार्थये सर्वसाधून्
करयुगलसरोजद्वन्द्वमागायतो मे ॥ ३ ॥
गोत्रार्षेयविचित्रपुष्परचितस्त[त्]शानयागादिभिर्
युक्तो नैकफलैर्मया परमया भक्त्योपहारोर्पितः।
श्रीरामाग्रिसरोरुहेतिनिखिलाभीष्टप्रदे सर्वदा
तेन श्रीजनकात्मजापतिरयं रामः सदा प्रीयताम् ॥४॥
इति गोत्रप्रवरनिर्णयः समाप्तिमगमत् ॥
रसाभ्रतिथिसंख्याके शाके नन्दनवत्सरे।
मार्गशीर्षे त्रयोदश्यां कृष्णायां वायुभे दिवा ॥ १ ॥
रामदेवप्रसादाख्यो गोत्रप्रवरनिर्णयः।
पूर्णतां प्रापितः काश्यां विश्वनाथेन धीमता ॥ २॥
इति श्रीगोत्रप्रवरनिर्णयो विश्वनाथविरचितः समाप्तः ॥

B. M. C. 58. 9].

1034

गोत्रप्रवरनिर्णय of विश्वनाथदेव

Foll. 34; size 8½ in. by 4¼ in.; material thin coarse yellow paper; fair, Devanāgarī character; 11 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 33*b*. Fol. 1*a* and the fly-leaf at the end are left blank. The MS. is only moderately correct. Foll. 1 and 33 and also the fly-leaf are slightly torn.

The Work:—The Gotrapravaranirṇaya of Viśvanātha Deva, another copy, cf. No. 1033 above. Colophon:—

इति गोत्रप्रवरनिर्णयो विश्वनाथविरचितोयं समाप्तिमगमत् ॥

B. M. C. 63. 8].

1035

गोत्रप्रवरमञ्जरी of पुरुषोत्तमपण्डित

Foll. 72; size 8¾ in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 37 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 72*b*. Fol. 1*a* is blank. It is moderately correct. All folios are much discoloured and the last folio is also slightly torn. The MS. is dated Śaka 1652.

The Work:—The Gotrapravaramañjarī is another manual on the same topic composed by Puruṣottama Paṇḍita. It is printed by Chetsalrao, Mysore, 1900. Mr. Kane puts our author before 1450 A. D. cf. Hist. Dh., I. p. 542. For another MS. and general analysis of the work see I. O., No. 1777.

It begins:—

यज्ञं यदर्थं यदीयं जगदिदमखिलं यद्गुरं यत्प्रधानं
यत्प्रेर्यं यन्निवासस्थिरचरहृदयं यत्पुरा सम्प्रभूतम्।
यत्क्रीडावस्तुभूतं यदुभवसुखं यत्स्वरूपानभिज्ञं
यत्स्वापं यत्प्रबोधं यदतिहिततमं ब्रह्म तस्मै नमोस्तु ॥ १ ॥
आचार्यान्वेदकल्पान्परहितनिरतान्कल्पसूत्रप्रणेतॄन्
सर्वान् बौधायनादीन्प्रणिपतितजनत्राणशीलान्प्रणम्य।
तत्सूत्रोपात्तगोत्रप्रवरसुमनसां मञ्जरीं तां करिष्ये
यज्ज्ञानात्कर्मकाण्डं फलति निजफलं ज्ञानकाण्डं च सर्वम् २
मत्स्यं कूर्मवराहयज्ञनृहरीन् रामं च रामानुजं
नत्वा द्वादश कल्किविष्णुसहितान्ब्रह्मावतारानिमान्
तत्तत्प्रोक्तपुराणभारतगताः स्मृत्यन्तरोक्ताश्च ये।
तैर्गोत्रप्रवरैश्च पूर्वगदितैर्वध्नाम्यहं मञ्जरीम् ॥ ३॥

It ends:—

इ[ति श्रीपुरुषो]त्तमपण्डितविरचिता गोत्रप्रवरमञ्जरी समाप्ता ॥

Dated:—

शके १६५२ साधारणसंवत्सरे मा[द्रपद अ]धिकनवम्यां भौमे सहस्रभोजन्युपनाम्ना कृष्णसूनुना विश्वनाथेनेयमलेखि प्रवरमञ्जरी ॥

B. M. C. 54. 8].

1036

घटस्फोटविधि

(from निर्णयसिन्धु & आशौचतरङ्ग)

Foll. 2; size 12¾ in. by 4¼ in.; material thin coarse yellow paper, fair, Devanāgarī character, 10 lines in a page and 52 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 2*b*. The MS. is only moderately correct. Both the folios are left unnumbered and are also slightly broken and worm eaten.

The Work.—A pamphlet giving the details of the rite of divorce as given in the Dharmasindhu and the Āśaucataraṅga. Then follow the rites called Ghaṭasphoṭaśuddhi and Patitodakavidhi.

It begins:—

श्रीगणेशाय नमः। इयिनु ... विदितम्। यथा प्रायश्चित्तानिच्छो पतितस्य घटस्फोटे। •

इति धर्मसिन्धु(r. न्धु)क्तो घटस्फोटविधि। आशौच तरङ्गोक्त पतितानां घटस्फोटविधि ॥ fol. 1 *a*.

इति आशौचतरङ्गोक्तो घटस्फोटविधि. ॥ fol. 2*a*

अथ यदि कृतघटस्फोटस्य पुंसोनुतापे तत्प्रायश्चित्त तदा शुद्धिपरीक्षा। कृतप्रायश्चित्तो ज्ञातिसमक्षं गोम्यश्चाभ्यां दद्यात्। गोभिलसूत्रे मधिते शुद्धि ॥०

०ह्युपपातके महापातके च कृतघटस्फोटस्य शुद्धिरेषा ॥ इति संक्षेपतः कृतघटस्फोटशुद्धिः ॥ fol. 2*b*.

अथ यः पतितः घटस्फोटेन बहिष्कृतो यश्चबर्हिष्कृतो यश्च प्रायश्चित्तानर्हस्तस्य त्रिविधस्य मातृपितृभिन्नस्य पतितोदकपिण्ड-मन्तरं सपिण्डीकरणवर्जं यावत्कर्म पितुर्मातुश्च त्रिविधस्यापि नारायणबलिपूर्वकं सपिण्डीकरणसहितं सर्वं संभवत्युक्तं तत्र पतितोदकदानविधिर्यथा। सगोत्रां दासीमाहूय तस्यै वेतनं दत्त्वा अशुचपूर्णघटहस्तां तां ब्रूयात्। हे दासि गच्छ मूल्येन तिलान् सोपपूर्णमिमं घटं च शीघ्रमानय। ततो दक्षिणाभिमुखी उपविश्य वामपादेन तं घटं सतिलं क्षिप। घटो[प]िकाले चामुकसंज्ञक पतितप्रेत पिब पिबेति शुद्रस्यापयेति। सा दासी तद्वाक्यं श्रुत्वा मूल्यं गृहीत्वा तथा कुर्यात्। एवं कृते पतिततृप्तिर्नान्यथा। एतच पतितस्य मृतदिने कार्यम् ॥ इति पतितोदकविधि ॥

B. M. C. 102. 4].

1037

चन्द्रचूड of चन्द्रचूडभट्ट

Foll. 93; size 12 in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character, 8 lines in a page and 50 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 92*b*. Fol. 93*a* has the colophon. Foll. 1*a* and 93*b* have title. Headings and colophons are marked red. The last three folios are mutilated. Foll. 1 and 2 are much worm-eaten.

The Work.—The Candracūḍa (or Saṃskāra-nirṇaya as it is otherwise called) is an exhaustive treatise giving detailed and decisive information on all points connected with the Saṃskāras. It is composed by Candracūḍa Bhaṭṭa, son of Umāpati Bhaṭṭa (Umāpati), son of Dharma Bhaṭṭa (Dharmeśvara) and is mainly based on the authority of the Āpastamba Gṛhyasūtra and the commentaries thereon composed by Haradatta and Sudarśana. For other MSS. see I. O., Nos. 465-66. For the author's own abridgement of this work see I. O., No. 467. He is said to have flourished between 1575 and 1650.

It begins:—

अथ चन्द्रचूड लिख्यते।

प्रणिपत्य महादेवं चन्द्रचूडेन धीमता।

संस्काराणां प्रयोगस्य निर्णय प्रोच्यतेधुना ॥१॥

तत्रादौ गर्भाधानप्रयत्ने ॥

It ends:—

आरभ्यगर्भाधानमुखं बुधपरमुखं दारदं च भाव्यं

दृष्ट्वा सौदर्शनं वा विविधगमहाप्रपद्धतीः सविस्तरात्।

पदोदं श्र(r. च)न्द्रचूडाभिधबुधनिचयामंदमाते रम्य

सोत्कारानां द्विजाद्या[ः]मुदितहृदयो निर्णयं समाप्त ॥

अत्र सूत्रमसूत्रं वा हे मतिनिर्लिखितं मया।

तत्क्षमस्व प्रभुर्यत्नं स्वतः सन्तो दयापराः ॥

इति श्रीमत्सौराजितधर्मभट्टसुनुश्रीमदिन्द्रपुरस्वामिकिय-उमापतिभट्टसुतचन्द्रचूड(r. ड)भट्टविरचितः संस्कारनिर्णय समाप्तिमगमत् ॥

Dated:—

शके १७०४ शुभकृतनामसंवत्सरे वैशाखकृष्ण ३ भौमे ग्रन्थसंख्या बाणेन्दुपति १८६५ संख्या समाप्तिमगमत् ॥ श्री ॥

B. M. C. 23. 4].

1038

चलार्चापद्धति of नारायणमुनि

Foll. 22; size 8½ in. by 4 in.; material rough yellowish white paper, fair, Devanāgarī character, 10 lines in a page and 34 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 22*a*. Fol. 1*a* is blank. Fol. 22*b* has on it an illustrative diagram. The MS. is moderately correct.

The Work:—The Calārcāpaddhati is a small treatise on the method of consecrating and worshipping a deity. It is composed by Nārāyana Muni who has followed the authority of the Gṛhyapariśiṣṭa, Bodhāyana, Traivikramī, Kālādarśa, Purusārthaprabodha, Śāradātilaka, Vopadeva and others. He can't therefore, have flourished earlier than the fourteenth century A. D. From the introductory stanzas his work appears to be the same as the one, noticed at I. O, No. 1803 which, however, is ascribed to Kṛṣṇadeva, son of Rāmācārya.

It begins:—

नत्वा ढुण्ढिं नृसिंहं च रेणुकां कुलदेवताम् ।
क्रियते पद्धतिः सम्यक्परिशिष्टानुसारिणी ॥ १ ॥
बौधायनादिसन्मूलां त्रैविक्रम्यादिपद्धतिम् ।
वीक्ष्य वक्ष्यामि विष्ण्वादिचलार्चास्थापनाविधिम् ॥२॥

It ends:—

— — स्पष्टोयं निबन्धः । यमाश्रित्यालमतिविस्तरेण ॥
इति गृह्यपरिशिष्टबोधायनत्रैविक्रम्यादिकालादर्शकालिकापुराणडामरतन्त्रपुरुषार्थप्रबोधेत्यादिग्रन्थोक्तप्रकारेण शारदातिलकवोपदेवमतानुसारेण नारायणमुनिविरचिता विष्ण्वादिचलार्चापद्धति समाप्ता ॥ शुभमस्तु ॥

B. M. C. 65. 11].

1039

चलार्चापद्धति

Foll. 13; size 7¼ in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 9 lines in a page and 22 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 13*b*. Fol. 1*a* is blank. The MS. is very carefully and accurately written in Śaka 1664 by Rāmacandra Śukla. It is also much torn and worm-eaten, thogh no damage is done to text.

The Work:—The Pratisthākalpa or Pratiṣṭhāpaddhati or Calārcāpaddhati is a small treatise giving the rules and method of consecrating and worshipping an image of a deity. It is based on various authorities including Bodhāyana, Trivikrama and others. From the colophon it would appear, that this manual forms part of the Nṛsiṃhaparicaryā. But from the introductory verse it would seem to be identical with the work noticed under the last number. For another manual on this topic by Ananta Deva see Nos. 1041-1042 below.

It begins:—

श्रीगणेशायनमः ।
बौधायनादिसन्मूलास्त्रैविक्रम्यादिपद्धतीः ।
वीक्ष्य वक्ष्यामि विष्ण्वादिचलार्चास्थापनाविधि[म्] ॥
तत्र प्रतिष्ठाकालमाह । उदगयने । माघादिपञ्चमासेषु ॥
इति चलार्चाप्रतिष्ठा ।
अथैकाध्वरमार्गेण चलार्चास्थापनाविधिः । fol. 9*b*.
इति त्रिविक्रमाचार्यविरचिता विष्ण्वादिचलार्चाप्रतिष्ठापद्धतिः अन्यत्र ग्रन्थे ॥ fol. 12*a*.

It ends:—

न विप्रशीलेन न दाम्भिकेन
न लिङ्गिना स्थापनमत्र कार्यम् ।
विप्रेण कार्यं हरिभक्तिभाजा
गृहस्थधर्माभिरतेन नित्यम् ॥
इति नृसिंहपरिचर्याप्रतिष्ठाकल्पः ॥
भ(r. भू)पर्तुवेदैः संयुक्ते शाके दुन्दुभिवासरे ।
ज्येष्ठकृष्णे विष्णुतिथ्यां गुरौ देवप्रतिष्ठिका ॥
रामचन्द्रेण लिखिता स्वार्थं परार्थमेव च ।
ॐ रामचन्द्रेण शुक्लेन लिखिता पद्धतिः शुभा ॥

B. M. C 62. 3].

1040

चलार्चापद्धति

Foll. 16; size 8¼ in. by 4 in.; material thin rough bluish paper; fair, Devanāgarī character; 9 lines in a page and 32 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 15*b*. Fol. 1*a* and the fly-leaf at the end have the title. The MS. is almost accurately copied in Śaka 1721 by Bāpubhaṭṭa Phāṭaka. Headings and colophons are marked red. All folios are eaten by worms in the right margin, but the text is not damaged.

The Work:—The Calārcāpaddhati (also called Calapratiṣṭhā in the colophon) is only another copy of the work noticed under the last number, but with a few variations.

It ends:—

इति चलप्रतिष्ठाविधिः। अथैकाध्वरे ऋत्विक्कुमण्डपप्रतिष्ठा-वास्तुपूजनं ग्रहयज्ञसर्वतोभद्रपीठत्रिदिनात्मककर्माधिवासनमित्यादि वर्ज्यम् ॥

Dated:—

शके १७२१ सिद्धार्थीनामसंवत्सरे श्रावणकृष्णतृतीयायां भौमवासरे तद्दिनेदं पुस्तकं बापूभट्ट फाटकस्येदं पुस्तकं समाप्तम्।

B. M. C. 73. 4].

1041

चलार्चापद्धति (बौधायनोक्त) and चलार्चापद्धति of अनन्तदेव

Foll. 7; size 8¼ in. by 4¾ in., material coarse thin yellow paper; fair, Devanāgarī character, about 15 lines in a page and 37 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 7*b*. The MS. is moderately correct. All folios are slightly broken and worm-eaten.

The Work:—A manual of Calārcā giving the methods of consecrating and worshipping an image according to the opinion of Bodhāyana, Ananta Deva and others.

It begins:—

अथ चलार्चा। यजमान एवंगुणेति० मम निःकामेन अमुकनामदेवप्रतिष्ठां करिष्ये। तदङ्गभूतगणपतिपूजनं पुण्याहवाचनं मातृकापूजनं नान्दीश्राद्धं च करिष्ये॥ इति कृत्वा॥

इत्याह भगवान्बौधायनोक्ता सुवर्णादिनूतनमूर्तिप्रतिष्ठाचलार्चा समाप्ता। श्री॥ अथ नृसिंहपरिचर्यायुक्तश्चलार्चास्थापनाविधिरुच्यते। fol. 3*a*

इत्यनन्तदेवविदुषाकृतो राजधर्मकौस्तुभे संक्षिप्तचलार्चाविधिः। fol. 4*b*.

It ends:—

ततोऽक्षय्यं सुखं च लभते इति चलार्चानां नूतनमूर्तिप्रतिष्ठा समाप्तः॥

इदं पुस्तकं सखाराम पाठकस्य ज्ञेयं शुभमस्तु॥

B. M. C. 58. 15].

1042

चलार्चापद्धति of अनन्तदेव

Foll. 5; size 8¼ in. by 4 in.; material coarse rough yellow paper; fair, Devanāgarī character; 10 lines in a page and 28 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 5*b*. Fol. 1*a* has the title. The MS. is moderately correct. Yellow pigment is profusely used for correcting the slips. All folios are slightly broken and worm-eaten. The text is not much damaged.

The Work:—Another manual of Calārcāpaddhati composed by Ananta Deva, the famous author of the Smrtikaustubha, based on the authority of Nrsimhaparicaryā and other woks. This is almost identical with the one noticed above.

It begins:—

अथ नृसिंहपरिचर्यायुक्तश्चलार्चाविधिरुच्यते। कुण्डमण्डपादिनावश्यकं कृत्वा यजमानः सुस्नातः कृतनित्यक्रमः देशकालकीर्तनपूर्वकं अस्यां मूर्तौ लिङ्गे वा देवकलासांनिध्यर्थं etc.

It ends:—

यथाशक्ति ब्राह्मणान्भोजयित्वा कर्मेश्वरार्पणं कुर्यात्।

इत्यनन्तदेवविरचिता चलार्चापद्धतिः समाप्ता॥

Dated:—

श्रीशके १६८४ चित्रभानुनामसंवत्सरे चैत्र शुद्ध० ३ रविवार इदं पुस्तकं संगमेश्वर ज्योतिष्युपनामक एकबोटे दैवज्ञात्मजभास्करेण लिखितम्॥

B. M. C. 106. 25].

1043

(संक्षिप्त) चलार्चाविधि of अनन्तदेव

Foll. 3; size 8¼ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 3*b*. It is not very neatly or accurately written.

The Work:—The Samksiptācalārcāvidhi, another copy, cf. No. 1042 above. In this MS., however, the author's name is not mentioned.

It begins:—

अथ नृसिंहपरिचर्यायुक्तश्चलार्चाविधिः।

यजमानः सुस्नातः कृतनित्यक्रियो०

It ends:—

यथाशक्ति ब्राह्मणान् भोजयित्वा परमेश्वरार्पणं कुर्यात्॥

इति संक्षिप्तचलार्चाविधिः॥

B. M. C. 105. 152].

1044

जयसिंहकल्पद्रुम of रत्नाकर

Foll. 704; size 12½ in. by 4½ in.; material thick rough yellow paper; fair, Devanāgarī character; 18 lines in a page and 53 letters in a line.

The MS begins on fol 1*b* and ends on fol. 704*b* Fol 1*a* has the title and the number of folios in blue pencil The MS. is neatly copied, but slightly worm-eaten But no damage is done to the text. The colophons are written in red ink.

The Work —The Jayasimhakalpadruma (or Vratakalpadruma) is an exhaustive digest on Dharmaśastra in 19 chapters (Stabakas) composed in samvat 1770 (c 1713-14 A D) by Ratnākara, son of Devabhatta (at Ambikāpura, Jayasimha's capital) at the command of Jayasimha of Mathurā, whose descent is traced back to Brahman (i e God Viṣṇu), Among his ancestors, as they are described in the work under notice, two are famous in the history of ancient India They are Dhundumara and Māndhatr. From comparatively modern times we get name of Prthviraja, and then the unbroken descent is traced as follows Manasimha, Jagatsimha, Mahasimha, Jayasimha (who took Śivāji a captive to Delhi), Śrirāmasimha, Kṛṣṇasimha, Śrivisnusimha and Jayasimha, the patron of our author, who is praised in more than ten stanzas and is described as having killed in the battle Husena and such other insolent warriors from the Mohammedan army Before composing this work our author performed the Jyotistoma at Avanti, the Vājapeya at Ambapura, the Pauṇḍarika, the Dvādaśaha and the Sarvatomukha sacrifices Mr. Kane gives Jayasimhakalpadrumodyota as an alternative title of this work (cf Hist Dh, p 548) For other MSS see Auf, Bodl Cat, Nos 665-667, and for quotations see I O, No 1595

It begins —

करीन्द्रानन चारुचन्द्रावतस स्रवद्गण्डपालीमिलद्भृङ्गमालम् ।
अपर्णासुतं विघ्नपूगं हरन्त गणेश सुरेश समाद्यं प्रपद्ये ॥१॥
श्रीजानकीश शरणागतैकबन्धु पापह श्रीगिरिजाधव च ।
स्मृत्वाथ पूज्यौ पितरौ गुरुश्च श्रीभ्रातरौ सूर्यसमौ नमामि २
आसीद् ब्रह्माद्वितीय त्रिगुणविरहित निष्कल निर्विकार
यच्चिन्मात्र तदेव प्रलयजलनिधौ विष्णुरूप बभूव ॥
जातस्तन्नाभिपद्माद्विधिरमितमतिस्तत्प्रपौत्रो विवस्वान्
तस्माद्वैवस्वतोभून्मनुरखिलगुणस्तज इक्ष्वाकुभूप ॥ ३ ॥
इक्ष्वाकोस्तु कुले गिरीशसदृशो राजा ककुत्स्थो बभूव
तद्गोत्रात्त[त]दृढ समजनि श्रीधुन्धुमारो नृप ।
मान्धाता तु तदन्वये समभवत्तस्यान्वयेभून्महान्
राजा धर्मविवृद्धये किल हरिश्चन्द्र सुरेन्द्रोपम ॥ ४ ॥
पूते हरिश्चन्द्रकुले विशिष्टे गरेण युक्त सगरो हि जात ।
भगीरथस्तत्कुलज प्रसिद्ध श्रीजाह्नवी येन महीमनायि ॥५॥
खट्वाङ्ग समजनि तत्कुलेतिधन्ये
तद्वंशो रघुरिति नामत प्रसिद्ध ।
तद्वश त्रिभुरवितु मही च धर्म
श्रीराम क्षपितनिशाचरो बभूव ॥ ६ ॥
तत्पुत्र कुश इति [वि]श्रुत पृथिव्या
तद्वशे विपुलयशा बृहद्बलोभूत् ।
युद्धे य कुरुकुलनाशके प्रसिद्धे
भित्त्वार्क परमपद जगाम सद्य ॥ ७ ॥
तद्वशे वितते महाभटनुते धर्मैकसेतुर्महान्
पृथ्वीराज इति प्रसिद्धमहिमा सत्सात्वतामग्रणी ।
राजा क्षत्रधुरन्धर समभवद्यस्याभवद् गोचरो
वाचा यो मनसाप्यगोचरतरो विष्णु कृपावारिधि ॥ ८ ॥
तद्वशे मानसिंह समभवदतुल प्रत्यह दानमत्तान्
हेमपादन्तान्गजेन्द्रानभिनवतुरगान् याचकेभ्योददाद्य ।
यश्चोर्वीशाननेकानुदधिजलगतान् खण्डय स्वैर्बलौघै:
कृत्वा साम्राज्यलक्ष्मीं समवह[द]मितो भारत मत्स्यदेशे ९
मानसिंहादभूत्तस्माज्जगत्सिंहो महाबल ।
जगत्सिंहान्महासिंहो जयसिंहस्तु तत्सुत ॥ १० ॥
येन श्रीजयसिंहेन दिल्लीन्द्रपदलिप्सव ।
शिवप्रभृतिभूपाला वश नीता स्वतेजसा ॥ ११ ॥
तस्याग्र्यपुत्र प्रबल पृथुश्री[ ] श्रीरामसिंहोवनिपालपाल ।
कौर्मे कुलेभूद्विजितारिवर्ग श्रीरामपादाब्जविलग्नचित्त १२
य कृत्वा ब्रह्मपुत्राभिधनदपुलिने स्वर्णभूमिं विशाला
मुक्तामाणिक्यरम्या गिरिजलधियुता चाददाद्ब्राह्मणेभ्य ।
दारिद्र्य याचकानां कथमपि न गत यत्पुरा कर्णदानात्
तत्क्षिप्त भूरिभूमिद्रविणवितरणैरर्थ्यतो नास्ति लोके ॥१३॥
तत्पुत्र कृष्णसिंह प्रथितगुणगण कृष्णवत्सोत्सवाढ्यो
जात पृथ्व्या पृथुश्रीररिगणतिमिरध्वसने भानुरूप ।
तस्माच्छ्रीविष्णुसिंह शमितरिपुगण पालक सज्जनाना
राजा राजीवनेत्र समजनि मधु(r थु)रा
पालिता येन पूर्वम् ॥ १४ ॥
तस्माच्छ्रीविष्णुसिंहाख्यो(r ख्यात्)राजा राजीवलोचन ।
जात[ ] श्रीजयसिंहोसौ क्षीराब्धेरिव चन्द्रमा ॥ १५ ॥
वागीश पु(r सु)रपादप सुरपतिश्चिन्तामणिश्चन्द्रमा
कन्दर्प कनकाचलो दिनमणि पार्थ शिबिर्विक्रम. ।
बुद्ध्वा श्रीजयसिंहभूपतिगुणैर्व्यर्थीकृतान् स्वान्गुणान्
हित्वा गर्वमङ्ग च लोकमथ ते स्वर्गं गता लज्जिता ॥१६॥०

० कश्चिद् द्विज कांश्चन वाङ्वाङ्यान्
पप्रच्छ संपततरान्सुविद्यान् ।
दानं त्रिमर्षं परिपूर्णकामा गृह्णीत यूय बहुलं तदूचु. ॥३०॥
अस्माकं नि.स्पृहाणां श्रुतिशतगदितो ह्येष धर्मः पुराण
सर्वेषा यद्धितं स्याद्भुवि दिवि च यथा तत्तथा कार्यमेव ॥
एवं संचिन्त्य सर्वेर्द्विजवरनिकरैर्गृह्यते दानमेभ्यो
येन स्याद्भूमिलोके त्रिदशनिवसतावप्यनन्त. सुखौघ. ॥३१॥
ग्रोयच्छ्रीमदसीमराज्यविलसद्दिल्लीन्द्रसेनाचलात्
दप्यद्योधगणे हुसेनसहितान् म्लेच्छान्क्षय योनयद् ।
स्वं राज्यं परिगृह्य सद्बुसचिवो राजा गृहे सवसन्
सामन्तेष्वतपत्सहस्रकिरणैर्ग्रीष्मो यथा दुःसह ॥ ३२ ॥
तेन श्रीजयसिंहेन सर्वशास्त्रार्थसविदा ।
सप्रार्थितस्तियेः कृत्य कुरुतेतिसुसम्रदम् ॥ ३३ ॥
रामाग्निप्रवण सत्कर्मनिरता (r. त) शाण्डिल्यगोत्रोद्भव,
काशीस्थद्विजदेवभट्टतनय सम्राट् सुविद्यान्वित ।
संलब्धैर्धनसंचयैर्बहुविधैः सर्वान् क्रतूनाचरन्
तत्प्रीत्यै व्रतकल्पशाखिनममु निर्माति रत्नाकर ॥ ३४ ॥
हेमाद्र्यादीन्समालोक्य ग्रन्थान्प्राज्यार्थसंयुतान् ।
तेभ्य एव समादाय पुराणेभ्यस्तथैव च ॥ ३५ ॥
किंचित्किंचिद्व्रतव्राते तत्सिध्यै समयेपि च ।
सन्दर्भो रचितो रामतुष्ट्यै च भवतादयम् ॥ ३६ ॥
क्षम्यतां साहसं धीरैर्गुणवद्भिरमत्सरै. ।
यदर्थ्ये सुष्ठु तद्ग्राह्यं यदसच्छोध्यतामिह ॥ ३७ ॥
बहवो विबुधा सन्ति तन्निबन्धा सहस्रशः ।
तथाप्यस्य तु वैदग्ध्य सुहृद्भिः सविचार्यताम् ॥३८॥

It ends —

श्रीमद्दिल्लीशसेनोद्भटविकटभटोद्दण्डमत्तेभसिंह-
श्चण्डोन्मायतुरुष्कक्षुभितवसुमतीपालने धर्मराज. ।
पौत्र श्रीकृष्णसिंहक्षितिपकुलमणेर्विष्णुसिंहस्य पु[त्र]
श्रीमान् राजाधिराजो जयहरिमराधीशवत्को सुखी स्यात् ॥
श्रीमत्पण्डितदेवभट्टतनय श्रीराघवाङ्घ्रिद्वय-
ध्यानावाप्तसमस्तकामनिवह सम्राट् स रत्नाकर ।
तुष्ट्यै श्रीजयसिंहवर्मनृपते कल्पद्रुमे गुच्छक
वारादित्त[यो]यक समकरोदेकोनविंश परम् ॥ २ ॥
यश्चक्रेऽवन्तिपुर्यां द्विजवरसहित सन्मख सोत्सवाढ्य
ज्योतिष्टोम ततो वै जयनृपतिपुरेम्बापुरे वाजपेयम् ।
श्रेष्ठ सर्वक्रतुभ्यो विविधविधियुत पौण्डरीक च यज्ञ(r. ज्ञ)
षट्त्रिंशद्धस्तसाध्य द्विजवरमहित द्वादशाहक्रतु च ॥ ३ ॥
सर्वतोमुखमख क्रतूत्तम सविधाय पुनर्वेदिकापुतम् ।
देवभट्टजतपाग्रजन्मना कल्पवृक्षरचना त्विय कृता ॥ ४ ॥
शाके विक्रमपार्थिवस्य शुभदे व्योमर्षिसप्ते ड्रुयुग
वर्षे शोभनसंज्ञके शिवतिथौ मासे नभस्याख्यक ॥५॥
पूर्णेश्रीजयसिंहदेवनगरे पुण्येम्बिकेशाङ्किते
ग्रन्थ कल्पतरु समाप्तिमगमत्संज्ञ(om ज)
ज्ञानयि(r वि)तप्रद ॥६॥
रत्नाकरेण जयसिंहसमर्चितेन
सद्वाक्यरत्ननिवहे परिसग्र(r. गृ)हीत ।
ग्रन्थोर्थेद सफलकल्पमहीरहाख्य
श्रीजानकीशपदपद्मयुगेार्पितोयम् ॥ ७ ॥
ग्रन्थान्बहून्सुवितताञ्सुचिर विभाव्य
कष्टेन य. कविवरैरधिगम्यतेर्थ ।
निर्मत्सर सुधवरा परितो विचार्य
ग्रन्थादुरीकुरुत त हि विना प्रयासम् ॥८॥
दिवि पञ्च कल्पतरव पर श्रुता जयसिंहवर्मनृपते समा न ते।
कथमन्यथा सुरगणोम्बिकापुरे
वनितु सदाध्वरमिषात्समाययौ ॥९॥
इति श्रीमद्देवभट्टात्मजपौण्डरीकयाजिरत्नाकरविरचित
श्रीकल्पद्रुमे एकोनत्रिंश स्तबक ॥ समाप्तश्चाय ग्रन्थ ॥

Dated —

संवत् १८०६ मिती श्रावण वदि २ श्रीसदाशिवार्पणमस्तु ॥
लिपित जोसी — —रामेण जेपुरमध्ये वाचै पढैति पतुन्मस्कार छै ॥

Bs 118]

1045

जीवच्छ्राद्धविधि

Foll 16, size 8 in by 4 in material rough thin yellowish paper, fair Devanagari character, 8 to 10 lines in a page and about 30 letters in a line

The MS begins on fol 1*a* and ends on fol. 16*a* Fol 16*b* is blank The folio after it which is also numbered 16 has the title on one side. The MS is almost accurately copied by Yajñesvara Sanye in Śaka 1743

The Work —A manual of a rite resembling the funeral rite which is to be performed over a wooden (Palāśa) image of the man for whom it is meant

It begins —

अथ जीवच्छ्राद्धविधिप्रारम्भ । अथातो जीवच्छ्राद्धविधिं व्याख्यास्यामो यस्त्वात्मन श्रेयःसमिच्छति वसन्त उदगयने परपक्षे द्वादश्या नित्यमाह्निक विधाय सर्वप्रायश्चित्तविधिना सर्वं प्रायश्चित्तं कृत्वा ऋणधेनु पापधेनुं तिलपात्र दश दानानि च दत्त्वा etc

It ends —

तत दाहजनिततापोपशमनार्थं इदं ते वासोदकमुपतिष्ठताम् । इत्यश्मनि उत्तरीयोदक दद्यात् ॥

सान्योपनामकयज्ञेश्वरदीक्षितस्येद पुस्तकम् १७४३ ॥

B M C 24 14]

1046

जीवत्पितृकनिर्णय of रामकृष्णभट्ट

Foll. 24; size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 10 or 11 lines in a page and 40 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 24*b*. Fol. 1*a* has the title. The MS. is only moderately correct. All folios are slightly torn and have small pieces of paper pasted on to them.

The Work:—The Jivatpitṛkanirṇaya or Jivatpitṛakakartavyakarmanirṇaya) composed by Rāmakṛṣṇabhaṭṭa, son of Bhaṭṭa Nārāyaṇa, grandson of Bhatta Rāmeśvara and cousin of Raghunātha Bhaṭṭa, the author of Saṇṇavatiśrāddhapaddhati (cf. No. 1175) and father of Kamalākarabhaṭṭa, the author of the Nirṇayasindhu. This is a manual of the duties of a person whose father is alive. For quotaions and a list of authorities quoted see Vel., No. 686. For a genealogical tree showing our author's relationships see BUJ. XI (New series), Part 2, p. 89.

It begins:—

श्रीगणेशाय नमः । जीवत्पितृकनिर्णयो लिख्यते ।
रघुवीरपदद्वन्द्वं निधाय हृदि मङ्गलम् ।
कुर्वतां सर्वकार्याणि निर्विघ्नाः सर्वसम्पदः ॥

It ends:—

इत्यक्रमतिविस्तरेण ।
श्रीरामभट्टेश्वरसूरिसुत (r. सु) श्रीमद्नारायणसूरिसुतः ।
श्रीरामकृष्ण[ः] स्वधिया व्यधात
जीवत्पितर्यात्मजकार्यशुद्धिम् ॥

B. M. C. 24. 23].

1047

जीवत्पितृकनिर्णय of रामकृष्णभट्ट

Foll. 40; size 9½ in. by 6 in.; material coarse yellow paper, fair, Devanāgarī character; 9 lines in a page and 22 letters in a line.

The MS. begins on fol. 1a and ends on fol. 40*b*. It is only moderately correct and is copied by Kṛṣṇambhaṭṭa.

The Work:—The Jivatpitṛkanirṇaya of Bhaṭṭa Rāmakṛṣṇa. Another copy, cf. No. 1046 above.

Colophon:—

इति श्रीमद्विद्वद्वृन्दवन्द्यपादपद्मश्रीरामेश्वरभट्टसुतनारायणभट्टसूरिसुतरामकृष्णभट्टविरचितो जीवत्पितृककर्तव्यकर्मनिर्णयः समाप्तिमगमत् ॥

Dated:—

शके १७२४ दुन्दुभिनामसंवत्सरे वैशाख वद्य ४ घतोर्थी मध्यानकाळि समाप्ताः । इदं पुस्तकं कृष्णम्भट्टेन लिखितम् ॥ उपनाम अग्निहोत्रि । कुम्भपुरस्थेन—

B. M. C. 61. 6].

1048

तिथिनिर्णय of नागदैवज्ञ

Foll. 6; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 13 or 14 lines in a page and 37 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 6*b*. The MS. is almost correct. Yellow pigment is occassionally used for correcting the slips. Headings are marked red.

The Work:—The Tithinirṇaya (or Tithinirṇayatattva or simply Nirṇayatattva) is a small work dealing with the determination of the days of the Hindu month composed by Nāga Daivajña who follows the authority of Nirṇayasindhu. For full information about the author and for some of his works see Vel., Nos. 232 and 313. Also see No. 1011 above where the two introductory stanzas of our work appear as the introductory stanzas of the Kālanirṇaya noticed there.

It begins:—

अथ तिथिनिर्णयतत्त्वप्रारम्भः ।
पीताम्बरधरं देवं पीतगन्धानुलेपनम् ।
स्वर्णकुण्डलमब्जाक्षं गदाधरमुपास्महे ॥ १ ॥
अतिगहननिबन्धालोकनालस्यभाजां
लघुकृतिरसभाजां प्रीतये कौतुकेन ।
इह कतिपयपद्यैर्दाक्षिणात्यप्रचार-
प्रततितिथिविचारो लिख्यते शास्त्रसिद्धः ॥ २ ॥

It ends:—

इति निर्णयसिन्धुसारतः प्रतिमासप्रथिता विनिर्णिता ।
शिवनन्दननागदैवविद् विदधे निर्णयतत्त्वसंज्ञकम् ॥
इति तिथिनिर्णयतत्त्व समाप्तम् ॥

B. M. C. 26. 8].

1049

तिथिनिर्णय of नागदैवज्ञ

Foll 9, size 8½ in. by 4½ in, material thin rough blue paper, fair, Devanagari character, 9 lines in a page and 36 letters in a line

The MS begins on fol 1*b* and ends on fol 9*b* It is moderately correct Headings and colophons are marked red Slips have been corrected with black ink

The Work —The Tithinirnaya of Nāga Daivajña, another copy, cf No 1048 above

Colophon —

इति शिवज्योतिर्वित्सुतनागदैवज्ञविरचितनिर्णयतत्वग्रन्थ समाप्त ॥

Dated —

शके १७७० श्रावणवद्यत्रयोदश्यां रेडे इत्युपाह्वेन राम चन्द्रभट्टेन लिखितम् ॥ श्रीरामार्पणमस्तु ॥

B M C 78 19]

1050

तिथिनिर्णय of नागदैवज्ञ

Foll 18 size 6 in by 4 in, material thin rough yellow paper, fair, Devanāgari character, 8 lines in a page and 15 letters in a line

The MS begins on fol 1*a* and ends on fol 18*b* It is almost accurately copied by Sakhārāmabhatta Bākre Every folio is marked तिथिनि० in the left margin

The Work —The Tithinirnaya of Nāga Daivajña, another copy, cf Nos 1048-49 above

Colophon —

इति श्रीनागदैवज्ञविरचितो निर्णयतत्व समाप्त ॥
इद पुस्तक लिखित बाक्रोपनामक सखारामभट्ट
पाणे लिहितम् ॥

B M C 106 26]

1051

तिथिनिर्णय of भट्टोजि

Foll 42, size 9¾ in by 5¾ in, material thin coarse yellowish paper, fair, Devanāgari character, 11 lines in a page and 25 letters in a line.

The MS begins on fol 1*b* and ends on fol 42*a* Foll 1*a* and 42*b* are blank The MS is not very neatly copied in Śaka 1703 by Kṛṣṇa Śukla. It is much discoloured with dam and also badly ...

The Work —The Tithinirnaya, another similar treatise composed by Bhattoji Dikṣita, son of Śridhara (Lakṣmidhara) In one of our MSS this work is named Tithinirnayapradipa. See No 1052 below For other MSS cf, I O, No 1677 and Weber, Berl Cat, No 1176

It begins —

अथ तिथिनिर्णयो लिख्यते। चैत्रशुक्लप्रतिपदि वत्सरारम्भ तत्रादौ औदयिकी तिथिर्ग्राह्या ॥o

It ends —

इति श्रीमत्पदवाक्यप्रमाणप(om य)रश्रीधरसुतेना भट्टोजी दीक्षितेन विरचितस्तिथिनिर्णय समाप्त ।

Dated —

शके १७०३ प्लवनामाब्दे कार्तीकशुक्लपक्षम्यां रवौ समाप्त। शुक्लोपनाम शिवरामेणालेखि॥ स्वार्थं परोपकारार्थं च॥

B M C. 67 7]

1052

तिथिनिर्णय of भट्टोजि

Foll 49, size 8½ in by 4½ in, material thin coarse yellow paper, fair, Devanāgari character, 9 lines in a page and 30 letters in a line

The MS is defective in the beginning and foll 1-8 are missing It ends on fol 50*a* Then follows a quotation which ends on fol 51*b* The fly-leaf at the end is left blank The MS is only moderately correct All folios are discoloured Headings are marked red.

The Work —The Tithinirnaya of Bhattoji Dikṣita, another copy, cf No 1051 above The colophon gives Tithinirnayapradipa as the title of this work Our MS is defective in the beginning and the work begins in the middle of the Rāmanavami

Colophon —

इति पदवाक्यप्रमाणपारीणलक्ष्मीधरसुते[ ]रसुना भट्टोजिदी क्षितेन विरचितस्तिथिनिर्णयप्रदीप समाप्त ॥

B M C 79 7]

1053

तिथिनिर्णय of रायर

Foll 9 size 12¼ in by 4 in; material rough white paper, fair, Devanāgari character, 9 lines in a page and about 60 letters in a line

The MS. begins on fol 1*b* and ends on fol 9*a* Foll 1*a* and 9*b* have the title The MS

is almost accurately copied in Śaka 1702 (c. 1780, A. D.). All folios are slightly worm-eaten.

The Work:—The Tithinirṇaya (also called the Tithinirṇayasāroddhāra or simply Nirṇayoddhāra) is another treatise similar to the one noticed above (cf. Nos. 1051–52 above) composed by Rāghava who has based his work on various authorities like the Smṛtyarthasāra, the Smṛtidarpaṇa and the Nirṇayasindhu. He, therefore, must be later than about the middle of the 17th century A. D. The lowermost limit for his date can be fixed from the fact that one of our MSS (cf. No. 1056 below) is dated Śaka 1681 (c. 1759 A. D.) which is 18 years older than Peters., Rep. VI, No. 75 which is dated Śaka 1699. For another MS. see Vel., No. 809.

It begins:—

अथ निर्णयोद्धार लिख्यते ॥
स्मृत्यर्थसारहेमाद्रिं माधवं निर्णयामृतम् ।
वीक्ष्य निर्णयसिन्धुं च स्मृतिदर्पणमादरात् ॥ १ ॥
निर्णयोवचनः (r. दन्वतः) सारं सुक्तोद्धारं करोम्यहम् ।
राघवो विदुषां प्रीत्यै निर्णयोद्धारनामकम् ॥ २ ॥
तत्र तिथि [र्] द्वेधा शुद्धा विद्धा च शुद्धा सम्पूर्णत्वानि (r. नि)र्णयानर्हा । तिथ्यन्तरयुक्ता विद्धा ।

It ends:—

इति फाल्गुनः । चैत्रकृष्णाष्टम्यां जानक्या उत्पत्तिः ।
वस्त्र सौमे च सोमे च रविणा गुरुणा तथा ।
सा तिथिः पद्मको नाम राहुपर्वशताधिकम् ॥
अमार्कश्रवणे पाते युक्ता चेत्तुल्यमाधयोः ।
अर्धोदयस्तु विज्ञेया राहुपर्वशताधिकम् ॥
इति राघवविदुषकृतनिर्णयोद्धारः समाप्तः ॥ शुभं भवतु ॥

Dated:—

शके १७०२ शार्वरीनामसंवत्सरे दक्षिणायने शरदृतौ आश्विनेमासे शुद्धपक्षे त्रयोदश्यां भौमवासरे तद्दिने इदं पुस्तकं नानूपनामक नारायणात्मज गंगाधरेण लिखितं स्वार्थं परार्थं च ॥ यादृशं पुस्तकं० ॥

B. M. C. 19. 6].

1054

तिथिनिर्णय of राघव

Foll. 10, size 8 in. by 4 in.; material rough yellow paper; fair, Devanāgarī character; 20 or 22 lines in a page and about 20 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 10*a*. Fol. 10*b* has an extract from the Dharmābdhi. The MS. is almost correct. On fol. 7 he has added some matter in the margin.

The Work:—The Tithinirṇaya of Rāghava, another copy, cf. No. 1053 above. The author's name is not found in this MS.

It begins:—

रामकौतुकहेमाद्रिमाधवं निर्णयामृतम् ।
वीक्ष्य निर्णयसिन्धुं च स्मृतिदर्पणमादरात् ॥
निर्णयोदन्वतः सारं सुक्तो जातं करोम्यहम् ।
फक्किकाभिर्विचित्राभिर्निर्णयोद्धारनामकम् ॥ १ ॥

It ends:—

इति संक्रान्तिनिर्णयः । निर्णयसारः समाप्तः ॥

B. M. C. 3. 2].

1055

तिथिनिर्णय of राघव

Foll. 10, size 9¾ in. by 4¾ in.; material coarse thick yellow paper; fair, Devanāgarī character; 12 lines in a page and 28 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 10*a*. Fol. 10*b* has some quotation. Almost all folios are slightly worm-eaten. The MS. is moderately correct and is dated Śaka 1751.

The Work:—The Tithinirṇaya of Rāghava, another copy, cf. Nos. 1053–54 above.

Dated:—

इदं पुस्तकं शुक्लोपनामकशिवरामसूनुनिम्बाभट्टवैद्येन लिखितम् । शके १७५१ विरोधिनामाब्दे कार्तिक बहुल १४ समाप्तिमगमत् ॥

B. M. C. 57. 12].

1056

तिथिनिर्णय of राघव

Foll. 16; size 8½ in. by 4 in; material thin rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and 26 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 16*a*. The MS. is moderately correct. Headings are marked red. Foll. 13 to 16 are slightly worm-eaten. Foll. 1*a* and 16*b* have the title.

The Work:—The Tithinirṇaya of Rāghava, another copy, cf. Nos. 1053–55 above.

Dated:—

शके १६८१ प्रमाथीनामसंवत्सरे आश्विन वद्य एकादशी सौमवासरे इदं पुस्तकं समाप्तम् ।

B. M. C. 24. 24].

1057

तिथिनिर्णय of राघव

Foll. 11; size 10 in. by 4½ in., material thick rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 40 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 11*b*. It is almost accurately copied. All folios are slightly worm-eaten but no damage is done to the text.

The Work:—The Tithinirṇaya of Rāghava, another copy, cf. Nos. 1055-56 above.

B. M. C. 111. 4].

1058

तिथिनिर्णय

Foll. 59; size 10 in. by 4½ in.; material thick rough yellow paper; fair, Devanāgarī character; 10 lines in a page and 36 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 57*b*. Fol. 58 and the fly-leaf in the beginning are blank. The MS. is only moderately correct and is copied by Nimbābhatta Śukla. Foll. 1 to 5, 51 to 58 and the fly-leaf are slightly worm-eaten. Others are slightly discoloured. Some lacunae are left in the body of the MS.

The Work:—The Tithinirṇaya (also called Sarvasamuccaya) is a manual of suitable days and time for the performance of various rites. According to the information given by the author himself the work is based on the authority of Hemādri and Parāśara. It also quotes from the Kālanirṇayadīpikā and Madanapārijātaka among other authorities. It can't, therefore, be earlier than the middle of the 15th century.

It begins:—

> सौं काङि (r. छ) श्रयचित्प्रदानकरणं विघ्नशमायांम्बिको
> काकं चारिविरामसम्पगतं नत्वाइमारमोद्गतम् ।
> श्रीहेमाद्रिपराशरादिरचितं यद्धर्मशास्त्रं सतः
> सम्पग्यत्र पदामि सारमखिलं सम्यङ् तिथीनां नयम् ॥१॥

It ends:—

> इति संध्यावन्दननिर्णयः। इति सर्वसमुच्चयात्मकस्तिथिनिर्णयः समाप्तिमगमत् ॥
>
> इदं पुस्तकं शिवरामसूनुशुक्लोपनामकनिम्बाभट्टवैद्येन लिखितं समाप्तिमगमत् ॥

The authorities referred to in this work:—

आचारसार fol. 1*b*; कारिका fol. 8*b*, कालनिर्णय foll. 4*b*, 14*a*, etc., कालनिर्णयदीपिका foll. 4*a*, 12*b*, etc ; कालविवेक foll. 1*b*, 28*a*, कालादर्श foll. 24*b*, 48*b*, कौमुदी fol. 48*a*, गर्गसंहिता fol. 5*b*; चन्द्रिका fol. 35*b*; चिन्तामणि foll. 3*a*, 28*a*; ज्योतिःप्रकाश fol. 46*a*; ज्योतिर्विवरण fol. 50*a*, ज्योतिःसागर foll. 5*a*, 46*b*, डामर fol. 48*b*; दीपिका foll. 4*b*, 36*a*; धर्मप्रदीप fol. 1*b*; निर्णयवचन fol. 36*a*, पितामह fol. 36*a*; पुराणसमुच्चय foll. 29*a*, 44*b*, पुराणसमूह fol. 31*b*; भार्द्वाचार्यकारिका fol. 50*b*, मदनपारिजातक fol. 14*a*; माधव fol. 5*a*; मेधातिथि foll. 45*b*, 47*a*, etc.; रत्नकोश fol. 15*a*; रत्नमाला fol. 31*a*, 33*a*, etc.; राजमार्तण्ड foll. 15*a*, 34*b*; राजविवेक fol. 5*b*. विज्ञानेश्वर fol. 29*a*; विद्याविनोद foll. 27*b*, 28*a*; विवेकनय fol. 32*b*; विवेकसार fol. 35*a*; विश्वरूप fol. 19*a*, शारदातिलक fol. 48; श्राद्धकृत्य fol. 35*b*; संहितादीपक fol. 49*b*; संहिताप्रदीप fol. 5*b*, सिद्धान्तशिरोमणि fol. 54*b*, सारसंग्रह fol. 31*a*; स्मृतिमञ्जरी fol. 2*b*; स्मृतिरत्नावली foll. 46*a*, 50*a*; स्मृतिसार fol. 39*a*.

B. M. C. 57. 7].

1059

त्रिंशच्छ्लोकी

Foll. 10; size 6 in. by 3¾ in.; material thin rough yellow paper; fair, Devanāgarī character; 8 lines in a page and 20 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 10*a*. Fol. 1*a* is blank. Fol. 10*b* and the fly-leaf in the beginning have the title. The MS. is moderately correct.

The Work:—The Triṁśacchlokī is a work in 30 stanzas of doubtful authorship dealing with the impurities caused by birth or death. The popularity of this work becomes evident by the pretty large number of commentaries that have been composed thereon Cf. Auf., Cat. Catal., I. p. 236. For MSS. of some of the commentaries see Nos. 1060-67 below. Our MS. contains the 1st stanza of the commentary noticed at number 1061 below. One commentator ascribes this work to Bhaṭṭācārya. cf. No. 1060 below.

It begins:—

नत्वा गणेश्वरं देवं etc. ॥ १ ॥ [see No. 1061 below].

षण्मासाभ्यन्तरेषु स्वपुरुषनिहिते गर्भमात्रे विनष्टे
माता तन्मासंसख्यासमदिनमशुचिः स्नानशुद्धाः सपिण्डाः।
अन्ते मासद्वये तु त्रिदिनमशुचयोऽतः परं सूतिवत्स्यात्
चातुर्वर्ण्यस्य तुल्यं भवति वयसि यच्चोच्यते शौचमात्रम् ॥१॥

It ends:—

दत्वा पिण्डाः सपिण्डाः परेशववहनज्ञापकाश्च प्रजित्वा
तद्देश द्वारि चास्य प्रशमिततमसौ निम्बपत्रं विदश्य ।
आचम्याग्न्यम्बुदूर्वाङ्कुरवृषभानक्षतान्गोमयं च
स्पृष्ट्वा सिद्धार्थतैलान्यथ दृषदि पदं न्यस्य सर्वे विशेयुः ॥३०॥

The scribe's colophon:—

हें पुस्तक वेदमूर्ति राजेश्री सदाशिवभट मेहेंदळे हिंदुळेकर अग्निहोत्री यांचे असे सर्वांस ठाऊक असे हस्ताक्षर अंतासि बळाळ खरे शारंपाणि ॥ इति त्रिंशच्छ्लोकी समाप्ता ॥

B. M. C. 117. 3].

1060

त्रिंशच्छ्लोकी of भट्टाचार्य

with बालबोधिनी by कृष्ण बीडस्थ

Foll. 10; size $8\frac{1}{4}$ in. by 6 in.; material coarse yellow paper; fair, Devanāgarī character; 16 to 21 lines in a page and 24 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 9*b*. Fol. 10*a* is blank and fol. 10*b* has the title. The text occupies the middle and the commentary runs both above and below it.

The Work:—The Triṃśacchlokī with Bālabodhinī (or Rāmapriyaṃkarī), a commentary thereon composed by Kṛṣṇa, surnamed Bīḍastha, son of Ananta. This commentator is obviosly quite different from Kṛṣṇamitra, another commentator, son of Rāmanātha, grandson of Devīdatta. This latter styles himself Ācārya and is a voluminos writer as can be seen from the various works ascribed to him at Auf., Cat. Catal., I. p. 121*b*. According to our commentator the Triṃśacchlokī is the work of Bhaṭṭācārya. Our commentator does not refer to any other commentator; nor does he quote any but the ancient authorities viz. Smṛtis, etc.

The comm. begins:—

गणेशानं महेशानं वन्दे श्रीजगदम्बिकाम् ।
श्रीरामं जानकीजानिमनन्तादिगुरुं (r. °रूं) स्तथा ॥ १ ॥
अनन्ततनुजः कृष्णो बीडस्थो बालबोधिनीम् ।
परोपकृतये त्रिंश[च्]छ्लोक्या वृत्तिं करोति वै ॥ २ ॥

--- शास्त्रक्या तदर्थमयं प्रयासः क्षन्तव्यः सद्भिः तत्र गर्भस्रावमारभ्य मृतकाशौचनिर्णयः कृतो भट्टाचार्यैः। षण्मासाभ्यन्तरेति।

The comm. ends:—

बीडस्थोपरिनाम्नो(r. म्न)यं कृष्णेन बालबोधिनी ।
कृता टिप्पणिका त्रिंशच्छ्लोक्या रामप्रियङ्करी ॥
इति त्रिंशच्छ्लोकी सटीका समाप्तिमगमत् ॥

B. M. C. 94. 9].

1061

त्रिंशच्छ्लोकी

with व्याख्या by भट्टाचार्य

Foll. 31; size $8\frac{1}{2}$ in. by $4\frac{1}{2}$ in.; material coarse yellowish paper; fair, Devanāgarī character; 10 lines in a page and 33 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 32*a*. Fol. 1*a* and 32*a* have the title. The MS. is only moderately correct. Yellow pigment is used profusely for correcting the slips. Headings are marked red. The MS. is much worn out and foll. 1 and 32 are also much torn.

The Work:—The Triṃśacchlokī with Vyākhyā, a commentary thereon, composed by Bhaṭṭācārya who according to one of the commentators is also the author of the text. (see No. 1060 above). But at Vel., No. 667 the text is ascribed to Hemādri, and at Ulwar, No. 1339 to Vopadeva. For other MSS. see I. O., Nos. 1750-51; and Weber, Berl. Cat., Nos. 1093-97. Besides the great Smṛtikāras our commentator refers to Vijñāneśvarācārya (fol. 12*a*) and Laugākṣi (fol. 25*a*). The lowest limit for the date of our commentator is supplied by the fact that one of our MSS. of this commentary is dated Saṃvat 1600 (see No. 1065 below); and that Baroda O. I., No. 3333 dated Samvat 1579.

The comm. begins:—

नत्वा गणेस्य (r. श) रं देवं शारदां गुरुमात्मनः ।
आशौचसंग्रहत्रिंशच्छ्लोक्या व्याख्यां करोम्यहम् ॥ १ ॥

तत्र स्मार्तकमसल्लंघ्य प्रसिद्धकममनुस्मरन् गर्भविपत्तिनिमित्ताशौचं क्रमेणाथ प्रतिपादयति ।

The comm. ends:—

इति श्रीमिताक्षरायामाशौचप्रकरणतद्वृत्तायास्त्रिंशत्(r. च्छ्)-श्लोक्याः श्रीभट्टाचार्यविरचितं भाष्यं सम्पूर्णम् ॥

Dated:—

संवत् १८०१ शके १६६६ द्वितीय आषाढ शुद्ध ६ बुधदिने भट्टरामेश्वरेण लेखनीयम ॥ भट्टभट्टस्य पठनार्थम ॥

B. M. C. 25. 43].

1062

त्रिंशच्छ्लोकी

with व्याख्या by भट्टाचार्य

Foll. 34; size $8\frac{1}{2}$ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 9 to 10 lines in a page and 28 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 33*b*. Fol. 1*a* and the fly-leaf at the end are blank. The MS. is almost correct and is dated Śaka 1715. Figures and Pratīkas are marked red.

The Work:—The Trimśacchlokī with Vyākhyā composed by Bhaṭṭācārya, another copy, *cf.* No. 1061 above.

The comm. ends:—

इति त्रिंशच्छ्लोक्या भाष्यं संपूर्णम् ।

Dated:—

पाठकोपनाम्ना सखारामेणेदं लेखि । शके १७१५ प्रमादी नाम सं०

B. M. C. 63. 5].

1063

त्रिंशच्छ्लोकी

with व्याख्या by भट्टाचार्य

Foll. 15; size $8\frac{1}{2}$ in. by 4 in; material thin rough yellowish paper; fair, Devanāgarī character; 14 or 15 lines in a page and 38 letters in a line.

The MS. begins on fol. 1b and ends on fol. 15b. It is almost accurately copied. Foll. 1-7 are worm-eaten along the right border. Every folio is marked त्रिं० टी० in the left margin.

The Work:—The Trimśacchlokī with the commentary composed by Bhaṭṭācārya, another copy, cf. No. 1061-62 above.

The colophone:—

इति त्रिंशच्छ्लोकीविवरणं समाप्तम ॥ श्रीरामो जयतितराम् ॥

B. M. C. 79. 23].

1064

त्रिंशच्छ्लोकी

with व्याख्या by भट्टाचार्य

Foll. 21; size 11 in. by $4\frac{1}{2}$ in.; material thick rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 32 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 21b. Fol. 1*a* is blank. All folios are slightly worm-eaten. The MS. is almost accurately copied in Saṃvat 1858.

The Work:—The Trimśacchlokī with Vyākhyā by Bhaṭṭācārya, another copy, cf. Nos. 1061-63 above.

Colophon:—

इति श्रीसूतकपातकनिर्णयत्रिंशत्(r. च्छ्)श्लोकी समाप्ता ॥

Dated:—

संवत् १८५८ फाल्गुनमासे शुक्लपक्षे तृतीयायां रविवासरे

Bs. 184].

1065

त्रिंशच्छ्लोकी

with व्याख्या by भट्टाचार्य

Foll. 27; size 9 in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 9 or 10 lines in a page and 40 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 25*a*. Fol. 1*a* is blank and fol. 25*b* has a quotation. The Ms. is almost accurately copied in Saṃvat 1600. The text and the commentary are intermingled. Pratīkas and colophons are marked red. Foll. 20 and 21 are missing.

The Work:—The Trimśacchlokī with Vyākhyā by Bhaṭṭācārya. Another copy, cf. Nos. 1061-64 above.

The comm. begins:—

आचम्याग्न्यादिसलिलं गोमयं गौरसर्षपान् ।
प्रविशेयुः समालभ्य दत्त्वाश्मनि पदं शनैः ॥ इति ॥
इति भट्टाचार्यविरचिताशौचसंग्रहवृत्तिः सम्पूर्णा ॥

Dated:—

संवत् १६ सङ्कावर्षे भाद्रवा शुदि ८ सोमे श्रीश्रीमालज्ञातीय आ० वीठलसूत जगन्नाथपुत्र साधारणश्रीवंतपठनार्थं शुभं भवतु ॥ कल्याणमस्तु ॥

Bs. 200].

1066

त्रिंशच्छ्लोकी व्याख्या by भट्टाचार्य

Foll. 24; size $11\frac{1}{4}$ in. by $4\frac{1}{4}$ in.; material rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 45 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 22*a*. Foll. 1a and 22*b* are blank. The fly-leaf in the beginning has the Pratikas of the Stanzas forming the text. All folios are discoloured in one corner. The Ms. is moderately correct.

The Work:—This MS. contains the Vyākhyā by Bhaṭṭācārya on the Triṃśacchloki, without the text. Another copy, cf. Nos. 1061-65 above.

B. M. C. 112. 9].

1067

त्रिंशच्छ्लोकी-व्याख्या-सारोद्धार by शम्भुभट्ट

Foll. 57; size $8\frac{1}{4}$ in. by 4 in.; material thin rough yellowish white paper; fair, Devanāgarī character; 9 lines in a page and 28 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 57*a*. Foll. 1*a* and 57*b* are blank. The MS. is moderately correct, and is dated Śaka 1716. Yellow pigment is occasionally used for correcting the slips. Figures are marked red.

The Work:—This MS. contains a summary by Śambhu Bhaṭṭa of the important points in a commentary on the Triṃśacchloki by Raghunātha Bhaṭṭa, son of Mādhava, grandson of Rāmeśvara. Raghunātha is said to have flourished between 1560 and 1625 A. D. (cf. Kane, Hist.Dh., I, p. 555). Śambhu Bhaṭṭa Kavimandana, the author of the summary, also known as Sadāśiva was the son of Bālakṛṣṇa, and pupil of Khaṇḍadeva. He wrote his commentary on his preceptor's Bhāṭṭadīpikā, in 1708 A. D. (cf. Hall, Index, p. 179 and Mitra, Notices, No. 2532). Besides these works our author is said to have composed two more works viz. The Kālatattvavivecanasārasaṃgraha (based on Raghunātha's Kalatattvavivecana, composed in 1620 A.D.) and Pākayajñaprayoga. See Kane, Hist. Dh., I, p. 748b. Also see Mitra, Notices, No. 158.

It begins:—

रघुनाथकृतत्रिंशच्छ्लोक्या व्याख्यानुसारतः ।
शम्भुराशौचविषयं लिखत्यनतिविस्तरम् ॥ १ ॥
चतुर्थमासपर्यन्तं गर्भस्रावः । तत्राद्यमासत्रये गर्भस्रावे
मातुस्त्रिरात्रम् ।

It ends:—

मया कृतः संग्रहमात्रबुद्ध्या विरुद्धनानामतसंनिवेशः ।
तथापि विद्वत्परिभावनीय-
मेते ममस्था रघुनाथदर्शिते(r. र्शिते)॥
इति श्रीमद्वाजपेययाजिभट्टरघुनाथकृतत्रिंशच(r. च्छ)श्लोकीविवरणसारोद्धारकविमण्डनशम्भुभट्टकृतः समाप्तः ॥

Dated:—

इदं पुस्तकं आबाभट्टात्मज सखारामभट्टेन लिखितम् ॥ शके १७१६ आनन्दनामसंवत्सरे आश्विन शुद्ध १२ इन्दुवासरे तद्दिनं समाप्तम् ।

B. M. C. 63. 3].

1068

त्रिकाण्डमण्डन of भास्कर

Foll. 81; size 9 in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 31*b*. Fol. 1a and the fly-leaf at the end have the title. The MS. is moderately correct. Almost all folios are worm-eaten, but not damaged.

The Work:—The Trikāṇḍamaṇḍana is a manual of Vedic rites comprising about 600 Kārikās divided into 4 chapters, composed by Bhāskaramiśra, son of Kumāraswāmin.

The earliest writer who quotes him is Hemādri. For another MS. and quotations see Vel., No. 688.

It begins:—

भियं भानीश्वरीं देवीं संप्रणम्य विनायकम् ।
गुरुंश्च सोमयागस्य प्रयोगः प्रवितन्यते ॥ १ ॥

The Kāṇḍas end:—

I इति श्रीकुमारस्वामिसुतत्रिकाण्डमण्डनभास्करमिश्रसोमयाजिकृतौ सोमयागोपोद्घाते अधिकारनिरूपणं नाम प्रथम काण्ड सम्पूर्णम् (st. 186) fol. 11*b*; II प्रतिनिधिनिरूपणं नाम द्वितीयं काण्डं समाप्तम् (st. 225) fol. 22*a*, III पुनराधानप्रकरणं तृतीयं काण्डं समाप्तम् (st. 184) fol. 29*b*; IV st. 25) fol. 31*b*.

It ends:—

आदौ ये विवृताः पक्षाः त एव स्युः सदैव हि ।
इति त्रिकाण्डमण्डनः समाप्तः ॥

Dated:—

शके १६४५ वर्तमान शोभकृत् संवत्सरे फाल्गुन वद्य एकादशी भौमवारे तद्दिने इदं पुस्तकं घोटेन लिखितं समाप्तम् ॥

B. M. C. 84. 15].

1069

त्रिकाण्डमण्डन of भास्कर

Foll. 32; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 32 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 32*a*. Fol. 32*b* is blank. Fol. 1a and the fly-leaf at the end have the title The MS. is moderately correct and is dated Śaka 1705. Corrections are made with black ink. Foll. 29-32 are much worm-eaten and the text is also damaged. Every folio is marked त्रि० मं० in the left margin.

The Work:—The Trikāṇḍamaṇḍana of Bhāskara, son of Kumārasvāmin, complete, another copy, cf. No. 1068 above.

Dated:—

[शके १] ७०५ वर्षे शोभनकृ नामसंवत्सरे माघवद्यषष्ठ्यां रविवासरे इदं पुस्तकं समाप्तम् । [शके] तोपाशिका [न] रघुनाथयेन पुस्तकं समाप्तम् । स्वार्थं परार्थं च ॥

B. M. C. 84. 16].

1070

त्रिकालसन्ध्या (विश्वामित्रकल्पोक्त)

Foll. 14; size 8¼ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 8 to 10 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 14*b*. It is very carefully copied in Śaka 1676 by Bābubhatta Kuṇṭe. Foll. 1 and 14 are slightly torn and worm-eaten.

The Work:—A manual of the method of performing the Sandhyā adoration thrice a day. Anonymous.

It begins:—

अथ त्रिकालसन्ध्या लिख्यते। विश्वामित्रकल्पोक्तः (r. क्ता)
प्रातःसन्ध्यां सनक्षत्रां मध्याह्ने मध्यभास्कराः ।
ससूर्ये पश्चिमा सन्ध्या त्रयः सन्ध्याश्चुपासते ॥ १ ॥
इति प्रातःसन्ध्या समाप्ता ॥ fol. 11a; इति
माध्याह्नसन्ध्या । fol. 13*b*.

It ends:—

इति विश्वामित्रकल्पोक्तेन त्रिकाळ(r. ल)सन्ध्या समाप्त(r. प्ता).

Dated:—

शके १६७६ भावासंवत्सरे श्रावण शुद्ध दशमी इन्दुवासरे इदं पुस्तकं समाप्तम् ॥ श्री ॥ इदं पुस्तक कुंटे इत्युपनामकबाबुभट्टेन लिखितम् । श्रीगजाननार्पणमस्तु ॥

B. M. C. 4. 34].

1071

त्रिकालसन्ध्या

Foll. 10; size 8¾ in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 10*a*. Fol. 10*b* has the title. The MS. is moderately correct.

The Work:—Another manual of the method of performing the Sandhyā adoration thrice a day.

It ends:—

प्रमादात् कुर्वतां कर्म प्रच्यवेताध्वरेषु यत् ।
स्मरणादेव तद्विष्णोः सम्पूर्णं स्यादिति श्रुतिः ॥

B. M. C. 9. 10].

1072

दानखण्ड (अन्तकालीनदानानि)

Foll. 27; size 8¼ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 9 or 10 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 27*a*. Fol. 1*a* and 27*b* have the title. The MS. is almost accurately copied by Rāmacandra Lele, in Śaka 1740. Foll. 1, 2, and 27 are slightly torn and also worm-eaten.

The Work:—A manual of the ceremony of giving away various things at the time of death and thereafter.

It begins:—

अथान्त्येष्टिपद्धतिक्रमो लिख्यते। आसन्नमरणे तीर्थे गत्वा प्रायश्चित्तं कुर्यात्। शक्तौ सत्यां दश दानानि कुर्यात्। अथ मोक्षधेनुदानम्।

क्रियानिबन्धे गारुडे त्वष्टौ दानान्युक्तानि।
तिला लोहं हिरण्यं च कार्पासं लवणं तथा।
सप्तधान्यं क्षितिर्गावः एकैकं पावनं स्मृतम्॥ fol. 2*b*.

It ends:—

प्रथमाब्दे दीपदानमुक्तं वैवस्वतीये गारुडे।
प्रत्यहं दीपको देयो मार्गे तु विषमे नरैः
यावत्संवत्सरं चापि प्रेतस्य सुखदी (r. लि) भवेत्॥
मलङ्गोदङ्मुखं दीर्घं देवागारे द्विजालये।
कुर्याद्यान्यमुखं पित्र्ये सद्भिः संकल्प्य सुस्थितम्॥

इति श्रीदानखण्डविधिसमाप्तं। पुस्तकं लेले माल्वणकर रामचन्द्रभट्टस्य॥

B. M. C. 9. 4].

1073

दानपद्धति

Foll. 15; size 12 in. by 4½ in.; material thick rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 45 to 50 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 15*b*. The fly-leaf in the beginning has the title and the index which ends on fol. 1*a*. The MS. is almost correct. Foll. 1 and 15 and also the fly-leaf are slightly worm-eaten; but no damage is done to the text. The MS. is dated Śaka 1725.

The Work:—A manual of the method of giving away several articles as funeral gifts. It is mainly based on the authority of various Purāṇas which are friquently quoted. Anonymous. The index shows the number of gifts to be 72.

It begins:—

अथ पददानशुक्तं वैवस्वतीये। गारुडे। एकादशाहं प्रक्रम्य तदन्हि (r. ह्नि) दीयते सर्वं द्वादशाहे विशेषतः॥

It ends:—

अथ पादुकायाः।
कण्टकेष्टशिलापाणशर्कितादिति (r. ति) वारणे।
पादुके स (r. सं) मदास्यो (r. स्या) मि मीत्या संप्रतिगृह्यताम्॥

इति सामान्यदानानि दानपद्धतिः समाप्तो जातः॥

Dated:—

शाके १७२५ वर्षे रुधिरोद्गारिनामसंवत्सरे ज्येष्ठ शुद्ध षष्ठि गुरुवासरे तद्दिने लिखितमस्तु॥ इदं पुस्तकं पुराणीकस्य॥

B. M. C. 112. 10].

1074

दानपद्धति

Foll. 14; size 11½ in. by 4½ in; material rough yellowish white paper; fair, Devanāgarī character; 8 or 10 lines in a page and 45 letters in a line.

The MS. begins on fol. 1*b* and breaks off on fol 14*a*. Fol. 14*b* is blank. The MS. is moderately correct. Every folio is marked दानप॰ in the left margin.

The Work:—The Dānapaddhati, another copy, cf. No. 1073 above. Breaks off with Godāna (the gift of a cow).

B. M. C. 115. 6].

1075

दानपद्धति

Foll. 19; size 8½ in. by 4 in.; material rough yellow paper; fair, Devanāgarī character; 9 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 19*b*. All folios are slightly worm-eaten. The first and the last folios have pieces of paper pasted on to them.

The Work:—A manual of the rite of giving away several things for acquiring religious merit. It is defective towards the end.

It begins:—

अथ नानादानानि लिख्यते (r. न्ते)। तत्र दश दानानि। गोदानं। गवामङ्गेषु तिष्ठन्ति० ॥ १ ॥ भूमि। सर्वेस्या० ॥२॥

It breaks:—

सर्वदानमन्त्रः। त्रैलोक्यनाथ देवेश सर्वभूतदयानिधे।
दानेनानेन मे देव मतः शां० ॥

The scribe's signature:—

पांडुरंग नारायण उपाध्ये दीक्षित तळेगांवकर यांचें पुस्तक असे। विष्णु मार्तंड उपाध्ये पुस्तक याचे असे

B. M. C. 8. 4].

1076

दानविवेक of भानुदीक्षित

Foll. 28, size 9¾ in. by 4¾ in.; material coarse yellow paper; fair, Devanāgarī character; 15 or 16 lines in a page and 38 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 28*a*. Foll. 1*a* and 28*b* have the title. The MS. is almost accurately copied in Śaka 1715 by Poundikabhatta Dikṣita. All folios are slightly worn out.

The Work:—The Dānaviveka is a small treatise dealing with Dāna, its modes, recipients, materials etc. composed by Bhānu Dikṣita, son of Bhattoji Dikṣita. For another MS. see Peters., Rep. VI, No. 88.

It begins:—

अथ संक्षेपेण दानान्युच्यन्ते। परस्वत्वोत्पादनान्तो द्रव्यत्यागो दानम्। देवलः।
अर्थानामुदिते पात्रे श्रद्धया प्रतिपादनम्।
दानमित्यभिनिर्दिष्टं व्याख्यानं तस्य कथ्यते ॥ १ ॥
तच्चेदं त्रिप्रोक्तं गीतासु।
दातव्यमिति यद्दानं दीयतेऽनुपकारिणे।
देशे काले च पात्रे च तद्दानं सात्त्विकं विदुः ॥ २ ॥

It ends:—

इति पद्वाक्यप्रमाणज्ञभट्टोजीदीक्षितसूनुना भानुदीक्षितविरचितोऽयं दानविवेकः समाप्तिमगमत्॥ श्रीसाम्बसदाशिवार्पणमस्तु॥

Dated:—

शके १७१५ प्रमादीनामसंवत्सरे दक्षिणायनगतशरदृतौ आश्विनमासे कृष्णपक्षे चतुर्थ्यां भार्गववासरे वृषभदिने याम्य [?] देवनिवर्तने दर्श वृश्चिकदिने देवगुरु (r. रौ) समिते॥ श्री ऋतुमतीचे तृतीयप्रहरीं समाप्तोयं लिखितायाः॥ श्रीगंगातीरस्थ क्षेत्र टोकें हल्लीं वस्ती वामोरी पेठ सदाशिव असे हें पुस्तक रंगभट्टदीक्षितसूनु पौंडिकभट्ट याचे असे हे सत्य।

B. M. C. 58. 23].

1077

देवप्रतिष्ठा

Foll. 29; size 8½ in. by 4½ in.; material rough yellowish paper; fair, Devanāgrī character; 11 lines in a page and 33 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 29*a*. Fol. 29*b* and the fly-leaf in the beginning are blank. The MS. is almost correct. All folios are more or less worm-eaten; and the text also is slightly damaged on the last four folios.

The Work:—The Devapratiṣṭhā (or the Amarapratiṣṭhāprayoga) is a manual containing directions for the consecration of deities with the least possible expenditure. The author quotes the Nirṇayasindhu, Ananta Deva's Dharmarājakaustubha, Vāsudeva's Prayogaratnamālā and the Trivikramapaddhati.

It begins:—

नत्वा श्रीकमलेशं मतिप्रकाशं करोति यः पुंसाम्।
निर्धनसुरे लघिष्ठामरप्रतिष्ठाप्रयोगमातन्वे ॥ १ ॥

तत्र देवप्रतिष्ठायां कालः। गुरुशुक्रास्तबाल्यवार्द्धक्याधिमासक्षयतिरिक्तमाघादिपञ्चमासेषु मासाविशेषोत्तरायणे वा॥ अग्निपुराणे तु चैत्रो निषिद्धः॥

इति प्रासादेदेवप्रतिष्ठाप्रयोगः। अथ चलार्चादेवप्रतिष्ठाविधिर्लिख्यते। श्रीमदनन्तदेवकृतधर्मराजकौस्तुभे नृसिंहपरिचर्यापुस्तमतमूरप्र प्रयोगः। कुण्डमण्डपाद्यत्र नावश्यकम्॥ fol. 21*b*.

It ends:—

इति प्रयोगरत्नमालायां निर्णयसिन्धूक्तो जीर्णोद्धारविधिः समाप्तः॥

B. M. C. 78. 5].

1078

धर्मकारिका

Foll. 56; size 8½ in. by 3¾ in.; material coarse yellowish paper; fair, Devanāgarī character; 7 lines in a page and 26 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 55*a*. Fol. 55*b* is blank. Fol. 1*a* and the fly-leaf at the end are also blank. The MS. is only moderately correct.

The Work:—The Dharmakārikā is a compendium dealing with various topics (religious and social) comprising 508 verses borrowed from various works mentioned in the beginning of the MS. For another MS. exactly agreeing with ours see I. O., No. 1558. Also see Vel., No 961.

B. M. C. 42. 12].

1079

धर्मप्रवृत्ति of नारायणभट्ट

Foll. 196; size 8¾ in. by 5 in; material thick glazed yellowish paper; fair, Devanāgarī character; 10 lines in a page and 25 letters in a line

The MS. begins on fol. 1*b* and ends on fol. 191*b*. Fol. 1*a* is blank. It is neatly almost accurately copied in Śaka 1679. Figures and colophons are marked red. The Index is written at the beginning on five separately numbered folios. Almost all folios are much worn out.

The Work:—The Dharmapravṛtti is an exhaustive treatise on the daily duties etc. of a Hindu composed by Nārāyaṇa Bhaṭṭa the famous author of the Prayogaratna and other works. For another MS., quotations and analysis see I. O., No. 1560.

It ends:—

इति श्रीनारायणभट्टविरचितायां धर्मप्रवृत्ति(r. त्तौ) स्थालीपाकादिमङ्गलान्तं प्रकरणम् समाप्तः शुभम् ॥

Dated:—

स्मार्तार्ण्यः समभूद् द्विजः पृथुतरभागवभ्युक्मः स्वयम्
...नियमकितनीतिनिपुणो जीर्णपुरे वासकृत ।
तत्पुत्रेण लिखापिता सुमहती धर्मप्रवृत्तिस्त्विये
लोकानामुपकारणाय महती भूपार्थिवं भूमितः ॥

शाके १६७९ ईश्वरनामसंवत्सरे ॥ शाके १७२६ रुधिरोद्गारिसंवत्सरे भागिदोविरण्यम्भट्टेन धर्मं दत्वा संपादितम् ॥

B. M. C. 61. 5].

1080

धर्मप्रवृत्ति of नारायणभट्ट

Foll. 171; size 11¼ in. by 5½ in.; material thick rough yellowish paper; fair Devanāgarī character; 10 lines in a page and 40 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 171*a*. Fol. 1*a* has the title and folio 171 is blank. Every folio is marked धर्मप्र॰ in the left margin. Foll. 3-5 are missing. Foll. 1, 2, 6 and 171 are torn and the text on them is damaged. Foll. 165-171 are discoloured.

The Work:—The Dharmapravṛtti of Nārāyaṇa Bhaṭṭa, another copy, No. 1079 above.

B. M. C. 88. 6].

1081

धर्मप्रवृत्ति (तिथिनिर्णय only) of नारायणभट्ट

Foll. 29, size 8½ in. by 4¼ in.; material coarse thin paper; fair, Devanāgarī character; 9 or 11 lines in a page and 32 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 29*b*. Fol. 1*a* has the title. The MS. is only moderately correct. All folios are much discoloured with damp. Fol. 1 is much torn. Foll. 2 to 12 are slightly worm-eaten in the left margin. Headings are marked red. Foll. 14-19 are missing.

The Work:—A section of Nārāyaṇa Bhaṭṭa's Dharmapravṛtti dealing with suitable times and dates for various rites. See *Nos* 1079-80 above for MSS. of the whole work.

B. M. C. 55. 15].

1082

नवरात्रविधि of कमलाकर

Foll. 19; size 8½ in. by 4 in.; material coarse white paper; fair, Devanāgarī character, 9 lines in a page and about 30 letters in a line.

The MS. begins on fol 2*a* and ends on fol. 19*b*. Fol. 1*a* has the title. Foll. 1 and 2 are slightly torn and eaten by worms. The scribe Gopālabhatta Bhātavadekara is a clumsy writer; and the MS. is not very accurate.

The Work:—A treatise giving the mode of worshipping Goddess on the first nine days and nights of the month of Āśvina. This is composed by Kamalākara Bhatta who composed his Nirṇayasindhu in 1612 A. D. for which see the next number.

It begins:—

श्रीगणेशाय नमः। अथ नवरात्रविधी (r. धिः) लिख्यते ॥ तत्र प्रतिपदि मातरभ्यङ्गं कृत्वा देशकालौ संकीर्त्य ममेहजन्मनि दुर्गाप्रीतिद्वारा सर्वापच्छान्तिपूर्वकदीर्घायुर्विपुलधनपुत्रपौत्राद्य-

नवच्छिन्नसंततिवृद्धिस्थिरलक्ष्मीकीर्तिलाभशत्रुपराजयसदाभि (r. भी) ष्टसिध्य (r. द्ध्य) र्थं शारदीयनवरात्रप्रतिपदि विहितकलश-स्थापनदू (r. दु) र्गापूजाकुमारीपूजादि करिष्ये ॥

तदुक्तं कालिकापुराणे ॥

कूष्माण्डमिक्षुदण्डं... मांसं सारसमेव च ।

एते बलिसमी (r. माः) प्रोक्ती (r. क्ताः) तृप्तो-छागसमा सदा ॥ (?) ॥ fol. 16*a*.

It ends:—

इति श्रीकमलाकरभट्टविरचिते नवरात्रपूजाजपहोमादिविधि समाप्तिमगमत् ॥ अथानुक्रमो लिख्यते ॥

पूजास्विष्टं नवहूत्या बलिं पूर्णाहुतिं तथा ।

श्रेयः सम्पाद्य दानं च अभिषेको विसर्जनम् ॥०

Dated:—

शके १७०१ विधासुनामसंवत्सरे आषाढकृष्णपंचमि (r. मी) भो (r. भौ) मवासरे हे पुस्तक गोपाळभट माटवडेकर यांचे असे

B. M. C. 6. 4].

1083

निर्णयसिन्धु (II & III only) of कमलाकरभट्ट

Foll. 206; size 15 in. by 9½ in.; material rough yellowish paper; fair, Devanāgarī character, 19 lnes in a page and about 45 letrers in a line.

The MS. contains two parts having 74 and 129 folios separately numbered. Fol. 1*a* in the beginning and fol. 129*b* at the end have the title. The index is written on three separately numbered folios. The MS. is almost correct. All folios are slightly discoloured and worm-eanten. Headings and colophons are written in red ink.

The Work:—The Nirṇayasindhu is a work on the doubtful points regarding religious rites, comprising three chapters (Paric-chedas) composed in 1612 A. D. by Kamalā-kara Bhaṭṭa, son of Rāmakṛṣṇa Bhaṭṭa and grandson of Nārāyaṇa Bhaṭṭa, the author of the Prayogaratna. Our author's elder brother Divākara, the father of the famous Gāgā Bhaṭṭa, was a pupil of Bindumādhava. For the genea-logical tree of our author see BUJ. XI (New Series), Part II, p. 89. Our MS. contains only the 2nd and 3rd chapters. For other MSS. etc. see I. O., Nos. 1584-85 and Vel., Nos. 695-96. It is published by the NSP., Bombay. B. M. C. 15. 3].

1084

न्यासविधि

Foll. 2; size 8 in. by 3¾ in., material rough yellow paper; fair, Devanāgarī character; 10 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 2*b*. It is only moderately correct. The title is indicated by the letters न्या० वि० in the margin on fol. 1*b*.

The Work:—A manual of the sixfold Nyāsa (or mystical touching of the various limbs) to be performed in Japa etc. based on the authority of Baudhāyana, Śātātapa and such other sages.

It begins:—

ॐम् अथ रुद्रजपादौ न्यासविधिः । तत्र बोधायनमते पञ्चाङ्गन्यासः । तत्र शिखायश्चान्तः एकत्रिंशदङ्गन्यासः प्रथमः ॥०

शातातपमते तु प्रजननादि सर्वाङ्गपर्यन्तं षोडशाङ्गन्यासः षष्ठः । सर्वत्र जपादौ । अभिषेक एवायं षष्ठो नान्यत्रेति बोधा-यनः । तेषां प्रकारः ॥

It ends:—

न्यासानन्तरं हिरण्यगर्भो यः प्रणतो ब्रह्मज्ञानमहीयोऽप्य-भासयाग्ने नय याते अग्र इमे यमेरयक्षौ मन्त्रान् जपेत् ॥ तत आत्मानमित्यादिभिर्ध्यायेत् ॥

B. M C. 113. 2].

1085

पर्वनिर्णय of रघुनाथ वाजपेयिन्

Foll. 14; size 12½ in. by 4½ in.; material thin rough bluish paper; fair, Devanāgarī cha-racter; 11 lines in a page and 42 letters in a line.

The MS. begins on fol. 1*a* and 13*a*. Fol. 13*b* and the flyleaf in the beginning are blank. The MS. is only moderately correct. All folios are slightly worm-eaten.

The Work:—The Parvanirṇaya is a small treatise giving decisive information about Parvans and all doubtful points connected therewith. It is composed by Raghunātha Vājapeyin, son of Mādhava and Lalitā, grandson of Rāmeśvarabhaṭṭa, nephew of Nārāyaṇa, and younger brother of Viśvanātha and Prabhākara whose Rasapradīpa was com-

posed in 1583 A.D. Raghunātha's famous work Kālatattvavivecana was composed in 1620 A.D. Our author has also written a commentary on the Triṃśacchlokī which has been commented upon by Śambhu Bhaṭṭa (cf. No. 1067 above.) For another MS. see Ben., SK. Coll. Cat., No. 131.

It begins:—

अथेष्टिविषयः पू (r. प)र्वद्वयनिर्णयः। तत्र दर्शपौर्णमासेष्टौ पौर्णमास्यां पौर्णमास्यां यजेतामावास्यायाममावास्यायां यजेतेति वचनात् कृत्स्नप्रयोगस्य पर्वकालत्वे प्राप्तेपि पूर्वेद्युरग्नि परिगृह्णातु उत्तरमहर्यजतीत्यादिश्रुत्यन्तरादन्वाधानानुष्ठानेनोपक्रममात्रं पर्वणि इतरसकलाङ्गोपेतमन्वाधानानुष्ठानं प्रतिपदीति प्रहकालत्वं अत एव गोभिलेनोक्तं पर्वान्ता उपवस्तव्याः पक्षाद्योभियष्टव्या इति ॥

It ends:—

अमावास्यापौर्णमासीशब्दाभ्यां तिथिकीर्तनात्।
यजेज्यायां विशेषायां केषाञ्चिद्वचनोदितः॥
पौर्णमासस्य दर्शस्य चान्तराले न सा भवेत्।
किन्तु प्राक्पौर्णमासेष्टेर्दर्शेष्टिः परतो भवेत्॥
पर्वण्यवण्डे खण्डे चेत्येवं पर्वविनिर्णयः॥
इति वाजपेयिकृतः पर्वनिर्णयः॥

B. M. C. 44. 10].

1086

पाठारेप्रभूणां क्षत्रियत्वप्रतिपादनम्

Foll. 10; size 12 in. by 4½ in.; material rough yellowish white paper: fair, Devanāgarī character; 10 lines in a page and 52 letters in a line.

The MS begins on fol. 1a and breaks off on fol. 10*b*. Fol. 1*a* is slightly discoloured, with water effect. All folios are slightly eaten by worms. The MS. is neatly and almost accurately written.

The Work:—This is a small pamphlet in which the author has tried to prove that the Pāṭhare Prabhus are Ksatriyas. The author, who refers to Viśvanātha Rāyarīkara of Bombay, first considers the duties of the Brāhmaṇas and the Ksatriyas. Then he goes on to discuss the arguments against the propositions which were mainly forwarded by Paṇḍitas of Poona, enjoying the patronage of Bājī Rāo Peśhwa. Refuting these arguments he ultimately establishes his view on historical evidence. Then on the authority of a story in the Sahyādrikhaṇḍa (see quotations below) he accounts for the absence of the Ksatriya qualities of Sārvabhaumatva, Atiparākrama, etc. in the Pāṭhare Prabhus. The story also gives a clue to the name Pāṭhārīyāḥ or Pattanākhyāḥ The MS. is incomplete.

It begins:—

श्रीगणेशाय नमः।

वाणीं वन्दे सकलकविताहेतुभूतां सदाहं
कल्पोत्कृष्टाम्बुदधिहिमवत्कन्यकाभ्यां वरिष्ठाम्।
शुभ्रां भद्रां शिखिवरवहनां कम्बुकण्ठामकुण्ठा-
लोकां पूज्यां कमलवदनां वैधसीं सर्वदा ताम्॥ १॥
दोषाद्वेषकलाकलापतरणीयश्रीजनत्पत्रिका
काव्यालापचकोरचन्द्रवदना कण्ठोल्लसत्पत्रिका।
न्यासोक्तिरकुटकामिनीकटितटे दिव्याम्बराकारिका
मीमांसादिसरोजचारुनयना कन्या जयेत्पत्रिका॥ २॥
विघ्नेशं सर्वकामेशं सर्वशास्त्रविशारदम्।
अनेकदन्तभक्तानामेकदन्तमुपास्महे॥ ३॥
प्रभावतीभयतजनप्रभवामनैश्वर्यरतमतुरस्वरूपाम्।
प्रकाशमध्यास्थितचित्स्वरूपां नमामि
शान्तां परमात्मरूपाम्॥

इह खलु धर्मार्थकाममोक्षाणां चतुर्णां मध्ये मोक्षस्य परमपुरुषार्थत्वेन सर्वाभ्यर्हितत्वात् धर्मस्य तत्साधनत्वात्प्राथमिकत्वाच्च धर्मो निरूप्यते॥ धर्मनिरूपणस्य वर्णाधीनत्वेन धर्मविचारस्य वर्णविचारं विना अनुपपन्नत्वेनादौ वर्णविचारः क्रियते। वर्णश्चतुर्विधः। ब्राह्मणक्षत्रियवैश्यशूद्रभेदात्। तत्रादौ किं नाम ब्राह्मणत्वम्।

इदं च ब्राह्मण्यं ज्ञानप्राप्तं ज्ञानिनां कर्मप्राप्तं ब्राह्मण्यं कर्मिणामिति द्विविधि(r. ध) ब्राह्मण्यमिति सिद्धम्। अथ क्षत्रियत्वं विचार्यते॥ fol. 2*a*.

शौर्यं तेजो धृतिर्दाक्ष्यं॰ इति गीतावचनात् लक्षणस्वरूपाभ्यां क्षत्रियत्वं सिद्धम्। ग्रन्थविस्तरभया [त्] वैश्यादिविचारो न कृतः॥ अथ धर्मे ब्राह्मणक्षत्रिययोः मुख्याधिकारित्वात् धर्मो विचार्यते। fol. 2*b*.

तथा च प्रमाणाभावात् क्षत्रिया न सन्तीति चेत्। अत्र ब्रूमः। प्रत्यक्षादीनि च प्रमाणानि। तेषां निर्दूषकाणि वचांसि च। तत्रादौ भूतप्रत्यक्षम्। तथाहि। विक्रमभोजशालिवाहनप्रतापरुद्राश्वपतिगजपतिनरपत्यादिक्षत्रियाणां प्रत्यक्षस्य सार्वजनीनत्वात्। प्रतापरुद्राश्वगजपतिनरपति इत्यादीनां सन्ततेरिदानीमपि प्रसिद्धत्वात्। कर्णाटके देशे अनागोन्दीनगरे नरपतिसन्ततिपरम्परायाः इदानीमपि सत्त्वात्। तेषां देशोक्तकर्णाटकाधिपत्यस्य च प्रसिद्धत्वात्। एवमेव नागोठे चम्पावतीनगरे पानभद्ररामरामचन्द्रराजप्रभृता इति

रामराजप्रभृतीनां सत्वात्। तेषां वेदोक्तस्ववर्णधर्माणां वेङ्कटशास्त्रिपतङ्कराधिराममावजवेङ्कटाचार्यश्रीनिवासदीक्षितमाध्वनरसिंहाचार्यशेषाचार्यप्रभृतिविद्याप्रसम्पन्नैर्ब्राह्मणैः कारितत्वाच्च। सर्वप्रसिद्धत्वाच्च। प्रतापरुद्रसन्ततेः जगन्नाथदेशे इदानीमपि सत्वात्। तेषां वेदोक्तधर्माधिकारित्वस्य च प्रसिद्धत्वात्। जयनगरे जयसिंहादीनां कर्माधिकारित्वस्यातिस्फुटत्वात्। इयांस्तु विशेषः। केचित्किञ्चिद्राज्याधिकारिणः केचित्सेवाधिकारिणः केचिद्दीपिकाजीव(r. वि)नः। तावद्वेदोक्तधर्माधिकारित्वं न गच्छतीति॥ fol. 3b.

बाजीरावाख्यामात्यवर्याणां निकटे विद्यमानैः सकलविद्यापारङ्गतैः संख्यावद्भिः कुतो 'नन्दान्तं क्षत्रियकुलं ततः क्षत्रं च्यवीन वद्' इति वचनेन कलियुगे क्षत्रिया एव न सन्तीति पूर्वपक्षोपि निरस्तः। वस्तुतस्तु विचार्यमाणे पुण्यनगरस्थैः पत्रिकायां प्रेषितं नन्दान्तं क्षत्रियकुलमिति वचनं यत्र क्वापि भागवते दृश्यते नैव इति हेतोः स्वकपोलकल्पितं प्रस्तुतानुपयुक्तमिति मन्यामहे॥ fol. 6b.

अत एव मुम्बापुरनिवासिनां पाठारीयप्रभूणां क्षत्रियत्वस्थापकरायपुपनामकविश्वनाथज्योतिर्वित्कृतपत्रिकोपरि महदाभयमहिम्ना तेषामुपरि क्रोधवशाच्च यैः पूर्वोक्तं नन्दान्तं क्षत्रियकुलमित्यादिना या शङ्का कृता सा दूरतोपास्ता। तद्विषये पूर्वमेव सर्वं लिखितमित्यलमतिविस्तरेण। यद्यपि केनचिदुक्तं परशुरामेण एकविंशतिवारं क्षत्रियरहिता पृथ्वी कृतेति। तदप्यसमञ्जसम्॥ fol. 6a.

एवं कलियुगे क्षत्रियाणां प्रसिद्धत्वात्। पाठारीयप्रभूणां क्षत्रियत्वं वर्तते न वेति सन्देहः। fol. 7a.

न चैतेषां रघुवंशजत्वे प्रमाणाभाव इति वाच्यम्। स्कन्द पुराणान्तर्गतसह्याद्रिखण्डस्यैव मानत्वात्॥ fol. 7b.

मत्र एतेषां प्रभूणां पाठारीयसंज्ञा कथमिति चेदुच्यते। महादेवः गणपतिं प्रत्यवादीत्। महादेव उवाच।

कदाचित्तीर्थयात्रायाः प्रसङ्गेन समापयौ।
साम्बयोऽश्वपतिर्भूयः पैठण पत्तनं तदा॥
तीर्थयात्राविधिस्तेन यथाशास्त्रमनुष्ठितः।
तुलापुरुषदानं च कृतं तेन महात्मना॥

एवं तुलापुरुषदाने क्रियमाणे सति तदानीं भृगुमहामुनिः समागतः। आगतं महामुनिं अश्वपतिर्दृष्ट्वापि तुलापुरुषदाने आसम (r. क्त) चित्तः सन्तोत्थितः अर्घ्यपाद्यादिपूजां च न कृतवान्। तदानीं भृगुमहामुनि. तं प्रत्यवादीत् त्वं राज्यहीनश्च वंशहीनो भव त्विति। ०॥ शरणागतोसि अतस्तव वंशहढिर्भूयात्। मुनिवाक्यस्या[न]न्यथाभावाच्च त्वद्वंशजानां नृपाणां मार्दवमौदार्यअतिपराक्रमादिधर्मा न स्युः॥ fol. 10a.

त्वद्वंशजाश्च राजानो निःशौर्या राज्यहीनगाः।
आर्यं प्रभुत्वं तेषां च लेखिका जीवनं भवेदिति॥
पैठणे पत्तने शक्ता मया कोपवशात् किल।
पाठारीया· प्रसिद्धास्ते पत्तनाख्या भवन्तु वा।
प्रभूपदं तेषां पत्तनाः प्रभवश्च ते।
रघुवंशा क्षत्रियोनौ अभाम निजमाश्रमम्॥

इति सह्याद्रिखण्डे कथितं तदनुसारेण अस्माभिरसङ्कोचेन लिखितम्॥ fol. 10b.

It breaks off·—

एवं प्रसङ्गानुप्रसङ्गतया सूर्यवंशेत्पन्नाश्वपतिराजवंशजाः रामदेवराजपर्यन्तं पैठणनगरे सिंहासनादि(r. धि)रूढाः संस्थिताः। तत्र रामदेवराजस्य त्रयः पुत्राः केशवराजबिम्बराजप्रतापशाहाख्याः रामदेवराजः केशवराजाख्यस्य देवगिरिसिंहासनं दत्तवान् बिम्बराजाख्यस्य उदयपुरीसिंहासनमददत् तृतीयपुत्रस्य प्रतापशाहाख्यस्य अलपुरीसिंहासनं दत्तवान् स स्वयं रामदेवराजः पैठणसिंहासने स्थित्वा राज्याधिपत्यं कृतवान् एवं स्थिते सुलतानअलाउद्दिराजा पैठणनगरमतिबहुसेनया वृतः सन् समागतः। अनन्तरमुभयोः बहु संग्रामो जात· तेन यवनेन पराजित· समाजा इतरे तदुपजीविनोपि सूर्यसोमवंशजा राजानः पराजिता ततस्तेः सर्वैः सह राजा पलायमानो भूत्वा कोङ्कणदेशं प्रतिसमागत्य तत्र प्रतापनगरे प्रयाग तोभूत्॥

B. M. C. 92. 29].

1087

दिनकरोद्योत of गागाभट्ट

Foll. 116· size 11½ in. by 5 in; material thick rough yellowish paper; fair, Devanāgari character; 10 lines in a page and 35 letters in a line.

The MS begins on fol. 1b and ends on fol. 116a. Foll. 1a and 116b have the title. The MS is almost correct. All folios are slightly worm-eaten. The MS. is dated Saka 1732.

The Work —The Dinakarodyota is an exhaustive treatise dealing with Ācāra, Āśauca, Dāna, Kāla, Pūrta, Pratisṭhā, Prāyaścitta, Vyavahāra, Vaisikrtya, Vrata, Śūdra, Śrāddha and Samskāra. It was begun by Dinakara alias Divākara, son of Rāmakrsṇa Bhatta and grandson of Nārāyana Bhatṭa; but was ultimately completed by his son Viśveśvara alias Gāgābhaṭṭa, the famous author of the Kāyasthadharmapradipa (q v.). Our MS contains only the Pūrta section of this extensive work which is also otherwise called the Śivadyumaṇidīpikā. For other MSS. of this and other sections see I. O, Nos. 1604-1607 and Mitra, Blk. Cat., p. 385 which (last) has introductory verses different from those of this MS.

It begins:—

मीलोत्पलाभिरामं साचेतं साकेतपालनाथ।
दशास्यनोषाभिधानं जगदभिधानं नराकन्ये॥१॥

मन्त्रा दिनकर तात सौगम्यासदुपेक्षित ।
पूर्तौ दिनकरोद्योतस्तनुते न प्रपूर्यते ॥ २ ॥
गागाभट्टापराख्यस्य विश्वेश्वरमनीषिण ।
पूर्ते दिनकरोद्योतश्तिरस्तु सतां हृदे ॥ ३ ॥

It ends —

इति श्रीमीमांसकभट्टदिनकरसूनुगागाभट्टापरनामकविश्वेश्वर कृत पूर्तदिनकरोद्योत समाप्त ॥

Dated —

इद पुस्तक भट्टभट पाठकोपनाम । हरभटपाठकेन लिखितं शाके १७३२ प्रमोदनामसंवत्सरे चैत्र वद्य ५ इन्दुवासरे तद्दिने पुस्तक समाप्तम् ॥

B M C 60 10]

1088

प्रतापनारसिंह (अन्त्येष्टिप्रयोग only) of रुद्रदेव

Foll 223 size 7½ in by 4 in, material coarse yellow paper fair, Davanāgari character, 10 lines in a page and 27 letters in a line

The MS begins on fol 1*b* and ends on fol 220*a* Fol 1*a* has the title Fol 220*b* is blank The MS is moderately correct All folios are slightly broken along the borders, and are also much discoloured In the beginning there are three separately numbered folios with the index

The Work —The Pratāpanārasiṃha is an exhaustive treatise on Dharma composed by Rudradeva, son of Nārāyana, surnamed Toro at Paithan in Śaka 1632 (c 1710-11 A D) Our MS contains only a section of this comprehensive work dealing with the funeral rites in case of Āhitāgni as well as Anāhitāgni and also Sannyāsapaddhati For another MS containing this portion see Vel, No 700 For other sections see Vel, Nos 701-703 where is also given a list of authorities referred to or quoted by our author.

It begins —

अथानाहिताग्नेरन्त्ये(r न्त्ये)ष्टिप्रयोग । तत्रादौ प्राय-श्चित्तम् । आसन्नमरणे त्रिरात्रिकं । पुत्रादिस्तीर्थे स्नात्वा प्रायश्चित्तं कारयेत् ।

इतिश्रीमत्प्रतिष्ठानपुरवास्तो० अनाहिताग्नि(r ग्ने)रन्त्येष्टि प्रयोग । fol 135*b* यतिसंस्कारे उपयोगिनिर्णय fol 21)

It ends —

शाके इन्दुरिपुबाणभूमि(r मू)मौ प्रमितायन ।
चैत्रे कृष्णदशम्यां प्रतिष्ठानपुरे शुभ ॥
तारो नारायणसुतो रुद्रदेवो महायशी ।
ग्रन्थाननेकान्सवीक्ष्य सारसंग्रहणे यतत ॥ २ ॥
प्रतापनारसिंहाख्यो पात्रयज्ञप्रकाशकम् ।
समासिवकरोत्तत्र विदुषां प्रीतये सदा ॥ ३ ॥
वाञ्छाना सुलभोपायप्रयोगाय निरूपित ।
अनेन प्रि (r प्री) यता दत्तनृसिंहो भक्तवत्सल ॥ ४ ॥

इति प्रतिष्ठानपुरनिवासी तोरोनारायणात्मजरुद्रदेवकृते प्रताप नारसिंहाख्ये संस्कारप्रकाश समाप्त ॥ श्रीलक्ष्मीनृसिंहो विजयते जगदेकनाथ ॥

B M C 60 1]

1089

प्रतापनारसिंह (सन्यासपद्धति only) of रुद्रदेव

Foll 73 size 8½ in by 4 in material thick rough yellowish paper, fair Devanāgarī character 8 lines in page and 26 letters in a line

The MS is defective in the beginning foll 1-3 being missing The MS ends on fol 76*b* A fly leaf at the end has the title The MS is very excellently written but is far from being accurate Foll 1-3, 43 44 49-54 are missing

The Work —The Sannyāsipaddhati, another copy, cf No 1088 above which also contains other sections of the work

Colophon —

इति प्रतिष्ठानपुरवासितोरण(for रण r रो)नारायणात्मज रुद्रदेवेन कृते प्रतापनारसिंहाख्ये भामान्यप्रयोग समाप्त॥पा० पु०

B M C 78 14]

1090

प्रतापनारसिंह (प्रायश्चित्त only) of रुद्रदेव

Foll. 85, size 8½ in by 4 in material tough yellowish paper, fair, Devanāgari character, 10 or 11 lines in a page and 30 letters in a line

The MS begins on fol 1*b* and ends on fol 83*b* Foll 34 and 35 have the index Fol. 1*a* has the title The MS is moderately correct and is dated Śaka 1709 All folios are more or less worm eaten but no damage is done to the text

The Work —The Prāyaścitta section of Rudradeva s Pratāpanārasiṃha For information about the work and the author see No 1088 above

It begins:—

श्रीनृसिंहं धिया युक्तं गणेशं च सरस्वतीम् ।
आपस्तम्बमुखान्मान्यान् प्रणम्य पितरं गुरुम् ॥ १ ॥
तोरो नारायणसुतो नृसिंह इति श्रुतः ।
ग्रन्थाननेकान् संवीक्ष्य तन्य (r. नु) ते चाग्निहोत्रकम् ॥
अग्निहोत्रकमग्निहोमः । तस्य च सायमुपक्रमः ।

It ends:—

अग्निहोत्रप्रसङ्गेन प्रायश्चित्तनिरूपणम् ।
अकारि तोरो रत्नेण नृसिंहसेन तुष्यतु ॥

इति प्रतिष्ठानपुरनिवासी तोरो नारायणात्मजभट्टदेवहते प्रतापनारसिंहे आपस्तम्बआश्वलायनयोः अग्निहोत्रहोमप्रवासविधिदर्शपूर्णमासेष्टिचातुर्मास्यापानप्रायश्चित्तानि समाप्तानि ॥

Dated:—

स्वस्ति श्री नृपशालिवाहन शके १७०१ प्लवङ्गनाम संवत्सरे उत्तरायणे माघमासे शुक्लपक्षे दशम्यां मन्दवासरे त [दि] नी फडाटकरच श्रीरंग्युपनामक नृसिंहभट्टात्मजमाणीकभट्टेन लिखितं स्वार्थं परोपकारार्थम् ॥

B. M. C. 25. 44].

1091

प्रतिष्ठातत्त्व of रघुनन्दन

Foll. 74; size 15 in. by 3¾ in.; material coarse thin yellowish paper; fair, Devanāgarī character; 7 lines in a page and 67 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 74*a*. Foll. 1*a* and 74*b* are blank. All folios are discoloured along the borders. Ink has faded away on several folios. A square space is left blank in the centre of every folio on either side and a hole cut there on all folios.

The Work:—The Pratiṣṭhātattva is a work giving decisive and detailed information about the foundation ceremony of a Maṭha, Prāsāda etc., consecration of idols and deities, or the rite of giving away a tank (Jalāśaya) for religious merit It is composed by Raghunandana. Bhaṭṭācārya, son of Harihara Bhaṭṭācārya and pupil of Śrīnātha ācāryachūḍāmaṇi. He is said to have flourished between 1490 and 1570 A. D. cf. Hist. Dh., I, Sect. 102.

It begins:—

चतुर्वर्गप्रदं विष्णुं प्रणम्य गरुडध्वजम् ।
तत्त्वं मठप्रतिष्ठादेर्वक्ति श्रीरघुनन्दनः ॥ १ ॥

Contents:—

इति वन्द्यघटीयश्रीहरिहरभट्टा[चार्यात्म]ज श्रीरघुनन्दनभट्टाचार्यविरचितं प्रासादप्रतिष्ठातत्त्वं समाप्तम् । fol. 22*a*; इति श्रीरघुनन्दनविरचितं वास्तुयागगमनप्रयोगतत्त्वं समाप्तम् । fol. 41*a*; इति देवप्रतिष्ठाप्रमाणं समाप्तम् । fol. 40*b*; इति श्रीरघुनन्दनभट्टाचार्यविरचितं देवप्रतिष्ठातत्त्वं समाप्तिमगमत् । fol. 52*b*; इति श्रीमहामहोपाध्यायश्रीरघुनन्दनवत्र (r. भट्ट) चार्यविरचितं जलाशयोत्सर्गप्रमाणतत्त्वं समाप्तम् ॥ fol. 63*a*.

It ends:—

ततो यथाशक्ति ब्राह्मणान् भोजयेत् । इति जलाशयोत्सर्गतत्त्वं समाप्तम् ॥

श्रीसभापतिदेवशर्मणः पुस्तकमिदमक्षरं च ॥

A list of authorities referred to by the author:—

कल्पतरु fol. 1*b*, कृत्यप्रदीप fol. 58*b*; गृह्यसंग्रहपरिशिष्ट fol. 3*a*; गोभिलीयकर्मप्रदीप fol. 7*a*; छन्दोगपरिशिष्ट foll. 56, 6*a*; जातूकर्ण fol. 12*a*; ज्योतिष foll. 45*a*, 51*b*; दानकल्पतरु fol. 59*b*; दानरत्नाकर foll. 11*b*, 59*b*; देवल fol. 12*a*; देवीपुराण foll. 12*a*, 41*b*, etc.; परिशिष्टप्रकाश fol. 6*b*; पूजारत्नाकर foll. 9*b*, 12*a*; बह्वृचपरिशिष्ट fol. 59*b*; भविष्यपुराण fol. 1*b*; मत्स्यपुराण foll. 3*a*, 21*b*, etc.; मनुस्मृति fol. 6*b*; मार्कण्डेयपुराण fol. 6*b*; योगियाज्ञवल्क्य fol. 12*b*; रत्नाकर foll. 56*a*, 56*b*; लैङ्ग्य fol. 22*a*; वामनपुराण fol. 9*b*; विष्णु fol. 1*b*; व्यवहारसमुच्चय fol. 41*b*, शान्तिदीपिका foll. 56*a*, 57*a*, etc.

B. M. C. 89. 1].

1092

प्रयोगचूडामणि of रामकृष्ण

Foll. 30; size 8¾ in. by 4 in.; material coarse yellow paper fair, Devanāgarī character; 12 to 14 lines in a page and 30–45 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 30*a*. Foll. 1*a* and 30*b* have the title. The MS. is only moderately correct. and is dated Śaka 1722. All folios are slightly worm-eaten along the borders.

The Work:—The Prayogacūḍāmaṇi also called Saṃskāracūḍāmaṇi is a metrical manual of the Saṃskāras comprising 181 couplets composed by Rāmakṛṣṇa, pupil of Cintāmaṇi.

It begins:—

नत्वाहमार्याचरणं नभोमणिं चिन्तामणिं चाथ गुरुं च सत्पदम्
प्रयोगचूडामणिमस्तविस्तरं कुर्वे प्रयोगान्तरतो नतश्रये ॥ १ ॥

It ends:—

इति श्रीरामकृष्णभट्टकृते प्रयोगचूडामणिः समाप्तः ॥

Dated:—

इति प्रयोगचूडामणिः समाप्तः । साम्ये इत्युपनामकस्य यशेश्वरदीक्षितस्येदं पुस्तकं समाप्तम् । शके १७२२ रौद्रनामसंवत्सरे कार्तिक शुद्ध द्वि[ती]यायां इन्दुवासरे समाप्तोयं चूडामणिः ॥

B. M. C. 4. 31].

1093

प्रयोगचूडामणि of रामकृष्ण

Foll. 39; size 8½ in. by 4 in.; material thin yellowish paper; fair, Devanāgarī character; 9 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 39*a*. Foll. 1*a* and 39*b* have the title. The MS. is only moderately correct. Foll. 1, 38 and 39 are slightly torn.

The Work:—The Prayogacūḍāmaṇi of Rāmakṛṣṇa, another copy, cf. No. 1092 above.

B. M. C. 47. 12].

1094

प्रयोगचूडामणि of रामकृष्ण

Foll. 27; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 38 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 26*b*. Foll. 1*a* and 27*b* have the title. The MS. is only moderately correct. and is dated Śaka 1700. Foll. 1, 26 and 27 are slightly torn and discoloured.

The Work:—The Prayogacūḍāmaṇi of Rāmakṛṣṇa, complete in 179 stanzas. Another copy, cf. Nos. 1092-93 above.

B. M. C. 84. 22].

1095

प्रयोगचूडामणि of रामकृष्ण

Foll. 19; size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 13 lines in a page and 40 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 19*b*. It is almost correct. Foll. 1 and 10*b* are left blank. All folios are slightly discoloured with damp.

The Work:—The Prayogacūḍāmaṇi of Rāmakṛṣṇa, another copy, cf. Nos. 1092-94 above. It breaks with Vivāhaprakaraṇa.

B. M. C. 84. 25].

1096

प्रयोगपद्धति of पञ्जलसिङ्गय्यसूरि

Foll. 111; size 7¼ in. by 3¾ in.; material coarse yellowish paper; fair, Devanāgarī character; 7 lines in a page and 22 letters in a line.

The MS. is fragmentary and defective in the beginning. Many folios are missing and good many folios worm-eaten. The MS. now has 111 stray folios all unnumbered. The MS. has a defective end and is dated Śaka 1496. It is only moderately correct.

The Work:—The Prayogapaddhati is a manual of religious rites enjoined by Smṛtis composed by Pañjala Siṅgayya Sūri, son of Pañjala Mañcaṇa Ācārya. Our MS. is only fragmentary and is defective in the beginning. Our MS. is dated Śaka 1496 (c. 1574 A. D.) so that our author must be placed in the first half of the 16th century at the latest. But he seems to belong to considerably earlier date. For he refers to older works like the Vidhiratna and the Trikāṇḍakārikā (=Trikāṇḍamaṇḍana) but makes no reference to Hemādri, Madana and the other famous authors of the fourteenth and the subsequent centuries.

It ends:—

यस्तु कश्चन संसर्गं न करोति द्विजादिमान् ।
नित्यमसिद्धयं प्रायं तद्विप्रयं पृथ[क्] क्रिया इति ॥
इति द्विमार्गस्थीवासनासिद्धयसंसर्गः समाप्तः ॥ इति पञ्जलसिङ्गय्यसूरिविरचितायां प्रयोगपद्धतौ शुभकर्मतन्त्रं समाप्तम् ॥ शुभं भवतु ॥

Dated:—

स्वस्ति श्रीशके १४९६ भावसंवत्सरे वैशाखबदि तृतीया ३ घटिका पूर्वाषाढा घटिवासरे रवौ (r. वौ) जलाभिधेन लिखितम् ॥ स्वार्थपरेति समाप्तम् । पुस्तकमरिपतदामोदरात्मजजलाभिधेयस्येदम् ॥

Other colophon:—

इति पञ्जलमञ्चणाचार्यसुतसिङ्गय्यसूरिविरचितायां प्रयोगपद्धतौ उपनयनं समाप्तम् । fol. 72*b*; इति पञ्जलसिङ्गय्यसूरिविरचितायां प्रयोगपद्धतौ विवाहतन्त्रं समाप्तम् ॥ fol. 11*b*.

The authorities referred to by our author —

आपस्तम्ब, कपर्दिन्, कारिकावृत्ति, गृह्यभाष्य, गौतम, जैमिनि, त्रिकाण्डकारिका, देवतानुक्रमणिका, देवतानुक्रमणीय कारिका, ब्रह्माण्डपुराण याज्ञवल्क्य, रुद्रस्वामिन्, विधिरत्न कारिका, वैजवाप, शिवस्वामिन्, स्मृत्यर्थसार.

B. 43]

1097

प्रयोगरत्न of नारायणभट्ट

Foll 159, size $10\frac{1}{4}$ in by $4\frac{1}{2}$ in material rough yellowish paper fair, Devanagari character 11 lines in a page and about 40 letters in a line

The MS begins on fol 1*b* and ends on fol 159*b* Fol 1*a* has the title Foll 1 2 and 159 are slightly torn and foll 67-74 81-113 and 124-45 are slightly worm eaten The MS is moderately correct and is dated Śaka 1650 Fol 10*b* is blank

The Work —The Prayogaratna is an exhaustive treatise dealing with house hold rites of an Aryan Hindu composed by Narayana Bhatta son of Bhatta Rameśvara For analysis quotations and information about the author see I O No 471

It begins —

श्रीराम सपरि(र री)वार गणेश च सरस्वतीम् ।
आश्वलायनतच्छिष्यान् प्रणम्य पितरं गुरुम् ॥
भट्टरामेश्वरसुतो भट्टनारायण सुधी ।
प्रयोगरत्न कुरुत शिष्टपरितुष्टये ॥

It ends —

इति श्रीविद्वन्मणिमुकुटमाणिक्यरामेश्वरभट्टसूरिसुतनारायण भट्टविरचिते प्रयोगरत्नेष्टकाविकृतिश्राद्धप्रयोग ॥ समाप्तोय प्रयोग रत्नाभिधो ग्रन्थ ॥

Dated —

श्रीशके १६५० किलक नाम सवत्सरे चैत्रशुद्धप्रतिपदा गुरौ तद्दिने चित्तळोपनाम दामोदरेण लिखितमिद प्रयोगरत्न ग्रथम् ॥

B M C 8 19]

1098

प्रयोगरत्न of नारायणभट्ट

Foll 192 size $8\frac{1}{4}$ in by 4 in, material thin rough yellowish paper fair Devanāgari character 10 lines in a page and 35 letters in a line

The MS begins on fol 1*b* and ends on fol 191*a* Foll 1*a* and 192*b* have the title The MS is moderately correct and is dated Śaka 1699 All folios are more or less worm eaten in one corner, but no damage is done to the text

The Work —The Prayogaratna of Bhatta Narayana, another copy of No 1097 above The title on foll 1*a* and 19?*b* is Brahnnarayana bhattiprayogah instead of Prayogaratna It would appear therefore that the Prayogaratna is to be found in two recensions—Brhat and Laghu This conclusion seems to be warranted by the fact that we have in our Bhadkamkar collection a MS of a work which is called Laghunarayanabhatti (see No 1099 below)

Dated —

शके १६९९ हेमलम्बी नाम सवत् श्रावणशुक्र चतुर्दश्या लिखितमिद पुस्तक समाप्तम् । सान्ये इत्युपनामक यज्ञेश्वरदी क्षितेन लिखितम् । भद्रवृद० ॥ यादृशं पुस्तक० ॥

B M C 24 4]

1099

प्रयोगरत्न (abridged) of नारायणभट्ट

Foll 58 size $8\frac{1}{2}$ in by 4 in material rough yellow paper fair, Devanagari character, 9 or 10 lines in a page and about 35 letters in a line

The MS begins on fol 1*b* and ends on fol 57*b* The MS is almost accurately copied Foll 3 16 19-22 and 57-58 are torn And the text on foll 16 57 and 58 is much damaged At the end there is an index

The Work —This is an abridged version of the Prayogaratna of Narayana Bhatta Every folio has the title Laghunarayanabhatti In this version quotations appear to be altogether omitted and the Mantras are represented by Pratikas only

It begins —

अथ सविस्तुपुण्याहवाचनम्० सुमुख श्रेयादि० महेशान जनार्दन इत्यन्त पठित्वा०

It ends —

इति देवकास्थापनविधि । अथ गृहप्रवशनीयहोमविधि ॥ विष्णुभट्ट रामभाइकर ॥ शान्तिपरकारिका ॥

स्थण्डिलोल्लेखनं कृत्वा अग्निं स्थाप्य समन्त्रकम् ।
नवग्रहांश्च संस्थाप्य अन्वाधानं ततः परम् ॥ १ ॥
लघुनारायणभट्टी अनुक्रमणिका:- १ पुण्याहवाचन ९ स्थालीपाक ७ गर्भाधान ९ ग्रहमख १७ पुनःसन्धान २० पुंसवनादि २३ जातकर्म २४ षष्ठीपूजा २५ नामकरण २६ सूर्यावलोकनम् २७ अन्नप्राशन २८ वर्धापन २९ चौल ३१ उपनयन ३८ मेधाजनन ४० ब्रह्मचा० प्रायश्चित्तादि समावर्तन ४४ विवाह ४६ वाग्दान ४७ मधुपर्क ४८ विवाहादि ६७ गृहप्रवेशनीपर्यंत पोथि

B. M. C 6. 23].

1100

प्रयोगरत्न of नारायणभट्ट

(उत्सर्जनोपाकर्मप्रयोग only)

Foll. 7; size 7½ in. by 4 in; material coarse yellow paper; fair, Devanāgarī character; 11 lines in a page and about 25 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 7*b*. Fol. 1*a* has the the title. The MS. is moderately correct and is dated Śaka 1716.

The Work:—A section from the Prayogaratna of Bhaṭṭa Nārāyaṇa (see Nos. 1097-98 above) dealing with rites called Utsarjana and Upākarma. For other MSS. see Vol., Nos. 756-60.

It begins:—

अध्यायानामुपाकर्म श्रावण्यां श्रवणेन तु
तन्मासे हस्तयुक्तायां पञ्चम्यां वा तदिष्यते ॥ १ ॥
ग्रहण्यौपघातहितम्मासे तु न भवन्ति चेद् ।
तदा भाद्रपदे मासे श्रवणेन करोति तद् ॥ २ ॥
इति प्रयोगरत्ने उत्सर्जनप्रयोगः। अथोपाकर्मप्रयोगः। fol. 6*a*.

It ends:—

इति प्रयोगरत्ने उपाकरणप्रयोगः ॥

Dated:—

शके रसभूनगमितेऽस्मिन् १७१६ आनन्दनाम्यब्दे अयाक् अयने शुचिशुक्ले दिनतिथ्यां गुरुगुरुवासरे अह्नः द्वितीयप्रहरे इदं पुस्तकं पंजनापुरे जनार्दनेन समाप्तिमगमत् ॥ गणलोसिरस्येदं पुस्तकम् ॥

B. M. C. 3 7].

1101

प्रयोगरत्न of नारायणभट्ट

(गृह्याग्निपुनःसन्धान only)

Foll. 5; size 8¼ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 13 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 5*a*. It is moderately correct. Accents are shown in red ink. Yellow pigment is used for correcting the slips in many places. All folios are slightly mutilated and worm-eaten.

The Work·—A section of the Prayogaratna of Bhaṭṭa Nārāyaṇa comprising directions for the reinstallment of the household fire after a break

It begins:—

अथ विच्छिन्नगृह्याग्नेः पुनःसन्धानम् । आचम्य पवित्रं धृत्वा प्राणानायम्य पत्न्या सह देशकालौ संकीर्तयेत् ॥

It ends:—

इति प्रयोगरत्ने गृह्याग्निपुनःसन्धानविधिः ॥
ग्रन्थ० सान्त.

B. M. C. 25. 19].

1102

प्रयोगरत्न of नारायणभट्ट

(ग्रहमख and अनुक्रमणिका only)

Foll. 54; size 8½ in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 10 lines in a page and 32 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 35*b*. Then there are 19 separately numbered folios giving the index of the whole work. The MS. is only moderately correct. Yellow pigment is profusely used for correcting the slips.

The Work —Another section of Bhaṭṭa Nārāyaṇa's Prayogaratna, dealing with the details of the rite called Gṛhamakha Our MS. also contains a complete index to the whole of Prayogaratna.

It begins:—

अथ महाग्रहः । स च नित्यनैमित्तिककाम्यभेदेन त्रेधा ॥

It ends:—

इति श्रीमद्भिद्वन्मुकुटमाणिक्यश्रीरामेश्वरभट्टसूरिसुतनारायणभट्टविरचितो नवग्रहमखप्रयोगः समाप्तः ॥
श्रीकृष्णार्पणमस्तु ॥

B. M. C. 6. 18].

1103

प्रयोगरत्न of नारायणभट्ट

(from गर्भाधान upto स्मार्ताग्निप्रयोग only)

Foll. 37; size 8¼ in. by 4 in.; material thin rough yellowish paper; fair, Devnāgarī character; 11 lines in a page and 32 letters in a line.

The MS. begins on fol. 10*b* and ends on fol. 46*a*. The fly-leaf at the end is blank. The MS. is only moderately correct. almost all folios are discoloured and the last two folios are also slightly broken.

The Work:—A portion of Bhaṭṭa Nārāyaṇa's Prayogaratna beginning with Garbhadhāna Saṃskāra and ending with the Smārtāgrayaṇaprayoga.

B. M. C. 117. 1].

1104

प्रयोगरत्न of भट्ट नारायण

(पार्वणस्थालीपाकप्रयोग only)

Foll. 16; size 8½ in. by 3¼ in.; material thin rough yellow paper; fair, Devanāgarī character; 7 lines in a page and 40 letters in a line.

The MS. is defective in the beginning, fol. 1 being missing. It ends on fol. 17*b*. Yellow pigment profusely used for colouring the folios Foll. 2-3 are slightly broken. The MS. is moderately correct.

The Work:—A section of Bhaṭṭa Nārayaṇa's Prayogaratna, dealing with Sthālīpākaprayoga, defective in the beginning.

B. M. C. 117. 2].

1105

प्रयोगरत्न of नारायणभट्ट

(from स्थालीपाक upto अष्टकाविकृतिश्राद्ध)

Foll. 223; size 8½ in. by 4¼ in.; material rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and 30 letters in a line

The MS. is defective in the beginning, foll. 1-47 being missing. It ends on fol. 275*b*. The fly-leaf at the end has the title. Headings and colophons are marked red. All folios are slightly worm-eaten. Fol. 48 is torn and half of it is missing. Fol. 69 is also torn.

The Work:—A section of Bhaṭṭa Nārāyaṇa's Prayogaratna, beginning in the middle of Sthālīpāka and ending with the Astakāvikrti-śrāddhaprayoga.

B. M. C. 88. 6].

1106

प्रयोगरत्न of नारायणभट्ट

(संन्यासि और्ध्वदेहादिक पद्धति only)

Foll. 34; size 8¾ in. by 4¼ in.; material thin rough yellowish paper; fair, Devanāgarī character; 13 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 33*a* Foll. 1*a* and the fly-leaf at the end have the title. Fol. 33*b* is blank. The MS. is not very neatly written by Raghunātha Devasthalī but is almost accurate. Headings and colophons are marked red. All folios are slightly discoloured with damp.

The Work:—Another section of the Prayogaratna.

Colophon:—

> वाटिकानगरे रम्ये रघुनाथेन सूरिणा ।
> प्रासप्रसङ्गं निर्वोढुं लिखिता न्यासिपद्धतिः ॥ १ ॥
> शुक्लसंवत्सरे मासि वैशाखे पूर्णिमातिथौ ।
> शौक्रे वारे लिपद्धीमाघयुनाथबुधः स्वयम् ॥ २ ॥
> १६७१ ॥ श्रीसाम्बसदाशिवचरणार्पणमस्तु ॥

B. M. C. 78. 21].

1107

प्रयोगरत्न of नारायणभट्ट

(सप्तसंस्था only)

Foll. 25; size 8¾ in. by 4¼ in.; material coarse yellow paper; fair, Devanāgarī character; 9 lines in a page and about 35 letters in a line.

The MS. is much torn and damaged. It begins on fol. 1*b* and ends on fol. 24*b*. Foll. 1*a* and 25*b* have the title. The MS. is moderately correct.

The Work:—A section of Bhaṭṭa Nārāyaṇa's prayogaratna, dealing with the seven Pākayajñas (Saptasaṃsthā).

Dated:—

> शके १५१६ भावानामसंवत् का[illegible] रश्यां मन्दः
> समाप्तः । इष्टिप्रदीपान् etc.

B. M. C. F

1108

प्रयोगरत्न of नारायणभट्ट

(fragmentary)

Foll 95 size 12½ in by 4½ in material coarse yellow paper, fair, Devanāgarī character, 10 to 12 lines in a page and 55 letters in a line

The MS is defective in the beginning as well as at the end *Foll 1 and 2 are missing* and the MS breaks off on fol 97*b* All folios are more or less worm eaten and discoloured

The Work —A fragmentary copy of Bhaṭṭa Nārāyaṇa's Prayogaratna

B M C 40 10]

1109

प्रयोगरत्न of नारायणभट्ट

(वापीकूपोत्सर्ग only)

Foll 3 size 8 in by 4 in material coarse yellowish paper, fair, Devanāgarī character 11 lines in a page and about 32 letters in a line

The MS. begins on fol 1*a* and ends on fol 3*a* All folios are torn, but the text is not much damaged The MS is only moderately correct

The Work —A manual of the religious rite of giving away tanks, wells etc forming a section of the Prayoga-ratna of Bhaṭṭa Nārāyaṇa For another MS, quotations and analysis see I O, Nos 1717-18

Colophon —

इति श्रीनारायणभट्टकृतवापीकूपोत्सर्गः ।

B M C 9 7]

1110

प्रयोगरत्नमाला of वासुदेव

Foll 48, size 12 in by 4 in, material rough bluish paper, fair, Devanāgarī character 10 lines in a page and about 35 *letters in a line*

The MS begins on the reverse side of the fly-leaf in the beginning and ends on fol 47*a* Fol 47*b* has the index and the fly-leaves at both the ends have the title The MS is moderately correct Two folios are numbered four Foll 43 and 44 are missing

The Work —The Prayogaratnamalā is a treatise dealing with the religious and civil rites to be performed by a Hindu composed *by Vāsudeva son of Āpadeva Bhaṭṭa surnamed* Citale a Citpavana Brāhmaṇa, resident of Cipaloṇa Citpavana is not the name of a family as Aufrecht seems to have understood it (cf Cat Catal II P 1845) Our author quotes from the Nirṇayasindhu and must, therefore have lived about the middle of the 17th century at the earliest From the colophon of this MS it would appear that our author intended Vidvatkaṇṭhavilasini as another title of this work Our MS contains only the Pratiṣṭhāprayoga from this work See No 1112 below for stanzas giving information about the author

It begins —

अथ स्थावरविष्णुप्रतिष्ठोच्यते । तत्रादौ मूर्तिनिर्माणप्रकार । इत्यरत्नाकरे ।

It ends —

आचार्यकुण्डाग्निपर्यन्तसमाप्ति विशेषतो रक्षणीय इति ।

इति वासुदेवकृतौ प्रयोगरत्नमालायां विष्णुप्रतिष्ठाविधर्णने प्रतिष्ठाप्रयोग ॥

Dated —

शके १७८२ आषाढ ३० बुधे इदं पुस्तकं देवस्थलि विश्वनाथेन लिखित समाप्तिं च स्वार्थं परार्थं च ॥

Colophon on fol 40*a* —

इति चित्तपावनस्य विद्वन्मण्या [प] देवभट्टसुना वासुदेव विरचिताया प्रयोगरत्नमालाया विद्वत्कण्ठविलासिन्या चतुर विष्णुस्थापनप्रतिष्ठाप्रयोग । fol 40*a*

इति निर्णयसिन्धूक्तो जीर्णोद्धारविधि fol 40*b*

The authorities referred to by our author —

आचार्यचन्द्रिका fol 42*b* इत्यरत्नाकर fol 1*b* त्रिविक्रम foll 40*b* 41*b* etc निर्णयसिन्धु foll 2*a* 40*a*, etc पद्धतिकल्पलता fol 2*a* वासुदेवी fol 1*b* हेमाद्रि foll 39*a* 42*a*, etc

B M C 43 11]

1111

प्रयोगरत्नमाला of वासुदेव

Foll 40; size 12 in by 4½ in material thin coarse yellow paper fair, Devanāgarī character, 10 to 12 lines in a page and 50 letters in a line

The MS. begins on fol. 1*a* and ends on fol. 39*a*. Fol. 39*b* and the fly-leaf in the beginning are blank. The MS. is moderately correct and is dated Śaka 1702. All folios are slightly discoloured and broken along the edges. Foll. 33 to 39 are much broken; but no damage is done to text.

The Work:—A section of Vāsudeva's Prayogaratnamālā dealing with the Pratisthāprayoga. Another copy, cf. No. 1110 above.

Colophon:—

इति वासुदेवकृतौ प्रयोगरत्नमालायां विष्णुप्रतिष्ठादिसर्वदेवप्रतिष्ठाप्रयोगः ॥

Dated:—

शके १७०२ विकारीनामसंवत्सरे आश्विनशुद्धदशम्यां भाद्रवासरे इदं प्रतिष्ठापद्धतिपुस्तकं आरवकरोपाभिधबाळकृष्णेन लिखितं स्वार्थं परोपकारार्थं च ॥ शुभं भूयात् ।

B. M. C. 92. 7].

1112

प्रयोगरत्नमाला of वासुदेव

Foll. 65; size 8½ in. by 4¼ in.; material rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 36 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 62*b*. Foll. 1*a* and 63*b* have the title. In the beginning there is a separate folio with the index. The MS. is moderately correct. Headings and colophons are marked red.

The Work:—The Prayogaratnamālā of Vāsudeva, dealing with the Pratisthāprayoga, another copy, cf. Nos. 1110-11 above. In this MS. we get two couplets at the end giving the surname of the author and his place of residence. These lines are not found in the other MSS. noticed above.

It ends:—

आचार्यकुण्डासियवित्समाप्तिर्वि (r. वि)शेषतो
रक्षणीय इति ।

धर्मनिर्णयविधावधिप्वि (r. ष्ठि) त [:]
चित्तपूर्णनगरे पुराभवद् ।
आप [देव] इति चित्तपावन
श्र (r. श्रि)तलोपदृतिरत्रिगोत्रजः ॥

तस्य (r. स्य) [सु] वासुदेवाख्यः प्रयोगे रत्नमालिकाम् ।
स्थिरां विष्णुप्रतिष्ठा [ख्या] मकरोद्रामतुष्टये ॥
इति रत्नमाला समाप्ता ॥

Dated:—

शके १७५८ दुर्मुखाब्दे वर्षाकृतौ श्रावणकृष्ण अष्टम्यां मन्दवासरे रोहिण्यर्क्षे तद्दिनि इदं पुस्तकं लिखितं समाप्तम् ॥

B. M. C. 78. 13]

1113

प्रवरनिर्णय of विश्वनाथ

Foll. 25; size 9 in. by 4¾ in.; material rough yellowish paper; fair Devanāgarī character; 9 lines in a page and 27 letters in a line.

The MS. begins on fol. 1*b* and ends on fol 25*b*. Fol. 1*a* is blank. The MS. is moderately correct. Colophons are marked red and stops are marked with ink.

The Work:—The Pravaranirṇaya (or more accurately Pravaranirnayavākyasudhārṇava) is another work on the same subject by the same author as of the Gotrapravaranirṇaya noticed at Nos. 1033-34 above. This latter was composed by Viśvanātha at Benares in Śaka 1506 (c. 1584 A. D.). For another MS. see I. O., No. 1782 where is also given a full analysis of this work. Our MS. ends with Agastivaṃśapravaranirṇaya.

It begins:—

ॐ नमः श्रीजानकीजानये नमो ब्रह्मणे नमो महेशाय नमो गणपतये etc.

It ends:—

इति श्रीमन्महोपाध्यायशम्भुतनयरामदेवात्मजविश्वनाथदेवविरचिते प्रवरनिर्णयवाक्यसुधार्णवे अगस्तिवंशप्रवरनिर्णयः समाप्तः ।

इदं प्रवरनिर्णयपुस्तकं आबाभट पाठकं अस्तु ॥

B. M. C. 61. 8].

1114

प्रासादप्रतिष्ठा of नृहरि

Foll. 19; size 9½ in. by 5¼ in.; material thin rough yellowish paper; fair, Devanāgarī character, 15 lines in a page and 37 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 19*b*. It is almost accurately copied by Nathubhaṭa Pāṭhaka in Śaka 1714.

The Work —The Prāsādapratiṣṭhā is a small work on the rite called Prāsādaśānti composed by Nṛhari, surnamed Pandharapūra who has based his work on the Pratiṣṭhāmayūkha and the Jalāśayotsargavidhi from the Matsya purāṇa He quotes also from the Nirṇaya-sindhu (1612 A. D) For other works of our author see Nos 802 and 804 above

It begins —

नत्वा लक्ष्मीनृसिंह तु वन्दे श्रीगुरुपादुकाम् ।
प्रासादशान्तिमुत्सर्गं नृहरिश्च मयीम्यहम् ॥ १ ॥
प्रतिष्ठामयूख जलाशयोत्सर्ग चातुष्टय (r स्य) प्रासाद शान्त्युत्सर्गपद्धति क्रियते । तत्फक्किकारूपं मूल निर्णयसिन्धौ प्रतिष्ठामयूखे चोक्तम् । तद्यथा ॥

It ends —

श्रीमत्प्रासादप्रतिष्ठापद्धतिरियं प्रतिष्ठामयूखमात्स्योक्तजलाशयोत्सर्गाभ्या समग्र मथिता पण्ढरपुरोपनाम नृहरिभट्ट सा सुरि भिरवलोकनीया सन्तसी योक्तप्रन्थानवलोक्य । एकराजात्मज पद्मनाभस्य अथ शुभतिथौ अस्या मूर्तौ देवकृतान्यापदिष्यन्तिसार द्वारा श्रीपरमेश्वरप्रीत्यर्थं प्रासादप्रतिष्ठा करिष्ये । इति प्रासादप्रतिष्ठा समाप्त ।

Dated —

इदं पुस्तक बालशास्त्री हसुपनामक नपुमतेन लिखितम् । शाके १७४४ परिधावि नामसंवत्सर मार्गशीर्षे शुद्धदशम्या तिथौ भृगुवासरे तद्दिने इद पुस्तकं संपूर्णम् ॥

B M C 61 12].

1115

ब्रह्मविदाशीर्वादपद्धति of विद्यारण्य

Foll 3, size 12½ in by 4¼ in, material thin rough yellowish paper, fair, Devanāgarī character, 9 lines in a page and 55 letters in a line

The MS begins on fol 1a and ends on fol. 3a Fol 3b is left blank The MS is almost correct

The Work —The Brahmavidasirvādapaddhati is a small treatise giving 53 different modes of blessing that can with propriety be bestowed by a Sannyasin It is composed by Vidyāraṇya, the famous author of the Pañcadaśī

It begins —

ॐ अथ ब्रह्मविदाशीर्वादपद्धतिर्विद्यारण्योक्ता । हिरण्य गर्भादिस्थावरान्तेषु शरीरेषु येदक चैतन्यमस्ति तदेवाहमस्मीति दृढज्ञानसिद्धिरविभूयात् ॥ १ ॥ लयविक्षेपकषायरसास्वादेभ्यो रक्षित चित्तमविघ्नेन ब्रह्मण्यवस्थितं भूयात् ॥ २ ॥

It ends —

साधनान्तरनिरपेक्षतया स्वयमेव भासमानत्वादात्मा स्वयंप्रकाश इति स्वयंप्रकाशात्मानुभव. सम्यङ् भूयात् ॥ ५३ ॥
इति विद्यारण्योक्ता ब्रह्मविदाशीर्वादपद्धति समाप्ता ॥

B M C 52 12]

1116

भगवन्तभास्कर of नीलकण्ठ

(नीतिमयूख only)

Foll 54, size 13 in. by 5½ in material glazed blue paper, fair, Devanāgarī character, 11 lines in a page and *64 letters* in a line

The MS begins on fol 1b and ends on fol 54a Foll 1a and 54b have the title The MS is neatly and almost accurately copied All folios are slightly discoloured and fol 54 is slightly torn

The Work —The Bhagavantabhāskara is an exhaustive work on Dharmaśatra consisting of 12 parts called Mayūkhas composed by Nīlakaṇṭha, younger brother of Raṅganātha, Dāmodara and Nṛsimha son of Bhaṭṭa Śaṅkara and grandson of Nārāyaṇa The work is so called because it was composed under the patronage of the Rajput prince Bhagavanta deva (c 1640 A D) Our MS contains the fifth part of this compendium called the Nīti mayūkha For other MSS see Vel, No 697, and I O, Nos 1444-45 Our MS agrees with I O, No 1444 in having the corrupt stanzas at the end For a genealogical tree showing our author's relationships see BUJ XI (New Series), Part 2, p 89

Colophon —

इति श्रीजगद्गु(?)नारायणा (r ण) भट्टसूरिसुनपण्डित शिरोरत्नमीमांसाद्वे (r द्वै) तसाम्राज्यक्ष (r क्षु) ण्ण[र] मशङ्करात्म [ज] भट्टरङ्गनाथदामोदरनृसिंहानुजभट्टनीलकण्ठेन कृते भास्करे नीतिमयूख ॥

B M C. 51. 12].

1117

भगवन्तभास्कर of नीलकण्ठ

(व्यवहारमयूख only)

Foll 64 size 12¼ in by 4¼ in, material coarse yellowish thin paper, fair, Devanāgarī character, 13 lines in a page and 65 letters in a line

The MS. begins on fol. *1a* and ends on fol. *60b*. Two separately numbered folios are in the beginning. The fly-leaves at both the ends have the title. The MS. is almost accurately copied in Śaka 1791 by Dhoṇḍabhaṭṭa Devasthalī. Headings are marked red.

The Work:—The Vyavahāramayūkha, the 6th part of the Bhagavantabhāskara of Bhaṭṭa Nīlakaṇṭha. For other MSS. and quotations see Vel., No. 726 and I. O., Nos. 1446-48 Often published with an English translation.

Colophon:—

इति श्रीमीमांसकभट्टनीलकण्ठकृते भास्करे व्यवहारमयूखः समाप्तः ॥

Dated:—

१७९१ शुक्लसंवत्सर आषाढशुक्लद्वादश्यां लिखित्वा समापितोयं व्यवहारमयूखः ॥ शके १७९१ शुक्लसंवत्सर आषाढकृष्णचतुर्थ्यां लिखित्वा समापितमेतद्देवस्थल्युपनामसद्धूतधोंडभट्टस्येति ज्ञेयम् ।

B. M. C. 48. 18].

1118

भगवन्त भास्कर of नीलकण्ठ

(उत्सर्गमयूख only)

Foll. 30; size 9¼ in. by 5¼ in.; material thin rough yellow paper; fair, Devanāgarī character; 9 lines in a page and 30 letters in a line.

The MS. begins on fol. *1b* and ends on fol. *29b*. Foll. *1a* and *30b* have the title. The MS. is moderately correct. Fol. *30a* has the colophon and the index. Yellow pigment is occasionally used for correcting the slips. Foll. 16-25 are slightly discoloured.

The Work:—The Utsargamayūkha (or Jalāśayārāmotsargamayūkha) is the 8th part of the Bhagavantabhāskara of Bhaṭṭa Nīlakaṇṭha. For other MSS. see I. O., Nos-1452-53.

Colophon:—

इति श्रीमीमांसकभट्टनीलकण्ठकृते भास्करे जलाशयारामोत्सर्गमयूखः समाप्तः ॥

B. M. C. 61. 13].

1119

भगवन्तभास्कर of नीलकण्ठ

(प्रतिष्ठामयूख only)

Foll. 62; size 9¼ in. by 5¼ in.; material thin rough yellow paper; fair, Devanāgarī character; 10 lines in a page and 25 letters in a line.

The MS. begins on fol. *1b* and ends on fol. *61a*. Fol. *61b* and the fly-leaf after it are blank. Fol. *1a* has the title. The MS. is almost accurately copied by Raghunātha Pāṭhaka in Śaka 1692.

The Work:—The Pratiṣṭhāmayūkha, the 9th chapter of Bhaṭṭa Nīlakaṇṭha's Bhagavantabhāskara. For other MSS. see Vel., No. 704; I. O.; No. 1454-56 and Burnell., Tanj. Cat., p. 132*a*.

Colophon:—

इति श्रीशङ्करभट्टात्मजभट्टनीलकण्ठेन कृते भास्करे प्रतिष्ठामयूखोऽष्टमः ॥

Dated:—

शके १६९२ विकृतिसंवत्सरे आषाढमासे शुक्लपक्षे सौमवासरे चतुर्थि शिवगिरिनिकटवरीष्टजुन्नरपत्तनस्य पाठकोपनामकआबाभट्टात्मजेन रघुनाथेनेदं लिखितं प्रतिष्ठामयूखपुस्तकं स्वार्थं परोपकारार्थं च पुण्यपुरे लिखितम् ॥

B. M. C. 61. 14].

1120

भगवन्तभास्कर of नीलकण्ठ

(प्रायश्चित्तमयूख only)

Foll. 98; size 13½ in. by 5⅓ in.; material thick rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 55 letters in a line.

The MS. begins on fol. *1b* and ends on fol. *98b*. Fol. *1a* has the title. The MS. is moderately correct. Headings and colophons are marked red.

The Work:—The Prāyaścittamayūkha, the 10th part of Bhaṭṭa Nīlakaṇṭha's Bhagavantabhāskara. For other MSS. see I. O., Nos. 1457-59. This MS. contains the full introduction comprising 14 stanzas which are found at I. O., No. 1444.

Colophon:—

इति श्रीसेङ्गरवंशावतंसमहाराजाधिराजभगवन्तदेवोद्योजितश्रीमीमांसकशङ्करभट्टात्मजेन भट्टनीलकण्ठकृते भगवन्तभास्करे प्रायश्चित्तमयूखः समाप्तः ॥ शुभं भवतु ॥

B. M. C. 38. 3].

1121

भगवन्तभास्कर of नीलकण्ठ

(शुद्धिमयूख only)

Foll. 32; size 11 in. by 5 in.; material thick yellow paper; fair, Devanāgarī character; 11 lines in a page and 45 letters in a line.

The MS. begins on fol. 1*b* and ends on fol 32*a*. Fol. 1*a* has some horoscope on it and fol. 32*b* is blank. The MS. is moderately correct. All folios are slightly discoloured and foll. 1, 2, and 32 are also slightly broken.

The Work:—The Śuddhimayūkha, the 11th part of Bhatta Nīlakantha's Bhagavantabhāskara: for other MSS, and quotations see I. O., Nos. 1460-61.

Colophon:—

इति श्रीमीमांसकशङ्करभट्टात्मजनीलकण्ठेन कृते भास्करे शुद्धिमयूखः समाप्तः ॥ श्रीरस्तु ॥

Bs. 23].

1122

भगवन्तभास्कर of नीलकण्ठ

(शुद्धिमयूख only)

Foll. 9; size 11¼ in. by 4½ in.; material thin coarse yellow paper; fair, Devanāgari character; 12 lines in a page and 58 letters in a line.

The MS. begins on fol. 1*b* and ends on fol 9*b*. It is moderately correct. All folios are slightly worn out and broken along the edges. Fol. 1*a* has the title in red ink. Headings are marked red.

The Work:—The Śuddhimayūkha, another copy, cf. No. 1121 above. Fragmentary.

B. M. C. 70. 39].

1123

भगवन्तभास्कर of नीलकण्ठ

(शान्तिमयूख only)

Foll. 159, size 12 in. by 6 in.; material thick glazed white paper, fair, Devanāgarī character; 10 lines in a page and about 32 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 159*a*. Fol. 1*a* has the title and the number of folios, while fol. 159*b* is blank. Foll. 1-3 and 159 are slightly worm-eaten. Headings are marked red. The MS. is moderately correct.

The Work:—The Śāntimayūkha, the 12th part of the Bhagavantabhāskara of Bhatta Nīlakantha. For other MSS. see Vel., No. 727 and I. O., No. 1462.

Colophon:—

इति श्रीमीमांसकभट्टशङ्करात्मजभट्टनीलकण्ठकृते भास्करे शान्तिमयूखः समाप्तिमगमत् ॥

B. M. C 13. 1]

1124

भगवन्तभास्कर of नीलकण्ठ

(शान्तिमयूख only)

Foll. 67, size 12¼ in by 4¼ in.; material rough yellowish paper; fair, Devanāgarī character; 10 or 11 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 67*a*. The MS. is moderately correct and is dated Śaka 1683. Though no folio is apparently missing, the MS. is yet defective in the beginning. Headings and colophons are marked red. All folios are slightly worm-eaten.

The Work:—The Śāntimayūkha, another copy beginning with Grahayogaśānti, cf. No. 1123 above.

Colophon:—

इति श्रीसेङ्गरवंशावतंसमहाराजाधिराजश्रीभगवन्तदेवोद्योजितमीमांसकभट्टशङ्करात्मजभट्टनीलकण्ठकृते भगवन्तभास्करे शान्तिमयूखः समाप्तः ॥

Dated:—

श्रीशके १६८३ वृषनामसंवत्सरे दक्षिणायने हिमन्तऋतौ कार्तिके मासि कृष्णपक्षे एकादश्यां भाद्रवासरे तद्दिने शान्तिमयूखपुस्तकं समाप्तः ॥ श्रीरामचन्द्रार्पणमस्तु ॥

B. M. C. 92. 9].

1125

भगवन्तभास्कर of नीलकण्ठ

(शान्तिमयूख only)

Foll. 40; size 12¼ in. by 4½ in.; material thin coarse yellow paper; fair, Devanāgarī character; 10 or 11 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 40*b*. Fol. 1*a* is blank. All folios are

slightly worm-eaten along the edges. Fol. 1 is much broken. Foll. 21 to 40 are discoloured with damp and also slightly worm-eaten.

The Work:—The Śāntimayūkha, another copy, defective towards the end, cf. Nos. 1123-24 above.

B. M. C. 92. 8].

1126

मदनपारिजात of विश्वेश्वर

Foll. 344; size 12 in. by 5½ in.; material thin rough yellowish paper; fair, Devanāgarī character, 11 lines in a page and 42 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 342*b*. The fly-leaf in the beginning has the title and the number of folios in blue pencil, the fly-leaf at the end is blank. The MS. is almost correct. All folios are more or less worm-eaten; but the text is not much damaged.

The Work:—The Madanapārijāta is an exhaustive treatise dealing with religious and civil duties of a Hindu in 9 chapters called Stabakas composed by Viśveśvara Bhaṭṭa, son of Peddi Bhaṭṭa and Ambikā. The work is named after his patron Madanapāla of Kāṣṭhā (near Delhi), son of Sādhāraṇa and grandson of Bharahapāla. Our author composed his Madanavinoda, a medical dictionary, in 1375 A. D., (cf. No. 293 above). Besides these two works he has also composed Smṛtikaumudī, Karmavipāka (cf. Nos. 1129-30 below) and Subodhinī, which (last) is a commentary on Vijñāneśvara's Mitākṣarā on the Yājñavalkya Smṛti (see No. 955 above). For other MSS. see Auf., Bodl. Cat., No. 651-52.

It begins:—

मनसातेपविमोषवाले पारणाननम् ।
ध्यानं सर्वनिर्द्धारो दुरितागंपनाशनम् ॥ १ ॥
मनिर्देशो शाखे महनिरमर्गोपा स्पवहृतिः
पत्(r. रं) दीर्घं श्वापदं कगति दजन(r. कजव)ले
वनियं ।
चिरं चिन्तं तेषां प्रकुरगुरुभूते रिपुनिनिपातू
इदं [illegible] मनिनि. ॥ २ ॥
[illegible]
[illegible]
[illegible]
[illegible] ॥ ३ ॥

हेमाद्रिकल्पद्रुमसापरार्क-
स्मृत्यर्थसारान् स्मृतिचन्द्रिकांश्च (r. च) ।
मिताक्षराद्दीनवलोक्य यत्नान्निबध्यते संग्रहतो निबन्धः ॥ ४ ॥
स्तवकः प्रथमो यत्र ब्रह्मचर्याभिधो मतः ।
गृहस्थाख्यत्(r. स्तु)तीयः स्यादाह्निकं तदनन्तरम् ॥
गर्भाधानादिसंस्कारस्तुरीयः स्तबको मतः ।
असौ(r. शौ)चस्तवकः पश्चाद्द्रव्यशुध्याह्वयस्ततः ॥
सप्तमः श्राद्धसंज्ञो हि विभागाख्योष्टमो मतः ।
नवमः स्तवकश्चात्र प्रायश्चित्ताभिधो मतः ॥
स्तवका नव निर्दिष्टा निबन्धेस्मिन्नतक्रमात् ॥

It ends:—

आचारप्रविवेचनाय विदुषां प्राचां प्रपञ्चाविकाः
श्रौतस्मार्तपथे पृथुप्रमधुषां मार्गा न सन्तीति न ।
सैषा मत्कृतिरत्र कथन गुणो यद्यस्ति सम्भाव्यताम्
कर्ता चेन्न चिरन्तनः किमियता हीयेत यः सज्जनः ॥
ये केचिदुत्तमगुणानपि दूषयन्ति
सन्तोप्यसन्त इव ते न विचारणीयाः ।
ये तु प्रगल्भमतयः कृतपश्च येषां
लोकेषु ते कृतिमिमामवधारयन्तु ॥
इह मदनपारिजाते मदनक्षितिपालदानजलरूपे (r. के) ।
नवमः स्तयकोयमगाद्रामोदाद्दृष्टपण्डितभ्रमरः ॥
समाप्तोयं मदनपारिजाताख्यो निबन्धः ॥ शुभाय भवतु ॥
शुभमस्तु सर्वजगताम् ॥

Bs. 113].

1127

मदनपारिजात of विश्वेश्वर
(दायभागप्रकरण only)

Foll. 14; size 12 in. by 4½ in.; material rough yellowish white paper; fair, Devanāgarī character, 12 lines in a page and 55 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 14*b*. It is moderately correct. Headings and names of authorities are marked red.

The Work:—The 8th chapter of the Madanapārijāta of Viśveśvara Bhaṭṭa. See No. 1126 above for the whole work.

It begins:—

अथ मदनपारिजाते दायभागप्रकरणम् । [illegible]
पृथक् पृथक् [illegible] दायभागो विरू-
प्यते । तत्र नारदः ।

It ends:—

इति [illegible]
[illegible] अष्टमः स्तबकः ॥

B. M. C. 43. 7]

1128

मदनपारिजात of विश्वेश्वर (प्रायश्चित्तप्रकरण only)

Foll 83, size 12 in by 4½ in, material rough yellowish white paper, fair, Devanagari character, 11 lines in a page and 58 letters in a line

The MS begins on fol 1*b* and breaks off on fol 80*b* At the end there is a long leaf folded into three separately-numbered *folios* having the index The MS is moderately correct Fol 1*a* has the title and the date Śaka 1778

The Work —The 9th chapter of Visvesvara Bhatta's Madanapārijata See No 1126 above for the whole work This chapter ends on fol 55*a* and then follows some other portion perhaps from the same work

It begins —

अथेदानींतनस्युत्कमजनिता पूर्वापह्रणहेतुभूतप्रायश्चित्ता परपर्यायो नैमित्तिकधर्माभिधीयते। तत्र तावत् प्रबोधनार्थं पाप कर्मफलादीनि प्रदर्श्यन्ते ॥

It ends —

इति पण्डितपारिजातकह्रारमेखल्यादिबिरुदावलीविराज मानस्य श्रीमदनपालस्य निबन्धे मदनपारिजाताभिधे नवम स्तबक ॥

Dated —

शके १७७८ अनलसंवत्सरीय तैपा सिद्धा द्वादशी गुरावे तन्मदनपारिजातीयप्रायश्चित्तप्रकरणं देवस्थलयन्ववायसजातढुण्ढि रायहृतिना लिखित्वा समाप्तिमगमत् ॥

The other portion begins —

स्वय व्रतमुपगम्य कुशचीरवासा मौञ्जीमेखली दण्डपवित्र पाणि, हविष्य चाशयमेचरन् भैक्ष्यमदुष्ट वाचा ब्रुवन् श्रभीशा द्वादशात्रं चोपवासी प्राह्मणतर्पण वाह्निकमित्येव स्वदार्यो न्यपापतित मिदेतसंभाव्य इति विष्णु ॥

It ends —

रेतो विण्मूत्रप्राशन कृत्वा लशुनपलाण्डुगृञ्जनकुम्भीकादी नामन्येषा चाभक्ष्याणा भक्षण कृत्वा हसग्रामकुक्कुटपशुगा .

B M C 43 8]

1129

मदनमहार्णव (कर्मविपाक) of विश्वेश्वर

Foll 327, size 10½ in by 3 in material rough yellowish paper, fair Devanagari character 8 lines in a page and 46 to 50 letters in a line

The MS begins on fol 1*b* and ends on fol 324*a* Foll 1*a* and 324*b* have the title At the end there are two separately numbered folios having the index as far as fol. 216. The remaining portion of the index is written on a separate piece of paper by a different hand The MS is moderately correct and is dated Samvat 1456 Fol 219 is a recent substitute for the old missing *folio*

The Work —The Madanamaharṇava-Karmavipaka (or simply Karmavipaka) is an exhaustive work accounting for the various diseases as being the result of evil actions done in the previous birth It is composed by Viśveśvara Bhatta the author of the Madanapārijata and other works (see No 1126 above) but attributed by him to Mandhata, son of Madanapala, his patron He actually claims the author-ship of this work in his Smṛtikaumudi (see Kane, Hist Dh, I pp 382-83) This work is said to have 40 chapters called Taraṅgas but in our MS they are not all clearly marked and numbered For other MSS see Vel No 712 and I O, Nos 1763-64 At I O, No 1763 are given quotations and some of the topics dealt with in the work Our MS is dated Samvat 1456 (c 1400 A D) and is to be highly valued as being the oldest MS of the work under notice

It begins —

नम परमकल्याणभाजनाय पिनाकिने।
नमो लक्ष्मीनिवासाय देवतायै गिरा नम ॥ १ ॥

It ends —

इति श्रीपण्डितपारिजातकह्रारमेखल्यादिबिरुदावलीविराज मानश्रीमदनपालपुत्रस्य मान्धातु [र्] निबन्ध महार्णवाभिधाने कर्मविपाकसग्रह समाप्त।

Dated —

सवत् १४५६ समये कार्तिकवदि १३ बुधवासर ॥ शुभ भवतु ॥ इद कर्मविपाकपुस्तक करन्दीकरोपनामकपार्दीक्षितस्य पत्रसख्या ३२४ ॥

B M C 94 2]

1130

मदनमहार्णव (कर्मविपाक) of विश्वेश्वर

Foll 352, size 10¾ in by 6¾ in, material thick rough yellowish paper fair, Devanagari cha

racter; 11 lines in a page and 30 letters in a line.

The MS. begins on fol 1*a* and breaks off on fol. 352*b*. Colophons are written in red ink. The MS. is very neatly copied but is only moderately correct. Almost all folios are worm-eaten. The text is only slightly damaged. Foll. 1-30 are slightly discoloured with damp.

The Work:—The Madanamahārṇava-karma-vipāka, another copy, defective towards the end. Cf. No. 1129 above.

It breaks off with:—

तया च। सा चापि काकवन्ध्या स्याद्गर्भपातं करोति या। तया तु कन्या वरं ....

B. M. C. 71. 2].

1131

महान्यास

Foll. 12; size 8½ in. by 4 in.; material coarse yellow paper; fair, Devanāgarī character; 10 or 11 lines in a page and about 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 12*a*. Foll. 1*a* and 12*b* have the title. The MS. is almost accurately copied in Śaka 1773.

The Work:—This is a manual of the great Nyāsa i. e. the process of mystically touching the several parts of the body to the accompaniment of some Mantras. For another MS. see Vel., No. 703.

It begins:—

अथातः पञ्चाङ्गरुद्राणां न्यासपूर्वकं जपहोमार्चनविधिं व्याख्यास्यामः ॥

It ends:—

स्वामिन् सर्वजगन्नाथ यावत्पूजावसानकम् ।
तावत्त्वं प्रीतिभावेन देवेऽस्मिन् संनिधौ भव ॥
सुप्रसन्नो वरदो भव । शान्तो भव ।
इष्टकाम्यार्थसिद्धिदो भव ।
इति महान्यासः समाप्तः ॥

Dated:—

शके १७७३ प्रजापतिनामसंवत्सरे भाद्रपदशुक्ल षष्ठी रविवासरे तद्दिने [इ]दं पुस्तकं समाप्तम् ॥ वास्तव्य पुणे ॥ ज्योतिष्पुरुणाभरविश्वनाथात्मजरामचन्द्रेन लिखितं स्वार्थं परार्थं च ॥

B. M. C. 4. 22].

1132

महान्यास

Foll. 15; size 8½ in. by 4 in; material thin yellowish white paper; fair, Devanāgarī character; 10 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 13*b*. Fol. 14 is completely blank. The fly-leaf in the beginnig has the title. The MS. is almost accurately copied in Śaka 1753.

The Work:—The Mahānyāsa, another copy, cf. No. 1131 above.

It ends:—

निराकारोपि पूर्णोपि निर्गुणोपि निराश्रय ।
मदनुग्रहभावात्त्वं भव भूतिमां(r. मा) [न्] ॥
इति महान्यासः समाप्तः ।

Dated:—

शके १७५३ खरनामसंवत् वैशाखशुद्ध ५ सोमवार यज्ञेश्वरदीक्षित सान्येदं पुस्तकम् । धोंडो बल्लाळ पतकि याजकरिव लिहविलि ।

B. M. C. 24. 20].

1133

महान्यास

Foll. 15; size 8¼ in. by 4 in.; material thin yellowish dark paper; fair, Devanāgarī character; 8 lines in a page and 30 to 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 14*b*. Fol. 15*a* has the colophon and some matter added by a later reader. Foll. 1*a* and 15*b* have the title. The MS. is almost accurately copied in Śaka 1680. After fol. 6 there is a Śodhapatra with the same number.

The Work:—The Mahānyāsa, another copy, cf. Nos. 1181-32 above.

Dated:—

शके १६८० बहुधान्यनामसंवत्सरे श्रावणबपसप्तम्यां तिथौ गुरुवासरे शुभं भवतु ॥ इदं पुस्तकं सदाशिव दीक्षितो (r. तो) पनामक सान्य क्षायास्तव्य देवरुक्षेत्रकीर्तरूपेण शुभं भवतु ॥

B. M. C. 24. 21].

1134

रुद्रकल्पद्रुम of अनन्तदेव

Foll. 76; size 10½ in. by 5½ in.; material thick rough yellow paper; fair, Devanāgarī cha-

racter; 13 lines in a page and 37 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 76*b*. It is almost accurately copied in Śaka 1735. Headings and names of authorities are marked red. Fol. 1*a* has the title.

The Work:—The Rudrakalpadruma is a manual of the use of Rudra in various Vedic rites composed by Anantadeva Dvivedī, son of Uddhava, and younger brother of Śrīdeva, belonging to the Traivedyamota caste, a resident of Benares. This work is noticed into two parts at Vel., Nos. 714-15 where the 2nd part is defective towards the end. Our MS. contains the second part complete with the concluding stanzas giving information about the author. For analysis quotations and lists of authorities quoted see Vel., No. 714-15. For the Bhojanasūtra of our author see No. 932 above. He refers to the Nirṇayasindhu and must, therefore, have flourished about the middle of the 17th century at the earliest.

It begins:—

सिद्धिदं शिवयोः सूनं(r. नुं) विघ्नव्यूहविदारणम् ।
धुण्ढीराजमहं वन्दे भक्तरक्षणमहोत्सवम् ॥ १ ॥
वन्दे श्रीदक्षिणामूर्तिं सच्चिदानन्दविग्रहम् ।
गौरीभूपितवामाङ्गं विधिशाग्निविष्णुसेवितम् ॥ २ ॥
अनेकाः पद्धतीर्वीक्ष्य श्रीमदुद्धवसूनुना
तन्यतेऽनन्तदेवेन होमरुद्रस्य पद्धतिः ॥ ३ ॥
पद्धत्यो विविधा अन्यः(r. न्याः) स्फुटाः सन्तीह यद्यपि ।
ताभ्यस्त्वस्या विशेषो यः पण्डितैः सोऽवधार्यताम् ॥ ४ ॥

It ends:—

धीमतानन्तदेवेन श्रीमदुद्धवसूनुना ।
त्रैवेद्यमोटसंज्ञेन काशीपुरनिवासिना ॥ १ ॥
श्रुतिस्मृत्या (for त्या r. तीश्च) वलोक्य रुद्रकल्पद्रुमोर्पितः ।
मदीयनाथयोवि(r. र्वि)ष्णुचन्द्रयोः शिवपार्वयोः ॥ २ ॥
मुहुर्मुहुः प्रार्थयेहं सज्जनान् शुद्धमानसान् ।
मयोक्तमिह संशोध्यं विचार्य सदसच्च यत् ॥ ३ ॥
यश्च श्रमः समुत्पन्नो ग्रन्थस्यास्य विलेखने ।
सर्वात्मा तेन विश्वेशः प्रीयतां परमेश्वरः ॥ ४ ॥

इति श्रीमत्त्रिवेदी उद्धवसूनुना द्विवेदी अनन्तदेवेन विरचिते श्रीरुद्रकल्पद्रुमे होमरुद्रमपरुद्राङ्गहोमयोः पद्धतिः समाप्तिमगमत् ॥

Dated:—

शके १७३५ श्रीमुखनामसंवत्सरे ज्येष्ठशुद्ध ८ तद्दिन पुस्तकं सम्पूर्णम् । तैलाद्रक्षे० ॥ यादृशं पुस्तकं० ॥ इदं पुस्तकं सखारामभट्टात्मजभटंभट्टपाठकोपनामकः । नारायण रामात्मज ॥

B. M. C. 67. 15]

1135

रुद्रपद्धति of अनन्त

Foll. 47; size 8¼ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 36 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 47*a*. Foll. 1*a* and 47*b* have the title. The MS. is moderately correct and is copied by Māṇikabhaṭṭa Nṛsiṃhabhaṭṭa Dhoṇḍe, in Śaka 1674. Yellow pigment is used for correcting the slips in many places. Foll. 1, 46 and 47 are slightly worm-eaten.

The Work:—The Rudrapaddhati (or Sarvasaṃgraharudrānuṣṭhānatrividhagrahamakhapaddhati) is a manual of Rudra Worship composed by Ananta Dīkṣita, son of Viśvanātha, surnamed Yajñopavīta. For other MSS. see vel., No. 713 and I. O., No. 1788. Another work of our author is Prayogaratna which is nothing but a slightly modified version of the Prayogaratna of Bhatta Nārāyaṇa (see I. O., No. 477). Our author must, therefore, have lived after Bhatta Nārāyaṇa. Our MS. is as old as the Baroda O. I., No. 8030 which is dated Samvat 1809.

It begins.—

नमामि पार्वतीपुत्रं भक्तानां सिद्धिदायकम् ।
रुद्रक[र्म] विधातॄणां चतुर्वर्गफलप्रदम् ॥ १ ॥
दीक्षितानन्तनिम्नेन विश्वनाथस्य सूनुना ।
रच्यते सुखबोधाय रुद्रपद्धतिरादरात् ॥ २ ॥

It ends —

इति श्रीमद्यज्ञोपवीताभिधानश्रीविश्वनाथसूनुना दीक्षितानन्तेन विरचिता सर्वोपकाराय सर्वसंग्रहरुद्रानुष्ठानत्रिविधा (r ध) ग्रहमख-पद्धतिः समाप्तः (r. प्ता) ॥

Dated:—

स्वस्तिश्रीनृपशालिवाहन शके १६७४ अङ्गिरानामसंवत्सरे चैत्र वद्य एकादश्यां इन्दुवासरे तद्दिने धोंडोपनामकं नृसिंह-भट्टसुतमाणिकभट्टेन लिखितम् ॥ यादृशं पुस्तकं० ॥

B. M. C. 26. 17].

1136

रुद्रपद्धति of अनन्त

Foll. 36; size 8¼ in. by 4 in.; material thick rough yellowish paper; fair, Devanāgarī character; 11 or 12 lines in a page and 28 letters in a line.

The MS. begins on fol. 1*b* and breaks off on fol. 35*a*. Fol. 1*b* has the title and fol. 35*b* with the fly-leaf after it is blank. The MS. is only moderately correct. All folios are much worm-eaten and also broken; but the text is not much damaged.

The Work:—The Rudrapaddhati of Ananta Dīkṣita Yajñopavīta, another copy, defective towards the end, cf. No. 1135 above.

B. M. C. 79, 9].

1137

रुद्रपद्धति of परशुराम

Foll. 35; size 9 in. by 5 in.; material coarse yellowish paper; fair, Devanāgarī character; 15 lines in a page and 36 letters in a line.

The MS. is defective in the beginning, fol. 1 being missing. It ends on fol. 36*b*. The MS. is moderately correct. All folios are discoloured and fol. 36 slightly torn.

The Work:—The Rudrapaddhati, another metrical manual of Rudra-worship in 1028 stanzas composed by Paraśurāma, son of Karṇa a Northern Brāhmaṇa, in Saṃvat 1515 (c. 1457 A. D.). The author himself gives the eight topics discussed in this work (see quotations below) towards the end of the work. Our MS. is defective in the beginning and the first fifteen stanzas are missing. For another MS. see I. O., No. 1786.

It ends:—

आदौ जपप्रशंसोक्ता ततो मण्डपकुण्डकम् ।
इतिकर्तव्यता पश्चात्तद्गुद्धिस्ततः परम् ॥
पीठार्चान्यास आहुत्याः प्रमाणं हवनं ततः ।
एतान्यनुक्रमेणाष्टौ प्रोक्तानि रुद्रपद्धतौ ॥
संवद्विक्रमभूपस्य पञ्चदशशते गते ।
पञ्चदशोत्तरे वर्षे जन्माष्टम्यां प्रकाशयेत् ॥
उदीच्यज्ञातिविप्रेण कर्णपुत्रेण धीमता ।
कृता परशुरामेण महारुद्रस्य पद्धतिः ॥
इति यदिदमसूर्क्ष सूक्ष्ममाहोस्विदुक्तं
तदपि मनसि धार्यं द्वेषतो न प्रहार्यम् ।
तदपि यदमयोक्ता पालंकोक्तौ हि लोकाः
पद्मपरिमणीया मित्र[ता] धारणीया ॥ १०२८ ॥
इति श्रीपरशुरामविरचितायां रुद्रपद्धतिः समाप्तः ॥

Dated:—

शके १६१९ हेमलंम्बाब्दे श्रावणकृष्णाष्टम्यां तिथौ रविते पाठकोपनाम्ना सखारामेण लिखितम् । शुभं भवतु ॥

B. M. C. 41, 10].

1138

रुद्रविधान

Foll. 16; size 8½ in. by 4 in.; material thin rough yellow paper; fair, Devanāgarī character; 10 lines in a page and 32 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 15*b*. Fol. 1*a* has the name of Vyāsajī Gaṇeśajī Maṅkūlāla. The MS. is moderately correct and is dated Saṃvat 1761.

The Work:—The Rudravidhāna is a manual of the rite called Rudra.

It begins:—

ब्रह्मपुराणे नारद उवाच ।
पृच्छामि त्वां सुरश्रेष्ठ सर्वपापौघशान्तये ।
महारुद्रजपस्यास्य विधिं ब्रूहि महाप्रभो ॥
ब्रह्मोवाच । महारुद्रजपस्यास्य विधिं शृणु महाप्रभो ।
यं श्रुत्वा सर्वपापौघान्मुच्यते मानवः सदा ॥

It ends:—

मन्त्रो मेसि । यज्ञ यज्ञं गच्छ । समुद्रं गच्छ । विसर्जनं कृत्वा उत्तिष्ठ ब्रह्मणस्पते कुम्भादुपापयेच । रुद्रमूर्तिं विसर्जयेत् ब्राह्मण अभिवन्द्यते ॥ इति रुद्रविधानम् ॥

Dated:—

लि॰ सुकदेवेन सं॰ १७६१

Bs. 204].

1139

रुद्रजपसिद्धान्तशिरोमणि of रामचन्द्र

Foll. 4; size 9 in. by 4½ in.; material coarse rough yellow paper; fair, Devanāgarī character; 12 lines in a page and 32 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 4*b*. It is moderately correct and is much discoloured and worm-eaten.

The Work:—The Rudrajapasiddhāntaśiromaṇi is said to be a large work comprising several chapters, though the Baroda O. I., No. 10946 has only thirteen of them. (cf. Kane, Hist. Dh., I.). It is composed by one Rāmacandra Pāṭhaka about whom, however, nothing is known at present. Our MS.

contains only a section of this work dealing with Mudrās.

It begins:—

अथात्र विनियुक्तमुद्रालक्षणान्युच्यन्ते ।
अर्चने जपकाले तु ध्याने काम्ये च कर्मणि ।
तत्तन्मुद्राः प्रयोक्तव्याः देवतासंनिधायकाः ॥ १ ॥

It ends:—

तर्जन्यङ्गुष्ठयोस्तु हृत्समीपे प्रधारयेत् ।
ज्ञानमुद्रा परा प्रोक्ता ब्रह्मज्ञानप्रदायिनी ॥ ६४ ॥
इति श्रीरुद्रजपसिद्धान्तशिरोमणौ मुद्रालक्षणम् ।

The scribs colophon:—

पौरोपनाम्ना विश्वनाथेन लिखितं स्वार्थं परार्थं चेति ॥

B. M. C. 58. 14].

1140

लघुचिन्तामणि of वीरेश्वर

Foll. 91; size 10 in. by 4½ in.; material thick yellowish paper; fair, Devanāgarī character; 14 lines in a page and 55 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 91*b*. It is very neatly written in Saṃvat 1807 and is only moderately correct. Yellow pigment is used in many places for correcting the slips. Headings and colophons are marked red. Foll. 1-4 are much worm-eaten and the text on fol. 2 is slightly damaged. Foll. 5, 6, and 85-91 are slightly worm-eaten. The text is full of lacunae in some places.

The Work:—The Kālakhaṇḍa (the calender of rites and observances throughout the year) of the laghucintāmaṇi, also called Puruṣārthacintamaṇisāroddhāra of Vīreśvara, son of Rāma surnamed Goḍabole. The work, the author tells us, is an abridgement of another big work named Pumarthacintāmaṇi or Puruṣārthacintāmaṇi composed by Viṣṇuśarman (or Viṣṇu Bhaṭṭa) son of Rāmakṛṣṇa surnamed Aṭhavale who follows mainly the authority of Hemādri and Mādhava. This Viṣṇuśarman must, therefore, be later than the end of the 14th century approximately. As our MS. is dated Saṃvat 1807 (c. 1751 A. D.)—older than the Baroda O. I., No. 1666—Vīreśvara must have lived about the beginning of the 18th century: so that Viṣṇuśarman, the author of the original work who must have lived at least a few decades earlier can not be dated later than the third quarter of the 17th century.

It begins:—

नत्वा साम्बं शिवं देवं लघुचिन्तामणिस्त्वयम् ।
विरच्यते पुरुषार्थचिन्तामण्युद्धृतोपतः ॥ १ ॥
तत्र नित्यजन्यभेदेन कालो द्विविधः ॥

It ends:—

अस्यापवादः क्रियासारे । नित्यनैमित्तिके दुर्गाहोमादौ न विचारयेदिति ।
पुमर्थचिन्तामणिनामिकेयं कृतिर्विरीत्रर्ति हि विष्णुशर्मणः ।
यस्यां हि हेमाद्रिमतव्यवस्थया सर्वस्मृतीनामविरोधवर्णनम् ॥
तस्यां निर्णीत एवार्थः संक्षेपेण मयोद्धृतः ।
बालानां सुखबोधाय तेन प्रीणातु शङ्करः ॥ २ ॥
गोडबोलेत्युपाख्येन नाम्ना वीरेश्वरेण तु ।
लघुचिन्तामणिग्रन्थः कृतो वै रामसूनुना ॥ ३ ॥
न चात्र युक्तयः काश्चिन्मम सन्ति न फक्किताः(१. का:) ।
निर्णीतार्थस्योद्धरणसाहसं क्षम्यतां बुधैः ॥ ४ ॥

इतिश्रीमच्चित्तपावनज्ञातीय गोडबो [ले] पनामरामभट्टात्मजवीरेश्वरकृते पुरुषार्थचिन्तामणिसारोद्धारे लघुचिन्तामणौ कालखण्डं समाप्तम् ॥

Dated:—

संवत् १८०७ श्रीराम ॥ ग्रन्थसंख्या ३९३८ ॥

Contents:—

इति मासनिर्णयः fol. 2*a*; ऋतुनिर्णयः fol. 2*b*, अयननिर्णय fol. 2*b*; संवत्सरनिर्णय fol. 2*b*; मलमासनिर्णय fol. 4*b*; पक्षनिर्णय fol. 4*b*; सामान्यतिथिनिर्णय fol. 6*b*; एकभक्तनिर्णय fol. 6*b*; नक्तनिर्णय fol. 8*a*; अयाचितनिर्णय fol. 8*a*; उपवास fol. 8*b*, नक्षत्रनिर्णय fol. 9*a*; योगनिर्णय fol. 9*a*; करणनिर्णय fol. 9*b*, पारणानिर्णय fol. 10*a*; प्रतिपत्सामान्यनिर्णय fol. 10*a*; आश्विनशुक्लप्रतिपदि नवरात्रनिर्णय fol. 12*a*, इति प्रतिपन्निर्णय fol. 12*b*; द्वितीयासामान्यनिर्णय fol. 12*b*; द्वितीयाविशेषनिर्णय. fol. 13*a*; तृतीयासामान्यनिर्णयः fol 13*b*, तृतीयाविशेषनिर्णयः fol. 15*a*, etc.

इति श्राद्धे अमावास्यानिर्णयः fol. 58*b*; इति ग्रहणकालनि० fol. 59*b*; संक्रान्तिनि० fol. 61*b*, सामान्यतः श्राद्धतिथिनि० fol. 62*a*; अपराह्णश्राद्धकालनि० fol. 64*b*; वृद्धिश्राद्धकालः fol. 66*a*; महालयश्राद्धनि० fol. 68*b*; नवश्राद्धकालः fol. 69*b*; नवमिश्रसंज्ञकानां षोडशश्राद्धानां कालः fol. 70*a*, निरग्निकस्पिण्डकालः fol. 71*a*; प्रेतक्रियानिषिद्धकाल fol. 73*b*; युगादयः fol. 74*a*; युगान्ताः fol. 74*a*; मन्वादयः fol. 74*b*; कल्पादयः fol. 75*a*; काम्यानि नक्षत्राणि fol. 75*b*; वाराः । इति काम्यश्राद्धकाला fol. 75*b*; आमश्राद्धकालानि fol. 79*b*, श्राद्धाङ्गतर्पणकालः fol. 80*a*; इति वैश्वदेवकाल. । इतिश्रा [द्धका]लनिर्णयः fol. 81*a*; दानकालः fol. 81*b*; नदीरजोदोषकालः fol. 81*b*; गर्भाधानकालः fol. 82*b*, etc. देवप्रतिष्ठाकालः fol. 90*a*; इति कलिवर्ज्यानि fol. 91*a*.

Authorities referred to in this work:—

अपरार्क fol. 72a, आपस्तम्ब foll. 10a, 12a, ईशानसंहिता fol. 43a, ऋष्यशृङ्ग fol. 4a; कपर्दिकारिका fol. 85b, कर्क foll 54b, 56b, काठकगृह्यपरिशिष्ट foll 8a, 8b, कात्यायनगृह्यपरिशिष्ट fol. 54b, कालादर्श foll. 54b, 79b; कालोत्तर fol. 39a, काशीखण्ड foll. 10b, 17a, काशीतत्त्वप्रकाशिका fol 41b, क्रियासार fol. 91a; गार्ग्य fol. 17a, गोभिल fol. 6b, गोभिलसूत्र fol. 55a, चण्डिकार्चन fol. 11b, चतुर्विंशतिमत fol 70b, ज्योति पराशर fol 4a, ज्योति प्रकाश fol 86b, ज्योति सार fol. 86b, ज्योतिर्गार्ग्य foll 1b, 2a, etc, ज्योतिर्निबन्ध foll. 39a, 49a, ज्योतिषग्रन्थ foll. 3a, 91a, जाबालि foll. 3a, 6b, etc, तत्त्वसागरसंहिता fol 30a, तिथितत्त्व foll. 12a, 37a, etc त्रिकाण्डमण्डन fol 2a, दक्ष foll. 5a, 6a, देवल foll. 7b, 11a; देवीपुराण foll. 10b; 11a, etc; धौम्य fol. 10b, नारदीय foll. 4b, 14a, etc, नागरखण्ड foll. 43a, 66b; निगम foll. 5a, 18a, नृसिंहपुराण fol. 39a; पद्मपुराण fol. 12a, पराशर foll. 3b, 16b, etc., पुराणसमुच्चय foll. 49b, 50a, पैठीनसि foll 3a, 4a, etc., प्रयोगपारिजात foll. 52b, 58b, बहूचकारिका fol. 47a, बृहन्नारदीय foll. 31a, 60a, बृहस्पति foll. 3b, 13b, etc.; बौधायन fol. 6b, ब्रह्मपुराण fol. 7a, ब्रह्मवैवर्त foll. 13a, 15b, etc; ब्रह्मसिद्धान्त foll. 1b, 2b, etc, ब्राह्म foll. 10b, 14a, etc, भवस्वामी fol. 52a, भविष्यपुराण foll 8a, 10b; भविष्योत्तर foll. 9b, 11a, etc., भाट्टकारिका fol. 86a, भाष्यार्थसंग्रहकार fol 54b, मदनरत्न foll 29a, 40b, etc, माधव foll. 7a, 17b, मार्कण्डेय foll 5a, 8b, etc, मेधातिथि foll. 39b, 86a, etc, यम fol. 14a, रत्नकोश fol 83b, रत्नावली fol 84a; राजमार्तण्ड fol. 88a, लैङ्ग foll. 11b, वराहपुराण foll. 15a, 16b, etc. वराहमिहिर fol 85b, वसिष्ठ fol. 13b; विश्वेश्वरमाहात्म्य fol. 41b, वाक्यसार fol. 88b; विष्णुधर्मोत्तर foll. 2a, 5b, etc; वैखानससंहिता fol. 2b, शङ्ख fol. 17a, शिवरहस्य fol 5a, श्लोकगौतम fol. 69b, षट्त्रिंशन्मत fol. 70b, श्यास fol 7a, श्यासनिगम fol. 5b, वृद्धवसिष्ठ foll. 6a, 15b, संहिताप्रदीप foll. 86a, 86b, सनत्कुमारसंहिता foll 39b, 40a, etc, सुमन्तु foll 7a, 8a; सौरपुराण foll. 6a, 14a, स्कान्द foll 4b, 6a, etc, स्मृतिरत्नावली foll. 67b, 77a, etc, स्मृतिसंग्रह fol 79b, स्मृतिचन्द्रिका fol. 36a, हेमाद्रि foll 1b, 2a, etc.

B. M C. 111. 2].

1141

लिङ्गार्चनचन्द्रिका of सदाशिव

Foll. 90, size 7 in. by 14 in, material glazed yellow paper, fair, Devanāgarī character, 25 lines in a page and 20 letters in a line.

The MS begins on fol. 1a and ends on fol. 90a. Fol. 90b has the index. The MS. is moderately correct and is dated Saṃvat 1915. The colophon is marked red All folios are much worm-eaten. and the text also is much damaged

The Work —The Liṅgārcanacandrikā is a manual of the worship of the idol (Liṅga) of god Śiva. It is composed by Sadāśiva, son of Gadadhara, grandson of Viṣṇu, surnamed Daśaputra The work, according to the information given by the author himself, was composed at the instance of King Jayasiṃha Our author is, therefore, to be placed in the beginning of the 18th century In this work the author refers to his own Rudrakalpa

It begins —

उमाकटितटस्फुरत्करविराननालोकन-

प्रसन्नहृदयं धिया सरयमिन्दुचूडं मृडम्।

प्रणम्य गिरिजाधरं भजनमात्रदत्तेप्सितं

स्मितानननमनामयं प्रियतमासहाय मुदा ॥ १ ॥

वंशेस्मिन्दशपुत्रनामतिमहा(r.मतिमा)न्विष्णुद्विजा(r ज) प्रागभूत्

सनुस्तस्य सुधीर्गधा (r दा) धर इति ख्यातो जगत्याख्यया।

तत्पुत्रेण सदाशिवेन विदुषा दृष्ट्वा निबन्धान् पुरा

श्रीलिङ्गार्चनचन्द्रिका विरचिता विद्वच्चकोरेष्टदा ॥ २ ॥

विविच्य गुणगौरवं गुणविवेचकामत्सरं

विहाय कथयन्तु तद्यदिह दूषणं सज्जना।

न फल्गुजनदूषणैः किमपि हीयते मामकं

दिनान्धगणगर्हणा किमु दिनेशखेदावहा ॥

तत्र पूज्यस्वरूपापरिज्ञाने पूजाया अफलत्वादादौ साम्ब सदाशिवस्य श्रुतिस्मृत्यादौ सर्वोत्कृष्टत्व सर्वाभीष्टप्रदत्व च प्रदर्श्यते ॥

It ends —

मीमांसानयमांसलातिविमला प्रज्ञो(r ज्ञा) तथा भूयसी

दृष्टिः श्रौतनिबन्धचारचतुरा येषां सदाचारिणाम्।

तेषां दृष्टिपथं प्रयान्तु सुहृदां सन्दर्भ एष स्थित.

किंवान्यैर्निजदोषदृष्टमतिभि प्राज्ञेतरै. प्रार्थिते. ॥ १ ॥

राज्ञ. श्रीजयसिंहनामनृपतेस्तोषाय या निर्मिता।

श्रीलिङ्गार्चनचन्द्रिकातिविमला विद्वच्चकोरेष्टदा।

ता पश्यन्तु परीक्षका. सहृदया निःपक्षपातं बुधाः

तेनेय गुणवत्तरा हि भविता गौरीपतेस्तुष्टये ॥ २ ॥

इतिश्रीपदवाक्यप्रमाणज्ञेन श्रीदशपुत्रकुलावतंसेन सदाशिवेन विरचिता लिङ्गार्चनचन्द्रिका सम्पूर्णम् ॥

Dated —

लिखपते चदोलाल संवत १९१५ मिति मार्गशिर सुदि द्विती २ भौमवासरे पुस्तक समाप्तम्।

The authorities quoted in this work are —

अथर्वशिरस् fol 2a, अमरकोशटीका fol 19b आदित्यपुराण foll 7b, 14a, etc , अश्वमेधिक fol 5a, ईशानसंहिता fol 29a, उत्तरतन्त्र fol 16b, ओङ्कारमाहात्म्य foll. 29b, 41b, कूर्मपुराण foll 5b, 21a, कृत्यकल्पतरु foll 59a, केदारखण्ड foll 42a, 46b, गीतासार fol 8b, गीतामाहात्म्य fol 12a, छान्दोग्य fol 3b, दीपिका foll. 66b, तत्त्वसारसंग्रह fol 48a, नन्दीश्वर fol 32b, नारदीय foll 81a, 56a नारायणभट्ट fol 43a, नृसिंहपरिचर्या fol 38a, धर्मतत्त्वकौमुदीकार fol 9a, पराशरपुराण foll 14a, 15b, पराशरस्मृति fol 7b, पाद्म foll 6b, 17b, etc , पुरुषार्थप्रबोध foll 31a, 61a, etc प्रयोगपारिजात fol 30b बृहन्नारदीय fol 35b, बौधायन fol 8b, बौधायनस्मृति fol 63a, ब्रह्मवैवर्त fol 58a, ब्रह्माण्डपुराण foll 30b, 32a, भट्ट fol 16b, भरद्वाज fol 34b, भविष्य foll 31a, 33a, भविष्योत्तर fol 53a, भागवत fol 15b, मनु fol 15b, महाभारत fol 15b, महोपनिषद् fol 3a, माधव fol. 16a, मानवपुराण fol 16a, रत्नमाला fol 66b, रसरत्नाकर fol 78a, रसेन्द्रचूडामणि fol 77a रसार्णव fol 78a, रहस्यार्णव fol 40b, रामायण fol 5b, रुद्रकल्प (स्वोपज्ञ) fol 25b, रुद्रयामल foll 25a, 45a, etc , रुद्रोपनिषद् fol 2b, लैङ्ग foll 34b, 36b, etc , रामार्चनचन्द्रिका fol 38a, वराहपुराण fol 15b, वायु (वायवीय) संहिता foll 16b, 17b, etc , विष्णुधर्मोत्तर fol 33b, विष्णुपुराण fol 7a वासिष्ठलिङ्ग foll 36a, 38a, etc , विष्णुरहस्य fol 48a, वैष्णवागम fol 10b, विश्वेश्वरसंहिता foll 19a, 23a, etc , व्यास fol 14a, शान्तिपर्वन् fol 5a, शिवगीताटीका fol, 33b, शिवधर्मोत्तर foll 54b, 55a, etc शिवपुराण foll 6a, 19a, etc ; शिवरहस्य foll 22b, 24a, etc , शैवकल्पद्रुम fol 84a, सनत्कुमारसंहिता foll. 22b, 24b, etc , सिद्धान्तशासन fol 77b, सिद्धान्तशेखर foll 39b, 43a, etc , सूतगीता fol 8b, सूतसंहिताटीका fol 32b, स्मृतिसंग्रह fol 35a, हयशीर्षागम foll 71b, 76b

Bs. 13]

1142

वास्तुपद्धति

Foll 14, size 12 in. by 4 in , material rough yellowish paper, fair, Devanāgarı character, 9 lines in a page and 47 letters in a line

The MS begins on fol 1a and ends on fol 13a Fol 13b with the fly leaf after it is left blank The MS is almost accurately copied in Śaka 1669 Fol 1a is slightly worm-eaten

The Work —The Vastupaddhati is a manual of the rite called Vastuśanti Anonymous

It begins —

श्रीमन्महागणाधिपतये नम । अथ गृहप्रासादवास्तुपूजापद्धति । तत्र जीर्णोद्धारे स्थापने गृहप्रवेशे नवप्रसादभवने प्रासाद परिवर्तने प्रासादगृहद्वाराभिवर्तने च वापीकूपतडागारामेषु परपुरप्रवेशे दीक्षाया मण्डपकरणे च वास्तु उपशमन कुर्यात् ॥ अथ गृहप्रवेशकालो नारदीये ॥

It ends —

इति गृहप्रवेश समाप्तः ॥

Dated —

शके १६६९ प्रभवनामसंवत्सरे पौष शु० द्वादश्यां भृगौ तद्दिने समाप्तेयं वास्तुपद्धतीमिद पुस्तक टेंगशेपनामक अनन्तेन लिखित नीलकण्ठभट्टस्येद पुस्तकं श्रीरामचन्द्रार्पणमस्तु ॥

The list of authorities referred to in this work —

कपिलपञ्चरात्र fol 2a, नारदीय fol 1a, प्रयोगरत्न fol 10a, मय fol 13a, महेश्वर fol. 7a, राजमार्तण्ड fol. 12a वसिष्ठ fol 1b, विश्वामित्रकल्प fol. 10b श्रीपति fol 1a

B M C 44 2]

1143

विभागतत्त्व of रामकृष्ण

Foll 18, size 12 in. by 4½ in , material thin rough yellowish paper, fair, Devanāgarı character, 11 lines in a page and 53 letters in a line

The MS begins on fol 1b and ends on fol 18a Foll 1a and 18b have the title The MS. is moderately correct and is dated Śaka 1753

The Work —The Vibhāgatattva (also called Vidvad-hrdaya hetu) is a manual of Dāyabhaga composed by Rāmakrṣṇa, son of Bhatta Narāyana, grandson of Rameśvara, cousin of Bhatta Raghunātha (au Sapnavatiśrāddhapaddhati cf No 1175 below.) and father of Kamalakara Bhatta (au of the Nirnayasindhu etc) Jivatpitrkanirnaya is another work composed by our author (see Nos 1046-47 above). Tattvavicāra is yet another name of the work under notice cf Kane, Hist Dh , I p. 621.

It begins —

रघुवीरपदद्वन्द्वं निधाय हृदि मङ्गलम् ।
कुर्वता (r. तां) सर्वकार्याणि निर्विघ्ना सर्वसिद्धय ॥ १ ॥
श्रीभट्टरामेश्वरसूरिसुत (r सूनु) श्रीभट्टनारायणसूरिसूनु ।
श्रीरामकृष्णस्तनुते विभागतत्त्व विचार्यात्र मिताक्षरादीन् ॥२॥

विभागविषये मीमांसान्यायतत्त्वाभिज्ञविज्ञानेश्वरादिभि र्निर्णीतेपि वाक्यार्थे न्यायतत्त्वानभिज्ञा मुदा दूषणाभासोद्भावनेन तदवधाने विप्रतिपद्यन्ते । तन्निरासाय न्यायानुरोधेन विज्ञानेश्वराद्यभिमतो वाक्यार्थ उज्ज्वलीक्रियते ।

It ends:—

एवं निरूपितमिदं गहनं विभाग-
तत्त्वं नयैश्च वचनैश्च विचार्य सम्यक् ।
तद्दोषदृष्टिमपहाय विलोकनीयं
विद्वद्भिरित्ययमहं प्रणतोस्मि तेषु ॥ १ ॥

इति श्रीमद्विद्वद्वृन्दवन्द्यपादश्रीरामेश्वरभट्टसूरिसूनुविद्वन्मुकुटमाणिक्यश्रीमन्नारायणभट्टसुतरामकृष्णभट्टविरचितोयं विद्वद्दयहेतुः सर्वेशास्तु ॥

Dated:—

शके १७५३ खरनामाब्दे फाल्गुनमासि तृतीयायां लिखितमिदं पुस्तकं देवस्थल्युपनाम्ना नरहरिणा वटपत्तने ॥ श्रीकुलदेवतामहालक्ष्मीप्रसन्नास्तु ॥

B. M. C. 43. 10].

1144

विधवाकेशवपनविधि

Foll. 11; size 8¼ in. by 4 in., material rough bluish paper; fair, Devanāgarī character; 7 lines in a page and 32 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 11*a*. Foll. 1*a* and 11*b* have the title. The MS. is excellently written by Vināyaka Maṅgeśa Devuḷakara. But yellow pigment is used in some places. Headings and colophons are marked red.

The Work:—This is a manual on the rite of Vidhavākeśavapana, or the Tonsure of widow's hair at a holy place.

It begins:—

श्रीगणेशाय नमः । अथ विधवा भर्तृमरणोत्तरे केशधारणकृते तव वपनविधिः । ग्रन्थान्तरे । तीर्थं गत्वा स्नायात् । आचम्य देशकालौ स्मृत्वा । श्रीपरमेश्वरप्रीत्यर्थं मम भर्तुर्मरणादारभ्य अद्ययावत् केशधारणजनितदोषसकलपरिहारार्थं अद्य कृच्छ्रप्रायश्चित्तं हिरण्यप्रत्याम्नायेनाचरिष्ये ।

It ends:—

कृतस्य कर्मणः साद्गुण्यसिद्ध्यर्थं ब्राह्मणसमाराधनं च करिष्ये । इत्याशिषो गृहीत्वा स्वयं भुञ्जीत । इति तीर्थविधिः ।

Dated:—

शके १७७० कीलकनामसंवत्सरे आश्विनवद्य ३ तृतीया भौमवासरे इदं पुस्तकं देवलकरोपनाममंगेशभट्टस्य सुतेन विनायकभट्टेन पुस्तकं स्वार्थं परार्थं च न ... अमार्जितास्थशास्त्रार्थं अरम्यलीवनं कृत्वा तेन शुद्धिं-विष्यतीति मन्यते नमः ॥ श्रीराम ॥

मा० शि० found in the left hand margin.

B. M. C. 61. 10].

1145

(हिरण्यकेशीय) विवाहप्रयोग

Foll. 45; (fol. 44 is missing but two foll. have the same number 39.); size 7¾ in. by 4 in. (nearly) material very thin yellowish paper; fair, Devanāgarī characte; 8 lines in a page and abour 23 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 45*b*. Fol. 1*a* has the title which is also found on fol. 45*b*. Foll. 1 and some other folios are slightly torn and damaged. Some folios are made of two sheets pasted. In some cases some pieces of paper have been pasted on one side to correct the MS. The scribe is not mentioned. But the MS. is not very accurate; and we find the scribe correcting his slips in many places.

The Work:—A work explaining the details of the marriage ceremony according to the Hiraṇyakeśīya Gṛhyasūtra.

It begins:—

श्रीगणेशाय नमः । अथ हिरण्यकेशीयविवाहप्रयोगः ॥

It ends:—

कन्या पुण्यं शिवाः सौमनस्यमक्षतमेव च ।
दीर्घं तिथ्यादि यद्वे(r. च्छे)यो यत्पापं नवमं पठेत् ॥
पुण्याहं स्वस्तिमृद्धिं च श्रीरस्त्विति त्रयोदशम् ॥

On fol. 1*a* we find:—

मूकान्धो बधिरः कुब्जो स्तब्धः पङ्गुः नपुंसकः ।
कुष्ठरोगी अपस्मारी दशदोषविवर्जिताः ॥

Also on fol. 9*a* in the margin:—

इति महेशभट्टाः । कनिक्रदजनुषं इति मङ्गलसूक्तपाठ ।

Fol. 15*b* in the Margin:—

महिषीगजअश्वभूगृहरजतरूपमाणां दानमन्त्राः कौस्तुभे द्रष्टव्याः ॥

B. M. C. 3. 1].

1146

(हिरण्यकेशीय) विवाहप्रयोग

Foll. 43; size 8½ in. by 4¼ in.; material rough white paper; fair, Devanāgarī character; 8 or 9 lines in a page and about 30 letters in a line.

The MS. is intact, it begins on *fol.* 1*b* and ends on fol. 43*b*; fol. 1*a* has the title. It is very carelessly written and is very inaccurat

The Work:—A work giving the details of the marriage ceremony according to the Hiraṇyakeśiya Gṛhyasūtra. It differs from the preceding MS. in a few places. But on the whole both these MSS. appear to be a copy of the same original except for a few details here and there.

It begins:—

श्रीगणेशाय नमः। श्रीसरस्वत्यै नमः। श्रीगुरुचरणारविन्दाभ्यां नमः। अथ हिरण्यकेशीयविवाहप्रयोगः॥

It ends:—

गायत्रीं जपन्ति(r. न्ति)ध्रुवामण्डलदर्शनादिति ब्रह्मचारी (r. रि)विपयम्॥ स्नातकादीनामासननियमात्॥ अपोपि वाचिक एवेत्येके॥

B. M. C. 3. 22].

1147

विश्वादर्श of कविकान्तसरस्वती

Foll. 17; size 10½ in. by 4¼ in.; material rough yellowish white paper; fair, Devanāgarī character; 12 lines in a page and about 45 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 17*a*. Foll. 1*a* and 17*b* have the title. The MS. is almost accurately copied in Śaka 1688. Headings and colophons are marked red.

The Work:—The Viśvādarśa is small treatise on Dharmaśāstra in four parts called Kāṇḍas dealing with Ācāra, Vyavahāra, Prāyaścitta and Jñāna respectively. It is composed by Kavikāntasarasvatī, son of Ācāryāditya who is styled Gitārthapravīṇa. For another MS., detailed analysis and quotations see Vel., No. 720. For other MSS. of this work together with authors's own commentary thereon see Nos. 1150-52 below. The text has been critically edited and published by Mr. S. A. Tenkshe, M. A. in the BUJ, Sept. 1938 (Arts & Law).

It begins:—

श्रीमद्रामाभिधानं विधुतकलिमलं ब्रह्मधर्मस्य मूलम्।०

B. M. C. 60. 7].

1148

विश्वादर्श of कविकान्तसरस्वती

Foll. 13; size 8¼ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī chracter, 12 lines in a page and about 40 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 13*a*. Then follows a quotation which ends on fol. 13*b*. The MS. is only moderately correct. All folios are worm-eaten and the text is also much damaged.

The Work:—The Viśvādarśa of Kavikāntasarasvatī, Kāṇḍas I-III only; another copy, cf. No. 1147 above.

B. M. C. 79. 11].

1149

विश्वादर्श of कविकान्तसरस्वती

Foll. 3; size 8 in. by 4½ in.; material coarse thin yellow paper; fair, Devanāgarī character; 17 lines in a page and 42 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 3*b*. It is only moderately correct. Yellow pigment is profusely used for correcting the slips.

The Work:—Kāṇḍa I and a few verses from Kāṇḍa II of Kavikāntasarasvatī's Viśvādarśa, another copy cf. Nos. 1147-48 above.

B. M. C. 61. 1].

1150

विश्वादर्श of कविकान्तसरस्वती

with टीका (स्वोपज्ञ)

Foll. 40; size 8½ in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 12 or 13 lines in a page and about 33 letters in a line.

The MS. has in the beginning 6 separately numbered folios. giving the index. Fol. 1*b* has the title. The main part of the MS. begins on fol. 1*b* and ends on fol. 34*a*. The MS. is moderately correct and is dated Śaka 1730. The text and the commentary are intermingled.

The Work:—The Viśvādarśa of Kavikāntasarasvatī, with the author's own commentary complete in four chapters. For quotations etc. see Vel., No. 720.

The comm. begins:—

जयसि जगदेक etc.

Colophon:—

इति श्रीगीतार्थप्रवीणश्रीमदाचार्यादित्यसुतकविकान्तसरस्वतीरिति (r. त) विश्वादर्शाख्ये धर्मशास्त्रविवरणे ज्ञानकाण्डः चतुर्थः समाप्तः॥

Dated —

शके १७३६ भावानामसंवत्सरे श्रावणवद्यपंचम्यां इद पुस्तक समाप्तम् । सान्ये इत्युपनामक यज्ञेश्वरदीक्षितेन लिखितम् । शिराळनामकपट्टने महालक्ष्मीसन्निधौ लिखितम् ॥

B M C 4 11]

1151

विश्वादर्श of कविकान्तसरस्वती with टीका (स्वोपज्ञ)

Foll 101, size 12 in by 4½ in, *material* thin rough yellowish paper, fair, Devanagari character, 9 lines in a page and 48 letters in a line

The MS begins on fol 1*b* and ends on fol 101*b* Fol 1*a* is blank The MS is almost accurately copied The text and the commentary are intermingled Foll 1-3 and 101 are much broken and worm-eaten The text is not much damaged

The Work —Visvadarśa, Kāndas I-III of Kavikāntasarasvati with the author's own commentary, another copy, cf No 1150 above At the end of the MS are given the contents of the Prayaścitta and the Ācara Kandas

Colophon —

इति श्रीमदाचार्योदितयतकविकान्तसरस्वतीरिते विश्वादर्शाख्यधर्मशास्त्रविवरणे प्रायश्चित्त काण्ड तृतीयम् ॥

B M C 102 10]

1152

विश्वादर्श of कविकान्तसरस्वती with टीका (स्वोपज्ञ)

Foll 74 size 11½ in by 5½ in, *material* thin rough yellowish paper, fair, Devanāgari character, 12 lines in a page and 48 letters in a line

The MS begins on fol 1*a* and ends on fol 73*a* Fol 73*b* and the fly-leaf in the beginning have the *title* The MS is moderately correct and is dated Śaka 1642 The text and the commentary are intermingled Fol 37*a* is blank

The Work —Kandas I-III of Kavikanta sarasvati's Viśvadarśa with the author's own commentary, another copy, cf Nos 1150-51 above At the end are given the contents of Kāndas I and III

The scribe s signature —

आसीद्याकरणादिधनाधिकतनु श्रीबालकृष्णाभिधो
देवपक्षवपुनामकोतिविपण. पट्दर्शनाड्कुरा ॥
तत्पुत्रो रघुनाथनामक इति ख्यातो जगन्मण्डले
तेनासौ लिखित परोपकृतये ग्रन्थोस्तु शर्वीन्दवे ॥
नेत्राब्धिरसभूयुक्त १६४२ मिते शाके हि वत्सरे ।
लिखित रघुनाथेन विश्वादर्शस्य टिप्पनम् ॥ २ ॥

B M C 51 5]

1153

वृषोत्सर्ग

Foll 18, size 8 in by 4 in, material coarse bluish paper, fair Devanagari character, 9 lines in a page and about 30 letters in a line

The MS begins on fol 1*a* and ends on fol 18*a* Fol 18*b* is blank The scribe Moreśvara Govinda Natu is not a very accurate writer and the MS is very inaccurate

The Work —The rite of letting loose a bull for religious merits and all details concerning it according to the Hiranyakeśisūtra

It begins —

श्रीगणेशाय नमः । अथ हिरण्यकेशीवृषोत्सर्गप्रारम्भ ॥ आच(r च)म्य प्राणानाय (r य)म्य । देशकालौ संकीर्त्य ॥ अमुकगोत्रस्यामुकप्रेतस्य वृषोत्सर्गं करिष्ये । गोसहितवृषस्य मंत्रै[.] स्वर्णसिक्त्वा०

It ends —

उत्तिष्ठ ब्रह्मणस्पते देवयन्तस्त्वेमहे ॥० वैश्वानराय विद्महे०॥ स्वस्तिश्रद्धा० हव्यवाहन ॥ प्रमा० श्रुति । अनेन वृषोत्सर्ग होमाख्येन भगवान् यज्ञ० यता ॥ गोपयस्विनीकृतपायसेनाष्टौ ब्राह्मणान् सपूर्णका(r फ)ल(r ला)वाप्त्यर्थं तिलान् उदकुम्भ गा वासो हिरण्य च दक्षिणा दद्यात् ॥ यथाशक्ति० ॥ यस्य स्मृत्या० ॥ इति हिरण्यकेशीवृषोत्सर्ग समाप्त. ॥

Dated —

इद पुस्तक नातुपनामक गोविंदात्मजमोरेश्वरेण लिखित मिति पौष शु । १३ शुक्र १४ स्वार्थ परार्थ च आनन्द सं०॥

एकादशाहषण्मासत्रिपक्षे द्वे तथैव च ।
वृषोत्सर्गं प्रकुर्वीत पुरस्तादुक्तकालिकम् ॥

B M C 9 23]

1154

व्यवहारतत्त्व of नीलकण्ठ

Foll 25, size 11¾ in. by 4½ in, material thin rough bluish paper, fair, Devanāgari character 11 lines in a page and 48 letters in a line

The MS begins on fol 1*a* and ends on fol 24*a* Fol 10 is missing Fol. 24*b* has the index

Fol. 1a and the fly-leaf at the end have the title The MS is moderately correct and is dated Śaka 1773.

The Work —The Vyavahāratattva is a manual of Vyavahara (law) composed by Nīlakantha, the famous author of the Bhagavatabhāskara For a reference to this MS see Vel, No. 726 Also see Vyavaharamayūkha, appendix, edited by Kane in the G O S, Bombay, 1926

It begins —

सर्वं राम गणेशान पितर भट्टशङ्करम् ।
मातरं गिरिजालक्ष्मीसदृशीं च नमो वयम् ॥ १ ॥
सगर्भयोस्तथा भट्टदामोदरनर्सिंहयो ।
सदा नमामि चरणौ सर्वकार्यार्थसिद्धिदौ ॥ २ ॥
श्रीभट्टनारायणशर्मसुत श्रीशङ्कराख्यो रविलक्ष्मणीज ।
काश्या सुतस्तस्य च नीलकण्ठस्तनोति
सम्यक् व्यवहा[र]तत्त्वम् ॥ ३ ॥

It ends —

इति श्रीमीमांसकशङ्करभट्टात्मजरङ्गभट्टदामोदरभट्टनृसिंह भट्टानुजनीलकण्ठकृत व्यवहारतत्त्व समाप्तम् ॥

Dated —

ग्रन्थसंख्या ८५० ॥ गुणाग्नयश्वभूमितशाके विरोधकृत संवत्सरीयश्रावणसितप्रतिपत्तिथौ देवस्थवन्ववायजातनृहरिसुत माहादेवेन व्यवहारतत्त्वपुस्तकं लिखितं च लिखापितम् ॥

B M C 43 9]

1155

वैश्वदेवप्रकरण (from आह्निक) of त्र्यम्बक

Foll 6, size 8¼ in by 4 in, material thin rough yellowish paper, fair, Devanāgarī character, 10 lines in a page and 35 letters in a line.

The MS begins fol. 1b and ends on fol 6a It is moderately correct and is dated Śaka 1705. Foll 1a and 6b have the title Foll 1 and 6 are slightly broken All folios are slightly discoloured

The Work —The Vaiśvadevaprakarana is a section of the Āhnika, a manual of the daily duties of a Hindu, composed by Tryambaka who among other authorities refers to Bhaṭṭoji Dīksita, Kamalākara's Ācāradīpa and Dharmapravṛtti of Bhaṭṭa Nārāyaṇa He must, therefore, have flourished towards the middle of the 17th century at the earliest Lakṣmī and Narahari appear to be the names of the parents of our author, and his surname seems to Gopīnandana

It begins.—

मातर पितरं नत्वा लक्ष्मीं नरहरिं तथा ।
त्र्यम्बकेनाह्निक तुष्ट्यै सुधियां क्रियते मया ॥ १ ॥
अथ वैश्वदेव । देवयज्ञो भूतयज्ञः पितृयज्ञ इति त्रयं वैश्वदेव उच्यते । तदधिकारी गृहस्थ इति कारिकायाम् ॥

It ends —

इति श्रीमद् गोपीनन्दनगोपनामश्रीमत्त्र्यम्बकभट्टैः कृत वैश्वदेव-प्रकरणं सम्पूर्णम् ॥

Dated —

शके १७०५ वर्षे वर्तमानशोभकृन्नामसंवत्सरे भाद्रपद-वद्य द्वितीयायां तदानीं इद पुस्तकं समाप्तम् ॥

Authorities referred to in this work —

कमलाकर (आचारदीप) fol 4b, आश्वलायन (or आश्वलायनस्मृति) foll 1b, 2b कारिका fol 1b, कूर्मपुराण fol. 5b, कृष्णभट्टी fol 5a, गृह्यसूत्र fol 2a, गृह्यपरिशिष्ट fol 3b जयन्त fol 4b जीवत्पितृकनिर्णय fol 1b, धर्मप्रवृत्ति foll 2b, 3a, पञ्चरात्रागम fol 2a, पद्मपुराण fol 1b, पराशर fol 5b वृद्धाश्वलायनस्मृति fol 2b, भट्टोजीय foll 2a, 2b, etc, मनुस्मृति fol 5b, महानिबन्ध fol. 2b; माधव fol 1b, रघुनाथीय fol 3a, व्यासस्मृति fol 2a, स्मृतिरत्नाकर fol 2b, स्मृत्यर्थसार fol 1b

B M C. 84. 11]

1156

व्रतनिर्णय

Foll 18, size 8 in by 4 in, material coarse yellowish paper, fair, Devanāgarī character, 9 or 10 lines in a page and 35 letters in a line.

The MS begines on fol 1a and breaks off on fol 18b Headings are marked red. The MS is only moderately correct Foll. 13, 14 and 18 are slightly worm-eaten

The Work —A fragment of Vratanirnaya which is a work giving the details of various rites and observances to be practiced on particular days of the Hindu calender The work is based on the Bodhāyanasūtra

It begins —

अथ व्रतनिर्णयप्रारम्भ । अथ शुक्लैकादशीव्रतम्। प्रात भस्मगोमयमृत्तिकास्नानादिविधपूर्वं पुरत सर कूष्माण्डहोमादिना आत्मान पावयित्वा देशकालौ सकीर्त्य etc

Contents —

इति शुक्लैकादशीव्रतम् fol 3a, कृष्णैकादशीव्रतम fol 3b, उभैकादशीव्रतम् fol 3b, गोपद्मव्रतम fol. 4b, वैकुण्ठचतुर्दशीव्रतम् fol 4b, शिवरात्रीव्रत fol 5b, हरितालिकाव्रत fol 5b, ऋषिपञ्चमीव्रतम् fol 6b, प्रदोषव्रत fol. 7a, सोमवारव्रत fol

8*a*; सिताषष्ठिव्रत fol. 8*a*; मङ्गलागौरीव्रत fol. 8*b*; शिवलक्षपूजाव्रत fol. 9*b*; विष्ण्वादिलक्षपूजाव्रत fol. 10*a*; लक्षप्रदक्षिणाव्रत fol. 10*b*; अश्वत्थलक्षप्रदक्षिणाविशेषः fol. 11*a*; माणिक्यवर्तिव्रत fol. 12*a*; रुद्रविल्ववर्तिव्रत fol. 12*a*; कर्पूरदीपोद्यापन fol. 12*b*; लक्षदीपव्रत fol. 12*a*; अदुःखनवमीव्रतम् fol. 13*a*; श्रावणद्वादशीव्रतम् fol. 14*a*; रोटकसोमवार (नाथ) व्रत fol. 14*a*; जन्माष्टमीव्रत fol. 15*b*; रामनवमी fol. 16*b*; रामनामव्रत (रामनामलेखनोद्यापन) fol. 17*a*; द्वात्रिंशत्पौर्णमासिव्रत fol. 17*b*; सोमवतीव्रत (सोमवत्यमावास्याव्रत) fol. 18*a*; आसा (r. शा) दित्यव्रत fol. 18*b*; अथ शनैश्चरव्रतम्

It breaks off—

अथ शनैश्चरव्रतम् । श्रावणशुक्लपक्षाद्यशनिवासरे ततः शमीकाष्ठेन दन्तान् संशोध्य पूजासामग्रीं संपाद्य शमीमूलमश्वत्थमूलं वा गत्वा तत्र महादेविकां विधाय चतुष्कोणं मण्डलं वि – – –

B. M. C. 9. 15].

1157

व्रतार्क of शङ्कर

Foll. 345; size 12 in. by 6 in.; material thick yellowish glazed paper; fair, Devanāgarī character; 11 lines in a page and 43 letters in a line.

The MS. begins on fol. 1b and ends on fol. 343*a*. Fol. 1*a* has the title and fol. 343*b* is blank. In the beginning there are two separately numbered folios with the index. Foll. 1 and 343 are slightly torn and mutilated. Other folios are only slightly broken. The MS. is moderately correct, and is dated Saṃvat 1816.

The Work:—The Vratārka is a digest of matters connected with various observances (Vratas) compiled by Bhaṭṭa Śaṅkara, son of Bhaṭṭa Nīlakaṇṭha, the famous author of the Bhagavantabhāskara. For a genealogical tree of our author see BUJ. XI (New Series), Part II, p. 89. For other MSS. see Vel., No. 723; and I. O., No. 1684.

It begins:—

दिवाकरसहस्राभं सर्वलोकप्रमदायकम् ।
त्रैलोक्यतमसो नाशकरं तन्न प्रणमाम्यहम् ॥ १ ॥
नामं नामं मनामोद्भरतमचलोचनाश्लिष्टतेन
चाम्पट्टान्तर्भूमिमनन्तरौ जातशोभाभां ।
[illegible] (r. स्थः)
ह रे श्रीशङ्करोऽहं महत्परमपरदर्शनं मङ्गलार्थम् ॥ २ ॥

It ends:—

इति श्रीमन्मीमांसापारावारीणधुरीणभट्टशङ्करसूरिसूनुभट्टनीलकण्ठात्मजभट्टशङ्करकृतौ व्रतार्कः समाप्तः ॥

The index begins:—

व्रतार्के वितते ग्रन्थे सुमहार्थे विपश्चिताम् ।
बहून् प्रपञ्चितानर्थान् दर्शयामि यथाक्रमम् ॥

The index ends:—

सुनिर्णयानि यानीह कथितानि यथाक्रमम् ।
तेषां ज्ञातये भट्टशङ्करोऽनुक्रमं व्यधात् ॥
इति व्रतार्कानुक्रमः सम्पूर्णः ॥

Dated:—

संवत् १८१६ वर्षे मार्गशीर्षमासे शुक्लपक्षे तृतीयायां गुरुवासरे लिखितोयं व्रतार्कः समाप्तः ॥

B. M. C. 13. 4].

1158

व्रतार्क of शङ्कर

Foll. 283; size 13½ in. by 6 in.; material thick rough yellowish paper; fair, Devnāgarī character; 12 lines in a page and 45 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 282*a*. Fol. 1*a* has the title and the number of folios in blue pencil. Fol. 282*b* and the fly-leaf after it are blank. The MS. is moderately correct. Almost all folios are slightly worm-eaten; but the text is not much damaged.

The Work:—The Vratārka of Bhaṭṭa Śaṅkara, another copy, cf. No. 1157 above.

Colophon:—

इति श्रीव्रतार्के महाव्रतकथनं नाम समाप्तः ।

Dated:—

संवत् १९१७ मिती फाल्गुनवद्यपञ्चम्यां गुरुवासरे अविंतसमध्ये लिखितं मया पण्डितगुलाबरामेण स्वपठनार्थं पण्डितमुरलीधरललरीजस्य शुभमस्तु सर्वजगताम् ॥

Bs. 90].

1159

व्रतार्क of शङ्कर

Foll. 370; size 10½ in. 5½ in.; material rough yellowish paper; fair, Devanāgarī character; 12 to 14 lines in a page and 33 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 370*a*. Fol. 1*a* has the title and the name of Bhaṭṭa Māṇkūlāl. The MS. only moderately correct, and is dated Saṃvat 1879. The last

30 folios are slightly worm-eaten and folios from 150 onwards have the title in brief indicated by a letter.

The Work:—The Vratārka of Bhatta Śaṅkara another copy, cf. Nos. 1157-58 above.

Colophon:—

इति श्रीमीमांसकभट्टनीलकण्ठात्मजभट्टशङ्करकृतौ व्रतार्के मास।

Dated:—

संवत् १८७९ मती मागवदी मङ्गलवार ॥ इदं पुस्तकं व्यासजी गनेशजी पुत्र ॥ भट्टजीमनकूलालस्य द्रव्यं दत्वा माद्य ॥

Bs. 40].

1160

व्रतार्क of शङ्कर

Foll. 196; size 8¼ in. by 3¾ in., material rough yellowish paper; fair, Devanāgarī character; 11-12 lines in a page and 31 letters in a line.

The MS. begins on fol. 1*b* and breaks off on fol. 196*b*. It is moderately correct Almost all folios are much worm-eaten and the text is also much damaged. Headings and colophons are marked red.

The Work:—Śaṅkara Bhaṭṭa's Vratārka, another incomplete copy, cf. Nos. 1157-59 above. It breaks off in the middle of the Surūpādvādaśīvrata.

B. M. C. 76. 4].

1161

व्रतार्क of शङ्कर

(बुधाष्टमीव्रत only)

Foll. 6; size 12 in. by 6 in.; material coarse yellow paper; fair, Devanāgarī character; 10 lines in a page and 45 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 6*b*. It is not very accurately copied by Rāma Gaṇeśa Bhiḍe. Yellow pigment is profusely used for correcting the slips. All folios are slightly mutilated along the edges.

The Work:—A section of Bhaṭṭa Śaṅkara's Vratārka, dealing with the details of Budha-worship and giving an illustrative story from the Bhaviṣyottara Purāṇa.

Colophon:—

इति श्रीभविष्योत्तरपुराणे बुधाष्टमीव्रतं सविधिसोपापनं कथानकं च समाप्तम् ॥

B. M. C. 13. 5].

1162

शान्तिकौस्तुभ of नीलकण्ठ

Foll. 103, size 9 in. by 4¼ in.; material rough yellowish paper; fair, Devanāgarī character; 16 lines in a page and 37 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 103*b*. Fol. 1*a* has the title. The MS. is badly copied by Vāsudeva Kāśinātha Gavāṇde in Śaka 1698. Every folio has the title in the left margin and the name of the topic in the right.

The Work:—The Śāntikaustubha, is an exhaustive work on propitiatory rites to avert evils foreboded by various ill omens or to ensure future safety from evils. It is composed by Nilakaṇṭha, son of Bhatta Śaṅkara and the famous author of the Bhagavantabhāskara. This work appears to be different from the Śāntimayūkha which forms the 9th part of the Bhagavantabhāskara.

It begins:—

श्रीगणेशाय नमः। अथ जननादिशान्तयः। तत्रादौ गोप्रसवोच्यते। गर्गः

It ends:—

इति सर्वोत्पातशमनशान्तिः।

Dated:—

शके १६९८ दुर्मतिनामसंवत्सरे आश्विनकृष्णदशम्यां शुभे शिवगिरिनिकटवर्तिदण्डुभरपत्तनस्थ गवान्दे इत्युपनामकाशिभट्टात्मजेन वासुदेवभट्टेन शान्तिकौस्तुभपुस्तकं स्वार्थं परार्थं च लिखितं सम्पूर्णम् ॥ श्रीरस्तु शुभं भवतु ॥

B. M. C. 63. 9].

1163

शान्तिरत्न of कमलाकरभट्ट

Foll. 465; size 9½ in. by 4⅘ in.; material thin rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and 22 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 459*b*. Every folio is marked शा० र० in the left margin. Foll. 1-4 are slightly worm-eaten. In the beginning there are 6 separately numbered folios having the index written by a different hand.

The Work:—The Śāntiratna, also called Śāntikamalākara, is another compendium of

propitiatory rites composed by Kamalakara Bhatta son of Ramakrsna Bhatta and the famous author of the Nirnayasindhu and other works For quotations and analysis of this work see I O No 1758 Also see Vel No 729 where are found the verses giving an account of the author s works in their chronological order

It begins —

नारायणात्मजश्रीमद्रामकृष्णस्य सूनुना ।
कमलाकरसंज्ञेन प्रोच्यन्ते शान्तय क्रमात् ॥

It ends —

इति श्रीमत्पदवाक्यप्रमाणज्ञ (r पा) रीणरामेश्वरभट्टसूरिसुतनारायणभट्टसुतमीमांसकरामकृष्णात्मजकमलाकरस (r भ)- ट्टकृतशान्तिरत्न समाप्तम् ॥

शके १६,...

B M C 80 1]

1164

शान्तिसार of दिनकर

Foll 201 size 9¾ in by 4½ in material thin rough yellowish paper, fair Devanagari character, 9 or 10 lines in a page and 40 letters in a line

The MS begins on fol 1*b* and ends on fol 198*b* Foll 199–201*a* have the index, and foll 1*a* and 201*b* have the title The MS is almost accurately copied by Śankara Bhatta in Saka 1616 Headings are marked red

The Work —The Śantisara is another compedium on explatory rites composed by Dinakara Bhatta the famous author of the Dinakaroddyota Our MS does not contain the verses giving the contents of the work which are found at I O, No 1754 For another MS see Mitra Bik Cat p 456 For the genealogical tree of our author see BUJ XI (New Series), Part II, p 89.

It begins —

श्रीरामकृष्णपितर नत्वा (r त्वौ) माम्बा सदाशिव (r वा) रामम् ।
दिनकरशर्मा तनुते शान्तिसार सुखाय विबुधानाम् ॥ १ ॥

It ends —

श्रीरामेश्वरसूरिसूनुरभवद् यो भट्टनारायण
क्षोणीपण्डितमानसण्डनमय [ ] श्रीरामकृष्णस्तत ।
मीमांसानयतत्त्वविद् दिनकरस्तस्मादभूत् तत्कृति
सेय शान्तिकतन्त्रसारविषया रामाय दयाद्वरम् ॥

इति श्रीमद्रामेश्वरभट्टसूरिसुतश्रीमन्नारायणभट्टसुतश्रीमद्रामकृष्णभट्टात्मजदिनकरभट्टकृते शान्तिसारे दुर्गविधि समाप्त ॥

Dated —

शके १६१६ (?) भावसवत्सरे वैशाखवद्य ७ शनौ तद्दिने शान्तिसारपुस्तक समाप्तम ॥ यादृश पुस्तकं० ॥ शङ्कर भट्टेन लिखितम् ॥ श्री ॥

B M C 80 2]

1165

शान्तिसार of दिनकर

Foll 297, size 12 in by 4½ in material thick rough yellow paper fair Devanagari character 10 lines in a page and 42 letters in a line

The MS is defective in the beginning foll 1 to 15*b* being missing It ends on fol 297*a* Fol 297*b* is blank It is almost accurately copied in Śaka 1688 All folios are discoloured with damp Yellow pigment is used in many places for correcting the slips

The Work —The Śantisara, another copy, defective in the beginning, cf No 1164 above It begins towards the end of the Gandānta śantividhi

B M C 92 31]

1166

शालाकर्मपद्धति of गङ्गाधर

Foll 16, size 8½ in by 5 in material thin rough yellow paper, fair, Devanagari character 13 lines in a page and 36 letters in a line

The MS begins on fol 1*b* and ends on fol 15*b* Fol 16*a* has the illustrative diagram and fol 16*b* has the list of requisites Fol 1*a* has a quotation giving the names of the Adhidevatas and Pratyadhidevatas The MS is only moderately correct Yellow pigment is used in many places for correcting the slips

The Work —The Śalākarmapaddhati, is a small manual of a rite of entering a newly built house for the first time It is ascribed to Gangadhara Bhatta in the colophon At Kane Hist Dh, I p 636 a manual of this name is said to form part of the Dasakarmadipikā of Paśupati elder brother of Halāyudha and Pandita Laksmanasena of Bengal The work under notice is obviously different from the one noticed by Kane

It begins:—

अथ प्रवेशविधिः । मुहूर्तविचारणं कृत्वा यजमानः कृतमङ्गलस्नानः स्वासने सपत्नीको(r. क) [उ]पविश्य तत्र गृहमध्ये अरत्निमात्रं कुण्डं मेखलात्रयसहितं स्थण्डिलं वा कुर्यात् ॥

It ends:—

इति गङ्गाधरभट्टकृतौ शालाकर्मपद्धतिः ॥ समाप्तः ॥

The scribe's signature:—

पाठकोपनाम्ना सखारामेण लिखितम् ॥

B. M. C. 61. 7].

1167

शिवार्चनचन्द्रिका of श्रीनिवास

Foll. 14; size 12 in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 12 lines in a page and 50 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 13b. Fol. 14 is completely blank. The last two folios are left unnumbered. The MS. is almost accurately copied. All folios are worm-eaten and the text is slightly damaged.

The Work:—The Śivārcanacandrikā is a comprehensive work dealing with the details of the various questions regarding the mystic worship of God Śiva composed by Śrīnivāsa Bhaṭṭa, son of Śrīniketana, grandson of Tumula Dīkṣita and a disciple of Sundararāja. Our MS. contains only the 17th chapter of this work. At Burnell, Tanj. Cat., p. 208*b* this work is said to contain only 16 chapters (Prakāśas) which is obviously incorrect (see also Kane, Hist. Dh., I, p. 687*b*).

Our author's grandson Janārdana composed a work called the Mantracandrikā in 12 chapters explaining the Ṛṣi, Nyāsa and other things relating to the Mantras mentioned in the work under notice. There Janārdana tells us that his father was Jagannivāsa, son of Śrīnivāsa (our author) and that his eldest brother was famous by the name Śiromaṇi who is of course not to be identified with the famous Naiyāyika Raghunātha Śiromaṇi Bhaṭṭācārya. For a MS. of the Mantracandrikā cf. Vel., No. 855.

It begins:—

अथ प्रवक्ष्ये मदुवर्यमेनं महागणेशस्य समासतोत्र ।
उपास्य स(r. यं)मुद्रविर्योपि सिद्धिं प्रापुः सुरेश्यभिवाञ्छितां ताम् ॥ १ ॥

It ends:—

सुन्दराचार्यशिष्येण श्रीनिवासेन धीमता ।
चन्द्रिकायामगात्सप्तदशसंख्यः प्रकाशकः ॥

इति श्रीसुन्दराचार्यचरणारविन्दद्वन्द्वान्तेवासिश्रीश्रीनिवासभट्टेन विरचितायां शिवार्चनचन्द्रिकायां सप्तदशः प्रकाशः ॥

B. M. C. 92. 21].

1168

शुद्धिविवेक of रुद्रधर

Foll. 89; size 9¾ in. by 4½ in.; material coarse thin yellowish paper; fair, Devanāgarī character; 9 or 10 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 88*b*. The fly-leaf in the beginning is left blank. The MS. is almost accurately copied in Śaka 1721. Headings and names of authorities are marked red. All folios are discoloured with damp and the last folio is also slightly torn.

The Work:—The Śuddhiviveka is a manual of purificatory rites (Śuddhi) composed by Rudradhara, son of Lakṣmīdhara, and younger brother of Haladhara, a well-known Maithila writer on Dharmaśāstra to whom we owe several works such as the Varṣakṛiya and Vratapaddhati. He mentions Ratnākara, Pārijāta, Mitākṣarā and Hāralatā as old works. He also mentios Harihara, the commentator of the Pāraksara Gṛhyasūtra (fol. 9*a*). He is quoted by Vācaspati and Govindānanda. Rudradhara must, therefore, have flourished between 1425 and 1460 A. D. For another MS. see I. O., No. 1742. For a MS. of the Śrāddhaviveka, another work of our author see I. O., No. 1741. Also see Kane, Hist. Dh., I. p. 396 seqq. Sect. 96.

It begins:—

हरति दुरितजातं केशवस्यैकबाहुः
विपुलगलविलान्तः केशिनः संप्रविष्टः ।
अशपवनमिवारय माशितं(r. तुं) संमदस्तः
कुवलयदलनीलः पन्नगीर्णो भुजङ्गः ॥ १ ॥
चिरन्तनानेकनिबन्धसिद्धः स्मर्तमदापानुगतः स्फुटार्थः ।
नत्वा हरिं रुद्रधरेण सम्यक् वितन्यते शुद्धिविवेक एषः ॥ २ ॥
सन्त्येव रत्नाकरपारिजातमिताक्षराहारलतादयोन्ये ।
तथापि सत्रालसमानसानां भवेत्प्रमोदाय मम प्रयासः ॥३॥

शुद्धिस्तावदखिलविहितकर्माधिकारापादको धर्मविशेषः।
अशुद्धिस्तद्विरोधी धर्मविशेष एव॥

It ends:—

येषु स्थानेषु यत्तोयं यावयत्र मृत्तिका। तत्र तानि आहृतव्यानि। इति शुद्धिविवेके तृतीयः परिच्छेदः रुद्रधरकृतः समाप्तोयं ग्रन्थः॥

Dated:—

इदं पुस्तकं निम्बाभट्टवैद्येन लिखितम्। मिति शाके १७२१ सिद्धार्थी नामसंवत्सरे वैशाखमासे कृष्णपक्षे चतुर्दश्यां रविवासरे उरफपत्तने ग्रन्थोयं समाप्तिमगमत्॥ इदं गुर्जरदेशे लिखितम्॥

B. M. C. 57. 9].

1169

शुद्धिविवेक of रुद्रधर

Foll. 70; size $11\frac{3}{4}$ in. by 5 in.; material thick rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 40 letters in a line.

The MS. is defective in the beginning, foll. 1-4 are missing. It ends on fol. 74*b*. It is moderately correct and copied in Saṃvat 1935. Foll. 1-32 are much worm-eaten and foll. 73 and 74 are slightly torn. The text is not damaged.

The Work:—Rudradhara's Śudhiviveka, another copy, defective in the beginning, cf. No. 1168. above.

Colophon:—

इति श्रीमहामहोपाध्यायलक्ष्मीधरात्मजमहामहोपाध्यायहलधरानुजतमश्रीरुद्रधरकृतः शुद्धिविवेकः समाप्तः॥ श्रीशुभमस्तु।

B. M. C. 86. 6].

1170

श्येनचितिमन्त्रोपधानप्रकाश of रायभट्ट

Foll. 23; size 11 in. by $4\frac{3}{4}$ in.; material rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 45 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 23*b*. Fol. 1*a* is blank. The MS is only moderately correct and is dated Saṃvat 1793. Yellow pigment is often used for correcting the slips. All folios are slightly worm-eaten and worn-out and much discoloured with damp.

The Work:—The Śyenacitimantropadhānaprakāśa (or simply Śyencit) is a manual of the rite called Śyencit composed by Rāya Bhaṭṭa (or Rāyambhaṭṭa) surnamed Kānakurte, son of Vireśa. Kamalākara Bhaṭṭa, the famous author of the Nirṇayasindhu, was his mother's father. He must, therefore, have flourished in the latter half of the 17th century.

It begins:—

विश्वेशं पितरौ नत्वा भट्टान्मातामहानपि।
रायभट्टेन विदुषा श्येनचिद्रच्यतेधुना॥१॥

अनखो व्याख्यातः। अत्रैकविधः प्रथमोग्निरिति सूत्रादेकविध एव प्राकृतस्तं कृत्वा तद्विकृतिभूताद्विविधत्रिविधादीन् शतविधपर्यन्तान् कुर्यादित्युक्त्वा etc.

It ends:—

विदुषा रायभट्टेन भट्टवीरेशसूनुना।
योत्र श्रमः कृतस्तेन प्रीयतां त्रिपुरान्तकः॥१॥

स्वस्ति श्रीमत्पदवाक्यप्रमाणपारावारीणविद्वन्मण्डलीशाङ्करमीमांसककमलाकरभट्टानां दुहितृसुतेन कानकुर्त्युपनामकवीरेश्वरभट्टात्मजेन रायभट्टेन कृतो द्वितीयश्येनशुल्वोपधानमन्त्रोपधानप्रकाशः समाप्तः॥

Dated:—

श्री॥ संवत् १७९३॥

Bs. 332].

1171

श्राद्धकारिका

Foll. 3; size $8\frac{1}{2}$ in. by $4\frac{1}{2}$ in.; material thin glazed yellowish paper; fair, Devanāgarī character; 7 or 8 lines in a page and 28 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 3*a*. It is almost accurately copied in Śaka 1785. All folios are slightly worn out and also worm-eaten.

The Work:—The Śrāddhakārikā is a metrical manual giving the details of the Śrāddha ceremony in 33 stanzas of unknown authorship.

It begins:—

अथ श्राद्धकारिकाप्रारम्भः।
स्वागते स्वस्तिवचनः गोत्राशिषः प्रदक्षिणे।
अर्घ्ये च दक्षिणादाने पड्ड्ड सव्यं विधीयते॥१॥
उत्तरे मण्डलं देवं दक्षिणे पितरस्तथा।
मण्डलं तु प्रकुर्वीत द्वयोर्मध्ये पड्ड्डकान्॥२॥

It ends —

दर्शे मत्यादिके माते श्राद्ध स्यात्तत्र वै कथम् ।
आदौ मत्यादिक श्राद्ध कुर्यात्तत्र परम् ॥ ३३ ॥
इति श्राद्धवारिका समाप्त ।

Dated —

शके १७८५ रुधिरोद्गारी नाडगीत्र शिवराम भा० व० १०

B M C 33 17]

1172

श्राद्धचन्द्रिका of दिवाकर

Foll 75, size 13¼ in by 4½ in, material rough yellowish paper, fair, Devanāgari character, 10-12 lines in a page and 50 to 60 letters in a line

The MS begins on fol 1a and ends on fol 74a Then follows a metrical index which ends on fol 75b The MS is moderately correct and is dated Śaka 1712 Headings are marked red.

The Work —The Śrāddhacandrikā is a part of a bigger work called Dharmaśāstrasudhānidhi, an exhaustive treatise on Dharmaśāstra composed by Divākara, son of Mahādeva and grandson of Bālakṛṣṇa of the Bhāradvaja Gotra He refers to Nīlakaṇṭha, the reputed author of the Bhagavantabhāskara, as his mother's father. Śrāddhavinirṇaya appears to be another title of this work (see st 3 quoted below) Our MS also contains a metrical index to this work comprising 53 stanzas composed by the author's son, Vaijanātha (or Vaidyanātha cf Kane, Hist Dh I p 614) and younger brother of Rāma For a detailed genealogical information about our author see BUJ XI (New Series), Part II, p. 89

It begins —

जानकीनयनकुमुदगोचर मालिताब्जयनयोरगोचरम् ।
नीलमेघरुचिरच्छविं सदा भावयेन्म(र म)नसि राघव मुदा ॥ १ ॥
यत्कीर्त्या धवलीकृतं त्रिभुवने(र नं) नाम्ना जगत्पावितं
यन्मूर्त्या विनिवारितं बहुतरं पापं महापापिनाम् ।
यद्ग्रन्थैः कठिनं जगाम प्रथनं द्वैतं मतादिस्थिरं
तत्पादं शिरसा नमामि चरणौ श्रीनीलकण्ठप्रभो ॥ २ ॥
नत्वा साम्बं तथा तातं जननीं श्री गुरूनपि ।
दिवाकरेण विदुषा तन्यते श्राद्धचन्द्रिका ॥ ३ ॥
तत्रादौ श्राद्धप्रशंसा हेमाद्रौ कूर्मपुराणे ॥

It ends —

भारद्वाजकुलाम्बुधौ समभवत्सूरिर्महाकृष्णाभिधो (r. ध)
सोमो डाल्लनवंशितः प्रतिदिनं सन्तोषदृष्टिद्वताम् ।
तस्य (र तं) नु प्रथमो महागिरिरिव श्रीमान्महादेवक-
ख्यातीर्त्यन्त्रपुरे विभतिस्म गङ्गातटप्राङ्गणे ॥ १ ॥
तत्पुत्रेण दिवाकरेण विदुषा निष्कासितां चन्द्रिका
स्याद्दक्षिविबुधानां हृदयम् संसदयतादे बुधा ।
यसन्ति स्वयमेतदीयकृतितो धात्र्य कथं निर्णयम्
तथैव निपुणं विभाव्य हृदये कृष्य वचो मामकम् ॥ २ ॥
उक्त नाम मया स्वयं रचिता यद् महान्तानिधि
प्रोक्त श्राद्धविनिर्णये ह(r त)ति(ल) स्पष्टं परमसये ।
नहिष्ठ गुरुतमन्त्रपया शार्दूलविक्रीडिते
[ते] न श्रीरविमण्डलान्तगतो नारायण प्रीयताम् ॥
इति श्रीमद्भारद्वाजमहादेवसुत दिवाकरविरचिते धर्मशास्त्रसुधानिधौ श्राद्धचन्द्रिका समाप्तिमगमत् ।

The Index begins —

दिवाकरात्मजेन वैजनाथेन धीमता ।
श्रीश्राद्धचन्द्रिकाग्रन्थे रम्ये तातविनिर्मिते ॥
विषयानुक्रम सर्वं कथ्यते श्लोकमालया ॥

The Index ends —

इत्थ दिवाकरसुतेन कनीयसा श्री
रामानुजेन गुरुभक्तिपरायणेन ।
श्रीतातपादरचिते सुनवप्रमेये स्मिन्
ग्रन्थे क्रमो विलिखित रुचिरु मत्प्रसादात् ॥ ५३ ॥
इति श्रीदिवाकरात्मजवैजनाथविरचिता श्राद्धचन्द्रिकानुक्रमणिका समाप्ता ॥

Dated —

संवत् १८४० शके १७१२ माघमासे शुक्लपक्षे ॥ १ ॥ ६ ॥ लिखितम् ॥ भगवद्गुरुभि० ॥

B M C 116 12]

1173

श्राद्धतत्त्व of रघुनन्दन

Foll 73 size 15 in by 3¾ in material rough yellowish paper fair Devanāgari character, 7 lines in a page and 65 letters in a line

The MS begins on fol 1b and ends on fol 73b Fol 1a is blank The MS is almost accurately copied in Samvat 1748 Every folio has some square blank space in the middle with a hole therein In some places are found the Bengali characters instead of Devanāgari Foll 71-73 are much torn

The Work —The Śrāddhatattva is one of the 28 Tattvas forming the exhaustive work on Dharmasāstra called the Smrtitattva which is composed by Raghunandana, son of Harihara Bhatta For other MSS see I. O, Nos. 1434-37 For another section of the Smrtitattva see No. 1091 above

It begins —

प्रणम्य सच्चिदानन्दं कृष्णं वेदान्तविश्रुतम् ।
पार्वणादिश्राद्धतत्त्वं वक्ति श्रीरघुनन्दन ॥
अथ पार्वणश्राद्धम् ॥

It ends.—

अन्येष्टिप्रमाण दानप्रमाण च शुद्धितत्वे सम्यगभि [हि तमि]ति तत्रैवाहसन्धेयम् ॥
इति स्मार्तविरचित श्राद्धतत्त्व... ॥

Dated —

श्रीसभापतिदेवशर्मण. स्वाक्षरमिद पुस्तक च ॥ सवत् १७४८ समय आषाढीपूर्णिमा दानौ ॥ शुभमस्तु ॥

B M. C 39 2]

1174

श्रीरामकल्पद्रुम of अनन्तभट्ट

(समयकाण्ड only)

Foll. 69, size 8¾ in by 5¾ in, material thin blue paper, fair, Devanagari character, 18 to 28 lines in a page and 32-44 letters in a line

The MS. begins on fol 1a and ends on fol. 69a Foll 1a and 69b are blank. The MS is very neatly and almost accurately copied in Śaka 1735 On fol 1a there some lancunae Almost all folios are worm-eaten.

The Work —The Śrirāmakalpadruma is an exhaustive treatise on Dharma in 10 chapters (Khandas) dealing with Kāla, Śrāddha, Vrata, Samskāra, Prāyaścitta, Śānti, Dāna, Ācāra, Rājanīti and probably Utsarga, composed by Ananta Bhatta, son of Kamalākara Bhatta (au. Nirnayasindhu) Our MS contains only the Samayakānda For another MS see Burnell, Tanj Cat, p 133a

It begins —

नमामि कामकौमारि पितर कमलाकरम् ।
अम्बामस्यपर्णी (r सा) श्रीढां लक्ष्मी लक्ष्मणमातरिमीम् ॥१॥
...
आदौ तु कालकाण्ड स्यात् श्राद्धकाण्ड द्वितीयकम् ।
व्रतकाण्डं तृतीय स्यात् स[स्कारारव्य चतुर्थकम्]॥
प्रायश्चित्ताख्यमपर शान्तिकाण्ड तथापरम् ।
राजनीतिप्रयोगश्च [एव] काण्डानि वै दश ॥

It ends —

अनन्तविबुधार्येण कमलाकरसूनुना ।
योत्र श्रम. कृतस्तेन प्रीयता रघुनन्दन ॥
इति श्रीमत्पदवाक्यप्रमाणपारावारपारीणश्रीमन्नारायणभट्टसूरिसूनुश्रीरामकृष्णभट्टसुतश्रीमज्जगद्गुरुकमलाकरभट्टात्मजानन्तभट्टकृते श्रीरामकल्पद्रुमाख्ये निबन्धे समयकाण्डम् ॥

Dated —

शके १७३५ वर्षे वर्तमानश्रीमुखीनामसंवत्सरे पौषसित तृतीयायां स्थिरवासरे श्रीरामकल्पद्रुमाख्येद पुस्तक देवस्थलु पनाम्ना नारायणेन लिखितम् ॥

The authorities referred to by the author —

अनन्तभाष्य fol 22a, अनन्तयाज्ञिक foll 23a 42b, ऋग्विधान foll 68a, 68b, ऋष्यशृङ्ग fol 14a कर्कोपाध्याय (कर्कभाष्य) foll 22a, 24a, etc कारिका foll 21b 39b कालतत्त्वविवेचन foll 55a, 55b कालादर्श foll 10b 28b, etc, गौडनिबन्ध foll 55b, 65a, चतुर्विंशतिमत fol 65b चमत्कारचिन्तामणि fol 8a त्रिकाण्डमण्डन foll 2b 23b दीपिका foll 2b, 3b etc. निर्णयदीप fol 65a निर्णयसिन्धु foll 7b, 9b, etc निर्णयामृत foll 8?a, 57a etc, पृथ्वीचन्द्रोदय fol 67b, प्रयोगपारिजात fol 39a ब्रह्मवैवर्त foll 6a, 12a, etc, ब्रह्मसिद्धान्त fol 2a, भट्टि fol 8a, मदनरत्न foll 6b, 7a, etc, मल्लारिमाहात्म्य fol 47b माधव foll 7b, 8a, etc रामार्चनचन्द्रिका fol 30a रुद्रयामल fol 52b, विष्णुधर्मोत्तर foll 4a 7a व्यास fol 4a, शिवरहस्य fol 58b श्रीधर fol 27b सप्रश्नकार fol 22a सुमन्तु fol 4a, सौरपुराण fol 15a स्कान्द foll 3b, 6a, etc स्मृतिचन्द्रिका fol 68b, हेमाद्रि foll 1b, 2a, etc

B. M C 51. 1]

1175

षण्णवतिश्राद्धपद्धति of रघुनाथभट्ट

Foll 42, size 8¾ in. by 4 in, material thin rough yellow paper fair, Devanāgari character, 11 to 14 lines in a page and 32 letters in a line

The MS begins on fol 1b and ends on fol 42a Foll 1a and 42b have the title The MS is moderately copied and is dated Śaka 1701 Almost all folios are torn and much worm-eaten on the left side But the text is not much damaged Fol 33 is made of two folios left blank on one side

The Work:—The Ṣaṇṇavatiśrāddhapaddhati is a manual of the Śrāddha ceremony in its 96 varieties composed by Bhaṭṭa Raghunātha, son of Bhaṭṭa Mādhava, grandson of Bhaṭṭa Rāmeśvara, nephew of Bhatta Nārāyana (au. of the Prayogaratna) and cousin of Bhaṭṭa Rāmakṛṣṇa (au. Jivatpitṛkanirṇaya Nos. 1018-19 above). In this work our author refers to his uncle Nārāyaṇa and his Aurdhvadehikapaddhati. It may also be noted here that our author had performed the Vājapeya sacrifice and was on that account styled Vājapeyayājin or Vājapeyin (see Nos. 1067 and 1085 above).

It begins:—

भट्टनारायणौ (r. णं) नत्वा पितरौ इण्दिराधवौ ।
रघुनाथः संविचार्य तनुते श्राद्धपद्धतिम् ॥ १ ॥

तत्र पित्रादिदेवतोद्देशेन श्रद्धया द्रव्यत्यागः श्राद्धम् । तत्तु पञ्चविधमित्याहाश्वलायनः ॥

It ends:—

सपिण्डीकरणादीनि श्राद्धानि अस्मत्पितृव्यनारायणभट्टकृतायायामौर्ध्वदेहिकपद्धतौ द्रष्टव्यानीत्यलम् ॥

भट्टरामेश्वरो विद्वान् विश्वामित्रान्वयेजनि ।
तेनोदपादि स्वसमः संख्यावान्भट्टमाधवः ॥
तदङ्गजेन रचिता श्राद्धपद्धतिरुत्तमा ।
रघुनाथेनावलोक्य हेमाद्रा (r.द्या) दिस्मृतीः स्व (r.सु) रः ॥

इति श्रीमद्वाक्यप्रमाणज्ञसूरिवरोपाध्या [या] त्मजमाधवात्मजभट्टरघुनाथविरचिता श्राद्धपद्धतिः समाप्ता ॥

Dated:—

शके १७०१ विकारीनामसंवत्सरभाद्रपदवद्यनवमी तद्दिने इदं पुस्तकं समाप्तम् ॥ यज्ञेश्वरदीक्षितस्येयं पद्धतिः ॥

B. M. C. 24. 22].

1176

षण्णवतिश्राद्धनिर्णय of शिवभट्ट

Foll. 14; size 12 in. by 4 in; material thin rough yellowish paper; fair, Devanāgarī character, 12 lines in a page and 51 letters in a line.

The MS. begins on fol. 1a and ends on fol. 13*a*. Fol. 13*b* is blank. The MS. is moderately correct. and is dated Śaka 1724. All folios are more or less worm-eaten and the text on fol. 11 is slightly damaged.

The Work:—The Saṇṇavatiśrāddhanirṇaya is another manual of Śrāddha and its 96 varieties composed by Śiva Bhaṭṭa, surnamed Cāturyadhara, (=Caturdhara), son of Govindasūri who was styled Dharāmarācārya and grandson of Nīlakaṇṭha, the famous commentator of the Mahābhārata. He is said to have been originally a resident of Kūrparagrāma on the Godāvarī. Dharmatattvaprakāśa is another work of our author composed at Benares in 1776 A. D. The work under notice is based on old works like Hemādri, Smṛtyarthasāra and Smṛticandrikā. It is interesting to note that an unbroken line of descent for this Caturdhara family has been traced and brought to light by Prof. Gode. (See BORI., Jubilee Vol. pp. 146-61).

It begins:—

वामाङ्गीभूय रागातिशयवशतया निर्भयं सङ्गतायाः
प्रारम्भे ताण्डवस्य त्रिपुरविजयिनः प्रासनृत्योद्यमायाः ।
सद्यः स्विद्यत्कपोलं चलदलकलसद्भालमामुक्तकेशं
प्रोद्देङ्कन्मल्लिमालं क्षपयतु दुरितासङ्गमङ्गं भवान्याः ॥१॥
तर्काम्भोजार्कभासो निरुपमकविताकैरवेन्दुप्रकाशाः
सांख्या [:] संख्यातसंख्याः कणभुगनुमतप्राञ्जलोद्बोधभाजः ।
वेदान्ता [:] श्री(r. स्फी)तवाचः फणिभिणितिविदः कर्मकाण्डप्रवीणाः
शिष्या येषामनेके वयमिह मनसा तान् गुरूनानमामः ॥२॥
अथ षण्णवतिश्राद्धनिर्णयोयं विधीयते ।
गोविन्दसूरितनयशिवभट्टेन कोविदा ॥ ३ ॥
ऐहिकामुष्मिकश्रेयःप्राप्तये तु सदा पुमान् ।
कुर्यात् षण्णवती(r. ति) श्राद्धानि (r. नी)
त्याचख्युर्महर्षयः ॥ ४ ॥

तत्र तानि कानीत्यपेक्षायां तावत्संगृह्यन्ते ॥

Our author appears to be indebted to the Madana-pārijāta of Viśveśvara (cf. No. 1126 above) for stangas I and 3 quoted below.

It ends:—

हेमाद्रिकल्पद्रुमसापरार्कस्मृत्यर्थसारस्मृतिचन्द्रिका [दी] प्र ।
मिताक्षरादीनवलोक्य यत्नादयं कृतः श्राद्धविशेषनिर्णयः ॥१॥
पीयूषादपि कैरवादपि सुधासिन्धोरपीन्दोरपि
श्रीखण्डादपि पङ्कजादपि सरस्वत्याः स्वरूपादपि ।
कैलासादपि मौक्तिकादपि शरत्ताराप्रचारादपि
भूलोके हरहासकासविशदा यत्कीर्तिरुज्जृम्भते ॥ २ ॥
ये केचिदत्र सगुणानपि दूषयन्ति
सन्तोप्यसन्त इति ते न विचारणीयाः ।
ये तु प्रगल्भमतयः श्रमणश्च (r. कृतयश्च) येषां
लोकेषु ते कृतिमिमामवधारयन्तु ॥ ३ ॥

इति श्रीमदनवद्याखिलविद्यातत्त्वविद्योतमानधरामराचार्यान्वितेसकश्रीचातुर्यधरगोविन्दसूरिसूनुविद्वच्चूडामणिशिवभट्टकृतौ धर्मशास्त्रसार षण्णवतिश्राद्धनिर्णयः समाप्तिमटीकम् ॥

Dated:—

शके १७२४ दुन्दुभिनामसंवत्सरे नभस्यशुद्धतृतीयायां श्रीलक्ष्मीनारायणचरणपाथोजद्वयविस्मार्थमर्पितोयं निबन्धः । श्रीरस्तु ॥

B. M. C. 44. 12].

1177

षोडशकर्मप्रयोग

Foll. 53; size 8¼ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 9 or 10 lines in a page and 36 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 53*a*. It is moderately correct and is dated Śaka 1695.

The Work:—The Ṣoḍaśakarmaprayoga is a manual of the 16 Saṃskaras.

It begins:—

ॐ अथ स्थालीपाकान्युच्यन्ते ॥ अथा चोक्तं कारिणम् ।
अङ्गसंस्कारास्यत्रोक्ते स्थालिपाकपुरोच्यते ।
गृहप्रवेशहोमाद्याः पौर्णमास्यां गमिष्यसि ॥ अथ पद्धतिः ॥

It ends:—

मूलपुष्यमृगस्वातीस्थाराश्च तृतिवासवे ।
पितृभे च करेथस्तु प्रतिष्ठा पुत्रिणी भवेत् ॥ २१ ॥
इति षोडशकर्मन् (om. न्)लो(r. श्लो)कपद्धतिः संपूर्णम् ॥

Dated:—

स्वस्ति शके १६९५ वर्षे वर्तमानमन्मथाब्दे आश्विनेमासिशुक्लपक्षे दशम्यां गुरुवारे तद्दिने लिखितं पुस्तपोडशकर्मन्प्रयोगं समाप्तम् ॥ आरंवकरोपनाम्ना पुरुषोत्तमेन लिखितं पुस्तकं प्रयोगं समाप्तम् ॥

Authorities quoted:—

कारिका foll. 34*a*, 41*b*, जयन्त fol. 9*b*; ज्योतिःशास्त्र foll. 19*a*, 20*b*; प्रयोगसार foll. 9*a*, 23*a*, etc.; भविष्योत्तरपुराण fol. 19*a*; मनु fol. 10*b*, वृत्तिकार foll. 11*a*, 29*a*, etc., शौनक fol. 33*b*; स्मृत्यर्थसार fol. 36*b*.

B. M. C. 47. 16].

1178

संस्कारपद्धति of अमृत

Foll. 105; size 10¾ in. by 5½ in.; material thick rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 31 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 104*a*. Fol. 104*b* and the fly-leaf after it are blank. The MS. is neatly and almost accurately copied. All folios are discoloured with damp and foll. 102-104 are also slightly torn.

The Work:—The Saṃskārapaddhati (or Smārtānuṣṭhānapaddhati) is a manual of the Saṃskāras (Mādhyandinīya) composed by Amṛta, son of Sakhārāma, surnamed Pāṭhaka. This work is different from another work of the same name composed by Ananta Bhatta, son of Viśvanātha noticed at I. O., No. 1682. That this latter work was known to our author is evident from the close resemblance of introductory stanzas in both the works. For another work of Ananta, son of Viśvanātha see No. 1135 above. The date of our author can be fixed with tolerable certainly from the circumstance that in the work under notice he quotes from the Dharmābdhisāra which is only another name of the Dharmasindhu or the Dharmasindhusāra of Kāśinātha alias Bābā Pādhye (composed in 1790-91 A. D.) Our author must, therefore, be placed in the early beginning of the 19th century A. D.

It begins:—

आविर्भूतश्चतुर्धा यः कपिभिः परिवारितः ।
हतवान् राक्षसानीकं रामं दाशरथिं भजे ॥ १ ॥
प्रणम्य पार्वतीसूनुं भक्तानां सिद्धिदायकम् ।
क्रियते ह्युपकाराय स्मार्तानुष्ठानपद्धतिः ॥ २ ॥
पाठकामृतविज्ञेन सखारामस्य सूनुना ।
प्रयोगो रच्यते सम्यङ् मन्त्रविस्तारपूर्वकम् ॥ ३ ॥
माध्यन्दिनीये शाखेस्मिन् सन्ति पद्धतयः शतम् ।
विना पुस्तकमार्गेण कर्म कर्तुं न शक्यते ॥ ४ ॥
तदर्थं क्रियते यत्नः पाठबोधहिताय च ।
सुलभोपायसिद्ध्यर्थं वैदिकानां तदुच्यते ॥ ५ ॥

तत्र गर्भाधानादिसंस्कारा उच्यन्ते । तथा गौतममते अष्टचत्वारिंशत्संस्काराः । आङ्गिरसमते तु पञ्चविंशति [ः] संस्काराः । तत्र गर्भाधानाद्या उपनयनान्ता एव सर्वेषां नियताः । न तु स्नानान्ताः । तेन ब्रह्मचर्यादेव प्रव्रजेदित्यादि न विरुध्यते । एते च द्विजानामेव समन्त्रकाः । ते च

गर्भाधानं तु प्रथमं पुंसवनं द्वितीयकम् ।
सीमन्तोन्नयनं चान्यज्जातकर्म चतुर्थकम् ॥

नामधेयं पञ्चमं स्यात् षष्ठं निष्क्रमणं तथा ।
सप्तमं प्राशनाख्यं च चूडाकर्मस्त(r. त)थाष्टमम् ॥
नवमं व्रतबन्धाख्यं व्रताना च चतुष्टयम् ॥
एते संस्कारा नियताः । स्नानाद्या अर्ना(r नि)यताः ॥

It ends —

इति संस्कारपद्धतौ चतुर्थोंकर्मप्रयोग ॥

Authorities referred to by our author —

आश्वलायन fol 41*a*, ऋग्विधान fol. 72*a*, कर्मोपाध्याय fol 44*b*, कात्यायन fol. 44*a*, कारिका foll. 59*b*, 60*a*, etc , कृष्णभट्टीकार fol 69*a*, कौस्तुभ fol 22*a*, गदाधर भाष्य foll 42*b*, 64*a*, गृह्यकारिका fol. 48*a*, गृह्यपरिशिष्ट fol. 2*a*; छन्दोगपरिशिष्ट fol. 16*a*; त्रिकाण्डमण्डन fol. 71*a*, धर्माब्धिसार fol 12*b*, नारद fol 40*a*, नृसिंह fol. 61*b*, पराशर fol. 41*a*, पारस्कर foll. 40*a*, 51*b*, पारिजात (or प्रयोगपारिजात) foll. 69*a*, 71*a*, etc , प्रयोगदर्पण fol 12*b*, प्रयोगरत्न fol. 54*b*, 56*a*, बह्वचकारिका fol 43*a*, बह्वच परिशिष्ट fol 2*a*, बौधायन foll 53*b*, 71*b*, मदनरत्न foll. 41*a*, 51*b*, मनु fol 61*b*, यज्ञपार्श्व foll. 42*a*, 42*b*, याज्ञवल्क्य foll. 40*a*, 63*a*, रजोदर्शनशान्तिप्रयोग (नारदोक्त) fol 40*a*, वराह fol. 62*a*, वसिष्ठ fol. 41*b*, विष्णु fol. 61*b*, वृद्धविष्णु fol 62*a*, व्यास foll 2*a*, 41*a*, शौनक foll. 2*a*, 53*b*, संग्रह fol 61*b*, सत्यव्रत fol 47*a*, स्मृत्यर्थसार fol 71*a*, हेमाद्रि (दानकाण्ड) fol. 2*a*

B. M. C 67. 21].

1179

संस्कारभास्कर of शङ्करभट्ट

Foll. 111, size 12 in. by 6 in , material thick glazed yellowish paper; fair, Devanāgari character, 11 lines in a page and about 80 letters in a line.

The MS begins on fol. 1*b* and ends on fol. 111*a* It is almost accurately copied Every folio is marked स० भा० in the left margin Fol. 1*a* has the title and fol. 111*a* is blank. Foll. 41, 98 and 99*a* repeat the text on foll. 40, 96*b* and 97

The Work —The Saṃskārabhāskara is a compendium of the Saṃskāras composed by Bhaṭṭa Śaṅkara, son of Bhaṭṭa Nīlakaṇṭha (au. the Bhagavantabhāskara). For other MSS see I. O , No. 1464, and Auf , Bodl Cat , No 658 For another work of the same name see the next number The title on fol 1*a* is Saṃskāramayūkha. But the author himself intended to call his work Saṃskārabbāskara (see st. 2 and the colophon quoted below).

It begins —

तत सर्वं विश्व भ[जंति] जनिसत्ताख्यमिदं
य आत्मा सर्वेषां स्थिरचरजडानामपि विभु ।
तमेतं भास्वन्तं विधिहर(r. रि) महेशानवपुषम्
नमः (r. म) स्याम[:] काम परमक[म]नीयं सुकृतिनाम् ॥ १ ॥

श्रीभास्करं शिवकरं शिरसा प्रणम्य
श्रीनीलकण्ठपितर जननीं च गङ्गाम् ।
तत्पादचिन्तनबलो बुधशङ्कराख्य संस्कारभास्करमिम
शुचि (r. चित) नोति काशीं (r. श्याम्) ॥ २ ॥

It ends:—

इति श्रीसकलसार्वभौमसम्राट्महाराजाधिराजश्रीभगवन्तदेवादिष्ट-श्रीजगद्गुरुभट्टनारायणसूरिसूनुपण्डितशिरोरत्नमीमांसापारावारपारीणभट्टनीलकण्ठात्मजभट्टशङ्करकृतौ संस्कारभास्कर समाप्त. ॥ सम्पूर्णम् ॥

B. M C 13 2]

1180

संस्कारमयूख of सिद्धेश्वर

Foll. 41; size 9 in. by $5\frac{1}{4}$ in ; material thin rough yellowish paper, fair, Devanagari character, 20 lines in a page and 45 letters in a line.

The MS begins on fol 1*b* and ends on fol 41*a*. Foll. 1*a* and 41*b* have title The MS is very badly and carelessly written by Vāsudeva Kāśinātha Gavānde of Junnara. Foll 40 and 41 have a piece of paper pasted on to them.

The Work —The Saṃskāramayūkha, another manual composed by Siddheśvara For Bhaṭṭa Śaṅkara's work on the same topic see No 1179 above.

Dated·—

शके १७०५ शोभननामसंवत्सरे आश्विनमासे शुक्लपक्षे चतुर्दश्यां तिथौ गुरुवासरे शिवगिरिनिकटवर्तीशङ्खुभरपत्तनस्थ-गवांदे इत्युपनामककासिराजभट्टात्मजेन श्रीवासुदेवभट्टेनेदं संस्कारमयूखस्य पुस्तकं स्वार्थं परार्थं च लिखितं संपूर्णम् ॥ करकृतमपराधं क्षन्तुमर्हन्ति सन्त ॥ श्रीरस्तु ॥

B. M. C. 61 19].

1181

संस्कारमुक्तावली of तानपाठक

Foll. 22; size 9¼ in. by 5¼ in.; material rough yellowish dark paper, fair, Devanāgarī character, 9 lines in a page and 32 letters in a line.

The MS. begins on fol 1*a* and ends on fol. 22*a*. Fol 22*b* has the title and some quotations. The MS is moderately correct. All folios are much broken and also some what worm-eaten.

The Work·—The Saṁskāramuktāvalī (also called Saṁskāraratnamālā) is a manual of the various Saṁskāras enjoined by Smṛtis composed by Tānapāṭhaka Our MS. contains only a section of this work dealing with the Upanayana ceremony. In the colophon this work is called Gṛhyasūtraprayogapaddhati. The only authority referred to is the Kārikā (probably the Āśvalāyanagṛhyakārikā).

It begins —

अथ मौञ्जीपद्धतिर्लिख्यते । अस्य कुमारस्य बीजगर्भ समुद्भवैनोनिबर्हणद्वारा वेदाध्ययनादि वैदिकयज्ञकर्मस्वधिकारार्थं अन्तरितनिष्क्रमणान्नप्राशनकर्णवेधचौलान्तसंस्कारपूर्वकं उपनय॰ नाख्यं कर्माहं करिष्ये ।

It ends —

एता नियमाश्च ब्रह्मचारिणमाविशंति । इति श्रीतानपाठकविरचितायां संस्कारमुक्तावल्यां गृह्यसूत्रप्रयोगपद्धते (r. तौ) निष्क्रमणाद्यन्तरितोपनयनान्ता पद्धति समाप्त· ॥

Dated·—

शके १७१२ विरोधाब्दे कृष्णमासे श्रावणसंयुते ।
षष्ठ्यां वारे भृगौ चैव समाप्तं मौञ्जिपद्धतिम् ॥
अग्निहोत्र्युपनामस्य सखारामेण लेखितम् ।

इदं पुस्तकं गहीभट्टात्मज सखारामेण लिखितम् ॥ स्वार्थं परोपकारार्थं च ॥ तैलाद्रक्षे॰ ॥ १ ॥ यादृशं पुस्तकं॰ ॥

B. M. C. 67. 4].

1182

संक्षेपगायत्रीपुरश्चरणविधि

Foll 5; size 8¼ in. by 4 in., material thick rough white paper; fair, Devanāgarī character; 10 lines in a page and 32 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 5*a* Fol 5*b* has the title All folios are profusely marked red

The Work·—A short manual of the Gāyatripuraścaraṇa.

It begins·—

अथ संक्षिप्तगायत्रीपुरश्चरणन्यासः प्रारम्भ. ॥ एवं॰ तिथौ कृतपूर्वसङ्कल्पसिद्धिद्वारा श्रीपर॰ त्यर्थं पूर्वसंकल्पितचतुर्विंशतिलक्षात्मकगायत्रीपुरश्चरणमध्ये यथांशेन गायत्रीजपमहं करिष्ये॥ तदङ्गविहितं शरीरशुद्धिपूर्वकं गायत्रीमन्त्रजपाधिकारसिद्ध्यर्थं पवनपावनभूतशुद्धिप्राणप्रतिष्ठान्तर्मातृकाबहिर्मातृकागायत्रीन्या॰ सांश्च करिष्ये ॥

It ends —

गुह्यातिगुह्यगोप्त्रीत्वं गृहाणास्मत्कृतं जपम् ।
सिद्धिर्भवतु मे देवी(r. वि)त्वत्प्रसादान्महेश्वरी(r. रि)।२।
इति संक्षेपगायत्रीपुर[श्चर]णजपविधि ॥ श्रीरस्तु ॥ श्रीरस्तु ॥

B M C 24 12].

1183

संध्यावन्दनपद्धति of श्रीकृष्ण

Foll 27; size 12 in by 4 in ; material rough thin bluish paper; fair, Devanāgarī character; 10 or 11 lines in a page and 47 letters in a line

The MS. begins on fol 1*b* and ends on fol. 27*a*. Foll. 1*a* and 27*b* have the title. The scribe Gangādhara Bākare is a careful writer and has written the MS. very accurately. The folios are all slightly eaten by worms and the last three folios are almost cut into two. Fol 23*b* is left blank. Fol. 25 is made of two folios with one side of each is blank.

The Work —The Sandhyāvandanpaddhati, (or Sandhyābhāṣya) is an exhaustive commentary on the Sandhyā adoration, justifying and explaining the details of the rite of Sandhyā adoration under various circumstances It is composed by Śrīkṛṣṇapaṇḍita, a descendant of Rāghava Daivajña. It is divided into four parts called Gucchas For further information about the author and a list of authorities quoted by him see Vel, No 740

It begins —

श्रीगणेशाय नमः । श्रीसरस्वत्यै नमः ॥
यस्मिन्दर्पणबिम्बजृम्भितपुरीसन्दर्भतुल्यं जगत्
भातं यत्परसंविदो यत इदं रूपादिवल्लीयते ।
यस्याज्ञानविजृम्भिता परभिदा वीरेन्दुभेदादिवत्
तं भूमानमुपास्महे हृदि सदा वामार्धजानिं शिवम् ॥१॥
श्रीमद्राघवदैवज्ञवंश्यश्रीकृष्णपण्डित ।
प्रकाशयति विस्पष्टं सन्ध्यावन्दनपद्धतिम् ।

तत्र तावत् सन्ध्यावन्दन नित्यम् । अहरह सन्ध्यामुपासीतेति वीप्साश्रवणात् ॥

The authorities referred to in this work:—

आपस्तम्ब foll. 1*a*, 6*b*, etc.; आश्वलायन foll. 2*a*, 5*b*, etc.; कालरत्न fol. 20*b*; गृह्यकार foll. 2*b*, 3*a*, etc.; गोभिल fol. 1*a*; गौतम foll. 2*b*, 3*b*, etc.; तैत्तिरीयारण्यक fol. 7*a*; नारायणवृत्तिकार foll. 2*a*, 7*b*, etc.; निरुक्त foll. 1*b*, 13*a*; पाणिनि fol. 20*a*; पराशरस्मृति foll. 2*a*, 4*b*; पितामह fol. 13*b*; पैठीनसि fol. 5*b*; पौराणिकाः fol. 15*a*; प्रातिशाख्य fol. 14*b*; बृहच्चस्मृति fol. 17*a*; बौधायन fol. 9*a*; भृगु fol. 2*b*; मनु foll. 2*a*, 6*b*, etc.; माधवीय foll. 11*a*, 16*a*, etc.; योगयाज्ञवल्क्य fol. 5*a*; योगसूत्र fol. 10*b*; लघुव्यास fol. 1*b*, 2*a*; वसिष्ठ foll. 2*b*, 20*a*; वृद्धमनु fol. 7*b*; वृद्धवसिष्ठ fol. 23*a*; विद्यारण्य foll. 16*a*, 22*b*; विष्णुपुराण fol. 18*a*; व्यास foll. 1*b*, 4*b*, etc.; शातातप foll. 3*b*, 11*a*; शौनक foll. 1*b*, 2*b*, etc.; सुदर्शनाचार्य fol. 6*b*, श्रौतपरिभाषा fol. 2*a*; स्मार्तपरिभाषा foll. 2*a*, 2*b*; स्मृतिसंग्रहकार fol. 17*a*; स्मृत्यर्थसार fol. 9*b*; हारीत fol. 2*a*, षट्कर्मचन्द्रिका foll. 7*a*, 17*a*.

The Gucchas ends:—

I सन्ध्याकाल and प्रायश्चित्त (fol. 7*b*); II आचमन and its varieties (fol. 9*b*); III प्राणायाम and अर्घ्य (fol. 18*a*); IV गायत्रीजप (fol. 27*a*).

It ends:—

सन्ध्याया अपि पुनरभिवन्दनमस्त्विति साधु ॥ चतुर्थो गुच्छः समाप्तः ॥

Dated:—

शके १७९९ ईश्वरनामसंवत्सरे फाल्गुनकृष्णद्वितीयायां इदं सन्ध्याभाष्यपुस्तकमेतत्वनं परिपूर्णं बाकरोपनाम्ना गंगाधरेण लिखितम् ॥ स्वार्थं परार्थं च ॥

B. M. C. 31. 13].

1184

सन्ध्याभाष्य

Foll. 52; size 8 in. by 4 in.; material glazed yellowish paper; fair, Devanāgarī character; 7 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 52*a*. Fol. 1*a* has the title and fol. 52*b* is blank. The MS. is not very neatly or accurately written. It is also full of lacunae. Foll. 1 and 52 are slightly worm-eaten.

The Work:—The Sandhyābhāsya is a work propounding the method of performing the several parts of the Sandhyā adoration and the importance thereof and mainly draws upon the Ācārapradipa and works of Nārada and Yājñavalkya.

107-08

It begins:—

ॐ नमो ब्रह्मणे। प्रणम्य सृष्टिकर्तारं नारदः परिपृच्छति।
गायत्र्यावाहनं [कीदृक्] कीदृशं च विसर्जनम् ॥ १ ॥
ऋषिगा(r. गो)त्रं च शीर्षं च विनियोगं वदस्व मे।
मूखस......वर्णरूपं समन्वितम् ॥ २ ॥
ब्रह्मोवाच। कथयामि समासेन गायत्र्यावाहनं मुने।
त्रिपदाष्टाक्षरा प्रोक्ता चतुष्पदा षडक्षरा ॥ ३ ॥
जाप्ये तु त्रिपदा प्रोक्ता अर्चने तु चतुष्पदा।
गायत्री च सदाभ्यस्या शरीरे चात्मनो बुधैः ॥ ४ ॥

Contents:—

एव संहारस्ततः सृष्टिः (*fol.* 2*b*); एषा सृष्टिः। अथावाहनम् (*fol.* 3*a*); इति प्रातः सन्ध्यावाहनम् fol. 3*b*; etc.

इति ब्रह्मनारदसंवादे नारदप्रोक्तगायत्रीप्रश्ने प्रथमोऽध्यायः ॥ १ ॥ fol. 8*a*; इति गायत्रीहृदयं समाप्तम्। इति पाराशरकात्यायनयोः संवादे याज्ञवल्क्यप्रश्ने गायत्र्या हृदयस्य द्वितीयोऽध्यायः। fol. 12*a*, इति योगियाज्ञवल्क्यो गायत्रीनिर्णयः। fol. 25*a*; अतः परं प्रवक्ष्यामि सन्ध्योपासननिर्णयम्। fol. 25*a*; वक्ष्ये च गायत्र्याः कल्पं वसिष्ठ शृणु यत्नतः ॥ fol. 26*b*; इत्याचारदीपे वाजसनेयोक्त आचारः समाप्त इति ॥ fol. 39*b*.

It ends:—

सावित्रे कर्म विश्वेषामहोरात्रकृतस्य च।
पापसात [निराशा] च तस्मान्नित्यं समाचरेत् ॥
इति सन्ध्याभाष्यं संपूर्णम् ॥

Dated:—

संवत् १७४६ ना पोष शुदि ९ बुधे ॥

B. M. C. 65. 1].

1185

संन्यासपद्धति

Foll. 60; size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 11 or 12 lines in a page and 32 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 60*b*. Fol. 1*a* and the fly-leaf in the beginning are left blank. The MS. is almost accurately copied. Colophons are marked red.

The Work:—This MS. contains extracts from various works dealing with the topics connected with reclusion. They are:—(i) Parivrājakavidhi, a rite of turning a recluse ascribed in the colophon to Śaṅkarācārya. (ii) Yatimaraṇasaṃskāra, the funeral rites in the case of a recluse. (iii) Āturasannyāsavidhi. (iv) Sannyāsinām Prasaṅgān Nirṇayavacanāni, some texts deciding some doubtful points for the

recluse. (v) Yatisamskāra—Upayogi—Nirnaya from the Pratāpanārasimna of Rudradeva Toro (see Nos. 1088-90 above). (vi) Sannyāsavidhi (vii) Āturasannyāsavidhī. These last three appear to be brought together under title Sannyāsapaddhati; and the first four under the title Sannyāsavidhi.

(i) It begins:—

अथ परमहंसपरिव्राजकविधिं व्याख्यास्याम. ।
अनाश्रमी न पीड्येत दिनमेकमपि द्विजः ।
आश्रमेण विना तिष्ठन् प्रायश्चित्ती यतेत सः ॥
आश्रमी कृच्छ्रमेकं तु कृच्छ्रत्रयमनाश्रमी ।
कृत्वाथ प्रव्रजेज्ज्ञानी विरक्तश्चेन्न चान्यथा ॥

It ends:—

शिष्टाचारं प्रतिपालयेत् ।
इति शङ्कराचार्यप्रोक्ता संन्यासस्वीकारपद्धतिः समाप्ता ॥

(ii) It begins:—

अथ यतीनां मृतसंस्कारं व्याख्यास्यामो विशेषतः ।
ज्ञात्वा गृहस्थः शुद्धात्मा यतिसंस्कारमाचरेत् ॥
शिक्ये शरीरमारो[प्य] गन्धपुष्पैरलङ्कृतम् ।
घोषितं जयशब्देन दुन्दुभीनां रवैरपि ॥ fol. 4b.

It ends:—

'तेषां नाध्यानस्तनिः स्यादायुर्वृद्धिश्च जायेत' इत्याह भगवान् व्यासः ॥ इति यतिमरणसंस्कारविधिः ॥ fol. 5b.

(iii) It begins:—

अथातुरसंन्यासविधिः ।
प्रव्रजेद् ब्रह्मचर्याद्वा गृहाद्वापि गृही सदा ।
वनस्थः प्रव्रजेद्विद्वानातुरो वापि दुःखितः ॥ fol. 6a.

It ends:—

अत्यासन्नमरणे तु आतुराणां प्रैषमात्रम् ॥ इत्यातुरसंन्यासविधिः fol. 7a.

(iv) It begins:—

अथ संन्यासिनां प्रसङ्गान्निर्णयवचनानि ।
ब्रह्मनिष्ठे च संन्यस्ते पितर्युपरते श्रुते ।
सपिण्डीकरणं नैव नाशौचं नोदकक्रिया ॥ fol. 7a.

It ends:—

यदि तन्मृत (r. ति)दिनमज्ञातं तदा मार्गशीर्षशुक्लद्वादश्यां पार्वणं कुर्यादिति स्मृतिसिद्धम् ॥ इति संन्याससविधिः समाप्तः ॥ fol. 7b.

(v) It begins:—

श्रीगणेशाय नमः। अथ संन्यासपद्धतिर्लिख्यते। अथ संन्यासग्रहणोत्तरं ब्रह्मानन्दीयपद्धतिमवधृत्य प्रयोगमात्रमुच्यते। fol. 8a.

It ends:—

न स्नानमाचरेद्भिक्षुः पुत्रादिनिधनश्रुतौ ।
पितृमातृक्षयं श्रुत्वा स्नानाच्छुध्यति साम्बरः ॥

इति श्रीप्रतिष्ठानपुरवासिनो नारायणात्मजरुद्रदेवकृते प्रतापनारसिंहाख्ये कृते संस्कारप्रकाशे यतिसंस्कारे उपयोगीनिर्णयः समाप्तः ॥ fol. 58b.

(vi) It begins:—

अथ संन्यासविधिः। शौचाचमनस्नानसन्ध्यातर्पणादिकं नित्यं समाप्य देवपूजापूर्वकं संस्कारयोग्यतासिद्ध्यर्थं चतुरः प्राजापत्यकृच्छ्रान् कृत्वा आश्रमी चेदेकं कृत्वा वैश्वदेवं च० ततः श्राद्धं पूर्वाह्णे (r. ह्णे) कुर्यात् ॥ fol. 53b.

It ends:—

अथ योगपट्टः कटिशौचं निपात्य उच्चासने उपविश्य योगपट्टग्रहणार्थं दत्वा वाससी आच्छाद्य पुनर्वाक्यान्युपदिशेत् ॥ इति संन्यासविधिः ॥ fol. 59b.

(vii) The Āturasannyāsapaddhati runs as follows:—

आतुरस्य तु भीतस्य संन्यासं प्राह योऽङ्गिराः ।
न तस्य विधयः सन्ति शक्त्या(r. क्त्य)वस्थानरूपतः ॥
प्रैषमात्रेण संन्यासः कृतोऽस्य विधिवद्भवेत् ॥

It ends:—

योगपट्टनामाति। ॐ विज्ञानमानन्दं ब्रह्म। अहं ब्रह्मास्मि। सर्वं खल्विदं ब्रह्म। अयमात्मा ब्रह्म। ॐ तत्त्वमसि। ततो नाम दद्यात्।

इति संन्यासपद्धतिः समाप्ता ॥

नाद्यात् पूगीफलं क्वाथं चूर्णं च पत्रमेव च ।
यतिश्च ब्रह्मचारी च विधवा स्त्री रजस्वला ॥
पुनभ्रा(r. र्भो)जनताम्बूलं भुक्त्वा चान्द्रायणं चरेत् ॥

B. M. C. 79. 21].

1186

संन्यासविधि and अन्त्येष्टिपद्धति of अच्युताश्रम

Foll. 11; size $8\frac{1}{2}$ in. by $3\frac{3}{4}$ in.; material coarse bluish paper; fair, Dvanāgarī character; 13 or 14 lines in a page and about 37 letters in a line.

The MS. begins on fol. 1b and ends on fol. 11b. Fol. 1a has the title. The MS. is moderately accurately copied by Yajñeśvara Dikṣita Sānye in Śaka 1726.

The Work:—A manual of the rite of turning the recluse and the funeral ceremony of a recluse. It is composed by Acyutārama, pupil of Paramānandāśrama (or Cidānandāśrama) and author of the Rāmacandrikā and the Viśve-

svarapaddhati (cf Kane) Hist Dh I, p 678a It is not certain whether this latter is to be identified with Citsukhamuni the author of the famous Vedanta work Citsukhi

It begins —

अथ सन्यासविधिं व्याख्यास्याम ।
तत्र कृच्छ्रांस्तु चतुर कृत्वा पावनार्थमनाश्रमी ।
आश्रमी चेत्तप्तकृच्छ्र तेनासौ योग्यतामियात् ॥
इति श्रुतिस्मृतिप्रसिद्धआङ्गिरसोक्त आतुरसन्यासविधि ।
इति अच्युताश्रमविरचिताया सन्यासपद्धति समाप्ता ॥ fol 8b
अथ यतीनामन्त्येष्टिपद्धतिं व्याख्यास्याम ॥ fol 9a

It ends —

इति अच्युताश्रमविरचिता संन्यासेन्त्येष्टिपद्धति समाप्ता ॥

B M C 4 20]

1187

सप्तसंस्थादिप्रयोग of शङ्कर

Foll 121, size 8 in by 4 in , material rough white paper, fair Devanāgari character, 9 lines in a page and about 33 letters in a line

The MS begins on fol 1b and ends on fol 120b Fol 1a has the title The fly-leaf at the end has also the title Only some folios are worm eaten But no damage is done to the text

The Work —A manual of the seven Pakayajñas, composed by Śankara Somayajin, surnamed Godabole

It begins —

सत्यापाढ नमस्कृत्य सूत्रसूत्रयतुसारत
पाकयज्ञानह वक्ष्ये पुरा सन्धानमादित ॥

It ends —

इति हिरण्यकेशीसूत्रे शान्तिनिर्णये गोडबोलेत्युपनामक शङ्कर सोमयाजीकृतसप्तसंस्थादिप्रयोग ।

Dated —

शके १६९८ दुर्मुखनामसंवत्सरे दक्षिणायने भाद्रपद अधिक शुक्लपक्षे पञ्चम्यां इन्दुवासरे तद्दिने मङ्गलग्राममध्ये मातृधनामकत्तारायणात्मज गङ्गाधरेण लिखितम् । यादृश पुस्तकं ॥

Authorities referred to by the author besides the ancient sages and Purānas —

चन्द्रिका fol. 37b चिन्तामणि fol 89b, धर्मप्रदीप fol 28b, त्रिकाण्डमण्डन fol 125 पृथ्वीचन्द्रोदय fol 12a मिताक्षरा foll 6b, 70b माधवीय foll 27a 29a, etc रत्नकोश fol 81b रुद्रधर fol 96a लघु fol 77a; विश्वप्रकाश fol 21b वैजयन्तीकार fol 15b, श्राद्धकारिका fol 33a समुद्रकार foll 3a, 31a, etc, समुद्रभाष्यकार fol 17a स्मृतिसार fol 22b स्मृत्यन्तसार fol 70a, स्मृत्यर्थसार foll 10a, 71a हेमाद्रि foll 28a, 24b, etc होमसंख्या चिन्तामणि fol 91a

B M C 2 2]

1188

सर्वप्रायश्चित्त of हेमाद्रि

Foll 28, size 8¼ in by 4 in , material coarse yellow paper, fair, Devanagari character, 8 or 9 lines in a page and about 28 letters in a line.

The MS begins on fol 1a and ends on fol 28a Fol 28b has the title The MS is only moderately correct

The Work —This is a manual of the Sarvaprayaścitta forming part of the Prāyaścitta-khanda of Hemādri's Caturvargacintāmani For a MS of the Caturvargacintamani see I O, Nos 1376-84 and 5459-60 Also see Kane, Hist Dh, I section 87

It begins —

हेमाद्रौ सर्वप्रायश्चित्तप्रारम्भ । अथैव निर्णीतस्याचरणक्रम कथ्यते। प्रायश्चित्त [च]रणयोग्यनिर्णीत दिनात् पूर्वेद्युरुपवास ॥
प्रातर्मलापकर्षणस्नान नित्यकर्मानुष्ठानम् । तत परिषद्दुपवेशनं प्रायश्चित्तं कर्तुकाम परिषन्निधौ मदीयपापनिवेदन योग्यतार्थं मृत्तिकास्नानमहं करिष्ये इति संकल्प्य मृत्तिकास्नान परिषदभ्यर्थनम् ।

It ends —

इति श्रीहेमाद्रौ प्रायश्चित्ताध्याये सर्वप्रायश्चित्त समाप्तम् ।

The scribe s signature —

श्रीकृष्णार्पणमस्तु । सार्थे इत्युपनामकयज्ञेश्वरदीक्षितस्येदं पुस्तकम् ॥

B M C 4 33]

1189

सर्वप्रायश्चित्त

Foll 6, size 8¼ in by 3¾ in , material rough yellowish paper fair, Devanagari character, 11 lines in a page and about 40 letters in a line

The MS begins on fol 1b and ends on fol 6b Fol 1a has the title The MS is only moderately correctly copied by Rāmacandra Bābubhatta Lele in Śaka 1753

The Work:—Another manual of the Sarvaprāyaścittaprayoga. Anonymous.

It begins:—

अथ सर्वप्रायश्चित्तप्रयोग:। शुभदिने पर्षदं परिकल्प्य कृतस्नान [:] छिन्नवासा अनशनस्थितां पर्षदं प्रदक्षिणीकृत्य समस्तसम्पदिति श्लोकचतुष्टयं पठन् साष्टाङ्गं प्रणमेत्। पर्षल्लक्षणमाह याज्ञवल्क्यः। चत्वारो वेदधर्मज्ञाः पर्षत् त्रैविद्यमेव वा।

सा ब्रूते यं स धर्म[ः] स्यादेको वाध्यात्मवित्तम इति ॥ ततः सभ्यैः किं ते कार्यमिति पृष्टे उत्थाय गोटपनिष्क्रयद्रव्यं पर्षदे निधाय करद्वयं सम्पुटीकृत्य तिष्ठन्वदेत्। ममामुकगोत्रोत्पंन(r. त्पन्न)स्यामुकशर्मणः ० प्रायश्चित्तमुपदिशन्तु भवन्त इति ॥

It ends:—

इति स्मृत्युक्तं प्रायश्चित्तम् ॥ अथवा लाक्षा(r. लक्ष)होमकोटिहोमादिकं स्वातन्त्र्येणैव आत्मशुद्ध्यर्थं कुर्यात्। न च तत्र प्राजापत्यादिकल्पने प्रकारः न प्रास्योर्ऽत्प्यक्ते ॥

गोभूतिलहिरण्याज्यं वासो धान्यं गुडानि च।
रौप्यं लवणमित्याहुर्दश दानान्यनुक्रमात् ॥

Then follow 10 stanzas giving the reward for each one of the ten gifts.

The scribe's signature:—

इदं पुस्तकं लेले इत्युपनामक रामचन्द्रस्य लिखितं लेले इत्युपनामक भिकम्भट्टेन ॥ १०९३ खरसं० श्रा० शु० ११ ॥

B. M. C. 9. 8].

1190

सर्वप्रायश्चित्त

Foll. 3; size 8½ in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 3*a*. Foll. 1a and 3*b* have the title.

The Work:—A manual of Sarvaprāyaścittaprayoga similar to the one noticed under No. 1189 above.

It begins:—

श्रीगणेशाय नमः। त्रिंशत्कृच्छ्रमब्दम्। पञ्चचत्वारिंशत्कृच्छ्रं सार्धाब्दम्। स्नात्वा सभां प्रदक्षिणां कृत्वा अग्रे गोटपनिष्क्रयद्रव्यं निधाय प्रणमेत्।

It ends:—

पञ्चगव्यप्राशनम्। कृच्छ्रद्रव्यदानम्। ब्राह्मणेभ्यः दातुमहमु०। आचरितस्यास्य प्रायश्चित्तस्य साङ्गतासिद्ध्यर्थं विप्रश्राद्धं गोदानं दश दानानि अशक्तः स्वर्णं भूयसी। ब्राह्मण० भो० अनेन सर्वप्राय० विष्णवे नमः ॥

B. M. C. 9. 44].

1191

सर्वप्रायश्चित्त

Foll. 3; size 8¼ in. by 4¾ in.; material glazed yellowish paper; fair, Devanāgarī character; 10 lines in a page and about 35 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 3*a*. Foll. 1*a* and 3*b* have the title.

The Work:—Another manual of the Sarvaprāyaścittaprayoga similar to the one noticed under No. 1190 above.

It begins:—

श्रीगणेशाय नमः। सर्वप्रायश्चित्तम्। षडब्दं चतुरब्दं त्र्यब्दं सार्धाब्दं अब्दं वा। तत्र त्रिंशत्कृच्छ्रा(r. च्छ्र)मेकाब्दः(r. ब्दम्)॥ कृच्छ्रस्तु द्वादशदिनसाध्यः। प्रथमे दिने मध्याह्ने हविष्यस्यैकभक्तस्य षड्विंशतिर्ग्रासा भोक्तव्याः। द्वितीयेऽहनि नक्तं द्वाविंश[ति] ग्रासाः ॥

It ends:—

मांसपयोव्रते यावकव्रते मासोपवासे पञ्च गावः। मासं (r. स) गोमूत्रयावकव्रते षड् गावः। अत्यशक्तौ सहस्रगायत्रीजपः। द्वादश प्राणायामा वा ॥ इति स्मृत्यर्थसारः ॥

B. M. C. 9. 45].

1192

सर्वसारसंग्रह

Foll. 83; size 8¼ in. by 4¾ in.; material coarse thick yellow paper; fair, Devanāgarī character; 10 lines in a page and 28 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 83*b*. The MS. is only moderately correct and is dated Śaka 1642. All folios are much discoloured. Heading and colophons are marked red.

The Work:—The Sarvasārasaṃgraha is a collection of decisions on various doubtful points in religious matters taken from various standard works viz. Kamalākara's Sarvaśāstrārthasaṃgraha, Bhaṭṭoji's Āśaucaprakaraṇa (see No. 986–91 above), Nṛsiṃha's Kāladīpikāvivaraṇa (see No. 1022 above), and the Dharmapradīpa. For Kamalākara's Sarvaśāstrārthanirṇaya see Vel, No. 744.

It begins:—

श्रीरामं सपरि(r. री)वारं प्रणम्य कमलाकरः।
कुर्वे सुखावबोधाय सर्वशास्त्रार्थनिर्णयम् ॥ १ ॥

Contents:—

इति सर्वेशास्त्रार्थसंग्रहे सामान्यतः सर्वतिथिनिर्णयः (fol. 11*a*); इति तिथिनिर्णयः (fol. 36*a*); इति रजस्वलायां श्राद्धनिर्णयः (fol. 37*b*); इति गोत्राशौचप्रकरणम् (fol. 40*a*); इति श्रीमत्पण्डिताल्कारादीक्षीमद्भट्टोजीभट्टविरचितं आशौचप्रकरणं सम्पूर्णम् (fol. 44*a*); इति कालनिर्णयदीपिकाविवरणे दशमीनिर्णयः (fol. 55*a*); इति सांवत्सरिकश्राद्धनिर्णयः (fol. 55*a*); इति धर्मप्रदीपे सकलशास्त्रोद्धारः प्रवरनिर्णयः समाप्तः (fol. 78*a*), इत्युपाकरणनिर्णयः (fol. 88*b*).

It ends:—

सर्वसंग्रहोयं समाप्तः ॥ ॐ वासुदेवार्पणमस्तु ॥

Dated:—

शके १६९२ शार्वरिनामसंवत्सरे दक्षिणायने शरदृतौ भाद्रपदे मासि तद्दिने शुक्लोपनाम्नः वासुदेवभक्तस्य भारद्वाजगोत्रोत्पन्नस्य त्रिप्रवरस्य गोविन्दस्य सूनुना वासुदेवभक्तेन रामचन्द्रेण लिखितम् ॥ श्रीवासुदेवार्पणमस्तु ॥

B. M. C. 62. 9].

1193

सर्वोपयुक्तकारिका of वोपदेव

Foll. 2; size 8¼ in. by 6 in.; material coarse yellow paper; fair, Devanāgarī character, 15 lines in a page and about 25 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 2*b*. The MS. is not very neatly or accurately copied by Govinda Bākare. At the end there is some quotation.

The Work:—The Sarvopayuktakārikā, also called Caturdaśaślokī, ascribed in the colophon to Bopadeva. For a discussion about the authorship of this work and quotations see No. 1194 below.

Colophon:—

इति श्रीपोव (r. प) देवकारिका समाप्ता ॥

The scribe's colophon:—

श्रीकृष्णार्पणमस्तु ॥ बाकरोपनामक गोविन्देन लिखितम् ॥

B. M. C. 94. 8].

1194

सर्वोपयुक्तकारिका of भट्टोजि with व्याख्या by महेश्वर

Foll. 6; size 12¼ in. by 4¼ in. material thick rough bluish paper; fair, Devanāgarī character; 12 lines in a page and 50 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 5*a*. Fol. 5*b* with the fly-leaf in the beginning is left blank. The MS. is moderately correct. The text occupies the Middle and commentary runs both above and below it.

The Work:—The Sarvopayuktakārikā is a small metrical pamphlet dealing with the Śrāddha rite in 14 stanzas in the Śārdūlavikrīḍita metre ascribed to Bhaṭṭoji Dīkṣita, in the colophon at the end of this MS. Our MS. also contains a commentary thereon composed by Maheśvara (see No. 1195 below) whose name is not given in this MS. The commentator himself is ignorant about the authorship of this work and says that it is composed by some great poet well-versed in Dharmaśāstra. This shows that the commentator is far removed from the author of this poem.

The poem is also called the Caturdaśaślokī on account of its comprising 14 stanzas. Mr. Kane, ascribes the Caturdaśaślokī to Bhaṭṭoji Dīkṣita, but wrongly describes the Sarvopayuktakārikā as a separate work. cf. Kane, Hist. Dh., I. pp. 545 and 535. But in the colophon of one of our MSS. (see No. 1193 above) this work, under the title (Sarvopayukta)kārikā, is ascribed to Bopadeva. If this be correct then our work will be considerably older; for Bhaṭṭoji worte his Siddhānta Kaumudī about 1625 A. D.; while Bopadeva was a contemporary of Hemādri and lived towards the close of the 13th century.

The text begins:—

भौमेर्के भृगुजे मघासु हरिभे सप्तम्यनङ्गाह्वया
नन्दा जन्मदिनेषु सन्धियुगुळे नो तर्पणं स्यात्सितेः ।
नोद्वाहव्रतचौलदिषु समार्धिकमासं क्रमात्
नो दुष्येत्तु सुतौ महालयगयापुण्याहतीर्थादिषु ॥ १ ॥

The text ends:—

पेतीमार्गनतेकवर्हिरथ कुम्भगता च पिण्डाञ्जनाभ्यङ्गौ वाम उपस्थितिश्च पतुपा ऊर्ज परेतद्युती ।
कार्यं प्रोक्षितगोत्रदक्षिणपनं स्वाम्यक्षयं दक्षिणाश्रोवार्थमिदपात्रचालनविसर्गाश्चवरा अत्र मे ॥ १४ ॥

The comm. begins:—

अथ कश्चिद्धर्मशास्त्रनिपुणो महाकविर्महानिबन्धेषु निर्णीतान् श्राद्धप्रकरणस्थान् कांश्चिदर्थ (r. र्थां) न् मन्दमति-

हितार्थं छत्तचतुर्दशकेन संजिघृक्षुस्तावत्प्रसङ्गात्तिलतर्पणनिषिद्धान्याह । भौमेर्के इति ॥

The comm. ends:—

एवं श्राद्धस्येतिकर्तव्यताक्रमः संगृहीतः शेषं मन्थान्तराज्ज्ञेयम् ॥ १४ ॥

इति श्रीभट्टोजीदीक्षितरचितसकलग्रन्थसंमथ्य सर्वोपयुक्तकारिका समाप्ता ॥

B. M. C. 52. 9].

1195

सर्वोपयुक्तकारिका of भट्टोजि with व्याख्या by महेश्वर

Foll. 8; size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 11 or 12 lines in a page and 34 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 7*b*. Foll. 1*a* and 8*b* have the title. Fol. 8*a* is blank. The MS. is almost accurately copied by Maṅgīśa Bhaṭṭa Nulkara. The text occupies the middle of each folio; and the commentary runs both above and below it.

The Work:—The Sarvopayuktakārikā (here called Caturdaśaślokī) with the commentary of Maheśvara. Another copy, cf. No. 1194 above.

The comm. begins:—

अथ कश्चिद्धर्मशास्त्रनिपुणो महाकविनिबन्धेषु निर्णीतान् श्राद्धप्रकरणस्थान् कांश्चिदर्थान् मन्दमतिहितार्थं छत्तचतुर्दशके संजिघृक्षुस्तावत्प्रसङ्गात् तिलतर्पणनिषिद्धदिनान्याह ॥ भौमेर्के इति ॥

The comm. ends:—

इति महेश्वरेण रचितं चतुर्दशश्लोक्याष्टिप्पणम् ॥

The scribe's signature:—

विक्रमफाल्गुनासिताष्टम्यां पुस्तकलेखनं समाप्तम् । इदं पुस्तकं नुलकरोपाह्वमंगीशभट्टस्य ॥

B. M. C. 81. 2].

1196

सर्वोपयुक्तकारिका of भट्टोजि with व्याख्या by महेश्वर

Foll. 11; size 8¼ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character, 9 lines in a page and 31 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 11*a*. Fol. 1*a* is blank and fol. 11*b* has title. The MS. is almost accurately copied in Śaka 1787 by Govinda Bākre. The text and the commentary are intermingled. Every folio is marked कारिका in the left margin.

The Work:—The Sarvopayuktakārikā (called Śrādhanirṇaya in 14 stanzas in the colophon) with the commentary of Maheśvara. Another copy, cf. Nos. 1194-95 above.

Colophons —

इति भट्टोजीदीक्षितकृते चतुर्दशश्लोकेन श्राद्धनिर्णयः समाप्तः । fol 10*a*.

इति टिप्पणं समाप्तम् ॥ fol. 11*a*.

Dated —

बाक्रोपनामक गोविन्देन लिखितम् । १७८७ पौष शु० २ ॥

B. M. C. 84. 26].

1197

सर्वोपयुक्तकारिका of भट्टोजि with व्याख्या by महेश्वर

Foll. 6; size 12¼ in. by 4¾ in.; material thick rough bluish paper; fair, Devanāgarī character; 9 lines in a page and 50 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 6*b*. Fol. 1*a* has the title. The MS. is almost accurately copied. All folios are slightly discoloured.

The Work:—The Sarvopayuktakārikā (here called Śrāddhacaturdaśavṛttasaṃgraha on fol 1*a*) with the commentary of Maheśvara. Another copy cf. Nos. 1194-96 above.

In the beginning of this MS. we get two more stanzas one giving the Pratīkas of all the stanzas from the text and also the name of the author of this verse; and the other giving only the name of Vāsudeva who composed it.

The additional stanzas are:—

भौमार्के भृगुकालवासरविधिर्नाद्यर्थाह्नश्राद्धादिकम्
एकोद्दिष्टविधिश्च पाकमकृतं तीर्थे च नाम्नो कृतिः ।
प्रत्यब्दे कुरु नन्दनोद्वहक्रिया छत्रं सुदां भाजने
कूष्माण्डं दलवेदी (r. दि) संग्रहमिति श्रीवासुदेवाकृतिः ॥१॥

मनाक्पश्यति यच्चित्र विलिखत्तस्यपण्डितः ।
श्रीमुरलीधरसेवोय प्रसादो वासुदेवभूः ॥ २ ॥

Colophon:—

इति महेश्वरेण रचितं चतुर्दशश्लोकीयम् ॥

The title on fol. 1*a*:—

श्राद्धचतुर्दशवृत्तसंग्रहसर्थान्वयः ॥

B. M. C. 88. 5].

1198

सापिण्ड्यप्रदीप of नागोजीभट्ट

Foll. 28; size 9 in. by $5\frac{1}{2}$ in.; material thin rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 31 letters in a line.

The MS. begins on fol. 1a and ends on fol. 22*a*. Fol. 22*b* and the fly-leaf after it are blank. The MS. is almost accurately copied in Śaka 1725 by Sakhārām Ābābhatta Pāthaka.

The Work:—The Sāpiṇḍyapradīpa (or Sāpiṇḍyanirṇaya) is a work on Sāpiṇḍya and the rule for its observance in settling marriages etc. composed by Nāgeśa or Nāgoji Bhaṭṭa, son of Śiva Bhatta and Satī whose literary career falls between 1700 and 1750 A. D. Also see Kane, Hist. Dh., I. Sect. 110. In the work under notice Nāgoji refers to the views of Nandapaṇḍita, Śaṅkara Bhaṭta and Ananta Deva and several other writers.

It begins:—

अथ सापिण्ड्यनिर्णयः। सापिण्ड्यं नाम एकः पिण्डः देहः आरम्भिको यस्यां (r. स्या) यस्य वा सा सपिण्डा स सपिण्डः तद्भाव इत्यर्थः इति विज्ञानेश्वरः॥ एवं चैकशरीरान्वयेन सापिण्ड्यम्। स च क्वचित् साक्षात् क्वचित् परम्परया॥

It ends:—

एतेन दत्तकस्य, प्रतिग्रहीतृकुले त्रिपुरुषं सापिण्ड्यम्। जनककुले सप्तपौरुषं सदिदं नन्दपण्डितोक्तिः। उभयकुलेपि साप्तपौरुषमिति शङ्करभट्टोक्तिः। तत्समानानन्तदेवोक्तिश्च तत्सजककुले पञ्चमपर्यन्तमिति गोविन्दार्णवोक्तिश्च कुलद्वयेपि त्रिपुरुषमिति वासुदेवभट्टोक्तिश्चेति परास्तमित्यास्तां तावत्॥

इति नागोजीभट्टकृतसापिण्ड्यप्रदीपः समाप्तोयं। शुभं भवतु॥

Dated:—

स्वस्तिश्रीमन्नृपशालिवाहन शके १७२५ माघवद्य द्वादश्यां सौम्ये पाठकोपनाम्ना सखारामात्मज आबाभट्टेन लिखितं शुभं भवतु॥

Authorities referred to in this work:—

अनन्तदेव fol. 22*a*, आपस्तम्बधर्मसूत्र fol. 14*a*; आश्वलायन fol. 7*a*; उज्ज्वला (on आपस्तम्बधर्मसूत्र) foll. 14*a*, 19*a*; गोविन्दार्णव fol. 22*a*; गौतम foll. 11*a*; चतुर्विंशतिमत foll. 7*a*, 8*b*, etc.; नन्दपण्डित fol. 22*a*, पैठीनसि fol. 7*a*; बृहस्पति fol. 11*a*, बौधायन foll. 10*b*, 11*a*, etc.; ब्रह्मपुराण fol. 9*b*; मदनपारिजात foll. 13*a*, 21*a*; मनु (or मनुस्मृति) foll. 8*b*, 9*a*, etc.; मात्स्य fol. 1*b*, 2*a*; माधव (and माधवानुयायिन.) foll. 16*a*, 17*a*, etc.; मार्कण्डेयपुराण fol. 11*b*; मीमांसावार्तिक fol. 10*a*; याज्ञवल्क्य foll. 10*b*, 15*a*, etc , वसिष्ठ fol. 18*b*; वासुदेव (भट्टवासुदेव) fol. 22*a*; विज्ञानेश्वर foll. 12*a*, 16*a*; व्यास fol. 12*b*; शङ्करभट्ट fol. 22*a*, शङ्ख foll. 9*a*, 15*a*, etc.; शाकटायन fol. 7*a*; संग्रहोक्ति fol. 20*a*; सत्याषाढ fol. 10*b*; सुमन्तु foll. 13*b*, 15*a*, etc.; स्मृतिपादस्थवार्तिक fol. 8*b*; हरदत्त foll. 16*b*, 19*b*; हेमाद्रि foll. 11*b*, 16*b*.

B. M. C. 61. 16].

1199

सापिण्ड्यदीपिका of श्रीधर

Foll. 19; size $7\frac{1}{2}$ in. by $4\frac{3}{4}$ in.; material thin yellowish paper; fair, Devanāgarī character; 13 to 16 lines in a page and 32 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 19*a*. Foll. 1*a* and 19*b* have the title. The MS. is almost correct and is dated Śaka 1731. Headings and colophons are marked red.

The Work:—Sāpiṇḍyadīpikā is a small treatise giving a detailed and decisive information about Sāpiṇḍya, its varieties and its connection with the question of marriage, composed by Śrīdhara who is probably to be identified with the younger brother of Bhaṭṭa Nārāyaṇa. A work of this name is referred to in the Nirṇayasindhu and the Saṃskārakaustubha. For other MSS. see Peters., Reports, I. No. 121 and III. Nos. 128-29.

It begins:—

महेशानं नमस्कृत्य शारदां गुरुमादरात्।
विवाहे सर्वनीयत्वात् सापिण्ड्यं प्रविविच्यते॥

It ends.—

सापिण्ड्यदीपिकामेतां श्रीधरेण प्रकाशिताम्
प्राप्य पश्यन्तु सापिण्ड्यं विव (om. व) मल्प्यानचक्षुषः॥
इति श्रीमद्भट्टश्रीधरविरचिता सापिण्ड्यदीपिका समाप्ता॥

Dated:—

शके १७३१ शुक्लनामाब्दे तपस्यसिते जयातिथौ भामौ पक्षे परशुरामीत्युपनाम्ना गवामट्टात्मजभगवन्तेन पाठकोपनाम्ना सखारामस्य सूनु भट्टंभट्टाय इदं सापिण्ड्यदीपिकापुस्तकं दत्वा श्रीमत्पद्मनारायणप्रसादाच्चिरायुरस्तु॥ लेखकपाठकयोर्दीर्घायुर्भवतु॥ कृष्ण॥

The following quotation on the same topic is added by some reader:—

उद्वोढुः (r. ढुः) पितरौ पितुश्च पितरौ तज्जन्महृद्दम्पती
द्वन्द्वं तस्य चतुष्कमष्टम[म]तोप्यस्य क्रमात्कोष्ठ।

वंशारम्भकरस्पतीत्रमितितिरित्यामसपक्ष रदा
पंक्त्यान्यपकन्यपरा· पितुह्रुए स्यासतकक्षं पुंर्प ॥ १ ॥
यतप्येकस्य चद्रुपोपि सुता स्युरन्द्पीद तु ।
सत्पञ्चमात्म्याद्केव गणितेऽस्यवधार्यताम् ॥ २ ॥
पुत्रस्माग्निपुत्रात्सुतोप दुहिता द्वन्द्वदप तद् द्वयाद्
तस्माद्द्वन्द्वपतुन्तमद्द च ततोत पोडशात्रो रदा ।
यावत्ततमचक्षमग्निकलयः कन्या इद्द्वेशान्वये
तावन्तैर्गुणिता रसैकसदतो २०१६ वशे सपिण्डाः
पितुः ॥ ३ ।

मातुर्जन्मदत्स्पती च मिथुनाद्वन्द्व द्वयो, तावतात्
तस्या पञ्चमचक्ष्य(r ध)मश्मितितिर्येकान्वय पुत्रु तं ।
द्वन्द्वाद् द्वन्द्वयुग ततोन्यप द्वतोदापञ्चरक्ष्यं(r थं) दार
क्षोण्य सतगुणा दार(r रा)भविषो मातुः सपिण्डाः
कुले ॥ ४ ॥

कुलद्वयस्य कन्यकायुतो मिथ सपिण्डका ।
हिमांशुलधराब्धा २१२१ विवाहकर्मवर्जिता ॥ ५ ॥

B M C. 41 5]

1200

सापिण्डयदीपिका of श्रीधर

Foll 15, size 12 in by 4 in, material coarse yellowish white paper, fair, Devanāgarī character, 9 lines in a page and 44 letters in a line.

The MS begins on fol 1*b* and ends on fol 15*a* Fol 1*a* has the title and fol 15*b* is blank The MS is moderately correct Almost all folios are slightly worm-eaten

The Work —Śrīdhara's Sāpiṇḍyadīpikā another copy, cf No 1199 above

B M C 44 13]

1201

सापिण्ड्यदीपिका of श्रीधर

Foll 37, size 8½ in by 4 in, material thin rough yellowish paper, fair, Devanāgarī character, 10 lines in a page and 30 letters in a line

The MS begins on fol 1*b* and ends on fol 37*a* Fol 1*a* has the title and fol. 37*b* is blank The MS is almost accurately copied in Śaka 1740 by Paṇḍuraṅga Śambhu Deulakara

The Work —Śrīdhara's Sāpiṇḍyadīpikā another copy cf No 1199-1200 above

Colophon —

इति श्रीमद्भट्टश्रीधरविरचिता सापिण्ड्यदीपिका सम्पूर्णा ।

Dated —

शके १७४० बहुधान्यनामसंवत्सरे मार्गशीर्षकृष्णत्र्यो भृगुवासर तद्दिने देउलकरोपनामकपाण्डुरंगात्मजेन लिखितं स्वार्थं परोपकारार्थम् ॥ शुभं भवतु ॥

B. M C. 81 3].

1202

सासष्टिकरजातिविवरण

Foll 4, size 12 in by 5½ in; material rough yellowish paper, fair, Devanāgarī character 15 lines in a page and 45 letters in a line

The MS begins on fol 1*a* and ends on fol 4*a* Fol 4*b* is blank. All folios are left unnumbered and are also slightly worm-eaten The MS. is moderately correct The first three folios are intact, one long piece of paper folded into three

The Work —This MS. contains the judgement given by the learned Brāhmaṇas sent by His Holiness Śaṅkarācārya of Karavīra The Brāhmaṇas, after consulting numerous works on Dharmaśāstra, at last gave their decision that the Sāsaṣṭikaras (i e the inhabitants of Sāsaṣṭi) are not Brāhmaṇas

It begins —

अथ कस्मिंश्चित्सारगान्वीये वर्षे कौं(r को)ङ्कणकोंकणनिवासिभि पट्पष्टिकरैर्ब्राह्मणत्ववैराग्य भावणा यदभिति सारोप पृष्ट तदानीमेव श्रीति यथाधिकारीति प्रथितं श्रीमज्जगद्गुरुभि शङ्करभगवत्पूज्यपादैरलङ्कृते करवीरक्षेत्रे प्रेषितैर्द्विजैर्दिग्गुरुसमक्षमिदं सर्वमावेदिते(r त) तदनु तत्रान्तर्गासिभिर्बुधवरैरखिलान्धर्मनिबन्धानालोच्य प्रेषितमेतन्निर्णयकरणं तैः पूर्वमेवैतन्मुखत श्रुतावानालापानाकर्ण्य सिद्धवत्कृतमेतद्वाचिनां विपश्चितां प्रत्ययार्थं लिख्यते ॥

It ends —

इतरेषां विवरण तु सम्मतमनुरुध्यानेतस्माभिर्न कृत सन्मनस्यपि चेत्कार्यमिति तदा सर्वं याथातथ्येनैव स्वासीभूतं सम्प्र(r प्रे) षयिष्याम इत्यलम् ॥

इति सासष्टिकरजातिविवरणम् ॥

B M C 71 7]

1203

सूर्यार्घ्यविधिपद्धति of भट्टमाधव

Foll 12, size 6 in by 3½ in material thin rough yellowish paper, fair, Devanagarī character, 11 lines in a page and 30 letters in a line

The MS. begins on fol. 1*b* and ends on fol. 12*a*. Fol. 1*a* has the title and fol. 12*b* is blank. The MS. is almost accurately copied in Śaka 1735. All folios are much worm-eaten; but the text is not much damaged.

The Work:—The Sūryārghyavidhipaddhati (or Tṛcārghyadānapaddhati as the work is called on fol. 1*a*) is a manual of the method of offering Arghyas to the sun, with the use of Tṛcākalpa. It is composed by Bhaṭṭa Mādhava, son of Rāmeśvara Bhaṭṭa and Sītāmbā and father of Prabhākara who wrote his Rasapradīpa in 1584 A. D. He had two more sons Raghughunātha, the author of the Kālatattvavivecana and other works, and Viśvanātha. For a genealogical tree of our author see BUJ. XI (New Series) Part II. p. 89.

It begins.—

आचम्य प्राणानायम्य देशकालौ स्मृत्वा etc.

It ends:—

सीताम्बा यस्य जननी भट्टरामेश्वरः पिता ।
गुरुभट्टनयद्वन्द्वबिन्दुरिन्दुसमाशयः ॥ १ ॥
रघुनाथपदाम्भोजयुगेदिन्दुरमानसः ।
परोपकारसंभूतधर्मसंभारसादरः ॥ २ ॥
सोसौ माधवनामा श्रीसूर्यार्घ्यविधिपद्धतिम् ।
यथामति यथादृष्टि(r. ष्टि) मिति यत्नाद् व्यरीरचत् ॥३॥
इतिश्रीभट्टरामेश्वरसुतमाधवकृत तृचार्घ्यदानपद्धतिः समाप्ता ॥

Dated:—

शके १७३५ फाल्गुनशुद्ध २ अनंत झुणगेकरेण लिखितम् ॥

B. M. C. 106. 5].

1204

स्मार्तप्रयोगरत्न (ch. I & III only) of महेश

Foll. 98; size 11 in. by 4¾ in.; material coarse yellow paper; fair, Devanāgarī character; 12 lines in a page and 45 letters in a line.

The MS. begins on fol. 1*b* and breaks off on fol. 98*b*. Fol. 1*a* has the title. The MS. is carefully written but the ink has so much faded that the MS. has become very illegible on almost all folios. On some folios the ink has totally faded leaving blank patches. The folios are also much worn out, though not torn, on the borders.

The Work.—The Smārta-prayoga-ratna is a treatise giving detailed and decisive information about the variours Smārtaprayogas in three chapters (Prakaraṇas) dealing with Saṃskāra, Śānti, and Śrādha respectively. It is composed by Maheśa Bhaṭṭa, son of Mahādeva, surnamed Vaiśampayana at Kāśī (Benares). Our author's Kuladevatā is Gopāla. Our MS. contains the first and only a part of the 3rd chapter. The second is altogether missing. The author Maheśabhaṭṭa follows the authority of Satyāṣāḍha and Hiraṇyakeśin and Māṭṛdatta.

It begins:—

श्रीगणेशाय नमः । श्रीसरस्वत्यै नमः । श्रीवेदपुरुषाय नमः । श्रीकालिकापरशुरामाय नमः ।

प्रणम्य गोपालमनन्तमाद्यं नेत्राच(r. ञ्च)लानन्दित-
गोपवृन्दम् ।
स्मार्तप्रयोगं विदधाति यत्नाद्धिरण्यकेशीयविधौ महेशः ॥ १ ॥
सत्याषाढं मुनिं वन्दे स्वर्णकेशसमन्वितम् ।
योऽनुष्ठेयपदार्थानां क्रमकल्पमकल्पयत् ॥ २ ॥
यत्कृतां वेदवृत्तिमाद्रियन्ते विपश्चितः ।
मातृदत्तश्चिरं जीयाद् वृत्तिरूपेण तत्त्ववित् ॥ ३ ॥

अथ संस्कारशान्तिश्राद्धाख्यप्रकरणत्रयेण हिरण्यकेशी [य] सर्वस्मार्तकर्मणां प्रयोगोभिधीयते । तत्राद्ये संस्कारप्रकरणे गर्भाधानादयः संस्काराः । द्वितीये शान्तिप्रकरणे वास्तुशमनाद्या-शान्तयः । तृतीये श्राद्धप्रकरणे अमावास्याश्राद्धादिश्राद्धानि ॥

Colophon at the end of chapter I:—

इतिश्रीसत्याषाढहिरण्यकेशीस्मार्तप्रयोगरत्ने वैशम्पायन-महेशभट्टकृतौ संस्कारप्रकरणं समाप्तिमगमत् ॥ अथ तृतीय (r. यं) श्राद्धप्रकरणम् ॥ fol. 9*a*.

It breaks off:—

दर्भपिण्डान्कृत्वा कृतमार्जनेषु त्रिषु देशेषु दक्षिणापवर्गांस्त्रीन् पिण्डान् ददाति । एतत्ते पिता अमुकशर्म स्वेचात्वा...

B. M. C. 20. 12]

1205

स्मार्तप्रयोगरत्न (ch. I only) of महेश

Foll. 84; size 8 in by 4 in.; material rough white paper; fair, Devanāgarī character; 9 lines in a page and 37–40 letters in a line.

The MS. has an unnumbered folio in the beginning which has the title. The MS. actually begins on fol. 1*a* and ends on fol. 122*a* Fol. 122*b* again has the title. The MS. is only fragmentary with fol. 29–32, 72–103 and

120 are altogether missing. For the rest of the folios, most of them are worm-eaten at the top and the bottom and foll. 119, 121 and 122 are greatly damaged by worms. The scribe's name is Gaṅgādhara Nārāyaṇa Nātu. He is a very careful writer and writes an attractive hand.

The Work:—This MS. contains only the first chapter of the Smārtaprayogaratna, a work explaining the various Saṃskāras, Śāntis and Śrāddhas in three chapters by Maheśabhaṭṭa Vaiśampāyana who has based his work on the Hiraṇyakeśiyagṛhyasūtra. Another copy, cf, No. 1204 above.

It begins:—

प्रणम्य गोपालमनन्तमाद्य नेत्राञ्चलानन्दितगोपवृन्दम् ।
स्मार्तप्रयोगं विदधाति यत्नाद्धिरण्यकेशीयविधौ महेशः॥१॥
सत्याषाढमुनिं वन्दे स्वर्णकेशसमन्वितम् ।
योऽत्रुठेयपदार्थानां क्रमकल्पमकल्पयत् ॥ २ ॥
यत्कृतां वेदवद्वृत्तिमां(r. मा)द्रियन्ते विपश्चितः ।
मातृदत्तश्चिरं जीयाद्वृत्तिरूपेण तत्त्ववित् ॥ ३ ॥

अथ संस्कारशान्तिश्राद्धाख्यप्रकरणत्रयेण हिरण्यकेशी [य] सर्वस्मार्तकर्मणां प्रयोगोभिधीयते । तत्राद्ये संस्कारप्रकरणे गर्भाधानादयः संस्कार(r. राः) ॥ द्वितीये शान्तिप्रकरणे बारदुलमनाद्या [:] शान्तयः । तृतीये श्राद्धप्रकरणे मासिकादिश्राद्धानि चोच्यन्ते ॥

It ends:—

इति सत्याषाढहिरण्यकेशीस्मार्तप्रयो[गरत्ने] वैशम्पायनमहेशभट्टकृतौ संस्कारप्रकरणं समाप्तम् ॥

Dated:—

शके १७०० विलम्बी [नाम संवत्सरे द]क्षिणायने शरदृतौ अश्विनेमासे शुक्लपक्षे पौर्णमास्यां भौमवासरे तद्दिने... ...ग्राममध्ये नातूपनामकनारायणस्य सूनोः गंगाधरेण लिखितम् । स्वार्थं प[रार्थं च] अरदयमावा० ॥

B. M. C. 2. 1].

1206

स्मार्तप्रयोगरत्न of महेश
(ch. III only)

Foll. 15; size $8\frac{1}{4}$ in. by $3\frac{3}{4}$ in.; material rough white paper; fair, Devanāgarī character; 10 or 11 lines in a page and 37 to 40 letters in a line.

The MS. begins on fol. 1*b* and ends on fol 15*a*. Foll. 1*a* and 15*b* have the title. Foll. 1 and 15 are slightly torn.

The Work:—This is the third chapter of the Prayogaratna of Maheśabhaṭṭa Vaiśampāyana, cf. Nos. 1204-5 above for the first chapter of this work.

It begins:—

श्रीगणेशाय नमः । अथ तृतीयं श्राद्धप्रकरणं । तत्र प्रथमं सर्वश्राद्धप्रकृतिभूतं पितृपितामहप्रपितामहोद्देश्यकं मासिकश्राद्धमुच्यते ॥

It ends:—

इति सत्याषाढहिरण्यकेशीस्मार्तप्रयोगरत्ने वैशम्पायनमहेशभट्टकृतौ तृतीये श्राद्धप्रकरणे मासिकश्राद्धप्रयोगः ॥

आपस्तम्बादितुल्यग्रन्थानालोच्य स्वयत्नतः ।
केवलं वैदिकश्रा(r. श्र)द्धाप्रेरणान्मन्दबुद्धिना ॥
कृतः काश्यां महेशेन प्रयोग [:] स्मार्तकर्मणाम् ।
सन्मार्गदर्शि(r. र्शं)कैरेतच्छोध्यं स्याद्ब्रह्मवेदिभिः ॥
अनेन प्रीयतां देव (r. वो) गोपाल [:] कुलदेवता ॥
इति पार्वणश्राद्धसमाप्तिः ॥

B. M. C. 3. 18].

1207

स्मार्तप्रायश्चित्तोद्धार of दिवाकर

Foll. 34; size $8\frac{1}{2}$ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 or 11 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 31*b*. Then follows a quotation which ends on fol. 33*a*. The MS. is almost accurately copied by Gaṇeśa Govinda Hayagrīva in Śaka 1709. Fol. 33*b* and the fly-leaf in the beginning have the title.

The Work:—The Smārtaprayaścittoddhāra (or Smārtaniṣkṛtipaddhati) is a manual of expiations for the atonement of faults of omission or commission in the performance of household rites. It is composed by Divākara, son of Mahādeva, grandson of Bhaṭṭa Rāmeśvara, surnamed Kāle. Divākara's mother was the sister of Kamalākara, the author of the Nirṇayasindhu. Our author is quite different from another Divākara (surnamed Bhāradvāja) also son of Mahādeva (the author of the Prakāśa on the Siddhāntamuktāvalī) but grandson (son of the daughter) of Nīlakaṇṭha, the famous author of the Bhagavantabhāskara. cf. Vel., Nos. 630 and 745.

It begins:—

अथ स्मार्तप्रायश्चित्तानि लिख्यन्ते । तत्रादौ आवश्यकविशेषो नित्यप्रायश्चित्तानि वक्ष्यन्ते । तत्रादौ शौचमाह ।

It ends:—

प्रायश्चित्तान्यनेकानि तपःकर्मात्मिकानि वै ।
यानि तेषामशेषाणि कृष्णानुस्मरणं परम् ॥

इति श्रीमत्कालोपनामकभट्टरामेश्वरात्मजमहादेवद्विजवर्यसुतभट्टदिवाकरविरचिते स्मार्तप्रायश्चित्तोद्धारे संक्षेपप्रयोगरूपेण नित्यनैमित्तिकप्रायश्चित्तानां कारिकायुक्तानां निरूपणपद्धतिः ॥

दिवाकरेण रचिता स्मार्तनिष्कृतिपद्धतिः ।
गुणमार्गबुधैः सम्यगादरेण विभाव्यताम् ॥

Dated:—

शके १७०५ शुभकृन्नामाब्दे आषाढ अमावास्यायां मन्दवासरे तद्दिने इदं पुस्तकं समाप्तम् । हर्षमोपाभिधो गोविन्दात्मजः । इदं पुस्तकं गणेशेन लिखितम् ॥

B. M. C. 64. 1].

1208

स्मार्तोल्लास of शिवप्रसाद

Foll. 21; size 8 in. by 3¾ in.; material thin rough yellowish paper; fair, Devanāgarī character; 7 lines in a page and 25 letters in a line.

The MS. begins on fol. 1a and ends on fol. 21b. The fly-leaf at the end is blank. The MS. is almost accurately copied. All folios are worm-eaten in one corner of the right hand side.

The Work:—The Smārtollāsa is a work dealing with the house-hold rites and the various different questions regarding them composed by Śivaprasāda, son of Śrīnivāsa surnamed Pāṭhaka a resident of the Puṣkaravallī. A MS. of the work noticed at Baroda Or. Inst., Cat., No 11955 is dated Śaka 1610 (c. 1688, A. D.). Our author also refers to Madanaratna and Todarānanda. He must, therefore, have flourished between 1580 and 1688 A. D. Śrautollāsa is another work ascribed to our author at Kiel., Cent. Provin. Cat., No. 12. For another MS. see Peters., Ulwar Cat., No. 1532 and Extr. 327. Also see Kane, Hist. Dh., I. p. 666. Our MS. contains only a part of this work dealing with Śravaṇākarmaprayoga, Indrayajñaprayoga and Pṛṣātakākarmaprayoga.

It begins:—

श्रीगणेशाय नमः । गृह्यकारिकायाम् ।
अथातः श्रवणाकर्म श्रावण्यां प्रोच्यते ।
श्रावण्यामुदयेन सत्कार्यममावास्यांगकालतः ॥ १ ॥
परिसंख्यैषिणः सूत्रकारस्यायात्स्मृतेर्बलात् ।
यजनारम्भकारस्य सकृदन्यक्रिया भवेत् ॥ २ ॥

Contents:—

इति गृह्यकारिकोक्त आसादनकारिकाः समाप्ताः (st. 47) fol. 7a; इति पुष्करवल्लीस्थशिवप्रसादपाठ[क]कृते स्मार्तोल्हा(r. ल्ला)से श्रवणाकर्मप्रयोगः समाप्तः । fol. 16 b; इति स्मार्तोल्हा(r. ल्ला)से इन्द्रयज्ञः समाप्तः । fol. 21a; इति स्मार्तोल्हा(r. ल्ला)से पृषातकाकर्मप्रयोगः समाप्तः । fol. 21b.

It ends:—

पृषातकं मुख्यकालासंभवे गौणकालेऽपि कर्तव्यम् ॥
इति स्मार्तोल्हा(r. ल्ला)से पृषातकाकर्मप्रयोगः समाप्तः ॥
श्रीरस्तु ॥

B. M. C. 70 14.].

1209

स्मार्तोल्लास of शिवप्रसाद

Foll. 16; size 8 in. by 3¾ in.; material thin rough yellowish paper; fair, Devanāgarī character; 7 lines in a page and 25 letters in a line.

The MS. begins on fol. 1a and ends on fol. 15a. Fol. 15b has the colophon and folio 16 is altogether blank. The MS. is almost accurately copied. All folios are slightly discoloured. and foll. 15 and 16 are also slightly worm-eaten.

The Work:—Another section of the Smārtollāsa of Śivaprasāda Pāṭhaka (see No. 1208 above) dealing with Srastārohaṇa and Aṣṭakāanvaṣṭakā-prayoga.

It begins:—

श्रीगणेशाय नमः । अथ स्रस्तरारोहणप्रयोगो (r. ग) [उ]च्यते । तत्र मार्गशीर्ष्यां पौर्णमास्यां वा अ(r. आ) [illegible] शयने कर्तव्यम् । तत्रादौ [illegible] ।

इति स्रस्तरारोहणप्रयोगः समाप्तः । अथाष्टकान्वष्टकाप्रयोगो (r. ग) [उ]च्यते । तत्र श्रीगृह्यकारिकाव्याख्यानमतेन यजति ॥ fol. 11a.

It ends:—

इति पुष्करवल्लीस्थशिवप्रसादपाठककृते स्मार्तोल्हा(r. ल्ला)से अष्टकान्वष्टकाप्रयोगः समाप्तः ॥ श्रीरस्तु ॥

B. M. C. 70. 15].

1210

स्मृतिकौस्तुभ of अनन्तदेव

Foll. 227; size 9 in. by 4¼ in.; material thin rough yellowish paper; fair, Devanāgarī character; 11 to 17 lines in a page and 32 to 40 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 227*a*. Fol. 1*a* has the date and the name of the scribe. Fol. 227*b* is blank. The MS. is only moderately correct and is dated Śaka 1695.

The Work:—The Smrtikaustubha is a vast digest on Dharmaśāstra comprising several parts (12 parts according to Eggeling cf I O., No. 1475) dealing with Saṃskāra, Ācāra, Rājadharma, Dāna, Utsarga, Pratiṣṭhā, Tithi and Saṃvatsara. It is composed by Ananta Deva, who tells us that this work was compiled at the command of and in order to please Bājabāhādura who was born in a race claiming its descent from the moon. The genealogical information of this race as given by our author begins with Sañjñānacandra whose son Kalyāṇacandra was a benevolent ruler. A few generations after him came Rudracandra, a very famous and appreciative prince. He had a son Lakṣmaṇacandra who subdued many rival princes reigning in the Himālayās, extended his territory and satisfied the learned with benevolent gifts. Then came Trimalla who was followed by Nīlacandra whose son Puruṣottama is very highly praised by the author in no less than six stanzas. This Puruṣottama, therefore, appears to be the then reigning prince and patron of our author. Bājabāhādura (or more fully Bājabāhāduracandra, sometimes shortened into mere Bāja) appears to be only another name of this Puruṣottama.

Our author Ananta Deva himself is the great-grandson of Ekanātha who is identified with the great Marāṭhā saint and poet of that name. Ekanātha's son Ananta Deva is the author of Śrutiśirahsiddhāntatattva and his son Āpadeva, the father of our author, is the famous author of a work called Nyāyaprakāśa. For other works of our author and his general history, date etc. see Kane, Hist. Dh., I. secl. 109. Our MS. contains only the Saṃskārakaustubha from this work. For other MSS. see I. O., Nos. 1477–78. For some other sections see Burnell, Tanj. Cat., p. 128, and Nos. 1212–13 below.

It begins:—

> गर्भाधानप्रभृति विहितानेकसंस्कारशुद्धे
> चित्तादर्शे सकलमुनयो यं प्रपश्यन्ति देवम् ।
> चन्द्रादित्यानलमतडितां [भा]प्रवाहे निदानं
> वन्दे वेदैः शिरसि निहितं पालकं पाण्डवानाम् ॥ १ ॥
> नत्वा हरिगुरुचरणौ नादिरणो(r णौ)घे जयप्रदं विदुषाम् ।
> मधुनाद्य (r.न) मोदावहमधुना संस्कारकौस्तुभं तनुमः ॥२॥
> अथ षोडश संस्काराः । तत्र गर्भाधानं प्रथममुच्यते ॥

It ends:—

> इति श्रीमदनन्तदेवक्ष (r. छ) तापदेवतनयेनानन्तदेवविरचिते स्मृतिकौस्तुभे संस्कारदीधितिः ॥

Dated:—

> शके १६९५ मन्मथनामसंवत्सरे श्रावणशुद्धदशम्यां भानो (r. नौ) शिवगिरिनिकटवरीष्टजगुन्नपत्तनस्थ गवान्द इत्युपनामककासिभट्टात्मजेन वासुदेवभट्टेनेदं संस्कारकौस्तुभस्य पुस्तकं स्वार्थं परार्थं च लिखितं संपूर्णम् ॥ श्रीरस्तु । शुभं भवतु । कश्चितमपराधं क्षन्तुमर्हन्ति सन्तः ॥

B. M. C. 63. 11].

1211

स्मृतिकौस्तुभ of अनन्तदेव

Foll. 380, size 11½ in. by 4 in; material rough yellowish paper; fair, Devanāgarī character; 9 or 11 lines in a page and 53 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 379*b*. Fol. 1*a* has the title. The fly-leaf at the end is left blank. The MS. is almost accurately copied. Every folios is marked सं. कौ. The last 20 folios are discoloured with damp in one corner. Two folios at the end numbered separately have the index.

The Work:—The Saṃskāradīdhiti from Ananta Deva's Smṛtikaustubha, another copy, cf. No. 1210 above.

It ends:—

> इत्यष्टकप्रयोगस्य निरूपणमकार्यदः ।
> देवेनानन्तसंज्ञेन ध्रुवं पात्वमुना हरिः ॥
> इतिश्रीमदं (for दं r. दन)न्तदेवसुतापदेवसुतानन्तदेवेन विरचिते स्मृतिकौस्तुभे संस्कारदीधितिः समाप्तः ॥

Dated·—

शके १७४९ सर्वजित् नामसंवत्सरे माघे मासे कृष्णपक्षे पञ्चम्यां तिथौ भौमवासरे ॥

B. M. C. 93. 4].

1212

स्मृतिकौस्तुभ of अनन्तदेव

Foll. 118; size 9 in. by 4¼ in.; material thin rough yellowish paper; fair, Devanāgarī character; 14 to 16 lines in a page and 41 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 178*b*. It is badly copied and is dated Śaka 1702. Headings and colophons are marked red. Fol. 1*a* is slightly worm-eaten. Fol. 178 is torn and all folios are slightly broken along the edges.

The Work:—The Tithi and Saṃvatsaradidhiti of Ananta Deva's Smṛtikaustubha. For information see No. 1211 above.

It begins:—

दृष्यापूर्णघमङ्गलाश्च कलशं धृत्वा प्रजन्तं व्रजे
कांचिद्गोपकुमारिकां क्व नु गतिर्युक्तेति संशृण्वतीम् ।
दृष्ट्वा श्रीमुरलीधरं स्मितयुतभ्रूयुग्मभङ्ग्या यया
तस्यै सूचितवार्त्तति समुचितां पायात्तया मे मतिम् ॥ १ ॥

यः पूर्वजन्मार्जितपुण्यभारैः संप्राप्तया दिव्यधियावनीशान्।
वशेकरोच्छीतकरोषवंशे
संज्ञानचन्द्रः किल भूप मा(r. ओ) सीत् ॥ २ ॥

कल्याणकर्ता सकलप्रजानां कल्याणचन्द्रोस्य बभूव पुत्रः ।
कदापि दण्डया न यदीयराज्य (r.ज्ये)
जना अमीषां क्व नु दण्डवार्ता ॥ ३ ॥

प्रतापेन रुद्रोपमः स्वच्छकीर्त्या
समाह्लादयन्यो जनांश्चन्द्रतुल्यः ।
सदा सर्वविद्गुणज्ञो वदान्यो-
ऽभवचन्द्रवंशे ततो रुद्रचन्द्रः ॥ ४ ॥

श्रीरुद्रस्य षडाननः शशधरस्यासीद्यथा वा बुधः
श्रीमल्लक्ष्मणचन्द्रनामकस्ततोभूद्रुद्रचन्द्रस्य यः ।
तेनानेकहिमाचलस्थनृपतीन् दुष्टान् विजित्य स्वके
राज्येऽदरिरारि सुस्थिरमिता चाधारि विद्वद्गृदि ॥ ५ ॥

ततश्चिमलचन्द्रोभूद् भूपो रत्नोद्भटो भुवि ।
[यः] काशीविद्वदादिभ्यो धनदा (r. दा) दीनवत्सलः ॥६॥

तस्मिन्कुलेजनि ततः क्विल नीलचन्द्रो
यस्तीर्थसज्जननिषेवणभूरिपुण्यैः ।
तेजो दधार परमं पुरुषोत्तमाख्यं
धत्ते यथेन्द्रदिशी(r. शि) नीलगिरिः परं तत् ॥ ७ ॥

सर्वार्थनिस्थविदुषामवनं प्रकुर्वन्
योऽस्मिन्कलावपि रराक्ष समस्तशास्त्रम् ॥ ८ ॥

गन्तुं नार्हन्ति यत्र क्षणमपि मनुजा तत्र देशे स्थितान् यो
दूरीकृत्याखिलारि(r. री)निजभुजविलसत्खण्डकोदण्डबाणैः ।
भद्रं न्यग्रोधभीमेश्वरसुखलतरुसद्देवतातीर्थशक्तीः
स्पष्टीकर्तुं पुराणं परनगरगतस्कन्दगण्डं जहार ॥ ९ ॥

नैवादिदेशगतिरस्ति यदीयमन्त्र-
स्यान्यथा स्वमथ तत्र कथं परेषाम् ।
ऊहेन बाधविषयां तु तदीयवार्तां
मीमांसकाः श्रुतिगतामपि नोत्सहन्ते ॥ १० ॥

या धीर्वैरशिखोद्भ(r द्भ)वा परपदप्राप्त्यै प्रसिद्धा नृणाम्
भित्त्वा सा बत पञ्चकोशनियतं तस्यै भवो कस्यचित् ।
मन्ये धन्यतमं त्वमुष्य नृपतेः खड्गं विनिःसारितः
कोशायः परदक्षये गमितो धत्ते परांस्तत्पदो(r.दे) ॥११॥

विषय[वि] गतसर्वाकांक्षिनार्थार्पकः स-
न भजति परवाक्याधीनतां स्वार्थसिद्ध्यै ।
सततमपि स्व(r. स्व)हस्तो यान्यपकार्ये(?) समर्थः
सकलसुखि सदोदा हीयते नो य एकः ॥ १२ ॥

सर्वाशापरिपूरणक्षमयश [:] सौघप्रवाहेण यः
पक्कां प्रतनोति सौधवपुषो नामार्थवत्तां नयन् ।
कस्तस्मादितरः कलौ किल महान् सेव्यः प्रभुर्यो भवेत् ।
क्रीडाशामपि दानमानविनयै [:] संतोस [r. ष] दातुं
(r. तुः) सताम् ॥ १३ ॥

येनार्चिता द्विजवराः शिबिराणि यान्तो
यान्ति स्फुटं पथि नृपा इति भाति लोके ॥
नित्यं भटैः चतुरगैः परिपाल्यमाना
नानार्थदं तदितरं न कलौ त्रिलोके ॥ १४ ॥

आसीद्गोदावरीतीरे वेदवेदीसमन्वितः ।
श्रीकृष्णभक्तिमानेके (r को) पद्मनाभाभिधो द्विजः ॥ १५ ॥

तत्सुतस्तद्गुणैर्युक्त [:] सर्वशास्त्रार्थतत्त्ववित् ।
आपदेवो भवद्देवाप्रापयः सकलान्मनून् ॥ १६ ॥

मीमांसानयकोविदो मधुरिपोः सेवासु नित्योय(r. द्य)तो
विद्यादानविभावितोत्तमत्र(r. य)शा आसीत्तदीयात्मजः ।
यस्यानन्तगुणैरनन्त इति सन्नामार्थवत्तां गतम्
येनावादि च वादिनां श्रुतिशिरःसिद्धान्ततत्त्वं मुदे ॥१७॥

न्यायप्रकाशकर्ता निरवधिविद्यास्मनप्रदः सततम् ।
मीमांसाद्वयनयविनय तस्यापदेवोभवद् तदात्मजं वैदिक-
शाख (omit this whole line).

मीमांसाद्वयनयवित् तनयस्तस्यापदेवोभूत् ॥ १८ ॥
तदात्मजं वैदिकशास्त्रविज्ञं सन्तोऽस्तुरप्याहुरनन्तदेवम् ।
बाजबहादुरो वचसा विधेयं निबन्धसारोद्धरणं तनोति ॥ १९॥

अनन्तदेवेन प्रदास्य रात्रौ प्ररे हरेः पूर्वनिबन्धरूपस्त।
क्षीराम्बुधिः (r. धिं) बुद्धिगुणैर्मथित्वा प्रकाश्यते यः
स्मृतिकौस्तुभः कौ ॥ २० ॥
काश्यां श्रीविश्वनाथं हिमगिरितनया(r. यां) ढुण्ढिराजं
च नत्वा
मत्वा संप्रार्थयामो भवतु मणिरयं कौस्तुभाख्यः शुभाय।
राजस्तप (r. स्प) र्धतस्याखिलमनुजमुनस्तन्वतो बाजनाम्नो-
ऽस्माकं स्याचैव काशीपुरवरसरितो वासमायान्तु
सव(r. वं) ॥ २१ ॥
भस्वदीधितयः पञ्च कौस्तुभस्यास्य यद्यपि।
चान्द्रस्य पूर्वत्वात्प्रथमाद्ये (r. द्यो) यं तिथिदीधितिः ॥ २२ ॥
तत्रादौ परिभाषोक्ता वेध्यवेधादिगोचरा।
ततश्च निर्णयाः प्रोक्ता एकभक्तादिकर्मणाम् ॥ २३ ॥
तिथि (r. थी)नां निर्णया उक्ताः क्रमेण तदनन्तरम्।
एकादशीव्रतं तस्याङ्गं तंनि(r. तन्नि)र्णये स्फुटम् ॥२४ ॥
पर्वनिर्णय उक्तश्च पूर्वप्रकृतिगोचरः।
तत्त्वरणभेदेन तत्तच्छाखानुसारतः ॥ २५ ॥
सविस्तरस्ततः पिण्डपितृयज्ञस्य निर्णयः।
विकृतीनां च सामान्यनिर्णयस्तदनन्तरम् ॥ २६ ॥
तत आग्रयणस्योक्तो निर्णयोथ पशोरपि।
उक्तोथ चातुर्मास्यानामथान्येष्टिविनिर्णयः ॥ २७ ॥
आधाननिर्णयश्चाथ ततः सोमविनिर्णयः।
कथितो विस्तरेणात्र सर्वयाज्ञिकतुष्टये ॥ २८ ॥
ततः सोमादिकार्यार्थं वैश्वानरविनिर्णयः।
ततस्तु वाजपेयस्य निर्णयोऽत्र मयोदितः ॥ २९ ॥
स(r. सं) स्थेकाही(r. हा) दियागानां निर्णयस्तदनन्तरः।
हेमाद्र्यादिनिबन्धेषु नोक्ता ये निर्णयाः पुरा ॥ ३० ॥
इत्थं ते कथिता अत्र तत्तत्सूत्रादिमानतः।
ग्रहणे पुण्यकालो यः कार्याकार्यं [च] तत्र यत् ॥ ३१ ॥
तन्निर्णयस्ततः प्रोक्तस्तत्रादौ तिथिरुच्यते ॥ ३२ ॥

It ends:—

इति श्रीमत्सकलभूमण्डलमण्डनायमानश्रीबाजबहादुरचन्द्र-देववाक्यवृत्त(r. त्ते)न निहृद्र्यापदेवसुतानन्तदेवेन कृते स्मृतिकौस्तुभे संवत्सरकृत्यं समाप्तम् ॥

Dated:—

शके १७०२ शार्वरी नाम संवत्सरे वैशाखप्रथमप्रतिपत्तिथौ शुक्रे शिवगिरिनिकटवरीह्रुज्ञुपरपत्तनस्थगवान्दे इत्युपनामक-काशिभट्टात्मजेन वासुदेवभट्टेनेदं स्मृतिकौस्तुभाख्यपुस्तकं स्वार्थं परार्थं च लिखितं संपूर्णम् ॥ श्रीरस्तु ॥ शुभं भवतु ॥ करकृतम-पराधं क्षन्तुमर्हन्ति सन्तः ॥ याद्दशं०

B. M. C. 63. 10].

1213

स्मृतिकौस्तुभ of अनन्तदेव

Foll. 38; size 12 in. by $4\frac{1}{4}$ in.; material rough yellowish blue paper; fair, Devanāgarī character; 13 lines in a page and about 60 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 36*a*. Foll. 1*a* and 36*a* are blank; and two fly-leaves at both ends have the title. The MS. is excllently copied in Śaka 1746.

The Work:—The Tithikaustubha from Ananta Deva's Smṛtikaustubha, another copy, see No. 1212 above.

Colophon:—

इति श्रीमदनन्तदेवकृतौ स्मृतिकौस्तुभे तिथिकृत्यं समाप्तम् ॥

Dated:—

शके १७४६ चैत्रासितनवम्यामिदमनत(r. न्त)वडीकरोपाह्वेन लिखितं धौतपापेश्वरोपाभिधजनार्दनस्येदम् ॥

B. M. C. 87. 10].

1214

स्मृत्यर्थसार of श्रीधर

Foll. 135; size $8\frac{1}{2}$ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 29 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 134*b*. Fol. 1*a* and the fly-leaf at the end are blank. Ths MS. is moderately correct. All folios are slightly worm-eaten. This MS. is dated Śaka 1649.

The Work:-The Smṛtyarthasāra is a Smṛti digest divided into three parts (Prakaraṇas) dealing with Ācara, Āśauca and Prāyaścitta respectively composed by Śrīddhara between 1150-1200 A. D. It is based on old authorities which the author has noted in the introductory stanzas. This work is quoted by Hemādri in his Caturavargacintāmaṇi, Pariśeṣakhaṇḍa. See Kane, Hist. Dh., I. p. 335ff. It is published in the AS. Series, Poona, 1912. For other MSS. see I. O., No. 1543 and Mitra, Bik. Cat., p. 469. Our author Śrīdhara, son of Nāgaviṣṇu of the Viśvāmitra gotra is different from the author of the Jāṭamallavilāsa and also from that of

the Sāpiṇḍyadīpikā. See I. O., No. 1593 and also Bhand., Rep., 1883-84, p. 46.

It begins:—

> गणेशं ब्रह्मविष्णुश्रीशावाक्योमालोकयन् महान् ।
> दुर्गामन्वादिकान् वन्दे व्याख्यातृंश्च सदा गुरून् ॥
> श्रीकण्ठश्रीकरायांशे [:] श्रुतिस्मृतिपुराणगैः ।
> स्मृतिशाखेष्वनेकेषु विप्रकीर्णेष्वनेकधा ॥
> अतद्यातुकपारार्थे स्मृतिच्छिद्रं प्रयत्नतः ।
> पुराणन्यायमीमांसाताङ्गवेदैः प्रपूरितम् ॥
> कामधेनौ प्रदीपेषु कल्पवृक्षलतादिषु ।
> शम्भुवद्विश्वकेदारलोलटाद्यैश्च भावितम् ॥
> मन्वाद्यनेकस्मृतिषु व्याख्यातृप्रतिपादितम् ।
> स्मृत्यर्थसारं वक्ष्यामि सुखाद्यज्ञानसिद्धये ॥

It ends:—

> इति स्मृत्यर्थसारे प्रायश्चित्ताध्यायः स [मातः] ॥

Dated:—

> नवाब्धिच [द्] भूशाकयुक् प्लवङ्गेरूर्जे सिते......।
> [स्मृत्य]र्थसारं स्वलिखत्सतां वै तुष्ट्या अनन्तः
> स्मृतिसार......॥

B. M. C. 47. 13].

C. PAURANIC RITUAL

1215

अनन्तपूजाविधि

Foll. 40, size 7¼ in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character, 8 lines in a page and about 20 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 40*a*. Foll. 1*a* and 40*b* have the title. The MS. is carefully copied by Prabhāśaṅkaraśarman who has used yellow pigment only occasionally. Fol. 1 is slightly eaten by worms.

The Work:—This is a manual giving the details of the worship of Ananta, professing to be based on the Bhaviṣyapurāṇa.

It begins:—

> श्रीगणेशाय नमः । अथानन्तव्रतम् ।
> तत्र प्रथमग्रहणे आदौ देहशुद्ध्यर्थं गोदानं प्रत्यब्दं सवत्सं कृत्वा गणपतिपूजनं कृत्वा etc.
> नारायणं नमस्कृत्य अनन्ताराधनक्रमम् ।
> भविष्योक्तं प्रवक्ष्यामि सुखाद्यज्ञानसिद्धये ॥ १ ॥ fol 1*b*.

It ends:—

> तेन श्रीमदनन्त[:] प्रीयताम् ॥
> ब्राह्मणान्भोजयेत्पश्चा[द्वि]प्युक्तवनमेव च ।
> वायनं च ततो दद्यात्कथां श्रुत्वाथ भोजयेदिति ॥
> ईशस्य धवले पक्षे द्वादश्यां मन्दवासरे ।
> लिखितं पूजनमिदं प्रभाशङ्करशर्मणा ॥
> इत्यनन्तपूजनं समाप्तिमगमत् ॥ श्रीरस्तु ॥

B. M. C. 7. 14].

1216

अभिषेकमन्त्राः

(from विष्णुधर्मोत्तर)

Foll. 4; size 8½ in. by 6¾ in., material yellowish paper; fair, Devanāgarī character; 25 lines in a page and 33 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 4*b*. It is neatly copied by Kṛṣṇa Janārdana Paṇaśekara in Śaka 1826. It is only moderately accurate.

The Work:—The Abhiṣekamantrāḥ appear to be about 200 stanzas professing to form part of the Viṣṇudharmottara and are meant to be used at the coronation ceremony of a king.

It begins:—

> अथाभिषेकमन्त्राः । विष्णुधर्मोत्तरे ।
> सुरास्त्वामभिषिञ्चन्तु ब्रह्माविष्णुमहेश्वराः ।
> वासुदेवो जगन्नाथः सदा संकर्षणो विभुः ॥

It ends:—

> एतैर्यथोक्तैः नृपराजराज्ये कृतोभिषेकः पृथिवीं समग्राम् ।
> ससागरां भुंक्ष्व चिरं च जीव धर्मे च ते बुद्धिरतीव चास्तु ॥
> इति अभिषेकमन्त्राः समाप्ताः ॥

The scribe's colophon:—

> ऋतुयुग्मवसुभूमितशाके (r. के) क्रोधयुक्ते ह्ययनेपि च ।
> यमदिशं गते भानौ असिते श्रावणे तथा ॥
> अष्टम्यां पूर्णताः जाताः श्लोकाः अभिषेकोपयुक्तकाः ।
> जनार्दनस्यात्मजेन कृष्णाख्येनाल्पबुद्धिना ॥
> श्रीरामसेवनमनस्तमनाभिलाषी आयुष्यमर्थगतत्राम्
> न कदापि सेवनम् ।
> पणशेकरआख्येन लिखितं लिखनं शुभं सर्वरितं वयः
> तदा ॥ ४१ ॥
> (अभिधानोक्तं च)

B. M. C. 105. 21].

1217

अश्वत्थोद्यापनप्रयोग

Foll. 24; size 8½ in. by 4 in.; material rough white paper; fair, Devanāgarī character; 11 lines in a page and about 37 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 24*b*. At either end there is a fly-leaf with the title. The scribe Śambhu Nārāyaṇa Nātu is a clumsy writer and there are many inaccuracies in the MS. in spite of the numorous corrections introduced by the scribe.

The Work:—A manual of a religious ceremony consisting of the worship of the Aśvattha tree and raising a bank of earth around it. For other manuals on the same subject cf. Vel. Nos. 753-54.

It begins:—

श्रीगणेशाय नमः। अथ अश्वत्थोद्यापनकाळ(r. ल) माह शौनकः॥ स्थापनाद्दृश्मे वर्षे द्वादशैकादशेपि वा।
ततः काद्यमे शस्ते कुर्यात्तस्योपनायनम्॥ तथाच etc.

It ends:—

मन्त्राशिषो गृहीत्वा द्विः सिद्देश्च सह तूर्यघोषेण गृहं गच्छेत्। इति संक्षेपेणाश्वत्थप्रयोगः समाप्तः॥ विशेषो विस्तरभीत्या न लिखितः॥

Dated:—

शके १७१२ साधारणनामसंवत्सरे उत्तरायणे हेमन्तर्तौ पौषमासी(r. सि) शुक्रपक्षे पौर्णमास्यायां तिथौ सौम्यवासरे तद्दिने इदं पुस्तकं मल्लग्रामान्तर्गतकुलोमध्ये विश्वेश्वरसंनिधौ नातूपनामक नारायणात्मजशम्भूंभटेन लिखितम्। स्वार्थं परार्थं च॥ अद्दृष्टमा०॥ यादृशं०॥ तैलाद्रक्षे०॥ भग्नपृष्ठ०॥

The following authorities are quoted or referred to in this manual:—

उद्यापनसूत्र fol. 1*b*; चतुर्वर्गचिन्तामणि fol. 1*a*; ब्रह्माण्डपुराण fol. 1*a*; विधानमाला fol. 1*b*; शौनक fol. 1*b*, हेमाद्रि fol. 12*a*.

B. M. C. 3. 16].

1218

अश्वत्थोद्यानप्रयोग

Foll. 16; size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 15*a*. Foll. 15*b* and 16*a* are blank and foll. 1*a* and 16*b* have the title. The MS. is not very accurately copied and once belonged to one Agnihotrī.

The Work:—The Aśvatthodyāpanaprayoga, another copy, cf. No. 1217 above.

Colophon:—

इत्यश्वत्थोद्यापनम्॥

The scribe's signature:—

पार्थिवाब्दे वत्सरस्य ज्येष्ठायां कृष्णपक्षके।
चतुर्दश्यामिन्दुवारे लिख्येदं पुस्तकं इदम्॥
इदं पुस्तकं अग्निहोत्रि वैकुण्ठनारायणाचार्यस्येदम्॥

B. M. C. 81. 23].

1219

उच्छिष्टविनायकापचितिप्रयोग

Foll. 16; size 8½ in. by 4½ in.; material thick yellowish paper; fair, Devanāgarī character; 9 lines in a page and 38 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 15*b*. A fly-leaf in the beginning has the title in red ink. The MS. is profusely marked red.

The Work:—This is a manual giving the details of the worship of a deity called Ucchiṣṭavināyaka. The work is also called the Ucchistavināyakapūjā.

It begins:—

श्रीगणेशाय नमः। हृदयकमलकर्णिकायामुदयदरुणकोटिपाटलस्य देवस्य करिवदनस्य ध्यानेन परिस्फुरति [:] शेषदोषत्वमात्मनः तत्प्रभाक्षणतत्त्वं भावयन् रश्मिगतमहस्मरणं च॥ तत्र तत्र यथोचितं संबुध्यादीनामूहः॥० तत आचम्य प्राणानायम्य देशकालौ संकीर्त्य मम श्री उच्छिष्टविनायकदेवताचक्रराजार्चनं करिष्ये।

It ends:—

कृताञ्जलिपुटो भूत्वा।
यच्छिद्रं जपच्छिद्रं यच्छिद्रं पूजने मम।
तत्सर्वमच्छिद्रमस्तु भास्करस्य प्रसादतः॥
देवोपरि शङ्खं भ्रामयित्वा।
साधु वासाधु वा कर्म यद्यदाचरितं मया।
तत्सर्वं कृपया देव गृहाणाराधनं मम॥

ॐ तत्सत्। विशेषार्घ्यपात्रं न्युब्जीकृत्य तत्र पुष्पं दत्वा क्षितिभूमौ मायाबीजं विलिख्य वामकनिष्ठिकयाच्छिद्रा तेन तिलकं कृत्वा देवं हृदये समानीय यथासुखं विहरेत्॥

इति श्रीउच्छिष्टविनायकापचिति-प्रयोगः।

Dated:—

शके १८०२ विक्रमसंवत्सरभाद्रपदसितैकादश्यां समाप्तिमेतदेवपक्षपराख्येन कुशिरायेण॥

B. M. C 52. 5].

1220

एकविंशतिगणपतिपूजन (सकथाव्रत) from the भविष्योत्तर पुराण

Foll. 18; size 8½ in. by 4 in.; material coarse yellowish white paper; fair, Devanāgarī character; 7 to 9 lines in a page and about 25 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 18*b*. It is not very accurately copied by Yajñeśvara Dikṣita Sāuye in Śaka 1715. Headings are marked red.

The Work:—This is a small treatise giving the deatails of the worship of God Gaṇeśa for 21 days. It also contains an illustrative story from the Bhaviṣyottarapurāṇa.

It begins:—

श्रीगणेशाय नमः ॥ अथैकविंशतिगणपतिपूजासकथाव्रतप्रारम्भः ।

एकदन्तं शूर्पकर्णं गजवक्त्रं चतुर्भुजम् ।
पाशाङ्कुशधरं देवं मोदकं बिभ्रतो करेः (r. रे) ॥ १ ॥
इति ध्यानम् ॥

The Kathā begins:—

अथ कथा । शौनक उवाच ।
सूतसूत महाभाग व्यासविद्याविशारद ।
सङ्कटे च समुत्पन्ने कार्यसिद्धिकरं नृणाम् ॥ १ ॥
सूत उवाच ।
शृणुध्वं मुनयः सर्वे शौनकप्रमुखास्तथाः (r. थः) ।
सङ्कटनाशनं पुण्यं व्रतं वच्मि यथाश्रुतम् ॥ २ ॥

It ends:—

शौनकाद्या ऋषिगणाः श्रुत्वा सूतवचोद्भुतम् ।
पौराणिकं नमस्कृत्य निरासासते ग्रमे ॥ १२३ ॥
इति श्रीभविष्योत्तरपुराणे स्कन्दसनत्कुमारसंवादे तृतीयाह्या(r. योजा)से एकविंशतिदिनगणपतिव्रतकथा समाप्ता ॥

Dated:—

इदं पुस्तकं स्वार्थं वा परोपकारार्थं लिख्यते ॥ यज्ञेश्वर दीक्षित सान्ये इदं पुस्तकं समाप्तम् । श्रीकालभैरवयोगेश्वरीभ्यां नमः । शके १७१५ प्रमादी नाम संवत् कार्तिकशुद्ध १५ बुध॥ तासगं ग्रामे ।

B. M. C. 25. 9].

1221

कालिकापूजन

Foll. 24, size 9 in. by 3¾ in.; material coarse yellowish paper; fair, Devanāgarī character; 11 lines in a page and 40 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 24*a*. Fol. 1*a* has the title; while fol. 24*b* is blank. The MS. is much incorrect. Foll. 15-24 are slightly worm-eaten.

The Work:—This is a manual of the worship of Kālikā.

It begins:—

श्रीगणेशाय नमः । श्रीगुरुभ्यो नमः ॥
कलानिधिकलोल्लासिमौलिं स्मेरमुखीं भुजाम्
(r. मुखाम्बुजाम्) ।
कालिन्दीलोलकल्लोलकोमलां श्यामलां भजे ॥ १ ॥
यद्यपि पद्धतयोऽन्या [:] सन्ति बद्ध्यः
कृता [:] कृतिभिः ।
श्यामां सौपर्यां तथापि कुर्वी मितैर्वचनैः ॥ २ ॥
प्रातःकृत्यमकृत्वा तु यो देवीं भक्तितोर्चयेत् ।
तस्य पूजार्चा विफला शौचहीना यथा क्रिया ॥ ३ ॥

It ends:—

पूजितासि क्षमस्वेति संहारमुद्रया पुष्पमाघ्राय तद्द्वारा शैवमोक्षः प्रवहत्नासामार्गेण सहस्रदलं भित्वा शिवं संगम्य सुषुम्नामार्गे मूलाधारमानीय आत्माने कामकालरूपिणं विभाव्य ब्रह्मवैष्णवाचारपरो यथासुखं विहरेदिति ॥

Dated:—

शके १६३ वर्षे दुर्मतीनामसंवत्सरे पौषशुद्धकृष्णपक्षे तृतीयायां भाद्रवासरे । तद्दिने रविक्षेत्रे श्रीमुद्गलसंनिधौ कालिकापूजनं समाप्तम् । श्रीकालिकार्पणमस्तु ॥

B. M. C. 49. 12].

1222

कूष्माण्डीव्रत (from पद्मपुराण)

Foll. 4; size 8¼ in. by 4 in.; material coarse blue paper; fair, Devanāgarī character; 8 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 4*b*. It is almost accurate.

The Work:—A manual of the vow called Kūṣmāṇḍī professing to form part of the Padma Purāṇa. This manual contains 48 stanzas.

It begins:—

श्रीगणेशाय नमः । अथ कूष्माण्डीव्रतं लिख्यते ॥ युधिष्ठिर उवाच ।

कृष्ण कृष्ण महाभाग ब्रह्मरुद्रादिवन्दित ।
व्रतधर्मास्त्वया प्रोक्ताः श्रुतास्ते सकला मया ॥ १ ॥
इदानीं श्रोतुमि [च्छामि] व्रतमेकं कृपानिधे ।
यत्कृत्वा सर्वपापानि विलयं यान्ति तत्क्षणात् ॥ २ ॥

It ends:—

दक्षिणां च ततो दद्याद् व्रतसंपूर्णहेतवे ।
एवंकृत(r. ते) महाराज व्रतं(r. ते) सर्वसुखप्रदे ।
ईप्सितांश(r. ह्)भते कामात्रात्र कार्या विचारणा ॥४८॥
इति श्रीपद्मपुराणे कूष्माण्डीव्रतं संपूर्णम् ॥

B. M. C. 5. 6].

1223

कृच्छ्रादिलक्षण

Foll. 4; size 11 in. by 6 in.; material rough yellow paper; fair, Devanāgarī character; 17 lines in a page and about 46 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 4*b*. It is almost accurately copied. All folios are more or less eaten by worms; but little damage is done to the text.

The Work:—A manual of explations like 'Krcchra' based on the authority of various Purāṇas and Smrtis. The author quotes Mitākṣarā in one place (viz. fol. 2*a*.).

It begins:—

अथ कृच्छ्रादिलक्षणानि । तत्र पद्मपुराणे । तत्र प्रथमं पादकृच्छ्रस्वरूपापरिज्ञाने प्राजापत्यस्वरूपस्य ज्ञातुमशक्यत्वात् प्रथमं पादकृच्छ्रलक्षणमभिधीयते ॥
एकभक्तेन नक्तेन तथैवायाचितेन च ।
उपवासेन चैवायं पादकृच्छ्रः प्रकीर्तितः ॥ १ ॥

It ends:—

शौचशब्देन शुद्धिकारि(r. र)णं सर्वमभिधीयते एवमन्यत्रापि न्यूनाधिक्यं शक्त्यपेक्षया०

Contents:—

अथ प्राजापत्यकृच्छ्रलक्षणम् fol. 1*b*; अथ प्राजापत्यकृच्छ्रप्रत्याम्नायाः fol. 2*a*; अथातिकृच्छ्रलक्षणम् fol. 2*a*; अथ प्रत्या० fol. 2*a*; अथ कृच्छ्रातिकृच्छ्रः fol. 2*b*; अथास्य प्रत्या० fol. 2*b*; अथ तप्तकृच्छ्रः fol. 3*a*; अथ सान्तपनम् fol. 3*a*; अथ पराकलक्षणम् fol. 3*b*; अथ यावकव्रतपयोव्रतौ fol. 3*b*; अथ चान्द्रायणम् fol. 4*a*. अथ पिपीलिकामध्यम् fol. 4*a*.

Bs..6].

1224

केदारगौरीव्रतपूजा

(with कथा from पद्मपुराण)

Foll. 7; size 7 in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 10 or 11 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 7*b*. It is far from being accurate. All folios are much discoloured and also slightly broken or worm-eaten; but no damage is done to the text. Every folio is marked के० प्र० in the left margin.

The Work:—A manual of the worship of Kedāragaurī and the observances connected therewith. This work also contains an illustrative story taken from the Kedāramāhātmya in the Pātāla-khaṇḍa of the Padma Purāṇa.

The Pūjā begins:—

श्रीगणेशाय नमः । तिथ्यादि संकीर्त्य मम अविच्छि(r. च्छि)न्नसर्वसंपत्प्राप्त्यर्थं दारिद्र्यदुःखशमनार्थं पुत्रपौत्राद्यारोग्यार्थं श्रीकेदारगौरीप्रीत्यर्थं यथाज्ञानेन यथामिलितोपचारैः पूजनमहं करिष्ये ॥

इति पूजा समाप्ता ॥ fol. 3*a*;

The Kathā begins:—

अथ कथा ।
पुरा तु ऋषयः सर्वे नैमिषारण्यवासिनः ।
शौनकाद्या महात्मानः सर्वशास्त्रविशारदाः ॥ १ ॥
तीर्थयात्राप्रसङ्गेन गङ्गाद्वारमुपागमन् ॥ fol. 3*a*.

It ends:—

इति पूर्वं मया दृष्टं पुराणे मुनिपुङ्गवाः ।
तदद्य कथितं सर्वं किमन्यच्छ्रोतुमिच्छथ ॥
इति श्रीपद्मपुराणे पातालखण्डे केदारमाहात्म्ये केदारगौरीव्रतं संपूर्णम् ॥

B. M. C. 115. 1].

1225

कोकिलाव्रतपूजा with कथा

(from भविष्योत्तरपुराण and नारदपुराण)

Foll. 8; size 8½ in. by 4 in.; material thin rough yellow paper; fair, Devanāgarī character; 9 or 11 lines in a page and 35 to 40 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 8*a*. Foll. 1*a* and 8*b* have the title. It is remarkably accurate. All folios are marked को० प्र० in the left margin and are also discoloured with damp.

The Work:—This MS. contains the details of the worship of Kokilā together with an illustrative story from the Bhaviṣyaottara Purāṇa.

From the colophon it appears that all this forms part of the Caturvargacintāmani of Hemādri. After this are given the details of this Vrata to be performed in the Āṣāḍha when it is intercalary. This, we are told, was in vogue among gurjars (Gujarati). It ends with the details of the Udyāpana rite quoted from the Nārada Purāṇa.

I It begins:—

श्रीगणेशाय नमः । आषाढपौर्णमास्यां कोकिलाव्रत-प्रारम्भः । आषाढस्याधिमासत्वे लोकाद्वशानं तु निःप्रमाणम् । तद्विधिः ॥ etc.

इति कोकिलपूजा समाप्ता । अथ कथा ॥

युधिष्ठिरः । स्वभर्तृ रतिसंबन्धे महास्नेहो यथा भवेत् ।

कुलस्त्रीणां तथाचक्ष्व व्रतं मम जगद्गुरो ॥ १ ॥

It ends:—

ये कोकिलां कलरवां कलकण्ठपीठां

यच्छन्ति राज्यतिलपिष्टमयां द्विजेभ्यः ।

ते नन्दनादिषु विहृत्य कामं

मर्त्ये समेत्य मधुरध्वनयो भवन्ति ।

इति हेमाद्रौ भविष्ये(r. ष्यो)त्तरपुराणे कोकिलाव्रतम्॥

श्रीकृष्णार्पणमस्तु ॥ fol. 3b.

II It begins:—

अथ परमाषाढाधिमासे गुर्जराचारप्राप्तं कोकिलाव्रतम् ॥

युधिष्ठिरः ।

स्वभर्त्रा सह संयोगः स्नेहः सौभाग्यमेव ।

भवेद्यथा कुलस्त्रीणां तद्व्रतं ब्रूहि केशव । fol. 3b.

इति श्रीवाराहे कोकिलाव्रतम् । अथोद्यापनम् ॥

उद्यापनविधिं ब्रूहि व्रतस्यास्य मम प्रभो ।

येन विज्ञातमात्रेण सौभाग्यं च भविष्यति ॥ fol. 7b.

It ends:—

इति नारदीये कोकिलाव्रतोद्यापनं समाप्तम् ॥

B. M. C. 112. 5].

1226

गणपतिपूजापद्धति of मोरेश्वर

Foll. 13; size 5¾ in. by 4⅝ in.; material coarse yellowish paper; fair, Devanāgarī character; 10 lines in a page and 20 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 13*a*. Fol. 13*b* is blank. The MS. is not quite free from inaccuracies. Foll. 1 and 2 are worm-eaten and the remaining folios are discoloured with damp.

The Work:—A manual of the worship of Gaṇapati in 66 stanzas composed in Śaka 1604 (c. 1682 A. D.) by Moreśvara (or Morabhatta), son of Khaṇḍabhaṭṭa, surnamed Gandhe, a resident of Junnara. The work seems to be named Herambapūjā (st. 64), Gaṇeśārcana (st. 65), Gaṇapatipūjā (st. 66) or Mahāgaṇapatipūjā (colophon)

It begins:—

श्रीगणेशाय नमः । वरदगणपतिपूजनम् । अथ ध्यानम् ।

रक्ताङ्गं रक्तवर्णं पृथुतरजठरं भालचन्द्रं त्रिनेत्रं

भृङ्गैः संन्यासगण्डं सुरजनमहितं विघ्नमत्तेभसिंहम् ।

दोर्भिः सन्धारयन्तं सरसिजमभयं मोदकं चाङ्कुशं तं

भक्त्या ध्यायामि चित्ते करिवरवदनं भूतये विघ्नराजम् ॥१॥

It ends:—

गन्ध्याख्यवंशेन्दुरिनार्चितेशो खण्डाभिधानोभवदागमज्ञः ।

मोरेश्वरेणाशु तदङ्गजेन हेरम्बपूजा रचिता रसाला ॥ ६४ ॥

आसीद्गन्ध्योपनामा द्विजकुलतिलकः खण्डभट्टाभिधानः

ख्यातः क्ष्मापालपूज्यः स्मरहरभजनासक्तचित्तः श्रुतिज्ञः ।

तत्सूनुः श्रीगणेशार्चनमिदमकरोन्मोरभट्टोनवद्यं

लब्धप्रज्ञः समोदं बुधजनसुखदं विघ्नराजप्रसादात् ॥६५॥

शाकेब्ध्यम्बरर (r. ऋ) त्विलापरिमिते श्रीदुन्दुभौ बाहुले

१६०४

मासे शुक्लजयातिथावुडुपतेर्वारे सुनासीरभे ।

श्रीमज्जुन्नरपत्तने समकरोद्गन्ध्योपनामा कृती

विश्वानन्दकरां परां गणपतेः पूजां मयूरेश्वरः ॥ ६६ ॥

श्रीमद्गन्ध्योपनामकमयूरेश्वरविरचिता श्रीमन्महागणपतिपूजा समाप्ता ॥

Dated:—

शके १७१० कीलकनामसंवत्सरे भाद्रपदशुद्ध एकादश्यां जुन्नरपत्तनस्थानन्तदैवज्ञात्मजपाण्डुरङ्गेण लिखितम् ॥ श्रीरस्तु ॥

B. M. C. 106. 33].

1227

गोदानपद्धति

Foll. 7, size 8¼ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and about 32 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 6*b*. Foll. 1*a* and 6*b* have the title. Foll. 7*a* and 5*b* are left blank. All folios are much worm-eaten in one corner.

The Work:—A manual of the rite of giving away a cow to a Brāhmaṇa. There are 14

stanzas in the beginning which explain the rite and then follows the Prayoga in prose

It begins —

श्रीगणेशाय नम । अथ गोदानविधि ॥
हेमशृङ्गी रौप्यखुरी सुशीला वस्त्रसंयुता ।
सकांस्यपात्रा दातव्या क्षीरिणी गौ सदक्षिणा ॥
स्वर्णतारं तथा शुद्ध माषा वेदाष्टषोडश ।
शृङ्गयो खुरपृष्ठे च तदधार्धमथापि वा ॥ २ ॥ •
० पुत्रदारधनैर्युक्त सवदा विजयी जन ।
सर्वेष्टुतिसदुद्दिष्ट गोदान सर्वतोवरम् ॥ १४ ॥

अथ प्रयोग । पुण्यतिथौ मम समस्तपातकक्षयपूर्वक गोरोमवर्षावधिस्वर्गनिवास आत्मना सह एकविंशतिपुरुषा वतरणार्थम् etc

It ends —

ब्राह्मण गा विसृज्य कृतगोदानसाङ्गतासिद्धये नानानामगो त्रेभ्यो ब्राह्मणेभ्यो दक्षिणां दातुमहमुत्सृजे ॥ इति गोदानपद्धति ॥

B M C 9 10]

1228

चतुर्विंशतिनामभाष्य of राघवेन्द्र

Foll 25 size 12¼ in by 4½ in material thin yellowish paper fair Devanagari character 11 lines in a page and about 50 letters in a line

The MS begins on fol 1*b* and ends on fol 25*a* *Fol 25b is blank* Fol 1*a* and the fly leaf at the end are also blank *All folios* are slightly worn out Fol 1 and the last two folios are slightly torn

The Work —This is an exhaustive commentary on the 24 names used in the Sandhya adorations and other religious performances It is composed by Raghavendra, son of Venkaṭācarya surnamed Dinna

It begins —

श्रीगणेशाय नम ।
श्रीश श्रीवाजिवक्त्र सदव गुरुपदाम्भोजयुग्म प्रणम्य
श्रीमच्छ्रीकेशवादिप्रवि[च]लितचतुर्विंशतेर्नामभाष्यम् ।
कुर्वे राघवेन्द्राभिध रुपातदिश्गुणाढ्य
श्रीशप्रीत्यै कवी्रामलहृदयलसद्वेङ्कटार्याभिध द्रम ॥ १ ॥

It ends —

यतच्छ्रीकेशवादेश्चतुरधि[क]कसद्विंशतेर्नामभाष्य
मा(r प्रो)ख्ताकेन्दुविम्बास्थितगुरगुणप्रीतय स्वामिता तम ।
मारसर्यासयदोषानुपहितमगुणान्वेषणासक्तचित्ता
सज्ञानाद् भावितो या यदुचितमिह तद्धन्तुमर्हन्ति सन्त ।

इति श्रीमत्कविकुलतिलकश्रीदिनवेङ्कटाचार्यसुतराघवेन्द्रकृत केशवादिचतुर्विंशतिनामभाष्य सपूर्णम् ॥ श्रीकृष्णार्पणमस्तु ॥

Dated —

स्वस्तिश्रीनृपशालिवाहनशके वस्वङ्कभूपान्विते
ज्येष्ठे दुर्मुखवत्सरे हरितिथौ पक्षे वलक्षाभिधे ।
कर्माङ्गाघमनार्थकेशवमुखश्रीकृष्णपर्यं ततो
नामानन्त्यभाष्यमालिखदिद श्रीबालकृष्ण सुधी ।
श्रीगुरुचरणकमलाय नम ॥

B M C 31 20]

1229

चतुर्विंशतिनामभाष्य of राघवेन्द्र

Foll 43 size 8½ in by 4½ in material thin yellowish paper, fair, Devanagari character 10 lines in a page and 35 letters in a line

The MS begins on fol 1*a* and ends on fol 42*a* Fol 42*b* and the fly-leaf in the beginning have the title The MS is almost accurately copied by Laksmana Mahadeva in Śaka 1604 (?)

The Work —Another copy, cf No 1228 above

भूयास सन्ति भूमौ भाष्यकाव्यादिकानी(r नि) तेष्व त्यल्पाल्पस्तोय इदं केशवादिचतुर्विंशतिनामभाष्य अत्यल्प कान्त मिति च विद्वद्भूषणमिति ज्ञात्वा अविलम्बेन लिखितम् ॥

इषस्य क्षयपक्षे तु सप्तम्यां गुरुवासरे ।
हायने चित्रभानौ च शाखे(r के) चतु षट्खङ्गके ॥ १ ॥
महादेवजेन लक्ष्मणेन लिखित स्वयम् ॥

B M C 33 32]

1230

तुलसीविवाह etc.

Foll 18 size 8 in by 3¾ in material thin rough blue paper fair, Devanagari character, 7 lines in a page and 31 letters in a line

The MS begins on fol 1*b* and ends on fol 18*b* Fol 1 is marked तु० वि० It is very neatly written and is remarkably correct

The Work —This MS contains (i) Tulasivivāhaprayoga based on the authority of the Viṣṇupañcarātrāgama (ii) Nṛsiṁhabhārgavavrata, (iii) Santāngopālavidhana, (iv) Daridryanivṛttividhāna and (v) Avarsanaśānti (or Parjanyaśānti)

I The Tulasīvivāha begins:—

श्रीगणेशाय नमः। अथ विष्णुपञ्चरात्रागमोक्तप्रलवाक्यानुसारी तुलसीविवाहप्रयोगः॥

श्रृणु राजं(for जं r. जन्)प्रवक्ष्यामि विवाहाख्यं व्रतं परम्।
आदावेवाथ तुलसी वने वा स्वगृहेपि वा॥
चातुर्मास्ये च संवर्ध्य ततो यजनमारभेत्।
आषाढस्य सिते पक्षे दशम्यादिदिनत्रये॥०
अथ प्रयोगः (fol. 3a. after st 32).

It ends:—

दीनानाथेभ्योन्नं दद्यात्। ब्राह्मणेभ्यो भूयसीं दत्त्वा परमेश्वरार्पणं कुर्यात्। इति विष्णुपञ्चरात्रा(r. त्रा)गमोक्तमूलवाक्यानुसारी विवाहप्रयोगः समाप्तः॥ fol. 10a.

II The Niśibhārgavavrata begins:—

भैरव उवाच।
उद्यापनविधिं वक्ष्ये व्रतस्य फलमानुयात्।
सौवर्णीं प्रतिमां कृत्वा सिंहस्योपरि संस्थिताम्॥
fol. 10b.
पुत्रपौत्रप्रपौत्रश्च राज्यं प्राप्नोति शाश्वतम्।
अच्छिद्रं वाचयेत्पश्चात् स्वयं भुञ्जीत वाग्यतः॥
इति निशिभार्गवव्रतोद्यापनम्॥ (st. 25); अथ पूजा
fol. 12a.

It ends:—

इति पञ्चवर्षात्मकनिशिभार्गवव्रतं सम्पूर्णम्॥ fol. 13a.

III The Santānagopālavidhāna begins:—

अस्य श्रीसन्तानगोपालमन्त्रस्य। श्रीभगवान् ऋषिः। श्रीकृष्णः परमात्मा देवता। अनुष्टुप् छन्दः। मम अपत्यसन्तानप्राप्तये जपे विनियोगः॥ fol. 13a.

It ends:—

लक्षजप पुरश्चरणसिद्धिः। तद्दशांशेन हवनम्। तद्दशांशेन तर्पणम्। तद्दशांशेन ब्राह्मणभोजनम्। पुरश्चरणसिद्धिर्भवति। तदनन्तरं पुत्रोत्पत्तिः॥ इति सन्तानगोपालविधानम्॥ fol. 14a.

IV The Dāridryanivṛttividhāna runs:—

अथ ग्रन्थान्तरे दारिद्र्यनिवृत्तिकामः। षण्मासपर्यन्तं एकादश लिङ्गानि कृत्वा। रक्तार्कद्रोणपुष्पैः दूर्वाङ्कुरान्समर्प्य सर्वमपि नैवेद्यगोधूमार्कं पूजान्ते नमो हिरण्यबाहवे इति मन्त्र अष्टोत्तरशतं जपेत्। प्रतिदिनम्। भाग्यवान्भवतीति बौधायन॥
fol. 14a.

V The Avarṣaṇaśānti begins:—

अथावर्षणशान्ति[:] बौधायनः। अथातः पर्जन्यविधिं व्याख्यास्यामो। यस्मिन्देशे अनावृष्टिः स्यात्तस्मिन्देशे सर्वतडाकान्पूरय fol. 14a.

It ends:—

पर्जन्यं च नमस्कृत्य दृष्टिं विन्देति शोभनम॥
इति पर्जन्यशान्तिः॥

Colophon:—

इति तुलसीविवाह। निशिभार्गवव्रत। सन्तानगोपालविधानम्। द(r. दा)रिद्र्यनिवृत्तिविधानम्। पर्ज(r. र्जे)न्यशान्तिप्रयोगः। समाप्तः।

Dated:—

शके १७६९ प्लवङ्गाब्दे आषाढकृष्णत्रयोदश्यां रविवासरेदं पुस्तकं समाप्तम्॥ श्रीकृष्णार्पणमस्तु॥ इतितुलस्यादिविवाहः समाप्तः॥

B. M. C. 81. 19].

1231

द्वादशाब्दोत्तरमीलनविधि

Foll. 2; size 9 in. by $4\frac{1}{2}$ in.; material coarse thin yellow paper; fair, Devanāgarī character; 8 lines in a page and 35 letters in a line.

The MS. begins on fol. 1a and ends on fol. 2a. It is only moderately accurate. Both the folios are slightly eaten by worms.

The Work:—A manual giving the details of the rite to be performed when a person is to see any of his relatives after 12 years.

It begins:—

श्रीगणेशाय नमः। अथ द्वादशाब्दादूर्ध्वं मिलनविधिः सर्वादिणसंग्रहे।

दम्पती पुत्रपौत्रस्वा (?) भ्रातरौ भातरौ तथा।
पितृव्यमातुलौ चैव दौहित्रौ भागिनेयकः॥०

आचम्य प्राणानायम्य देशकालौ स्मृत्वा आवयोः परस्परं द्वादशाब्दाधिकपर्यन्तव्यतीत अनवलोकजनित सकलारिष्टनिरसनद्वारा आयुरभिवृद्ध्यर्थं परस्परमवलोकनं करिष्ये। तदादौ निर्विघ्नतासिद्ध्यर्थं० fl. 2a.

It ends:—

शक्त्या ब्राह्मणभोजनं भूयसीं दद्यात् विप्राशिषो गृहि(r. ही)यात्। यस्य स्मृत्या० प्रमादात् कु० इति द्वादशाब्दोत्तरं सहृदावलोकनविधिः समाप्तः॥

B. M. C. 49. 15].

1232

नूतनमूर्तिप्रतिष्ठासंस्कारविधि
(from हयग्रीवसंहिता)

Foll. 2; size 8 in. by 4 in.; material rough yellowish white paper; fair, Devanāgarī character, 12 lines in a page and about 35 letters in a line.

The MS begins on fol 1a and ends on fol 2b The second folio is smaller than the first The MS copied by Śambhubhatta Natu in Śaka 1712

The Work —A manual of the rite of installing a deity for the first time It professes to form part of the Hayagrivasamhita

It begins —

श्रीगणेशाय नम । अथ नूतनमूर्तिप्रतिष्ठा ॥ अद्येत्यादि० ॥ चतुर्विधपुरुषार्थसिद्ध्यर्थं अमुकदेवतासंस्कारपूर्वकं मूर्तिप्रतिष्ठापनं करिष्ये । तदङ्गगणपतिपूजनं पुण्याहवाचनं मातृकापूजनं नान्दीश्राद्धं च करिष्ये ॥

It ends —

रात्रौ जागरणं कुर्यात् । इति हयग्रीवसंहितायां नूतनमूर्तिप्रतिष्ठासंस्कारविधि । घृताक्ततिलैर्घृतेन चरुणा वा होम ।

Dated —

इद पुस्तकं नातूपनामाख्यशम्भूभट्टेन लिखितम् । यादृश पुस्तकं० ॥ शके १७१२ साधारणसंवत्सरे आश्विन शु ॥६॥ सौम्यवासरे तद्दिने मङ्गलग्राममध्ये इद पुस्तकं लिखितम् ॥

B M C 9 8]

1233

भौमपूजाविधि (from स्कन्दपुराण) with व्रतकथा (from भविष्योत्तरपुराण)

Foll 14 size 8½ in by 4 in material coarse rough yellowish paper fair Devanāgarī character 10 lines in a page and 36 letters in a line

The MS begins on fol 1b and ends on fol 14a Fol 14b is blank Foll 4-12 are carefully written All folios are slightly worm-eaten and mutilated

The Work —A manual giving the method of worshipping Bhauma i e Mars professing to form part of the Skanda Purāna Our MS also contains an illustrative story in 81 stanzas from the Bhavisyottara Purana

It begins —

श्रीगणेशाय नम । अथ भौमपूजाविधि । मार्गशीर्षे वैशाखे तस्यारम्भ प्रशस्यते । तत्र शुक्लपक्षे चन्द्रताराबले भौमदिने(r ?)ऽदये अपामार्गकाष्ठ दन्तधावन कृत्वा स्नात्वा etc

इति स्कान्दे स्कन्दमते मङ्गलपूजाविधि सम्पूर्णम् । अथ स्तोत्रम् । fol 7a इति पद्मपुराणे मङ्गलस्तोत्र सम्पूर्णम् । fol 7b इति स्कान्दे भौमपूजाविधि समाप्त ॥ fol 7b उद्यापनविधि । fol 8a इति भौमव्रतोद्यापन(r ?) समाप्त । fol 8b अथ मङ्गलग्रहस्य विमानमणिवर्णन । fol 8b अथ मङ्गलव्रतकथा fol 9b

It ends —

इति भविष्योत्तरपुराणे श्रीमद्गौतमसंवादोत्तर नारदकृष्णयुधिष्ठिरसंवादे सोमव्रतकथा समाप्त ।

B M C. 29 23].

1234

भौमपूजाविधि

Foll 5 size $5\frac{3}{4}$ in by 3^{1} in material coarse yellowish paper fair Devanagari character 14 lines in a page and 29 letters in a line

The MS begins on fol 1b and ends on fol 5b Fol 1a and the fly-leaf at the end are blank All folios are slightly broken and also worm-eaten

The Work —This is a tract dealing with the method of worshipping the Mars (Bhauma)

It begins —

अथ भौमपूजाविधिर्लिख्यते । आचम्य प्राणानायम्य etc

It ends —

तत ब्राह्मणान् सम्पूज्य गुरवे पीठदान दत्त्वा दक्षिणां दत्त्वा आशिषो गृह्णीयात् ॥

B M C 107 49]

1235

महिषीदानप्रयोग

Foll 6, size 8½ in by 4 in, material rough white paper, fair, Devanagari character, 9 lines in a page and about 33 letters in a line

The MS begins on fol 1b and ends on fol 6a Fol 1a has the title and fol 6b is blank The MS is carefully copied by Vāmana Laksmana Upadhye in Śaka 1717

The Work —A manual of the religious rite of giving a she-buffalo to a Brāhmana for religious merit For another MS see Mitra, Bik Cat, p 415

It begins —

श्रीगणेशाय नम । अथ महिषीदानप्रयोग । पूर्वोदरित पुण्यतिथौ०

It ends —

अनेन यथाशक्तिविधिना महिषीदानाख्येन कर्मणा श्री जगदीश्वर प्रीयता न मम । तत्सद्ब्रह्मार्पणमस्तु ॥

Dated —

शके १७१७ आनन्द संवत्सरे ... ११ इन्दुवासरे तद्दिने श्रीमार्तण्डसन्निधौ लक्ष्मणात्मजेन वामन उपाध्येन लिखितम् ॥ स्वार्थं परार्थं च ॥

B M C 3 21]

1236

वटोद्यापन

(from चतुर्वर्गचिन्तामणि and भविष्योत्तरपुराण)

Foll. 11; size 8½ in. by 4 in.; material coarse white paper; fair, Devanāgarī character; 11 lines in a page and 30 to 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol 11*b*. Fol. 1*a* is blank. Foll. 1 and 2 are slightly worm-eaten. The MS. is only moderately accurate.

The Work:—A manual giving the details of the worship of the Vaṭavṛksa on the 15th day of the month of Jyeṣṭha forming part of Hemādri's Caturvargacintāmaṇi. Our MS. also contains an illustrative story from the Bhaviṣyottara Purāṇa.

It begins:—

श्रीगणेशाय नमः। अथ वटोद्यापनम्। ऋषय ऊचुः। उद्गयने सुमुहूर्ते स्थिरलग्ने चन्द्रानुकूलये रम्यप्रदेशे नाभिमात्रावगर्ते गृह्य वै प्रतिष्ठेति प्ररोहणं कार्यं देवसर्वपादप्ररोहणमेवं तस्मिन्नेतरे काले वर्षाष्टके उदगयने सुमुहूर्ते च चतुरस्रां वृत्तां वा वेदिं कारयेत् ॥

इति चतुर्वर्गचिन्तामणौ वटोद्यापनम् ॥ अथ वटसावित्री पूजनम् ॥ fol. 3*b*.

इति श्रीभविष्योत्तरपुराणे सावित्रीव्रतोद्यापनं समाप्तम्।

अथ वटसावित्रीकथा ॥

युधिष्ठिर उवाच।

संस्मरामि हृषीकेश यत्प्रोक्तं भवता मम।

तत्सावित्रीव्रतं ब्रूहि ममोपरि दयां कुरु ॥

श्रीकृष्ण उवाच।

कथयामि कुलस्त्रीणामभीष्टफलदायकम्।

अथ चीर्णं फलं सम्यक् सावित्र्या राजकन्यया ॥ fol. 5*b*.

इति श्रीभविष्योत्तरपुराणे कृष्णयुधिष्ठिरसंवादे वटसावित्रीव्रतं सम्पूर्णम् ॥ अथ वटोद्यापनम् ॥ fol. 10*b*.

It ends:—

यज्ञैः किं बहुभिर्दानैस्तपोभिस्तीर्थसाधनैः।

आरोपितो वटो येन मुक्तिस्तस्य करे स्थिता ॥

इति चतुर्वर्गचिन्तामणौ वटोद्यापनम् ॥

B. M. C. 5. 5].

1237

वटोद्यापन with कथा

(from चतुर्वर्गचिन्तामणि and भविष्योत्तरपुराण)

Foll. 11; size 8½ in. by 4 in.; material rough white paper; fair, Devanāgarī character; 12 lines in a page and about 32 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 11*a*. Fol. 1*a* has the title; and fol. 11*b* is blank. The MS. is almost accurately copied by Śambhu Nārāyaṇa Nātu.

The Work.—Another copy, cf. No. 1236 above.

The scribe's signature:—

इदं पुस्तकं नातूपाख्य नारायणात्मज शम्भुभटेन लिखितम् ॥

B. M. C. 9. 9].

1238

वरदशङ्करव्रत with कथा

(from भविष्योत्तरपुराण)

Foll. 52; size 8½ in. by 4½ in.; material glazed white paper; fair, Devanāgarī character; 7 lines in a page and 20 to 25 letters in a line.

The MS. contains two parts. Part I contains 21 folios and part II has 31. Fol. 1*a* of part I and fol. 31*b* of part II have the title. The two parts are written by the same scribe in Śaka 1830.

The Work:—A manual of the worship of Varadaśaṅkara; together with an illustrative story from the Bhaviṣyottara Purāṇa complete in three Adhyāyas comprising 184 stanzas.

I The Pūjāvidhi begins:—

श्रीगणेशाय नमः। श्रीवरदमूर्तिर्जयति। अथ वरदशङ्करविधिः। तत्रादौ व्रतविधौ स्थलनिर्माणादिकर्तव्यताप्रकारः कथ्यते।

शुद्धं शान्तं निर्मलं च स्थानं कृत्वा सुशोभनम्।

पद्ममष्टदलं लेख्यं चतुष्कोणसमन्वितम् ॥ १ ॥

It ends:—

इति वरदशङ्करपूजाविधिः ॥ श्रीरस्तु। शुभं भवतु ॥

Dated:—

शके १८३० कीलकनामाब्दे पौषकृष्णदशम्यां भानुवासरे इदं पुस्तकं मवाळकर इत्युपनामक पाण्डुरङ्गात्मजबालकृष्णेन लिखितम्। स्वार्थं परार्थं च। श्री भिडे इत्युपनामक वाडेग्रामस्थ अनन्तशास्त्रिणः पौराणिकेन सम्पादितम्। जीर्णपुरग्रामे लिखितम् ॥ यादृशं पुस्तकं० ॥

II The Katha begins:—

श्रीगणेशाय नमः। अथ वरदशङ्करव्रतकथा लिख्यते। ऋषय ऊचुः।

सूत सूत महाभाग पुराणज्ञानसागर।

वराख्यानं सुपुण्यं च येन भेयो भवेत्कलौ ॥ १ ॥

The chapters end:—

I कलौ वरदशङ्करव्रतकथनम् (st. 80; fol. 12a); II कलौ वरदशङ्करव्रतम् (st. 48; fol. 23b); III (st. 56; fol. 31a).

It ends:—

इति श्रीभविष्योत्तरपुराणे व्रतखण्डे कलौ वरदशङ्करव्रतं नाम तृतीयोध्यायः।

Dated:—

शके १८३० कीलकनामाब्दे माघकृष्ण ४ भौमे इदं पुस्तकं भडाळकरोपनामक पाण्डुरङ्गात्मजबाळकृष्णेन लिखितम्। बावेकर अनन्तेन मीलितम् ॥

B. M. C. 9. 43].

1239

सोमवारव्रतपूजा with कथा
(from the स्कन्दपुराण)

Foll. 5, size $9\frac{3}{4}$ in. by $4\frac{1}{4}$ in.; material thick yellow paper; fair, Devanāgarī character; 10 lines in a page and 35-40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 5b. Fol. 1a is blank. The MS. is very neatly written and is almost correct. Fol. 1 is slightly eaten by worms. The title सोम॰ व्र॰ is written in the left margin of each folio.

The Work:—This is a manual of the worship to be performed on observing the सोमवारव्रत. It also contains an illustrative story taken from the Skanda Purāṇa.

It begins.—

श्रीगणेशाय नमः। आचम्य प्राणानायम्य तिथिभवणयोग मम सकलकामनासिद्ध्यर्थं आयुरा[रो]ग्य ऐश्वर्याभिवृध्य(r. द्धि) प्राप्त्यर्थं श्रीरुद्रप्रीत्यर्थं सोमवारव्रतं करिष्ये। तदङ्गत्वेनषोडशो-पचा(r. चा)रपूजनं करिष्ये ॥

The पूजाविधि ends:—

इति सोमवारव्रतम्। सप्तसोमवासरे हवनं कार्यम्। सप्तवंशपात्राणि वायनानि सोवासीभ्यः देयानि। चतुर्दशवर्षे उद्यापनं कार्यम् ॥ fol. 3a.

The Kathā begins:—

नारद उवाच।
अन्यं तदपि मे ब्रूहि येन संपत्समक्षयम्।
अव्यक्ता च शिवे भक्तिः पुत्रसौभाग्यसंपदः ॥
नन्दिकेश्वर उवाच।
सोमवारं व्रतं पुण्यं कथ्यमानं निबोध मे।॰

It ends:—

इति पठति रहस्यं यः शृणोतीह नित्यं
समवदति ददाति श्रद्धयान्यस्य यो वै।
स[कल]कलुषहीनो वंद्यमानो गणाद्यैः
शिवविमलयानैर्याति शैवं पुरं सः ॥

इति स्कन्दपुराणे सोमवारव्रतं समाप्तम्।

B. M. C. 115. 2].

PART III:—EPICS and PURĀṆAS

1240

इतिहाससमुच्चय

Foll. 95; size 11½ in. by 5½ in.; material rough yellowish paper; fair, Devanāgarī character; 12 lines in a page and 46 letters in a line.

The MS begins on fol. 1*b* and ends on fol. 95*a*. Fol. 1*a* has the title while fol. 95*b* is blank. The MS is badly copied and is only moderately accurate. Figures and colophons are marked red. All foll. are slightly discoloured with damp. Foll. 1, 2 and 95 are slightly worm-eaten.

The Work—The Itihāsasamuccaya is a work in 32 Adhyāyas giving us many episodes all from the Mbh. The author gives a metrical index in the beginning Our MS. almost agrees with the one noticed at Auf., Bodl. Cat., No 35, the order of the Adhyayas being slightly different. For another MS. containing 35 episodes see I. O., No. 3305.

It begins:—

> जयति पराशरसूनुः सत्यवतीहृदयनन्दनो व्यास. ।
> यस्यास्यकमलगलितं वाङ्मयममृतं जगत् पिबति ॥ १ ॥
> एतच्छ्रुत्वा तु विद्वद्भिर्नित्यं श्रद्धासमन्वितैः ।
> अस्येषो भारतीयोयमितिहाससमुच्चय ॥ २२ ॥
> श्लोका ये भारते केचित्केचि[द्]त्र व्यवस्थिताः ।
> तुल्यार्थं विहितान् सर्वान् योजयिष्ये च तानहम् ॥ २३ ॥
> सारश्लोकान्समुद्धर्तुं कः कृत्स्नाद् भारतात् क्षमः ।
> योग्यः कः सर्वरत्नानि समुद्धर्तुमिवार्णवात् ॥ २४ ॥
> न च प्रज्ञावमानेन ममार्तं(ऽ. र्थं) कर्तुमुद्यमः ।
> किन्तु भारतभक्तिर्मे विषमं समधूद्रहत् ॥ २५ ॥
> तन्महाभारतप्रीतिपराधीनान्तरात्मनः ।
> क्षन्तव्यः सज्जनैरेव मम योग्यः क्रियादरः ॥ २६ ॥
> नाम्नैष्यश्चेतिहासानामत्र सद्भिरनुक्रमः ।
> यथार्थनामधेयोयमितिहाससमुच्चयः ॥ २७ ॥
> द्वात्रिंशदध्यायानां इतिहाससमुच्चयः ।
> क्रियते सारसंसारनिर्मोक्षस्यैकसाधनम् ॥ २८ ॥
> पूर्वं सेनजिदाख्यानं गौतम्यास्तदनन्तरम् ।
> तृतीयं क्षत्रमाख्यानमौशीनरमतः परम् ॥ २९ ॥
> ततश्च गङ्गामाहात्म्यं सक्तुप्रस्थीयमत्र च ।
> सुदर्शनस्य चाख्यानं सप्तमं परिचक्षते ॥ ३० ॥
> ततः स्वर्गकराख्यानं कपोताख्यानमेव च ।
> दुर्गतीतरणं नाम दशमं परिचक्षते ॥ ३१ ॥
> सप्तर्षीणां च संवादश्चैकादशमिति स्मृतम् ।
> लोमशस्यानं ततः प्रोक्तं जाजल्याख्यानमेव च ॥ ३२ ॥
> कृष्णाश्चारस्य चाख्यानं चतुर्दशमुदाहृतम् ।
> मङ्कीतीतमथाख्यानं बोध्यगीतमतः परम् ॥ ३३ ॥
> इन्द्रकश्यपसंवादं सप्तदशमुदाहृतम् ।
> पितृपुत्रस्य संवादं शुकशासनमेव च ॥ ३४ ॥
> विंशकं भूमिदानं स्याद् गोप्रदानमतः परम् ।
> अन्नदानं महापुण्यं द्वाविंशकमथोच्यते ॥ ३५ ॥
> तिलदानं ततो विद्यान्नृपाख्यानमतः परम् ।
> षड्विंशकमाख्यानं निषेधं मांसभक्षणे ॥ ३६ ॥
> ततश्च नाहुषाख्यानं बहुलाख्यानमेव च ।
> शतायाश्च संवादमेकत्रिंशत्प्रचक्ष्यते ॥ ३७ ॥
> पुण्डरीकस्य संवादं नारदेन महात्मना ।
> द्वात्रिंशकमिति प्राहुरितिहाससमुच्चयम् ॥ ३८ ॥
> अनेनाक्रमो ज्ञेयो न महाभारते बुधैः ।
> एवं द्वात्रिंशदाख्यानमितिहाससमुच्चयम् ॥ ३९ ॥

It ends:—

इति श्रीमहाभारते इतिहाससमुच्चये नारदपुण्डरीकसंवादो नाम द्वात्रिंशोध्यायः ॥ सम्पूर्णः ॥ शुभमस्तु ॥

B. M. C. 86. 7].

1241

सत्यनारायणकथा

(from इतिहाससमुच्चय)

Foll. 10; size 12½ in. by 4½ in.; material glazed blue paper; fair, Devanāgarī character; 10 lines in a page and 45 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 10*a*. Foll. 1*a* and 10*b* are blank. The MS. is very carefully and almost accurately copied. Figures are marked red.

The Work:—The Satyanārāyaṇakathā complete in 206 stanzas, forming part of the Itihāsasamuccaya obviously different from the one noticed under the last number. In the beginning are given the details of the worship of Satyanārāyaṇa.

It begins:—

अथ सत्यनारायणकथाप्रारंभः। अथ ध्यानम् ॥

ध्यायेत्सत्यं गुणातीतं गुणत्रयसमन्वितम्...

मध्याम्भोजनेत्रं रत्नाकेलिवार्ध चतुर्बाहुचामीकरं चारुगात्रम्।
जगत्त्राणहेतुं रिपौ धूमकेतुं सदा सत्यनारायणं स्तौमि वन्दे ॥ १ ॥०

०एकदा नैमिषारण्ये ऋषयः शौनकादयः।
पृच्छन्ति विनयेनैव सूतं पौराणिकं खलु ॥ २ ॥

It ends:—

इतिहासमिमं भक्त्या शृणुयादपि यो नरः।
सोपि विष्णुः प्रियतरः कामसिद्धिमवाप्नुयात् ॥ २०६ ॥
इति श्रीइतिहाससमुच्चये सत्यनारायणव्रतकथा संपूर्णमस्तु ॥

B. M. C. 48. 14].

1242

मलमासमाहात्म्य (from कालिकापुराण)

Foll. 43; size 9 in. by 5 in.; material thick rough yellowish paper; fair, Devanāgarī character; 13 lines in a page and 28 letters in a line.

The MS. is defective in the beginning and foll. 1 and 2 are missing. It ends on fol. 45*b*. It once belonged to Morabhaṭṭa Gandhe. All folios have become very brittle and are mutilated especially on the right border. Foll. 1, 20 and 21 are also slightly worm-eaten. Figures and some prose portions are marked red.

The Work:—This MS. contains the Malamāsamāhātmya in 27 Adhyāyas comprising about 1000 ślokas. Adhyāyas 1-3 profess to form part of Brāhma Purāṇa; while the remaining 24 chapters appear to be from the Kālikā Purāṇa. At I. O., Nos. 3338-3345 various MSS. of the Kālikā Purāṇa have been noticed; but none of them appears to contain the section under notice. It is interesting to note that the sometime owner of this MS Morabhaṭṭa. Gandhe composed his Gaṇapatipūjāpaddhati in 1682 A. D. cf. No. 1226 above.

It ends:—

एतद्राज(r. ज)वचः श्रुत्वा पूर्वोक्तं मतवानजम्।
मलमासस्य माहात्म्यं कथितं बहुविस्तरम् ॥
तदाचरणमात्रेण सराष्ट्रो राजनायकः।
वैकुण्ठगमनं द्विप्राः पुण्यकोट्यापि दुर्लभम् ॥
तस्माद्भागवतैः सर्वैस्तद्धेयोधिमासकः।

इति श्रीकालिकापुराणे मलमासमाहात्म्ये उद्यापनकथनं नाम सप्तविंशतितमोध्यायः ॥ २७ ॥ श्रीकृष्णार्पणमस्तु ॥ श्रीरामार्पणमस्तु ॥

The chapters end as follows:—

I इति श्रीब्रह्मपुराणे मलमासमाहात्म्ये मलिम्लुचमाहात्म्ये प्रथमोध्यायः (st. 51) fol. 8*b*; II गोपूजनं नाम द्वितीः (st. 42) fol. 5*b*; III गोदानमहिमाकीर्तनं तृ० (st. 44) fol. 7*b*; IV इति श्रीकालिकापुराणे ब्राह्मणपूजनं नाम च० (st. 31) fol. 9*a*; V दीपमहिमा नाम पञ्चम० (st. 73) fol. 12*a*; VI दीपमहिमा नाम० (st. 36) fol. 13*b*; VII हरिनामकीर्तनमहिमा० (st. 40) fol. 15*b*; VIII उपवासफलकथन (st. 26) fol. 16*b*; IX मौनव्रतफल (st. 27) fol. 18*a*; X मौनव्रतफल (st. 22) fol. 19*a*; XI पञ्चपर्वणि व्यतीपातवैधृतमहिमावर्णन (st. 35) fol. 20*b*; XII पञ्चपर्ववर्णनं नाम पूर्णिमाव्रतकथने द्वा० (st. 33) fol. 22*a*; XIII पञ्चपर्वकथने द्वादशीमहिमा० (st. 35) fol. 23*b*; XIV द्वादशीमहिमावर्णन (st. 33) fol. 25*a*; XV स्नानप्रशंसा (st. 34) fol. 26*b*, XVI अप्सरोमोक्षो० (st. 46) fol. 28*b*; XVII प्रेतमोक्षो नाम० (st. 34) fol. 30*a*; XVIII एकान्तरमण्डलव्रत० (st. 30) fol. 31*b*; XIX प्रेतमोक्षो० (st. 36) fol. 33*a*, XX राक्षसमोक्षो० (st. 28) fol. 34*b*, XXI द्विजसेवाध्यायः (st. 22) fol. 35*b*; XXII नानादानप्रशंसा० (st. 32) fol. 37*a*; XXIII मैनाव्रतकथनं० (st. 44) fol. 39*a*; XXIV स्नानादिव्रतयोगे राजमोक्षो नाम० (st. 22) fol. 40*a*; XXV स्नानादिफलयोगे बन्धमोक्षो० (st. 31) fol. 41*b*; XXVI अनयोगस्नानविधान० (st. 22) fol. 42*b*; XXVII उद्यापनकथन० (st. 54) fol. 45*a*.

B. M. C. 14. 9].

1243

गणेशपुराण

Foll. 345 (126+219); size 12 in. by 5¾ in.; material rough yellowish paper; fair, Devanāgarī character; 11-13 lines in a page and about 36 letters in a line.

The MS. consists of two parts separately paginated, having 126 and 219 folios respectively. Fol 1*a* has the title in both the parts. The MS. is only moderately accurate. Headings and colophons are marked red.

The Work:—The Gaṇeśapurāṇa in two parts having 95 and 156 Adhyāyas respectively. At Auf., Bodl. Cat., Nos. 133-34 and I. O., Nos. 3349-50 the number of Adhyāyas in the two parts is 93 and 155 respectively. For an analysis of the second part (Uttara Khaṇḍa) cf. Auf., Bodl. Cat., No. 134. For full information see H. H Wilson, Viṣṇupurāṇa (2nd ed.) i. p. XC. and also Burnell, Tanj. Cata., p. 187. It is often printed.

Colophon at the end of the Pūrvārdha:—

इति श्रीमद्गणेशपुराणे व्यासमत्स्यदेवसंवादे भृगुसोमकान्तसंवादादुसंधाने श्रीगजाननानामनिरूपणं नाम पञ्चनवतितमोध्यायः ॥ १०० ॥

Colophon at the end of the Uttarārdha:—

इति श्रीमद्गणेशपुराणे उत्तरखण्डे फलश्रुतिनिरूपणो नाम षट्पञ्चा [श] त्तो (र द) त्तरशततमोध्यायः ॥ समाप्तमिदं श्रीगणेशपुराणं पूर्वार्धेन सहोत्तरार्धं ॥ ॐ श्रीगणेशचरणारविन्दार्पणम ॥ शुभमस्तु लेखकपाठकयोः ॥

B. M. C. 17. 1].

1244

गणेशपुराण (पूर्वार्ध only)

Foll. 77 (stray folios); size 10¾ in. by 5½ in.; material coarse yellow paper; fair, Devanāgarī character; 10 or 12 lines in a page and about 36 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 93*a*. Foll. 56-63 and 66-72 are missing. The fly-leaf in the beginning has the title. Yellow pigment is often used for correcting the mistakes. Colophons are marked red.

The Work:—The Gaṇeśapurāṇa, pūrvārdha only, consisting of only 85 chapters as opposed to 95 in the last number.

Colophon:—

इति श्रीगणेशपुराणे उपासनाकाण्डे पञ्चाशिति (r. शी) तितमोध्यायः ॥ ८५ ॥ श्रीगजाननार्पणमस्तु । पूर्वार्धं समाप्तम् ॥ श्रीगणेशपुराणपूर्वार्धसंख्या ॥ ४६०० ॥

Dated:—

इदं सदाशिवसूनुना गोविन्दशोत्रियोपनामकेन स्वार्थे परार्थे च लिखितमिति शेयम् । शके १७४९ प्रभावनामाब्दे फाल्गुनवद्य १० दशम्यां गुरौ समाप्तम् ॥

B. M. C. 1. 4].

1245

गणेशपुराण (उत्तरार्ध only)

Foll. 334; size 10¾ in. by 5½ in.; material rough yellowish paper; fair, Devanāgarī character; 10 to 12 lines in a page and about 38 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 334*a*. Foll. 1*a*, 334*b* and the fly-leaf are blank. The fly-leaf at the end has the title. The MS. is only moderately accurate and yellow pigment is often used for correcting the mistakes. Colophons are marked red.

The Work:—The Gaṇeśapurāṇa, Uttarakhaṇḍa only, complete in 156 chapters. Cf. No. 1243 above.

B. M. C. 1. 5].

1246

गणेशपुराण (गणेशगीता only)

with भावदीपिका by नीलकण्ठ

Foll. 129; size 11 in. by 5 in.; material rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and about 40 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 129*a*. Foll. 1*a* and 129*b* have the title. The MS. is almost correct. Foll 1, 2 128 and 129 are slightly broken. Some portions are marked red. The text and the commentary are intermingled.

The Work:—The Gaṇeśagītā (constituting chapters 139 to 149 of the Uttarakhaṇḍa of the Gaṇeśapurāṇa) complete in 11 chapters together with Bhāvadīpikā, a commentary thereon composed by Nīlakaṇṭh, son of Govinda, of the Cāturdhara family, famous for his Bhāratabhāvadīpa, which is a commentary on the Mbh. His preceptor's name was Lakṣmaṇa

For another MS. of this commentary see Stein., p. 200. For an uptodate genealogy of our commenator see B. O. R. I., S. J. Vol., p. 157.

The comm. begins:—

गणेशोयं लोकः स नमति गणेशं मतिकृते
गणेशेनोद्वीर्णः स्पृहयतु गणेशाय सततम् ।
गणेशादुद्भूतः स किमिह गणेशस्य विकृतिर्
गणेशे चाद्यस्तः प्रकटय गणेशात्र यद्दतम् ॥ १ ॥
गणाधीशं नमस्कृत्य गणाधीशाननोद्गताम् ।
गणेशप्रीतये गीतां व्याकरोमि यथामति ॥ २ ॥
कर्मोपासितज्ञानकाण्डा वेदेष्विव मता इह ।
सर्गं स्थितिर्वार्तिकं च वेदान्तेष्विह गम्यते ॥ ३ ॥
तत्राद्या चतुरध्यायी कर्मकाण्डप्रशंसनम् ।
ततश्चतुर्भिर्विज्ञेयो भक्तिमार्गस्य विस्तरः ॥ ४ ॥
नवमादित्रयेणेह ज्ञानकाण्डार्थ ईरितः ।
एवमेकादशाध्यायीमाहुः काण्डत्रयात्मिकाम् ॥ ५ ॥
सूत्रमष्टादश श्लोकाः प्रथमोध्याय आदितः ।
यावदध्यायसम्पूर्तिस्तस्य वृत्तिरुदीरिता ॥ ६ ॥
ततो द्वाभिरध्यायैस्तत्ववार्तिकमीरितम् ।
सर्वेष्वाद्ये श्लोकयुग्मे विषयः सप्रयोजनः ॥ ७ ॥
जीवन्मुक्तिलिङ्गिभिः श्लोकैरेवं सूत्रार्थसंग्रहः ।
सङ्गतसतत्त्विभिः श्लोकै [:] सङ्गतिः समुदीरिता ॥ ८ ॥
ततः षड्भिस्तु वैराग्यं चतुर्भिस्तत्त्वमुत्तमम् ।
एतत्सर्वं यथास्थानं व्याख्यायां दर्शयिष्यते ॥ ९ ॥
गीतास्वन्यासु यत्प्रोक्तं तदितस्तत्र नीयताम् ।
यदत्रातीव संक्षिप्तं तदन्यासु दृश्यताम् ॥ १० ॥
क गणनाथवचोमृतसागरो जडतरा मम बुद्धिरियं क वा ।
तदपि तं गुरुलक्ष्मणपादुकातरणिसंश्रयणेन निर्तीर्षति ॥११॥
स्मयिनः प्रभवः समस्तराः श्रुतवन्तो विलपोस्या जडाः ।
गणनाथ भवद्वचोनुगां मतिमानन्दतनोर्चितिह मे ॥ १२ ॥

इह खलु भगवान्पाराशर्यः सर्वान्मन्दमध्यममतीनवुद्(r.म)-धीन् सर्वेनेदार्थसंग्रहार्थं सेतिहासानि पुराणानि प्रणिनाय ॥ तेषु च धर्मार्थकाममोक्षान् सम्यक् प्रतिपादितवान् । तत्रापि महाभारते भगवद्गीताभिरप्युपनिषद्भिः प्रतिबोधितोप्यर्जुनस्तत्सर्वं विस्मार । स पुनर्मगवन्तमुपसन्न आश्वमेधिके पुनरनुगीतया प्रतिबोधितस्तस्मात्तद्बुद्धिरियमात्मविद्या विप्रदामनुसादयिता सती निर्विघ्नं कैवल्यसिद्ध्यर्थं भविष्यतीत्यभिसन्धाय श्रीगजाननप्रवक्तृकां वरेण्यप्रतिपत्तृकां गीतां गणेशपुराणमध्ये उपनिबद्धवान् । तत्राप्यादौ प्रेक्षावत्प्रवृत्त्यर्थं सम्प्रश्नव्याजेन विषयप्रयोजने दर्शयति ॥ एवं उवाच । अथादनपुराणोक्तमित्यादिना श्लोकद्वयेन ॥

The comm. ends:—

न वेधि हेरम्बगिरां रहस्यं तथापि टीकात्र मया व्यधायि ।
तथापदं मे क्षमतां दयालुर्लम्बोदरे किं न निमज्जतीह ॥

श्रीचातुर्धरभणितौ गणेशगीता-
टीकायां गणपतिभावदीपिकायाम् ।
गम्भीरप्रततसदर्थदर्शिकाया-
मध्यायो दशमपरोन्तिमः स्फुटोभूत् ॥

इति श्रीमत्पदवाक्यप्रमाणमर्यादाधुरन्धर चतुर्धरवंशावतंस-गोविन्दसूरिसूनोर्नीलकण्ठस्य कृतौ गणेशगीताटीकायां भावदीपिकाख्यायामेकादशः समाप्तोयं ग्रन्थश्च ॥ श्रीहेरम्बार्पणमस्तु ॥

Dated:—

गजान[न] चरण(r.गि) रीन्दौ १७५० शके १६८८ क्षयनामसंवत् दक्षिणायने शरदृतौ आश्विनपौर्णिमा भृगुः हरिने गणेशगीताटीका इदं पुस्तकं समाप्तम् ॥ मग्रपृष्ठकटि० ॥ श्रीगजानन ॥

B. M. C. 21. 1].

1247

गणेशपुराण–(गणेशगीता only) with टीका (Marāṭhī) by गणेशदास

Foll. 95; size 8¼ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and about 28 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 94*b*. Fol. 1*a* has on it a sort of table of contents showing the extent of the work.

The Work:—The Gaṇeśagītā, another copy, together with a commentary in Marāṭhī in the Ovi metre by Gaṇeśadāsa, pupil of Kāśirāja. The text has 412 stanzas and the commentary has 2750 Ovīs.

From the line of preceptors given by the commentator it could appear that our commentator's real name is Nirañjana who was a devotee of Gaṇeśa. He is said to have died at Nāmalagāṃva in Śaka 1649 (c. 1727 A. D.) For futher details see Suci, p. 59.

The comm. begins:—

श्रीगणेशाय नमः । श्रीसिद्धिबुद्धिदेवताये नमः । श्रीविश्वकर्मणे नमः ।

तुजविपरीं जे मूढ । त्याकारणि तूं वक्रतुंड
ज्ञानियांसि अखंड । ऋद्धि असति ॥ १ ॥

Fol. 14*b*:—

गणेशदासाति दास । वरदेची निज इष्ट ।
सांख्ययोग एवं वरि । मार्गी मिष्ट पाहुनी ॥

Fol. 28a:—

मञ्जुषा होतां संहार । प्राप्त घस साचार ।
गणेशाश्यासाचे माहेरं । देतो पार निजपदीं ॥

The comm. ends:—

मूळ शंकराचार्य देव । त्यापासूनि हस्तामलक ।
तच्छिष्य भास्कर पुण्यश्लोक । त्याचा सम्यक कल्पानंद ॥६८॥
तयापासूनि सहजसिद्ध । सिद्ध लक्षिता आनंद ।
आनंद लक्षिता परमानंद । पाहतां अभेद सर्वांचा ॥ ६९ ॥
वाच्यलक्ष्य अभेद । ऐसे उपदेशी स्वत.सिद्ध ।
श्रीकाशिराज आनंदकंद । तो निजबोधदायक ॥ ७० ॥ ०
ब्राह्मणवेषें समर्थ । श्रीकाशीराज विख्यात ।
तेणें मस्तकीं ठेविला हस्त । गीता ग्रंथ किरिटा ॥७२॥०

इति श्रीगणेशगीतामृतनिषद्र्थगर्भासु योगामृतार्थनाम्नि श्रीमन्महागणेशवरेण्यसंवादे गुणत्रयविहतिनामैकादशोऽध्यायः ॥
श्रीगजाननार्पणमस्तु ॥

The scribe's signature:—

हस्ताक्षर महादेवभट्टात्मज गोमभट । स्वार्थ लिखितस्येन लिखितं शुभं भवतु ॥

B. M. C. 3. 12].

1248

श्रीगणेशक्रतुकामृत of नाना नरेन्द्र

Foll. 87 (55+32); size 7¾ in. by 4½ in.; material thin yellow paper; fair, Devanāgarī character; 7 lines in a page and 20 letters in a line.

The MS. begins on fol. 1b and breaks off on fol. 87b. Fol. 55 is missing. Folios after the 55th folio are separately numbered and the last four folios, over and above their natural number, are also given the number which they would get by continuous numbering. The MS. is moderately correct; and is slightly worm-eaten.

The Work:—This is a metrical work professing to be a very brief summary of the Krīḍākhaṇḍa of the Gaṇeśapurāṇa in several Āśvāsas composed by Nānā alias Bālājī who styles himself 'Lord of men' (Narendra) and declares himself to be a very staunch devotee of Gaṇapati. Our MS. contains only three chapters of which again the last two are slightly defective. The summary of 74th chapter of the Gaṇeśapurāṇa is missing with fol. 55 and the MS. breaks off in the middle of the summary of the 100th chapter. For discussion about the authorship etc. see BUJ. Vol. VI, part III, pp. 1-20 where is also published the text of the first chapter complete in 152 stanzas. The second chapter breaks off with st. 88 and the third with st. 135.

Colophon at the end of chapter I:—

इति नानामरेन्द्रावलिकोटीरकोटिलसद्रत्नरत्नदीप्तिनीराजिताङ्घ्रिणा श्रीमन्नानानरेन्द्रेण बालाज्यपरनामधेयेन विरचिते गणेशक्रतुकामृते क्रीडालीलाख्यचरितः प्रथमं चरितं । प्रथमाश्वासः ॥ fol. 35a.

B. M. C. 49. 1].

1249

प्रेतकल्प (from गरुडपुराण)

Foll. 54; size 12½ in. by 4½ in.; material rough yellow or blue paper; fair, Devanāgarī character; 10 lines in a page and 40-45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 53b. There are written the names of all the chapters. The MS. is almost accurately copied by Lakṣmaṇa Mahādeva Mehendaḷe in Śaka 1725. All folios are worm-eaten and text on foll. 8-25 is also damaged. Foll. 1a and 53b have the title.

The Work:—The Pretakalpa in 40 chapters is a part of the Uttarakhaṇḍa of the Garuḍa Purāṇa having the form of a dialogue between God Viṣṇu and Vainateya (i. e. the eagle) and described as a compilation of 19000 ślokas (Ekonaviṃśatisāhasrī Saṃhitā). The section under notice deals with death, life after death, rites to be performed in connection with departed souls and the utility of performing them. The MS. noticed at Auf., Bodl. Cat., No. 46 has only 23 Adhyāyas. But the beginning and the end quoted there exactly agree with those of our MS. So also the MS. noticed at I. O., No. 3357, though the end quoted there agrees with that of our MS., has only 35 chapters. The Pretakalpa would thus appear to have three different recensions. For a MS. of the Garuḍa Purāṇa cf. I. O. No. 3353.

It begins:—

नारायणं नमस्कृत्य० ॥ १ ॥
नैमिषे निमिषक्षेत्रे ऋषयः शौनकादयः ।
सत्रं स्वर्गाय लोकाय सहस्राब्द(स.ब्द)मकुर्वत ॥ २ ॥

It ends:—

इति गरुडपुराणे प्रेतकल्पे प्रजाम्यो

हितमभिहितमेतद् सूतपुत्रेण मध्यद् ।

श्रद्धु(r.सद्ध) जगति मुनीनामग्रतो नैमिषे सद्

श्रवणगतमहर्वन् किं विजानाति मर्त्यः ॥ ४८ ॥

इति श्रीगरुडपुराणे प्रेतकल्पैकोनविंशतिसाहस्र्यां संहितायामुत्तरखण्डे विष्णुवैनतेयसंवादे चत्वारिंशोऽध्यायः ॥ ४० ॥ प्रेतकल्पः समाप्तः ॥

Dated:—

शके १७२१ दधिरोद्गारी संवत्सरे दक्षिणायने ग्रीष्मर्तौ आषाढमासे शुक्लपक्षे पञ्चमीभृगुवासरे हस्तनक्षत्रे मेहेंदळेपनामक महादेवात्मजलक्ष्मणो लिखत् ॥

Names of the Adhyāyas given by the scribe:—

(1) प्राणगमनमार्गपुण्यफलम् (2) प्राणिनां सुखदुःखविचारः (3) वृषोत्सर्गादिकर्म्यविकारः (4) दानापात्रदेयकालानाह (5) और्ध्वदेहिकविधिः (6) यममार्गे और्ध्वदेहिकं यममार्गस्थपुरवर्णनम् (7) पिण्डदेहोत्सर्गः प्र(r. प्रे)तशोकः (8) यमलोकगमनं मार्गे पीडा(9) यममार्गनिःकृतिः (10) प्रेतत्वप्रकटनपीडानाशः (11) प्रेतनिष्कृति न ग्रहेन्धनादि० (12) प्रेतत्वमादिग्रादिनिषेधः (13) प्रेतत्वस्थितिप्रेतसंवादः (14) स्वप्नदर्शनं चिह्नं च (15) गर्भबालविरक्तिविवेक (16) पुत्रनिर्णय एकदिष्टः (17) सपिण्डीकालनिर्णयः एकोदिष्टादिकं चाह (18) राजप्रेतसंवादकर्मादि (19) गरुडकृतप्रश्नाः (20) कृष्णकृतप्रयुत्तरम् (21) कार्पासादिदानम् (23) जन्तुशरीरोत्पत्ति (24) उत्पत्तिविवेकं स्वर्गादि (25) यममार्गादिकथनम् (26) इष्टापूर्तादिकथनम् (27) शय्यादानकथनम् (28) सपिण्डीकरणकालानाह (29) नयः पिण्डभुजाचाह प्रेतदोषप्रकरणम्: (30) संन्यासादिकथनम् (31) मोक्षादिकथनप्रकारः (32) बालकनिर्णयः (33) दुर्मृतिमरणे नारायणबलिः (34) नारायणबलिविधिः (35) वृषोत्सर्गादिविधिर्नाम० (36) पतित मोक्षोपायः (37) प्रतापादिकाविज्ञानं पतनादनिर्णयः (38) नित्य श्राद्धादिकथनं नाम० (39) पापचिह्नादिकथनम् (40) वैतरणीकथनम् केन भवन्ति पापेन केन पुण्येन तर[न्ती]ति ॥

B. M. C. 112. 11].

1250

गर्गसंहिता

Foll. 527; size 11½ in. by 6⅓ in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 27 letters in a line.

The MS. consists of 9 parts separately paginated, having 70, 57, 25, 71, 45, 53, 37, 147 and 22 folios respectively. It is moderately correct. Some folios are slightly eaten by worms but no damage is done to the text on any folio.

The Work:—The Gargasamhitā is a paurānic work giving the life story of Lord Krsna and his brother Balarāma in 9 parts called Khandas subdivided into 198 Adhyāyas. For another MS. containing all the 9 parts see Peters.; Ulwar Cat., No. 784 and for MSS. containing only portions of this work see Stein, p. 201; and Haraprasāda, Notices, II, 50.

The names of the parts (Khandas) are:—

I गोलोकखण्ड (अ० २०); II वृन्दावनखण्ड (अ० २६); III गिरिराजखण्ड (अ० ११); IV मधुराखण्ड (अ० २५); V माधुर्यखण्ड (अ० २४); VI द्वारि(r. र)काखण्ड (अ० २२); VII वज्रमदखण्ड (अ० १५); VIII विश्वजित् खण्डः (अ० ५०); IX विज्ञानखण्ड (अ० १०).

Khanda I begins:—

नारायणं नमस्कृत्य० ॥

शरद्विकचपङ्क(ज)श्रियमतीव विद्यासकं

मलिन्दमुनिलोडितं कुलिशकञ्चिह्नाङ्कतम् ।

स्फुरत्कनकनूपुरं दलितभक्ततापत्रयं

चलद्युति पदद्वयं हृदि दधा(r.धा)मि राधापतेः ॥

वदनकमलनिर्यद्यस्य पीयूषमाद्यं

पिबति जनवरेयं पातु सोयं गिरं मे ।

बदरवनविहारः सत्यवत्याः[:] कुमारः

प्रणतदुरितहारः शार्ङ्गधन्वावतारः ॥

कदाचिन्नैमिषारण्ये श्रीगर्गो ज्ञानिनां वरः ।

आययौ शौनकं द्रष्ट(r दृष्टुं) तेजस्वे (r स्वी) योगभास्करः ॥

तं दृष्ट्वा सहसोत्था(r.त्था)य शौनको मुनिभिः सह ।

पूजयामास पाद्याद्यैरुपचारैर्विधानतः ॥

शौनक: । सतां पर्यटनं धन्यं गृहिणां शान्तये स्मृतम् ।

नृणामन्तस्तमोहारी साधुरेव न भास्करः ॥

तस्मात्ते (r स्मान्मे) हरि मन्त्रं सन्देहं नाशय प्रभो ।

कतिधा श्रीहरेर्विष्णोरवतारा भवन्त्यहम् ॥

Part I ends:—

इति श्रीगर्गसंहितायां गोलोकखण्डे नारदबहुलाश्व (r. श्व) संवादे दुर्वासतः प्रउपदर्शनं नाम वि (r. वि) शोऽध्यायः समाप्तायं गोलोकखण्ड. । अतः परं वृन्दावनखण्डो भविष्यति ॥

Part II begins:—

वृन्दावने कोकिलकेलिको गुञ्जद्गुञ्जे देवपुष्पादिकुञ्जे । कामु(r.मु)प यौ विप्रवाह्वल्गो राधाह्वर्गो मद्गुणो मे भवताम ॥ १ ॥

अज्ञानतिमिरान्धस्य ज्ञानाञ्जनशलाकया ।

चक्षुरुन्मीलितं येन तस्मै श्रीगुरवे नमः ॥

नारदः । एकदोद्दत्तं वीक्ष्य बन्दो भगवान् रासायकान् ।

एवमात्मनमो च हवमाद्दर्शनया ॥

Part III begins:—

वक्ष्यामि । कथं दधार भगवान् गिरिं गोवर्धनं हरिः ।
बालक्रि(r. क्रिडी)न्मं यथा बालो हस्तेनैकेन लीलया ॥

Part IV begins:—

बहुलाश्व: । मथुरायां किं चरित्रं कृतवान् भगवान् मुने ।
कथं जघान कंसादयमेतन्मे ब्रूहि तत्वत: ॥

Bs. 115].

1251

रुक्माङ्गदचरित

(from नारदीयपुराण)

Foll. 114; size 11½ in. by 5¼ in.; material rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and 40 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 114*a*. Foll. 1*a* and 114*b*. have pieces of paper pasted on them. Fol. 1*a* has the title. The MS. is almost accurately copied in Saṃvat 1677 in bold characters. Many folios are worm-eaten, but no damage is done to the text. Colophons are marked red.

The Work:—The Rukmāṅgadacarita from the Nāradiyapurāṇa complete in 40 Adhyāyas containing the story of Rukmāṅgada and his daughter Mohinī narrated by Sūta to the ṛṣis to illustrate the Ekādaśīvrata. For other MSS. cf. Vel., No. 986 and I. O., No. 3374. For a MS. of the whole Purāṇa cf. Auf., Bodl., Cat., No. 140. The Nārada Purāṇa is published by the Veṅkaṭeśvara Press, Bombay.

Dated:—

संवत् १६७७ वर्षे फाल्गुनवद १२ बुधे लिखितोयं ग्रन्थः ॥ कल्याणं भूयात् ॥

Bs. 305].

1252

बृहन्नारदीयपुराण (ch. XIV only)

Foll. 7; size 8½ in. by 4½ in.; material coarse white paper; fair, Devanāgarī character; 18 lines in a page and 36 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 7*b*. Fol. 1 is much broken. The remaining folios are also slightly broken. The MS. is copied by Yajñeśvara Dikṣita Sānye and is only moderately correct.

The Work:—The Bṛhannāradiyapurāṇa in 38 Adhyāyas is quite different from the Nāradapurāṇa which is only an Upapurāṇa. For other MSS. of this work see Vel., No. 935 and Auf., Bodl. Cat., No. 47 where is also given an analysis of the contents. It has been published in the Bibl. Ind. (1886-91) by Paṇḍita Hṛṣīkeśa śāstri. Our MS. contains only the 14th Adhyāya of this Purāṇa which deals with various kinds of sins and the punishments that the sinner is sujected to.

It begins:—

पापभेदान् प्रवक्ष्यामि तथा स्थलाश्च यातनाः ।
यच्छ्रुत्वा धैर्यमास्थाय रौद्रा हि का(r. ता) यतः ॥ १ ॥

It ends:—

इति श्रीबृहन्नारदीये पापभेदकथनं नाम चतुर्दशोऽध्यायः ॥
यज्ञेश्वरेण लिखितम् ॥ शान्ते ॥

B. M. C. 6. 13].

1253

पद्मपुराण (कपिलगीता only)

Foll. 46; size 7½ in. by 4¾ in.; material coarse yellow paper; fair, Devanāgarī character; 10 lines in a page and 25 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 46*a*. Foll. 1*a* and 46*b* have the title. The MS. is almost accurately copied in Śaka 1711. Foll. 1 is slightly worm-eaten.

The Work:—The Kapila-gītā in 7 Adhyāyas dealing with philosophical topics professing to have been taught by Kapila and to form part of the Padmapurāṇa. For another MS. see Stein, p. 203.

It begins:—

ॐ अस्य श्रीकपिलगीताश्रीरामतारकब्रह्ममन्त्रस्य etc.
नत्वा श्रीगुरुपादाब्जं स्मृत्वा मोक्षार्थसिद्धिदम् ।
तारकाख्या(r.ख्य)न्तरे यत्तु पद्म पद्म तदुच्यते ॥ १ ॥
पद्म ब्रह्म पद्म देवाः पद्मस्थानेषु पद्मया ।
पद्मनाभः पद्मवाक्य पद्म(r.द्म)स्थं तदेव च ॥ २ ॥

The Adhyāyas end as follos:—

I इति श्रीपद्मपुराणे शिवाश्रमसंवादे तारकान्तरे कपिलगीतायां प्रथमोऽध्यायः (st. 13) fol. 3*a*; II पद्मविग्रहारब्धम् (st. 35) fol. 6*a*; III तारकग्रन्थे तृतीयोऽध्यायः (st. 77) fol. 12*b*; IV इति श्रीकपिलगीतायां तारकब्रह्मग्रन्थे शिवपार्वतीसंवादे दशमस्कन्धनिरूपणे (r. क) वर्णं च (r. मा)म चतुर्थोऽध्यायः

(st. 80) fol. 18b; V इति श्रीपद्मपुराणे सि० कपिलसिद्धर्षिसंवादे राजराजेश्वरयोगकथनम् (st. 65) fol. 25a; VI इति श्रीप० सि० कपि० राज० (st. 238) fol. 43b.

It ends:—

यतो वाचो निवर्तन्ते अप्राप्य मनसा सह ।
आनन्दं ब्रह्मणो विद्वान् न बिभेति कदाचन ॥
आनन्ददायिनि(r.यिनीं) वह्नि(r.ह्नीं) सदा वन्दे पदाम्बुजम् ॥
आह्लादकरणी(r.णीं)वन्दे स्वच्छन्दे बोधरूपिणी ॥ २८ ॥

इति श्रीपद्मपुराणे सिद्धान्तसारे कपिलगीतायां तारकाख्यशिवपार्वतीसंवादे आत्मोद्धारकथनं सा (r. ना)म सप्तमोऽध्यायः ॥७॥

B. M. C. 14. 5].

1254

पद्मपुराण (कपिलगीता only)

Foll. 26; size 8¼ in. by 4½ in.; material thick glazed yellowish paper; fair, Devanāgarī character; 11 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 25a. Fol. 25b the fly-leaf after it is blank. The MS. is moderately correct.

The Work:—The Kapilagītā from the Padmapurāṇa, another copy, comprising only 6 adhyāyas as apposed to 7 of the last number. Adhyāya III of the last MS. is absent here.

The Adhāyas end:—

I इति श्रीपद्म० तारकाख्यकपिलगीतायां प्रथमो० (st. 10) fol. 2a, II पञ्चत्रिंशदाख्यम् (st. 34) fol. 3b; III तारकब्रह्मरामनन्त्रमन्ये शिवपार्वतीसंवादे हृदयस्तवगुह्यनिरो (r. रू) पणं नाम कपिलगीतायां तृतीयोऽध्यायः (st. 80) fol. 7b; IV सिद्धान्तसारे कपिलऋषिसंवादे राजराजेश्वरकथनं नाम च० ध्यायः (st. 66) fol. 11b; V राजराजेश्वरयोगकथनं नाम पञ्चमोऽध्यायः (st. 241) fol. 22a, VI इति श्री० प० क० सि० ऋषिसंवादे आत्मतत्त्ववर्णनं नाम षष्ठोऽध्यायः (st. 67) fol. 25a.

B. M. C. 42. 6].

1255

पद्मपुराण (कार्तिकमाहात्म्य only)

Foll. 48; size 9¾ in. by 5¼ in.; material coarse yellow paper; fair, Devanāgarī character; 11 or 12 lines in a page and about 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 48a. Foll. 1a and 48b have the title. The MS. is moderately correct and is copied by Sadāśiva Sudāme in Śaka 1701.

The Work:—The Kārtika-māhātmya in 29 chapters dealing with the importance of the month of Kārtika forms part of the Padmapurāṇa (Uttarakhaṇḍa, Adhyāyas 133-161). For another MS. quotations and analysis see Auf., Bodl. Cat., No. 59.

The Padmapurāṇa is a big Purāṇa in 5 Khaṇḍas subdivided into several Adhyāyas. For a MS. of the whole Purāṇa and analysis see Auf., Bodl. Cat., No. 50. Also cf. H. H. Wilson's analysis, J. R. A. S., V., p. 280. This Purāṇa is published in the AS. Series and also by the Veṅkaṭeśvara Press, Bombay.

Colophon:—

इतिश्रीपद्मपुराणे कार्तिकमाहात्म्ये ज्येष्ठाविष्णुवरप्रदानं नामैकोनत्रिंशद(for शद् r. शो)ध्यायः ॥

Dated:—

समुद्राकाशाब्धिभूशाके विश्वावसु हि वत्सरे ।
ऊर्जे ईशे भा[नु]वारे लिखितं पुस्तकं तु यत् ॥ १ ॥
सदाशिवस्य सदाशिवस्य ज्ञेयमिति ।
माहात्म्यसंरूपायाः आठवें चञ्चलपंची ॥ श्रीरस्तु ॥

B. M. C. 1. 1].

1256

पद्मपुराण (कार्तिकमाहात्म्य only)

Foll. 44; size 9½ in. by 4½ in.; material coarse yellowish paper; fair, Devanāgarī character; 11 lines in a page and 42 letters in a line.

The MS. begins on fol. 1b and ends on fol. 43a. Fol. 43b has the table of contents; and fol. 45 contains a quotation from the Gaṇeśadharmābdhi. Foll. 1a and 44b have the title. The MS. is only moderately correct.

The Work:—The Kārtikamāhātmya, another copy, cf. No. 1255 above.

B. M. C. 10. 1].

1257

पद्मपुराण (कार्तिकमाहात्म्य only)

Foll. 59; size 8½ in. by 4 in.; material rough yellowish white paper; fair, Devanāgarī character; 9 lines in a page and 31 letters in a line.

The MS. begins on fol. 1b and ends on fol. 58. Fol. 59a is blank. Foll. 1a and 59b have the title. The MS. is carefully and almost accurately copied in Śaka 1702. Headings and colophons are marked with red ink.

The Work —The Kārtikamāhātmya, another copy, cf Nos 1255-56 above

Dated —

शके १७०२ शार्वरी संवत्सरे फाल्गुन(r न) वद अष्टम्या तदिनी (r ने) लिखित ॥ श्रीकृष्णार्पणमस्तु ॥

B M C 25 6]

1258

पद्मपुराण (भाविकामहोत्सवविधान)

Foll 6, size 7' in by 4 in, material coarse yellow paper, fair, Devanāgari character, 9 lines in a page and 30 letter in a line

The MS begins on fol 1a and ends on fol 6a Fol 6b is blank The MS is only moderately accurate

The Work —This is a portion of the Padmapurāṇa dealing with the festival in honour of Bhāvika.

It begins —

श्रीगणेशाय नम । अथ भाविकामहोत्सवविधानम् ॥
वैशाखे कृष्णपक्षे स्यादष्टमी तिथिरुत्तमा ।
नवमी दशमी तद्वत् भूतमातृमहोत्सवे ॥
सूतक विद्यते चात्र शौचस्य लक्षणं च ।
पवित्रत्वमत्र यद्वत् वर्जनीय शुभेप्सुभि ॥
कर्मसंज्ञासु तिथिषु वर्जनीय प्रयत्नत ।
विवाहमङ्गलादीनि कुर्याद् कर्माणि मानव ॥

It ends —

एतत्समस्तमाख्यान पुराण परिकीर्तितं ।
पवित्र(r त्र) परम श्राव्य(r व्य) लोकाना हितवर्द्धनम् ॥
इति श्रीपद्मपुराणोक्तभाविकामहोत्सवविधान ॥

The Work —A section from the Pātālakhaṇḍa of the Padmapurāṇa explaining the inportance of the month of Vaiśākha by means of a number of illustrative stories in 13 chapters. For other MSS see Web, Berl. Cat, p 130 and Auf, Leip Cat, Nos 226-28 For Vaiśākhamāhātmya from the Skandapurāṇa see I O Nos 3670 and 6894 According to the analysis of the Padmapurāṇa given at Auf. Bodl Cat, Nos 50-55, the Vaiśākhamāhātmya consists of 5 chapters only forming chapters 168-172 of the Uttarakhaṇḍa of that Purāṇa This is obviously different from the one under notice

It begins —

कृष्णाय वासुदेवाय हरये परमात्मने ।
प्रणतक्लेशनाशाय गोविन्दाय नमो नम' ॥ १ ॥
नम[:] परमकल्याणकारिणे पापहारी(r रि)णे ।
त्रैलोक्यधारी(r रि)णे तुभ्य सर्व(r वा)न्तर्यामिणे नमः ॥
अथ श्रीपद्मपुराणे पद्मसंज्ञा[य]त्सहस्रयां संहितायां पातालखण्डे नारदाम्बरीषसंवादे अम्बरीष उवाच ।
यदेतत्परमं ब्रह्म वेदवादिभिरुच्यते ।
स देव पुण्डरीकाक्ष (r क्ष) स्वय नारायणाह्वय ॥ ३ ॥

It ends —

अत परं तु भूयश्च पापघ्नीं पुराणीं ।
प्रह्लादस्य चरितं तत् मनाक्सतश्विना ॥ ११ ॥ (=321)
इतिश्रीपद्मपुराणे पद्मसंज्ञासहस्रयां संहितायां पातालखण्डे नारदाम्बरीषसंवादे वैशाखमाहात्म्ये त्रयोदशोऽध्याय ॥ श्रीरस्तु ॥ ग्रन्थ सपूर्ण ॥

The Adhyayas end —

The MS begins on fol 1*a* and ends on fol 41*a* Fol 41*b* has the title The MS is not very neatly copied and is only moderately correct The last two folios are slightly eaten by worms and also damaged

The Work —The Śivagitā in 16 Adhyayas professing to be a portion of the Padmapurāṇa This is quite different from the Īśagita (also called Śivagita) which is a part of the Kurma purāṇa For another MS of this work and an analysis see Auf, Bodl Cat No 61 For other MSS of this work together with a commentary by Keladi Venkaṭādri Nayaka see Vel No 1002 and I O, No 3399

It begins —

सूत उवाच । अथात संप्रवक्ष्यामि शुद्ध कैवल्यमुक्तिदम् ।
अनुग्रहान्महेशस्य सर्वदु खौषभेषजम् ॥ १ ॥

It ends —

इति श्रीपद्मपुराणे शिवगीतासूपनिषत्सु ब्रह्मविद्यायां योग शास्त्रे श्रीशिवराघवसंवादे मोक्षयोगो नाम षोडशोध्याय ॥

Dated —

शाके १७४४ ज्येष्ठशुद्धचतुर्थी सा-ये इत्युपनामक यज्ञे-श्वरेण लिखितम् ॥

B M C 6 11]

1261

पद्मपुराण (शिवगीता only)

Foll 49, size 8½ in by 4 in material thin rough yellowish paper fair Devanāgari character, 10 lines in a page and 32 letters in a line

The MS begins on fol 1*b* and ends on fol 49*a* Foll 1*a* and 49*b* have the title The MS is almost correctly copied by one Rāmacandra

The Work —The Śivagitā, another copy of No 1260 above

Colophon —

इति श्रीपद्मपुराण शिवगीतासूपनिषत्सु ब्रह्मविद्यायां योग शास्त्रे शिवराघवसंवादे मोक्षयोगो नाम षोडशोध्याय ॥ १६ ॥

Dated —

साधारणसंवत्सरापिकापादकृष्णाष्टम्याम् ।
रामचन्द्रेण लिखितमिदं पुस्तक श्रीदुर्गाचरणा
रविन्दार्पणमस्तु ॥

B M C 64 9]

1262

पद्मपुराण (शिवगीता only)

with शिवदर्पण (Marāthī) by मंगेश

Foll 151, size 8¼ in by 4 in, material thin rough yellowish white paper, fair, Devanāgari character, 10 lines in a page and 32 letters in a line

The MS consists of 151 folios in all, but the folios of each adhyāya are separately numbered The MS is remarkably correctly and neatly copied The text and the commentary are intermingled The chapters have 17 6, 10 7, 6, 9, 7, 13, 8, 9 6, 9, 10, 8 13 and 22 folios respectively,

The Work —The Śivagita in 16 adhyayas from the Padmapurāṇa, with the Śivadarpaṇa a commentary in Marathi Ovi metre composed by Mangeśa who explains the title in two ways The commentary shows to the individual soul his identity with God Śiva It is also an exact rendering into Marāṭhi of original Samskrta verse by verse in exactly the same number of stanzas as the original having a few stanzas by way of introduction and conclusion It is not certain whether our commentator is to be identified with the grand preceptor of Vyankateśa (see No 1302 below)

The Śivadarpana begins —

शिवगीताप्रमाण तु श्लोका सप्त शतानि च ।
श्लोका अशीतिरेकोत्र राघवायोदित पुरा ॥ १ ॥
वैराग्ययुक्तो हि यदा राघवोभूज्जगत्पति
सीताविरजह(r हज) दु खमनहाद् स्वस्थमानस ॥ २ ॥
भूत्वाम्पि प्रस्तरे(r रै)र्वद्वा राक्षसेश रणेजयद् ॥०
० वन्दू पंचमुखा देवा द्विपंचभुजभायुधा ।
त्रिपंचलोचना शंभु नमू पंचाक्षरान्वयें ॥ १ ॥
ममळप्रद करयोंतें मंगळप्रद ऐश्वया ।
मगळाचरणीं वदू मगळायुक्त मगळ ॥ २ ॥
शिव तो शिवगीतचा कर्ता विश्वंभर स्वयें ।
टीकाकार हि तो साक्षात् मंगशात्मा सदाशिव ॥ ३ ॥
शिवरूपचि हे साक्षाच्छिवगीता इयी टिका ।
शिवदर्पण या नावें निर्मिली जे सदाशिवें ॥ ४ ॥
कांही विस्मृतिनें जीव कोह कोह वद तया ।
टीकादर्पण हा दावी सोहमार्गे विचारता ॥ ५ ॥

अथवा मूळिच्या श्लोकासारिखाचि प्रबन्ध हा ।
संख्याहि तितुकी यथीं तसाच(r. ची) अर्थसंग्रह ॥६॥
यथास्थितपदें कोठें कोठें भावार्थमात्रची ।
देशभाषेचिया योगें प्रकटी अर्थ शंकर ॥ ७ ॥
कोणेक काव्य अभ्यासें संस्कृतज्ञान पावले ।
निंदिती देशभाषेतें परी तो अभिमानची ॥ ८ ॥
कीं निःशब्दीं स्फुरे भाषा परमार्थार्थव्यंजनें ।
विचारें पाहतां तें तों नसे संस्कृत प्राकृत ॥ ९ ॥

The introduction ends:—

जें जें आचरितो श्रेष्ठ तें तें इतरही जन ।
तो जो करी निर्णय करी वर्तती लोक ते रिती ॥
तस्मात् लोकोपकारार्थे शिवलिंगु मयोनिर्मी ।
शिवगीताख्या रामें काढिली विश्वतारक ॥ ६१ ॥
नें हें रहस्य अद्भुत वेदव्यासें सुतात्मजा ।
बोधोनी दिधली आज्ञा सांगावा शौनकादिकां ॥ ६६ ॥
शौनकादिक्रमींदार्गी सांगेल सुत लेखुनी ।
गीता पद्मपुराणोत षोडशाध्याय अमृत ॥ ६७ ॥
आठसें पनरा श्लोक टीकाही तितुकी परी ।
अध्यायादिस या अंतीं वेगळी अवतारिका ॥ ६८ ॥
मंगेशाच्या मुखें टीका विस्तारी शिवदर्पण ।
शिव आदिगुरू साक्षात् तीचा प्रारंभ वेधुनी ॥ ६९ ॥
(=169). fol. 18b.

The Śivadarpaṇa ends:—

इति श्रीशिवगीतेची टीका हे शिवदर्पण ।
निर्मिली षोडशाध्यायीं मंगेशात्मा सदाशिवें ॥

हरिः ॐ तत्सदिति पद्मपुराणे श्रीमद्भगवच्छिवगीतासूपनिषत्सु ब्रह्मविद्यायां योगशास्त्रे श्रीशिवराघवसंवादे पूर्णप्राप्तियोगो नाम षोडशोऽध्यायः ॥ १६ ॥ श्रीसाम्बसदाशिवार्पणमस्तु ॥

B. M. C. 64. 10].

1263

पद्मपुराण-(होलिकाव्रतमाहात्म्य only)

Foll. 20; size 12¾ in. by 4½ in.; material thick rough yellow paper; fair, Devanāgari character; 10 lines in a page and about 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 20a. Fol. 1a is blank. The MS. is only moderately accurate. All foll. are slightly broken along the borders and also eaten by worms; but no damage is done to the text.

The Work:—This is a section from the Pātālakhaṇḍa of the Padmapurāṇa explaining the religious importance and the history of the Holikāvrata in 6 Adhyāyas. For a full account of this festival by H. H. Wilson, see his works, II., p. 227ff. For another MS. and references cf. I. O., No. 3386.

It begins:—

सूत उवाच ।
शृण्वन्तु ऋषयः सर्वे गुह्याद्गुह्यतरं महत् ।
होलिकाव्रतमाहात्म्यं विस्तारेण तपोधनाः ॥ १ ॥

It ends:—

राजर्षिप्रभृतीन् सर्वानुपदिश्य मतं शिवम् ।
नृणां नामसहस्रं च सत्यं लोकं ययौ मुनिः ॥
इत्येतत्कथितं सर्वं होलिकाख्यानमुत्तमम् ।
सर्वकामप्रदं नृणां किमन्य[च्छ्रोतु] मिच्छथ ॥ ८९ ॥
इति श्रीपद्मपुराणे पातालखण्डे होलिकामाहात्म्ये परमदानं नाम षष्ठोऽध्यायः ॥

The Adhyāyas end:—

I (st. 72) fol. 4a; II (st. 77) fol. 7b; III (st. 77) fol. 10b; IV विश्वामित्रविवादो नाम च० (st. 86) fol. 14b, V वात्सल्यपर्वणं नाम० (st. 50) fol. 16b; VI वरप्रदानं० (st. 89) fol. 20a.

B. M. C. 115. 15].

1264

ब्रह्माण्डपुराण (अध्यात्मरामायण only)

Foll. 183; size 12½ in. by 5 in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 16 letters in a line.

The MS. cosists of seven parts separately paginated and having 20, 29, 11, 22, 21, 48, and 26 folios respectively. All folios are slightly worn out along the edges Each folio has the title in short in the left margin.

The Work:—The Adhyātmarāmāyaṇa from the Brahmāṇḍapurāṇa containing 4200 ślokas divided into 64 cantos arranged into 7 Kāṇḍas having the same names as the Kāṇḍas of the Great Epic of Vālmīki. This is a mystically philosophical rendering of the life story of Rāma who is here at times identified with Viṣṇu and Sītā who is identified with Lakṣmī, the Goddess of Wealth. cf. Wint., History, I. p. 480. For another MS, analysis and quotations see Auf., Bodl. Cat., No 72. Also cf. Web., Berl Cat., pp. 132-133 and Mitra, Notices, No. 1500.

The stanza giving the number of slokas, cantos and Kandas found in this MS is not found elsewhere

पार्वत्यै परमेश्वरेण [कथिता] अध्यात्मरामायणे
काण्डैः सप्तभिरन्वितेतिशुभदे सर्गाश्च षट्का ।
श्लोकानां तु शतद्वयेन सहितान्युक्तानि चत्वारि सा
हस्राण्येव समासत श्रुतिशतेष्वकानि तत्त्वार्थत ॥
इति श्रीमदध्यात्मरामायण संपूर्णम् ॥ संवत् १८४७ ॥

B M C 112 12]

1265

अध्यात्मरामायण (अरण्यकाण्ड only) with सेतु by रामवर्मन्

Foll. 35, size 12 in by 5½ in, material thin rough yellowish paper fair, Devanagaari character, 8 to 12 lines in a page and about 40 to 50 letters in a line

The MS begins on fol 1*b* and ends on fol 35*a* Foll 1*a* and 35b have the title The MS is excellently and accurately copied The text occupies the middle and has the commentary both above and below it All folios are much discoloured with damp and foll 1-3 and 35 are much worn out and worm-eaten

The Work —The AraṇyaKāṇḍa (in 10 cantos) of the Adhyatmarāmāyana (cf No 1264 above) with the Setu, a commentary thereon composed by Śrirāmavarman, son of Himmatıvarman pupil of Nāgeśa For MSS of the whole of the Adhyātmarāmāyana with Setu see Mitra Notices, No 2770 and Burnell Tanj Cat, p 190*b* Tilaka, a commentary on the Rāmayaṇa of Vālmiki is also attributed to our commentator at I O, Nos 3312-3318

The comm ends —

इति श्रीमत्सकलराजपिगुन्दुरणसमर्थेरयादिचिन्द्रावलीविराज मानस्य हिमन्तिवर्मण पत्रश्रीरामवर्मणा कृतौ अध्यात्मरामायणस (r से) तारण्यकाण्ड दशम सर्ग ॥

B M C 72 14]

1266

अध्यात्मरामायण (रामगीता only)

Foll 7, size 8¼ in by 4 in, material coarse yellow paper fair, Devanāgarī character 10 lines in a page and about 28 letters in a line

The MS begins on fol 1*b* and ends on fol 7*a* Foll 1*a* and 7*b* have the title The MS is copied by Yajneśvara Sanye in Śaka 1742 and is only moderately correct All folios are eaten by worms in one corner

The Work —The Ramagita constitutes the 5th canto of the UttaraKanda of the Adhyātma ramayana (cf No 1264 above) and contains 62 stanzas It is printed in the BrhatstotraratnaKara For a MS of this work with the commentary of Ramavarman see Nos 1268-69 below

It begins —

श्रीगणेशाय नम । श्रीकालभैरवाय नम ॥
रामगीताप्रारंभ ॥

ततो जगन्मङ्गलमङ्गलात्मना विधाय रामायणकीर्तिमुत्तमाम्
चचार पूर्वाचरितं रघूत्तमो राजर्षिवर्यैरपि सेवितं यथा ॥१॥

It ends —

विज्ञानमेतदखिलं श्रुतिसारमेकं
वेदान्तवेद्यचरणेन मयैव गीतम् ।
य श्रद्धया परिपठेद्गुरुभक्तियुक्तो
मद्रूपमेति यदि मद्वचनेषु भक्ति ॥
इति श्रीब्रह्माण्डपुराणे अध्यात्मरामायणे उमामहेश्वरसंवादे रामगीतावर्णन नामाध्याय ॥ १० ॥

Dated —

शके १७४२ विक्रमनामसंवत्सरे श्रावणवद्यपंचम्यां इन्दु वासरे श्रीकृष्णातीरे रामगीता सान्ये इत्युपनामक यज्ञेश्वरेण लिखिता ॥

B M C 4 25]

1267

अध्यात्मरामायण (रामगीता only)

Foll 11, size 6 in by 4 in material coarse white paper, fair, Devanāgari character 8 lines in a page and about 18 letters in a line

The MS begins on fol 1*a* and ends on fol 11*a* Fol 11*b* is blank All folios are much worm-eaten The MS is carefully copied in Śaka 1769 and is moderately correct

The Work --The Rāmagitā another copy, cf No 1266 above

Dated —

शके १७६९ प्लवङ्गनामसंवत्सरे ॥ आषाढकृष्णतृती[या]यां तद्दिने समाप्तम ॥

B M C 7 6]

1268

रामगीता (from अध्यात्मरामायण) with सेतु by रामवर्मन्

Foll. 29; size 11½ in. by 5¼ in.; material thin coarse yellowish paper; fair, Devanāgarī character; 8 to 12 lines in a page and 40 to 50 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 29*a*. Fol. 1*a* is blank and fol. 29*b* has the title. The MS. is neatly and almost accurately copied in Śaka 1763. All folios are slightly eaten by worms. The text occupies the middle of each folio and the commentary runs both above and below it.

The Work:—The Rāmagītā with Setu, a commentary thereon composed by Rāmavarman. For information about the commentator see No. 1265 above. For another MS. containing both the text and the commentary see Auf., Bodl. Cat., No. 73.

Colophon:—

इति श्रीमत्सकलराजविपद्‌द्धरणसमर्पत्याद्रिविरुदावलीविराजमानस्य हिम्मतिवर्मणः पुत्रस्य श्रीरामवर्मणः कृताध्यात्मरामायणसेतौ उत्तरकाण्डे श्रीरामगीताटीका पंचमः सर्गः ॥ श्रीरामचन्द्रकमलार्पणमस्तु ॥

B. M. C. 20. 17].

1269

रामगीता (from अध्यात्मरामायण) with सेतु by रामवर्मन्

Foll. 23; size 11¾ in. by 5½ in.; material thick rough yellowish paper; fair, Devanāgarī character; 11 to 14 lines in a page and 30 to 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 22*a*. Foll. 22*b* and 23*a* are blank and foll. 1*a* and 23*b* have the title. The MS. is neatly copied by Vidyādhara Ramākānta Daivajña in Śaka 1760 and is almost accurate. The text occupies the middle and the commentary runs both above and below it. All folios are much discoloured.

The Work:—The Rāmagītā with Setu by Rāmavarman, another copy, cf. No. 1268 above.

Dated:—

श्रीमन्नृपशालिवाहनशाके १७६० विलम्बनामाब्दे आषाढे मासि नवम्यां भानुवासरे समाप्तम ॥ दैवज्ञोपनामकरमाकान्तात्मजेन विद्याधरेण लिखितं स्वार्थं परार्थं च ॥

After this the scribe adds the following Śloka:—

वृक्षस्य स्वगतो भेदः पत्रपुष्पफलादिभिः ।
वृक्षान्तरात्सजातीयो विजातीयः शिलादितः ॥१॥

B. M. C. 72. 6].

1270

ब्रह्माण्डपुराण (पुरुषोत्तममासमाहात्म्य only)

Foll. 37; size 12 in. by 5 in.; material coarse yellowish paper; fair, Devanāgarī character; 14 lines in a page and 50 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 37*b*. Fol. 1*a* has the title. The MS. is neatly copied, but is in a bad condition. All folios are broken as well as worm-eaten. The text on fol. 37 has become illegible. Figures are marked red.

The Work:—The Puruṣottamamāsamāhātmya dealing with the religious importance of the intercalary month and the various rites that are to be performed during it, professing to form part of the Brahmāṇḍapurāṇa. In our MS. this work comprises 15 Adhyāyas only as against the 20 chapters at I. O., No. 3444. Our MS. is, however, essentially identical with the one at I. O., No. 3444 and Adhyāyas 13-17 (acc. to I. O. analysis) are absent in our MS.

It begins:—

श्रीगणेशाय नमः । श्रीपुरुषोत्तमाय नमः ।
श्रीमल्लम्बोदरेशान नन्दमानन्दवर्धन ।
विघ्नवल्लीकुठारेश त्वां प्रपद्ये महाभुज ॥ १ ॥

It ends:—

अहो किमेतत्कथितं द्विजेन्द्रा
वरिष्ठा(for. ष्ठ r. ष्ठम्)ख्यानमिदं पुराणम् ।
मासस्य दिव्यं पुरुषोत्तमस्य
माहात्म्यमग्रे जगदार्तिहारी(r. रि) ॥ ४८ ॥

इति श्रीमद् (r. द्) ब्रह्माण्डपुराणे पुरुषोत्तममाहात्म्यनिरूपणे नाम पञ्चदशोऽध्यायः ॥ १५ ॥

The Adhyāyas end:—

I (st. 45) fol. 2*b*; II अधिमासविरतिः (st. 64) fol. 4*b*; III ऋषिपुण्याख्यानम (st. 110) fol. 7*b*; IV,

सदाशिवकरप्राप्ति: (st. 154) fol. 11*b*; V ऋषिपुत्र्याख्यानम् (st. 60) fol. 13*a*; VI दृढधन्वोपाख्यान (st. 59) fol. 14*b*; VII दृढधन्वोपा० (st. 100) fol. 17*a*; VIII दृढधन्वो० (st. 117) fol. 20*b*; IX सुदेवपुत्रजीवन (st. 160) fol. 25*b*; X (st. 67) fol. 26*b*; XI (st. 123) fol. 31*a*; XII दृढधन्वोपा० (st. 58) fol. 32*b*; XIII कदर्यविप्राख्यान (st. 59) fol. 34*a*; XIV (st 79) fol. 36*a*; XV नियमनिरूपण (st. 48) fol. 37*b*.

B. M. C. 112. 13].

1271

भविष्योत्तरपुराण (अनन्तव्रतोद्यापनकथा)

Foll. 16, size 8¼ in. by 4 in.; material rough bluish white paper; fair, Devanāgarī character 9 lines in a page and about 38 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 16*b*. Fol. 1*a* has the title. Fol. 16 is slightly torn. The MS. is carefully copied.

The Work:—Anantavratakathā giving a story illustrating the Anantavrata and professing to form part of the Bhavisyottarapurāṇa complete in 244 Ślokas. For other MSS. see Vel., No. 750-51. For MSS. of the whole purāṇa and analysis see Auf., Bodl. Cat., No. 76 and Web., Berl. Cat., No. 468.

It begins:—

सूत उवाच ।
पुरा तु जाह्नवीतीरे धर्मो धर्मपरायणः ।
जरासन्धवधार्थाय राजसूयमुपाक्रमत् ॥

It ends:—

इति श्रीभविष्योत्तरपुराणे कृष्णयुधिष्ठिरसंवादे अनन्तव्रतकथानकं समाप्तम् ॥

B. M. C. 8. 32].

1272

भविष्योत्तरपुराण (मलमासव्रत only)

Foll. 5; size 8¼ in. by 4 in., material rough white paper, fair, Devanāgarī character; 9 lines in a page and about 37 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 5*b*. It is almost accurately copied in Śaka 1714. Headings are marked red. Some corrections have been made by the scribe

The Work:—Another manual dealing with the religious importance of the intercalary month professing to form part of the Bhavisyottarapurāṇa. It is in the form of a dialogue between Yudhiṣṭhira and Mārkaṇḍeya and contains 90 ślokas. For another work on the same subject see No. 1270 above.

It begins:—

श्रीगणेशाय नमः । अथ मलमासव्रतम् ।
युधिष्ठिर उवाच ।
अधिमासस्य माहात्म्यं मार्कण्डेय महामुने ।
जपयज्ञादिकं पुण्यं विधानमृषिसत्तम ॥ १ ॥
कर्तव्यं तत्कथं विप्र गह्वलानां सुदुर्लभम् ।
कथयस्व महाप्राज्ञ कर्तव्यं द्विजपुङ्गव ॥ २ ॥

It ends:—

सूत उवाच ।
तसदा कुन्तिपुत्रेण कृतं भक्त्या च तद्व्रतम् ।
नवचक्रं जितं तेन मार्कण्डेयप्रसादतः ॥
इति श्रीभविष्योत्तरपुराणे मार्कण्डेययुधिष्ठिरसंवादे मलमासव्रतं संपूर्णम् ॥

Dated:—

शके १७१४ परिधावीनामसंवत्सरे मार्गशीर्षशुद्धतृतीया मन्दवासरे इदं पुस्तकं नारायणात्मजकेशवभटेन लिखितम् ॥ श्रीरामचन्द्रार्पणमस्तु ॥

B. M. C. 5. 7].

1273

भविष्योत्तरपुराण

(सोमवतीअमावास्याव्रतकथा only)

Foll. 10; size 8¼ in. by 4 in; material thin rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 10*b* The MS. is not neatly written. Foll. 8-10 are slightly worm-eaten and all folios are slightly discoloured. The MS. is only moderately correct.

The Work:—A metrical story in 119 stanzas illustrsting the Somavatīvrata and professing to form part of the Bhavisyottarapurāṇa. For another MS see Vel., No. 807.

It begins:—

श्रीगणेशाय नमः । युधिष्ठिर उवाच ।
शरतल्पगतं भीष्ममुपगम्य युधिष्ठिरः ।
मूर्ध्ना प्रणम्य धर्मात्मा पप्रच्छेदं समाहितः ॥ १ ॥

It ends —

भवमिदमखिल नरेन्द्र विष्णो
श्रुतमपि न या पराक्रमानमाप्ति ॥ (१)
पतिसुखमिच्छन्ती पुरन्ध्री
सपादन करोति न चास्मस्ति ॥ १९ ॥ (110)
इति श्रीभविष्योत्तरपुराणे भीष्मयुधिष्ठिरसवादे सामवती अमावास्याव्रतकथा सपूर्णा ॥

B M C. 117 6]

1274

भागवतपुराण (sk. XI only)

Foll 91 size 9 in by 4 in material coarse thin yellow paper fair Devanāgari character 10 lines in a page and 35 letters in a line

The MS begins on fol 1*b* and ends on fol 91*b* The MS is almost accurately copied in Śaka 1501 at Bankāpura Fol 89 is missing All folios are much worn out

The Work —Skandha XI of the Bhagavatapurāṇa, complete in 31 Adhyāyas For the whole work see Nos 1276-88 below

Dated —

शके १५०१ प्रमाथी नाम सवत्सरे कार्तिकवदि १४ भौमदिने बंकापुर महास्थाने लिखितम् । शुभ भवतु । कल्याण मस्तु । गोविन्दपन्तेन लिखापितम् ॥

B M C 56 8]

1275

भागवतपुराण (sk XI only)

Foll 128, size 6 in by 4 in, material glazed yellowish paper fair, Devanāgari character 9 lines in a page and 25 letters in a line

The MS begins on fol 1*b* and ends on fol 128*a* Fol 1*a* has the title Colophons are marked red The MS is neatly and almost accurately copied in Samvat 1882 at Śriśankhoddhārabeṭa Fol 1 is slightly worm-eaten and foll 1 and 2 are slightly discoloured

The Work —Skandha XI of the Bhāgavatapurāṇa, another copy of No 1274 above

Dated —

लिखित पुस्तक श्रीशङ्खोद्धारबेटमध्ये सवत् १८८२ ... कृष्णार्पणम् ॥ शुभमस्तु । श्री ॥

Bs 59]

1276-86

भागवतपुराण

with भावार्थदीपिका by श्रीधरस्वामिन्

Foll 679, size 12 in by 5¼ in material rough yellowish paper fair Devanāgari character 10-16 lines in a page and 60 letters in a line

The MS contains 11 parts separately paginated having 63 85, 90, 89, 70, 55, 49, 56 44, 05 33 respectively All parts are more or less worm eaten and damaged and the last five are much damaged All parts are copied by Varadabhaṭṭa at Vaṭikapuri between the years 1724 and 1728 of the Śaka era

The Work —The whole of the Bhāgavatapurāṇa except Skandha X together with the Bhāvārthadipikā a commentary thereon composed by Śridharasvamin

B M C 82 (1-11)]

1287

भागवतपुराण

with भावार्थदीपिका by श्रीधरस्वामिन्

Foll 1504 size 14¾ in by 8 in material thin rough yellowish paper, fair Devanāgari character about 10 lines in a page and 20 letters in a line

The MS consists of 12 parts seperately paginated and having 95, 59 155 145 114, 83 85 85 74, 905 178 172 and 58 folios respectively Colophons are written in red ink All folios are slightly worm eaten but no damage is done to the text The MS is almost accurate and yellow pigment is only occasionally used The text occupies the middle of each folio and the commentary runs above and below it

The Work —The Bhāgavatapurāṇa complete with the Bhāvārthadipikā by Śridharasvāmin Another copy of Nos 1276-86 above

Bs 119]

1288

भागवतपुराण

with भावार्थदीपिका by श्रीधरस्वामिन्

Foll 640 size 15¾ in by 8¾ in material thick coarse yellow paper, fair Devanāgari character, 12 to 16 lines in a page and 50 to 60 letters in a line

The MS. contains 12 parts separately paginated and having 62, 34, 95, 80, 83, 49, 67, 54, 147, 130 and 39 folios respectively The MS is almost correct. The text occupies the middle and the commentary runs both above and below it. Almost *all folios are slightly broken and* discoloured But little damage is done *to the* text The MS. was copied between the years 1749 and 1756 of the Samvat era.

The Work —The whole of the Bhagavata purāṇa, except Skandha XI with Śridhara-svāmin's commentary Skandha X is divided into two parts, part I ends with the 49th Adhyāya and part II with the 90th

B M C 108 1]

1289

भागवतपुराण (sk VI only) with भावार्थदीपिका by श्रीधरस्वामिन्

Foll 88 size 12¾ in by 5⅝ in material thin rough white paper fair, Devanāgarı character, 10 or 11 lines in a page and about 45 letters in a line.

The MS begins on fol 1*a* and ends on fol. 85*a* The fly-leaves at both ends have the title The text occupies the middle and the commentary runs both above and below it The *MS is only moderately correct* Headings and colophons are marked red

The Work —Skandha VI of the Bhagavatapurana with Śridharasvamin's Bhāvarthadıpıka

B M. C 51 131.

1290

भागवतपुराण (IV 4–VIII. 15) with भावार्थदीपिका by श्रीधरस्वामिन्

Foll 49 (12–60), size 12 in by 5½ in. material thin rough yellowish *paper, fair,* Devanāgarı character, 10 to 13 *lines in a page* and 50 letters in a line

The MS is defective at both ends and contains foll 12–60 The *text* occupies the middle of each folio, and the commentary runs both above and below it The *MS is only* moderately correct

The Work —The Bhāgavatapurana, *VII* 4–4 to VIII 16 1 only with Śrīdhara's commetary

B M C. 115 16]

1291

भागवतपुराण (*fragmentary*) with भावार्थदीपिका by श्रीधरस्वामिन्

Foll 43, size 12 in by 5½ in, material thin rough yellowish paper, fair, Devanagarī character, 10 to 13 lines in a page and about *50* letters in a line

The MS. is only fragmentary and contains foll 16–44 and 48–60 with a fly-leaf at the end The text occupies the middle of each folio and the commentary runs both above and below it. Foll 42–44 are much discoloured

The Work —The Bhāgavatapurana, VIII 6, 14–VIII 24 fragmentary, with Śridhara's commentary

The date of copying is given in the following verse —

> शालिवाहनशाकाब्देनिलेखार्थीशसंमितजयोमि(र मि)-
> वत्सयाम् ।
> देशिकोत्कटदयाचपकस्य श्रीयता शशिधरो लिखितेन ॥

B M C 116 17]

1292

भागवत–भावार्थदीपिका–प्रकाश by काशिनाथ

Foll 128 size 12 in by 4¾ in material thin rough yellow paper, fair, Devanagarı character, 10 lines in a page and 48 letters in a line.

The MS begins on fol. 1*b* and ends on fol 126*b* Fol 1*a* and the fly-leaf at both ends are blank The MS is almost accurately copied in Śaka 1748 by Janaradana Dhautapāpeśvara Foll 1 and 2 and the two fly-leaves are slightly torn

The Work —The Bhāvarthadıpikaprakaśa is a commentary on the Bhavārthadıpa (sk. I only) which is itself a commentary on the Bhāgavatapurāṇa (see Nos 1276-86 above) Prakāśa is composed by Kaśinatha, son and pupil of Ananta, surnamed Upādhyāya and the author of the Dharmasindhu which was composed in 1791 A D Annapūrna was the name of his mother Before writing this sub-commentary, Kāśinatha had already composed the Sadbhaktatoṣaṇīsārasaṃgraha a commentary on Skandha X of the Bhāgavatapurāṇa (cf

No. 1295 below). It appears that our commentator wrote this commentary on the eve of his life and hoped, by the grace of God, to continue the work and comment on the whole work. But he is not as yet known to have proceeded beyond the first Skandha. For information about the commentator and his works see Kane, Hist. Dh. I, Sect. 112.

The comm. begins:—

श्रीमङ्गलमूर्तये विघ्नेशाय विघ्नहर्त्रे श्रीगणेशाय नमः ॥
श्रीरुक्मिणीसमेतं श्रीमद्विठ्ठलयुतं गुरुं स्वगुरुः ।
श्रीकाशिकासहेतुं श्रितकामदुघाङ्घ्रिसारसं वन्दे ॥ १ ॥
जयतितमां तन्मान्यध्यानत्यक्तं सुमङ्गलं विमलम् ।
इतिनयनभागधेयं श्रीकृष्णाख्यं परं ब्रह्म ॥ २ ॥०
वन्दे श्रीगुरु(r. वै)नन्तामिधगुरुचरणौ सतां मतौ चरणौ ।
जननीमधामपूर्णां संपूर्णा स(न्च)वैर्वन्द्याम् ॥ ४ ॥
श्रीमद्भागवते कृत्वा दशमस्कन्धदीपिकाम् ।
सद्भक्तोरणीसारसंग्रहं स्वामिसंमतम् ॥ ५ ॥
अधुना शिष्यनिर्बन्धयन्त्रितः श्रीशनोदितः ।
प्रथमस्कन्धमारभ्य श्रीधरस्वामिसत्कृतिम् ॥ ६ ॥
विषमां तत्रतत्रर्या व्याख्यातुमहमुद्यतः ।
क्वचित् क्वचिन्मूलमागमपि संदिग्धमर्थतः ॥ ७ ॥
शब्दतश्चापि विशदं करिष्यामि यथामति ।
तत्र मामनुगृह्णन्तु सन्तो मन्दमतिं जडम् ॥ ८ ॥०
०श्रीभागवतनिष्यर्थटीकाइष्टिरकारि च ।
श्रीधरस्वामिपादांस्तान् वन्दे भक्त्येकदर्शकान् ॥ ११ ॥
श्रीमद्दशमस्कन्धनीरणीसारसंग्रहे पुराणानां वेदचतुष्टयव्याख्यानभूतपञ्चमवेदरूपत्वं प्रमाणतो विस्तरेणोपपादितं तत एव ज्ञातुमलमिति नेह तन्यते ॥

The comm. ends:—

श्रीमद्विठ्ठलदेवेनान्तर्यद्विः प्रेरितो मुहुः ।
विधायेमं निबन्धं तत्पादयोरर्पयाम्यहम् ॥ १ ॥
येन नाथेन मूलस्य टीकायाश्चात्र टिप्पणी ।
आद्ये स्कन्धे कारिता सा(r. सो)ऽपि कारयतां विभुः ॥०
० अशक्तः सर्वथा देहो धीश्च व्याधिभि(r. भ)र्हादिभिः ।
सामर्थ्यमहं कथं किंवा कुर्यां तस्य दयां विना ॥ ५ ॥०
० इति श्रीप्रथमस्कन्धेऽध्याय एकोनविंशके ।
समाप्तिमगमट्टीका मूलश्रीस्वामिटीकयोः ॥ ८ ॥

इति श्रीमदनन्तोपाध्यायसूनुकाशीनाथोपाध्यायविरचिते भावार्थदीपिकाप्रकाशे श्रीमद्भागवते प्रथमस्कन्धे एकोनविंशो-ध्या[यः] ॥

Dated:—

शके १७४८ व्ययनाम्नि चैत्रशुद्धनवम्यां श्रीक्षेत्रपरवीर्षमहाएतल्लीपराणसंनिधावन्दावेश्वराजनार्दनेन लिखितम् ॥

B. M. C. 41. 3].

117-18

1293

भागवत–भावार्थदीपिका–प्रकाश by काशीनाथ

Foll. 94; size 12½ in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 60 letters in a line.

The MS. begins on fol. 1a and ends on fol. 92b. The fly-leaves at both the ends have the title and the surname of the scribe. The MS. is almost accurately copied in Śaka 1756.

The Work:—The Bhāvārthadīpikāprakāśa, Skandha I only, another copy, cf. No. 1292 above.

Dated:—

शके १७५६ जयनामसंवत्सरे फाल्गुनबद्य[ ]दश्यां पुस्तकमेतन्महादेवदेवस्थलिना लिखितं तत्समाप्तिमगमत् ॥

B. M. C. 52. 21].

1294

भागवतपुराण (sk. I, II, VIII & IX only) with तत्त्वार्थदीपिका (Anon.)

Foll. 125; size 11 in. by 6 in.; material rough yellow paper, fair, Devanāgarī character; 16 lines in a page and 40 letters in a line.

The MS. is neatly written. The text occupies almost the whole folio while the commentary is written in the margins and along the borders. It is very difficult to read the commentary as all folios are much broken and worn out along the edges. The folios are numbered 1-60 and 300-364. The MS. is copied in Saṃvat 1588.

The Work:—Skandhas I, II, VIII, and IX of the Bhāgavatapurāṇa with the Tattvapradīpikā a commentary thereon by some unknown commentator.

Colophon at the end of Skandha I:—

इति श्रीभागवतविवरणायां तत्त्वप्रदीपिकायां प्रथमस्कन्धे एकोनविंशोऽध्यायः ॥ fol. 13a.

The copyist's date:—

संवत् १५८८ वर्षे मार्गशीर्ष सुदि ७ गुरौ आपद श्रीमहाराजाधिराजश्रीजार(r. ज)मतुविजयराज्ये पट्टाली ग्रामवास्तव्यसर्वपुरज्ञातीयव्यासपद्मनाभसुतेन रामेण लिखितोऽयमष्टमः स्कन्धः ॥ fol. 313b.

Bs. 205].

1295

रासपञ्चाध्यायी (भागवत X, 29-33)

with तोषणी सारसंग्रह by काशीनाथ

Foll. 46; size 12½ in. by 4¼ in.; material rough yellowish paper, fair, Devanāgarī character, 11 lines in a page and 45 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 45*b*. Two folios left blank on one side are given the number 32 and fol. 33 also is left blank on one side. The MS appears to be copied by two different scribes.

The Work.—The Rāsapañcādhyāyī comprising Adhyāyas 29-33 of the 10th Skandha of the Bhāgavatapurāṇa together with Tosaṇīsārasaṃgraha, a commentary thereon composed by Kāśīnātha, the author of the Nirṇayasindhu. For his Bhāvārthadīpikāprakāśa see Nos. 1292-93 above. For other MSS. containing only the text see Vel., Nos. 943-944.

The com. begins:—

अथ पञ्चभिरध्यायै रासक्रीडोच्यतेद्भुता ।
गोपीभोग्याः कृष्णरूपाः शब्दाद्याः पञ्च ते यतः ॥ १ ॥
तत्रादौ वेणुनाहूतगोपीसंलापकौतुकम् ।
रासक्रीडासमारंभस्तत्रान्तर्धानमद्भुतम् ॥ २ ॥
वन्दे राधाप्रियं गोपीरासमण्डलमण्डनम् ।
श्रीकृष्णं यत्कृपालेशो मन्दानां कामपूरकः ॥ ३ ॥

The com. ends:—

सद्गुक्ततोषणीग्रन्थात् प्रेमामृतसरित्पतेः ।
मयोद्धृता भावबुक्ता भूयमेत्तोपिकापतिः ॥ १ ॥
पञ्चाध्यायी रासपरा व्याख्यातेयं यथामति ।
श्रीमद्भक्तशिरोरत्नानन्तोपाध्यायसूनुना ॥ २ ॥
वर्त्तते तोषणी व्याख्या तथा श्रीस्वामिनिर्मिता ।
तत्संग्रहे निष्फले यत्प्रेरितोहं स तुष्यताम् ॥ ३ ॥
इति श्रीमद्भागवतदशमस्कन्धान्तर्वर्तिरासपञ्चाध्यायां(r.य्या) पञ्चमोध्याय. ॥ समाप्तेयं पञ्चाध्यायी इति दशमे त्रयस्त्रिंशोध्यायः ॥ ३३ ॥

B. M. C. 52. 19].

1296

रासपञ्चाध्यायी

with भावभाविका by रामनारायण

Foll. 137; size 13 in. by 7 in., material thick coarse yellowish paper, fair, Devanāgarī character; about 16 lines in a page and about 32 letters in a line.

The MS. is defective at the beginning, fol. 1 being missinig. It is also defective at the end and breaks off on fol 161*b*. Fol. 108-111 and 142-160 are also missing. The MS. is very inaccurate and some reader has added some explanations and corrections in the margins or at the top. The commentary runs above and below the text.

The Work.—The Rāsapañcādhyāyī with Bhāvavibhāvikā, a commentary thereon composed by Rāmanārāyaṇa. Our MS. is defective at both the ends. It begins in the middle of the 16th introductory stanza and breaks off in the middle of the 6th stanza of the last adhyāya. For information about the author and his works see Festschrift Kane, pp. 155ff. For this work together with commentary of Kāśīnātha see No. 1295 above.

Colohon at the end of Adhyāya I:—

इति श्रीचन्द्रभागाख्यविष्णुसख्यापन्नश्रीरामनारायणविरचितायां पञ्चाध्यायीव्याख्यायां भावभावविभाविकायां टीकायां प्रथमाध्यायव्याख्या समाप्ता ॥ राधाकृष्णौ प्रीयेताम् ॥

B. M. C. 37. 2].

1297

श्रुतिस्तुति-भावार्थदीपिका-व्याख्या *by* काशीनाथ

Foll. 30, size 11¾ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character, 11 lines in a page and 63 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 29*b*. A fly-leaf in the beginning has the title. The scribe Viśvanātha Dhopeśvara has written the MS. very neatly and almost accurately. Foll 1, 2, 27 and 29 and the fly-leaf are slightly worm-eaten. The text and Śrīdhara's commentary are represented by Pratīkās only which are marked red.

The Work.—This MS. contains Kāśīnātha's commentary on the 87th adhyāya of the 10th Skandha of the Bhāgavatapurāṇa. Our commentator, Kāśīnātha, is the famous author of the Nirṇayasindhu. For full information about the author see No. 1292 above.

This portion of the Bhagavatapurāṇa is variously called Śrutistuti, Vedastuti or Brahmastuti For a MS of the text see Auf Leip Cat No 294 for a MS of Śridhara's commentary see Stein, p 209, and for a MS of the sub-commentary under notice see Bhandarkar, List I No 313

It begins —

श्रीपाण्डुरङ्गमानम्य पितरौ च गुरून् बुधान् ।
श्रीश्रीधरीयटीकाया व्याख्या कुर्वे श्रुतिस्तुते ॥ १ ॥

गुणालम्बेति । गुणानामालम्ब आश्रयण यस्या सा निर्गुण मवधि पर्यवसाने बोध्य यत्र यथा स्यात्तथा या वेदकर्तृका स्तुति सात्र वर्ण्यत इत्यर्थ । स्या(र स्वी) यानां छात्राणा निर्बन्धेन वशीकृत ।

It ends —

न मीमासाप्रवीणोह न कणादोक्तिपारग ।
पौर्वापर्य वार्तिकेषु श्रुतिभाष्याणि सर्वश ॥ २ ॥
सम्यगेता पनालोच्याकुर्वि व्याख्या सुबोधिनीम् ।
श्रुतिस्तुते श्रीधरीयकृतौ तद् धम्यता बुधे ॥ ३ ॥
इति श्रीमदनन्तोपाध्यायसतुरिमा कृतिम् ।
कृत्यार्पयद् कृष्णपदे काशीनाथाभिधो द्विज ॥ ४ ॥
इति श्रीमदनन्तोपाध्यायसुतकाशीनाथोपाध्यायविरचिता वेदस्तुतौ श्रीधरीयटीकाव्याख्या समाप्ता ।

Dated —

शके १७७२ श्राo वo ८ अष्टम्यामिद पुस्तकं धोपेश्वरा मिश्रविश्वनाथशर्मणा लिखितम् ॥

B M C 44 7]

1298

श्रुतिकल्पलता of वामनपण्डित

Foll 17 size 10 in by 5½ in, material thin yellowish paper fair, Devanāgari character 11 lines in a page and 55 letters in a line

The MS begins on fol 1*a* and breaks on fol 16*b* The fly-leaf in the beginning has the title The MS is almost accurately copied All folios are broken and also slightly worm eaten in both the margins but no damage is done to the text

The Work —The Śrutikalpalatā is a big commentary on the Vedastuti (Bhāgavata X 87) composed by the famous Marāthi poet, Vamana Pandita It comprises 35 chapters of which the first five contain an exposition of the first 13 stanzas of the Vedastuti form a sort of introduction The last i e the 35th chapter explains the last 9 stanzas of the text and the remaining 28 stanzas are expounded in the remaining 29 chapters In a long introduction of 44 stanzas Vamana Paṇdita explains his purpose in undertaking this work The text of the Vedastuti together with the Śrutikalpalata of Vāmana Pandita has been published by T P Shetye Bombay in 1936 Our MS contains only the first seven chapters of the Śrutikalpalatā

B M C 89 2]

1299

श्रुतिस्तुति

with चन्द्रिका (Marāthi) by व्यङ्कट

Foll 18 size 8¾ in by 4 in material rough yellowish white paper, fair, Devanāgari character, 8 lines in a page and 25 letters in a line

The MS begins on fol 1*a* and ends on fol 16*a* Fol 16*b* is blank The fly-leaf in the beginning has the title while that at the end is left blank Foll 7-16 are eaten by worms in the left margin The MS is neatly and accurately copied

The Work —The Brahmastuti (also called Vedastuti or Śrutistuti) constitutes the 87th adhyaya of the 10th Skandha of the Bhāgavatapurana Candrika is a metrical commentary on the same composed in Marāthi by Vyankata Our MS contains both the text as well as the commentary Brahmastuti noticed at Stein, No 206 (Bhagavata VIII 5) is obviously different from this one For information about the commentator see No 1302 below

The text begins —

नौमीड्य तेभ्रवपुष तडिदम्बराय
गुञ्जावतसपरिपिच्छलसन्मुखाय ।
वन्यस्रजे कवलवेत्रविषाणवेणु
लक्ष्मश्रिये मृदुपदे पशुपाङ्गजाय ॥ १ ॥

The Text ends —

एव विहारै कौमारै कौमार जहतुर्व्रजे ।
निलायनै सेतुबन्धैर्मर्कटोत्प्लवनादिभि ॥ ११ ॥

The comm. begins:—

श्रीगणेशाय नमः। श्रीब्रह्मस्तुतिटीका लिख्यते।
जो कां वस्तप वत्सरूप सकळें साहित्यरूपा धरी।
निर्धर्मात्मक नित्यमुक्तमहिमा निर्लेप दावी वरी॥
भक्तां सद्रूप होउनी प्रघटसी साक्षेप मायामय।
तो तूं सर्व नमो अनन्यमतिनें श्रीकृष्णब्रह्माद्वय॥ १॥
नन्दाच्या सदनीं प्रवेश स्वलिला केला जगज्जीवनें
ते काळीं व्रजवासियांसहित जो क्रीडा करी नर्तने।
तेव्हां हा विधि येऊनी हरि मही पाचावया गोकुळीं
चौर्यत्वें व्रजवाळवत्सहि हरी मोहूनि वन्यस्थळीं॥ २॥०
० ऐसा होउनि हर्षरूप मग तो ब्रह्मा स्तुतीतें करी
ते श्रीभागवतीं प्रसिद्ध वदली श्रीव्यासवाणी वरी।
तीची प्राकृत श्लोकयुक्त हजनीं टीका पहावी स्वयें
यास्तौ सद्गुरुनाथ स्फूर्ति स्फुरवी कीं त्र्यंबकाख्यान्वयें॥ ७॥
दीनानाथ दयाळ सद्गुरु असा दूजा न कोणी जनीं
तो विश्वात्मक नित्यमुक्तप्रतिती दावी असत् त्यागुनी।
संतां संत स्वयें चराचररूपें श्रीकृष्ण तो सद्गुरु
जेथें भेद नसे तयासि नमुनी श्लोकार्थ चित्तीं धरूं॥ ८॥

The comm. ends:—

हे श्रीभागवतीं विधि स्तुतिकरी टीका तिची प्राकृतीं
आत्माराम स्वकर्ते त्र्यंबकरूपें श्लोका असी आकृती।
भावार्थेचि अनन्य तीस म्हणती ब्रह्मस्तुतीचन्द्रिका
ते श्रीनाथपदीं समर्पणमती वंदूं जगद्द्योतका॥ १॥

इति श्रीमद्भागवते महापुराणे दशमस्कन्धे शुकपरीक्षित्संवादे श्रीब्रह्मस्तुतिचन्द्रिका संपूर्णम्॥

The scribe's signature:—

श्रीमद्धयग्रीवोपासक रामचन्द्रानुगृहीतेन लिखितम्॥

B. M. C. 47. 20].

1300

भागवतभावार्थदीपिका—क्रोडटिप्पन

by ब्रह्मानन्दकिङ्कर

Foll. 12; size 13 in. by 8½ in.; material thin glazed yellowish white paper; fair, Devanāgarī character; 25 lines in a page and 60 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 12*a*. Foll. 1*a* and 12*b* are blank. The MS. is almost accurately copied. Foll. 1 and 2 are slightly worm-eaten. Other folios are worn out and discoloured.

The Work:—A small treatise solving the naughty points in the Bhāgavatapurāṇa and Śrīdhara's commentary thereon (q. v.) composed by Brahmānandakiṅkara. From a casual remark in the work itself it appears that this work was composed in Śaka 1790 (c. 1868 A. D.). See quotations below.

It begins:—

श्रीगणेशाय नमः।
नारायणं व्यासगुरुं श्रीभागवतदीपकम्।
टीकाकारं श्रीधराख्यं प्रणम्य च पुनः पुनः॥ १॥
श्रीभागवतमूलेषु तट्टीकायां च येधुना।
केषांचित्संशयास्तान् वै विधुनोमि यथामति॥ २॥

द्वौ च त्रिंशच प्रयश्च शतानि चेत्येकशेषं कृत्वा द्वात्रिंशत्त्रिशतं एव पञ्चत्रिंशत् त्रिश[त]संख्याका अध्याया भवन्ति केचित् कपिञ्जलामालभेतेति न्यायेन शतानीति बहुवचनस्य त्रित्वे पर्यवसानं वदन्ति॥

It ends:—

ब्रह्मानन्दपदाब्जे षडङ्घ्रिवत् सर्वदा रमन् भक्त्या।
कृष्णप्रीत्यै स करोत् क्रोडाख्यं टिप्पनं हि भागवते॥ १॥

इति श्रीमत्परमहंसपरिव्राजकाचार्यश्रीब्रह्मानन्दकिङ्करविरचितं भागवतभावार्थदीपिकाक्रोडटिप्पनं संपूर्णम्॥

The author refers to the current year as follows:—

इदानीं तु वर्तमानः शालिवाहनशकः १७९० ॥ fol. 11*a*.

Dated:—

शके १८०१ प्रमाथी नाम संवत् कार्तिकवद्य ८ मी मन्दवासरे इदं समाप्तिमगमत्।

B. M. C. 37. 4].

1301

भागवत चतुःश्लोकी

with टीका (Marāṭhī) by एकनाथ

Foll. 57; size 8½ in. by 4 in.; material thin rough yellowish white paper; fair, Devanāgarī character; 10 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 55*b*. There are two blank folios left blank at both ends. The MS. is very neatly and accurately written. It is slightly broken in one of the corners. Fol. 1 and the fly-leaves are slightly worm-eaten.

The Work:—The Bhāgavatacatuḥślokī with a commentary in Marāṭhī Ovī metre composed by Ekanāthạ, disciple of Janārdana. Often published. This Ekanātha is the fourth ancestor

of Ananta Deva, the author of the Smṛti-kaustubha (see Nos. 1210-13 above).

Colophon:—

इति श्रीभागवते महापुराणे द्वितीयस्कन्धे परमहंससंहितायां स्वभूम्यर्थभूतानगुणो नाम एकादशटीकायां समाप्तः ॥

The scribe's colophon:—

परकृतमपराधं क्षन्तुमर्हन्ति सन्तः ॥ श्लो० ४२ टीका १०३१ एवं १०७३ ॥

शाके ग्रहाष्टभूः संख्या आश्विने विक्रमाब्दके ।
कृष्णाष्टम्यां भौमवारे भगवत् लिखितं तदा ॥
श्रीसांबसदाशिवार्पणमस्तु ॥ शुभं भवतु ॥

D. M. C. 64, 5].

1302

also a Marāṭhī commentary on the Śivagītā composed by Maṅgeśa; (cf. No. 1262 above); but it is not possible to say whether this Maṅgeśa is the same as the Maṅgeśa referred to here as the Guru of Tukobā and the Paramaguru of our commentator. For another work of Vyaṅkaṭa see No. 1297 above.

It begins:—

श्रीमते भगवते भगवत्तमायारमारामाय साम्बसदाशिवाय नमः । ॐ नमो भगवते सिद्धात्मरूपिणे परात्परात्मने सिद्धान्तसारश्रुतसर्वशास्त्रपारङ्गतारमकपरतीर्थपर्यापेक्षयोग्यात्मने मा-स्यस्यदाशिवाख्यविख्याते गुरवे नमः ॥

इच्छामायया येन जगद्विनिर्मितं निजप्रकाशेन विराजमानम् ।
एकं निराकारमनन्तरूपं नमामि शम्भुं कुलदैवतं मे ॥१॥

ब्रह्मानंदनाथ जो हा परमेष्ठिगुरु स्वयें ।
मूर्ति परमहंसत्वें त्यातें तृतिय वंदन ॥ ७८ ॥
सहजानंदनाथात्मा परात्परगुरु स्वयें ।
नित्यमुक्तस्वभावें जो त्यातें चतुर्थ वंदन ॥ ७९ ॥०

On fol 34*b* the commentator refers to Ekanātha's commentary on this Catuhślokī in the following stanzas.

तस्मात् विश्वरूपें सर्वं प्रतिबिंबचि त्र्यंबके ।
त्यातें चेष्टविता आत्मारामबिम्बैक्य श्रीगुरु ॥ ९७ ॥
चतुःश्लोकी मूळग्रंथ महाभागवतामधें ।
त्याची टीका स्फुरद्रूप करी हे वत्तिसाक्षरी ॥ ९८ ॥ ०
०याच त्यारहि श्लोकाची टीका प्राकृत बोविया ।
युक्त श्रीएकनाथांहीं विस्तारें निर्मिली असे ॥ १ ॥
दर्शनें वर्णनें तारी भावार्थें इतरांसही ।
ऐसी साक्षात् कामधेनू एकनाथी टिका असे ॥ २ ॥ ०
०तस्मात् श्रीएकनाथांची टीका त्या कामधेनुचें ।
वत्स त्र्यंबकरूपाख्यें टीका हे वत्तिसाक्षरी ॥ १० ॥ ०
माता पिता सखे बन्धू माझे सर्वहि संत ते ।
त्यांनीं कृपेने हे दुग्ध आपुले स्तनि पाजिलें ॥ १६ ॥
स्तनरूपी ग्रंथ त्यांचे त्यात दुग्ध गुढार्थही ।
तें त्यांचें कृपे प्राप्त होता अनन्य आपण ॥ १७ ॥
ऐसी वाङ्मयि हे पुष्पमाला साक्षेपसूत्रयुक् ।
ग्रंथूनि अर्पिली पायीं नित्यमुक्तगुरूचिया ॥ १८ ॥
ऋजुत्र्यंबक जे येथें अभिप्रायोक्तदूजन ।
होय तें न्यूनही पूर्ण आत्मारामीं समर्पण ॥ ४९ ॥

It ends —

चतुःश्लोकीभागवतीं टीका हे वत्तिसाक्षरी ।
त्र्यंबकाख्यमुखें केली आत्माराम सदाशिवें ॥ ८ ॥

इति श्रीमद्भागवते महापुराणे द्वितीयस्कन्धे आद्यचतुःश्लोकीश्रीपरमहंसविधानातग्रहस्य वत्तिसाक्षरीटीका त्र्यंबकाख्य मुखेन आत्मारामकृतावत्तारिकेयं सम्पूर्णम् ॥ ॐ तत्सद् ब्रह्मार्पणमस्तु ॥

B. M. C. 64 4].

1303

भागवतमुक्ताफल of वोपदेव

Foll 66; size 8½ in by 4¼ in., material coarse thin yellowish paper; fair, Devanāgarī character; 11 lines in a page; and 30 letters in a line.

The MS begins on fol 1*b* and ends on fol 66*b* Fol. 1*a* has the title and the number of folios. It is only moderately correct Foll. 1-4 and 55-66 are worm-eaten; but no damage is done to the text All folios are also discoloured along the edges.

The Work —The Bhāgavatamuktāphala (or simply Muktāphala) is a metrical work giving the philosophy of the Bhāgavatapurāṇa in about 800 verses divided into 19 chapters composed by Vopadeva, son of the Physician Keśava, a friend and protegee of Hemādri who has written on this work a commentary called Kaivalyadīpikā At I. O., No 3542 there are five stanzas at the end which are absent in our MS The last of these stanzas gives the name of the author as Vopadeva; But the authenticity of this verse is doubtful since it is not found in some MSS, and also because it is not commented upon by Hemādri in his Kaivalyadīpikā For another MS. of the text exactly agreeing with ours see Vel, No. 1153 For a MS containing both the text and the commentary see I O., No. 3542 For full information about the author and his works see Nos 79 and 322 above.

It begins —

विष्णुं पञ्चात्मकं वन्दे भक्त्याष्टादशभेदया ।०

It ends —

चतुरेण चतुर्वर्गचिन्तामणिवणिज्यया ।
हेमाद्रिणार्चितं मुक्ताफलं पश्यतु कौतुकात् ॥ १० ॥

B M. C. 47. 19]

1304

हरिलीला of वोपदेव
with विवेक by हेमाद्रि

Foll. 34; size 8¾ in. by 6¼ in ; material thin rough yellowish paper; fair, Devanāgarī character; 15 lines in a page and 30 letters in a line

The MS. begins on fol. 1*a* and ends on fol 33*b*. The MS. is remarkably accurate. The text is written in red ink and the commentary in black.

The Work —The Harilīlā is an index to the Bhāgavatapurāṇa in 163 stanzas composed by Vopadeva, son of Keśava, pupil of Dhaneśa and friend and protegee of Hemādri who has written a commentary thereon named Viveka. It is said that Hemādri's Viveka was examined

by Madhusūdana cf. Vel., No, 1157 and also I. O., No. 3533 where we find two more verses at the end of the commentary which are absent in our MS. But the colophon at the end of the first Skandha ascribes the commentary to Madhusūdana himself. cf. Kane, Hist. Dh., I., pp. 358 and 855.

The text begins:—

श्रीमद्भागवतस्कन्धाध्या[या]र्थादि निरूप्यते ।
विदुषा बोपदेवेन मन्त्रिहेमाद्रितुष्टये ॥ १ ॥

The text ends:—

अतत्वे तत्वधीर्येषां तत्वे चातत्त्वधीर्नृणाम् ।
न तानानन्दयत्येषा (r. ता) बोपदेवस्य सूक्तयः ॥ १६३ ॥
इति बोपदेवविरचितं हरिलीलाप्रकरणं समाप्तम् ॥

The comm. begins:—

नमः कृष्णाय नित्यैकसच्चिदानन्दमूर्तये ।
जगत्सर्गविसर्गादिसाक्षिणेनन्तशक्तये ॥ १ ॥
जयन्ति बोपदेवस्य वाचो विबुधसंमताः ।
घनसारोज्ज्वल[ा]भासः क्षीरोदस्येव वीचयः ॥ २ ॥
श्रीमद्भागवतस्यानुक्रमणी तद्विनिर्मिता ।
हरिलीलाभिधानेयं यथाबुद्धि विविच्यते ॥ ३ ॥

The comm. ends:—

यस्य व्याकरणे वरेण्यघटनाः स्फीताः प्रबन्धा दश ।
व्याख्याता नव वैद्यकापतिथिनिर्धारार्थमेकाद्भुतः ।
साहित्ये त्रय एव भागवततत्वोक्तौ त्रयस्तस्य भु-
व्यन्तर्वाणि शिरोमणेरिह गुणाः के के न लोकोत्तराः ॥ १ ॥
लक्ष्म्या सुवर्णलतया वपुषि प्रकाण्डे
श्लिष्टस्तनस्तबकनिर्मितया नितान्तम् ।
सच्छायकः शि(r. सि)तरुचिः फलितस्तमाल-
स्तापं व्यपोहतु भवाग्निभवं हरिर्नः ॥ २ ॥
इति श्रीमद्धरिलीलाभाष्ये द्वादशः स्कन्धः समाप्तः ॥

Colophon on fol. 5*a*:—

इति श्रीहरिलीलायां मधुसूदनसरस्वतीनिर्मितं प्रथमस्कन्धविवरणम् ॥

Dated:—

इदं पुस्तकं शाके १७९९ भावसंव[त्स]रान्तर्गतमार्गशीर्षासितअष्टम्यां गुरौ पिंपलनामकेन माधवेन लेखनसमाप्ति नीतम् ॥

B. M. C. 51. 4].

1305

भार्गवपुराण (उत्तरखण्ड only)

Foll. 59; size 13 in. by 4½ in.; material thick yellowish paper; fair, Devanāgarī character; 12 lines in a page and 46 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 59*a*. Fol. 59*b* is blank. Fol. 1*a* has the title and the number of folios in the blue pencil. The MS. is only moderately correct. Colophons are marked red. All folios are slightly broken along the edges.

The Work:—The Uttarakhaṇḍa of the Bhārgavapurāṇa which is one of the Upapurāṇas. It comprises 40 adhyāyas. For another MS. of the Uttarakrhaṇḍa only see Burnell, Tanj. Cat., p. 192*a*. Also cf. Peter., Ulwar Cat., Extr., No. 177.

It begins:—

यस्य द्विरदवक्त्राद्याः पारिषद्याः परश्शतम् ।
विघ्नं निघ्नन्ति भजतां विष्वक्सेनं तमाश्रये ॥ १ ॥
श्रीशौनकाद्य ऊचुः ।
सर्वधर्मार्थतत्वज्ञ सर्वशास्त्रविशारद ।
तत्वार्थविदुषां श्रेष्ठ सूत द्वैपायनप्रिय ॥ २ ॥
यानि कर्माणि लोकेषु चरित्राण्यपि शार्ङ्गिणः ।
तत्र प्रसादादस्माभिः श्रुतानि वदतां वर ॥ ३ ॥
कृतकृत्या वयं स्यामः (r. म) पवित्रीकृतचेतसः ।
योगिनां तु चरित्राणि भगवद्दास्यभोगिनाम् ॥ ४ ॥
नोक्तान्यमृतकल्पानि त्वया धर्मोपदेशिना ।
न तृप्तिं यान्ति चेतांसि तत्रतानि वदस्व नः ॥ ५ ॥

The adhyāyas end:—

इति श्रीमद्भार्गवीये पुराणे उत्तरखण्डे नरनारायणसंवादे महायोगिमाहात्म्ये प्रथमोध्यायः ॥ fol. 8*a*,

The other Adhyāyas end:—

II fol. 4*a*; III fol. 5*a*; IV fol. 7*a*, V fol. 9*a*; VI fol. 10*b*, VII fol. 13*a*; VIII fol. 14*a*; IX fol. 17*a*; X fol. 19*a*; XI fol. 20*b*; XII fol. 22*a*; XIII fol. 28*b*; XIV fol. 25*a*, XV fol. 27*a*; XVI fol. 28*b*; XVII fol. 29*b*, XVIII fol. 30*b*; XIX fol. 32*b*; XX fol. 34*b*; XXI fol. 35*b*; XXII fol. 37*a*, XXIII fol. 38*b*; XXIV fol. 39*b*; XXV fol. 41*a*, XXVI fol. 42*a*; XXVII fol. 43*b*, XXVIII fol. 45*a*; XXIX fol. 45*b*; XXX fol. 46*b*; XXXI fol. 47*b*; XXXII fol. 48*b*; XXXIII fol. 49*b*; XXXIV fol. 51*a*; XXXV fol. 51*b*; XXXVI fol. 53*b*, XXXVII fol. 54*b*; XXXVIII fol. 56*a*; IXL fol. 57*b*; XL fol. 59*b*.

It ends:—

इत्येतदाख्यानमनुत्तमं शुभं
योगीश्वराणां महतां मनोहरम् ।
भक्त्या नरो यः श्रृणुयात्पठेद्वा
सौभाग्यमाप्नोति तत्परं पदम् ॥

इति श्रीमद्भार्गवे उपपुराणे उत्तरखण्डे नरनारायणसंवादे महायोगिमाहात्म्ये चत्वारिंशोऽध्याय ॥

Dated —

संवत् १८३९ ज्येष्ठ सुदि चतुर्थी गुरुवासरे ॥

Bs 135]

1306

मत्स्यपुराण

Foll 289 size 13 in by 6¼ in material coarse yellowish paper, fair, Devanagari character, 13 to 17 lines in a page and 52 to 57 letters in a line

The MS begins on fol 1*b* and breaks off on fol 289*b* It is copied by three different hands Colophons are marked red The MS is much worn out and foll 1 and 2 are much torn Other folios also are slightly broken and worm-eaten but little damage is done to the text

The Work —The Matsyapurana, incomplete For other MSS of this Purana see I O, Nos 3548-50 Also see Auf, Bodl Cat, No 95 for an analyis of this Purana and quotations The last colophon in our MS —

इति मत्स्यपुराणे महादानानुकीर्तने कल्पानुकीर्तन समाप्तम् ॥ fol 289*b*

B M C 38 7]

1307

महाभारत–सभापर्वन्

Foll 101 size 13½ in by 5¼ in, material thick glazed yellow paper fair Devanagari character, 10 lines in a page and 40 to 45 letters in a line

The MS begins on fol 1*b* and ends on fol. 101*a* in fine elaborate designs The MS is neatly written Almost all folios are discoloured with damp and folios 1 and 66 to 80 are also slightly broken and eaten by worms

The Work —The Sabhāparvan of the Mbh

B M C 100 1]

1308

महाभारत–वनपर्वन्

with भारतभावदीप by नीलकण्ठ

Foll 422, (Nos 1-44 and 188-565), material thick yellowish paper, fair, Devanāgari character, 10 to 14 lines in a page and 50 to 55 letters in a line

The MS begins on fol 1*b* and ends on fol 565*a* Foll 1*a* and 565*b* are blank The MS is not uniformly copied All folios are much worm-eaten and the text is much damaged The text occupies the middle and the commentary runs both above and below it Foll 45-187 are missing and fol 188 is left unnumbered The MS is dated Śaka 1830

The Work —The Vanaparvan from the Mbh, with Nilakantha s commentary

Dated —

खरामवसुचन्द्रेण संवत्सरसमन्वितम् ।
आश्विनशुक्लसप्तम्यां पूर्णमारण्यकं भवेत् ॥

B M C 96 1]

1309

महाभारत–उद्योगपर्वन्

Foll 243, size 13½ in by 5¼ in, material thick glazed yellow paper fair, Devanagari character, 10 lines in a page and 40 to 45 letters in a line

The MS begins on fol. 1*b* and ends on fol 243*a* It is neatly copied and is almost accurate All folios are discoloured with damp Foll 206-208 are slightly torn and broken Folio 1*a* has the names of Viṣṇu Jośi and Kapileś-vara Dhobale

The Work —The Udyogaparvan of the Mbh It is recently edited critically by the Bhandarkar Oriental Research Institute, Poona

B M C 100 2]

1310

महाभारत–उद्योगपर्वन् (Inc.)

Foll 163 (5-167) size 10 in by 4 in, material rough yellowish paper, fair, Devanagari character 8 or 9 lines in a page and 30 to 40 letters in a line

The MS is defective at both the ends Foll 1-4 are missing and the MS breaks on fol 167*b* Foll 136, 153 and 160 are missing Upto fol 127 the MS appears to be a fragment of some older MS which is supplemented by

the remaining part which is comparatively younger and is written by a different hand on thinner paper All folios are slightly discoloured

The Work —The Udyogaparvan of the Mbh, fragmentary It breaks in the Middle of the 80th adhyaya Another copy of No 1309 above

Bs 209]

1311

महाभारत – उद्योगपर्वन्

with भावार्थप्रकाश by नीलकण्ठ

Foll 299 size $15\frac{1}{2}$ in by $6\frac{3}{4}$ in material yellowish glazed paper, fair, Devanagari character 10 to 15 lines in a page and 45 to 60 letters in a line

The MS begins on fol 1*b* and ends on fol 297*a* Foll 1*a* and 297*b* together with the fly-leaf at the end are left blank The fly-leaf in the beginning has the title and the number of folios in blue pencil Foll 140-297 are much worm-eaten on one side but no damage is done to the text The commentary runs above and below the text while the text occupies the middle of each folio Yellow pigment is occasionally used for correcting the slips

The Work —The Udyogaparvan of the Mbh with the commentary by Nilakantha here called Bhavarthaprakaśa

Bs 97]

1312

महाभारत–उद्योगपर्वन् (सनत्सुजातीय only)

with भाष्य by शङ्कराचार्य

Foll 26 size 9 in by $4\frac{1}{4}$ in material rough yellowish paper fair Devanagari character 15 lines in a page and 50 letters in a line

The MS begins on fol 1*b* and ends on fol 26*a* Foll 1*a* and 26*b* are blank but for the two names Ganeśabhata and Narayana found on fol 26*b* The MS is much broken and worm-eaten The text and the commentary are intermingled The MS is dated Śaka 1722

The Work —The Sanatsujatiya from the Udyogaparvan of the Mahābharata together with the commentary of Śankaracarya

Colophon —

इति श्रीमत्परमहंसपरिव्राजकाचार्यश्रीमद्गोविन्दभगवत्पादपूज्यपादशिष्यश्रीमच्छङ्कराचार्यकृते सनत्सुजातभाष्ये चतुर्थोध्याय ॥

Dated —

शके १७२२ रौद्रसंवत् फाल्गुनकृष्णद्वादशी सौम्यवासरे तद्दिने इद पुस्तक सामन्तवाटिकाग्रामे लिखितम्। स्वार्थे परार्थे शुभ भवतु ॥

B. M C 47 21]

1313

महाभारत–भीष्मपर्वन्

with भारतभावदीपिका by नीलकण्ठ

Foll 338 size $15\frac{1}{2}$ in by $6\frac{3}{4}$ in, material rough yellowish paper, fair Devanagari character 10 lines in a page and about 45 letters in a line

The MS begins on fol 1*b* and ends on fol 338*a* Foll 1*a* and 338*b* are blank The fly-leaf in the beginning has the title and the number of folios in blue pencil Foll 100-195 are written by a different hand and are on different kind of paper also The commentary runs both above and below the text which occupies the middle of each folio All folios are worm-eaten but no damage is done to the text

The Work —The Bhismaparvan from the Mbh with Nilakantha s commentary

Bs 96]

1314

भगवद्गीता (महाभारत – भीष्मपर्वन्)

Foll 25 size $11\frac{3}{4}$ in by $4\frac{1}{2}$ in, material thin rough yellowish paper, fair, Devanagari character 11 to 12 lines in a page and about 55 letters in a line

The MS begins on fol 1*a* and ends on fol 23*b* The MS is almost accurate Colophons and figures are marked red There are two fly-leaves with the title, one at each end All folios are slightly discoloured and two folios are given the number 22

The Work —The Bhagavadgita with Nyāsa and Dhyana

B M C 31 22]

the remaining part which is comparatively younger and is written by a different hand on thinner paper All folios are slightly discoloured

The Work —The Udyogaparvan of the Mbh, fragmentary It breaks in the Middle of the 80th adhyaya Another copy of No 1309 above Bs 209]

1311

महाभारत – उद्योगपर्वन्

with भावार्थप्रकाश by नीलकण्ठ

Foll 299 size 15_3 in by $6\frac{1}{4}$ in material yellowish glazed paper, fair, Devanagari character 10 to 15 lines in a page and 45 to 60 letters in a line

The MS begins on fol 1*b* and ends on fol 297*a* Foll 1*a* and 297*b* together with the fly-leaf at the end are left blank The fly-leaf in the beginning has the title and the number of folios in blue pencil Foll 140-297 are much worm-eaten on one side but no damage is done to the text The commentary runs above and below the text while the text occupies the middle of each folio Yellow pigment is occasionally used for correcting the slips

The Work —The Udyogaparvan of the Mbh with the commentary by Nilakantha here called Bhavarthaprakasa

Bs 97]

1312

महाभारत–उद्योगपर्वन् (सनत्सुजातीय only)

with भाष्य by शङ्कराचार्य

Foll 26 size 9 in by $4\frac{3}{4}$ in material rough yellowish paper fair Devanagari character 15 lines in a page and 50 letters in a line

The MS begins on fol 1*b* and ends on fol 26*a* Foll 1*a* and 26*b* are blank but for the two names Ganeśabhata and Narayana found on fol 26*b* The MS is much broken and worm-eaten The text and the commentary are intermingled The MS is dated Śaka 1722

The Work —The Sanatsujatiya from the Udyogaparvan of the Mahabharata together with the commentary of Śankaracarya

Colophon —

इति श्रीमत्परमहंसपरिव्राजकाचार्यश्रीमद्गोविन्दभगवत्पाद-पूज्यपादशिष्यश्रीमच्छङ्कराचार्यकृते सनत्सुजातभाष्ये चतुर्थोध्याय ॥

Dated —

शके १७२२ रौद्रसंवत् फाल्गुनकृष्णद्वादशी सौम्यवासरे तद्दिने इद पुस्तक सामन्तवाटिकाग्रामे लिखितम्। स्वार्थे परार्थे शुभ भवतु ॥

B. M C 47 21]

1313

महाभारत–भीष्मपर्वन्

with भारतभावदीपिका by नीलकण्ठ

Foll 338 size $15\frac{1}{2}$ in by $6\frac{3}{4}$ in, material rough yellowish paper, fair Devanagari character 10 lines in a page and about 45 letters in a line

The MS begins on fol 1*b* and ends on fol 338*a* Foll 1*a* and 338*b* are blank The fly-leaf in the beginning has the title and the number of folios in blue pencil Foll 100-195 are written by a different hand and are on different kind of paper also The commentary runs both above and below the text which occupies the middle of each folio All folios are worm-eaten but no damage is done to the text

The Work —The Bhismaparvan from the Mbh with Nilakantha s commentary

Bs 96]

1314

भगवद्गीता (महाभारत – भीष्मपर्वन्)

Foll 25 size $11\frac{1}{4}$ in by $4\frac{1}{2}$ in material thin rough yellowish paper fair, Devanagari character 11 to 12 lines in a page and about 55 letters in a line

The MS begins on fol 1*a* and ends on fol 23*b* The MS is almost accurate Colophons and figures are marked red There are two fly-leaves with the title one at each end All folios are slightly discoloured and two folios are given the number 22

The Work —The Bhagavadgita with Nyasa and Dhyana

B M C 31 22]

इति श्रीमद्भागवते उपपुराणे उत्तरखण्डे नरनारायणसंवादे महायोगिमाहात्म्ये चत्वारिंशोध्याय ॥

Dated —

संवत् १८३९ ज्येष्ठ सुदि चतुर्थी गुरुवासरे ॥

Bs 135]

1306

मत्स्यपुराण

Foll 289 size 13 in by 6_4 in material coarse yellowish paper, fair, Devanagari character, 13 to 17 lines in a page and 52 to 57 letters in a line

The MS begins on fol 1*b* and breaks off on fol 289*b* It is copied by three different hands Colophons are marked red The MS is much worn out and foll 1 and 2 are much torn Other folios also are slightly broken and worm-eaten but little damage is done to the text

The Work —The Matsyapurana, incomplete For other MSS of this Purana see I O, Nos 3548-50 Also see Auf, Bodl Cat, No 95 for an analyis of this Purana and quotations The last colophon in our MS —

इति मत्स्यपुराणे महादानानुकीर्तने कल्पानुकीर्तन समाप्तम् ॥ fol 289*b*

B M C 88 7]

1307

महाभारत–सभापर्वन्

Foll 101, size 13½ in by 5¼ in, material thick glazed yellow paper fair Devanagari character, 10 lines in a page and 40 to 45 letters in a line

The MS begins on fol 1*b* and ends on fol 101*a* in fine elaborate designs The MS is neatly written Almost all folios are discoloured with damp and folios 1 and 66 to 80 are also slightly broken and eaten by worms

The Work —The Sabhaparvan of the Mbh

B M C 100 1]

1308

महाभारत–वनपर्वन्

with भारतभावदीप by नीलकण्ठ

Foll 422, (Nos 1-44 and 188-565), material thick yellowish paper fair, Devanāgarī character, 10 to 14 lines in a page and 50 to 55 letters in a line

The MS begins on fol 1*b* and ends on fol 565*a* Foll 1*a* and 565*b* are blank The MS is not uniformly copied All folios are much worm-eaten and the text is much damaged The text occupies the middle and the commentary runs both above and below it Foll 45-187 are missing and fol 188 is left unnumbered The MS is dated Śaka 1830

The Work —The Vanaparvan from the Mbh with Nilakantha's commentary

Dated —

खरामवसुचन्द्रेण समरसमन्वितम् ।
आश्विनशुक्लसप्तम्यां पूर्णमारण्यकं भवेत् ॥

B M C 96 1]

1309

महाभारत–उद्योगपर्वन्

Foll 243, size 13½ in by 5¼ in, material thick glazed yellow paper fair, Devanāgari character, 10 lines in a page and 40 to 45 letters in a line

The MS begins on fol 1*b* and ends on fol 243*a* It is neatly copied and is almost accurate All folios are discoloured with damp Foll 206-208 are slightly torn and broken Folio 1*a* has the names of Viṣṇu Jośi and Kapileśvara Dhobale

The Work —The Udyogaparvan of the Mbh It is recently edited critically by the Bhandarkar Oriental Research Institute, Poona

B M C 100 2]

1310

महाभारत–उद्योगपर्वन् (Inc.)

Foll 163 (5-167) size 10 in by 4 in, material rough yellowish paper, fair, Devanagari character 8 or 9 lines in a page and 30 to 40 letters in a line

The MS is defective at both the ends Foll 1-4 are missing and the MS breaks on fol 167*b* Foll 136, 153 and 160 are missing Upto fol 127 the MS appears to be a fragment of some older MS which is supplemented by

the remaining part which is comparatively younger and is written by a different hand on thinner paper. All folios are slightly discoloured.

The Work:—The Udyogaparvan of the Mbh., fragmentary. It breaks in the Middle of the 80th adhyāya. Another copy, cf. No. 1309 above. Bs. 209].

1311

महाभारत – उद्योगपर्वन्

with भावार्थप्रकाश by नीलकण्ठ

Foll. 299, size 15½ in. by 6¼ in; material yellowish glazed paper; fair, Devanāgarī character, 10 to 15 lines in a page and 45 to 60 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 297*a*. Foll. 1*a* and 297*b* together with the fly-leaf at the end are left blank. The fly-leaf in the beginning has the title and the number of folios in blue pencil. Foll. 140-297 are much worm-eaten on one side but no damage is done to the text. The commentary runs above and below the text while the text occupies the middle of each folio. Yellow pigment is occasionally used for correcting the slips.

The Work:—The Udyogaparvan of the Mbh. with the commentary by Nilakaṇṭha here called Bhāvārthaprakāśa.

Bs. 97].

1312

महाभारत–उद्योगपर्वन् (सनत्सुजातीय only)

with भाष्य by शङ्कराचार्य

Foll. 26; size 9 in. by 4¾ in., material rough yellowish paper, fair, Devanāgarī character, 15 lines in a page and 50 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 26*a*. Foll. 1*a* and 26*b* are blank, but for the two names Gaṇeśabhaṭa and Nārāyaṇa found on fol. 26*b*. The MS. is much broken and worm-eaten. The text and the commentary are intermingled. The MS. is dated Śaka 1722.

The Work:—The Sanatsujātīya from the Udyogaparvan of the Mahābhārata together with the commentary of Śankarācārya.

Colophon:—

इति श्रीमत्परमहंसपरिव्राजकाचार्यश्रीमद्गोविन्दभगवत्पाद-पूज्यपादशिष्यश्रीमच्छङ्कराचार्यकृते सनत्सुजातभाष्ये चतुर्थोऽध्यायः॥

Dated:—

सके १७२२ रौद्रसंवत् फाल्गुनकृष्णद्वादशी सौम्यवासरे तद्दिने इदं पुस्तकं सामन्तवाटिकाग्रामे लिखितम्। स्वार्थे परार्थे शुभं भवतु ॥

B. M. C. 47. 21].

1313

महाभारत–भीष्मपर्वन्

with भारतभावदीपिका by नीलकण्ठ

Foll 338, size 15½ in. by 6¾ in.; material rough yellowish paper; fair, Devanāgarī character, 10 lines in a page and about 45 letters in a line.

The MS begins on fol. 1*b* and ends on fol. 338*a*. Foll. 1*a* and 338*b* are blank. The fly-leaf in the beginning has the title and the number of folios in blue pencil. Foll. 100-195 are written by a different hand and are on different kind of paper also. The commentary runs both above and below the text which occupies the middle of each folio. All folios are worm-eaten but no damage is done to the text.

The Work:—The Bhīṣmaparvan from the Mbh. with Nilakaṇṭha's commentary.

Bs. 96].

1314

भगवद्गीता (महाभारत – भीष्मपर्वन्)

Foll. 25, size 11¾ in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 11 to 12 lines in a page and about 55 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 23*b*. The MS. is almost accurate. Colophons and figures are marked red. There are two fly-leaves with the title, one at each end. All folios are slightly discoloured and two folios are given the number 22.

The Work:—The Bhagavadgītā with Nyāsa and Dhyāna.

B. M. C. 31. 22].

1315

भगवद्गीता

with गूढार्थदीपिका by मधुसूदन

Foll 378 size 10¼ in by 4½ in material rough yellowish paper fair Devanāgarı character 9 lines in a page and 37 letters in a line

The MS begins on fol 1*b* and ends on fol 378*a* Foll 1*a* and 378*b* have the title Many folios are worm eaten Foll 136 147, 157, 214 215 and 330 are missing while Nos 129 150 and 187 are each of them given to two folios The text and the commentary are intermingled

The Work —The Bhagavadgıta with Gūdharthadıpika a commentary by Madhusudana sarasvatı the famous author of the Siddhanta bindu, the Advaitasiddhı and other Vedantic works This commentary is published at the NSP, along with 7 other commentaries in 1912 A D.

Dated —

शके १६४८ पराभव फाल्गुनशुद्ध पौर्णमास्या भृगुवासरे गोदावर्या दक्षिणे तीरे पुण्यस्तम्भक्षेत्रे समासम् ॥

B M C. 65 15]

1316

भगवद्गीता

with परमार्थप्रपा by सूर्यदेवज्ञ

Foll 136, size 11¾ in by 5½ in material glazed thick white paper fair, Devanagarı character 14 lines in a page and about 50 letters in a line

The MS begins on fol 1*b* and ends on fol 136*a* Fol 1*a* has the title in pencil and fol 136*b* is blank The MS is copied by Krsna Dhundiraja in Śaka 1797

The Work —The Bhagavadgıta with the Paramarthaprapa a commentary composed by Surya Daivajna son of Śrijnanaraja, a resident of the town Pārtha (near Purnatirtha) on the northern bank of the Godavarı See Vol Nos 279 and 1222-24 for his other works He composed his Kūpika in 1441 A D

The comm begins —

सच्चिदानन्दस दोहसान्द्रमिन्दीवरेक्षणम् ।
इन्दिरामन्दिर देव वन्दे त नन्दनन्दनम् ॥ १ ॥

The commentary ends —

इते सूत्रप्राये दुरधिगमता दूषणमत
स विस्तार श्लाघ्य, शमयति हि प. सशयभरम् ।
विदित्वा देहार्थं दशवदनशाणीपरिणत
शतश्लोकव्याख्या परमरमणीयामकरवम् ॥ ९ ॥
ततो गीताभाष्य निखिलनिगमार्थैकनिलय
विधित्साये सूर्यो गृहरिकरणापाङ्गशरण ।
गोदोत्कटपूर्णतीर्थनिकटे पार्थाभिधान पुरम्
तत्र ज्योतिर्विदन्वय समभवच्छ्रीज्ञानराजाभिध ॥
तत्सूनुर्निगमागमार्थनिपुण सूर्याभिध [सद्] कवि
कृष्णप्रेरणया तदर्पणधिया गीतार्थभाष्य व्यधात् ॥ ६ ॥

इति श्रीमद्दैवज्ञपण्डितसूर्यविरचितायां भगवद्गीताटीकायां परमार्थप्रपायां सकलगीतार्थसग्रहो ब्रह्मार्पणसन्यासयोगो नामाष्टादशोध्याय ॥ ॐ तत्सद् ब्रह्मार्पणमस्तु ॥

Dated —

शाके सप्तनवाद्रिभूपरिमिते वर्षे युवाख्ये शुभे
ज्येष्ठे मासि सिते चतुर्दशितिथौ जीवस्य वारे दिवा ।
श्रीमत्पण्डितसूर्यसूर्यविहिता व्याख्यां परार्थप्रपां
पुण्याख्ये नगरे च ढुण्डितनय कृष्णोलिखच्छ्रद्धया ॥
स्वार्थं परार्थं च ॥ श्रीगजाननार्पणमस्तु ॥

B M C 21 4]

1317

भगवद्गीता

with सुबोधिनी by श्रीधर

Foll 166 size 8½ in by 4 in material thin coarse dark paper fair, Devanagarı character,

The MS begins on fol 1*a* and ends on fol 165*b* The fly leaf at the end has the title The text occupies the middle and the commentary runs both above and below it It is dated Śaka 1708

The Work —The Bhagavadgıta with Subodhını a commentary thereon by Śrıdharasvamin It is published along with 7 other commentaries at the NSP in 1912 A D

Dated —

वसुखाद्रिकुसख्यशके परिभवाब्दे ... ख्यपाम् ।
लिखित सान्तवनाम्ना प्रेरितम् ... ॥

B M C 6

1318

भगवद्गीता

with सुबोधिनी by श्रीधर

and समश्लोकी (Marāṭhī) by वामन

Foll. 189; size 11½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 9 to 11 lines in a page and 45 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 189*a*. The text occupies the middle and the commentary runs above and below it. The MS. copied in Śaka 1704 by Bālakṛṣṇa Mahādeva Gāḍagila; but in Śaka 1741 was added the Samaśloki by Dādo Ballāḷa Āpate.

The Work:—The Bhagavagītā with Śrīdhara's Subodhinī and the Samaślokī of Vāmana, without the additional stanzas at both ends. For another MS. of the Samaślokī of Vāmana see No. 1322-23 below.

B. M. C. 113. 10].

1319

भगवद्गीता

with भाष्य by रामानुज

Foll. 112; size 12½ in. by 5½ in.; material thin rough yellow paper; fair, Devanāgarī character; 12 lines in a page and 40-45 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 112*a*. Foll. 1*a* and 112*b* are blank. Yellow pigment is often used for correction. The text occupies the centre and has the commentary both above and below it. All folios are more or less broken; but the text is very slightly damaged.

The Work:—The Bhagavadgītā with Rāmānuja's commentary.

Bs. 17].

1320

भगवद्गीता

with पदबोधिनी (Marāṭhī) Anon

Foll. 187; size 9¾ in. by 5¾ in.; material thin coarse yellow paper; fair, Devanāgarī character; 12 lines in a page and about 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 186*b*. The fly-leaf at the end is blank. The MS. is tolerably correct. Many folios are rather mutilated and worn out. Fol. 1*a* has the title. *Foll.* 89*b* and 139*b* and a folio after fol. 61 are blank.

The Work:—The Bhagavadgītā with Padabodhini, a commentary in Marāthī prose by an unknown writer. The text and the commentary are intermingled.

The comm. begins:—

> टीका । हे सजय । अता संजया । धर्मक्षेत्रे । धर्मरूप क्षेत्र ऐसे । कुरुक्षेत्रे । कुरुक्षेत्राच्या ठाइ । समवेताः । मिळिताः । मिळाले ऐसे । युयुत्सवः । युद्ध इच्छावंत ऐसे । मामकाः । आमचे दुर्योधनादिक जे ते । पाण्डवाश्चैव । पांडव जे तेही । किमकुर्वत । काय करिते झाले ॥ १ ॥

The comm. ends:—

> नीतिः । न्यायमार्ग जो तो । मम । माझी । मतिः । बद्धीचा निश्चय असाच ॥ ७८ ॥ हरिहि ॐ तत्सदितिश्रीमद्भगवद्गीतासूपनिषत्सु ब्रह्मविद्यायां योगशास्त्रे श्रीकृष्णार्जुनसंवादे पदबोधिनी टीका मोक्षसंन्यासयोगो नाम अष्टादशोध्याय[:] समाप्तः ॥ श्रीकृष्णार्पणमस्तु ॥

B. M. C. 16. 5].

1321

भगवद्गीता

with भाषाविवृतिदीप (Marāthī) by रघुनाथ

Foll. 277, size 12 in. by 7½ in.; material thin glazed yellowish paper; fair, Devanāgarī character; 17 lines in a page and 45 letters in a line.

The MS begins on fol. 1*a* and ends on fol. 275*b*. Fol. 170*a* has the contents, while fol. 276*b* and the fly-leaf in the beginning have title. This is a copy of the cyclostyled edition printed at the press of Bālakṛṣṇa Rāmacandra-śāstrī Thakāra in Śaka 1782. The fly-leaf in the beginning and foll. 275 and 276 are slightly worm-eaten.

The Work:—The Bhagavadgītā with the Bhāṣāvivṛtidīpa, a commentary in Marāthī prose composed by Raghunātha Śāstrī, surnamed Parvate, son of Rāmacandra and pupil of Rāghavācārya who is described as the *Mīmāṃsā-nyāyapañcāsya*. His literary activity is said to have extended from 1650-1700 A. D. see For detailed information about the com-

mentator see Prof Gode's paper on him in JTSML, II No 3, pp 8-18

The comm begins —

आत्मतत्त्व स्वप्र(र प्र)[का]श सुविचार्य पुन पुन ।
कुर्वेह भाषया व्याख्यां गीताया कृष्णतुष्टये ॥ १ ॥
येषा सस्कृतभाषायामभ्यासो नास्त्यथापि च ।
छन्दोबद्धेषु ग्रन्थेषु भाषया रचितेष्वपि ॥ २ ॥
तेषा गीतार्थबोधाय भाषयानतिविस्तृत ।
स्पष्टार्थ सुखबोधश्च दीपोय क्रियते मया ॥ ३ ॥
शास्त्रिणा रघुनाथेन रामचन्द्रात्मजेन वै ।
अनेन प्रीयता देवो भगवान् श्रीपति स्वराट ॥ ४ ॥०
० मीमासान्यायपञ्चास्यराघवाचार्यसूरिणाम् ।
शिष्यस्यैषा कृतिर्भूयाद्रघुनाथस्य सन्मुदे ॥ ९ ॥

आत्मा स्वभाविरूप सच्चिदानन्दरूप आणि देशकाळ वस्तूचे जे परिच्छेद त्याहींकरून रहित अद्वितीय व असगस्वरूप असताही अघटित घटना करणारी जी परमात्मशक्तिरूप माया तिचे योगानें ईश्वर देव, तिर्यक् आणि मनुष्य एतद्रूप अनत जीवाचें स्वरूपानें भेदाप्रत पावून उपास्योपासकभावाप्रतहि पावून या प्रपचात नटतो ॥ या सर्व नटण्यास मायाच कारण आहे ॥

The comm ends —

गीताशास्त्रस्यगूढार्थप्रकाशार्थं मया कृत ।
भाषाविवृतिदीपोयमज्ञानावृतिनाशन ॥
श्रीकृष्णायार्पितो भक्त्या नीराजनपुर सरम् ।
अनेन प्रीयता देवो द्वीपति श्रीपति स्वराट् ॥
मीमासा यायपञ्चास्यराघवाचार्यसूरिणाम् ।
शिष्यस्यैषा कृतिर्भूयाद्रघुनाथस्य सन्मुदे ॥

इति श्रीभगवद्गीताया रघुनाथशास्त्रिकृतभाषाविवृतौ अष्टादशोध्याय समाप्त ॥ शुभ भवतु ॥

Dated —

शके १७८२ रौद्रनामसंवत्सरे फाल्गुनमासे कृष्णपक्षे पचमी तिथौ सोमवासरे तद्दिने इद पुस्तक समाप्तम् ॥

हा ग्रथ पुणे येथें बाळकृष्ण रामचन्द्रशास्त्री ठकार यांचे छापखान्यात छापिला ॥ आवृत्ति प्रथम किंमत ॥

B M C 16 7]

1322

भगवद्गीता

with समश्लोकी by वामन

Foll 130 size 5½ in by 9 in, material coarse yellowish white paper, fair, Devanagari character, 17 lines in a page and 20 letters in a line

The MS contains 130 folios numbered 136 to 266, at the top and 1-130 in the right margin It begins on fol 136*a* and ends on fol 263*b*, after which there are two blank folios, and on fol 266*a* there is a table giving the number of ślokas in each Adhyāya together with the number of verses in the commentary The MS is bound together into a book with thick string in a thick sheet of paper A few folios in the beginning are torn and mutilated

The Work —The Bhagavadgita with the Samaśloki a commentary (or rather a Marathi rendering) thereon in Marathi verses in the same metre as the original, composed by Vamana pandita the famous Marathi poet of the 17th century For another MS see Vel No 2055 This commentary has been variously printed

The comm ends —

जेथें श्रीकृष्ण योगीश जेथें पार्थ धनुर्धर ।
माझ्या मतें तेथें जय भाग्यश्रीनिति शाश्वत ॥ ७८ ॥
इति टीका समश्लोकी अध्याय अठरावा ।
श्रीपार्थसारथी कर्ता जो वामनमनोरथी ॥ १ ॥
हे श्रीमद्भगवद्गीता श्रीकृष्णे पंडुनदना ।
स्वसखा भक्त म्हणुनी कृपेन उपदेशिली ॥ २ ॥०
० देवाधिदेवें श्रीकृष्णें तेचि वामन आननें ।
भूलोकभाषेकरुनी समश्लोकींत वर्णिली ॥ ४ ॥०
० वामनासि दिल्ही भेटि जे रिती मलयाचलीं ।
श्रीसच्चिदानंदनाथयतिवेषें रमावरें ॥ १८ ॥
कथा निगमसारीं हे अध्यायीं पहिल्या स्फुट ।
बोलिला तोचि विश्वात्मा व्यासे संतमंडळी ॥ १९ ॥०
० येकल्या ज्ञानियावीण कर्मत्याग न साधिजे ।
म्हणुनी सर्व गीतेंत पूर्वसिद्धान्त बोलिला ॥ ८९ ॥०
० यालागीं हे समश्लोकी टीका प्रकटली जगीं ।
सर्वदा पाहती यीत जीवन्मुक्तसमान ते ॥ १९ ॥
जगद्गुरू जो सर्वात्मा त्याच्या चरणपङ्कजीं ।
सर्वात्मभावें शरण वामनें हे समर्पिली ॥ २० ॥
(i e 120)

हरि ॐ तत्सदिति श्रीमद्भगवद्गीतासूपनिषत्सु ब्रह्मविद्याया योगशास्त्रे श्रीकृष्णार्जुनसवादे मोक्षसन्यासयोगो नाम अष्टादशोऽध्याय ॥ १८ ॥

B M C 26 18]

1323

भगवद्गीता

with समश्लोकी by वामन

Foll 145 size 10 in by 4½ in, material coarse yellow paper fair, Devanagari character, 7 lines in a page and 32 letters in a line

The MS. begins on fol. *2a* and ends on fol. *145a*. Fol. *145b* has the title. Fol. *1a* is missing and has been substituted by two other folios added by some reader to supply the missing portion. The MS. is tolerably correct. The text and the commentary are intermingled, but are marked by the letters श्लो० and टी० respectively. Figures and colophons are marked red. All folios are slightly discoloured with damp and foll. 140-44 are also slightly broken.

The Work:—The Bhagavadgītā with the Samaślokī of Vāmanapaṇḍita, another copy, cf. No. 1322 above.

The comm. ends:—

सातशे श्लोक हे गीता समश्लोकीहि सातशें ।
अध्यायाचे आदि अंतीं संगती षें सहा दहा ॥ १२१ ॥
इति श्रीवामनकृता समश्लोकी टीका अष्टादशाध्यायपर्यंत संपूर्ण ॥ श्लोकसंख्या मूळ १४०० संगतीं ६१० येकून २०१०

B. M. C. 106. 52].

1324

महाभारत – द्रोणपर्वन्

Foll. 338; size $13\frac{1}{2}$ in. by $4\frac{1}{2}$ in.; material thick glazed yellow paper; fair, Devanāgarī character; 10 lines in a page and 40 to 45 letters in a line.

The MS. begins on fol. *1b* and ends on fol. *338a* in beautiful designs. All folios are discoloured with damp, and many are broken but no damage is done to the text.

The Work:—The Droṇaparvan of the Mbh.

B. M. C. 100. 3].

1325

महाभारत – द्रोणपर्वन्

Foll. 352 (3-354); size $15\frac{1}{2}$ in. by $6\frac{3}{4}$ in.; material rough yellow or white paper; fair, Devanāgarī character; 10 lines in a page and about 40 letters in a line.

The MS. is defective in the beginning, Foll. 1 and 2 are missing. Foll. 3-192 are small in dimensions than the remaining folios which are more rough. Yellow pigment is occasionally used. All folios are much worm-eaten, but no damage is done to the text. The MS. is dated Saṃvat 1923.

The Work:—The Droṇaparvan, another copy, cf. No. 1324 above. Defective in the beginning, st. 1-25 of the first adhyāya are wanting.

Bs. 104].

1326

महाभारत–शल्यपर्वन्

Foll. 45, size $16\frac{1}{4}$ in. by $5\frac{1}{4}$ in.; material rough yellowish paper; fair, Devanāgarī character; 11 to 13 lines in a page and about 60 letters in a line.

The MS. begins on fol. *1b* and breaks off on fol. *45a*. Foll. *1a* and *45b* are blank. The text is much damaged. Foll 20 to 45 are much worm-eaten.

The Work:—The Śalyaparvan of the Mbh. It breaks off with the 1st stanza of the 29th adhyāya.

B M. C. 38. 8].

1327

महाभारत – गदापर्वन् (from शल्यपर्वन्)

Foll. 87; size $11\frac{1}{2}$ in. by $5\frac{1}{2}$ in.; material thin rough yellow paper; fair, Devanāgarī character; 9 lines in a page and 35 tetters in a line.

The MS. begins on fol. *1b* and ends on fol. *87a*. Foll. 1a and *87b* are blank. Foll. 1-4 and 86-87 are broken. All folios are also discoloured and slightly broken along the edges. Some folios are painted yellow. The MS. is only moderately correct.

The Work:—The Gadāparavan of the Mahābhārata.

Bs. 207].

1328

महाभारत–गदापर्वन् (from शल्यपर्वन्) with भारतभावदीपिका by नीलकण्ठ

Foll. 62; sized $15\frac{1}{2}$ in. by $6\frac{3}{4}$ in.; materia thin rough yellowish paper; fair, Devanāgari character; 10 lines in a page and 45 letters in a line.

The MS. [begins on fol. *1b* and ends on fol. *62a*. Foll. *1a* and *62b* and the fly-leaf at the end are left blank. The fly-leaf in the beginning has the title and the number of folios. All folios are slightly worm-eaten; but little damage is done to the text. The commentary runs both above and below the text which occupies the middle of each folio.

The Work:—The Gadāparvan of the Mbh, with Nilakaṇṭha's commentary on the same.

Bs. 98]

mentator see Prof Gode's paper on him in JTSML, II No 3 pp 8-13

The comm begins —

आत्मतत्त्व स्वप्रा(r प्र)[का]श सुविचार्य पुन पुन ।
कुर्वेह भापया व्याख्या गीताया कृष्णतुष्टये ॥ १ ॥
येषा सस्कृतभापायामभ्यासो नास्त्यथापि च ।
छन्दोबद्धेषु ग्रन्थेषु भापया रचितेष्वपि ॥ २ ॥
तेषां गीतार्थबोधाय भापयानतिविस्तृत ।
स्पष्टार्थ सुखबोधश्च दीपोय क्रियते मया ॥ ३ ॥
शास्त्रिणा रघुनाथेन रामचन्द्रात्मजेन वै ।
अनेन प्रीयता देवो भगवान् श्रीपति स्वराट ॥ ४ ॥०
० मीमासान्यायपञ्चास्यराघवाचार्यसूरिणाम् ।
शिष्यस्यैपा कृतिर्भूयाद्रघुनाथस्य सन्मुद ॥ ९ ॥

आत्मा स्वभावेंकरूप सच्चिदानन्दरूप आणि देशकाल वस्तूचे जे परिच्छेद त्याहींकरून रहित अद्वितीय व असगस्वरूप असताही अघटित घटना करणारी जी परमात्मशक्तिरूप माया तिचे योगानें ईश्वर देव, तिर्यक् आणि मनुष्य एतद्रूप अनत जीवांचें स्वरूपानें भेदाप्रत पावून उपास्योपासकभावाप्रतहि पावून या प्रपचात नटतो ॥ या सर्व नटण्यास मायाच कारण आहे ॥

The comm ends —

गीताशास्त्रस्यगूढार्थप्रकाशार्थं मया कृत ।
भापाविवृतिदीपोयमज्ञानावृतिनाशन ॥
श्रीकृष्णायार्पितो भक्त्या नीराजनपुर सरम् ।
अनेन प्रीयता देवो द्वीपति श्रीपति स्वराट ॥
मीमासा यायपञ्चास्यराघवाचार्यसूरिणाम् ।
शिष्यस्यैषा कृतिर्भूयाद्रघुनाथस्य सन्मुदे ॥

इति श्रीभगवद्गीताया रघुनाथशास्त्रिकृतभापाविवृतौ अष्टादशोध्याय समाप्त ॥ शुभ भवतु ॥

Dated —

शके १७८२ रौद्रनामसवत्सरे फाल्गुनमासे कृष्णपक्षे पष्ठ्या तिथौ सोमवासरे तद्दिने इद पुस्तक समाप्तम् ॥

हा ग्रथ पुणे येथें बाळकृष्ण रामचन्द्रशास्त्री ठकार याच छापखान्यात छापिला ॥ आवृत्ति प्रथम किंमत ॥

B M C 16 7]

1322

भगवद्गीता

with समश्लोकी by वामन

Foll 130 size 5½ in by 9 in material coarse yellowish white paper, fair Devanagari character, 17 lines in a page and 20 letters in a line

The MS contains 130 folios numbered 136 to 266, at the top and 1-130 in the right margin It begins on fol 136*a* and ends on fol 263*b*, after which there are two blank folio , and on fol 266*a* there is a table giving the number of ślokas in each Adhyaya together with the number of verses in the commentary The MS is bound together into a book with thick string in a thick sheet of paper A few folios in the beginning are torn and mutilated

The Work —The Bhagavadgita with the Samaśloki a commentary (or rather a Marathi rendering) thereon in Marathi verses in the same metre as the original, composed by Vamana pandita the famous Marathi poet of the 17th century For another MS see Vel No 2050 This commentary has been variously printed

The comm ends —

जेथें श्रीकृष्ण योगीश जेथें पार्थ धनुर्धर ।
माझ्या मतें तेथें जय भागश्रीनिति शाश्वत ॥ ७८ ॥
इति टीका समश्लोकी अध्याइ अठरावेया ।
श्रीपार्थसारथी कर्ता जो वामनमनोरथी ॥ १ ॥
हे श्रीमद्भगवद्गीता श्रीकृष्णे पंडुनंदना ।
स्वसखा भक्त म्हणुनी कृपेनें उपदेशिली ॥ २ ॥०
० देवाधिदेवें श्रीकृष्णें तेचि वामन आननें ।
भूलोकभाषेकरनी समश्लोकींत वर्णिली ॥ ४ ॥०
० वामनासि दिल्ही भेटि जे रिती मलयाचलीं ।
श्रीसच्चिदानंदनाथयतिवेषें रमावरें ॥ १८ ॥
कथा निगमसारीं हे अध्यायीं पहिल्या स्फुट ।
बोलिला तोचि विश्वात्मा ख्यातसे सतमडळी ॥ १९ ॥०
० येकल्या ज्ञानियाचीण कर्मत्याग न साधिरा ।
म्हणुनी सर्व गीतेंत पूर्वसिद्धात बोलिला ॥ ८६ ॥०
० याला गीं हे समश्लोकी टीका प्रकटली जगीं ।
सर्वदा पाहती यीतें जीवन्मुक्तसमान ते ॥ १९ ॥
जगद्गुरू जो सर्वात्मा त्याच्या चरणपङ्कजीं ।
सर्वात्मभावें शरण वामनें हे समर्पिली ॥ २० ॥
(i e 120)

हरि ॐ तत्सदिति श्रीमद्भगवद्गीतासूपनिषत्सु ब्रह्मविद्याया योगशास्त्रे श्रीकृष्णार्जुनसवादे मोक्षसन्यासयोगो नाम अष्टादशोऽध्याय ॥ १८ ॥

B M C 26 18]

1323

भगवद्गीता

with समश्लोकी by वामन

Foll 145 size 10 in by 4½ in material coarse yellow paper fair, Devanāgari character, 7 lines in a page and 32 letters in a line

The MS. begins on fol. 2*a* and ends on fol. 145*a*. Fol. 145*b* has the title. Fol. 1*a* is missing and has been substituted by two other folios added by some reader to supply the missing portion. The MS. is tolerably correct. The text and the commentary are intermingled; but are marked by the letters श्लो० and टी० respectively. Figures and colophons are marked red. All folios are slightly discoloured with damp and foll. 140-44 are also slightly broken.

The Work:—The Bhagavadgītā with the Samaśloki of Vāmanapaṇḍita, another copy, cf. No. 1322 above.

The comm. ends:—

सातशे श्लोक हें गीता समश्लोकीहि सातशें ।
अध्यायाचे आदि अंतीं संगती शें सहा दहा ॥ १२१ ॥

इति श्रीवामनकृता समश्लोकी टीका अष्टादशाध्यायपर्यंत संपूर्ण ॥ श्लोकसंख्या मूळ १४०० संगतीं ६१० येकून २०१०

B. M. C. 106. 52].

1324

महाभारत – द्रोणपर्वन्

Foll. 338; size 13½ in. by 4½ in.; material thick glazed yellow paper; fair, Devanāgarī character; 10 lines in a page and 40 to 45 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 338*a* in beautiful designs. All folios are discoloured with damp, and many are broken but no damage is done to the text.

The Work:—The Droṇaparvan of the Mbh.
B. M. C. 100. 3].

1325

महाभारत – द्रोणपर्वन्

Foll. 352 (3-354); size 15½ in. by 6¾ in.; material rough yellow or white paper; fair, Devanāgarī character; 10 lines in a page and about 40 letters in a line.

The MS. is defective in the beginning, Foll. 1 and 2 are missing. Foll. 3-192 are small in dimensions than the remaining folios which are more rough. Yellow pigment is occasionally used. All folios are much worm-eaten, but no damage is done to the text. The MS. is dated Saṃvat 1923.

The Work:—The Droṇaparvan, another copy, cf. No. 1324 above. Defective in the beginning, st. 1-25 of the first adhyāya are wanting.
Bs. 104].

1326

महाभारत–शल्यपर्वन्

Foll. 45; size 16¼ in. by 5½ in.; material rough yellowish paper; fair, Devanāgarī character; 11 to 13 lines in a page and about 60 letters in a line.

The MS. begins on fol. 1*b* and breaks off on fol. 45*a*. Foll. 1*a* and 45*b* are blank. The text is much damaged. Foll. 20 to 45 are much worm-eaten.

The Work:—The Śalyaparvan of the Mbh. It breaks off with the 1st stanza of the 29th adhyāya.

B. M. C. 33. 8].

1327

महाभारत – गदापर्वन् (from शल्यपर्वन्)

Foll. 87; size 11¼ in. by 5½ in.; material thin rough yellow paper; fair, Devanāgarī character; 9 lines in a page and 35 tetters in a line.

The MS. begins on fol. 1*b* and ends on fol. 87*a*. Foll. 1*a* and 87*b* are blank. Foll. 1-4 and 86-87 are broken. All folios are also discoloured and slightly broken along the edges. Some folios are painted yellow. The MS. is only moderately correct.

The Work:—The Gadāparavan of the Mahābhārata.
Bs. 207].

1328

महाभारत–गदापर्वन् (from शल्यपर्वन्)

with भारतभावदीपिका by नीलकण्ठ

Foll. 62; sized 15½ in. by 6¾ in.; materla thin rough yellowish paper; fair, Devanāgari character; 10 lines in a page and 45 letters in a line.

The MS. [begins on fol. 1*b* and ends on fol. 62*a*. Foll. 1*a* and 62*b* and the fly-leaf at the end are left blank. The fly-leaf in the beginning has the title and the number of folios. All folios are slightly worm-eaten; but little damage is done to the text. The commentary runs both above and below the text which occupies the middle of each folio.

The Work:—The Gadāparvan of the Mbh, with Nīlakaṇṭha's commentary on the same.
Bs. 98].

1329

महाभारत – सौप्तिकपर्वन्

with टीका by चतुर्भुज

Foll. 21; size $16\frac{1}{4}$ in. by $5\frac{1}{2}$ in.; material rough yellowish paper; fair, Devanāgarī character; 10 to 13 lines in a page and about 60 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 21*a*. Foll. 1*a* and 21*b* are blank. The MS. is much worm-eaten and the text is much damaged.

The Work:—The Sauptikaparvan of the Mbh. with Caturbhuja's commentary.

B. M. C. 38 9].

1330

महाभारत–ऐषीकपर्वन् (from सौप्तिक पर्वन्)

with टीका by चतुर्भुज

Foll. 10; size $16\frac{1}{4}$ in. by $6\frac{1}{2}$ in.; materia rough yellowish paper; fair, Devanāgarī character; 11 to 13 lines in a page and about 60 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 10*a*. Foll. 1*a* and 10*b* are left blank. All folios are slightly worm-eaten and no damage is done to the text.

The Work:—The Aisikaparvan with Caturbhuja's commentary, complete in 9 adhyāyas. In the Kumbhakonam edition this parvan forms only a subparvan in the Sauptikaparvan.

B. M. C. 38. 10].

1331

महाभारत – विशोकपर्वन्

with टीका by चतुर्भुज

Foll. 9; size $16\frac{1}{4}$ in. by $6\frac{1}{2}$ in.; material rough yellowish paper; fair, Devanāgarī character; 11 to 13 lines in a page and about 60 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 9*a*. Foll. 1*a* and 9*b* are left blank. All folios are worm-eaten and the text is also slightly damaged.

The Work:—The Viśokaparvan of the Mbh., with Caturbhuja's commentary.

B. M. C. 38. 11].

1332

महाभारत – विशोकपर्वन्

with भारतभावदीपिका by नीलकण्ठ

Foll. 11; size $15\frac{1}{2}$ in. by $6\frac{3}{4}$ in.; material thin yellowish paper; fair, Devanāgarī character; about 12 lines in a page and about 60 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 10*b*. Fol. 10*b* and the fly-leaf after it are blank. Fol. 1*a* has the title and the number of folios in blue pencil. All folios are worm-eaten. The commentary runs above and below the text which occupies the middle. Yellow pigment is occasionally used for correcting the slips.

The Work:—The Viśokaparvan of the Mbh. with Nilakaṇṭha's commentary.

Bs. 103].

1333

महाभारत – स्त्रीपर्वन्

with टीका by चतुर्भुज

Foll. 21; size $16\frac{1}{4}$ in. by $5\frac{1}{2}$ in.; material rough yellowish paper; fair, Devanāgarī character; 10-13 lines in a page and about 60 letters in a line.

The MS. is much worm-eaten and damaged.

The Work:—The Strīparvan of the Mbh. with the commentary of Caturbhuja who appears to have commented only on 5 parvans from Śalyaparvan to Strīparvan (cf. the colophon).

Colophon:—

इति स्त्रीपर्वटीका। इति श्रीचा (r. च) तुर्भुजविरचितो (r. ता) शल्यादिपञ्चपर्वटीका समाप्ता॥

B. M. C. 38. 12].

1334

महाभारत – स्त्रीपर्वन्

with भारतभावदीप by नीलकण्ठ

Foll. 27; size $15\frac{1}{2}$ in. by $6\frac{3}{4}$ in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and about 40 letters in a line.

beginning has the title and the number of folios in the blue pencil. The text occupies the middle and the commentary runs both above and below it. All folios are much worm-eaten.

The Work:—The Strīparvan of the Mbh. with the commentary of Nīlakaṇṭha.

Bs. 99].

1335

महाभारत–शान्तिपर्वन् (राजधर्मपर्वन् only)

Foll. 178; size $13\frac{1}{2}$ in. by $4\frac{1}{4}$ in.; material thick glazed yellow paper; fair, Devanāgarī character; about 10 lines in a page and 40 to 45 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 178*a*. in beautiful designs. All folios are discoloured with damp and fol. 178 is slightly broken. Foll. 55 to 178 are also given seperate numbers at top of the left margin in addition to their continuous numbers.

The Work:—The Rājadharma section of the Śāntiparvan of the Mbh.

B. M. C. 100. 4].

1336

महाभारत–शान्तिपर्वन् (राजधर्मपर्वन् only)

with भारतभावदीप by नीलकण्ठ

Foll. 246; size $14\frac{3}{4}$ in. by $6\frac{1}{2}$ in.; material thin white paper; fair, Devanāgarī character; about 15 lines in a page; and about 50 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 244*a*. Foll. 1*a* and 244*b* are blank. The fly-leaf in the beginning has the title and the number of folios in red pencil. The text occupies the middle and the commentary runs both above and below it. All folios are worm-eaten; but no damage is done to the text. Foll. 43 and 44 have pieces of paper pasted on to them.

The Work:—The Rājadharma section of the Śāntiparvan of the Mbh. with the commentary of Nīlakaṇṭha.

Bs. 72].

1337

महाभारत–शान्तिपर्वन् (मोक्षधर्मपर्वन् only)

Foll. 271; size $13\frac{1}{2}$ in. by $4\frac{1}{4}$ in.; material thick glazed yellow paper; fair, Devanāgarī character; about 10 lines in a page; and 40 to 45 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 271*a* in fine elaborate designs. Foll. 269–271 and many other folios are torn and also discoloured with damp. The text, however, is not much damaged.

The Work:—The Mokṣadharma section of the Śāntiparvan of the Mbh.

B. M. C. 100. 5].

1338

महाभारत–शान्तिपर्वन् (मोक्षधर्मपर्वन् only)

with भारतभावदीप by नीलकण्ठ

Foll. 572, size $14\frac{3}{4}$ in. by $6\frac{1}{2}$ in.; material thin white paper; fair, Devanāgarī character; about 15 lines in a page, and about 50 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 572*a*. Foll. 1*a* and 572*b* are blank. The fly-leaf in the beginning has the title and the number of folios in red pencil. The fly-leaf at the end is blank. The text occupies the middle and the commentary runs both above and below it. All folios are worm-eaten; but no damage is done to the text.

The Work:—The Mokṣadharma Section of the Śāntiparvan of the Mbh. with the commentary of Nīlakaṇṭha.

Colophon:—

इति श्रीमत्पदवाक्यप्रमाणमर्यादाधुर [न्धर] चतुर्धरवंशावतंसश्रीगोविन्दसूरिसूनोः श्रीनीलकण्ठस्य कृतौ भारतभावदीपे मोक्षधर्मार्थप्रकाशः समाप्तिमगमत्। अष्टाशीत्यधिकशततमोऽध्यायः॥ १८८॥ समाप्तो (र. से) यं टीका॥

Dated:—

श्रीसंवत् १९१७ अश्वयुरीं

Bs. 70].

1339

महाभारत–शान्तिपर्वन् (दानधर्मपर्वन् only)

with भारतभावदीप by नीलकण्ठ

Foll. 334; size $14\frac{3}{4}$ in. by $6\frac{1}{2}$ in.; material thick rough yellowish paper; fair, Devanāgarī cha-

racter; 15 lines in a page; and about 50 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 354*a*. Foll. 1*a* and 354*b* are left blank. The fly-leaf in the beginning has the title and the number of folios in red pencil. The text occupies the middle and the commentary runs both above and below it. It is much worm-eaten, but not much damaged. Yellow pigment is occassionally used for correcting the slips.

The Work:—The Dānadharma section of the Sāntiparvan of the Mbh. with Nīlakaṇṭha's commentary.

Colophon:—

इति श्रीमन्महाभारते शान्तिपर्वणि दानधर्मे समानु-शासनिकं पर्व समाप्तिमगमत् ॥

Bs. 71].

1340

महाभारत–अश्वमेधपर्व

(उत्तरगीता only)

Foll. 8; size $8\frac{1}{4}$ in. by 5 in.; material rough yellowish paper fair, Devanāgari character; 13 or 14 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 8*b*. Fol. 1*a* has the title. The MS. is only moderately correct.

The Work:—The Uttaragītā, complete in 3 adhyāyas, forming part of the Aśvamedha-parvan of the Mbh. Our MS. also contains the commentary of Gauḍapādācārya on the first four verses only. Both the text and the commentary are published by the Gujarati Printing Press, Bombay, 1912.

B. M. C. 14. 6].

1341

उत्तरगीता (महाभारत–अश्वमेधपर्व)

with टीका by गौडपादाचार्य

Foll. 9; size 8 in. by $4\frac{1}{4}$ in.; material thin rough yellowish paper; fair, Devanāgari character; 15 lines in a page and 36 letter in a line.

The MS. begins on fol. 1*a*. Folios after the 7th are not numbered and there also appears to be a break after the 7th folio. The last folio consists of thin coarse paper. The MS. is only moderately correct.

The Work:—The first adhyāya of the Uttara-gītā (see last No.) with the commentary of Gauḍapādācārya, the Parama Guru of Śaṅka-rācārya. Both the text and the commentary are published at the Gujarati Printing Press, Bombay 1912.

B. M. C. 70. 19].

1342

महाभारत – आश्रमवासिकपर्वन्

with भावार्थप्रकाश by नीलकण्ठ

Foll. 37; size $15\frac{1}{2}$ in. by $6\frac{3}{4}$ in.; material rough yellowish paper; fair, Devanāgari character; 10 to 15 lines in a page and 45 to 60 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 37*a*. Foll. 1*a* and 37*b* are blank. The fly-leaf in the beginning has the title and the number of folios in blue pencil. The text occupies the middle and the commentary runs both above and below it.

The Work:—The Āśramavāsikaparvan of the Mbh. with the commentary thereon by Nīla-kaṇṭha here called the Bhāvārthaprakāśa.

Bs. 101].

1343

महाभारत – मौसलपर्वन्

Foll. 12; size $16\frac{1}{2}$ in. by $6\frac{1}{2}$ in.; material thick glazed yellowish paper; fair, Devanāgari character; 11 to 13 lines in a page and about 60 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 12*a*. Foll. 1*a* and 12*b* [illegible] blank. The

1344

महाभारत–महाप्रास्थानिकपर्वन्

Foll. 5; size 16¼ in. by 6½ in.; material rough yellowish paper; fair, Devanāgarī character; 11 to 13 lines in a page and about 60 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 5*a*. Foll. 1*a* and 5*b* are left blank. All folios are slightly eaten by worms, and the text is also slightly damaged.

The Work:—The Mahāprāsthānikaparvan from the Mbh. Complete in 3 adhyāyas.

B. M. C. 38. 14].

1345

महाभारत–महाप्रास्थानिकपर्वन्

with भारतभावदीपिका by नीलकण्ठ

Foll. 6; size 15½ in. by 6¾ in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and about 45 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 6*a*. Fol. 6*b* and the fly-leaf after it are blank. Fol. 1*a* has the title and the number of folios in blue pencil. The text occupies the middle and the commentary runs both above and below it. All folios are worm-eaten and the text is slightly damaged.

The Work:—The Mahāprāsthānikaparvan with Nīlakaṇṭha's commentary.

Bs. 102].

1346

महाभारत–स्वर्गारोहणपर्वन्

Foll. 10; size 13½ in. by 5½ in.; material thick glazed yellowish paper; fair, Devanāgarī character; 10 lines in a page and 40 letters in a line.

The MS. begins on fol. 1*b* and ends on fol 10*b*. Foll. 1*a* and 10*b* have the title. Folio 1*a* has the name of Kapileśvara Dhobaḷe. Foll. 1*b* and 10*a* have very elaborate designs in various colours. Fol. 1 is much broken. All folios are slightly broken and also discoloured with damp.

The Work:—The Svargārohaṇaparvan of the Mbh.

B. M. C. 100. 7].

1347

महाभारत–स्वर्गारोहणपर्वन्

Foll. 12; size 16½ in by 6½ in.; material rough yellowish paper; fair, Devanāgarī character, 10 to 18 lines in a page and about 60 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 12*a*. Foll. 1*a* and 12*b* are blank. All folios are slightly worm-eaten; but no damage is done to the text.

The Work:—The Svargārohaṇaparvan of the Mbh. Another copy, cf. No. 1346 above.

B. M. C. 38. 15].

1348

महाभारत–स्वर्गारोहणपर्वन्

with भारतभावदीप by नीलकण्ठ

Foll. 16; size 15½ in. by 6¾ in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 to 13 lines in a page and about 50 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 14*a*. Foll. 1*a* and 14*b* and the fly-leaf at the end are blank. The fly-leaf in the beginning has the title and the number of folios in blue pencil. The commentary runs above and below the text which occupies the middle. All folios are much worm-eaten and the text is also slightly damaged.

The Work:—The Svargārohaṇaparvan of the Mbh. with the commentary of Nīlakaṇṭha.

Bs. 100].

1349

महाभारत–हरिवंश

with भारतभावदीप by नीलकण्ठ

Foll. 761; size 15¾ in. by 6¾ in.; material glazed yellowish paper; fair, Devanāgarī character; 13 lines in a page and about 50 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 761*a*. Foll. 1*a* and 761*b* have the title. The text occupies the middle and the com-

mentary runs both above and below it All folios have become brittle, and many folios are slightly broken and worm-eaten

The Work —The Harivaṃśaparvan of the Mbh, compelete in 316 adhyāyas with Nīlakaṇṭha's commentary.

B M C 12]

1350

महाभारत–हरिवंश

with भारतभावदीप by नीलकण्ठ

Foll 710, size 15 in by 6½ in, material yellowish white paper, fair, Devanagari character, 14 lines in a page and about 60 letters in a line

The MS begins on fol 1*b* and ends on fol. 1*b* and ends on fol 708*a* Foll 1*a* and 708*b* and also the fly-leaves at both ends are blank. The text occupies the centre and the commentary runs above and below it The MS. is neatly copied, but much worm-eaten and damaged on almost every folio

The Work—The Harivaṃśa with Nīlakaṇṭha's commentary, another copy, cf No 1349 above

Bs 51].

1351

महाभारततात्पर्यप्रकाश of सदानन्द विद्वस्

with टिप्पणी (स्वोपज्ञ)

Foll 113 (5-117) size 12¾ in by 5 in, material thick rough yellowish paper, fair, Devanagari character, 10 lines in a page and 45 letters in a line

The MS is defective in the beginning, foll 1-4 being missing. The MS ends on fol 117*a* and fol 117*b* is blank The text occupies the middle and the commentary runs both above and below it

The Work —The Mahābhāratatātparyaprakāśa or Mahābhāratasāroddhāra is a short epitome of the Mbh composed by Sadānanda Vidvat who wrote the Bhāvaprakāśa, his commentary on the Bhagavatdgītā, in 1780 A D Pratyktattvacintāmaṇi, a big Vedantic work with Svaprabhā, the author's own commentary, is another work of our author noticed below

The text is also accompanied by the author's own commentary on certain portions Our MS contains the summary upto the end of Mokṣadharma section from the Śāntiparvan of Mbh Some portion from the Ādiparvan is missing with the missing folios For a portion of this work see I. O, No. 3299

Colophon at the end of Ādiparvan —

इति श्रीमन्मुकुन्दपादारविन्दमकरन्दपदाभिलाषिसदानन्दविदुषा कृते भारतसारोद्धारे आदिपर्वसारोद्धार समाप्तिमगमत्। इत्यादिपर्वसारसग्रह ॥ fol 18*b*

It ends —

श्रीमन्मुकुन्दपदपद्मरसाशिपान्त-
मत्तेन नत्वविदुषा हरिणेरितेन।
तात्पर्यमात्मधिषणावसृत विचार्य
श्रीमोक्षधर्म उचित रचित सुभक्त्या ॥

इति श्रीमन्मुकुन्दपदारविन्दमकरन्दरसाभिलाषिश्रीसदानन्दविद्वत्कृते भारततात्पर्यप्रकाशे मोक्षधर्मतात्पर्यप्रकाश समाप्तिमगमत् ॥

Bs 111]

1352

महाभारततात्पर्यप्रकाश of सदानन्द विद्वस्

with टीका (स्वोपज्ञ)

Foll 16, size 12½ in by 5 in, material thick rough yellowish paper, fair, Devanagari character, 11 lines in a page and 43 letters in a line.

The MS begins on fol 1*b* and ends on fol. 16*b* Fol 16*b* is blank and fol 1*a* has the title and the number of folios in blue pencil The MS is neatly copied All folios are slightly worm-eaten The commentary runs both above and below the text which occupies the middle

The Work —This is only the second part of the work noticed under the last number. Beginning with the Dānadharma section the work here goes to the end of the Mbh The text is also accompanied by explanatory notes in certain places The colophon at the end gives Mahābhārata-tātparya-prakāśa-saṃkṣepa as the title of the work

It begins —

The colophon at the end of Dānadharmaparvan:–

इति श्रीमन्मुकुन्दपदारविन्दमकरन्दरसाभिलाषिश्रीसदानन्दविदुषा कृते महाभारततात्पर्यप्रकाशे दानधर्मतात्पर्यप्रकाशः समाप्तिमगमत् ॥ fol. 5a.

It ends:—

महाभारततात्पर्यप्रकाशोतिसमासतः ।
भूयास्सतां मुदे भूयो भूयो वीक्षणतः सदा ॥ ६२ ॥

इति श्रीमन्मुकुन्दपदारविन्दमकरन्दरसाभिलाषिणा श्रीसदानन्दविदुषा कृते महाभारततात्पर्यप्रकाशसंक्षेपः समाप्तिमगमत् ।

Dated:—

श्रीमुकुन्दरतिप्रदोस्तु तत्प्रसादात् । शुभमस्तु संवत् १८७४ मीति पुष शुदी ८.

Bs. 112].

1353

मार्कण्डेयपुराण

Foll. 236; size 11 in. by 6 in; material rough yellow paper; fair, Devanāgarī character; 15 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 236a. Fol. 236b is blank. Fol. 1a has the title and the number of folios in the blue pencil. The MS. is only moderately correct and yellow pigment is occasionally used for correcting the slips.

The Work:—The Mārkaṇḍeyapurāṇa. Published *in the Bibl. Ind. and also by* the Veṅkaṭeśvara Press, Bombay. For other MSS. see Vel., Nos. 981–83.

Bs. 121].

1354

मार्कण्डेयपुराण (देवीमाहात्म्य only)

Foll. 40; size 10 in. by $3\frac{3}{4}$ in.; material rough yellowish paper; fair, Devanāgarī character; 12 lines *in a page and 45 letters in a line.*

The MS. begins on fol. 1b and ends on fol. 40b. Fol. 1a is blank. The MS. is excellently copied. All folios are discoloured with dust and also slightly worm-eaten. Foll. 1–4 and 40 are also broken along the edges.

The Work:—The Devīmāhātmya, a section of the Mārkaṇḍeyapurāṇa, together with the usual introductory tracts comprising about 100 stanzas. The work is otherwise called Saptaśatī and has been *commented upon by* Nāgojībhaṭṭa, the famous grammarian and also by Bhāskararāya, a famous tantric writer of the 18th century, cf. Nos. 1357–59 below. It is often published in pothi form. For other MSS. see I. O., Nos. 3558–65 and Vel., Nos. 917–18.

B. M. C. 112. 6].

1355

देवीमाहात्म्य (from मार्कण्डेयपुराण)

Foll. 117; size 11 in. by $5\frac{1}{2}$ in.; material thin rough white paper; fair, Devanāgarī character; 8 lines a page and 19 letters in a line.

The MS. begins on fol. 1b and ends on fol. 117b. Foll. 1a and 117b have the title. Yellow pigment is used for correcting the slips. Foll. 1, 114–117 are slightly worm-eaten. Colophons are marked red.

The Work:—The Devīmāhātmya with the introductory tracts. Another copy, cf. No. 1354 above.

B. M. C. 26. 1].

1356

देवीमाहात्म्य (from मार्कण्डेयपुराण)

Foll. 152; size $6\frac{1}{2}$ in. by 4 in.; material glazed yellowish white paper; fair, Devanāgarī character; 7 lines in a page and about 20 letters in a line.

The MS. consists of several parts separately paginated. The total number of folios is 152. Fol. 1a in each part has the title. The reverse side of the last folio also has the title in each part. The MS. is excellently copied.

The Work:—The Devīmāhātmya with the introductory tracts. At the end are added two more tracts (i) The Nārāyaṇahṛdayastotra and (ii) The Lakṣmīhṛdayastotra comprising 30 and 107 *stanzas respectively.*

B. M. C. 7. 7].

1357

देवीमाहात्म्य (from मार्कण्डेयपुराण) with गुप्तवती by भास्करराय

Foll. 2–73; size $11\frac{3}{4}$ in. by $5\frac{1}{2}$ in.; material thin rough yellowish paper; fair, Devanāgarī character; 14 to 16 lines in a page and about 50 letters in a line.

mentary runs both above and below it. All folios have become brittle; and many folios are slightly broken and worm-eaten.

The Work:—The Harivaṃśaparvan of the Mbh., compelete in 316 adhyāyas with Nilakaṇṭha's commentary.

B. M. C. 12].

1350

महाभारत—हरिवंश

with भारतभावदीप by नीलकण्ठ

Foll. 710; size 15 in. by 6½ in.; material yellowish white paper; fair, Devanāgarī character; 14 lines in a page and about 60 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 1*b* and ends on fol. 708*a*. Foll. 1*a* and 708*b* and also the fly-leaves at both ends are blank. The text occupies the centre and the commentary runs above and below it. The MS. is neatly copied, but much worm-eaten and damaged on almost every folio.

The Work:—The Harivaṃśa with Nilakaṇṭha's commentary, another copy, cf. No. 1349 above.

Bs. 51].

1351

महाभारततात्पर्यप्रकाश of सदानन्द विद्वस्

with टिप्पणी (स्वोपज्ञ)

Foll. 113 (5-117); size 12¾ in. by 5 in.; material thick rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 45 letters in a line.

The MS. is defective in the beginning, foll. 1-4 being missing. The MS. ends on fol. 117*a* and fol. 117*b* is blank. The text occupies the middle and the commentary runs both above and below it.

The Work:—The Mahābhāratatātparyaprakāśa or Mahābhāratasāroddhāra is a short epitome of the Mbh. composed by Sadānanda Vidvat who wrote the Bhāvaprakāśa, his commentary on the Bhagavatdgītā, in 1780 A. D. Pratyaktattvacintāmaṇi, a big Vedantic work with Svaprabhā, the author's own commentary, is another work of our author noticed below.

The text is also accompanied by the author's own commentary on certain portions. Our MS. contains the summary upto the end of Mokṣadharma section from the Śāntiparvan of Mbh. Some portion from the Ādiparvan is missing with the missing folios. For a portion of this work see I. O., No. 3299.

Colophon at the end of Ādiparvan:—

इति श्रीमन्मुकुन्दपादारविन्दमकरन्दपराभिलाषिसदानन्दविदुषा कृते भारतसारोद्धारे आदिपर्वसारोद्धारः समाप्तिमगमत्। इत्यादिपर्वसारसंग्रहः ॥ fol. 18*b*.

It ends:—

श्रीमन्मुकुन्दपदपद्मरसाभिपान्त-
मत्तेन तत्त्वविदुषा हरिणेरितेन ।
तात्पर्यमात्मधिषणाहसृतं विचार्य
श्रीमोक्षधर्म उचितं रचितं सुभक्त्या ॥

इति श्रीमन्मुकुन्दपदारविन्दमकरन्दरसाभिलाषिश्रीसदानन्दविद्वत्कृते भारततात्पर्यप्रकाशे मोक्षधर्मतात्पर्यप्रकाशः समाप्तिमगमत् ॥

Bs. 111].

1352

महाभारततात्पर्यप्रकाश of सदानन्द विद्वस्

with टीका (स्वोपज्ञ)

Foll. 16; size 12½ in. by 5 in.; material thick rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 43 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 16*b*. Fol. 16*b* is blank and fol. 1*a* has the title and the number of folios in blue pencil. The MS. is neatly copied. All folios are slightly worm-eaten. The commentary runs both above and below the text which occupies the middle.

The Work:—This is only the second part of the work noticed under the last number. Beginning with the Dānadharma section the work here goes to the end of the Mbh. The text is also accompanied by explanatory notes in certain places. The colophon at the end gives Mahābhārata-tātparya-prakāśa-saṃkṣepa as the title of the work.

It begins.—

श्रीकृष्णसच्चिदानन्दज्ञेयपद्येयः ~ विपदम् ।
येद्वेदान्ततात्पर्यं भक्तयासलममुतम् ॥ १ ॥

The colophon at the end of Dānadharmaparvan –

इति श्रीमन्मुकुन्दपदारविन्दमकरन्दरसाभिलाषिश्रीसदानन्दविदुषा कृते महाभारततात्पर्यप्रकाशे दानधर्मतात्पर्यप्रकाशः समाप्तिमगमत् ॥ fol. 5*a*.

It ends:—

महाभारततात्पर्यप्रकाशोऽतिसमासतः ।

भूयात्सतां मुदे भूयो भूयो वीक्षणतः सदा ॥ ९२ ॥

इति श्रीमन्मुकुन्दपदारविन्दमकरन्दरसाभिलाषिणा श्रीसदानन्दविदुषा कृते महाभारततात्पर्यप्रकाशसंक्षेपः समाप्तिमगमत् ।

Dated:—

श्रीमुकुन्दरतिप्रदोस्तु तत्प्रसादात् । शुभमस्तु संवत् १८७४ मीति पुष शुदी ८.

Bs. 112].

1353

मार्कण्डेयपुराण

Foll. 236; size 11 in. by 6 in; material rough yellow paper; fair, Devanāgarī character; 15 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 236*a*. Fol. 236*b* is blank. Fol. 1*a* has the title and the number of folios in the blue pencil. The MS. is only moderately correct and yellow pigment is occasionally used for correcting the slips.

The Work:—The Mārkaṇḍeyapurāṇa. Published in the Bibl. Ind. and also by the Veṅkateśvara Press, Bombay. For other MSS. see Vel., Nos. 981-83.

Bs. 121].

1354

मार्कण्डेयपुराण (देवीमाहात्म्य only)

Foll. 40; size 10 in. by 3¾ in; material rough yellowish paper; fair, Devanāgarī character; 12 lines in a page and 45 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 40*b*. Fol. 1*a* is blank. The MS. is excellently copied. All folios are discoloured with dust and also slightly worm-eaten. Foll. 1-4 and 40 are also broken along the edges.

The Work:—The Devīmāhātmya, a section of the Mārkaṇḍeyapurāṇa, together with the usual introductory tracts comprising about 100 stanzas. The work is otherwise called Saptaśatī and has been commented upon by Nāgojībhaṭṭa, the famous grammarian and also by Bhāskararāya, a famous tantric writer of the 18th century, cf. Nos. 1357-59 below. It is often published in pothī form. For other MSS. see I. O., Nos. 3558-65 and Vel., Nos. 917-18. B. M. C. 112. 6].

1355

देवीमाहात्म्य (from मार्कण्डेयपुराण)

Foll. 117, size 11 in. by 5½ in., material thin rough white paper, fair, Devanāgarī character; 8 lines a page and 19 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 117*b*. Foll. 1*a* and 117*b* have the title. Yellow pigment is used for correcting the slips. Foll. 1, 114-117 are slightly worm-eaten. Colophons are marked red

The Work:—The Devīmāhātmya with the introductory tracts Another copy, cf. No. 1354 above.

B. M. C 26. 1]

1356

देवीमाहात्म्य (from मार्कण्डेयपुराण)

Foll. 152; size 6½ in. by 4 in.; material glazed yellowish white paper; fair, Devanāgarī character; 7 lines in a page and about 20 letters in a line.

The MS. consists of several parts separately paginated. The total number of folios is 152. Fol. 1*a* in each part has the title. The reverse side of the last folio also has the title in each part. The MS. is excellently copied.

The Work:—The Devīmāhātmya with the introductory tracts. At the end are added two more tracts (i) The Nārāyaṇahṛdayastotra and (ii) The Lakṣmīhṛdayastotra comprising 30 and 107 stanzas respectively.

B. M. C. 7. 7].

1357

देवीमाहात्म्य (from मार्कण्डेयपुराण) with गुप्तवती by भास्करराय

Foll. 2-73; size 11¾ in. by 5½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 14 to 16 lines in a page and about 50 letters in a line.

mentary runs both above and below it. All folios have become brittle; and many folios are slightly broken and worm-eaten.

The Work:—The Harivaṃśaparvan of the Mbh., compelete in 316 adhyāyas with Nilakaṇṭha's commentary.

B. M. C. 12].

1350

महाभारत—हरिवंश

with भारतभावदीप by नीलकण्ठ

Foll. 710; size 15 in. by 6½ in.; material yellowish white paper; fair, Devanāgarī character; 14 lines in a page and about 60 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 1*b* and ends on fol. 708*a*. Foll. 1*a* and 708*b* and also the fly-leaves at both ends are blank. The text occupies the centre and the commentary runs above and below it. The MS. is neatly copied, but much worm-eaten and damaged on almost every folio.

The Work:—The Harivaṃśa with Nilakaṇṭha's commentary, another copy, cf. No. 1349 above.

Bs. 51].

1351

महाभारततात्पर्यप्रकाश of सदानन्द विद्वस्

with टिप्पणी (स्वोपज्ञ)

Foll. 113 (5–117), size 12¾ in. by 5 in.; material thick rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 45 letters in a line.

The MS. is defective in the beginning, foll. 1–4 being missing. The MS. ends on fol. 117*a* and fol. 117*b* is blank. The text occupies the middle and the commentary runs both above and below it.

The Work:—The Mahābhāratatātparyaprakāśa or Mahābhāratasāroddhāra is a short epitome of the Mbh. composed by Sadānanda Vidvat who wrote the Bhāvaprakāśa, his commentary on the Bhagavatdgītā, in 1780 A. D. Pratyktattvacintāmaṇi, a big Vedantic work with Svaprabhā, the author's own commentary, is another work of our author noticed below.

The text is also accompanied [illegible] own commentary on certain [illegible] MS. contains the summary [illegible] Mokṣadharma section from the Mbh. Some portion from the [illegible] missing with the missing folios. [illegible] of this work see I. O., No. 329[illegible]

Colophon at the end of Ādiparvan:

इति [illegible]
विदुषा कृते भारतसारोद्धारे आदिपर्वसारोद्धारः
इत्यादिपर्वसारसंग्रहः ॥ fol. 18*b*.

It ends:—

श्रीमन्मुकुन्दपदपद्मप्रसादितान्त-
भावेन तत्त्वविदुषा हरिणेरितेन ।
तात्पर्यमात्मधिषणाद्धृतं विचार्य
श्रीमोक्षधर्म उचितं रचितं सुभक्त्या ॥

इति [illegible]
विद्वत्कृते भारततात्पर्यप्रकाशे [illegible]
समाप्तम् ॥

Bs. 111].

1352

महाभारततात्पर्यप्रकाश of सदानन्द [illegible]

with टीका (स्वोपज्ञ)

Foll. 16; size 12¾ in. by 5 in.; material rough yellowish paper; fair, [illegible] racter; 11 lines in a page and 43 [illegible]

The MS. begins on fol. 1*b* and ends 16*b*. Fol. 16*b* is blank and fol. 1*a* [illegible] title and the number of folios in blue [illegible] The MS. is neatly copied. All [illegible] slightly worm-eaten. The commentary [illegible] both above and below the text which oc[illegible] the middle.

The Work:—This is only the seco[illegible] of the work noticed under the last [illegible] Beginning with the Dānadharma [illegible] work here goes to the end of the [illegible] text is also accompanied by explanatory [illegible] in certain places. The colophon at [illegible] gives [illegible] as the title of the work.

It begins:—

श्रीकृष्णसच्चिदानन्दस्तेयध्येयः ~ विग्रहम् ।
वेदवेदान्ततात्पर्यं भक्तवत्सलमद्भुतम् ॥ १ ॥

The colophon at the end of Danadharmaparvan –

इति श्रीमन्मुकुन्दपदारविन्दमकरन्दरसाभिलाषिणा सदानन्दविदुषा कृते महाभारततात्पर्यप्रकाशे दानधर्मतात्पर्यप्रकाश समाप्तिमगमत् ॥ fol 5a

It ends —

महाभारततात्पर्यप्रकाशोतिसमासत ।
भूयास्सतां मुदे भूयो भूयो वीक्षणत सदा ॥ ५२ ॥

इति श्रीमन्मुकुन्दपदारविन्दमकरन्दरसाभिलाषिणा श्रीसदानन्दविदुषा कृते महाभारततात्पर्यप्रकाशसंक्षेप समाप्तिमगमत् ।

Dated —

श्रीमुकुन्दरतिमदोस्तु तत्प्रसादात् । शुभमस्तु सवत् १८७४ मीति पुष शुदी ८.

Bs 112]

1353

मार्कण्डेयपुराण

Foll 236, size 11 in by 6 in, material rough yellow paper, fair, Devanagari character 15 lines in a page and 35 letters in a line

The MS begins on fol 1b and ends on fol 236a. Fol 236b is blank Fol 1a has the title and the number of folios in the blue pencil. The MS is only moderately correct and yellow pigment is occasionally used for correcting the slips

The Work —The Markandeyapurāna Published in the Bibl. Ind and also by the Venkateśvara Press, Bombay For other MSS see Vel, Nos 981-83

Bs 121]

1354

मार्कण्डेयपुराण (देवीमाहात्म्य only)

Foll 40, size 10 in by 3¾ in material rough yellowish paper, fair, Devanāgari character, 12 lines in a page and 45 letters in a line

The MS begins on fol 1b and ends on fol 40b Fol 1a is blank The MS is excellently copied All folios are discoloured with dust and also slightly worm-eaten Foll 1-4 and 40 are also broken along the edges

The Work —The Devimāhatmya, a section of the Mārkandeyapurāna, together with the usual introductory tracts comprising about 100 stanzas The work is otherwise called Saptaśati and has been commented upon by Nāgojibhatta, the famous grammarian and also by Bhaskararaya, a famous tantric writer of the 18th century, cf Nos 1357-59 below. It is often published in pothi form For other MSS see I O Nos 3558-65 and Vel Nos 917-18

B M C 112 6]

1355

देवीमाहात्म्य (from मार्कण्डेयपुराण)

Foll 117 size 11 in by 5½ in, material thin rough white paper, fair, Devanāgari character, 8 lines a page and 19 letters in a line

The MS begins on fol 1b and ends on fol 117b Foll 1a and 117b have the title. Yellow pigment is used for correcting the slips Foll 1 114-117 are slightly worm eaten Colophons are marked red

The Work —The Devimahātmya with the introductory tracts Another copy, cf No 1354 above

B M C 26 1]

1356

देवीमाहात्म्य (from मार्कण्डेयपुराण)

Foll 152, size 6½ in by 4 in material glazed yellowish white paper fair Devanāgari character 7 lines in a page and about 20 letters in a line

The MS consists of several parts separately paginated The total number of folios is 152 Fol 1a in each part has the title The reverse side of the last folio also has the title in each part. The MS is excellently copied

The Work —The Devimāhātmya with the introductory tracts At the end are added two more tracts (i) The Nārāyaṇahṛdayastotra and (ii) The Lakṣmihṛdayastotra comprising 30 and 107 stanzas respectively

B M C. 7 7]

1357

देवीमाहात्म्य (from मार्कण्डेयपुराण) with गुप्तवती by भास्करराय

Foll 2-73, size 11¾ in by 5½ in, material thin rough yellowish paper, fair, Devanāgari character, 14 to 16 lines in a page and about 50 letters in a line

mentary runs both above and below it All folios have become brittle, and many folios are slightly broken and worm eaten

The Work —The Harivamśaparvan of the Mbh, compelete in 316 adhyayas with Nilakaṇṭha's commentary

B M C 12]

1350

महाभारत–हरिवंश

with भारतभावदीप by नीलकण्ठ

Foll 710, size 15 in by 6½ in material yellowish white paper, fair, Devanagari character 14 lines in a page and about 60 letters in a line

The MS begins on fol 1b and ends on fol 1b and ends on fol 708a Foll 1a and 708b and also the fly leaves at both ends are blank The text occupies the centre and the commentary runs above and below it The MS is neatly copied but much worm eaten and damaged on almost every folio

The Work —The Harivamśa with Nilakaṇṭha's commentary, another copy, cf No 1349 above

Bs 51]

1351

महाभारततात्पर्यप्रकाश of सदानन्द विद्वस्

with टिप्पणी (स्वोपज्ञ)

Foll 113 (5–117) size 12¼ in by 5 in material thick rough yellowish paper fair, Devanagari character, 10 lines in a page and 45 letters in a line

The MS is defective in the beginning foll 1–4 being missing The MS ends on fol 117a and fol 117b is blank The text occupies the middle and the commentary runs both above and below it

The Work —The Mahābharatatātparyaprakāśa or *Mahābharatasāroddhara is a* short epitome of the Mbh composed by Sadananda Vidvat who wrote the Bhāvaprakāśa his commentary on the Bhagavatdgitā in 1780 A D Pratyaktattvacintāmaṇi, a big Vedantic work with Svaprabhā the author s own commentary, is another wo k of our author noticed below

The text is also accompanied by the author s own commentary on certain portions Our MS contains the summary upto the end of Mokṣadharma section from the Śantiparvan of Mbh Some portion from the Ādiparvan is missing with the missing folios For a portion of this work see I O, No 3299

Colophon at the end of Ādiparvan —

इति श्रीमन्मुकुन्दपादारविन्दमकरन्दपदाभिलाषिसदानन्दविदुषा कृते भारतसारोद्धारे आदिपर्वसारोद्धार समाप्तिमगमत्। इत्यादिपर्वसारसग्रह ॥ fol 18b

It ends —

श्रीमन्मुकुन्दपदपद्मरसाशिपान्त
भावेन तत्त्वविदुषा हरिणेरितेन।
तात्पर्यमात्मधिषणाहसृत विचार्य
श्रीमोक्षधर्म उचित रचित सुभक्त्या ॥

इति श्रीमन्मुकुन्दपदारविन्दमकरन्दरसाभिलाषिश्रीसदानन्दविद्वत्कृते भारततात्पर्यप्रकाशे मोक्षधर्मतात्पर्यप्रकाश समाप्तिमगमत् ॥

Bs 111]

1352

महाभारततात्पर्यप्रकाश of सदानन्द विद्वस्

with टीका (स्वोपज्ञ)

Foll 16, size 12½ in by 5 in, material thick rough yellowish paper, fair, Devanagari character 11 lines in a page and 43 letters in a line.

The MS begins on fol 1b and ends on fol 16b Fol 16b is blank and fol 1a has the title and the number of folios in blue pencil The MS is neatly copied All folios are slightly worm-eaten The commentary runs both above and below the text which occupies the middle

The Work —This is only the second part of the work noticed under the last number Beginning with the Dānadharma section the work here goes to the end of the Mbh The text is also accompanied by explanatory notes in certain places The colophon at the end gives Mahābhārata-tātparya-prakāsa-saṃkṣepa as the title of the work

It begins —

श्रीकृष्णनन्दिदानन्दसेव्यपयेव ~ विग्रहम्।
वेदवेदान्ततात्पर्यं भगवन्तमहद्भुतम् ॥ १ ॥

The colophon at the end of Dānadharmaparvan:-

इति श्रीमन्मुकुन्दपदारविन्दमकरन्दरसाभिलाषिश्रीसदानन्द-विदुषा कृते महाभारततात्पर्यप्रकाशे दानधर्मतात्पर्यप्रकाशः समाप्तिमगमत् ॥ fol. 5*a*.

It ends:—

महाभारततात्पर्यप्रकाशोतिसमासतः ।
भूयात्सतां हृदे भूयो भूयो वीक्षणतः सदा ॥ ६२ ॥

इति श्रीमन्मुकुन्दपदारविन्दमकरन्दरसाभिलाषिणा श्रीसदानन्दविदुषा कृते महाभारततात्पर्यप्रकाशसंक्षेपः समाप्तिमगमत् ।

Dated:—

श्रीमुकुन्दरतिप्रदोस्तु तत्प्रसादात् । शुभमस्तु संवत् १८७४ मीति पुष शुदी ८.

Bs. 112].

1353

मार्कण्डेयपुराण

Foll. 236; size 11 in. by 6 in; material rough yellow paper; fair, Devanāgarī character; 15 lines in a page and 85 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 236*a*. Fol. 236*b* is blank. Fol. 1*a* has the title and the number of folios in the blue pencil. The MS. is only moderately correct and yellow pigment is occasionally used for correcting the slips.

The Work:—The Mārkaṇḍeyapurāṇa. Published in the Bibl. Ind. and also by the Veṅkaṭeśvara Press, Bombay. For other MSS. see Vel., Nos. 981-83.

Bs. 121].

1354

मार्कण्डेयपुराण (देवीमाहात्म्य only)

Foll. 40; size 10 in. by 3¾ in; material rough yellowish paper; fair, Devanāgarī character; 12 lines in a page and 45 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 40*b*. Fol. 1*a* is blank. The MS. is excellently copied. All folios are discoloured with dust and also slightly worm-eaten. Foll. 1-4 and 40 are also broken along the edges.

The Work:—The Devīmāhātmya, a section of the Mārkaṇḍeyapurāṇa, together with the usual introductory tracts comprising about 100 stanzas. The work is otherwise called Saptaśatī and has been commented upon by Nāgojibhaṭṭa, the famous grammarian and also by Bhāskararāya, a famous tantric writer of the 18th century, cf. Nos. 1357-59 below. It is often published in pothī form. For other MSS. see I. O., Nos. 3558-65 and Vel., Nos. 917-18.

B. M. C. 112. 6].

1355

देवीमाहात्म्य (from मार्कण्डेयपुराण)

Foll. 117; size 11 in. by 5½ in.; material thin rough white paper, fair, Devanāgarī character; 8 lines a page and 19 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 117*b*. Foll. 1*a* and 117*b* have the title. Yellow pigment is used for correcting the slips. Foll. 1, 114-117 are slightly worm-eaten. Colophons are marked red.

The Work:—The Devīmāhātmya with the introductory tracts. Another copy, cf. No. 1354 above.

B. M. C. 26. 1]

1356

देवीमाहात्म्य (from मार्कण्डेयपुराण)

Foll. 152; size 6½ in. by 4 in.; material glazed yellowish white paper; fair, Devanāgarī character; 7 lines in a page and about 20 letters in a line.

The MS. consists of several parts separately paginated. The total number of folios is 152. Fol. 1*a* in each part has the title. The reverse side of the last folio also has the title in each part. The MS. is excellently copied.

The Work:—The Devīmāhātmya with the introductory tracts. At the end are added two more tracts (i) The Nārāyaṇahṛdayastotra and (ii) The Lakṣmīhṛdayastotra comprising 30 and 107 stanzas respectively.

B. M. C. 7. 7].

1357

देवीमाहात्म्य (from मार्कण्डेयपुराण) with गुप्तवती by भास्करराय

Foll. 2-73; size 11¾ in. by 5½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 14 to 16 lines in a page and about 50 letters in a line.

The MS is defective in the beginning, fol 1 being missing It ends on fol 72*a* 1 of 2 is slightly torn The text occupies the middle and has the commentary both above and below it Foll 20-26 are also missing Two folios are given the number 36.

The Work —The Devimāhātmya with Guptavati, a commentary thereon, by Bhāskararāya (or Bhāsurānandanātha) son of Gambhīrarāya and preceptor of Umānandanātha who composed his Nityotsavanibandha in 1745 A D For another MS see Vel, No 920

The comm ends —

> चतुष्टये पीठिशाना माचीनानां चतुष्टये ।
> चमत्कृतिकरी भूयाभवीनाना चमत्कृति ॥ १ ॥
> साधुच्छायप्रमितप्रमोदवर्षे चिदम्बरे जनिता ।
> साधुच्छायप्रमित प्रमोदवर्षे हृदम्बरे तनुताम् ॥ २ ॥
> गुरुरेव शिवो गुरुमेव भजे गुरुणैव सहास्मि नमो गुरवे ।
> न गुरोरधिक शिशुरस्मि गुरोर्मतिरस्तु गुरौ जय नाथ
> गुरो ॥ ३ ॥
> श्रीकाशीपुरवासिसोमपसुधीगम्भीरराड् भारती
> पुत्रेणाभिचिता मया रचितया चण्डास्तु टीकया ।
> या नन्दादिषु सप्तमी भ्रमरिणी भीमाततेः सन्तति-
> क्षेत्रे न कुलदेवता वसति सा श्रीचन्द्रला प्रीयताम् ॥४॥
> इति श्रीमत्पदवाक्यप्रमाणपारावारीणधुरीणसर्वतन्त्रस्वतन्त्र-श्रीमद्गम्भीररायभारतीदीक्षितात्मजभास्कररायभारतीदीक्षितमहाभिचिता रचिता गुप्तवतीसमाख्या सप्तशतीव्याख्या समाप्ता ॥

B M C 51 6]

1358

देवीमाहात्म्य (from मार्कण्डेयपुराण)

with व्याख्यान by नागोजीभट्ट

Foll 64, size 12¾ in by 5½ in, material thin rough yellowish paper, fair, Devanagari character, 13 or 14 lines in a page and 50 to 60 letters in a line

The MS is defective in the beginning, fol 1 being missing Fol 46 is blank The stotra proper with commentary begins on fol 5*a* and ends on fol 58*b* Then follows the supplementary tract which ends on fol 64*a* Fol 64*b* is blank The text occupies the centre and the commentary runs both above and below it All folios are more or less worm-eaten, but no damage is done to the text

The Work —The Devimāhātmya with Vyākhyāna, a commentary thereon by Nāgojibhatta, son of Śivabhatta and Sati, surnamed Kāle (or Upādhyāya) Our MS contains the commentary on the introductory tracts and also a supplementary section at the end For other MSS see Vel, No 919 and I O, Nos 3567-68

The comm ends —

> इति काळोपनामकशिवभट्टसुतसतीगर्भजनागोजीभट्टकृते सप्तशतीव्याख्याने त्रयोदशोऽध्यायः ॥ १३ ॥ fol 58*b*

The supplementary tract ends —

> श्रीमदुपाध्यायोपनामकशिवभट्टसुतसतीगर्भजनागोजीभट्टकृते मार्कण्डेयपुराणान्तर्गतसप्तशत्याख्यचण्डीस्तोत्रव्याख्याने चण्डीस्तोत्रप्रयोगपद्धतिः समाप्ता ॥

Dated —

> सांचोपनामकस्य पुस्तकं समाप्तं शके १७६२ विकारी नामसंवत्सरे भाद्रपद वद्य एकादश्यां इन्दुवासरे तद्दिने समाप्तम् ॥ शुभं भवतु ॥ कल्याणमस्तु ॥

B M C 38. 2]

1359

देवीमाहात्म्य (from मार्कण्डेयपुराण)

with व्याख्यान by नागोजी

Foll 35, size 9¾ in by 6 in, material thick rough yellowish blue paper fair, Devanagari character, 14 lines in a page and 40 to 45 letters in a line

The MS begins on fol 1*b* and breaks off on fol 35*b* Fol 1*a* is blank All folios are much worm eaten and also discoloured But the text is only slightly damaged

The Work —The Devimahātmya with Nagojibhatta's commentary It breaks off in the middle of adhyaya XIII Another copy, cf No 1358 above.

B M C 72 12].

1360

रामायण of वाल्मीकि

Foll 794, size 14 in by 7 in material thick rough yellowish paper, fair Devanagari character, 18 lines in a page and about 40 letters in a line

The MS consists of 7 parts separately paginated and containing 83 80, 140, 82, 93, 189

and 127 folios respectively The MS. is moderately accurate. It was copied in Saṃvat 1868.

The Work.—The Rāmāyana of Vālmīki complete in 7 Kāṇḍas; often printed. The number of cantos in each of the Kāṇḍas is the same as noted at I. O., Nos. 3312-18 except in the last two Kāṇḍas which in our MS have 131 and 110 cantos respectively instead of 133 and 111 as noticed at I. O., Nos. 3312-18

Colophon:—

इत्यार्षे श्रीमद्रामायणे आदिकाव्ये श्रीवाल्मीकीये चतुर्विंशतिसहस्रिकायां संहितायां श्रीमदुत्तरकाण्डे स्वर्गारोहणं नाम दशोत्तरशततमः सर्गः ॥ ११० ॥

Dated:—

गतगतो मार्गोत्तमे श्रावणमासे शुभे कृष्णपक्षे तिथ ७ वासर गुरु संवत् १८६८ पठनार्थं श्रीरामनारायणमिश्रजी लिपकृ पेतामाग्नजनप्रसादपुस्तके श्रीशिवसमीपे ॥ पाठार्थं पुस्तकं ॥

B. 141].

1361

1362

वराहपुराण (चातुर्मास्यमाहात्म्य only)

Foll. 62; size 12 in. by 4½ in.; material thin rough white paper; fair, Devanāgarī character, 15 lines in a page and 60 to 65 letters in a line.

The MS begins on fol 1*b* and ends on fol. 62*a*. Foll. 1*a* and 62*b* have the title and five diagrams in red ink. The MS. is almost accurately copied by Lakṣmaṇa Mahādeva Mehendale in Śaka 1720. Colophons are marked red.

The Work.—A section from the Varāhapurāṇa giving in 27 adhyāyas the religious importance of the four months of the Hindu Calender from Āṣāḍha to Kārtika. It also gives the various rites and observances to be practised during these months. It is in the form of a conservation between Dharaṇi and Varāha. For another MS. see Burnell, Tanj Cat., p. 193*b*.

It begins —

सूत उवाच ।
इत्युक्त्वा क्रोडरूपेण धरणी हरिणे (?) तदा ।
पुनः पप्रच्छ तं देवं प्रणिपत्य पुनः पुनः ॥ १ ॥
धरण्यौ(r ण्यु)वाच ।
त्वत्प्रसादात् तथान्येऽपि मानवादिप एव च ।
श्रुतं नियतं चक्षुः जितनवास्योरे ॥ २ ॥०
० तथापि भगवन्भगवन् पुनः पृच्छामि याद्गी ॥ १० ॥
तथापि यद् गतं च कृपाणे मामनुमरात् ।
प्राप्ते कलियुगे घोरे प्रायस्ते बहिर्मुखाः ॥ ११ ॥
भविष्यन्ति जनाः स्वामिन् केचिद्धन्या अपि क्वचि ।
अल्पायुषोऽल्पवित्ताश्च मन्दप्रज्ञाश्च रोगिनः ॥ १२ ॥
दरिद्राः पापरताऽन्यधर्मा गुरुगुप्तिः ।
वसुधातिरिक्तानि कर्मैव यस्य माम् ॥ १३ ॥
तथापि या कृता पुरा स्वदूतात्मनात्मदिवम् ।
वद् स्वादत्वमपि तं कालं धाम्नादि तावत् ॥ १४ ॥
श्रीवराह उवाच ।
देवानां हितकामायां सुरानागुणिरिता ।
एवं पृष्टवती देवि तावतः कथयाम्यहम् ॥ १५ ॥
श्रीश विरमेः करणाचुमान्मनियो मम ।
रावसमस्तेहीन नवाकग्राम पुण्यम् ॥ १६ ॥

It ends —

धरण्युवाच ।
धन्यास्म्यनुगृहीतास्मि कृतार्थास्मि तं कृपात् ।
चातुर्मास्य माहात्म्यं इदं पुण्यं शिवो ॥ ९४ ॥

इदानीं श्रोतुमिच्छामि यया दत्तो हत पुरा ।
चक्रेण तन्ममाचक्ष्व विस्तरान्मधुसूदन ॥ ९६ ॥
नहि तृप्यामि देवेश शृण्वती त्वन्मुखाम्बुजात् ।
कथा विचित्रा गुह्याश्च याश्च केनचि न श्रुता ॥ ९७ ॥

इति श्रीमद्वराहपुराणे धरणिवराहसंवादे चातुर्मास्य माहात्म्ये सप्तविंशोऽध्याय ॥

Dated —

आपटग्रामे मेहेंदळे इत्युपनाम्ना महादेवसूनुना लक्ष्मणेन लिखितम् ॥ शके १७२० कालयुक्तनामसंवत्सरे । चातुर्मास्य माहात्म्य सम्पूर्णम् ॥ ग्रंथसंख्या २६९९ ॥

B M C 115 4]

1363

वराहपुराण (चातुर्मास्यमाहात्म्य only)

Foll 149, size 9 in by 4 in material rough yellowish paper fair Devanagari character 9 lines in a page and about 35 letters in a line

The MS begins on fol 1*b* and ends on fol 147*b* Fol 1*a* has the title and foll 148 and 149*a* have the index prepared by the scribe Fol 149*b* has the title The MS is moderately correct and is dated Śaka 1755

The Work —The Caturmasyamahatmya from the Varahapurana Another copy of No 1362 above

Dated —

श्रीमच्छालिवाहन शके १७५५ शोभननामसंवत्सरे दक्षिणायने शरदृतौ कार्तिकवद्य प्रतिपदि भो(r भौ)मवासरे तद्दिने समाप्तम् ॥ भिडोपनामक रामचन्द्रस्येद पुस्तकम् ॥

B M C 8 12]

1364

वायुपुराण (माघमाहात्म्य only)

Foll 214 (3-217) size 9½ in by 3¾ in, material coarse yellowish paper fair Devanāgari character, 8 lines in a page and 25 letters in a line

The MS is defective in the beginning foll 1 and 2 being missing It ends on fol 217*b* The fly leaf at the end is blank The MS is only moderately correct All folios are dilapidated and pasted with paper

The Work —A section from the Vayupurāna glorifying in 30 Adhyayas the month of Māgha in the Hindu calender Our MS is defective in the beginning and the first 16 stanzas are missing with the missing folios For an analysis of this section and quotations see I O No 3598 For a MS of the Vayupurana and its analysis cf Auf Bodl Cat, Nos 103-104

B M C 55 5]

1365

शिवपुराण

Foll 221 size 11⅓ in by 5¼ in material thick rough yellowish paper fair Devanagari character 9 lines in a page and 34 letters in a line

The MS begins on fol 1*b* and ends on fol 221*a* Foll 1*a* and 221*b* are blank The MS is only moderately accurate Foll 215-221 are broken along the borders The margins are drawn in three thick lines with red ink on either side

The Work —The Śivapurana in 75 adhyāyas corresponding to the Uttarabhaga of the Rudra samhita or the Śivapurana described at Mitra, Notices, I p 66 The present work thus appears to be only a small section of a big work called Śivapurana though it generally passes under that name For other MSS exactly corresponding to this one see I O No 3611 and Auf Bodl Cat, No 113 where is also given a full analysis of the work For other MSS where this work contains a larger number of adhyayas see I O, No 3614 and also No 1366 below

It begins —

जगत पितर शम्भु जगतो मातर शिवाम् ।

It ends —

इति श्रीशिवपुराणे व्यासप्रोक्त सूतशौनकसंवादे ज्ञानप्रकरण निरूपण नाम पञ्चसप्ततितमोऽध्याय ॥

B M C. 75 1]

1366

शिवपुराण

Foll 533 size 13½ in by 6 in material coarse thin yellow paper fair Devanāgari character 10 lines in a page and about 35 letters in a line

The MS begins on fol 1*b* and ends on fol 533*a* Fol 533*b* and the fly leaf after it

are blank. Fol. 1*a* has the title and the number of folios in blue pencil and also a copy of the entry made by Prof. Bhagawat Dattji, B. A., Research scholar, D. A. V. College, Lahore, dated 30-4-28 on a paper pasted on to it. The MS. is moderately correct.

The Work:—The Śivapurāṇa having the same beginning as the one noticed above, but having 91 adhyāyas and much differing from it.

An entry made by Prof. Bhagawat Dattji runs as follows:—"There are two Śiva Purāṇas, one the smaller and the other Mahā. Mahā is printed at the Veṅkateśwara Press, Bombay. This MS. is some thing which belongs to the smaller type. But it considerably differs from it. The number of the chapters is very different; hundreds of verses do not agree. In the portions which agree the readings are quite divergent. The MS. seems to be important."

It ends:—

यथेनं विप्रयन्त्येनं भाग एषां विलुप्यते ।
इति श्रीशिवपुराणे नलराजकथा समाप्तम् ॥

Bs. 117].

1367

सनत्कुमारसंहिता (Adhy. 31–35 only)

Foll. 20; size 11¼ in. by 6 in.; material rough yellowish paper; fair, Devanāgarī character; 13 to 15 lines in a page and 35 to 40 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 20*a*. Fol. 1*a* has the title and fol. 20*b* is blank. All folios are slightly broken along the edges and fol. 20 is much broken and damaged. The MS. is badly written and is far from being accurate. It is dated Saṃvat 1761.

The Work:—Paṭalas 31–35 only from the Sanatkumārasaṃhitā in the form of a conversation between Sanaka and Śiva. This work appears to be different from another work of the same name which froms part of the Skandapurāṇa. For this latter see I. O., No. 3675.

It begins:—

सनक उवाच ।
भो भगन् भयतत्त्वज्ञ ब्रह्मधामविशारद ।
त्वत्तोहं श्रोतुमिच्छामि रहस्यं परमद्भुतम् ॥ १ ॥
गमनं श्रूयते यत्रागमनं च न वा प्रभो ।
किं तद्धाम परं गुह्यं रहस्यं देवदुर्लभम् ॥ २ ॥
वैकुण्ठादिषु लोकेषु गमनागमनं प्रभो ।
गमनं श्रूयते यत्र न चागमनमेव च ॥ ३ ॥
तद्धाम वद नो भगवन् सर्वदेवनमस्कृतम् ।
जिज्ञासूंस्त्वत्पदज्ञानमिच्छकान्कृष्णचिन्तकान् ॥ ४ ॥

It ends:—

खलाय परतन्त्राय बहुदेवरताय च ॥ ८६ ॥
न देयं परमं गोप्यं राधाकृष्णरहस्यकम् ॥ ८७ ॥
इति श्रीसनत्कुमारसंहितायां सदाशिवसनकसंवादे पञ्चत्रिंशः पटलः ॥

Dated:—

यथाप्रति लिखितं भजलालेण सं० १७६१ अगहन वदि १३ भौमे सूरतिबंदरे खण्डितमिदं कृतमित्पूरणीयम् ॥

The chapters end:—

I इति श्रीसनत्कुमारसंहितायां सनकशिवसंवादे एकत्रिंशत्तमः पटलः (st. 153), fol. 7*b*; II द्वात्रिंशत्तमः पटलः (st. 116), fol. 12*a*; III त्रयस्त्रिंशत्तमः पटलः (st. 56), fol. 13*b*; IV चतुस्त्रिंशः पटलः (st. 76), fol. 16*b*; V पञ्चत्रिंशः पटलः (st. 87), fol. 20*a*.

Bs. 190].

1368

स्कन्दपुराण (उपाङ्गललिताकथा only)

Foll. 13; size 8½ in. by 4 in., material rough white paper; fair, Devavāgarī character; 8 lines in a page and about 32 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 13*a*. Fol. 13*b* has the title. The MS. is only moderately correct and is dated Śaka 1707.

The Work:—A section of the Skandapurāṇa narrating the story of the Goddess Lalitā in the form of a conversation between Skanda and Sages.

It begins:—

सूतौ(r. त) [उ]वाच ।
पुरा कैलासशिखरे सुखासि(r. सी)नं षडाननम् ।
कथयन्तं कथां दिव्यामिदमु(r. मू)चुर्महर्षयः ॥ १ ॥
ऋषय उ(r. ऊ)चुः ।
महासेन महादेव नन्दनन्दान्तविक्रम ।
आख्यानानि सुपुण्यानि श्रुतानि त्वत्प्रसादतः ॥ २ ॥
कथा त्वद्वदनाम्भोजात् प्रसूता भूरि भूतले ।
न तृप्तिमधिगच्छामः पायं पायं सुधामिव ॥ ३ ॥

सु(r. शु)श्रूषवो वयं देव्या व्रतं तत्कथयस्व नः ।
मनोभिलषितार्थानां सिद्धिर्यस्मिन् कृते भवेत् ॥ ४ ॥
स्कन्दौ(r. न्द) [उ]वाच ।
साधु पृष्टं महाभागा म(r. मा)हात्म्यं मुनिपुङ्गवाः ।
वच्मि सर्वं विधानेन तच्छृणुध्वं जगद्धितम् ॥ ५ ॥

It ends:—

इत्येतद्व(r. दूत्र) समाख्यातं सेतिहासं महर्षयः ।
शु(r. श्रु)ण्वन्यस्मिन्नपि नरो भक्त्येदं सुखमाप्नुयात् १३९
इति श्रीस्कन्दपुराणे उपाङ्गललिताद(r. व)तं सम्पूर्णम् ॥ शुभं भवतु ॥

Dated:—

शके १७०७ विश्वावसु नाम संवत्सरे आषाढवद्य त्रयोदशि (r. शी) मो(r. मौ)मवासरे हे पुस्तक गोपाळभट भाटवडेकर यांचें असे ।

B. M. C. 11. 6].

1369

स्कन्दपुराण (कार्तिकमाहात्म्य only)

Foll. 51; size 12 in. by 4 in.; material glazed thin bluish paper; fair, Devanāgarī character; 10 lines in a page and 48 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 51*a*. Foll. 1*a* and 51*b* have the title. The MS. is almost correct. Fol. 51 is slightly torn.

The Work:—The Kārtikamāhātmya, professing to form part of the Sanatkumārasamhitā of the Skandapurāṇa giving in 26 chapters the religious importance of the month of Kārtika in the Hindu Calender and having the form of a dialogue between Vālakhilyas and other sages. For another MS. see I. O., No. 3676.

It begins:—

ऋषय ऊचुः ।
मुनिश्रेष्ठा वालखिल्याः सर्वलोकहितेच्छया ।
कलौ कलुषचित्तानां लोकानां दीनभाषिणाम् ॥ १ ॥

It ends:—

इति श्रीसनत्कुमारसंहितायां कार्तिकमाहात्म्ये षड्विंशोऽध्यायः ॥ २६ ॥ कार्तिकमाहात्म्यं समाप्तम् ॥

B. M. C. 87. 15].

1370

स्कन्दपुराण (काशीखण्ड only) with टीका by रामानन्द

Foll. 672 (431+241) size 13¾ in. by 6¾ in.; material thin yellowish paper; fair, Devanāgarī character; 12 to 14 lines in a page and 50 letters in a line.

The MS. consists of two parts separately paginated having 431 and 241 folios respectively. The text occupies the middle and the commentary runs both above and below the text. Some colophons are in red ink. Most of the folios of part II are worm-eaten and the *text on foll. 232-241 is much injured.*

The Work:—The Kāśīkhaṇḍa, from the Skandapurāṇa, *complete in 100 adhyāyas* divided into two parts with the commentary of Rāmānanda (a Śuklāmbara Jain), also called Caitanyavana, son of Mukundapriya and Gandharvī, grandson of Gadādhara and pupil of Rāmendravana who himself was a pupil of Devandravana. For other MSS. see Vel., *No. 903* and *I. O., Nos. 3635-36,* 3640. At Auf., Bodl. Cat., No. 120-22 is given an analysis of the whole work and also a list of the authorities referred to by the commentator. It is also said there that the commentary was written by Rāmānanda at the request and for the use of king. Vāsudeva. (*l. c. p. 72a*). Rāmānanda *refers to* the samksepaśārīraka which was composed before the beginning of the 17th century A. D. Our commentator must, therefore, have lived in the beginning of the 17th century. This conclusion becomes all the more probable when we find that the I. O., MS. is dated 1648 A. D. *It is published by the Venkaṭeśvara* Press, Bombay.

The comm. *begins*:—

सच्चिदानन्दसन्दोहं भक्तिकामोदमन्दिरम् ।
सादरं नौमि तं भक्त्या श्रीगोपीजनवल्लभम् ॥ १ ॥

It ends:—

इति श्रीमत्परमहंसपरिव्राजकाचार्यश्रीमद्गुरुपरपूज्यपादशिष्यश्रीरामेन्द्रवनशिष्येण चैतन्यापरपर्यायेण रामानन्देन कृतायां काशीखण्डटीका समाप्ता ॥

Dated:—

संवत् १८४९ चइत्रमासे कृष्णपक्षे दशमी वार सोमवारके काशीखण्ड संपूर्ण शुभमस्तु ॥

B. M. C. 109. 1-2].

1371

स्कन्दपुराण (केदारखण्ड)

Foll. 161; sizs 9¾ in. by 4¾ in.; material coarse thin yellow paper; fair, Devanāgarī character; 11 lines in a page and 33 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 161*a*. Fol. 1*a* has the title; and fol. 161*b* is blank. Headings and colophons are marked red. The MS. is much worn out and dilapidated and also discoloured. The MS. is dated Śaka 1684.

The Work.—The Kedārakhaṇḍa, also called Śaivaśāstra, complete in 34 adhyāyas forming part of the Skandpurāṇa. For another MS., quotations and analysis see I O., No. 3646.

It begins:—

यस्याज्ञया जगत्स्रष्टा विरञ्चिः पालको हरिः ।
संहर्ता कालरुद्राख्यो नमः (r. म) स्तस्मै पिनाकिने ॥१॥

It ends:—

शृण्वन्ति च ये भक्त्या शम्भोर्माहात्म्यमुत्तमम् ।
शिवशास्त्रमिदं भक्त्या यान्ति ते परमां गतिम् ॥
इति श्रीस्कन्दपुराणे शैवशास्त्रे केदारखण्डे
चतुस्त्रिंशत्तमोऽध्यायः ॥ ३४ ॥

Dated:—

शके १६८४ चित्रभानुनां संवत्सरे अश्विनशुद्धशमि तद्दिने समाप्तः । हस्ताक्षर अनन्तभट्टलोपाकरेण लिखितं शुभं भवतु ॥

B. M. C. 67. 2].

1372

स्कन्दपुराण (कोकिलामाहात्म्य)

Foll. 73; size 8 in. by 4½ in.; material coarse white paper; fair, Devanāgarī character, 9 lines in a page and 32 letters in a line.

The MS. begins on folio 1*b* and ends on fol. 73*a*. Folio 1*a* and 73*b* have the title. The scribe, Tryambaka Śyāmasundara Janārdana Kinhikara, is a careful writer and the MS. is nealtly written. First few folios are slightly worm-eaten and the last folio is rather torn.

The Work:—A portion of the Kanakādrikhaṇḍa of the Skandapurāṇa. See Vel., No 908; and I. O., No. 3631. This MS. contains only 30 Adhyāyas and not 31, as at I. O., No. 3631.

It begins:—

श्रीगणेशाय नमः ।
नारायणं नमस्कृत्य नरं चैव नरोत्तमम् ।
देवीं सरस्वतीं व्यासं ततो जयमुदीरयेत् ॥ १ ॥
एकदा नैमिषारण्ये ऋषयः शौनकादयः ।
सत्रान्ते सूतमासीनं पप्रच्छुरिदमादरात् ॥ २ ॥
ऋषय ऊचुः ।
सूतसूत महाप्राज्ञ छिन्ध्यस्मद्हृदयसंशयम् ।
यत्पृच्छामो वयं सर्वे सविस्तरमशेषतः ॥ ३ ॥

The Adhyāyas end as follows:—

I प्रथमोऽध्याय. (st. 33) fol. 4*a*; II व्रतारम्भः (st. 19) fol. 5*b*, III व्रतोत्सर्गकथनम् (st. 36) fol. 8*a*; IV सतीजन्मकथनम् (st. 23) fol. 10*a*; V दक्षकोपः (st. 27) fol. 12*a*; VI दक्षयज्ञनिश्चय (st 30) fol. 14*b*; VII यज्ञारम्भः (st. 35) fol. 17*a* VIII दक्षसमुद्वेगः (st. 31) fol. 19*b*; IX शिवशास्त्रम् (st. 35) fol. 22*b*, X सतीयानम् (st. 31) fol. 25*b*; XI सतीदेहविसर्जनम् (st. 40) fol. 28*a*; XII वीरभद्रोत्पत्तिः (st. 25) fol. 29*b*, XIII युद्धनिश्चयः (st. 42) fol. 33*a*, XIV देवपराजयः (st. 19) fol. 34*b*, XV गोविन्दाज्ञप्रदानम् (st. 22) fol. 36*a*; XVI यज्ञविध्वंसः (st. 32) fol. 38*b*; XVII भवप्रलापः (st. 31) fol. 40*b*; XVIII पार्वतीवरप्रदानम् (st. ?) fol. 45*a*, XIX गौरीवरप्रदानम् (st. 42) fol. 48*a*; XX विंशोऽध्यायः (st. 37) fol. 50*b*; XXI शतरूपादक्षयोजनवरदानम् (st. 36) fol. 55*a*, XXIII दक्षप्रबोधनः (st. 25) fol. 57*a*; XXII पुनर्दक्षयज्ञारम्भः (st. 24) fol. 55*a*; XXIV यज्ञसिद्धिः (st. 24) fol. 59*a*; XXV गिरिजागमनिश्चयः (st. 30) fol. 62*a*; XXVI वरागमनम् (st. 35) fol. 64*b*, XXVII उमामहेश्वरोद्वाहः (st. 33) fol. 67*a*; XXVIII गौरीमहेशसंगमः (st. 19) fol. 68*b*; XXIX कुमारजन्मकथनम् (st. 28) fol 70*b*, XXX पुराणमहिमा (st. 26) fol. 73*a*.

It ends:—

इति श्रीस्कन्दपुराणे कनकाद्रिखण्डे शिवनारदसंवादे कोकिलामाहात्म्ये पुराणमहिमा नाम त्रिंशोऽध्यायः ॥ ३० ॥

Dated:—

स्वस्तिश्रीमन्नृपविक्रमार्कसमयातीतसंवत् १८४७ तथा श्रीशालिवाहन शके १७१२ साधारणनामसंवत्सरे मासोत्तमश्रावणमासे शुक्लपक्षे तिथौ द्वितीयायां गुरुवासरे श्रीमद्दिव्यजनगिरोयकुटरत्नभूतजनार्दनश्यामसुन्दरात्मजस्य तत्तजेन त्र्यम्बककिन्हीकरोपनाम्ना लिखितमस्ति ॥ सर्वाध्यायानां एकत्रताः श्लोकास्तेषां संख्या ९२५ ज्ञेया ॥

श्रीत्र्यंबकनाम्ना विठ्ठलाख्येन धनं दत्वा सम्पादितं पूर्णग्रामे ज्ञेयमिति ॥

B. M. O. 9. 34].

1373

स्कन्दपुराण (पुरुषोत्तममाहात्म्य)

Foll 92, size 11 in by 1½ in material palm leaf, fair, Devanāgari character, 4 or 5 lines in a page and about 50 letters in a line

The MS begins on fol 1*b* and ends on fol 91*b* Foll 1–3, 27 90, and 91 and the fly-leaf at the end are broken and fragmentary The MS is neatly stenciled and inked black Foll 42 to 58 are also slightly worm eaten

The Work —The Purusottamaksetramahatmya in 8 adhyayas forming part of Nilādri mahodaya professing to form part of the Sūtasamhita from the Skandapurana A MS of this work noted at I O No 3711 comprises 32 adhyāyas whereas our MS has only eight It would, therefore, appear that our MS is incomplete inspite of the remark समाप्तोयं ग्रन्थ made by the scribe.

It begins —

नारायण नमस्कृत्य etc.
एकदा नैमिषारण्ये पुण्ये सर्वसुखप्रदे ।
नानातीर्थसमायुक्ते नानाद्रुमसमाकुले ॥ etc.

It ends —

बहुनात्र किमुक्तेन पुराणे जगदीश्वि ।
यद्यत्कामयते कामं तत्सर्वं प्राप्नुयाद् ध्रुव ॥
इति श्रीसूतसं[हितायां] नीलाद्रिमहोदये पुरुषोत्तम क्षेत्रमाहात्म्ये अष्टमोऽध्याय ॥ श्री ॥ समाप्तोयं ग्रन्थ ॥ श्रीजगन्नाथस्य ॥

Bs 41]

1374

स्कन्दपुराण (फाल्गुनमाहात्म्य)

Foll 14 size 12¾ in by 4½ in material thick rough yellow paper fair, Devanāgari character, 10 lines in a page and 45 to 50 letters in a line

The MS begins on fol 1*b* and ends on fol 14*a* Foll 1*a* and 14*b* are blank Almost all folios are worm-eaten along the border but no damage is done to the text Every folio has the title in brief in the left margin

The Work —The Phālgunamāhātmya in eight adhyāyas stating and illustrating the religious importance of the month Phālguna in the Hindu calendar

It begins —

अथ फाल्गुनमाहात्म्यम् ।
सर्वद्वन्द्वविहीनो य सर्वद्वन्द्वस्य कारक ।
सच्चिदानन्दरूप त वन्दे सुन्दरमौलिनम् ॥
एकदा तीर्थयात्रायां सूत पौराणिक कृती ।
नैमिषारण्यमगमत्तीर्थयात्राप्रसङ्गत ॥०
०शौनक उवाच ।
कार्तिकादिकमासानां माहात्म्य कथित त्वया ।
सूताधुना फाल्गुनस्य माहात्म्य वद विस्तरात् ॥

It ends —

य एतच्छृ (r च्छृ)णुयान्नित्यं फाल्गुनस्य च पूजने ।
माहात्म्यं श्रृणुयान्नित्य सर्वपापात् प्रमुच्यते ॥ ८३ ॥
इति श्रीस्कन्दपुराणे फाल्गुनमाहात्म्ये भगवतोपाख्यान नामाष्टमोऽध्याय ॥ ग्रन्थसङ्ख्या ३०७ ॥

B M C. 115 14]

1375

स्कन्दपुराण (ब्रह्मोत्तरखण्ड)

Foll 94 size 12 in by 4½ in, material thin rough yellowish paper, fair, Devanagari character, 10 lines in a page and 45 letters in a line

The MS begins on fol 1*b* and ends on fol 94*a* Foll 1*a* and 94*b* have the title in a fine design The MS is remarkably correct Colophons are marked red, and each folio is marked ब्रह्मोत्तर० in the left margin

The Work —The Brahmottarakhanda of the Skandapurana complete in 22 adhyayas The Brahmottarakhanda is found in two recensions great (Brhat) and small (Laghu) Ours is the latter For a MS of the former comprising 43 adhyāyas and its analysis see Auf, Bodl Cat No 126 For other MSS of the smaller recension see Vel Nos 940–41 and Mitra, Notices VIII, p 19

It begins —

ज्योतिर्मात्रस्वरूपाय निर्मलज्ञानरूपिणे ।
नम शिवाय शान्ताय समस्तगुणशक्तये ॥ १ ॥

It ends —

इति श्रीस्कन्दपुराणे ब्रह्मोत्तरखण्डे पुराणश्रवणवर्णनं नाम द्वाविंशोऽध्याय ॥ २२ ॥

Dated —

माघे मासि सिते पक्षे प्रतिपच्चन्द्रवासर ।
वन्हिद्विमवेदे चन्द्रसूर्ये वत्स[र] गते शुभे ॥

B. M C. 113 11]

Śivamāhātmyakhaṇḍa (13 adhyāyas) Jñānayogakhaṇḍa (20 adhyāyas), Muktikhaṇḍa (9 adhyāyas) and Yajñavaibhavakhaṇḍa (67 adhyāyas). This last Khaṇḍa itself is divided into two parts, the Pūrvabhāga comprising 47 adhyāyas and the Uttarabhāga containing the Brahmagītā (12 adhyāyas) and the Sutagītā (8 adhyāyas)

Tātparyadīpikā is a commentary thereon composed by Mādhavācārya (usually known as Vidyāraṇya) brother of Sāyaṇa and pupil of Tryambaka

Our MS contains both the text as well as the commentary up'o the end of the Pūrvabhāga of Yajñavaibhavakhaṇḍa of the Sūtasaṃhitā For another MS containing even the Uttarabhāga, which is wanting here, see I O No 3... where are also given quotations from all the parts of this work, and also a full analysis of the whole work as given by the commentator Also see Vel, No 1010

Colophon at the end —

इति श्रीस्कान्दे सूतसंहितायां ... श्रीमाधवाचार्येण विरचितायां ... पूर्वभागः समाप्तः ।

Dated —

ing the commentary by Mādhavācārya See Vel, No 1010 For quotations and an analysis as given by the commentator see I O, No ... B M C 14 8]

1386

सूतसंहिता–यज्ञवैभवखण्ड
(पूर्वभाग ch. VI only)

Foll 3 size 8¹ in by 8½ in, material ... yellow paper, Devanāgarī characters ... 12 lines in a page and about 28 letters in a line

The MS begins on fol 1a and ends on fol 3b It is almost accurately copied and the scribe has corrected himself only in one place

The Work —The 6th adhyāya of the Pūrvabhāga of the Yajñavaibhavakhaṇḍa of the Sūtasaṃhitā This adhyāya explains the Gāyatri-mantra on 60 stanzas and is accordingly named Sāvitrīvivaraṇa

It begins —

सूत उवाच ।
सावित्रीमथ वक्ष्यामि व्याख्या विरसा सह ।
भूतादित्यात्मिका तु मुनयः परिकीर्तिता ॥१॥

It ends —

1373

स्कन्दपुराण (पुरुषोत्तममाहात्म्य)

Foll. 92; size 11 in. by 1¼ in.; material palm leaf; fair, Devanāgarī character; 4 or 5 lines in a page and about 50 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 91*b*. Foll. 1-3, 27, 90, and 91 and the fly-leaf at the end are broken and fragmentary. The MS. is neatly stencilled and inked black. Foll. 42 to 58 are also slightly worm-eaten.

The Work.—The Puruṣottamakṣetramāhātmya in 8 adhyāyas forming part of Nīlādrimahodaya professing to form part of the Sūtasaṃhitā from the Skandapurāṇa. A MS. of this work noted at I. O., No. 3711 comprises 32 adhyāyas whereas our MS. has only eight. It would, therefore, appear that our MS. is incomplete inspite of the remark समाप्तोयं ग्रन्थः made by the scribe.

It begins.—

नारायणं नमस्कृत्य etc.
एकदा नैमिषारण्ये पुण्ये सर्वसुखप्रदे ।
नानातीर्थसमायुक्ते नानागुल्ममनोरमे ॥ etc.

It ends:—

बहुनात्र किमुक्तेन पुराणे जगदीशितुः ।
यद्यत्कामयते कामं तत्सर्वं प्राप्नुयाद् ध्रुवः ॥
इति श्रीसूतसं[हितायां] नीलाद्रिमहोदये श्रीपुरुषोत्तमक्षेत्रमाहात्म्ये अष्टमोध्यायः ॥ श्री ॥ समाप्तोयं ग्रन्थः ॥ श्रीजगन्नाथस्य ॥

Bs. 41].

1374

स्कन्दपुराण (फाल्गुनमाहात्म्य)

Foll. 14; size 12¾ in. by 4½ in.; material thick rough yellow paper, fair, Devanāgarī character; 10 lines in a page and 45 to 50 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 14*a*. Foll. 1*a* and 14*b* are blank. Almost all folios are worm-eaten along the border; but no damage is done to the text. Every folio has the title in brief in the left margin.

The Work:—The Phālgunamāhātmya in eight adhyāyas stating and illustrating the religious importance of the month Phālguna in the Hindu calendar.

It begins:—

अथ फाल्गुनमाहात्म्यम् ।
सर्वद्वन्द्वविहीनो यः सर्वद्वन्द्वस्य कारकः ।
सच्चिदानन्दरूपं तं वन्दे सुन्दरमौलिनम् ॥
एकदा तीर्थयात्रायां सूतः पौराणिकः कृती ।
नैमिषारण्यमगमत्तीर्थयात्राप्रसङ्गतः ॥०
०शौनक उवाच ।
कार्तिकादिकमासानां माहात्म्यं कथितं त्वया ।
सूताधुना फाल्गुनस्य माहात्म्यं वद विस्तरात् ॥

It ends:—

य एतच्छृ(r. च्छृ)णुयान्नित्यं फाल्गुनस्य च पूजने ।
माहात्म्यं शृणुयान्नित्यं सर्वपापात् प्रमुच्यते ॥ ८३ ॥
इति श्रीस्कन्दपुराणे फाल्गुनमाहात्म्ये भगवन्तोपाख्यानं नामाष्टमोध्यायः ॥ ग्रन्थसंख्या ३०७ ॥

B. M. C. 115. 14].

1375

स्कन्दपुराण (ब्रह्मोत्तरखण्ड)

Foll. 94, size 12 in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 45 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 94*a*. Foll. 1*a* and 94*b* have the title in a fine design. The MS. is remarkably correct. Colophons are marked red; and each folio is marked ब्रह्मोत्तर० in the left margin.

The Work:—The Brahmottarakhaṇḍa of the Skandapurāṇa complete in 22 adhyāyas. The Brahmottarakhaṇḍa is found in two recensions great (Bṛhat) and small (Laghu). Ours is the latter. For a MS. of the former comprising 43 adhyāyas and its analysis see Auf., Bodl. Cat., No. 126. For other MSS. of the smaller recension see Vel. Nos. 940-41 and Mitra, Notices, VIII, p. 19.

It begins:—

ज्योतिर्मात्रस्वरूपाय निर्मलज्ञानरूपिणे ।
नमः शिवाय शान्ताय समस्तगुणहस्तये ॥ १ ॥

It ends:—

इति श्रीस्कन्दपुराणे ब्रह्मोत्तरखण्डे पुराणफलादवर्णनं नाम द्वाविंशोध्यायः ॥ २२ ॥

Dated:—

माघे मासि सिते पक्षे प्रतिपच्चन्द्रवासरे ।
ऋषिइलक्ष्वे चन्द्रयुते कन्द[?]गते युते ॥

B. M. C. 118. 11].

is moderately correct. Fol. 29*b* is left blank, though there is no break in the text.

The Work:—The Reṇukāmāhātmya, giving in 68 adhyāyas the whole story of Paraśurāma's fight with Kārtavīrya, professes to form part of the Skandapurāṇa. Adhyāyas 41, 43 and 63 are missing. For another MS. see I. O., *No. 3682 where the MS. breaks off in the beginning of adhyāya 58.*

It begins:—

नारायणं नमस्कृत्य etc.

ऋषय ऊचुः ।

यत्त्वया कथितं स्कन्द भुक्तिमुक्तिफलप्रदम् ।

विरजं मेखलं तीर्थं तदस्माभिः श्रुतं प्रभो ॥ १ ॥

मातृतीर्थमिति ख्यातं प्रगीतं दक्षिणे तटे ।

ऋणत्रयहरं पुण्यं विस्तराद् ब्रूहि षण्मुख ॥ २ ॥

जमदग्निः क्व संभूतः को वेत्तं तस्य चाहरत् ।

कार्तवीर्यः स रामेण कथयस्व कथं हतः ॥ ३ ॥

It ends:—

इति श्रीस्कन्दपुराणे सह्याद्रिखण्डे रेणुकामाहात्म्ये अष्टषष्टी (r. ष्टि) तमोध्यायः ॥ ६८ ॥ समाप्तमिदं रेणु[का]माहात्म्यम् ॥

The scribe's colophon:—

पणशेकरेण साण्ड्येन षट्कर्माभिरतेन च ।

आरवल्यां च वसता जनार्दनस्यात्मजेन वै ॥

महादेवात्मजेनैव उभाभ्यां लिखितं शुभम् ।

षट्खवसुकुब्दे शाके पौषे कृष्णे रवौ रिताम् ॥

रात्रौ समाप्तिमगमत् तारणवर्षे मिते शुद्धे ॥ १८०६ ॥

ग्रन्थसंग्रहकर्तव्य विद्वद्भिः स्वार्थसिद्धये ।

परस्य दत्तमात्रेण सैव अधोभिगण्यते ॥

B. M. C. 31. 28].

1380

स्कन्दपुराण (विनायकमाहात्म्य)

Foll. 50; size 12 in. by $4\frac{3}{4}$ in.; material thin rough yellowish paper, fair, Devanāgarī character; 15 lines in a page and about 60 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 50*a*. Fol. 50*b* has the index prepared by the scribe, giving the names of the adhyāyas and the number of stanzas therein. Fol. 1*a* has the title.

The Work:—The Vināyaka-māhātmya, giving in 24 adhyāyas a full account of the seven different incarnations of God Gaṇeśa, has the form of a dialogue between Skanda and Śiva. It forms part of the Skandapurāṇa. For another MS. and a full analysis of this work see I. O., No. 3652 where Gaṇeśamāhātmya appears as another title given to it.

It ends:—

इति श्रीस्कन्दपुराणे विनायकमाहात्म्ये शिवस्कन्दसंवादे गणेशावतारवर्णनं नाम चतुर्विंशोध्यायः ॥

Dated:—

स्वस्ति श्रीमत् १६६६ रक्ताक्षी संवत्सरे फाल्गुन शुद्ध षष्ठ्यां पुण्यग्रामे लिखितमिदं पुस्तकं रामभट्ट महामाष्य तस्यात्मजेन विठ्ठलेन ।

B. M. C. 86. 5].

1381

स्कन्दपुराण (विनायकमाहात्म्य)

Foll. 104; size $7\frac{3}{4}$ in. by $4\frac{1}{2}$ in.; material rough yellowish paper; fair, Devanāgarī character; 10 to 13 lines in a page and about 45 letters in a line.

The MS. is defective in the beginning, foll. 1 to 5 being missing. After fol. 85 there is a Śodhapatra. All folios are slightly worm-eaten; foll. 55 to 70 are much worm-eaten. The fly-leaf at the end has the title. The MS. is copied by Kṛṣṇa Janārdana Paṇaśekara in Śaka 1862.

The Work:—The Vināyakamāhātmya from the Skandapurāṇa, another copy. The whole of adhāya I is missing cf. No. 1380 above.

Dated:—

शके १८२६ क्रोधीनामसंवत् दक्षिणायनं वर्षा ऋतौ भा० व० २ सो० अयं ग्रंथः संपूर्णः शुभं ॐ ॥

श्रीरामचन्द्रस्य दासानां सहस्रैरपि कोटिभिः ।

तेषां दा[स]स्य दासेन कृष्णाख्येनाल्पबुद्धिना ॥

जनार्दनस्यात्मजेन पणशेकर इत्युपाह्वया ।

चतुःपञ्चाशब वये सति ॥

B. M. C. 42. 14].

1382

स्कन्दपुराण (श्रावणमासमाहात्म्य)

Foll. 32(11+21); size $10\frac{3}{4}$ in. by $5\frac{1}{4}$ in.; material coarse yellowish paper; fair, Devanāgarī character; 7 to 9 lines in a page and 27 to 30 letters in a line.

is moderately correct Fol 29*b* is left blank, though there is no break in the text

The Work —The Reṇukāmahatmya, giving in 68 adhyāyas the whole story of Parasurāma's fight with Kārtavirya, professes to form part of the Skandapurāna Adhyayas 41, 43 and 63 are missing For another MS see I O No 3682 where the MS breaks off in the beginning of adhyaya 58

It begins —

नारायण नमस्कृत्य etc

ऋषय ऊचु ।

यत्वया कथित स्कन्द भुक्तिमुक्तिफलप्रदम् ।

विरज मेखल तीर्थं तदस्माभि श्रुत प्रभो ॥ १ ॥

मातृतीर्थमिति ख्यात प्रतीत दक्षिणे तटे ।

ऋणत्रयहर पुण्यं विस्तराद् ब्रूहि षण्मुख ॥ २ ॥

जमदग्नि क सभूत. को धेनु तस्य चाहरत् ।

कार्तवीर्य स रामेण कथयस्व कथ हत. ॥ ३ ॥

It ends —

इति श्रीस्कन्दपुराणे सह्याद्रिखण्डे रेणुकामाहात्म्ये अष्टषष्टी (r ष्टि) तमोध्याय ॥ ६८ ॥ समाप्तमिद रेणु[का]माहात्म्यम् ॥

The scribe s colophon —

पणशेकरेण साण्व्यन षट्कर्माभिरतेन च ।

आरवल्यौ च वसता जनार्दनस्यात्मजेन वै ॥

महादेवात्मजेनैव ङमाम्या लिखित शुभम् ।

षट्खवसुइन्दे शाके पौषे कृष्णे रवौ तिताम् ॥

रात्रौ समाप्तिमगमत् तारणवर्षे मिते शुद्दे ॥ १८०६ ॥

ग्रन्थसंग्रहकर्तव्य विद्धि स्वार्थसिद्धये ।

परस्य दत्तमात्रेण सैव अधोभिगण्यते ॥

B M C 31 28]

1380

स्कन्दपुराण (विनायकमाहात्म्य)

Foll 50 size 12 in by 4¾ in material thin rough yellowish paper, fair, Devanagari character, 15 lines in a page and about 60 letters in a line

The MS begins on fol 1*b* and ends on fol 50*a* Fol 50*b* has the index prepared by the scribe giving the names of the adhyayas and the number of stanzas therein Fol 1*a* has the title

The Work —The Vināyaka-māhātmya, giving in 24 adhyāyas a full account of the seven different incarnations of God Ganeśa has the form of a dialogue between Skanda and Śiva It forms part of the Skandapurāna For another MS and a full analysis of this work see I O, No 3652 where Ganeśamāhātmya appears as another title given to it

It ends —

इति श्रीस्कन्दपुराणे विनायकमाहात्म्ये शिवस्कन्दसवादे गणेशावतारवर्णन नाम चतुर्विंशोध्याय ॥

Dated —

स्वस्ति श्रीमत् १६६६ रक्ताक्षी संवत्सरे फाल्गुन शुद्ध षष्ठ्या पुण्यग्रामे लिखितमिद पुस्तक रामभट्ट महामाध्य तस्यात्मजेन विठ्ठलेन ।

B M C 86 5]

1381

स्कन्दपुराण (विनायकमाहात्म्य)

Foll 104 size 7¾ in by 4¼ in, material rough yellowish paper, fair, Devanāgari character, 10 to 13 lines in a page and about 45 letters in a line

The MS is defective in the beginning, foll 1 to 5 being missing After fol 85 there is a Śodhapatra All folios are slightly worm-eaten, foll 55 to 70 are much worm eaten The fly-leaf at the end has the title. The MS is copied by Krsna Janardana Panaśekara in Śaka 1862

The Work —The Vinayakamahātmya *from* the Skandapurana, another copy The whole of adhāya I is missing cf No 1380 above

Dated —

शके १८२६ क्रोधीनामसवत् दक्षिणायन वर्षा ऋतौ भा० व० २ सो० अय ग्रथ सपूर्ण शुभ ॐ ॥

श्रीरामचन्द्रस्य दासानां सहस्रैरपि कोटिभि ।

तेषा दा[स]स्य दासेन कृष्णाख्येनाल्पबुद्धिना ॥

जनार्दनस्यात्मजेन पणशेकर इत्युपाह्वया ।

चतु पञ्चाशच वये सति ॥

B M C 42 14].

1382

स्कन्दपुराण (श्रावणमासमाहात्म्य)

Foll 32 (11+21), size 10¾ in by 5½ in, material coarse yellowish paper fair, Devanāgari character 7 to 9 lines in a page and 27 to 30 letters in a line.

Śivamāhātmyakhaṇḍa (18 adhyāyas) Jñāna yogakhaṇḍa (20 adhyāyas), Muktikhaṇḍa (9 adhyāyas) and Yajñavaibhavakhaṇḍa (67 adhyāyas) This last Khaṇḍa itself is divided into two parts, the Pūrvabhāga comprising 47 adhyāyas and the Uttarabhāga containing the Brahmagitā (12 adhyayas) and the Sūtagitā (8 adhyāyas)

Tatparyadipikā is a commentary thereon composed by Mādhavācārya (usually known as Vidyāraṇya) brother of Sayana and pupil of Tryambaka

Our MS contains both the text as well as the commentary upto the end of the Pūrvabhāga of Yajñavaibhavakhaṇḍa of the Sutasaṃhitā For another MS containing even the Uttarabhāga, which is wanting here, see I O No 3688 where are also given quotations from all the parts of this work, and also a full analysis of the whole work as given by the commentator Also see Vel, No. 1010

Colophon at the end —

इति श्रीकाशीविलासक्रियाशक्तिपरमभक्तश्रीमत्त्र्यम्बकपादाब्जसेवापरायणेनोपनिषन्मार्गप्रवर्तकेन श्रीमाधवाचार्येण विरचितायां सूतसंहितातात्पर्यदीपिकायां यज्ञवैभवखण्डे सप्तचत्वारिंशोऽध्यायः ॥ पूर्वभाग समाप्त ।

Dated —

शके १६९३ खनत चत्रास सप्तमी समाप्त । इद पुस्तकं बाळभट्ट भवाळकरेण लिखित श्रीमत् माधवनृसिंह तस्येद पुस्त ॥ शुभ भवतु ॥

B M C. 71 6]

1385

सूतसंहिता—यज्ञवैभवखण्ड

(ब्रह्मगीता only)

Foll 59, size $8\frac{3}{4}$ in by $4\frac{3}{4}$ in, material coarse yellowish dark paper, fair, Devanāgari character, 11 lines in a page and about 35 letters in a line

The MS. begins on fol 1*b* and ends on fol 59*b* Fol 1*a* has the title The MS is almost accurate All folios are slightly worm eaten

The Work —The Brahmagita in 12 adhyāyas forming part of the Uttarabhāga of the Yajña vaibhavakhaṇḍa of the Sūtasaṃhitā from the Skandapurāṇa For another MS also containing the commentary by Mādhavācārya See Vel, No 1010 For quotations and an analysis as given by the commentator see I O, No 3688 B M. C 14 8]

1386

सूतसंहिता—यज्ञवैभवखण्ड

(पूर्वभाग ch. VI only)

Foll 3, size 8' in by $3\frac{3}{4}$ in, material coarse yellow paper, Devanāgari character, 10 to 12 lines in a page and about 28 letters in a line

The MS begins on fol 1*a* and ends on fol 3*b* It is almost accurately copied and the scribe has corrected himself only in one place

The Work —The 6th adhyāya of the Purvabhāga of the Yajñavaibhavakhaṇḍa of the Sūtasaṃhita This adhyaya explains the Gāyatri-mantra on 60 stanzas and is accordingly named Sāvitrivivaraṇa

It begins —

सूत उवाच ।
सावित्रीमथ वक्ष्यामि व्याहृत्या शिरसा सह ।
भूरादिव्याहृतीनां तु ऋषयः परिकीर्तिता ॥ १ ॥

It ends —

ज्ञाननेष्ठ्य तत्प्रसादेन लभते च द्विजोत्तमः ।
सावित्रीजपयत्नेन्तु(r न) ज्ञानयज्ञमवाप्नुयात् ॥ ६० ॥
इति श्रीसूतसंहितायज्ञवैभवखण्ड सावित्रीविवरण नाम षष्ठोऽध्याय ॥

B M C 4 1]

1387

तुलसीमाहात्म्य

(From various Purāṇas)

Foll 26, size 12 in by $4\frac{1}{4}$ in, material thin rough yellowish paper, fair, Devanagari character, 13 lines in a page and about 55 letters in a line

The MS begins on fol 1*b* and ends on fol 26*b* Fol 1*a* has the the title in red ink The MS is moderately correct and is copied by Lakṣmana Mahādeva Mehendale in Śaka 1720

The Work —A work illustrating the importance of the plant Tulasi and the observances in connection with it comprising 15 adhyāyas extracted from the Skanda the Padma and other Purāṇas

It begins:—

सूत उवाच ।
पुरा कदाचिद्दृषयः प्रणिपत्य बृहस्पतिम् ।
विजिज्ञपन्महात्मानं सर्वज्ञं वशिनां वर ॥ १ ॥
भगवन् प्राणिनः सर्वे घोरे कलियुगे गुरो ।
दुर्वृत्ता दुःखसंयुक्ताः सदाचारविवर्जिताः ॥ २ ॥
संसारसागरे मग्नाः संकीर्णेतरजातयः ।
जातिभ्रष्टाः प्रवर्तन्ते हीनाचाराश्च हिंसकाः ॥ ३ ॥
मोक्षमार्गे खिला(r. ली)भूता धर्मध्यानविनाशकाः ।
संपदश्च विनश्यन्ति क्षणमात्रेण वै गुरो ॥ ४ ॥
पुरुषार्था भविष्यन्ति केनोपायेन सुव्रत ।
ब्रूहि तत्त्वविदां श्रेष्ठ सर्वसंपत्समृद्धिदम् ॥ ५ ॥
बृहस्पतिरुवाच ।
साधु पृष्टं त्वया देव त्रैलोक्यैश्वर्यवर्धन ।
माहात्म्यं तुलस्यादिन्या: गुणाः सर्वे स्वयोदिताः ॥ ६ ॥

The adhyāyas end as follows:—

I स्कन्दपुराणे तुलसीमाहात्म्ये तुलसीविभवकथन नाम प्रथमोध्यायः॥ (st. 51) fol. 3a, II पद्मपुराणे तुलसी० द्वादशमासपूजाकथनं नाम द्वि० (st. 67) fol. 5a; III श्रीब्रह्मसंहितायां तु० तृतीयोध्यायः (st. 60) fol. 6b; IV श्रीतुलसी० प्रभासखण्डे एकादशीनिनमश्चतुर्थोध्यायः (st. 80) fol. 9b; V श्रीप्रभासखण्डे तुलसी० पञ्चमोध्यायः (st. 56) fol. 11a; VI श्रीस्कन्दपुराणे सनत्कुमारसंहितायां तु० षष्ठोध्यायः (st. 51) fol. 13a; VII तुलसी० स्कन्दपुराणे सप्तमोध्यायः (st. 94) fol. 15b, VIII पद्मपुराणे तु० उदयराजावरप्रदानं नाम अष्टमो० (st. 29) fol. 16a; IX ब्रह्माण्डपुराणे तु० तुलसीकवचं नाम नवमो० (st. 48) fol. 17b; X पद्मपुराणे तु० दशमोध्यायः (st. 38) fol. 18b; XI पद्मपुराणे तु० तुलसीपूजाविधानं नाम एकादशोध्यायः (st. 28) fol. 19b, XII भविष्योत्तरपुराणे तु० तुलसीवरप्रदानं नाम० (st. 29) fol. 20b; XIII ब्रह्माण्डपुराणे तु० त्रयोदशो० (st. 43) fol. 22a; XIV विष्णुधर्मोत्तरे चतुर्दशो० (st. 87) fol. 24b; XV ब्रह्माण्डपुराणे विष्णुधर्मोत्तरे तु० स्पं पञ्चदशो० (st. 53) fol. 26b.

Dated:—

शके १७२० कालयुक्तनामसंवत्सरे मेहेंदळे माहादेवस्य पुत्र लक्ष्मणो अलिखत् ॥

B. M. C. 113. 12].

1388

पाण्डवगीता

Foll. 8, size 8 in. by 4 in.; material coarse yellow paper; fair, Devanāgarī character; 9 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 8b. Fol. 1a has the title. The fly-leaf at the end also has the title. Foll. 4 and 5 are slightly worm-eaten.

The Work:—The Pāṇḍavagītā a poem in about 100 stanzas in praise Viṣṇu and his devotees sung by a number of persons of the family of the Pāṇḍavas and the Kauravas etc. It is printed in the Bṛhatstotraratnākara where it is otherwise called Prapannagītā and said to form part of the Mbh. For other MSS. see Vel., No. 928 and I. O., No. 3238.

It begins.—

प्रह्लादनारदपराशरपुण्डरीक etc.

It ends:—

इदं पवित्रमायुष्यं पुरा पापप्रणाश (r. श) नम् ।
यः स्मरेत्प्रातरुत्थाय वैष्णवं स्तोत्रमुत्तमम् ।
सर्वपापविनिर्मुक्तो विष्णुसायुज्यमाप्नुयात् ॥
धर्मार्थकाममोक्षार्थं पाण्डवैः परिकीर्तितम् ॥
इति श्रीपाण्डवकृतपाण्डवगीता समाप्ता ॥ श्रीकृष्णार्पणमस्तु ॥ श्रीराम ॥

B. M. C 8. 5]

1389

पाण्डवगीता

Foll. 18; size 6½ in. by 6¾ in.; material thick rough yellow paper, fair, Devanāgarī character; 7 lines in a page and 16 letters in a line.

The MS. begins on fol. 1b and ends on fol. 17b. Fol 1a and the fly-leaf at the end are left blank. The MS. is almost correct. All folios are marked पां० गी० and are also discoloured.

The Work:—The Pāṇḍavagītā, another copy, cf. No. 1388 above

B M. C. 106. 36].

1390

भक्तिरत्नावली of विष्णुपुरी

with कान्तिमाला (स्वोपज्ञ)

Foll. 35; size 9 in. by 5¼ in.; material coarse yellow paper; fair, Devanāgarī character; 10 15 lines in a page and 30 to 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 34b. Fol. 1a and the fly-leaf at the end have the title. The MS. is almost correct. All folios are worn out and also slightly worm-eaten. But no damage is done to the text except on fol. 1.

The Work:—The Bhaktiratnāvalī (also called Bhagavadbhaktiratnāvalī) comprising 13 chapters consisting of extracts from the Bhāgavatapurāṇa is a manual of the principal tenets of Vaisnavism composed in Śaka 1555 (c. 1633-34 A. D.) by Viṣṇupurī a native of Tirabhukti Our MS. also contains the Kāntimālā, author's own commentary composed in the same year. For other MSS. see Vel., No. 1150, and auf., Bodl. Cat., No. 90. For quotations from both the text as well as the commentary see I. O., No. 3535. It has been edited with English translation in the secred Books of the Hindus, 1912.

The comm. ends:—

महायमशरप्राणशशाङ्कगुणिते शके ।
फाल्गुने शुक्लपक्षस्य द्वितीयायां सुमङ्गले ॥ १५ ॥
वाराणस्यां महेशस्य संनिधौ हरिमन्दिरे ।
भक्तिरत्नावली सिद्धा सहिता कान्तिमालया ॥ १६ ॥

इति श्रीमत्पुरुषोत्तमचरणारविन्दकृपामकरन्दबिन्दुप्र (r. पो) न्मीलितविवेकतैरभुक्तपरमहंसविष्णुपुरीप्रथितायां श्रीभागवतामृताब्धिलब्धश्रीभगवद्भक्तिरत्नावलीटीकायां त्रयोदशं विरचनं समाप्तम् ॥ शुभं भवतु ॥

Dated:—

शके १७४४ चित्रभानु नाम संवत्सरे वैशाखशुक्लदशमी तद्दिने इदं पुस्तकं समाप्तम् ॥

B. M. C. 33. 33].

1391

भक्तिरत्नावली of विष्णुपुरी with कान्तिमाला (स्वोपज्ञ)

Foll. 57; size 11¾ in. by 5¼ in. material rough yellowish paper; fair, Devanāgarī character; about 12 lines in a page and about 45 letters in a line.

The MS. begins on fol. 1*b* and breaks off on fol. 57*b*. Fol. 1*a* is blank. The MS. is almost correct. All folios are much worn out and mutilated. The text occupies the middle and the commentary runs above and below it.

The Work:—The Bhaktiratnāvalī of Viṣṇupurī with the author's own Kāntimālā, another copy, cf. Nos 1390 above.

The last two stanzas of the text and the commentary on them are missing.

B. M. C. 38. 1].

1392

भक्तिरत्नावली of विष्णुपुरी

Foll. 51 (1-55); size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 7 or 8 lines in a page and about 30 letters in a line.

The MS. is defective in the beginning, folios 1 to 3 being missing. It ends on fol. 55*b*. It is almost correct. Figures and colophons are marked red. All folios are slightly discoloured.

The Work:—The Bhaktiratnāvalī (text only) of Viṣṇupurī defecítive in the beginning and also at the end. It begins in the middle of the 1st chapter and stops with the 12th. For MSS. containing the text with the author's own commentary see Nos. 1390-91 above.

Colophon:—

इति भक्तिरत्नावल्यां द्वादशं विरचनम् ।

B. M. C. 25. 25].